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pour Instrumens à Cordes

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C. ONSLOW.

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N.° I. VIOLINO I.°

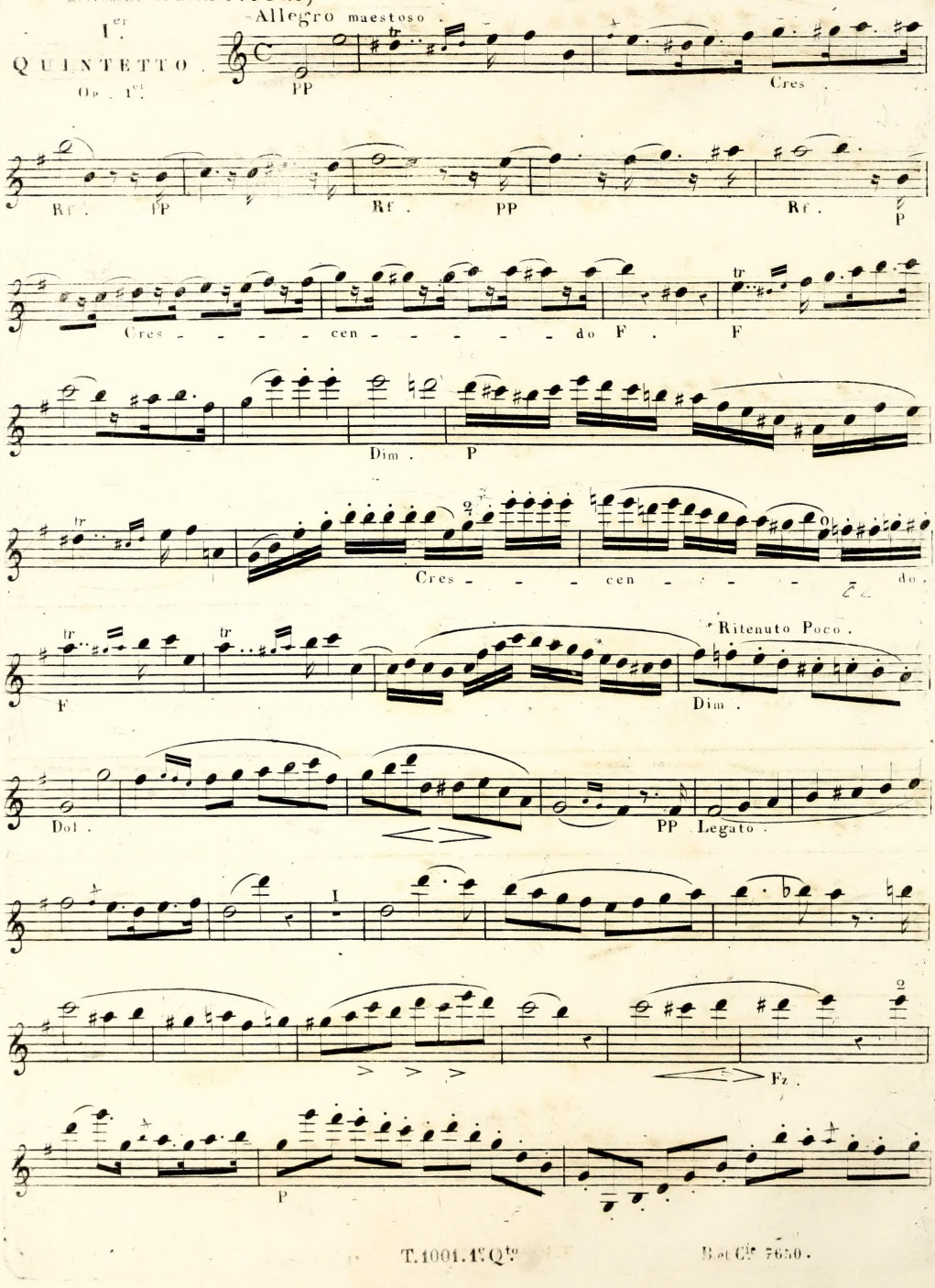
I.er

QUINTETTO.

Op. 1.er

(Metronome de Maelzel. ♩ = 116)

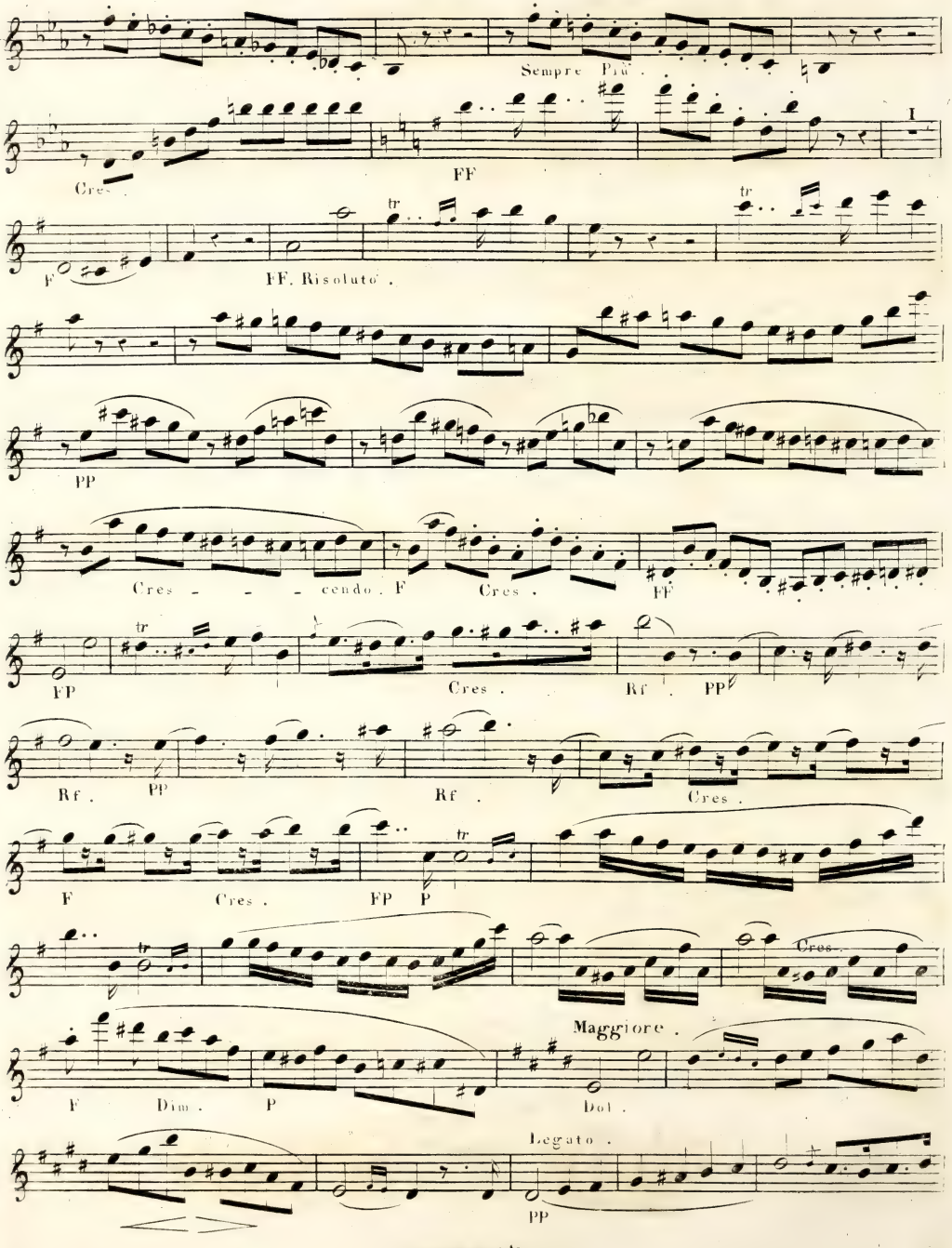
Allegro maestoso.



N.º 1 . VIOLINO 1.º



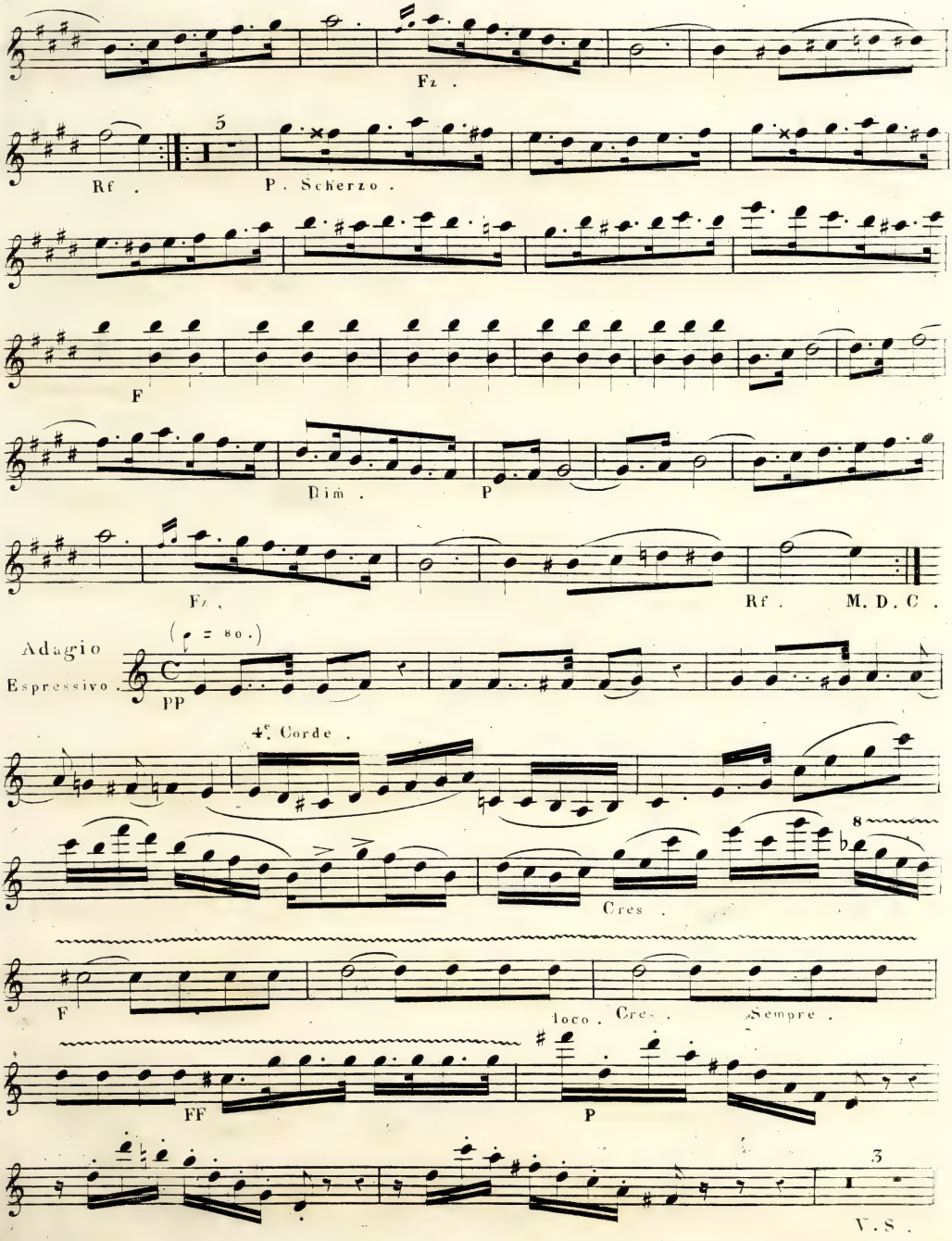
N.° 1. VIOLINO 1.°


Sempre Più .
Cres .
FF
I
F
FF. Risoluto .
tr
PP
Cres - - - cendo . F
Cres .
FF
FP
Cres .
Rf .
PP
Rf .
PP
Rf .
Cres .
F
Cres .
FP
P
Cres .
Maggiore .
F
Dim .
P
Dol .
Legato .
PP

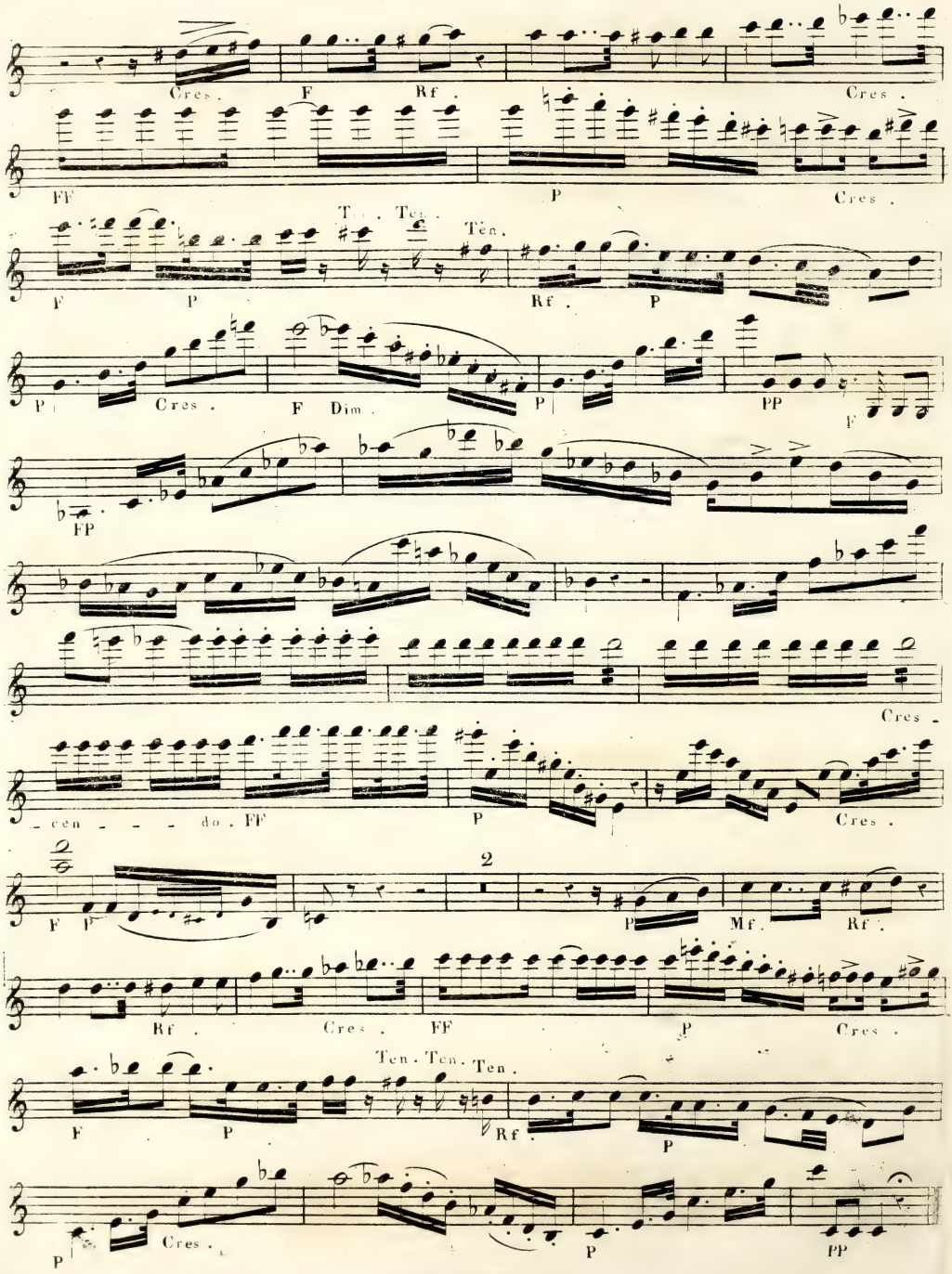

I
2
Fz .
P
3
Minore .
F
PP
Cres - - cen - do F
FF
I
PP
Cres - - - - cen do . F
tr
PP
I
PP
PPP

N.° 1. VIOLINO 1.°


Minuetto
Allegro.
F
P
1.re fois.
2.e fois.
1
P
Cres.
F
P
Fz.
Cres.
cendo.
F
Rf
Rf
PP
Cres.
cendo
F
Cres.
Sempre.
FF
Dim.
Cres.
F
P
Fz.
Fz.
Fz.
Fz.
1.re fois.
2.e fois.
Maggiore.
2
Fin.
P. Scherzo.


Fz .
Rf .
5
P . Scherzo .
F
Dim .
P
Fz .
Rf .
M. D. C .
Adagio
Espressivo .
(♩ = 80 .)
PP
4.° Corde .
8
Cres .
F
loco .
Cres .
Sempre .
FF
P
3
V. S .

N.° I . VIOLINO I.°


Cres .
F
Rf .
Cres .
FF
P
Cres .
T . . Ten .
Ten .
F
P
Rf .
P
P
Cres .
F Dim .
P
PP
F
FP
Cres .
- cen - - - do . FF
P
Cres .
2
F P
P
Mf .
Rf .
Rf .
Cres .
FF
P
Cres .
Ten . Ten . Ten .
F
P
Rf .
P
P
Cres .
P
PP

N.° 1. VIOLINO 1.°

Finale.
Allegro.
Vivace.

Con energia.

F

P

P

P

F

5

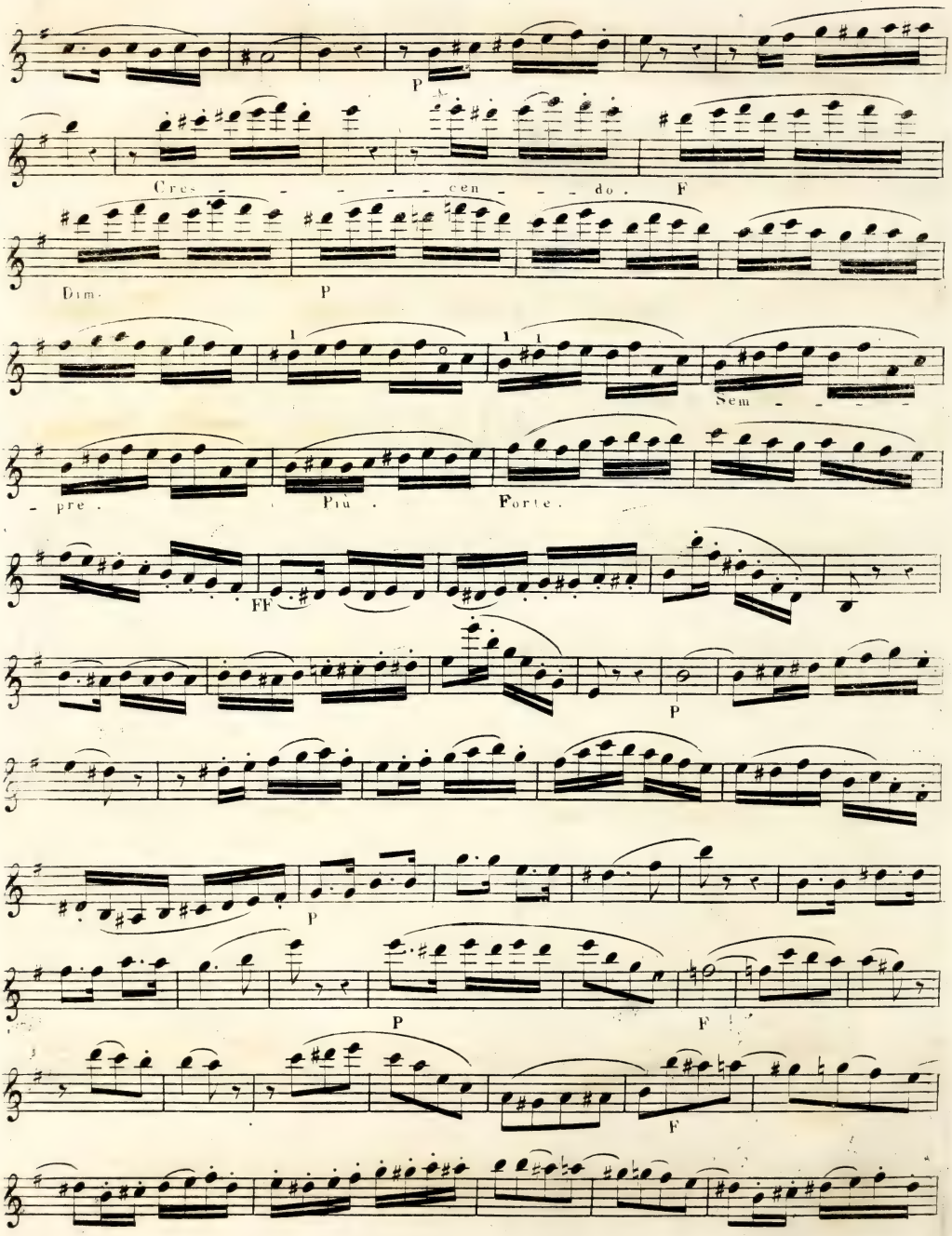
V S

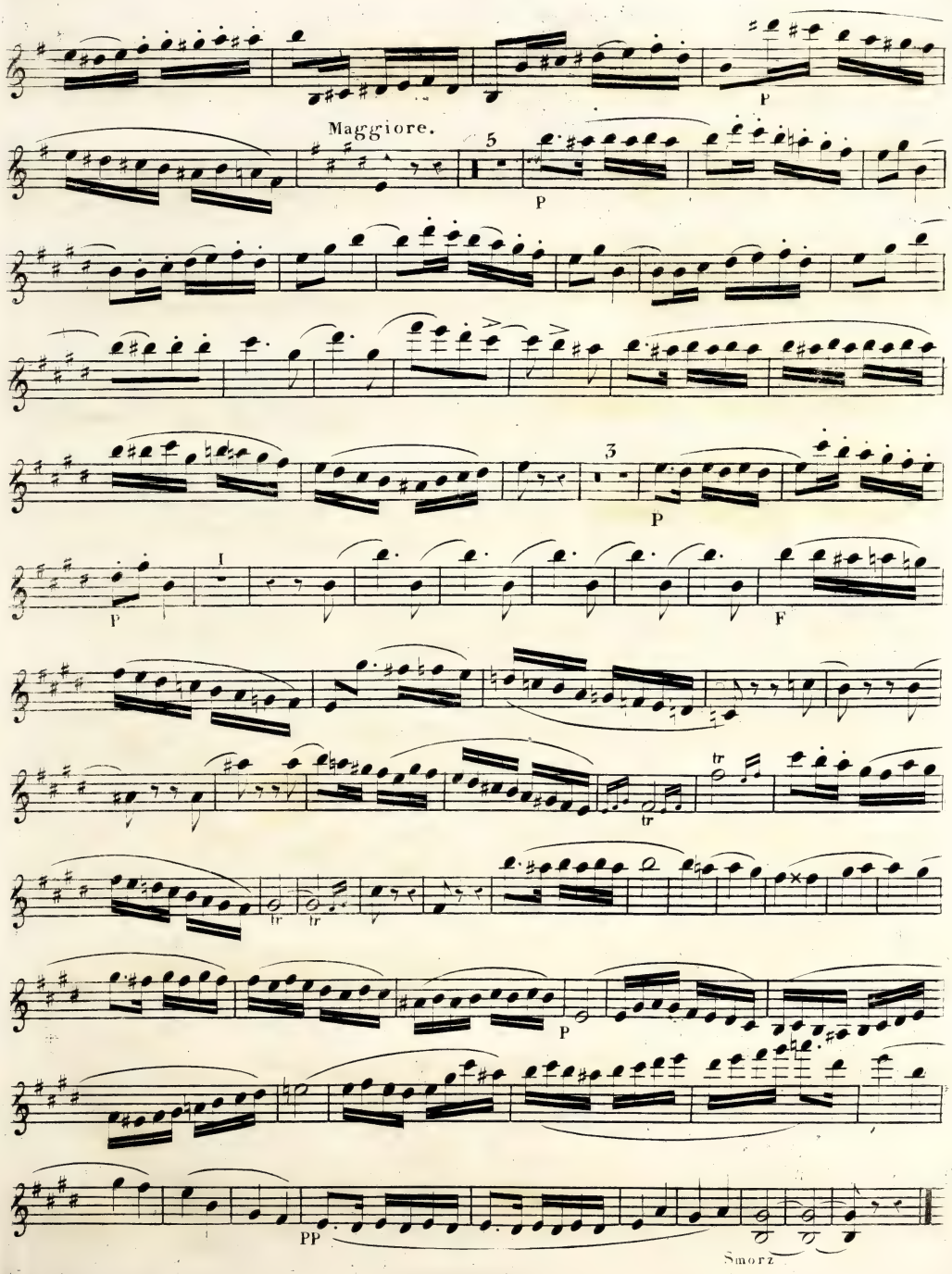
N.º I. VIOLINO 1.º




1.re fois.
2.e fois
Crescendo .
Cres
F
FF
P
Fz .
P
Sempre - - Più - -
- - - - - - - - - - - - - Piano .
PP
PPP
F
F
P
Volti .
Subito.

N.º 1. VIOLINO 1.º




Maggiore.
P
5
P
3
P
I
P
F
tr
tr
tr
P
PP
Smorz

2.°
QUINTETTO .
OP. 1.°

(Met. ♩ = 104)
Introduzione Largo .

PP

FP

Rf. Rf. PP

(♩ = 120)
Allegro moderato .

P tr

Cres .

Mf. Cres - - -

cen - - - do.

FF 2

Dim. e Rit. poco . Dol.

N.º 2. VIOLINO 1.º



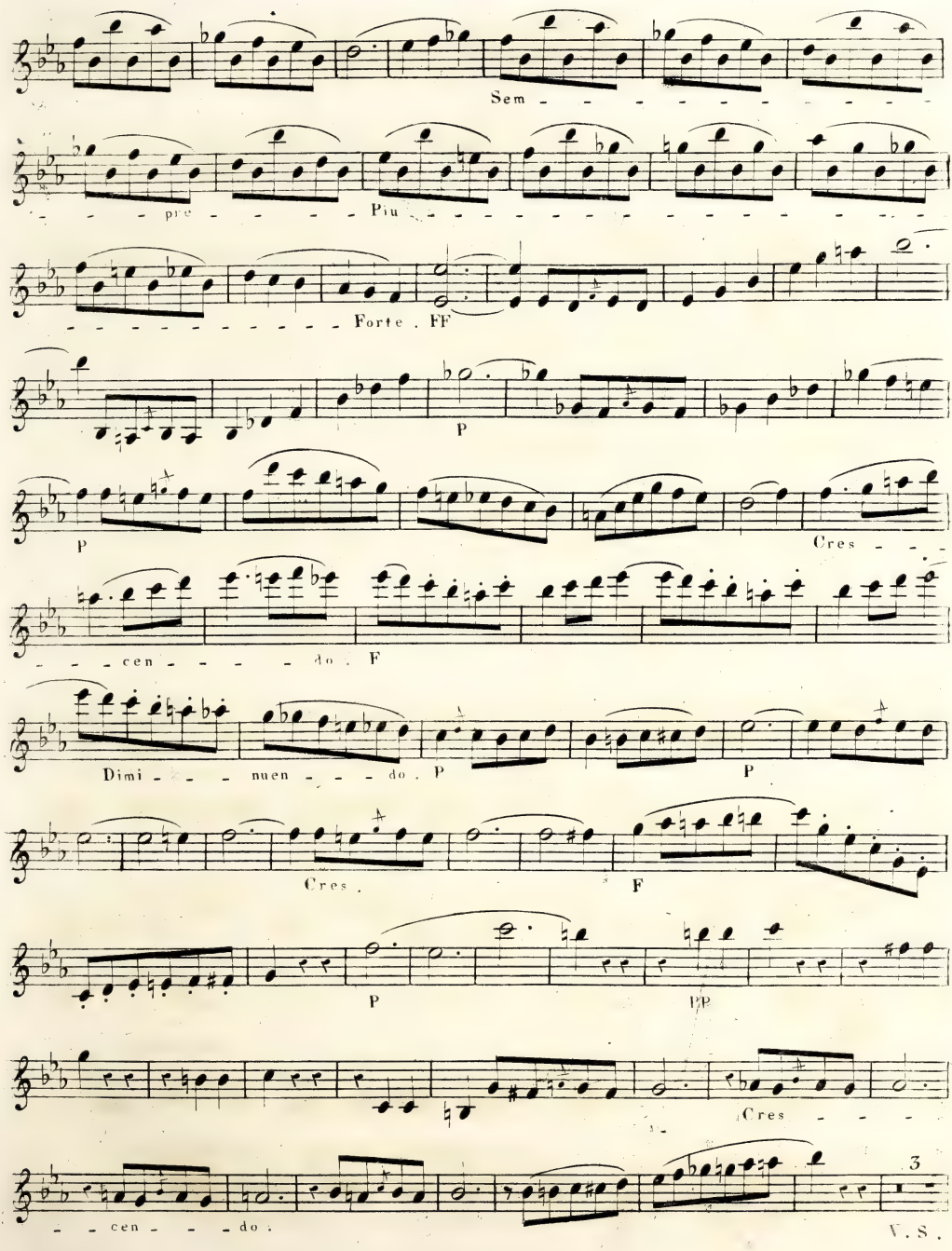
N.º 2 VIOLINO 1.º



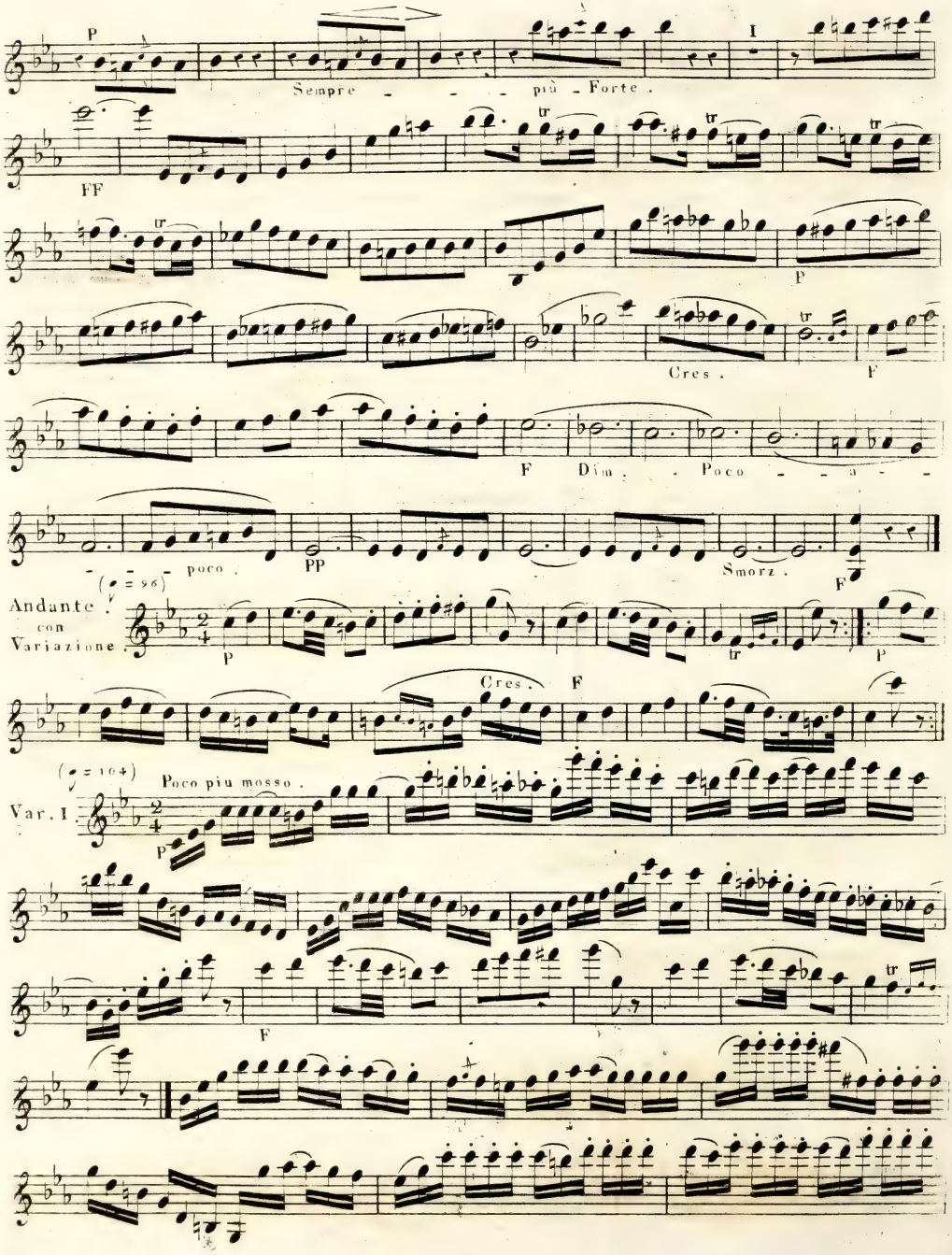

F
Dim.
P
2
PP
FF
Minuetto
Allegro
(♩.=80)
F
P
P
Cres - - - cen - -
- - do. F
Dimi - - nuen - - - do.
P
P
Cres.
F
P
PP
Cres. - - - -
- cen - - do. F
3
V. S.

N.° 2. VIOLINO I.°

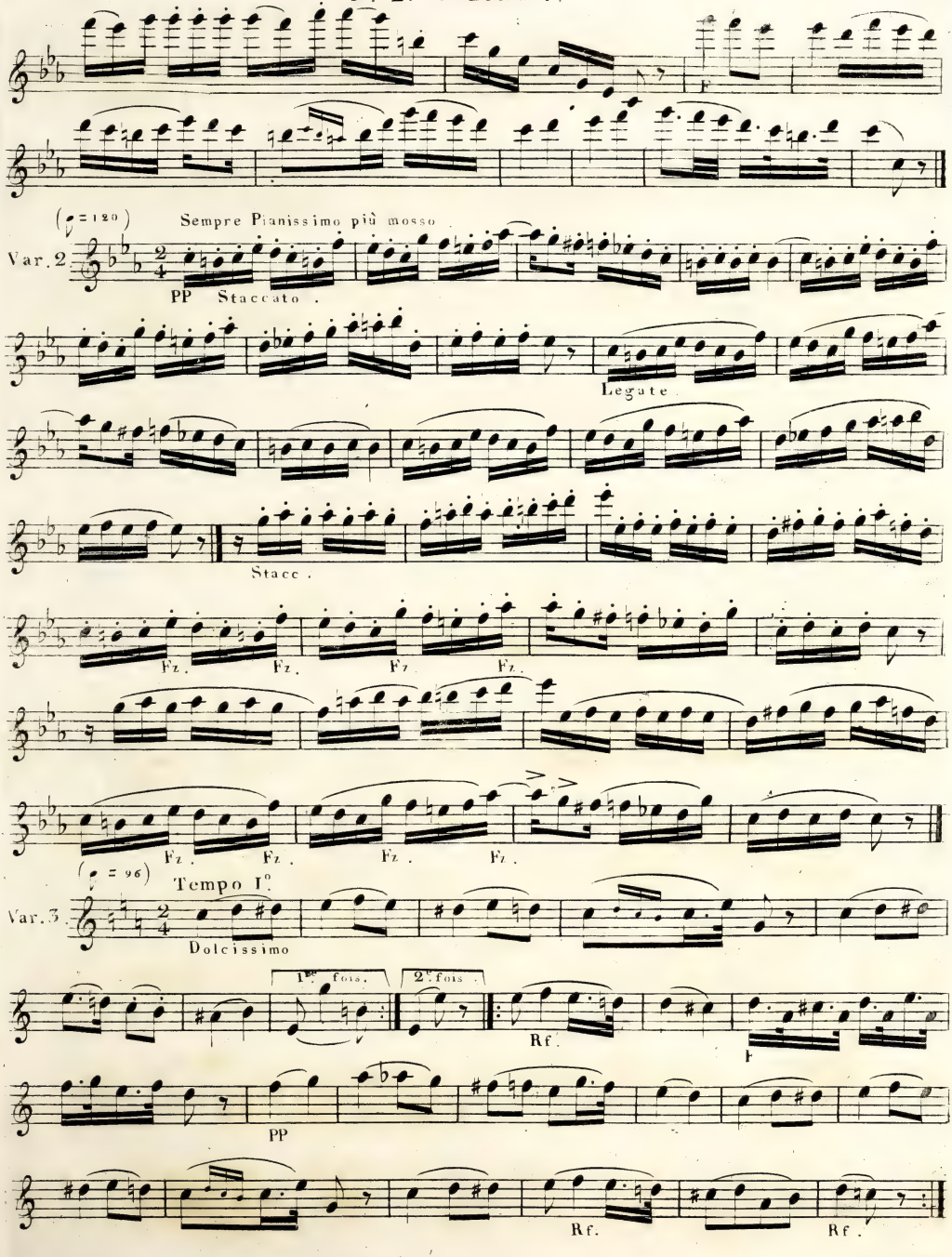

p
Sempre - - - - - Più - - - Forte.
FF
Cres.
F
Dim.
p
Dolcissimo.
1.mi Fois
2.de Fois
p
Rf
Rf.
Rf.
p
p


Sem - - - - - - - - - - - -
- - - pre - - - - - Piu - - - - - - - - - - - - - - - - -
- - - - - - - - - - - - Forte . FF
P
P
Cres - - -
- - - cen - - - - do . F
Dimi - - - nuen - - - do . P
P
Cres .
F
P
PP
Cres - - -
- - - cen - - - do .
3
V. S.

N.° 2. VIOLINO 1.°

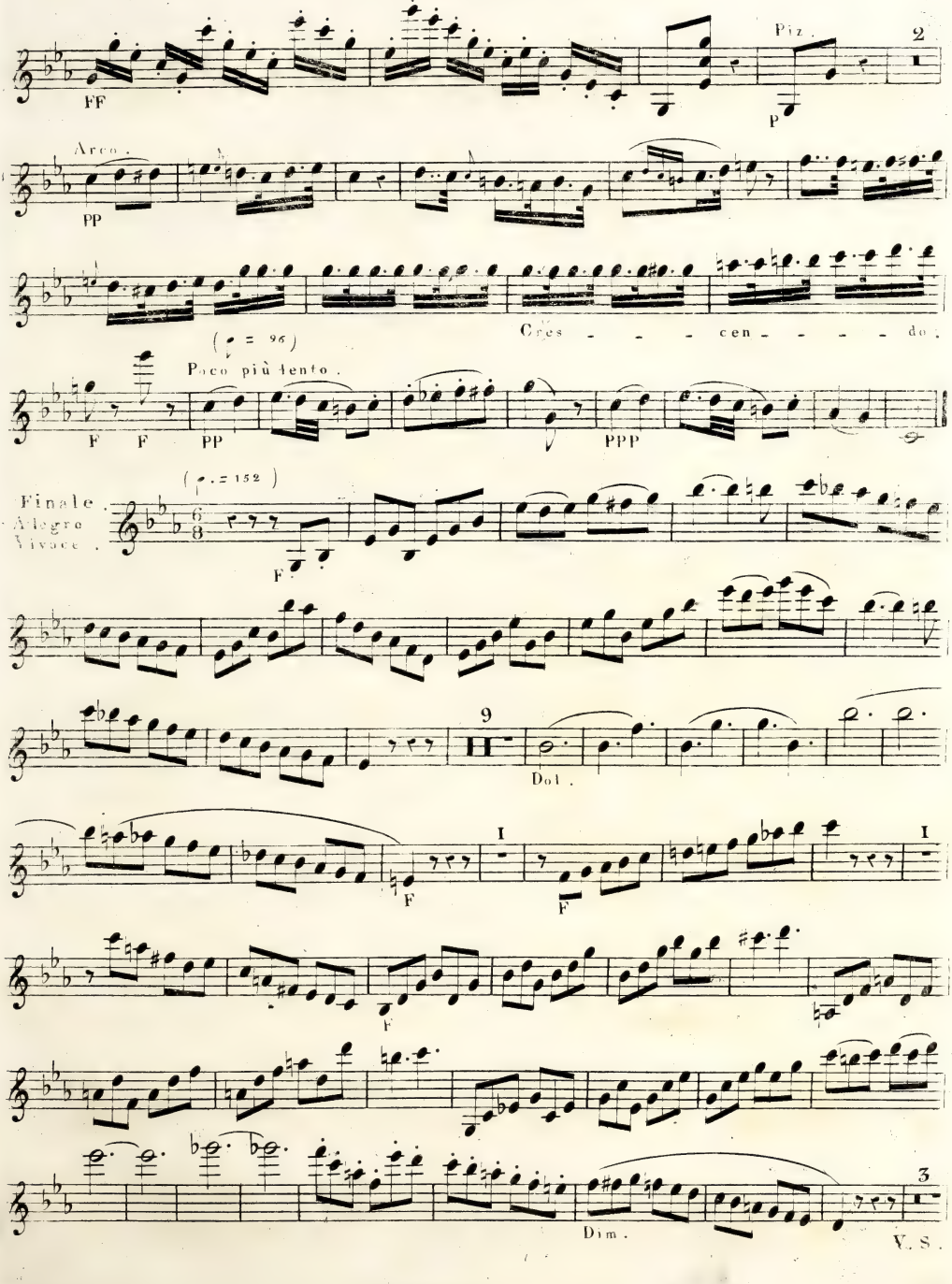

P
Sempre - - - più - Forte .
I
FF
P
Cres .
F
F Dim . . Poco - - a - -
poco .
PP
Smorz .
F
Andante .
con
Variazione .
P
Cres .
F
Poco più mosso .
Var. I
P
F

N.º 2. VIOLINO 1.º



N°. 2. VIOLINO 1°.


Var. 4.
F. Più mosso.
tr
PP
tr
F
PP
Stesso moto.
Var. 5.
Fieramente. F
Fz.
tr
Fz.
1.ere fois.
2.e fois.
F
Dim.
PP
Cres.
Sempre
più
Forte.


FF
Piz.
P
2
Arco.
PP
Cres - - - cen - - - - do.
(♩. = 96)
Poco più lento.
F
F
PP
PPP
Finale.
Allegro
Vivace.
(♩. = 152)
F
9
Dol.
I
F
F
I
F
Dim.
3
V. S.

N.° 2. VIOLINO 1.°



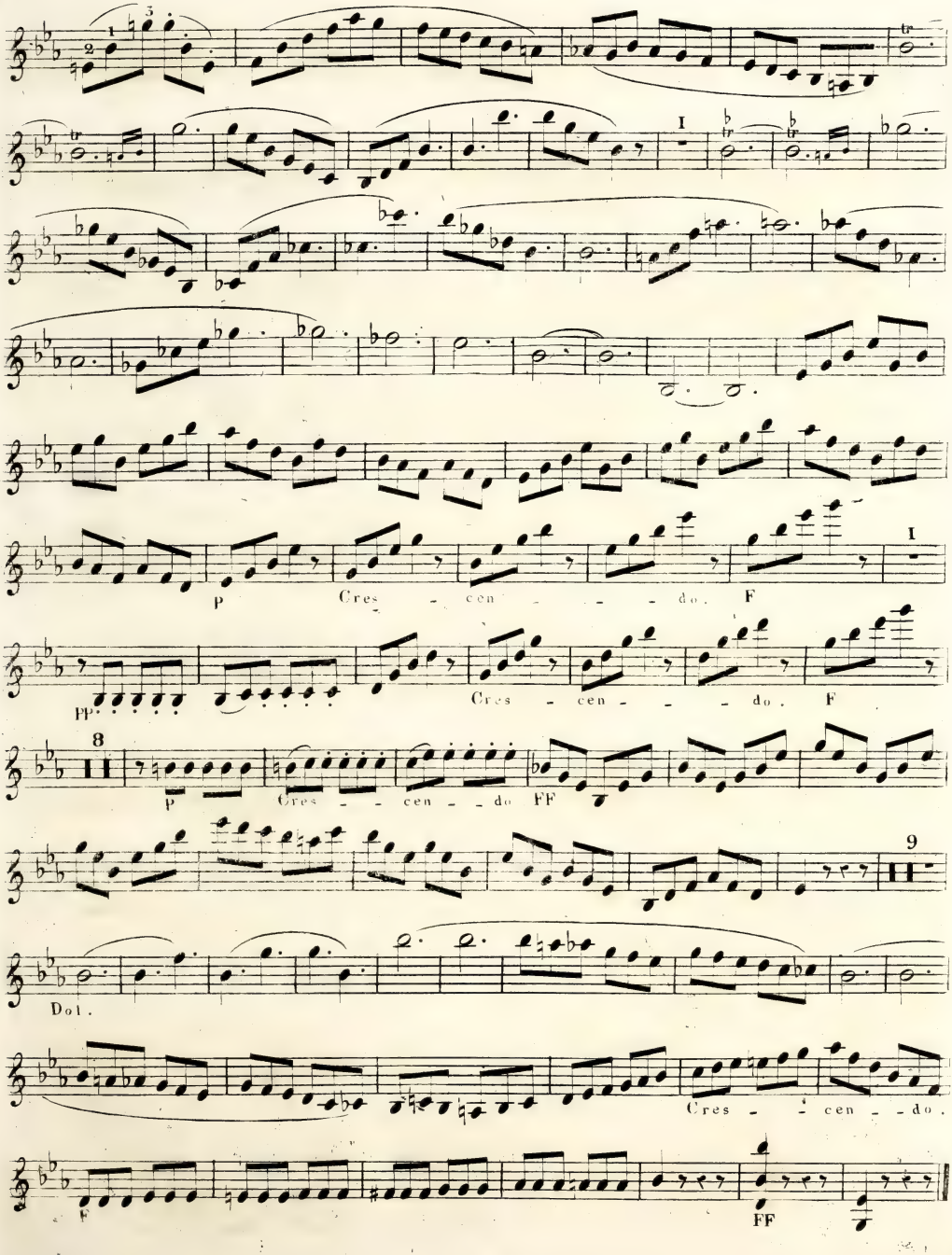


V. S.

N.° 2. VIOLINO I.°



N.º 2 VIOLINO 1.º



(Mod. ♩. = 112)

3.°

QUINTETTO .

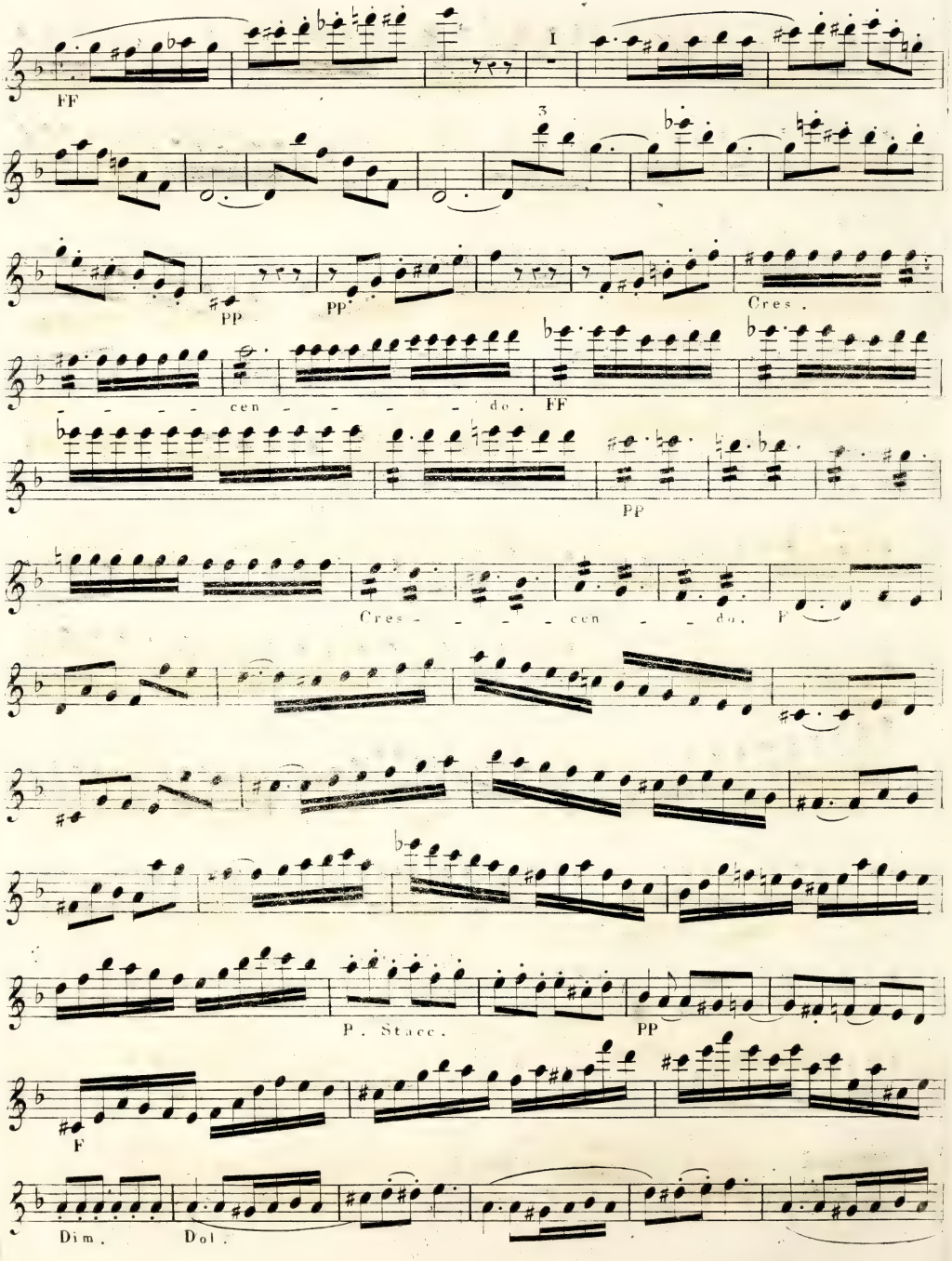
Op. 1.ºº

Allegro impetuoso .




Dol.
Cres - - - cen - - - do. F
FP
Cres - - - - cen - do. F
F
1.ra fois.
2.e fois.
loco.
F
P
P
Dolcissimo.
V. S

N.º 3. VIOLINO 1.º

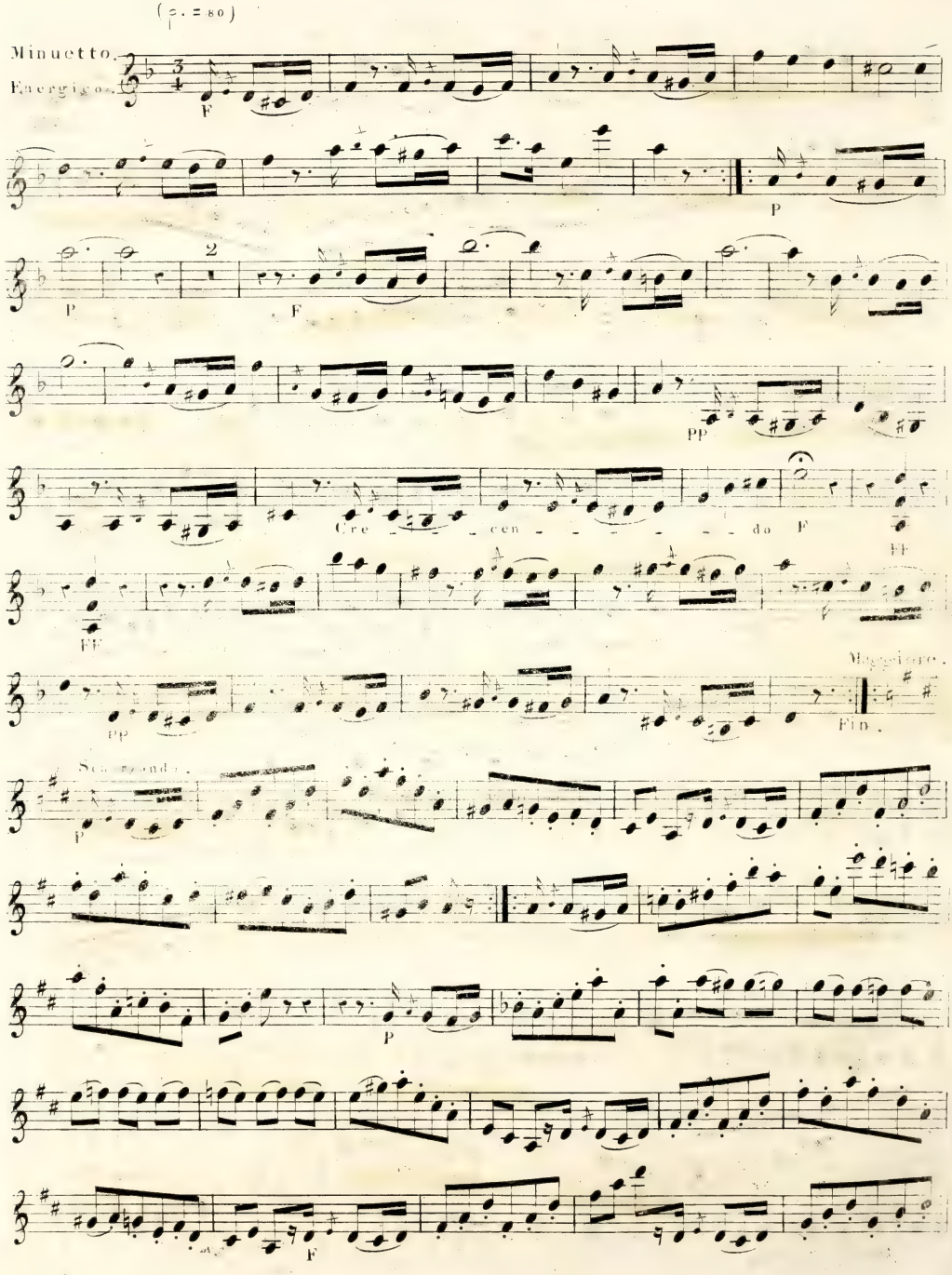


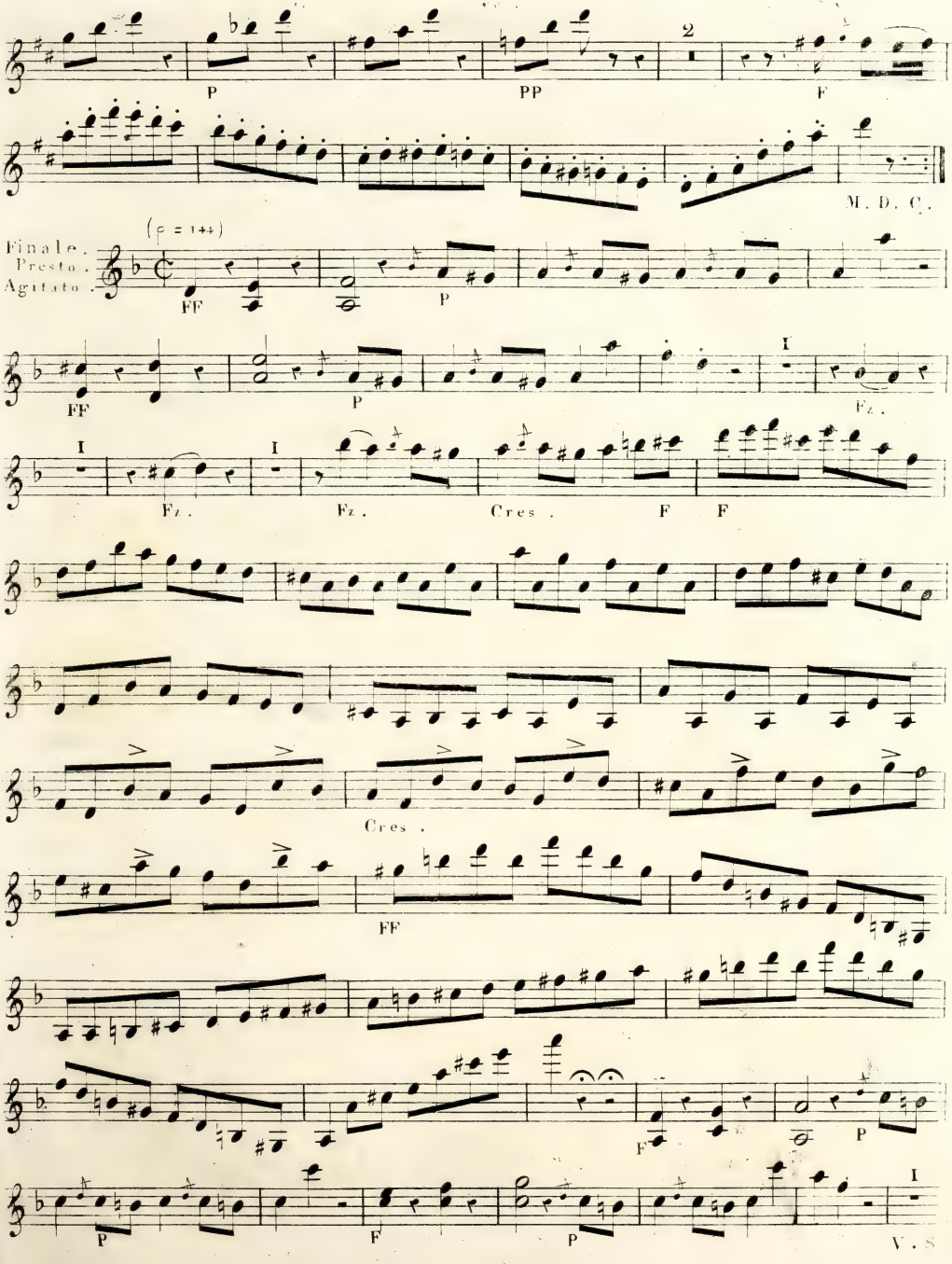

Cres.
F
FP
PP
F
Con energico.
il Più Forte Possibile.
P
Cres.


Andante
Cantabile.
(♩ = 88)
Dol.
P
Cres - cen - do.
F
Dim.
P
I
P
Cres - - - cen - do. F
Di - - - - mi - - - nuen - do.
18
PP
Suivez le Violoncelle.
P
Cres - cen - - do. F


FF
F
Rf.
Rf.
Dim.
PP
Dol.
Cres - cen - do.
F
Dim.
I
PP
Cres - - - cen - do. F
P
3
Fz.
PP
Cres - cen - do.
FF
PP
Cres.
F
tr
tr
PP
Fz.
Cres. Fz. PP
PPP

N.° 3. VIOLINO 1.°


(♩. = 80)
Minuetto.
Energico.
F
P
2
P
F
PP
Cre - - - cen - - - - - - do
F
FF
FF
Maggiore.
pp
Fin.
Scherzando.
P
P
F


P
PP
2
F
M. D. C.
Finale.
Presto.
Agitato.
(♩ = 144)
FF
P
I
Fz.
Cres.
V. S.


Mf.
Cres.
F
Dim.
Dol.
Cres.
Rf.
F
P
P. Con Espres.
PP
F
P
F
P
F
P
Cres.
cendo.
Sempre - - Più Forte.
FF
Dim.
P
Cres.
F
P
F
P
P
Fz.
Fz.
Fz.
Fz.
Fz.
Fz.
Fz. Cres. F


FF
P
Cres. Rf.
F
P
P Con Espres.
PP
F
P
F
P
F
Cres - cen - do.
Sempre Più Forte. FF
FF
P
P
I
P
Dimi - - - nuen -
- - do.
PP
Cres - cen - do. F
FF

N.° 4. VIOLINO I.°

(Met. ♩ = 72)

4.e

QUINTETTO.

Op.° 17.

All.° espressivo mà non troppo moderato.

P

Crescendo. F FF

PP Cres - - - cendo. I

P Rf.

Cres. F Dim. P Sur la 2.ª Cres - - - F

Dim. Dol.

Cres. F

P P Cres - - - -

- - - cen - - - do. FP Cres. F

P Cres F P

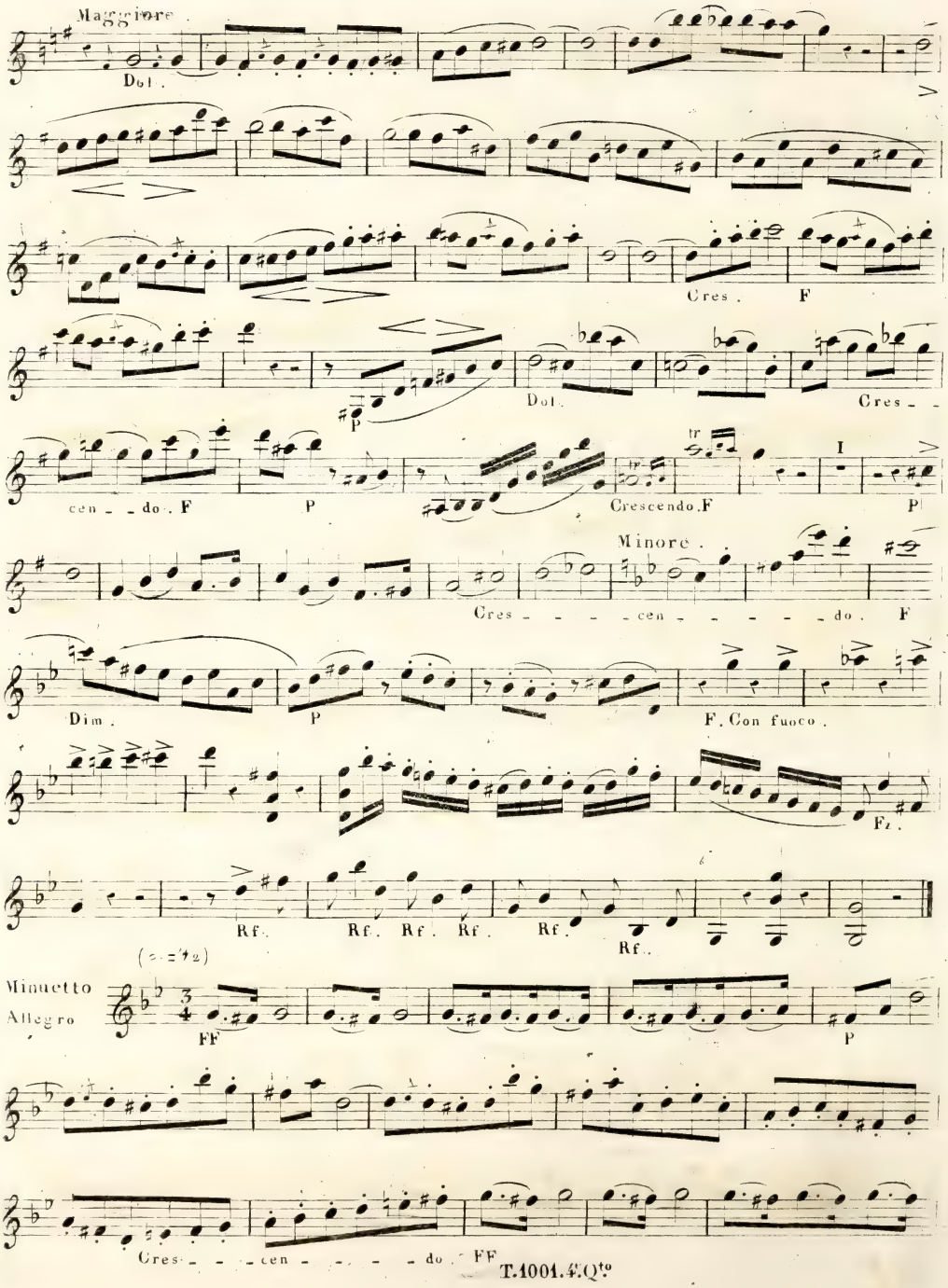
F Fz Fz.

Fz. Fz. Fz. Fz. 1.re fois. 2.e fois.

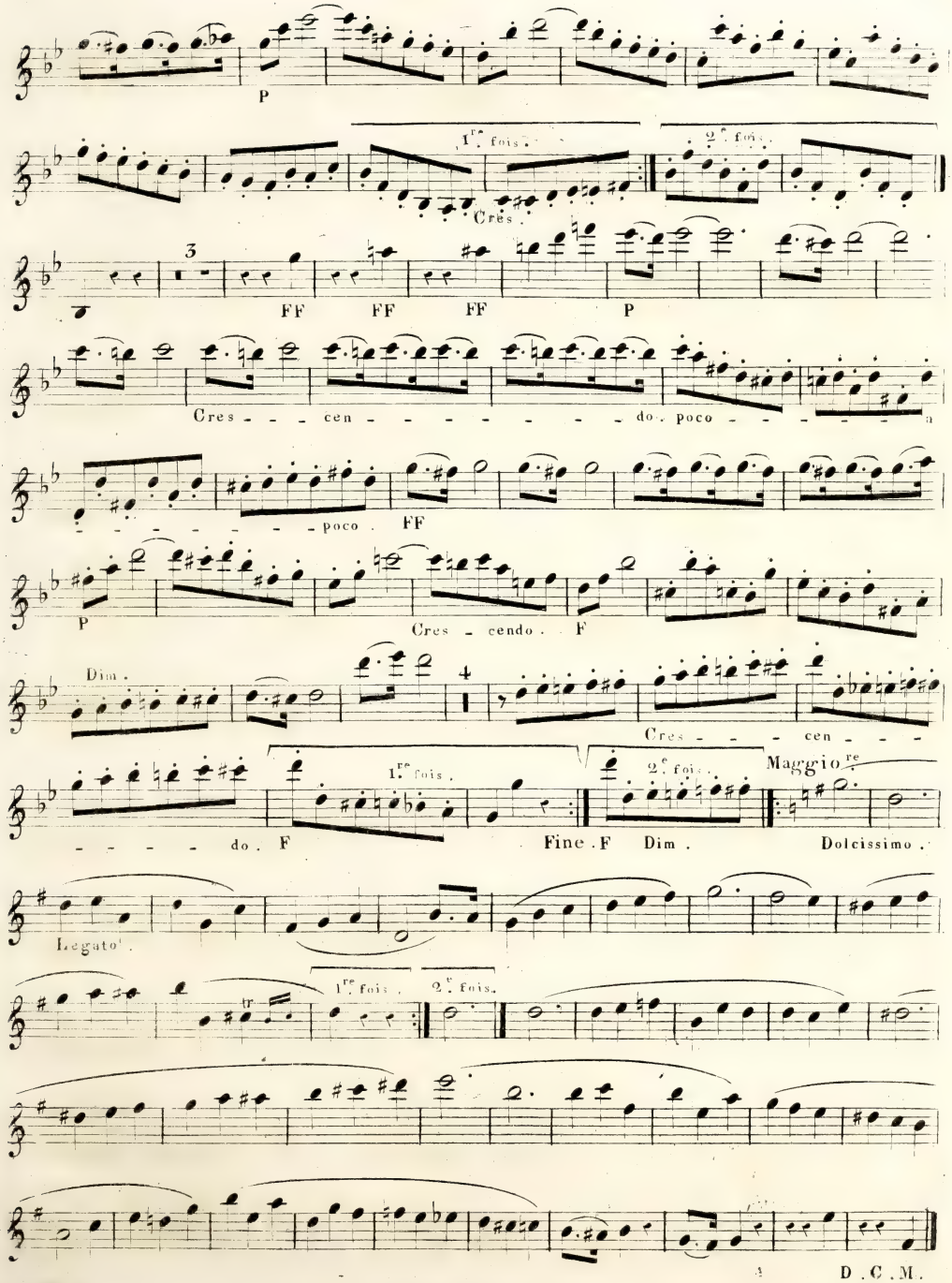

PP. Fz. Fz. Fz. Fz. I Fz. Fz.
Fz. Fz. Cres - - cen - do. F Fz. Fz. Dim.
PP I F
Fz. Fz.
I P
FF
FF FP
3 P
Cres - - cen - - - do. F
I 3
PP Cres - - - - - - cen - - - do.

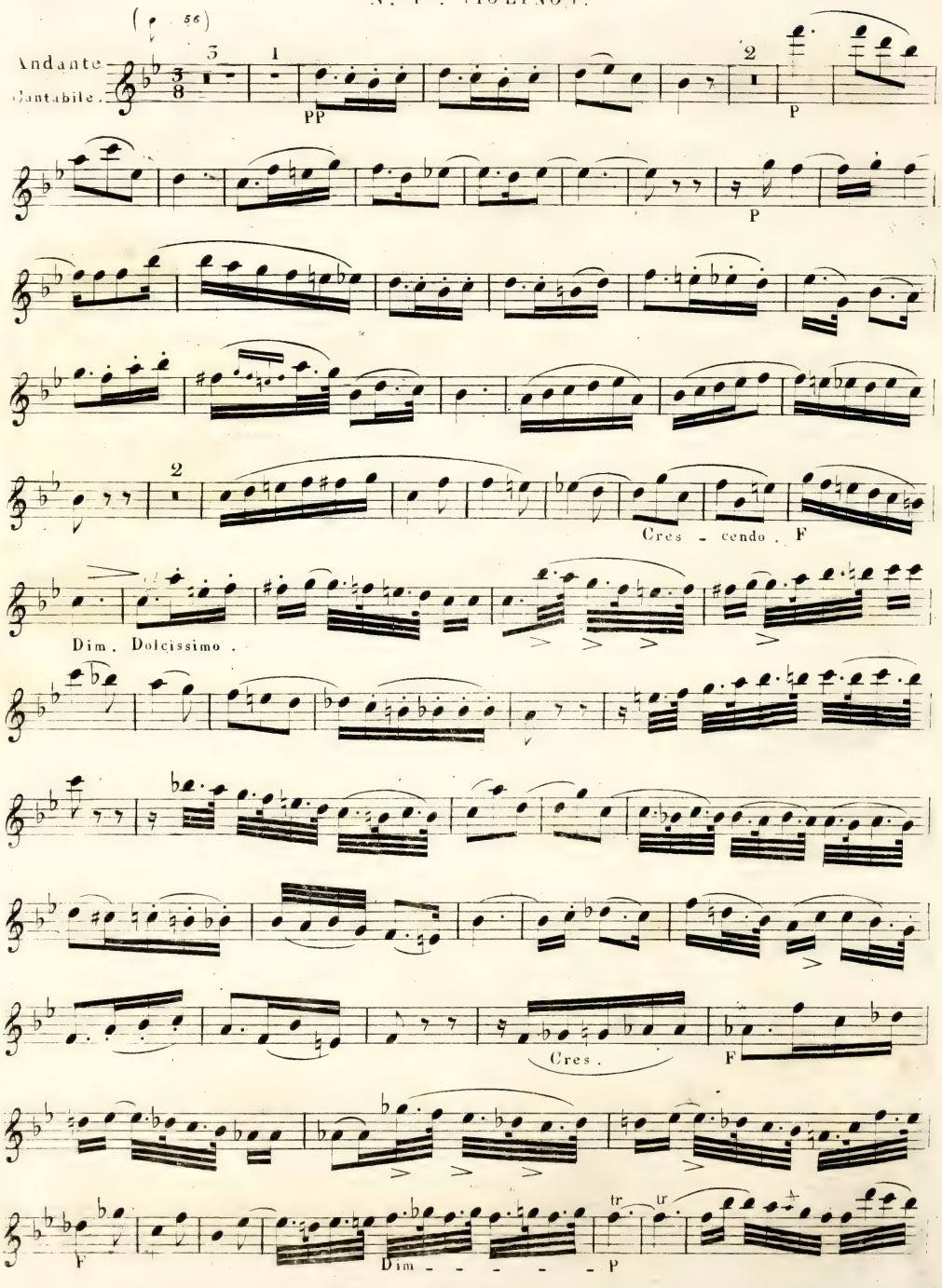
V. S.

N.° 4 . VIOLINO I.°

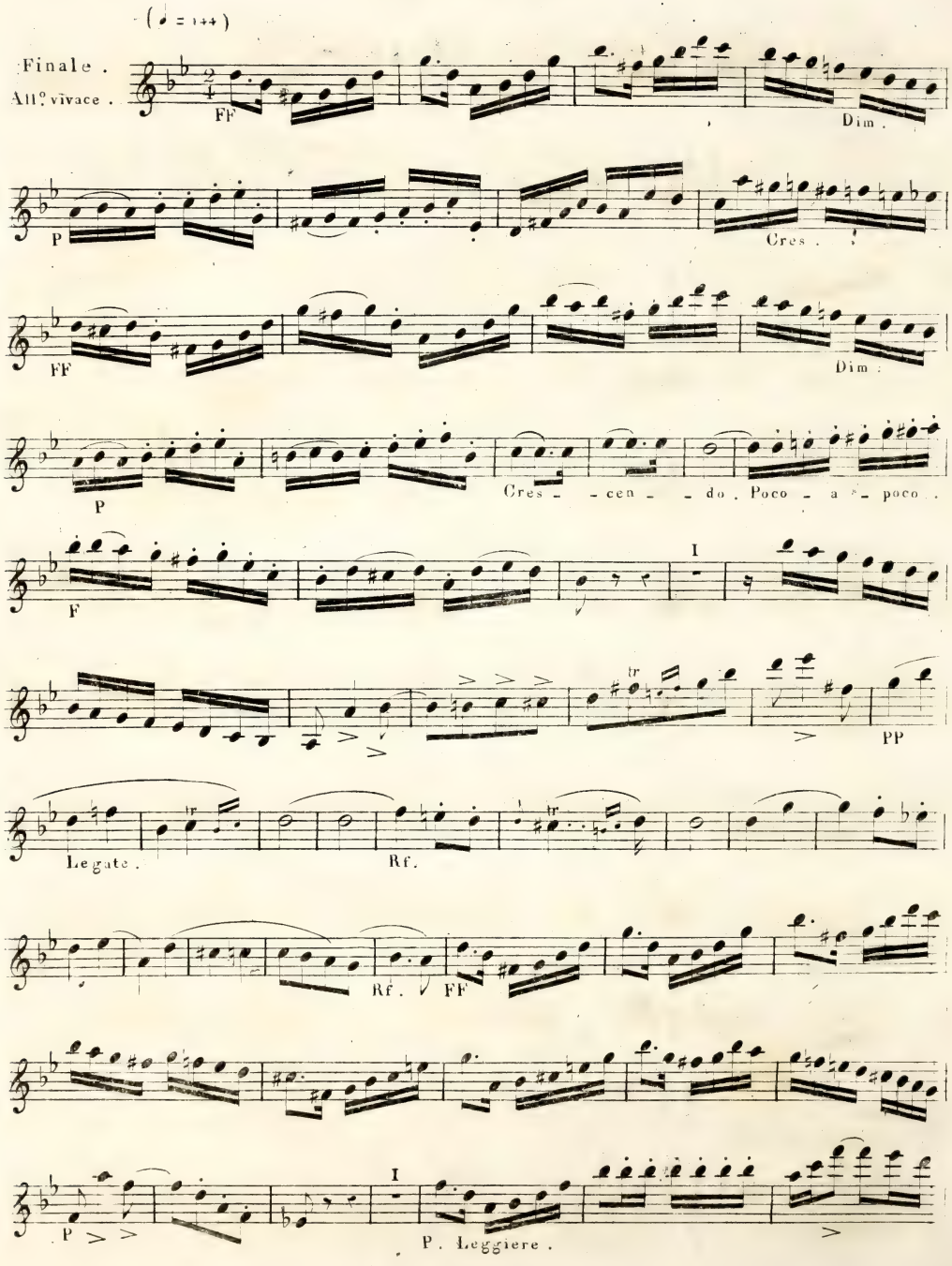

Maggiore .
Dol .
Cres . F
Dol .
Cres - -
cen - - do . F
P
Crescendo . F
P
Minore .
Cres - - - - cen - - - - - do . F
Dim .
P
F . Con fuoco .
Fz .
Rf .
Rf . Rf . Rf .
Rf . Rf .
Minuetto
Allegro
FF
P
Cres - - - - cen - - - - - do . FF

N.° 4 . VIOLINO I.°

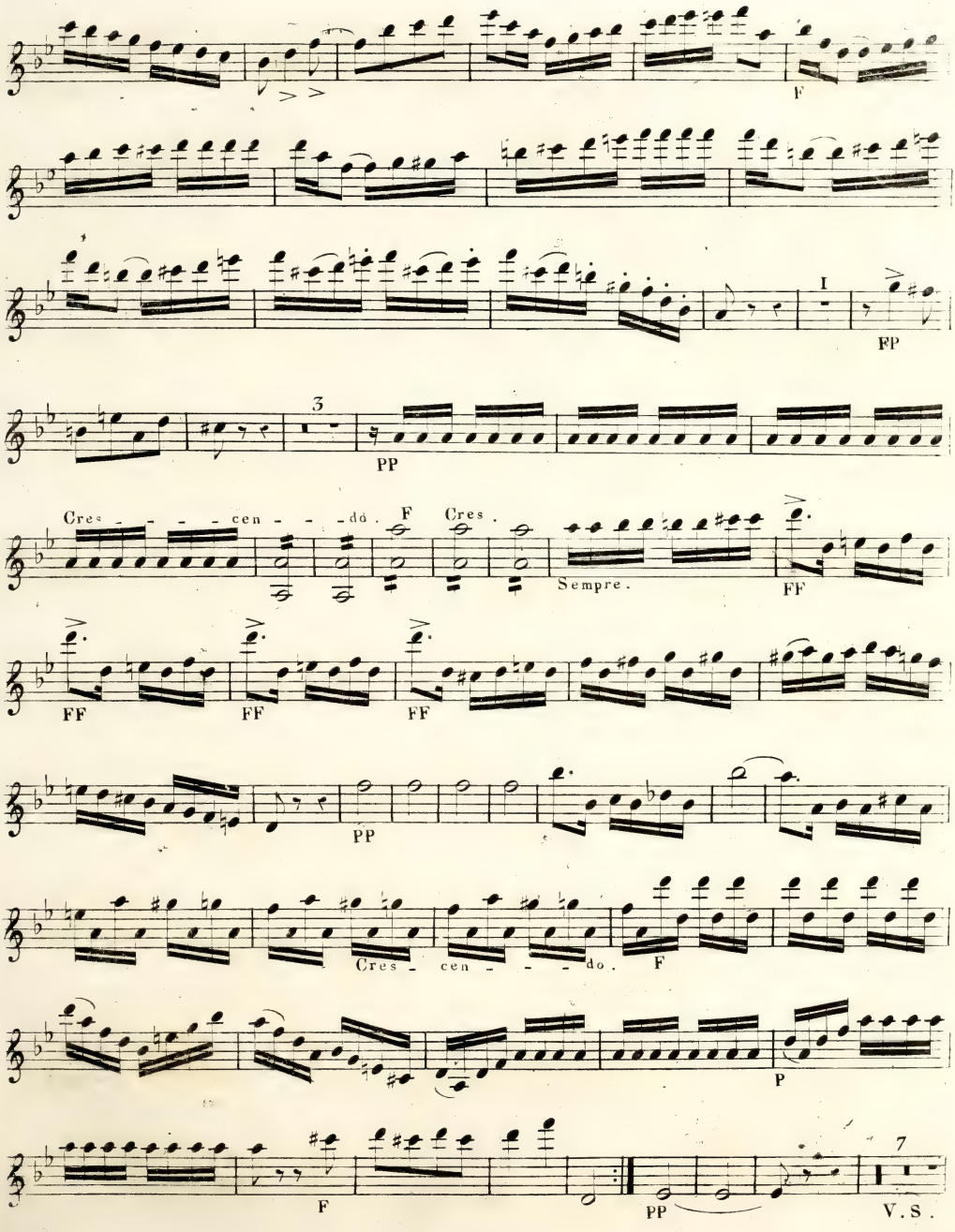

P
1.re fois .
2.e fois .
Cres .
3
FF
FF
FF
P
Cres - - - cen - - - - - - - - do . poco - - - - - a
- - - - - - - - poco .
FF
P
Cres - cendo .
F
Dim .
4
Cres - - - - cen - - -
1.re fois .
2.e fois .
Maggio.re
- - - - - do . F
Fine . F
Dim .
Dolcissimo .
Legato .
1.re fois .
2.e fois .
D . C . M .

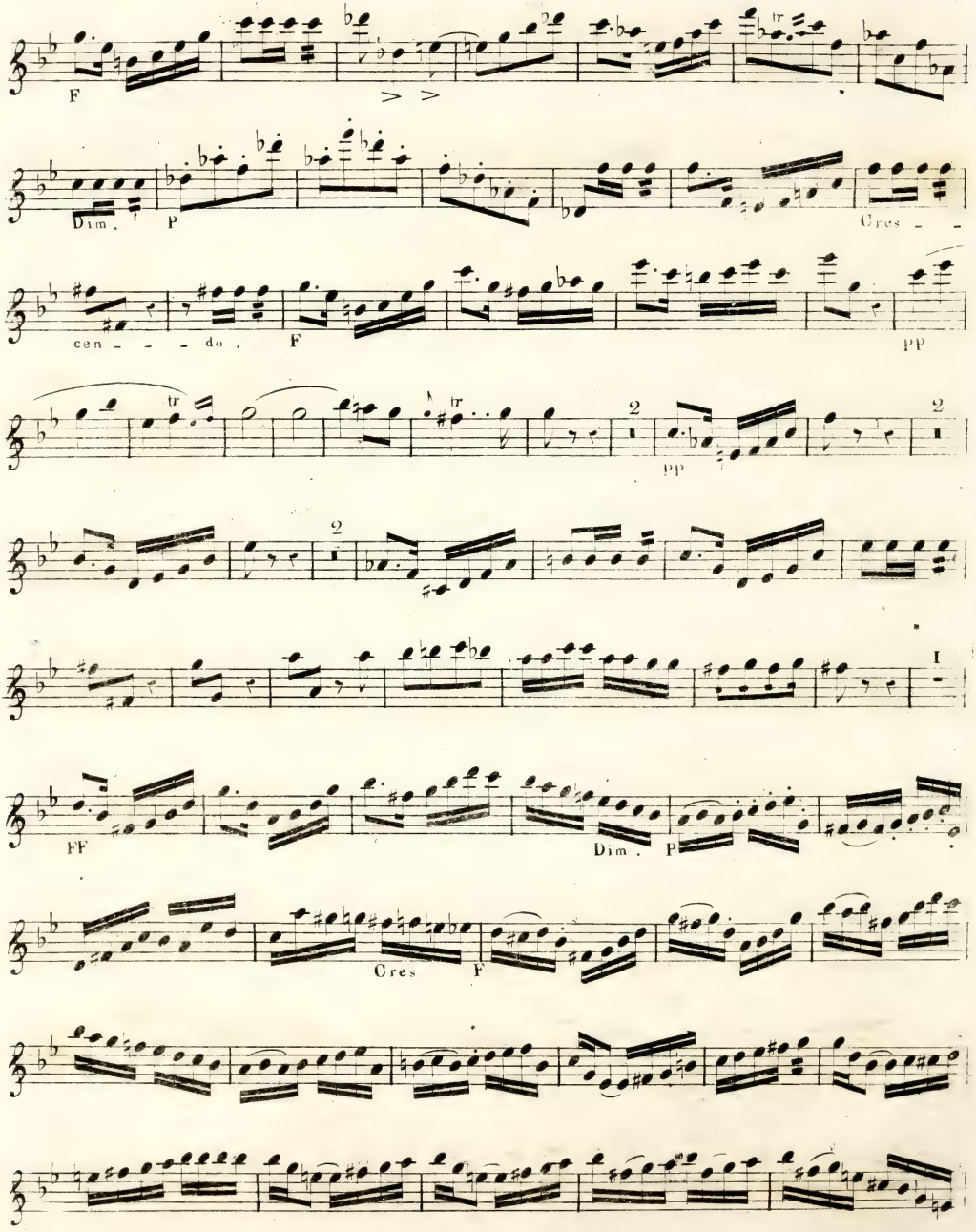

(♩ 56)
Andante
Cantabile .
PP
P
P
Cres - cendo . F
Dim . Dolcissimo .
Cres .
F
F
Dim - - - - - P
tr
tr


PP
Cres - - - - - cen - - - - do . F Dim .
Dolcissimo .
F
Dim .
P
Cres - - - - cen - - - - do . F P
2
PP
Cres .
F Dim .
P
PP
PPP


(♩ = 144)
Finale .
All.° vivace .
FF
Dim .
P
Cres .
FF
Dim .
P
Cres - - cen - - do . Poco - a - poco .
F
I
PP
Legate .
Rf.
Rf . FF
P
I
P . Leggiere .

N.º 4. VIOLINO I.º




F
Dim.
P
Cres - -
cen - - - do.
F
PP
tr
2
PP
2
2
I
FF
Dim.
P
Cres
F


I
6
FP
P
PP
Cres - - cen - - do.
F
Cres.
Sempre FF
FF
FF
FF
PP
Cres - - cen - - - - do.
F
P
FF
Ritard.
Dim.
PP
a Tempo.
P
F
P
F
P
F
I

(Metronome de Maelzel ♩. = 112)

N° 5. VIOLINO I.

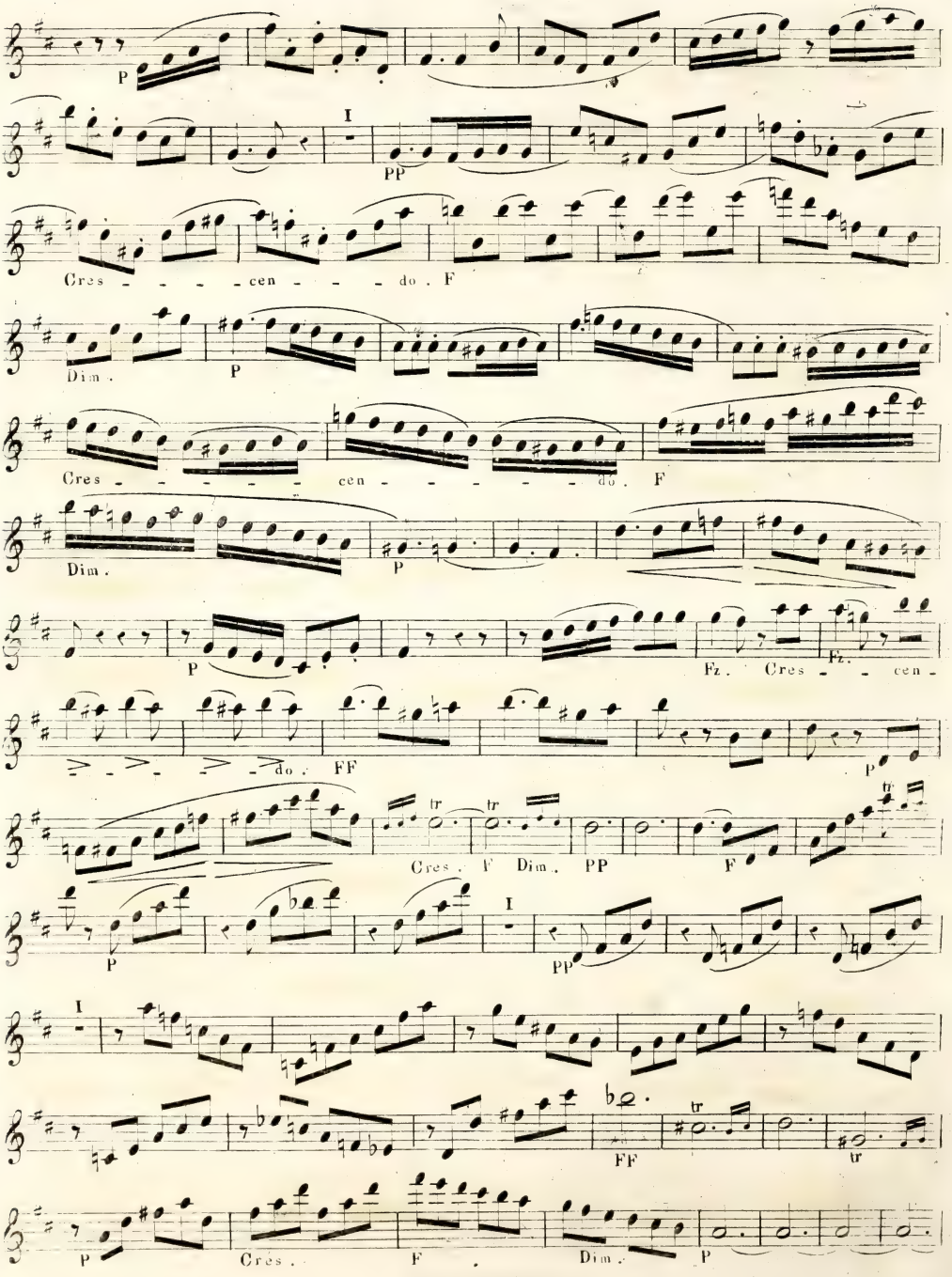
5.e
QUINTETTO.
Op. 18.

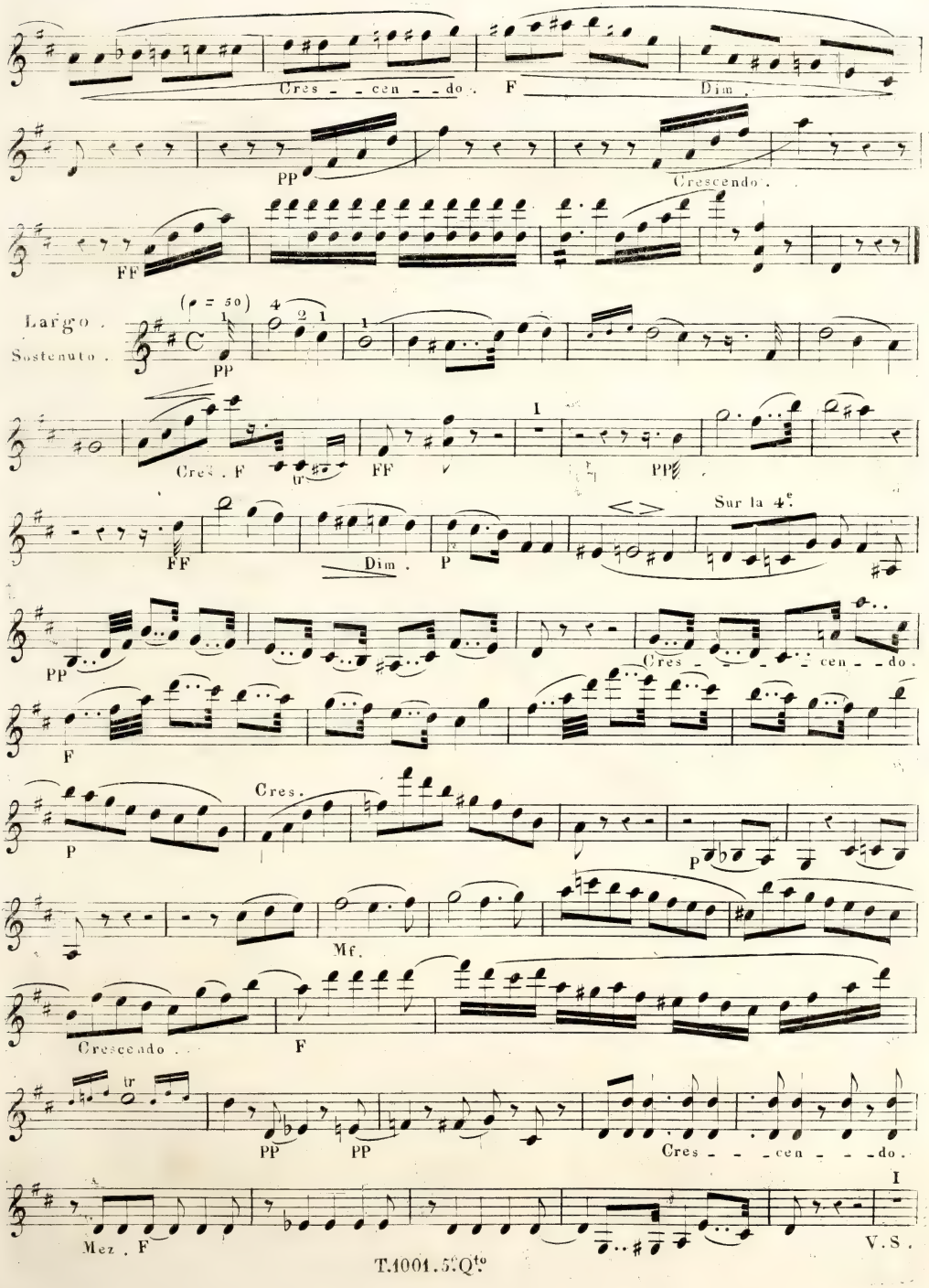
Allegro con brio.



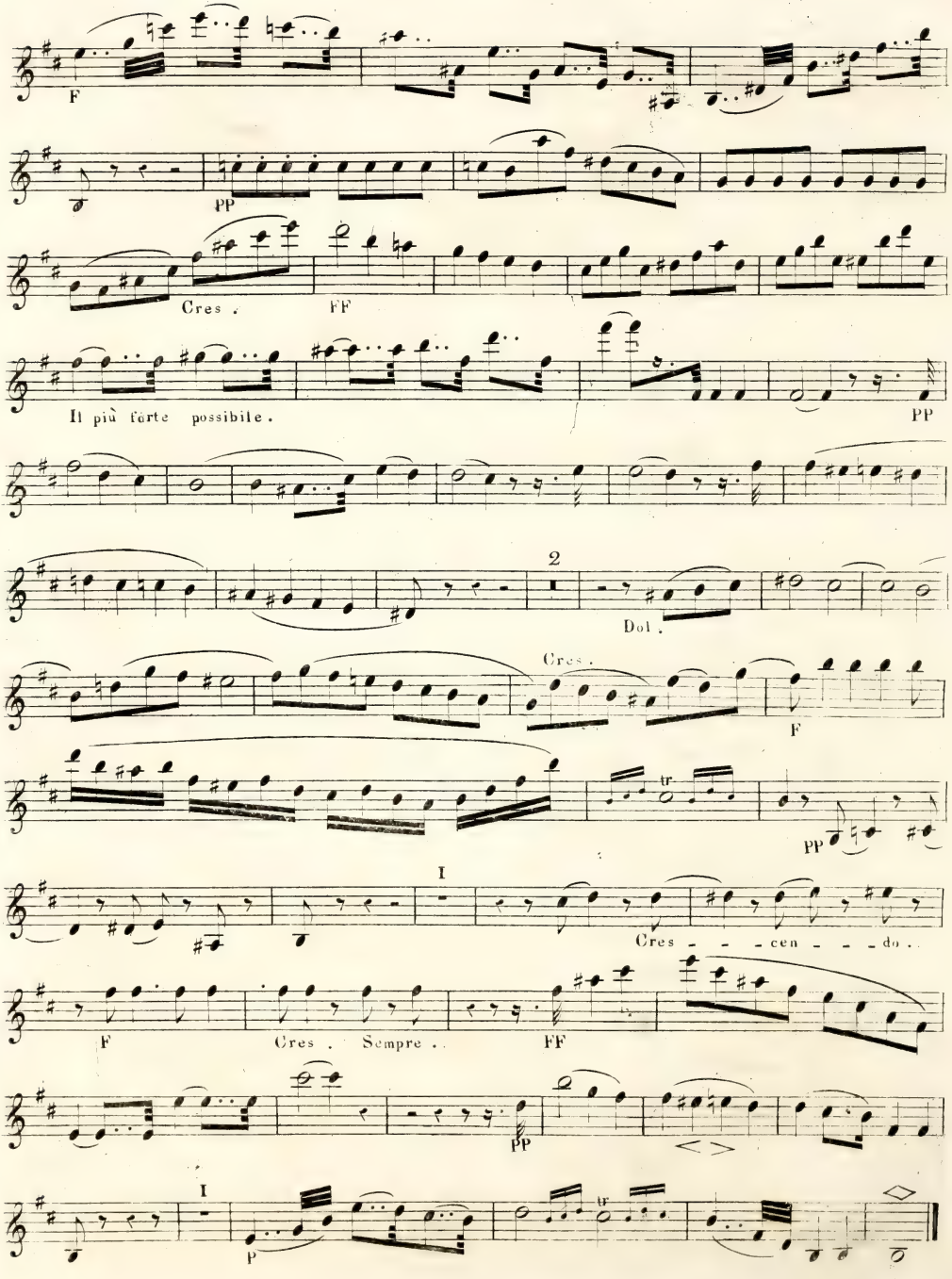

4
p
I
I
Cres - - - cen - - - do. F
I
P
I
3
FP
I
I
tr
tr
Cres - - - cen - - - - - - - do. F
I
Dimi - - - - nuen - - - do. V.S.

Nº 5 . VIOLINO 1º




Cres - - cen - - do .
F
Dim .
PP
Crescendo .
FF
Largo .
Sostenuto .
(♩ = 50)
PP
Cres . F
FF
PP
Sur la 4.ª
FF
Dim .
P
PP
Cres - - - - - cen - - do .
F
P
Cres .
P
Mf .
Crescendo . .
F
PP
PP
Cres - - - cen - - - do .
Mez . F
V.S .

N.° 5. VIOLINO I.°


F
PP
Cres.
FF
Il più forte possibile.
PP
2
Dol.
Cres.
F
tr
PP
I
Cres - - - cen - - - do..
F
Cres. Sempre..
FF
PP
I
p
tr

(♩. = 76)

Minuetto .
non troppo
Presto .

Dolcissimo .

3

P

Cres - - - - cen - - - - do . FF

Dim .

P

Cres .

F

PP

Fin .

Scerzando .

P

2

P

Cres - - -

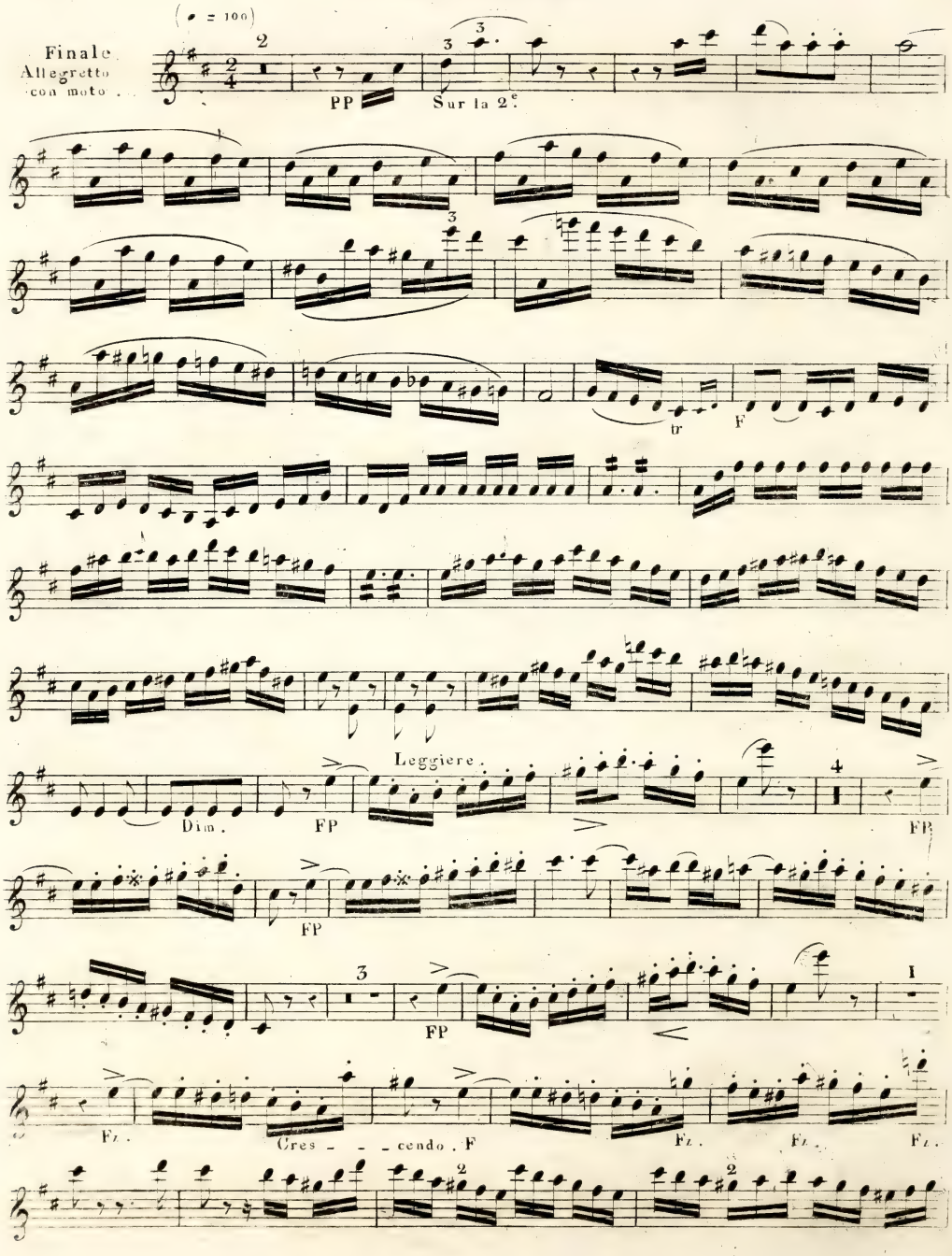
- - - - - cen - - - - - - - - - - - - - - - - - - do .

F

Dim .

P

D . C . Minuetto .


(♩ = 100)
Finale.
Allegretto con moto.
PP
Sur la 2.e
tr
F
Leggiere.
Dim.
FP
Fz.
Cres - - - cendo. F


P
Cres.
6
PP
Sur la 2.ª
Fz.
Ritenuto.
I
PP
Crescen - - - - do - a - poco - a - - poco.
F
FF
Dimi - - nuen - - - -
do.
FP
V.S.

N.° 5. VIOLINO I.°




I
PP
Sur la 2.ª
Cres - - -
- - - - - - - - cen - - - - do . F
I
2
1
tr
tr
PP
PP
PP

(Métronome de Mælzel . ♩ = 126)

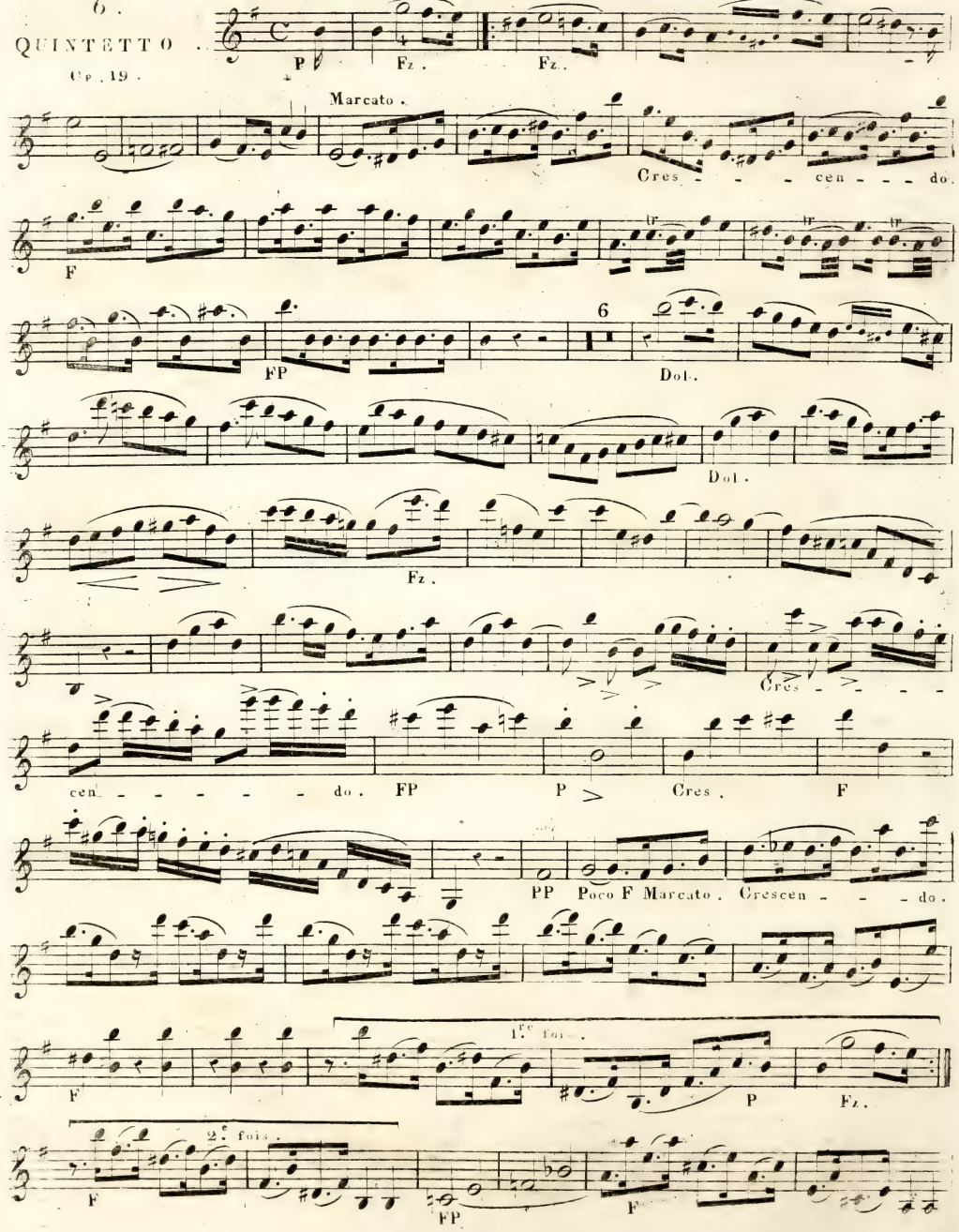
N.° 6 . VIOLINO I.°

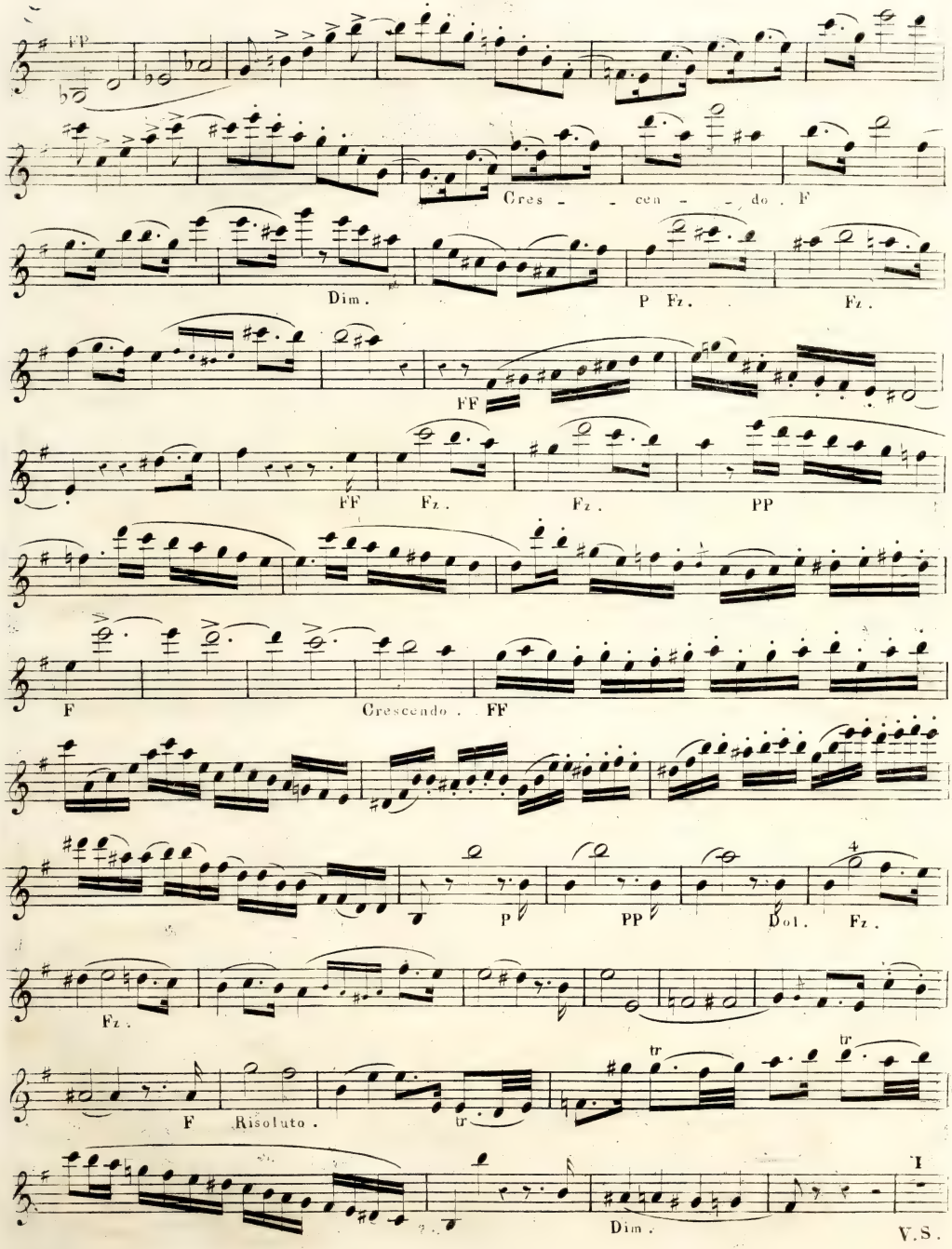
6.°

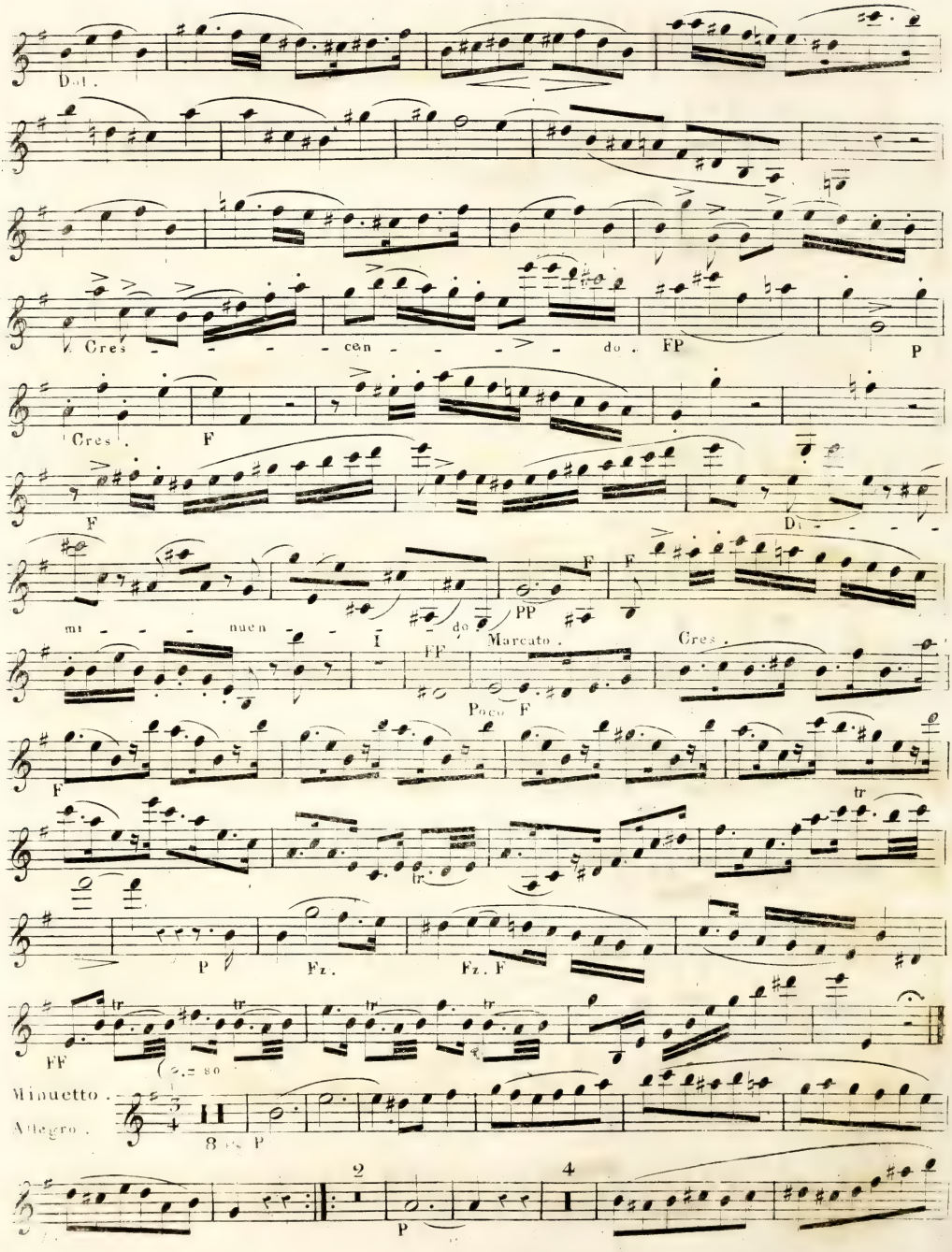
QUINTETTO .

Op . 19 .

Allegro Moderato .

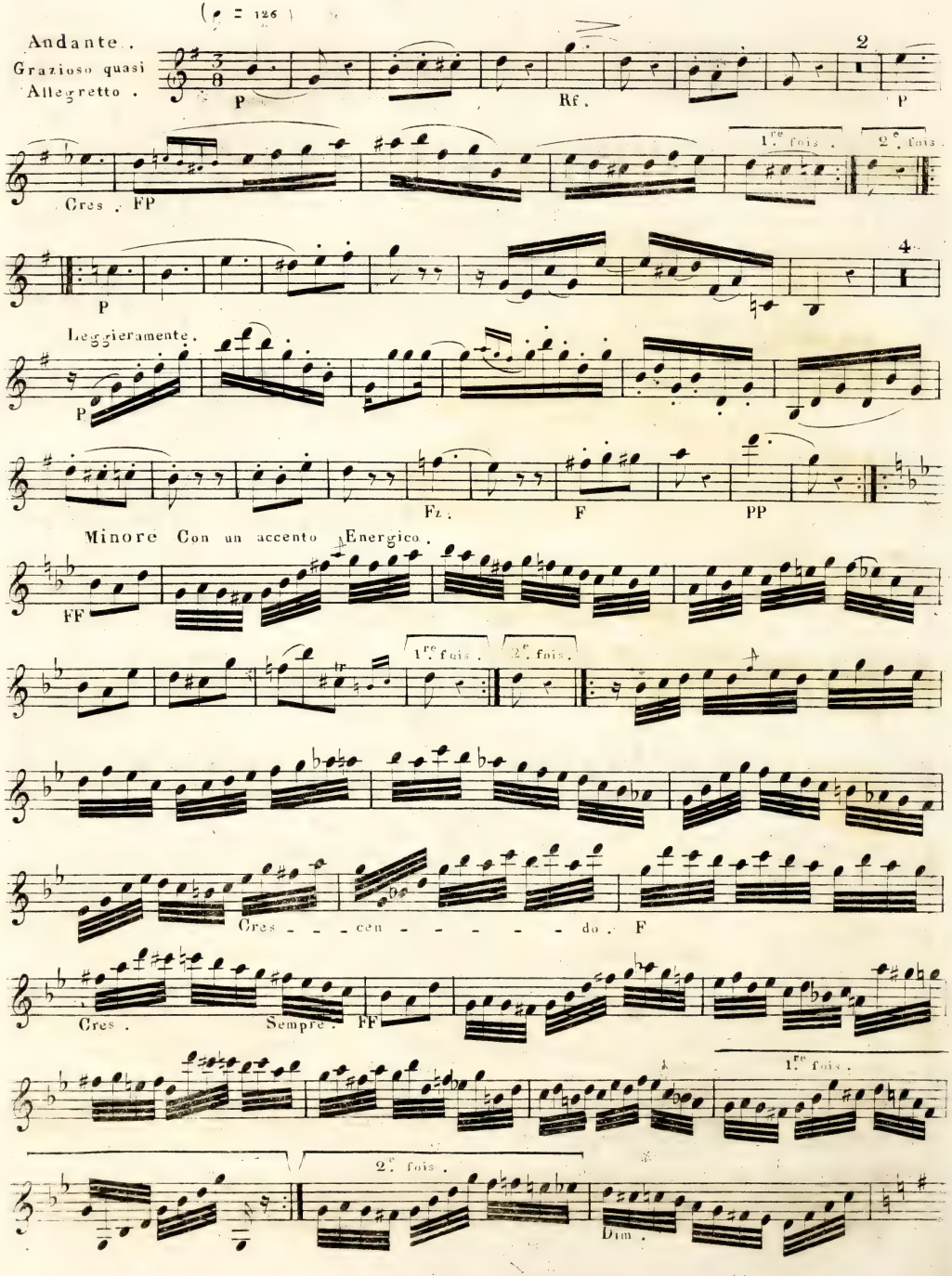


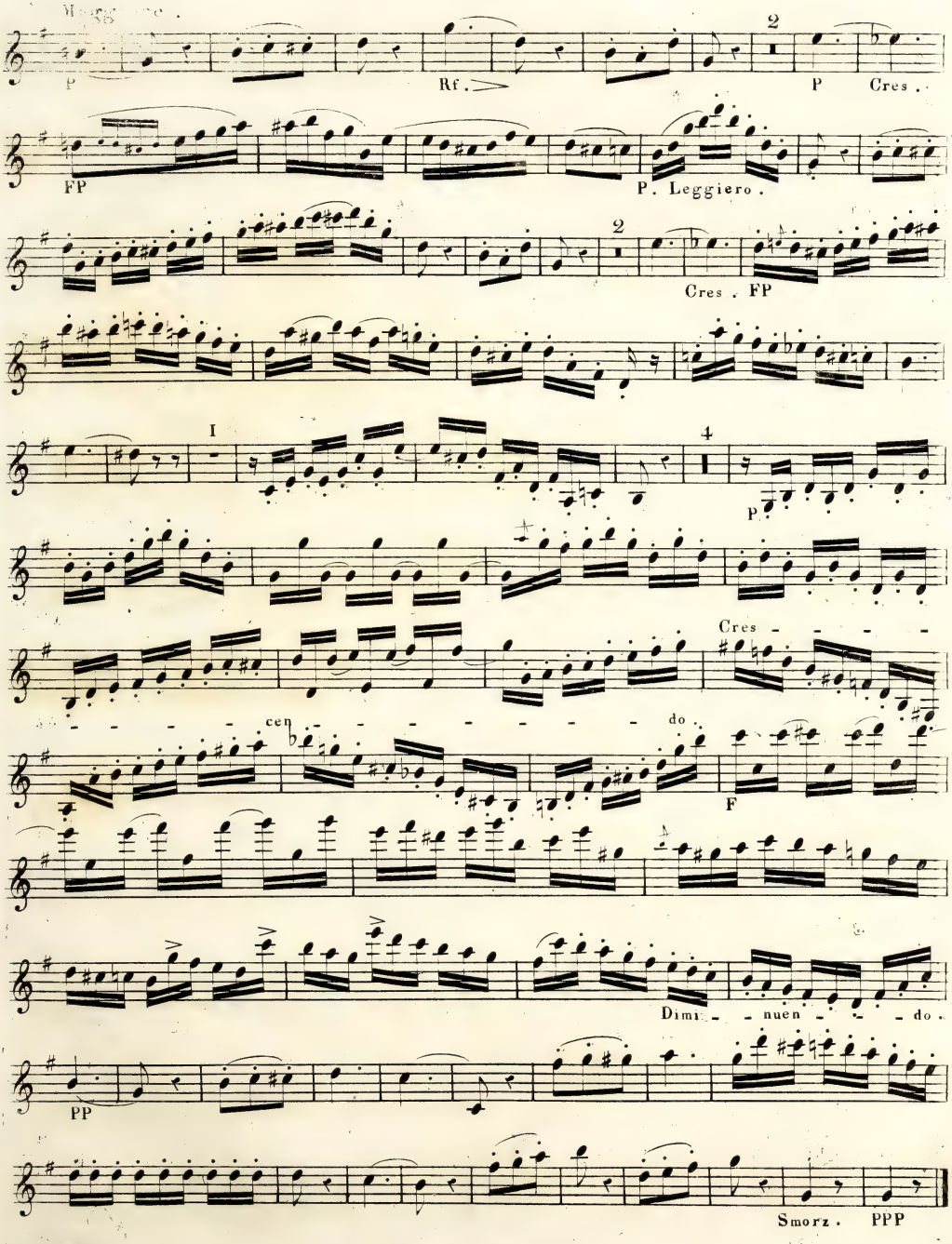

FP
Cres - - cen - - do. F
Dim.
P Fz.
Fz.
FF
FF
Fz.
Fz.
PP
F
Crescendo. FF
P
PP
Dol.
Fz.
Fz.
F
Risoluto.
tr
tr
Dim.
I
V.S.


Dol .
Cres - - - - cen - - - - do . FP P
Cres .
F
F
Di - - - -
mi - - - nuen - - I
do .
PP
F
F
FF
Marcato .
Cres .
Poco F
F
tr
tr
P
Fz .
Fz . F
FF
tr
Minuetto .
Allegro .
8va
P
2
4
P


F
Dim.
7
F
1.re fois.
2.e fois.
Maggiore.
Dol.
Cres - cen -
do. F P
1.re fois.
2.e fois.
Minore.
8
P
2
4
Cres - - cen - - do.
F
7
F
Dim.
P
2
P
Cres - - - cendo.
F
F
F
F
tr

N.° 6 VIOLINO I.°


(♩ = 126)
Andante .
Grazioso quasi
Allegretto .
P
Rf .
2
P
1.re fois .
2.e fois .
Cres . FP
4
P
Leggieramente .
P
Fz .
F
PP
Minore Con un accento Energico .
FF
1.re fois .
2.e fois .
Cres - - - cen - - - - - - do . F
Cres .
Sempre .
FF
1.re fois .
2.e fois .
Dim .


Maggiore.
P
Rf.
2
P
Cres.
FP
P. Leggiero.
2
Cres. FP
I
4
P
Cres
cen
do.
F
Dimi
nuen
do.
PP
Smorz.
PPP


Finale
Presto .
P
Cres - - - - cen - - - - do . F
2
I
P
2
P
Fz .
Fz .
Fz .
Cres - - - - - - - cen - - - - do . F
FF



V.. S.

N.° 6 . VIOLINO I.°




2
PP
Cres - - cen - - do. FF
Dim.
P
F
Di - mi - - nuen - - do. P
PP
1
Cres.
F
FP
tr
PP
Cres - - - - cen - - - do. F
P
I
PP
Smor - - zan - - do.
I

Metron.

♩ = 132)

N.º 7. VIOLINO I.º

7.º

QUINTETTO.

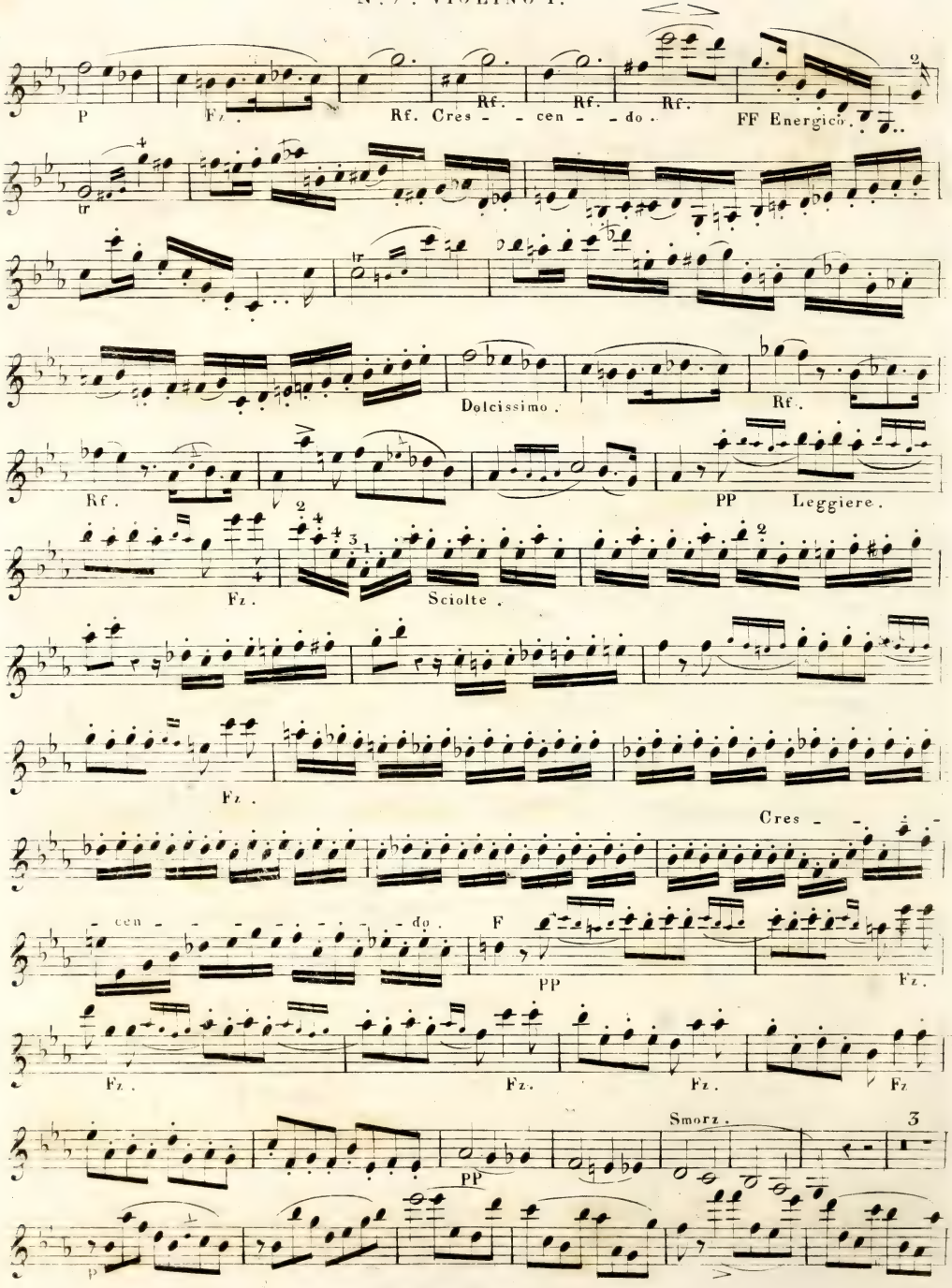
Op. 23.

Allegro.




FF
Rf.
P
Cres.
F
PP
Leggiere.
Fz.
Fz.
Fz.
Fz.
Fz.
Fz.
Cres-
- - - cen - do.
F
Stacc.
Dim.
P
Smorz.
7
PP
V. S.

N.° 7. VIOLINO I.°


P
Fz.
Rf.
Rf. Cres - - cen - - do.
Rf.
FF Energico.
tr
Dolcissimo.
Rf.
Rf.
PP
Leggiere.
Fz.
Sciolte.
Fz.
Cres - -
- cen - - - - - do.
F
PP
Fz.
Fz.
Fz.
Fz.
Fz
Smorz.
PP
p


Rt.
Dol.
Fz.
FF
Rf.
P
Cres.
PP
Leggiere.
Fz.
Cres
cen
do
F
FF
P
Crescendo.
F
Cres.
Mf.
FF

N.º 7. VIOLINO 1.º



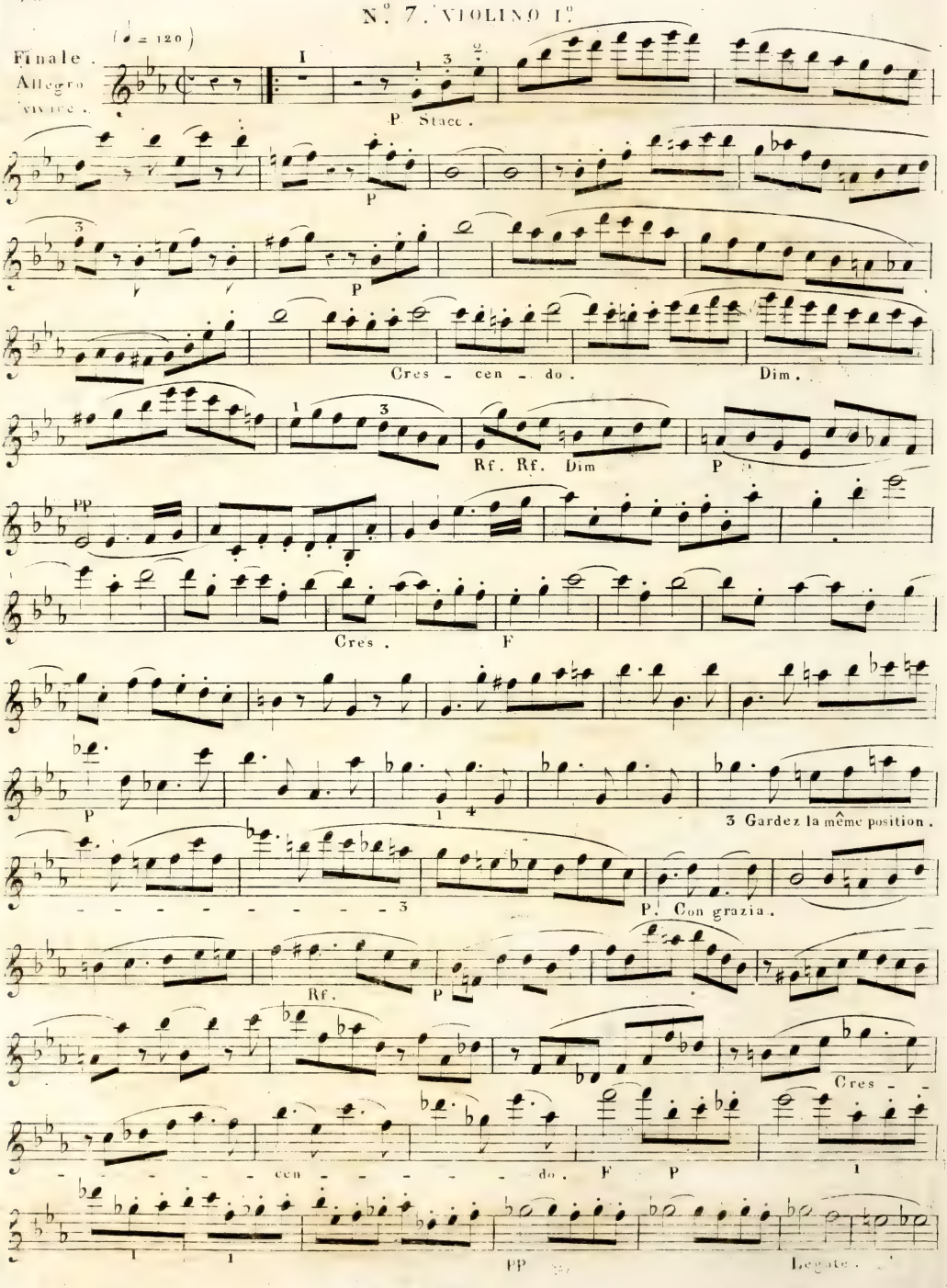

Dolcissimo .
Rf.
Rf.
1.ª fois
2.ª fois
FF
I
Dolcissimo .
Rf.
Rf.
4
P
Cres .
F
Dim .
P
Mf.
Dim .
P
Mf.
P
I
P
Rf.
PP
3
Cres - cen - do . Rf. Dimi - - - nuen - - - do. P
V. S .

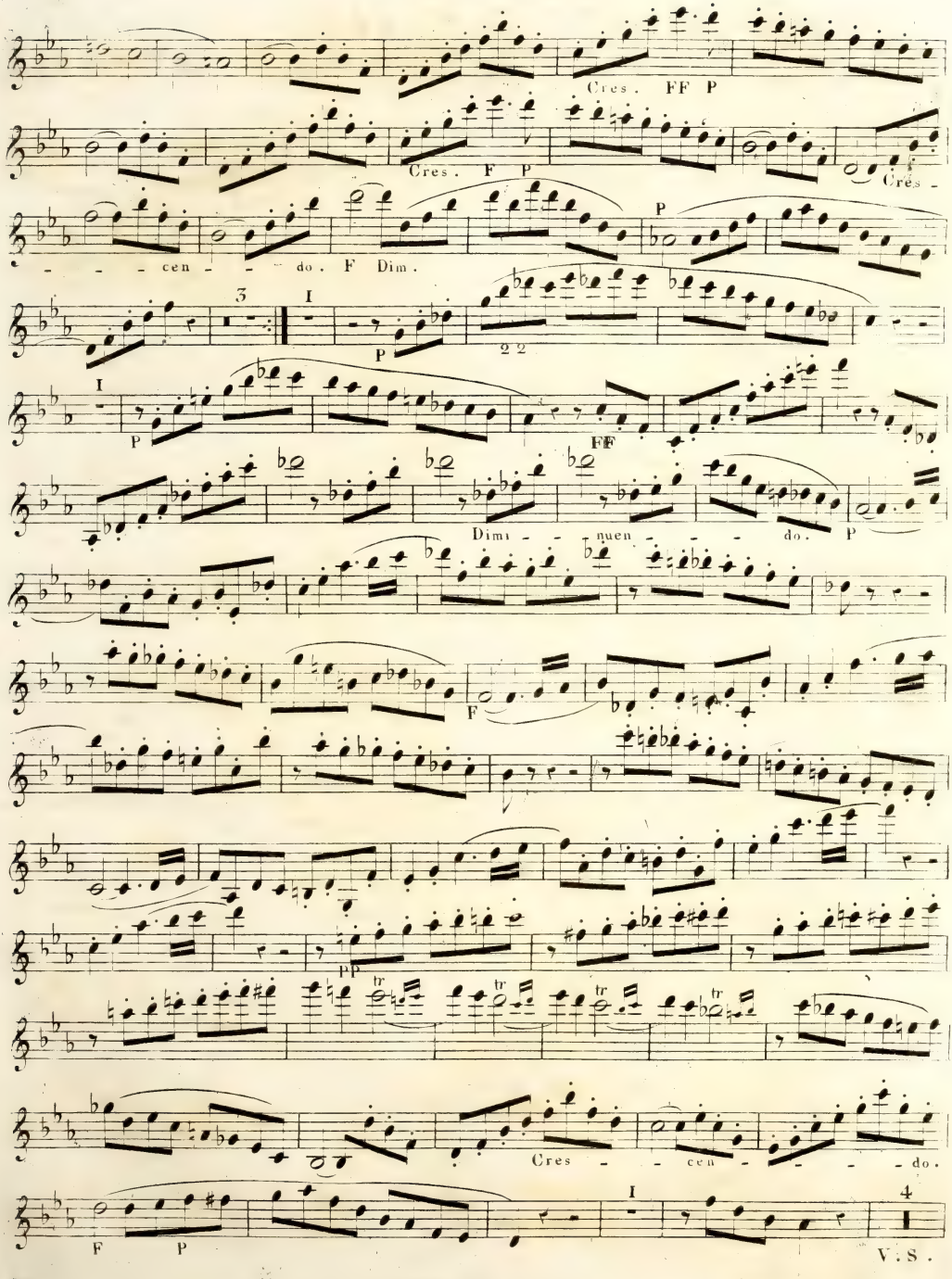
N° 7 VIOLINO 1°


P
Cres - - - - cen - - - - - - - - do . F
Dim.
P
Mf.
Dim .
P
Mf.
F
(♩ = 60)
Largo .
Religioso .
P
P
Cres .
FF
FP
Dolcissimo .

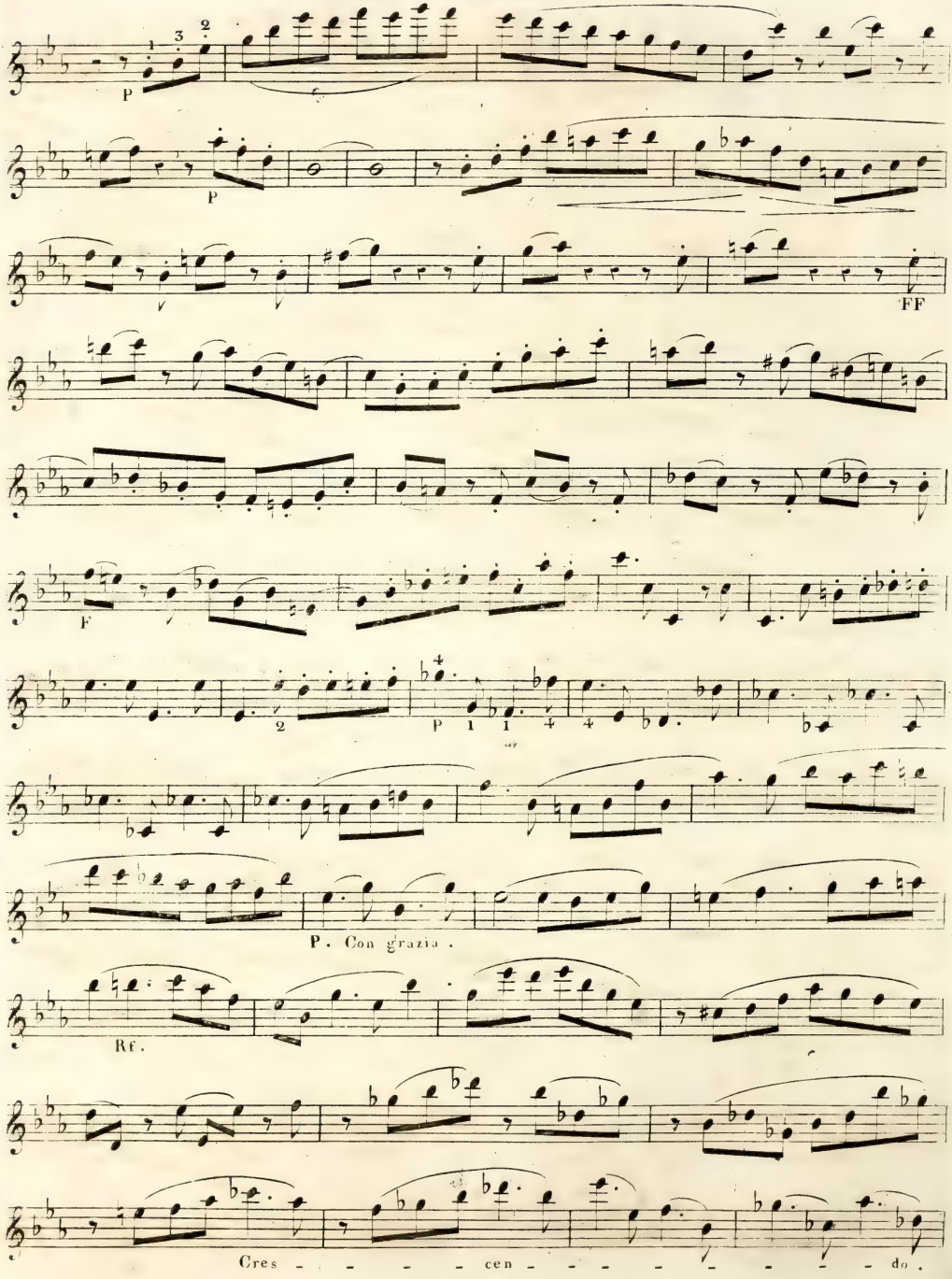

Cres . F
PP
FP
I
PP
Cres - cen - - - do . F
FP
Dolcissimo.
Cres. F
PP
PP
Smorz .
PPP

N.° 7. VIOLINO I.°


Finale.
Allegro
vivace.
P. Stacc.
P
P
Cres - cen - do.
Dim.
Rf. Rf. Dim
P
PP
Cres.
F
P
3 Gardez la même position.
P. Con grazia.
Rf.
P
Cres - -
- - - - cen - - - - - - do.
F
P
PP
Legato.


Cres. FF P
Cres. F P
Cres -
- - - cen - - - do. F Dim.
P
3
I
P
2 2
I
P
FF
Dimi - - nuen - - - do. P
F
pp
tr
Cres - - cen - - - - do.
I
4
F P
V. S.

N.º 7. VIOLINO 1.º




P
PP
Legate .
P
Cres . F P
Cres . F P
Cres - - - - - -
- - - cendo . F
F
P
PP
P
Rf .
F
FF
FF

Metronome de Maelzel. ♩ = 100)

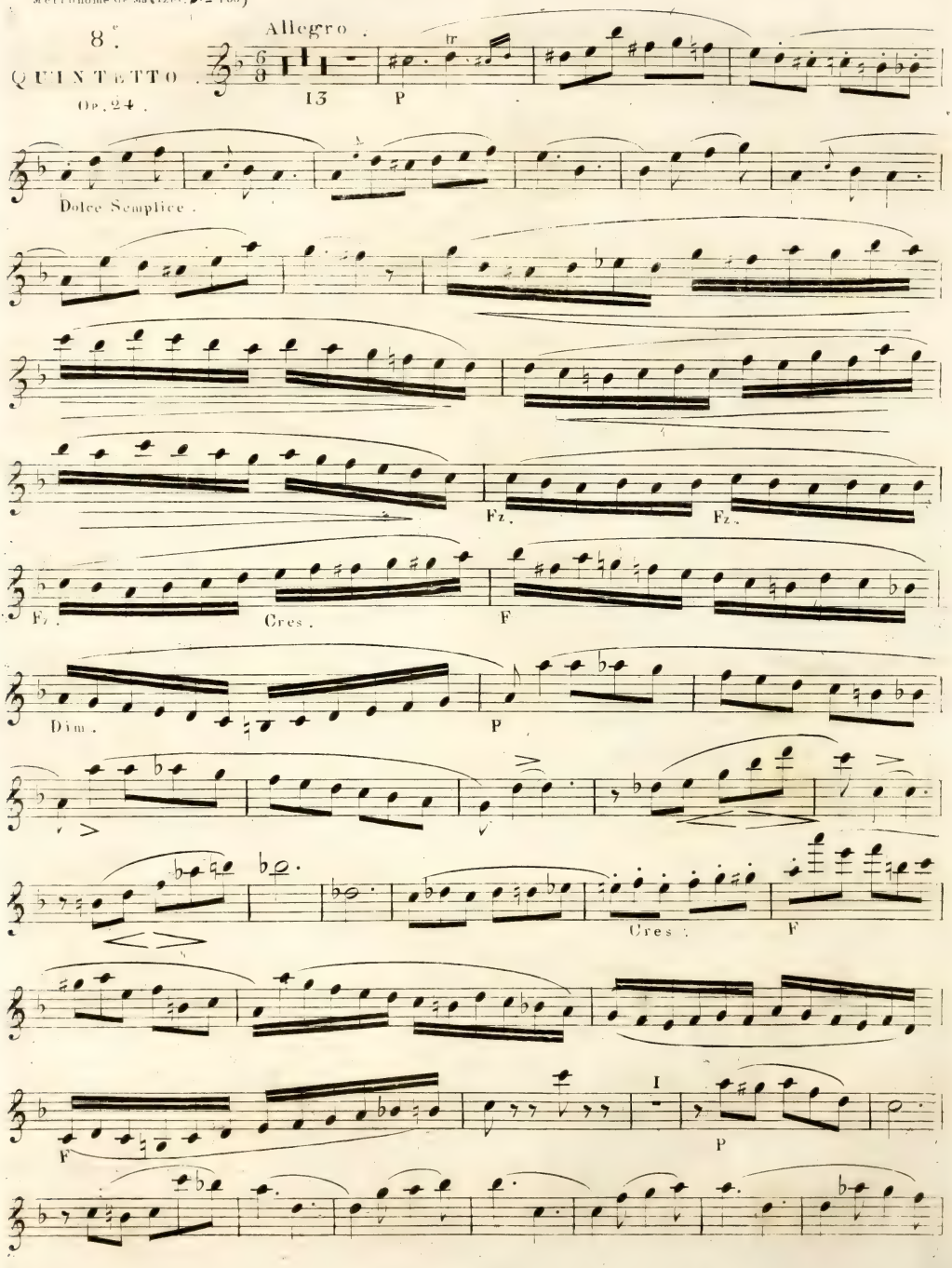
N.° 8 . VIOLINO 1.°

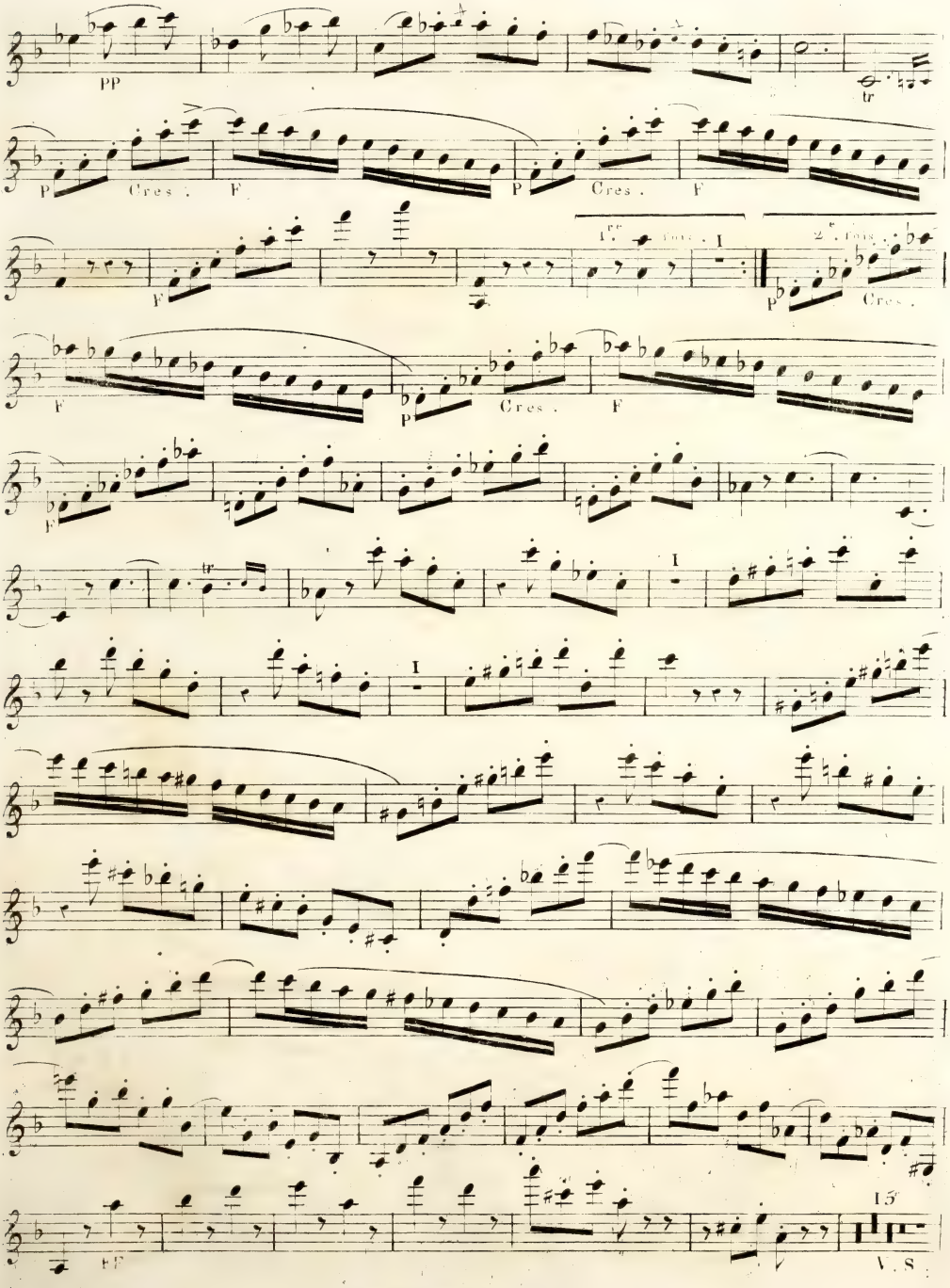
8.°

QUINTETTO .

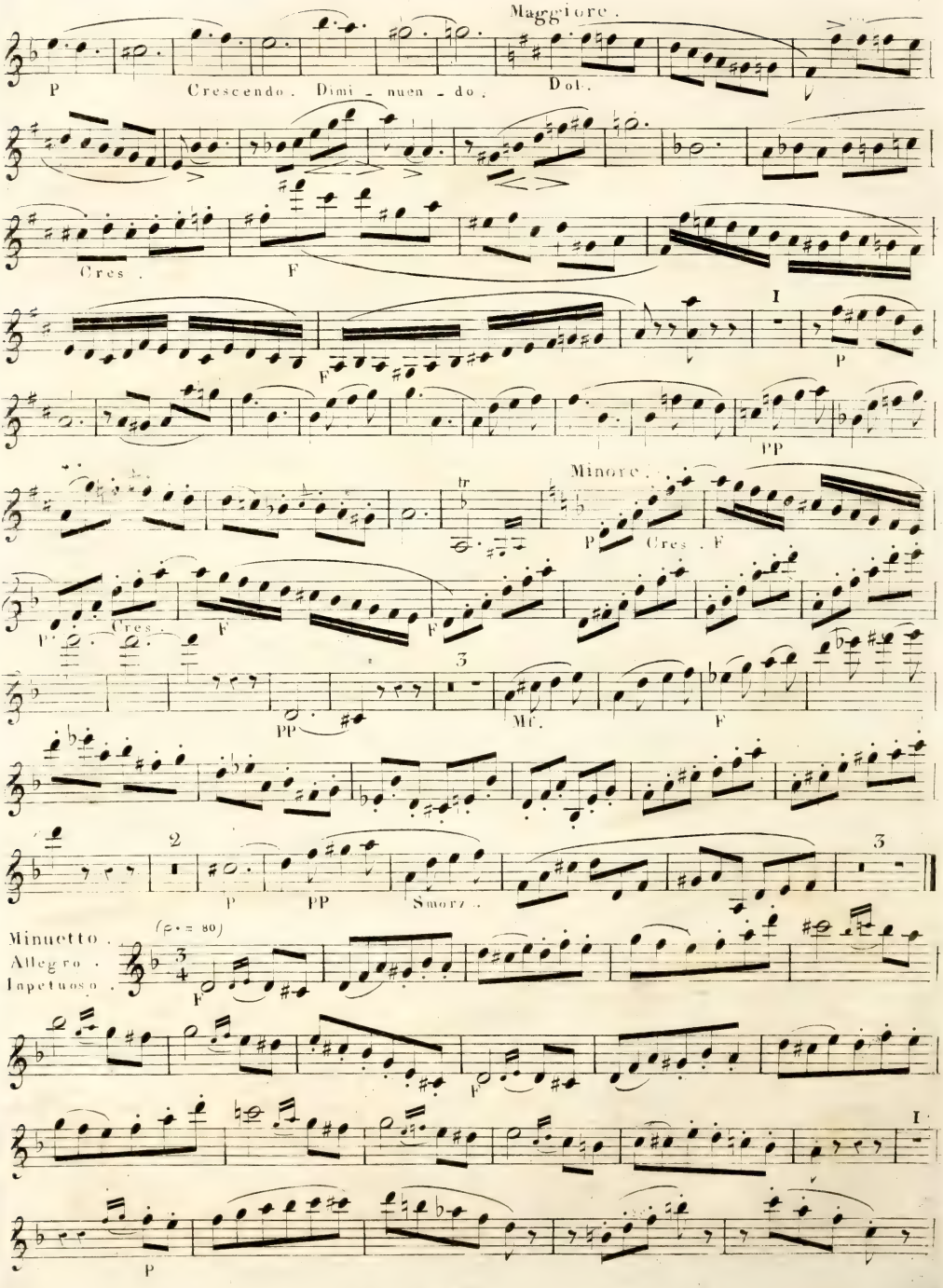
Op. 24 .

Allegro .




PP
tr
P
Cres.
F
P
Cres.
F
1.er fors.
I
2.e fors.
P
Cres.
F
P
Cres.
F
P
I
I
15
V. S.

N.8. VIOLINO 1°.


Maggiore.
P
Crescendo. Dimi - nuen - do.
Dol.
Cres.
F
I
P
PP
Minore.
tr
P
Cres. F
Cres.
F
F
3
PP
Mf.
F
2
P
PP
Smorz.
3
Minuetto.
Allegro.
Impetuoso.
(♩. = 80)
F
P
I
P


Cres.
F
P
Rf.
Rf.
PP
Cres.
cen - - - - - - do.
F
P
PP
1.re fois.
Cres.
2.e fois.
F
Fin.
Maggiore.
P
P
2
1.re fois.
2.e fois.
1.re fois.
2.e fois.
M. D. C.

N.° 8. VIOLINO 1.°

TEMA. (♩ = 100.)

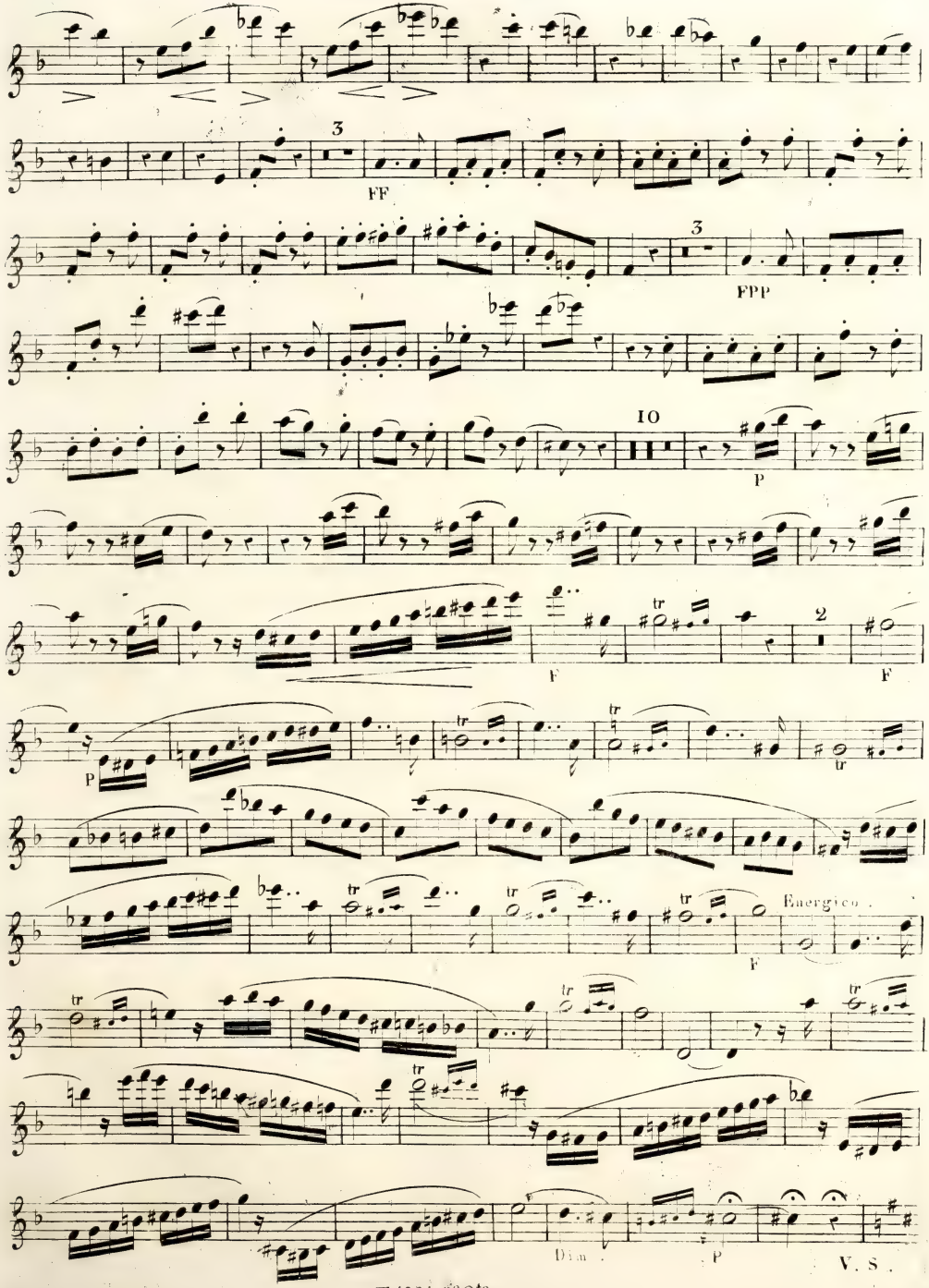
Andante con Variazioni.



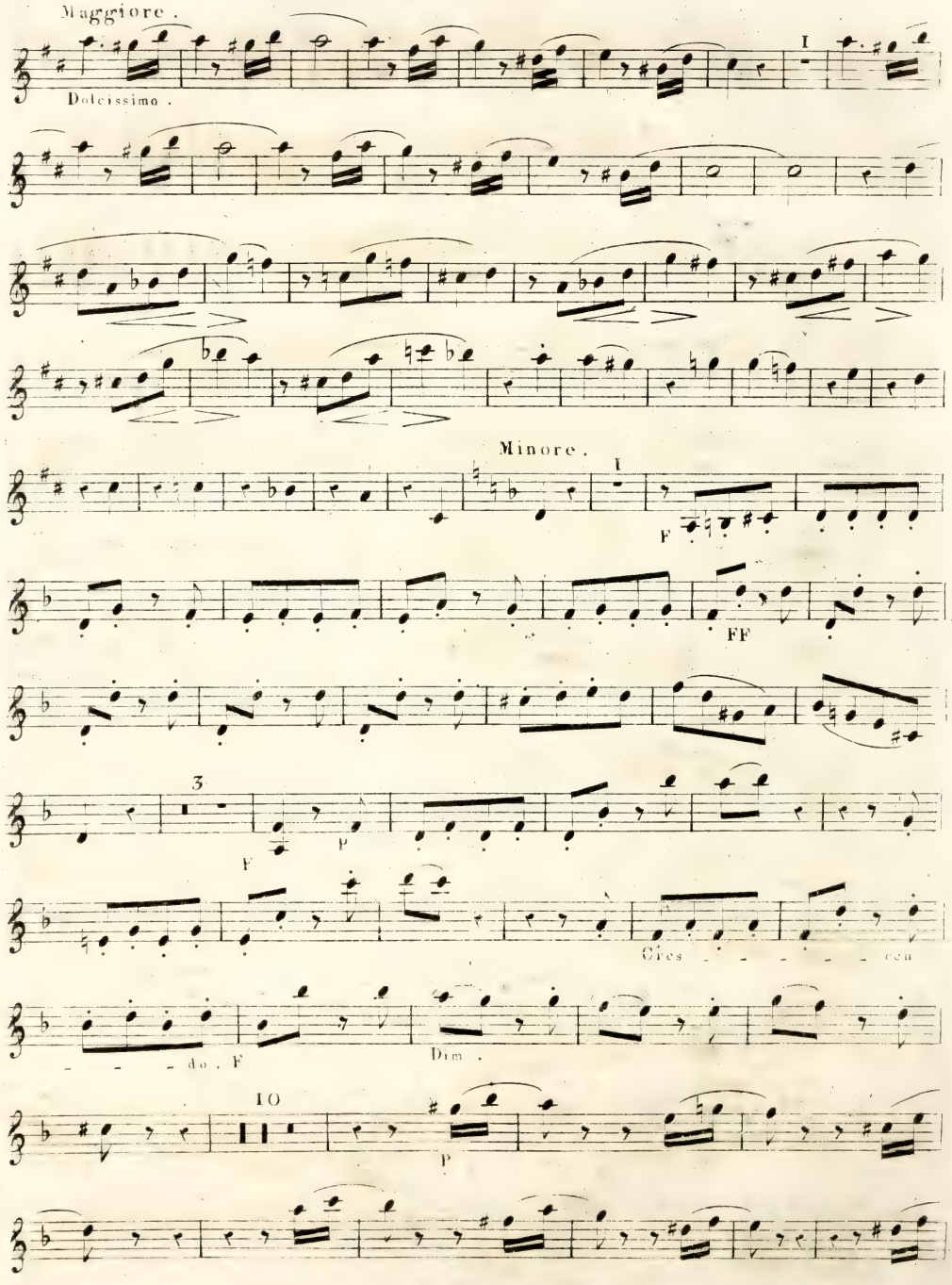

1°. fois.
2. fois.
Minore. Poco Piu lento
Var. 4.
P
1. fois
2. fois
1. fois
2. fois
Maggiore. Con Leggierezza.
Var. 5.
P
tr
F
Dim.
P
1. fois
2. fois
P
Cres - - - cen - - - do.
FF
P
Cres - - cen - - - do
F
FP
Rf
P
S
PP
PPP

N.° 8 VIOLINO 1.°

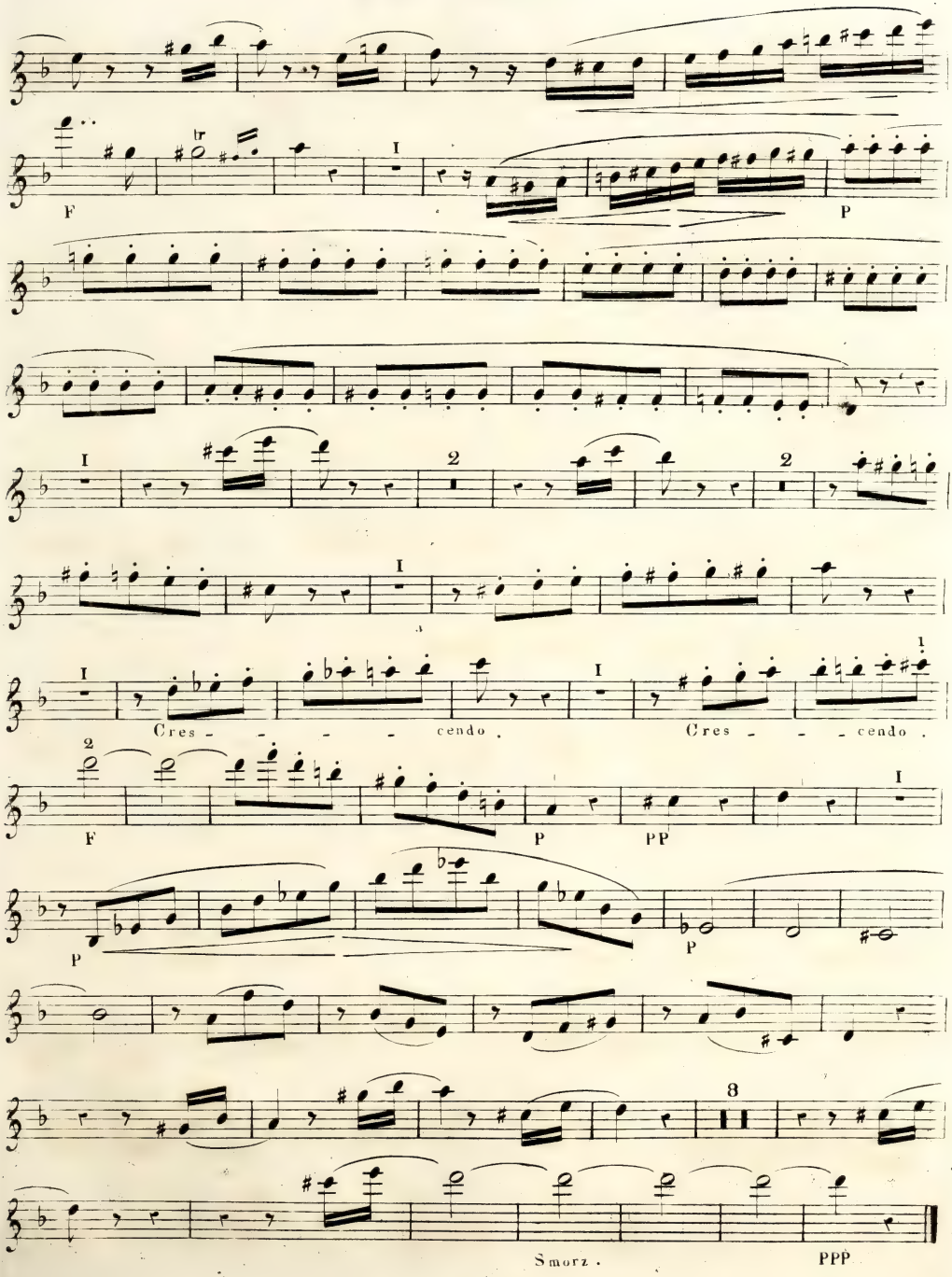

Finale.
Allegro
Vivace.
Violino 2.°
PP. Delicatamente.
F
P
Staccato
Cres.
F
Dim. P
PP
Dolcissimo
Dolcissimo


3
FF
3
FPP
10
P
F
2
F
P
tr
Energico
F
Dim.
P
V. S.

N.° 8. VIOLINO 1.°



N.° 8. VIOLINO I.°



N.° 9. VIOLINO 1.°

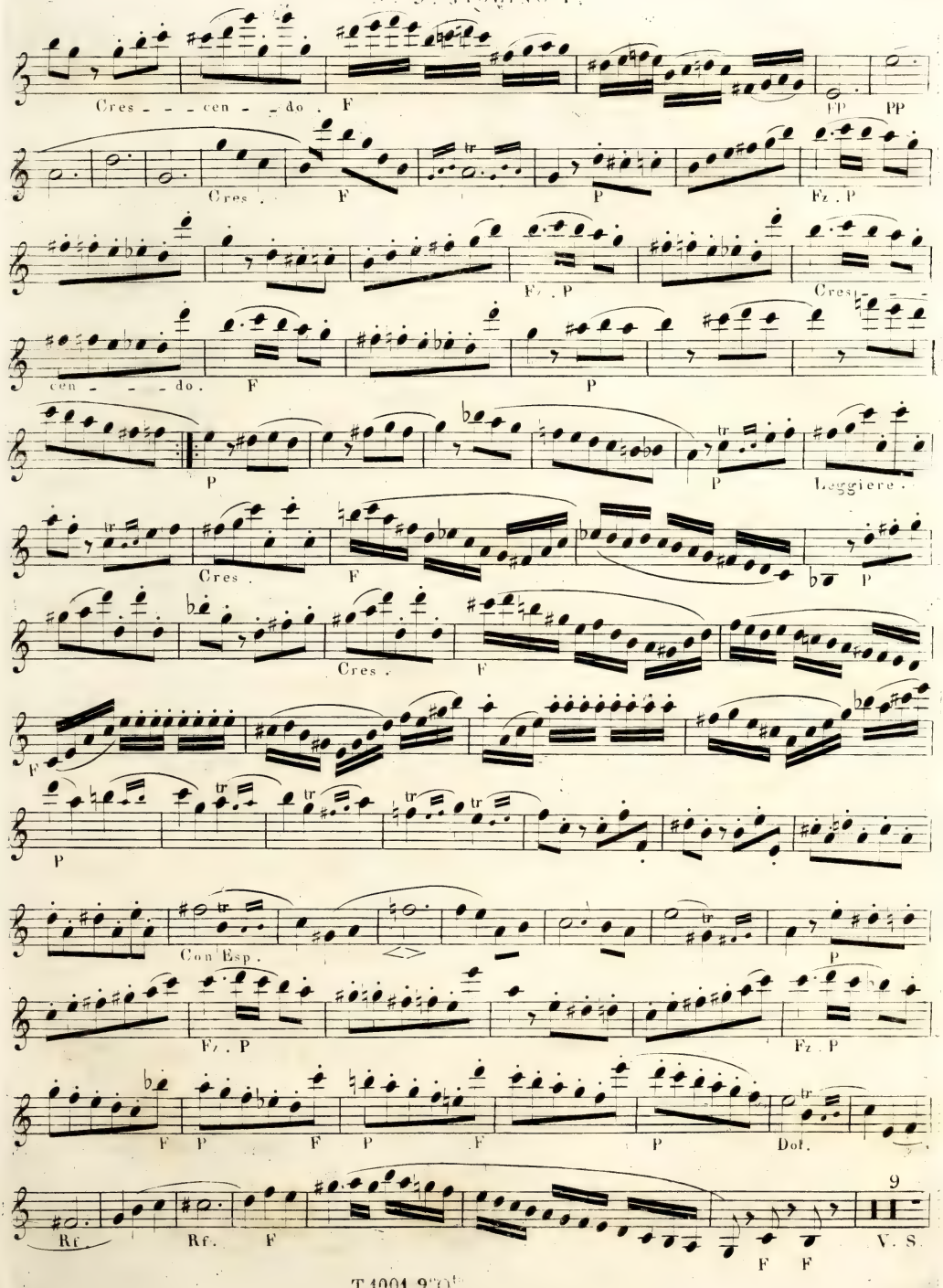
Chronometre de Winkel. ♩ = 152

9.e

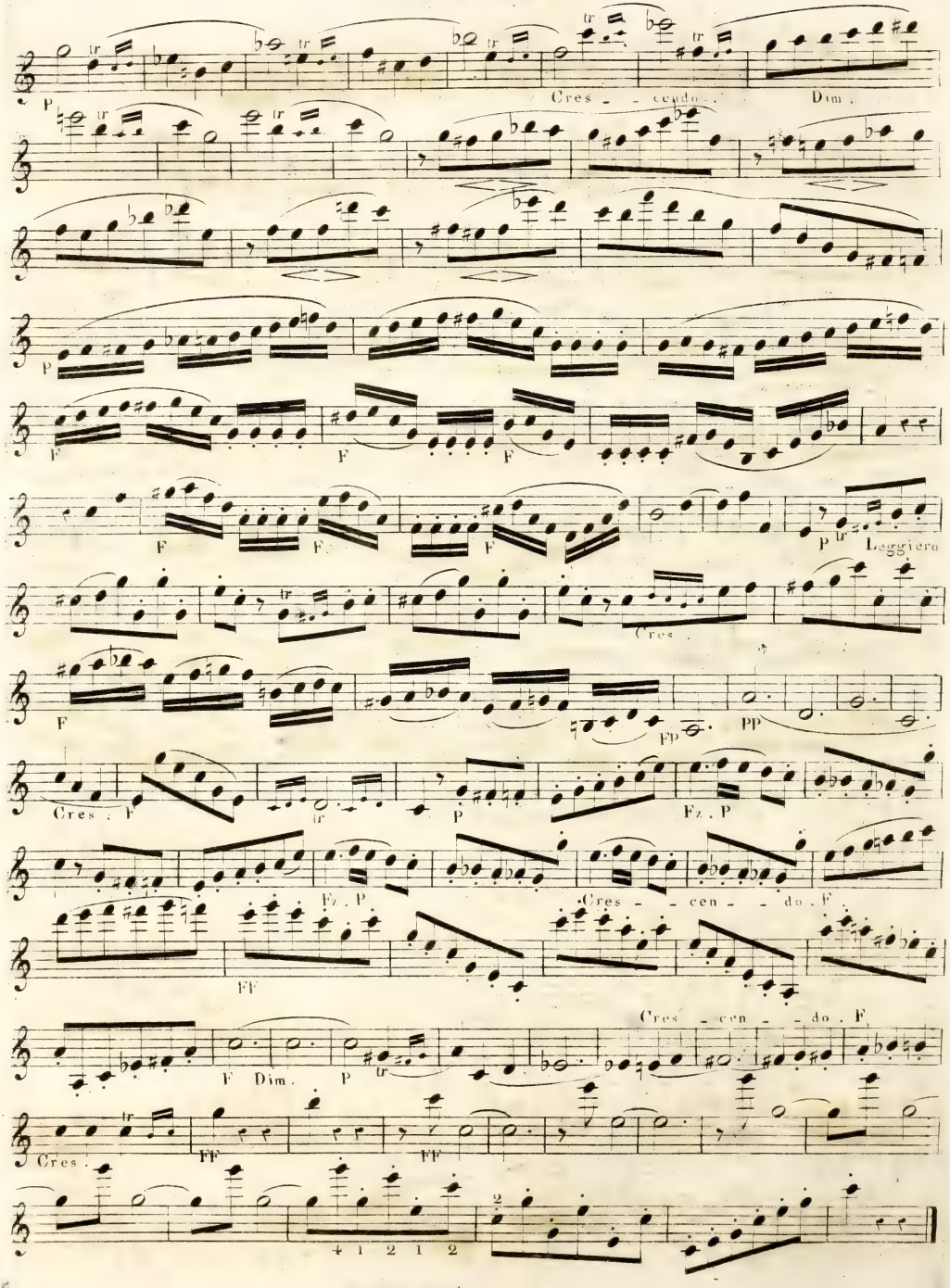
QUINTETTO.

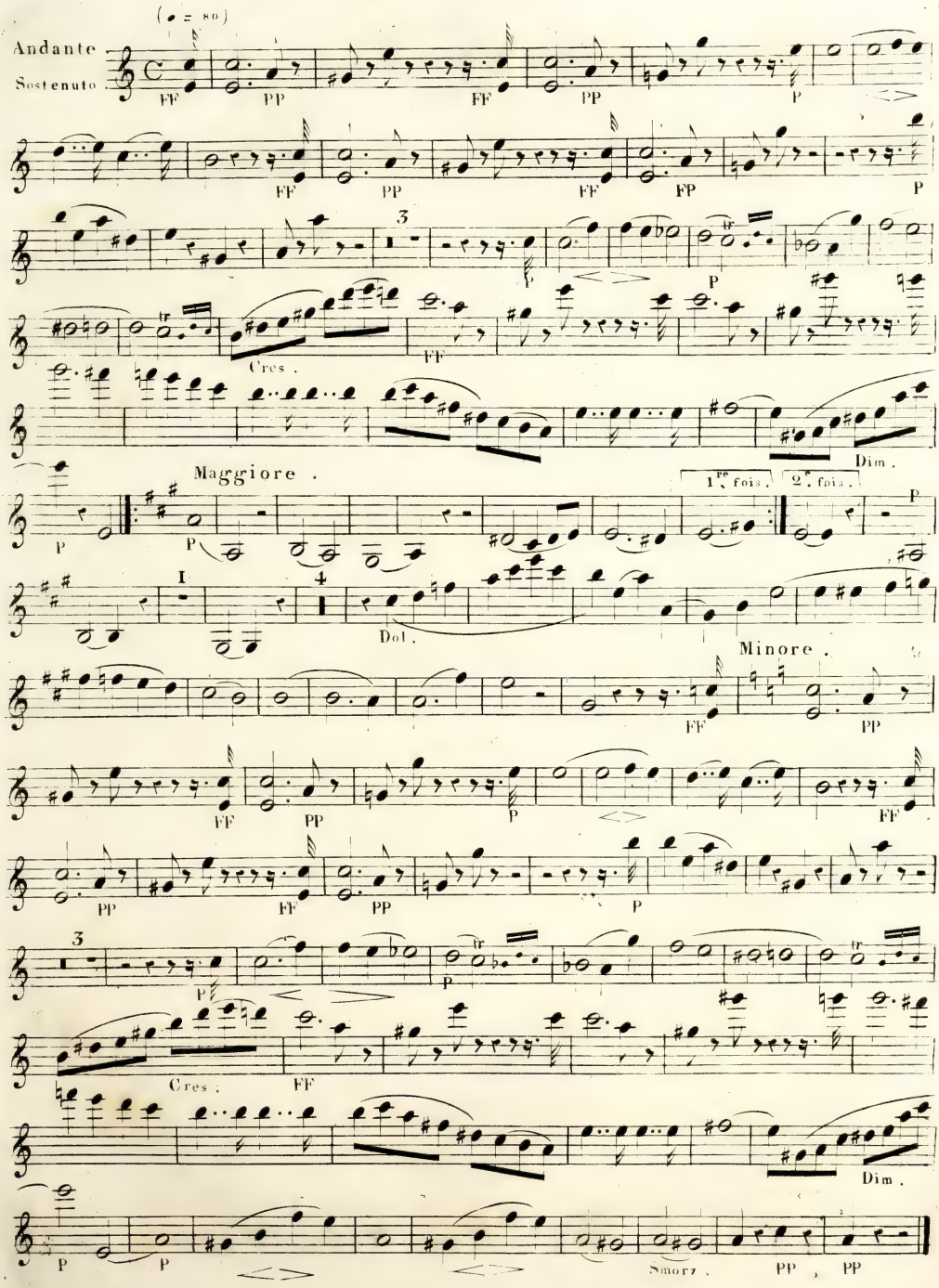
Op. 25



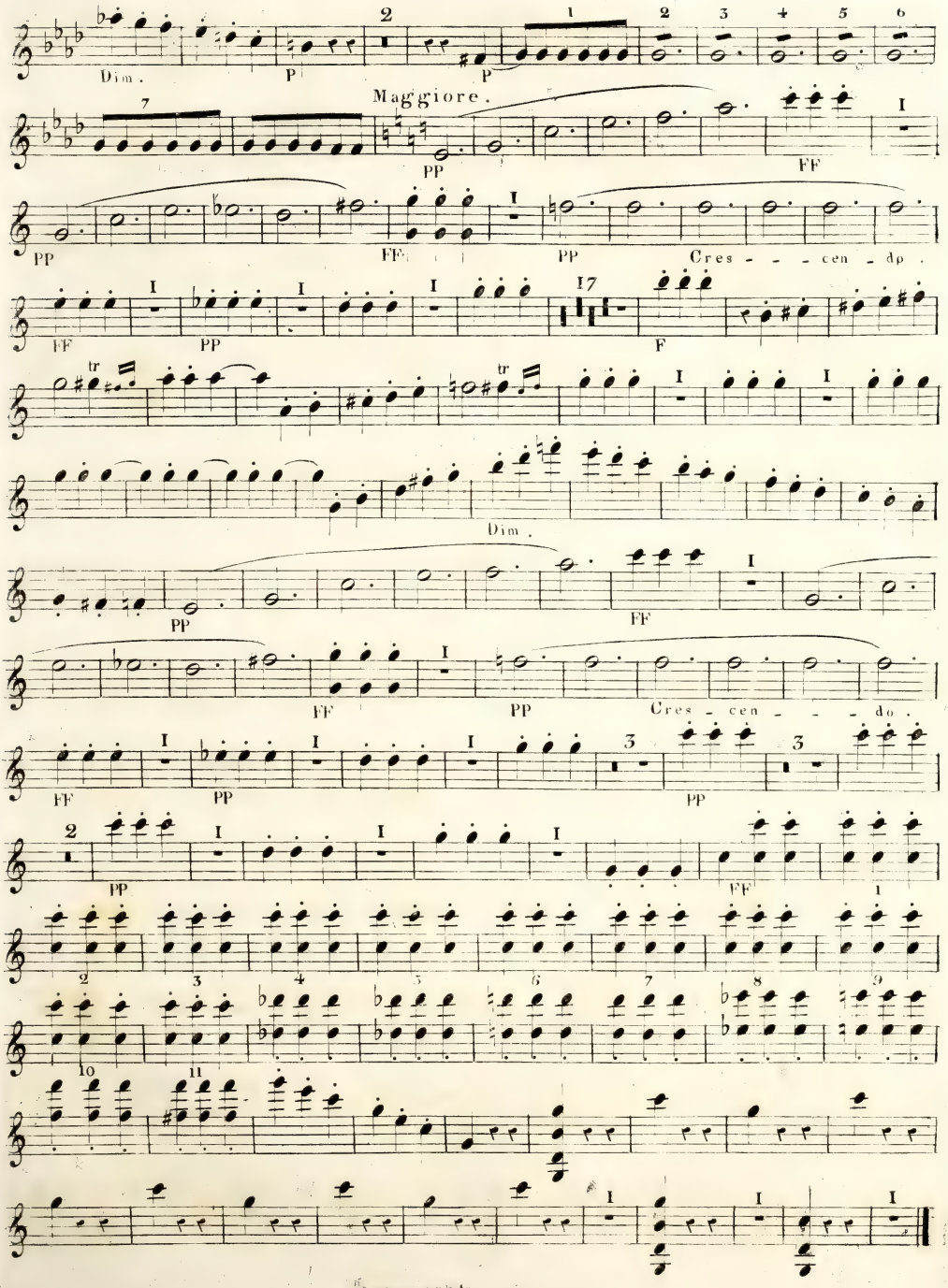

Cres - - - cen - - do . F
FP PP
Cres . F P Fz . P
Fz . P Cres
cen - - - do . F P
P P Leggiere .
Cres . F P
Cres . F
F
P
Con Esp . P
Fz . P Fz . P
F P F P F P Dol .
Rf . Rf . F F F
9
V . S .

N.° 9. VIOLINO 1.°

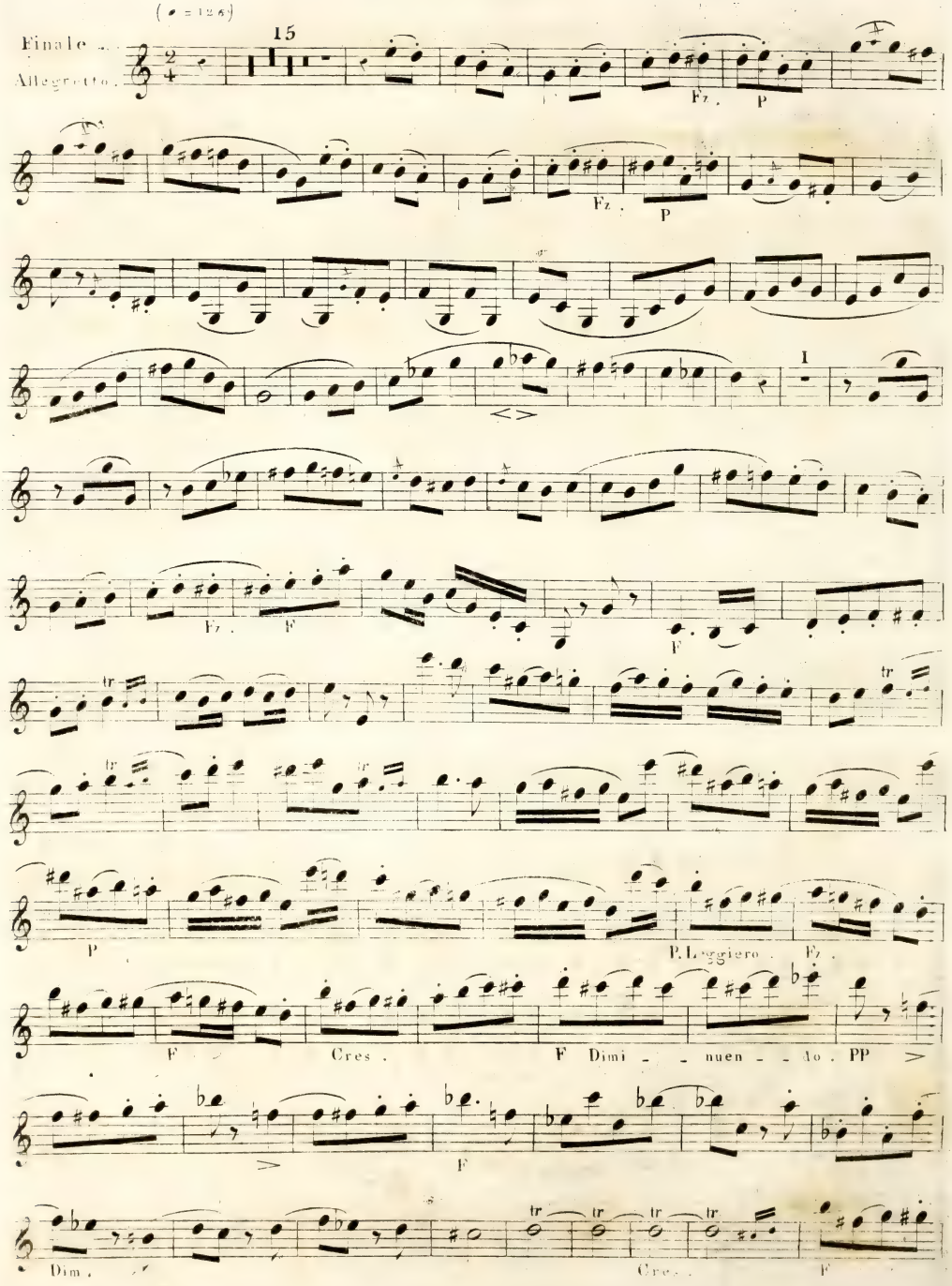


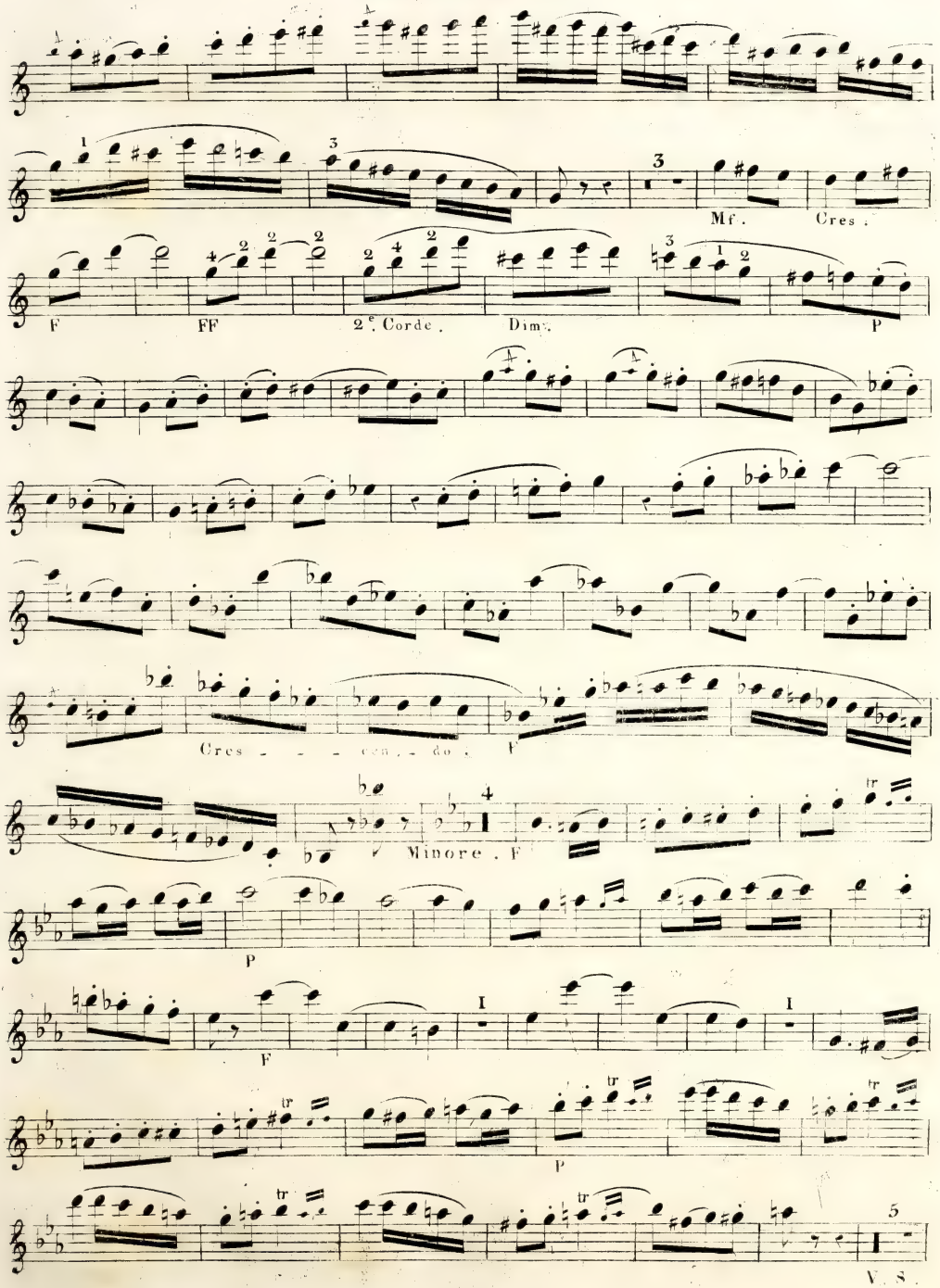

(♩ = 80)
Andante
Sostenuto
FF
PP
P
Cres.
Maggiore.
1.re fois.
2.e fois.
Dol.
Minore.
Dim.
Smorz.


(♩. = 120)
Minuetto
Presto
PP
FF
Cres - - cen - do.
1.ª fois.
2.ª fois.
F
Dim.
Dolcissimo.
poco
8
7
9
10
11
12


Dim.
P
P
Maggiore.
PP
FF
PP
FF
PP
Cres - - - cen - do.
FF
PP
F
Dim.
PP
FF
FF
PP
Cres - cen - - - do.
FF
PP
PP
PP
FF

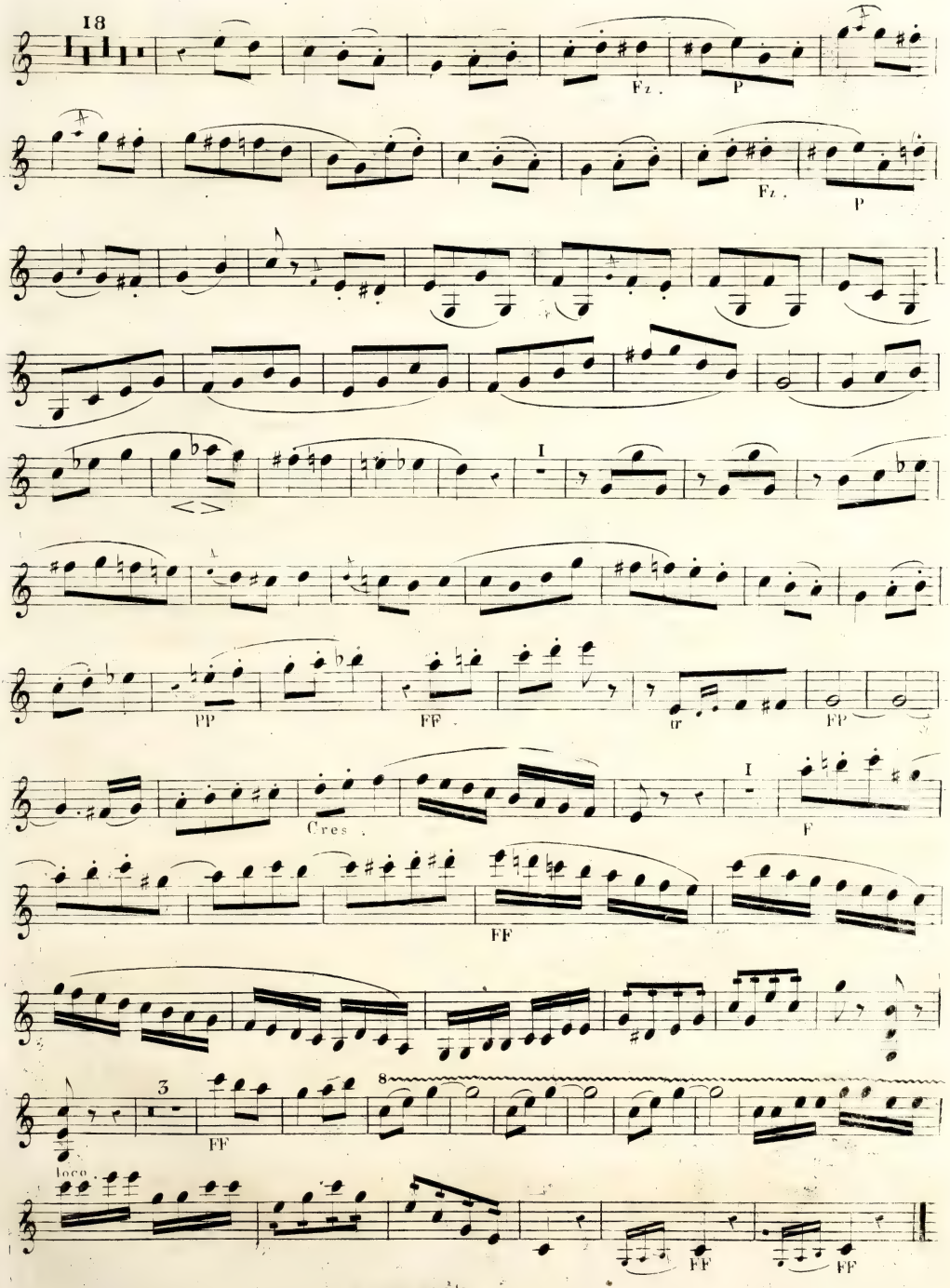
N.° 9. VIOLINO I.°


(♩ = 126)
Finale
Allegretto.
15
Fz.
P
Fz.
P
1
Fz.
F
F
tr
tr
tr
P
P. Leggiero.
Fz.
F
Cres.
F Dimi - - nuen - - do. PP
F
Dim.
Cre..
F


Mf.
Cres.
F
FF
2.e Corde.
Dim.
P
Cres - - - cen - do.
F
Minore. F
P
F
I
I
P
P
V. S.

N.° 9. VIOLINO 1.°


F
P
Maggiore.
P Rf.
Cres - - - cen - - do. Fz.
P Leggiero. Fz.
Fz.
Cres.
F Dim.
PP
F
Dim.
P
Cres.
F
3
Mf.
Cres.
F
FF
P
3
F
PP
Cres -
- cen - - do. F
Dim.


18
Fz.
P
Fz.
P
I
PP
FF
tr
FP
Cres.
I
F
FF
3
FF
8
loco
FF
FF

Metr. de Maelzel
(♩ = 60)

N.° 10. VIOLINO I.°

10.°
QUINTETTO
Op. 32

Largo. 2.e Corde

Mf. Dim. Mf. P. Cres.

3.e Corde.

P P

Cres - cen - - do. F Cres. FF

FP Smorz. Attacca subito.

(♩ = 100) All.° moderato assai.

P Fz. P Fz. P Fz. P

P

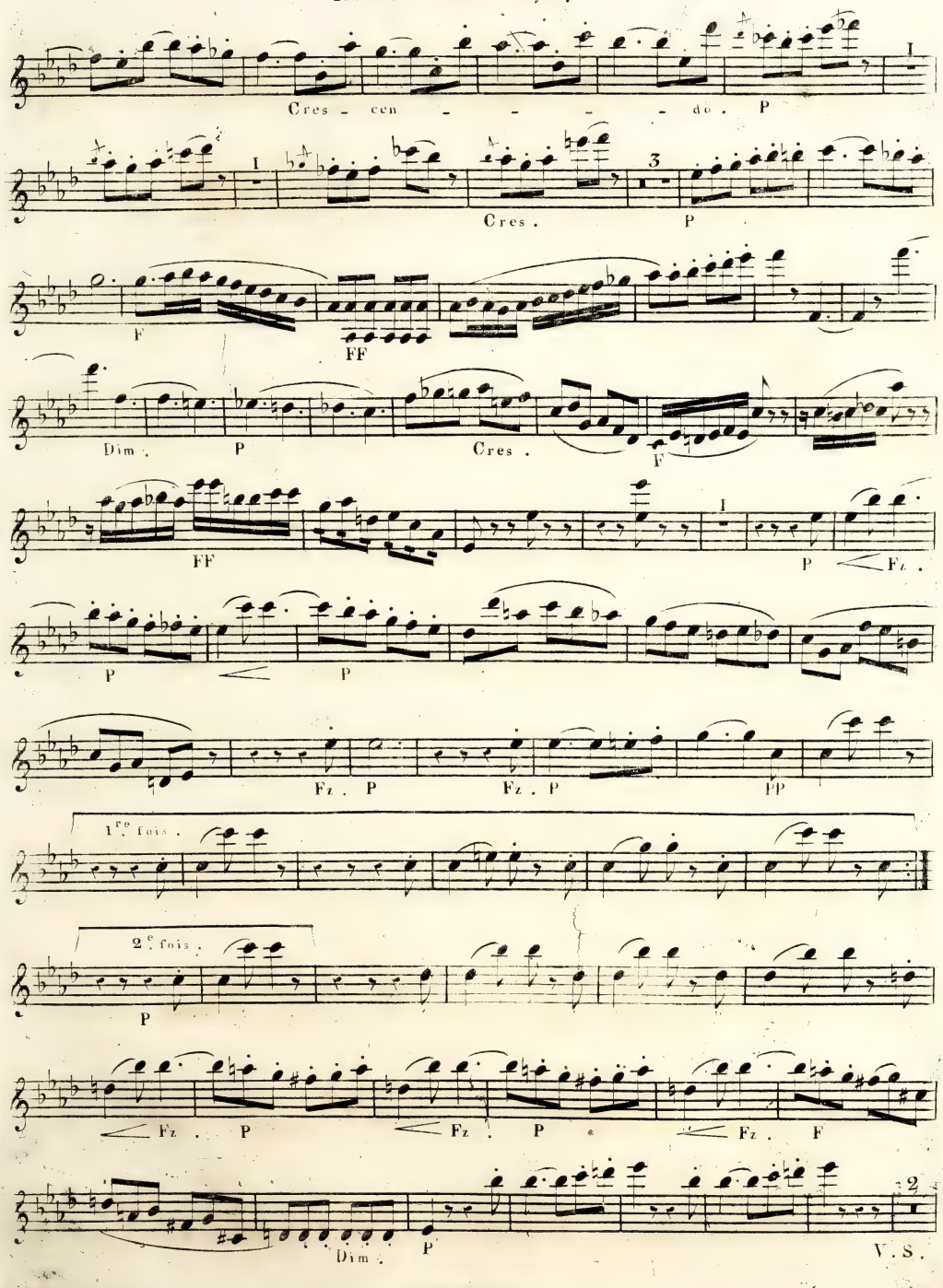
Cres - cen - - - do F Dim. P

Cres - - cen - - do. F Dim.

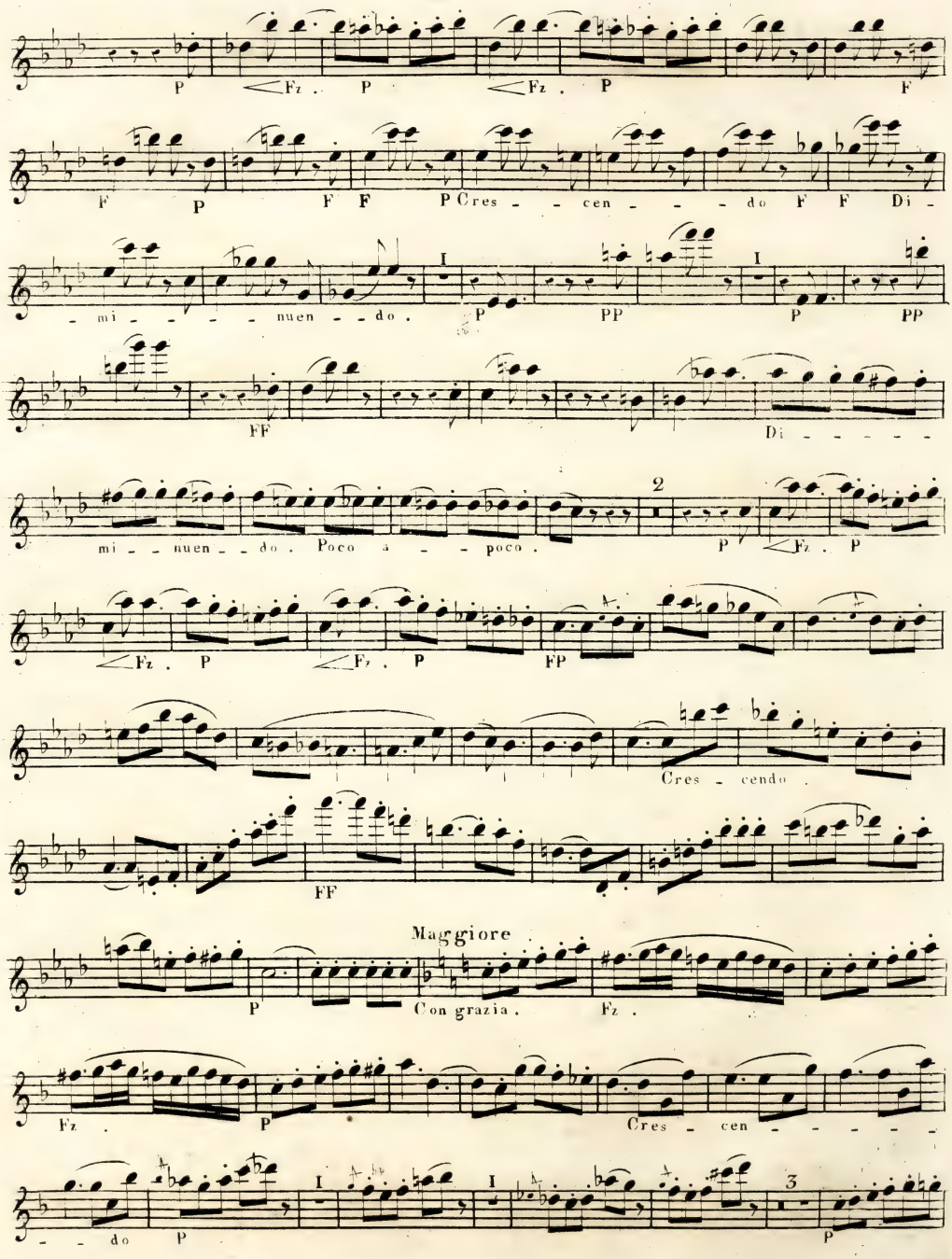
P P Cres. P Con grazia.

Fz. P Fz. P

N.° 10. VIOLINO 4.°

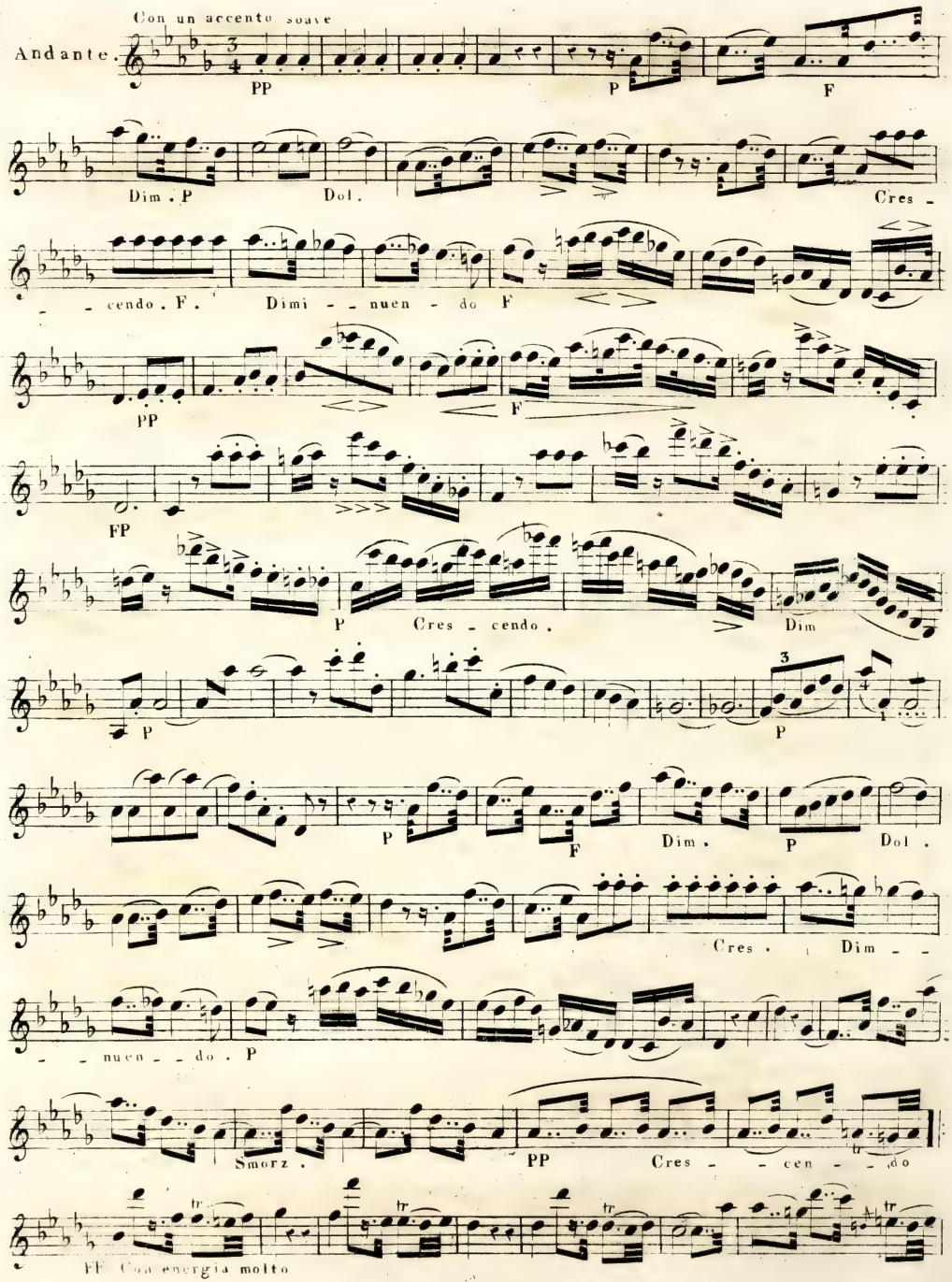


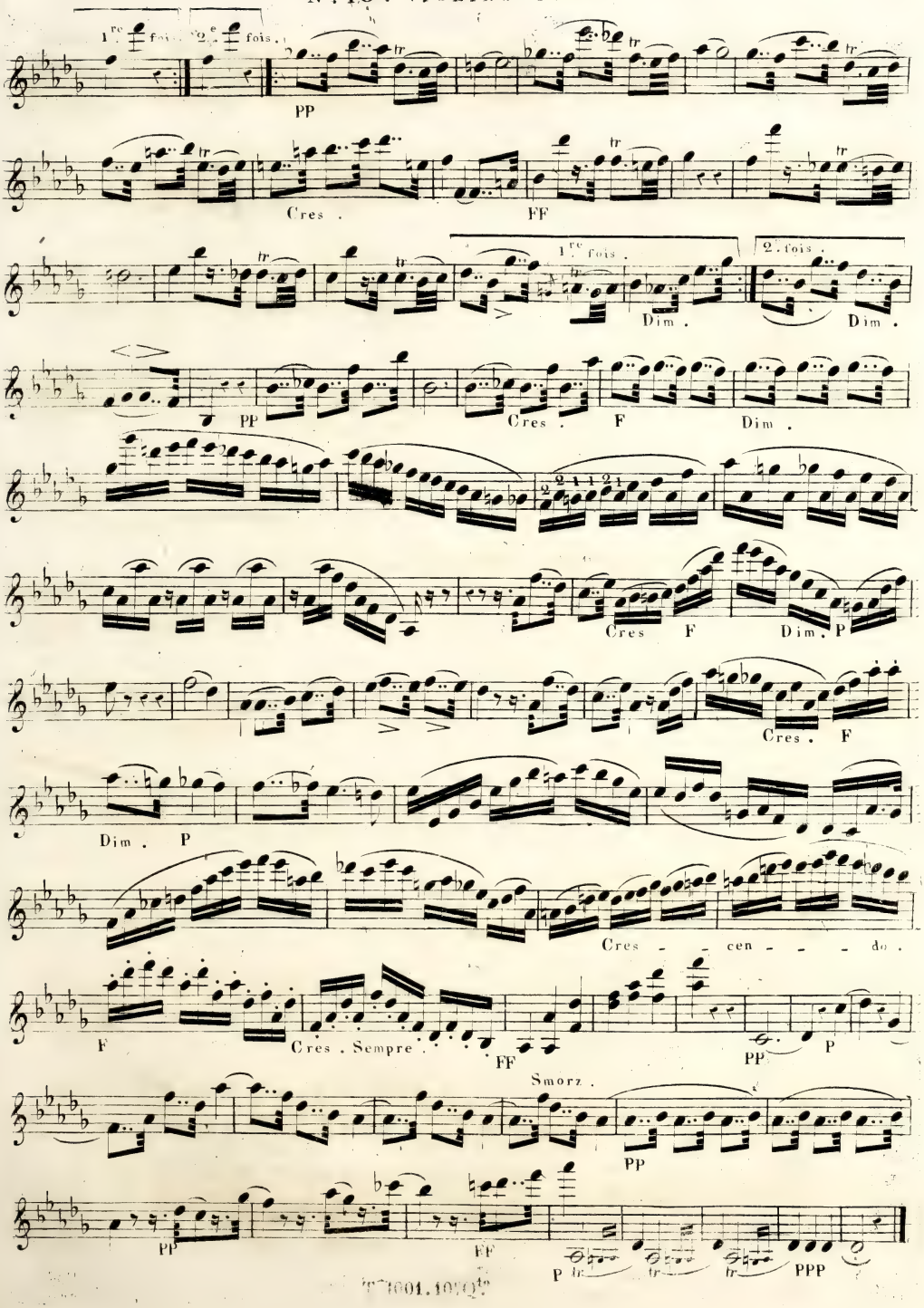
N.° 10. VIOLINO I.°




F
FF
Minore .
FF
I
P
Fz .
P
Fz .
P
7
P
Fz .
P
Fz .
P
Cres - cen - - - - - - - - do . F
Impetuosamente
Dim .
P
PP
PPP
Smorz .
FF
Dim .
P
PP
FF
FF

N.° 10. VIOLINO 1.°



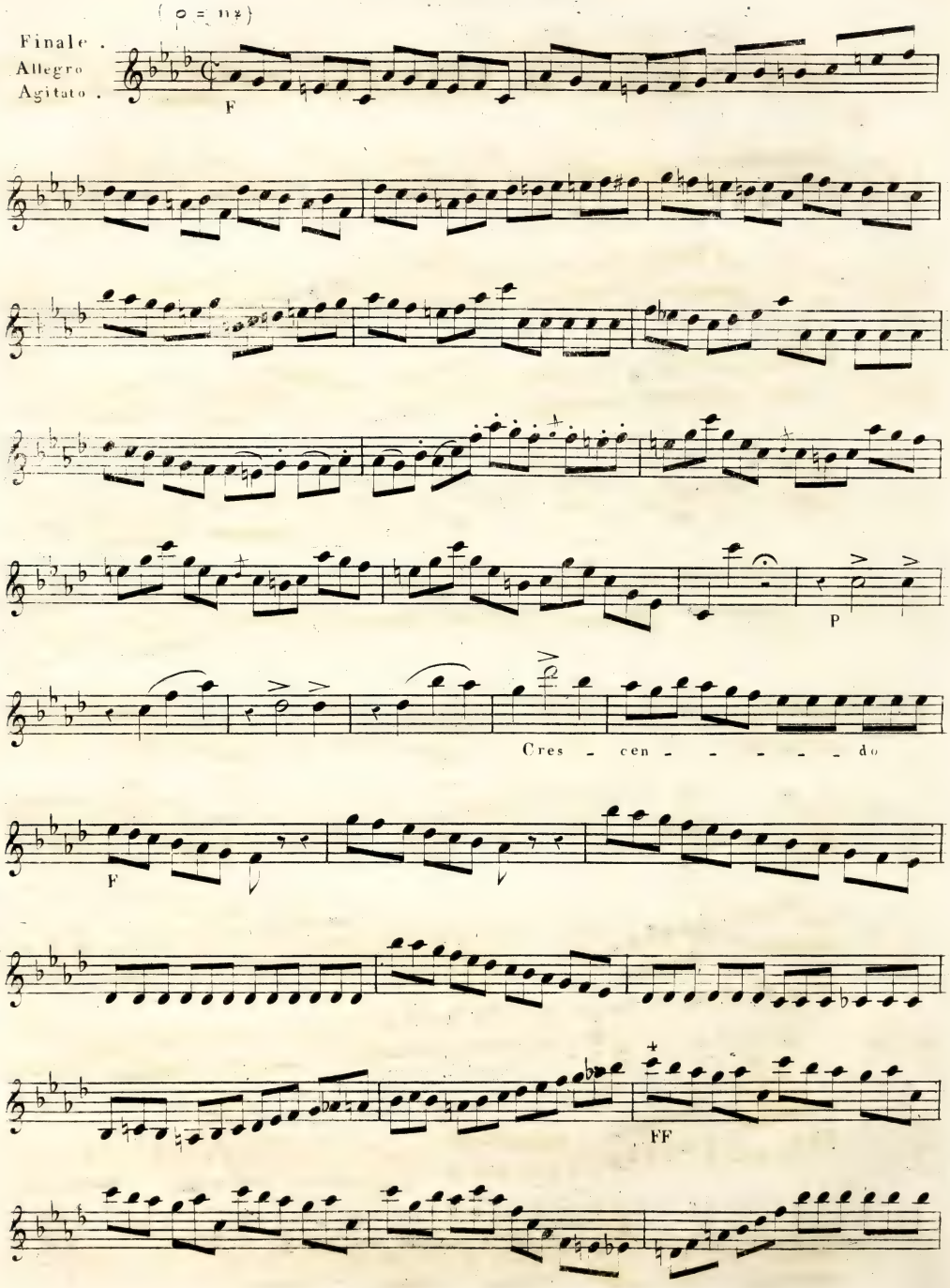

1.re fois.
2.e fois.
PP
Cres.
FF
1.re fois.
2.e fois.
Dim.
Dim.
PP
Cres.
F
Dim.
Cres
F
Dim.
P
Cres.
F
Dim.
P
Cres - - cen - - - do.
F
Cres. Sempre.
FF
PP
P
Smorz.
PP
PP
FF
P
PPP

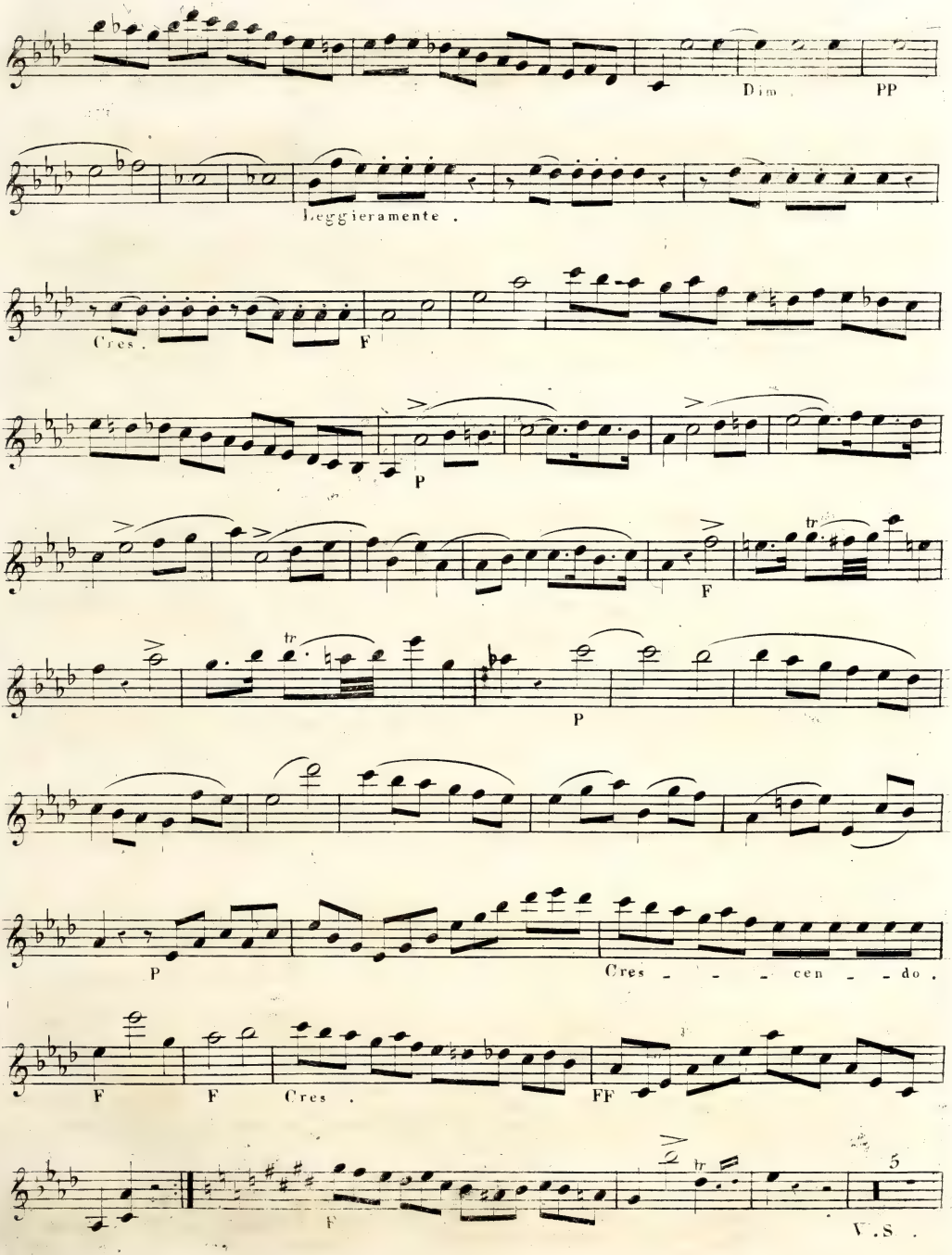
N.° 10. VIOLINO 1.°



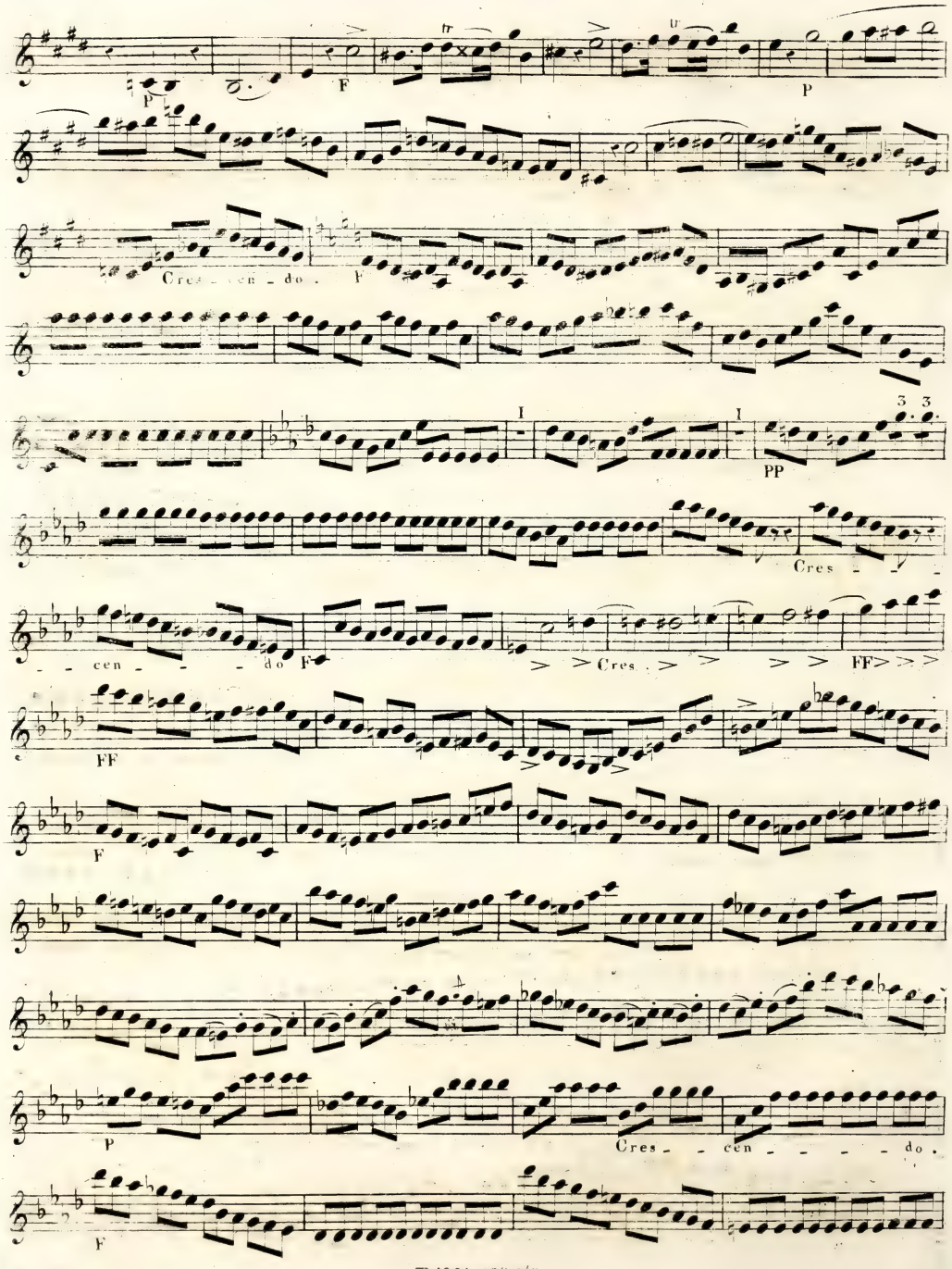

1.re fois.
2.e fois.
Tempo I.°
Minore.
F
8
P. Staccato.
I
F
Smorz.
2
PP
I
FF
Dim.
P
P
Cres.
Cres - - cen - - do. FF

N.° 10 . VIOLINO 1.°




Dim.
PP
Leggieramente.
Cres.
F
P
F
P
P
Cres - - - cen - - do.
F
F
Cres.
FF
F
V.S.

N.° 10 . VIOLINO 1.°




Dim. PP
Cres - - cen - do F
Maggiore
P
F
P
Minore.
Cres.
F
Cres.
FF
P. Conesp.
Cres - cen - - - do FF
P
Cres. Sempre. FF
Accelerando Poco.

N.° II. VIOLINO I.°

II.°

QUINTETTO.

Op. 33

Allegro Con brio.

Violoncello.

P

F

FF

Fz.

P. Legiere.

Cres.

F

Dim.

P

Cres.

F

FF

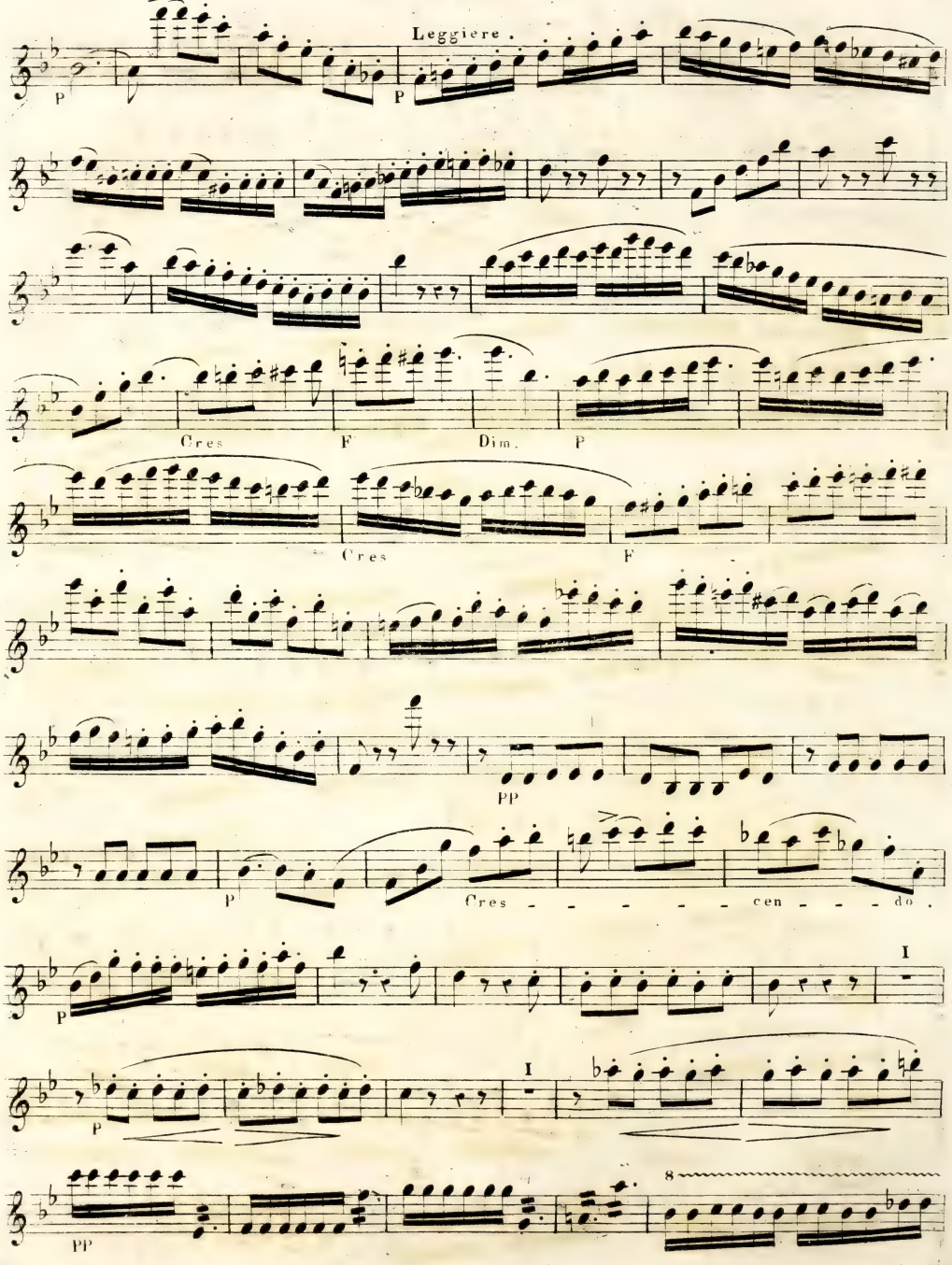
P

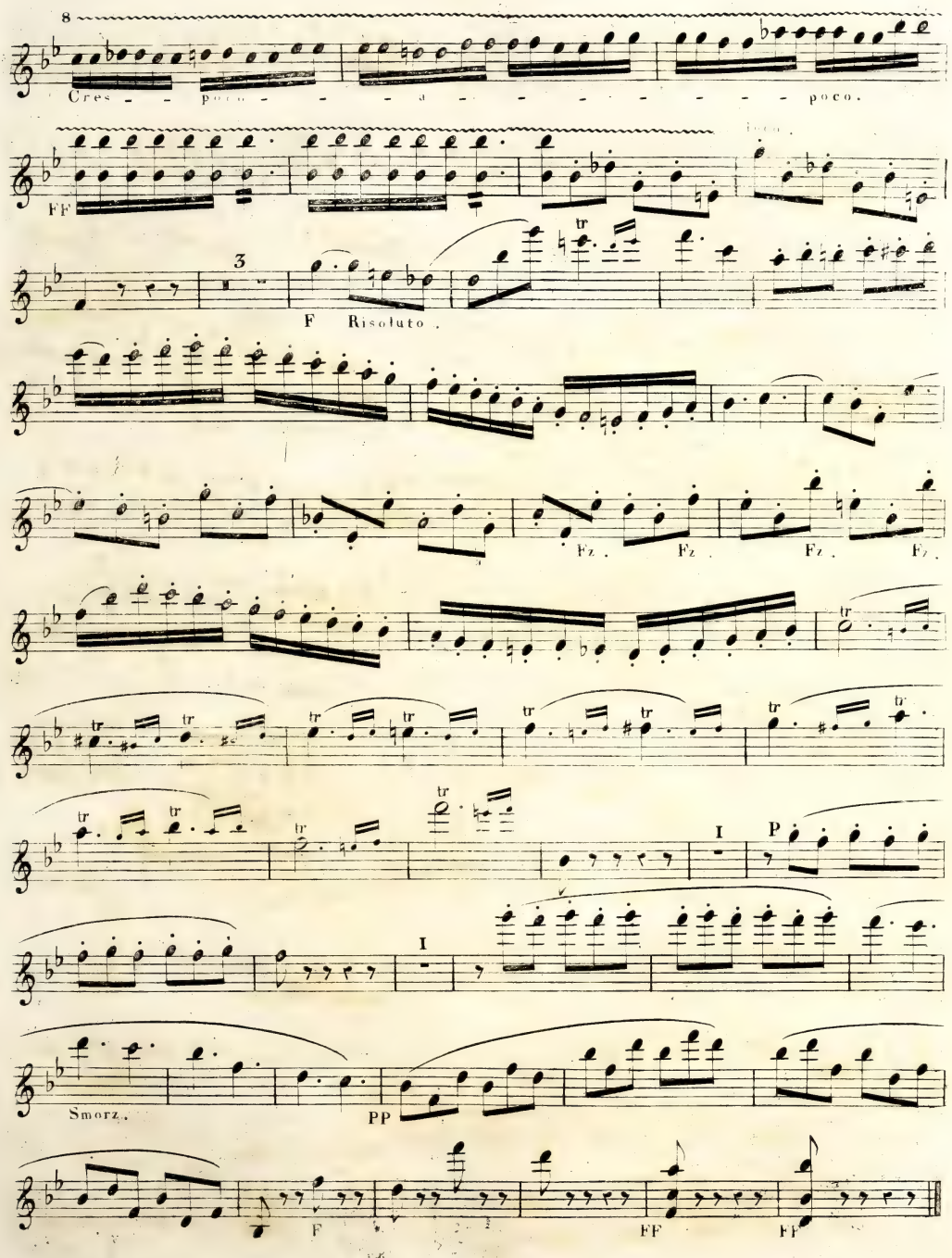
P

Cres.

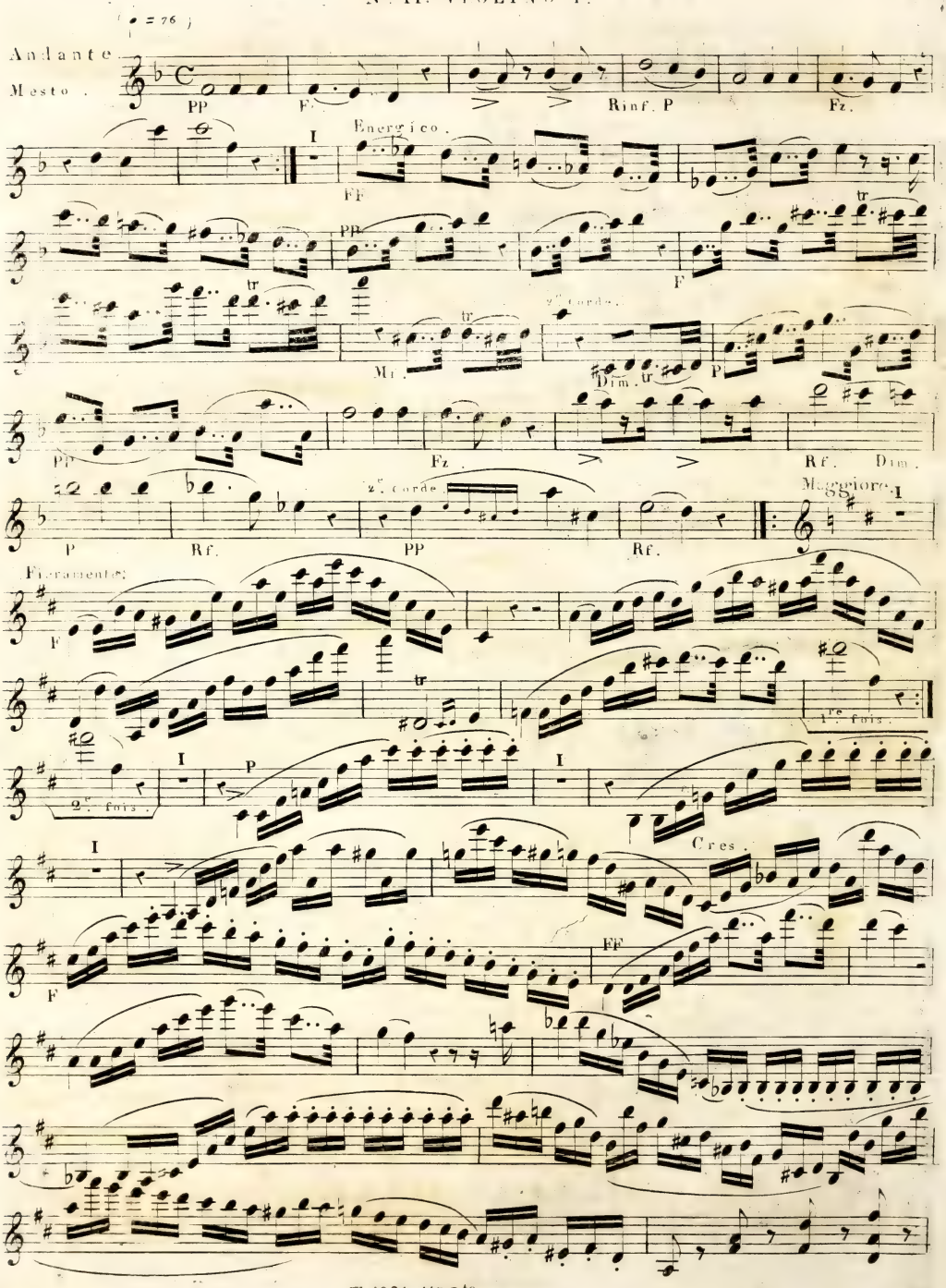

Dimi - - nuen - - do.
P
I
PP
Cres - - - - cen - - - - - - do
FF
P
P
Cres .
F
FF
Dim .
P
P
Cres - - cen - - - - - do
F
FF

N.° II. VIOLINO I.°




8
Cres - - poco - - - - - - - - - - - poco.
FF
3
F Risoluto.
Fz. Fz. Fz. Fz.
tr
I
P
I
Smorz.
PP
F
FF
FF

Nº II. VIOLINO 1º




Minore.
PP
Fz.
Rf. P
I
FF
PP
tr
F
Mf.
2ª Corde.
Dim.
P
PP
Fz.
Rf. Dim. P
Rf.
P
PP
FF
Dim.
P
Cres - - - - -
cen - - - - - - do. F
2
P
Smorz.
Ritard
PPP

N.° II. VIOLINO I.°




Rf.
Cres.
P
P
Rf.
Rf.
Cres.
cendo.
F
3
En rallentissant un peu et suivant le Violoncello.
P
(p. 66)
16
Un peu plus lent.
Dol.
Con grazia.
Rf.
Rf.
Rf.
16
P
P
F
Rf.
1.re fois.
2.e fois.
7
F
Pressez peu a peu pour reprendre le premier mouvement.
Tempo I.°
8
P
F
3
Dim.
V.S.

N.º II. VIOLINO I.º




Rf.
P
Cres.
F
FF
Finale.
Allegretto
Grazioso.
(♩ = 88)
Simplice.
FF
Cres.
PP
2e Corde.
Rf. P. Rit. Poco.
Rf.
1re fois.
2e fois.
F
P
Cres - - cen - - - - do FF
V. S.

N.° II VIOLINO I.°



N.° II. VIOLINO I.°



N.° II VIOLINO I.°



N.° II. VIOLINO I.°

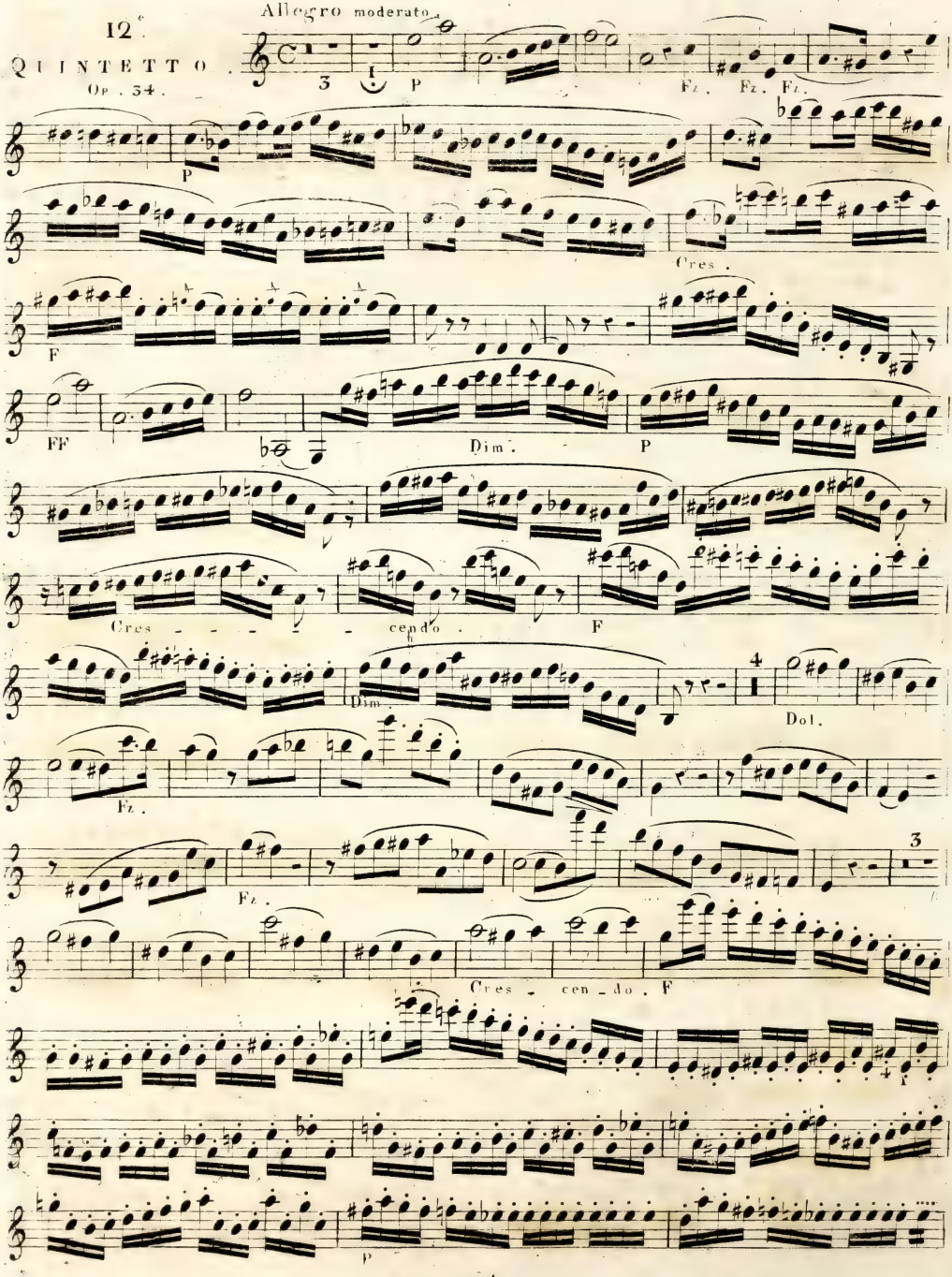


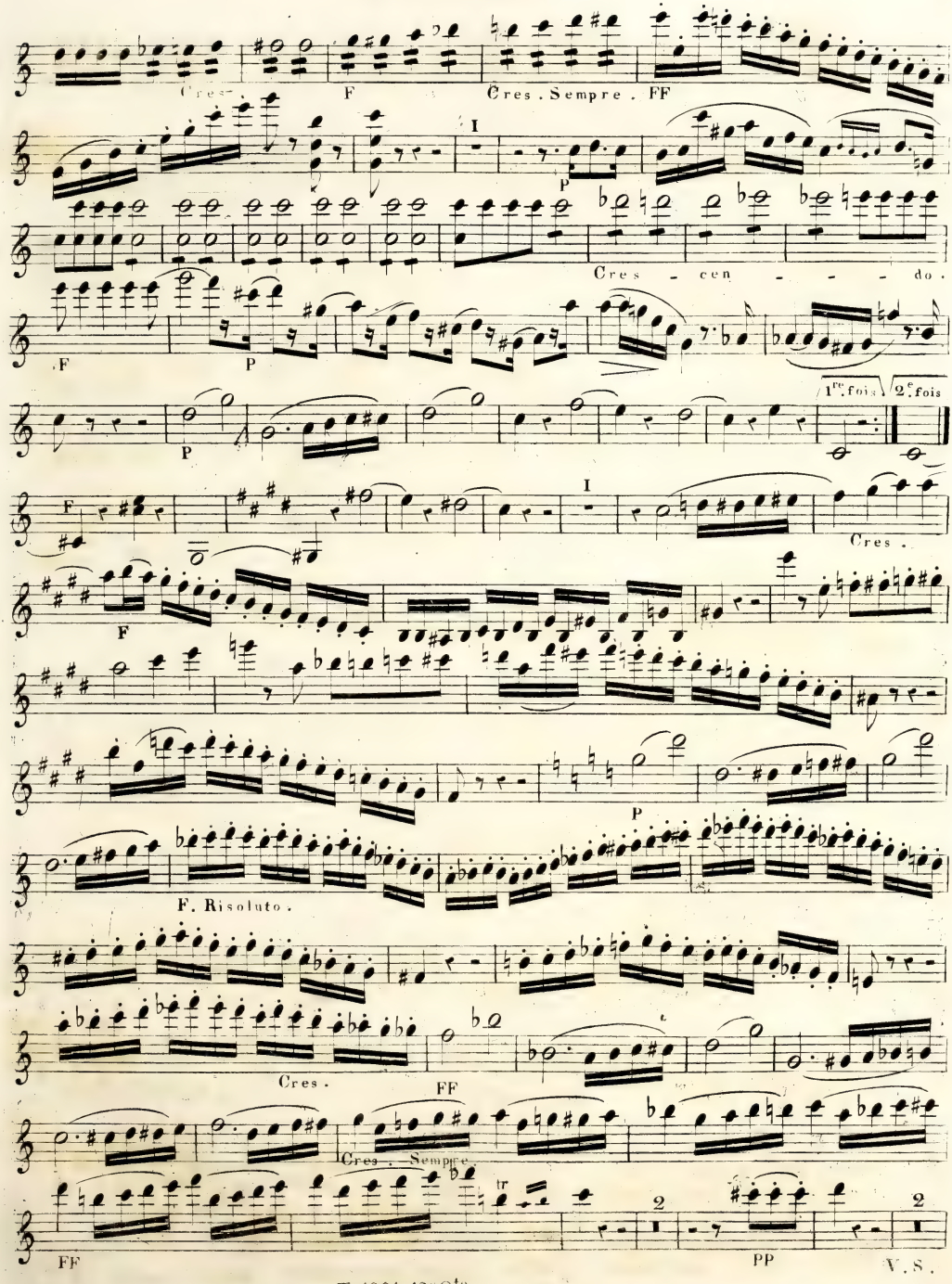
12.°

QUINTETTO.

Op. 34.

Allegro moderato.




Cres.
F
Cres. Sempre. FF
I
P
Cres - cen - - - do.
F
P
1.re fois
2.e fois
P
I
Cres.
F
P
F. Risoluto.
Cres.
FF
Cres. Sempre.
tr
2
2
FF
PP
V. S.

N.° 12. VIOLINO I.°

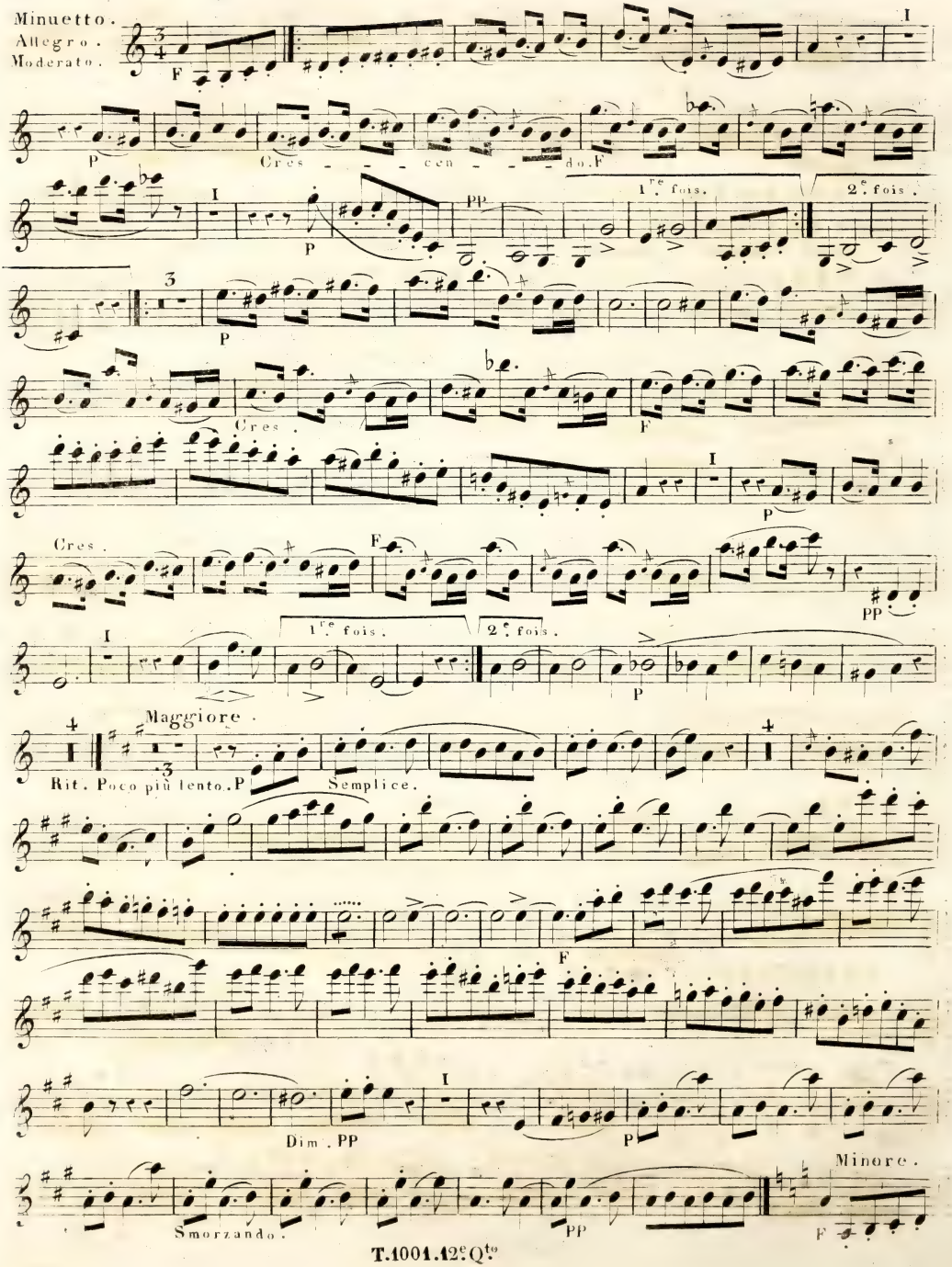


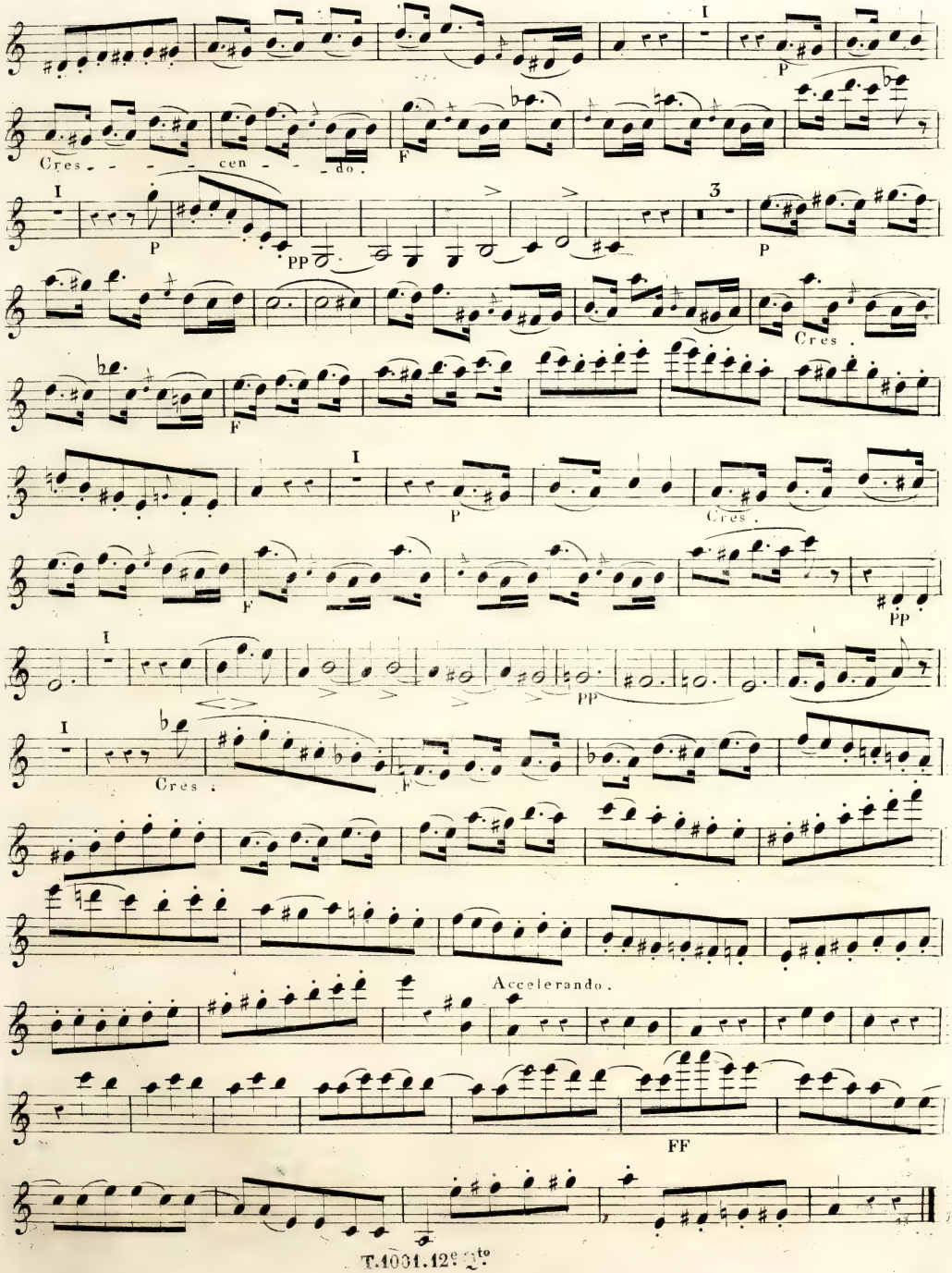

- cen - - do . F .
Cres . Sempre . FF
I
P
Cres - - - cen - - - - do . F
Fz . P
Minore .
Rf.
Fz .
P
PP
Cres .
Poco
poco .
FF

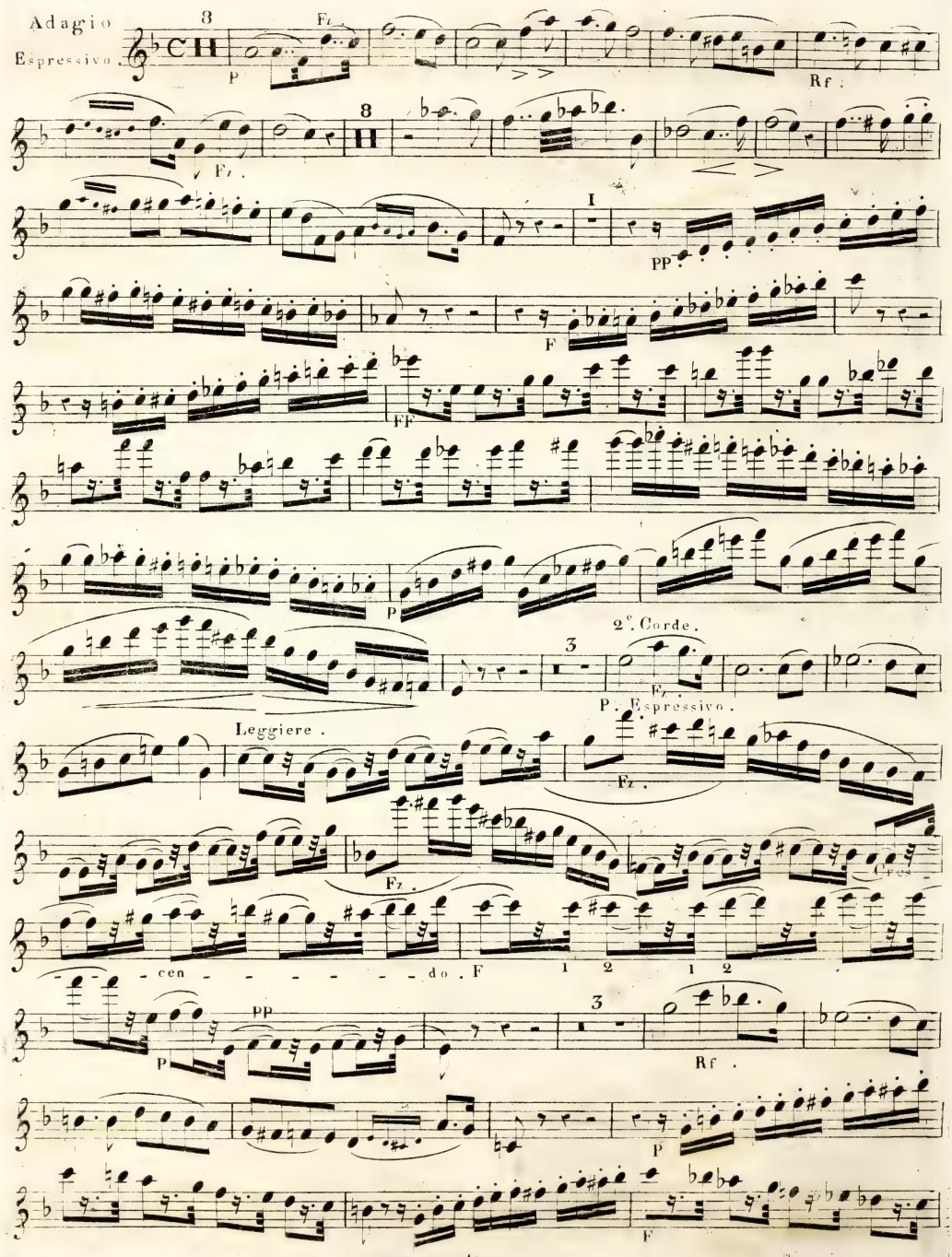
N.° 12. VIOLINO 1.°

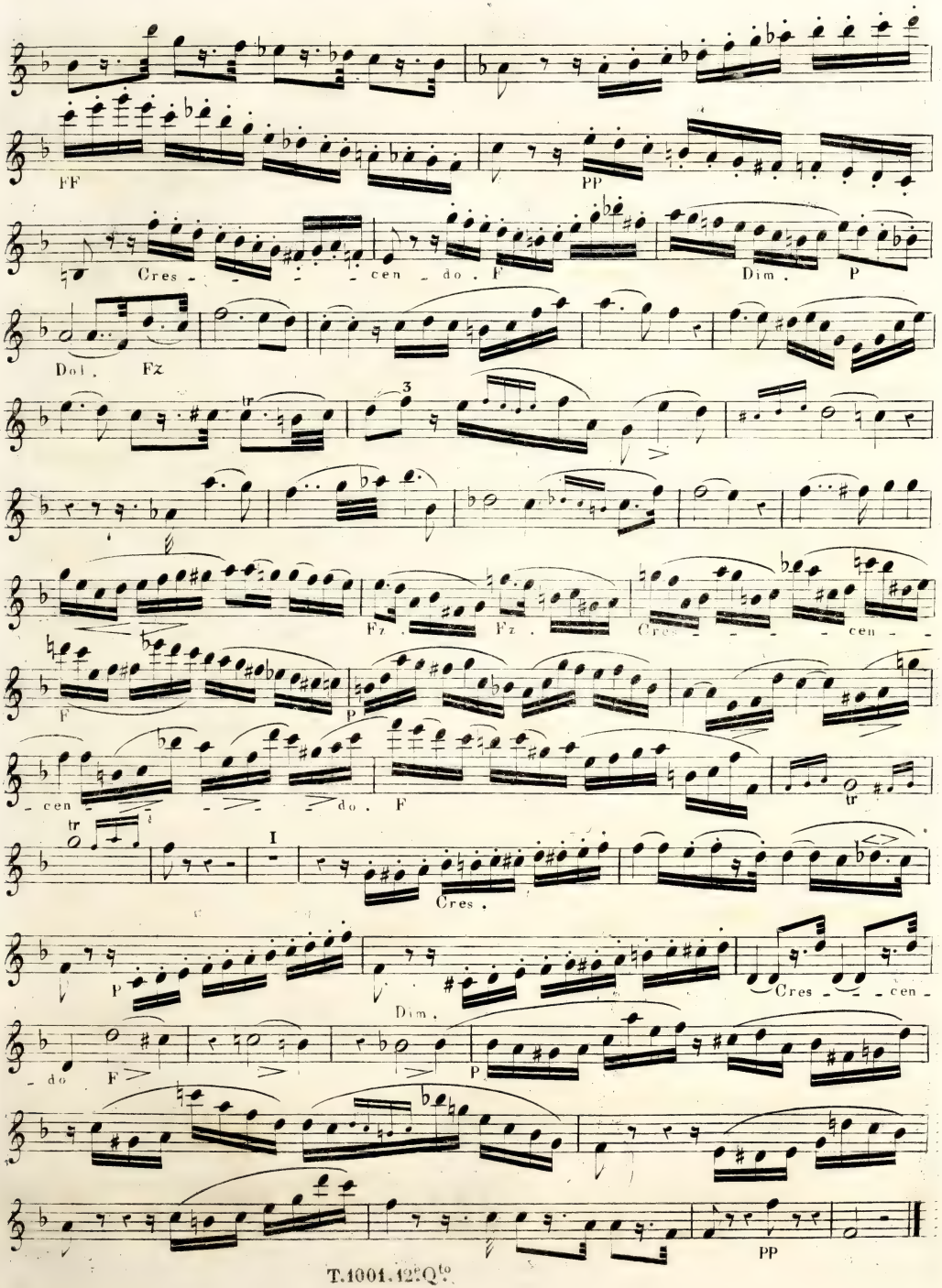
(p. 72)

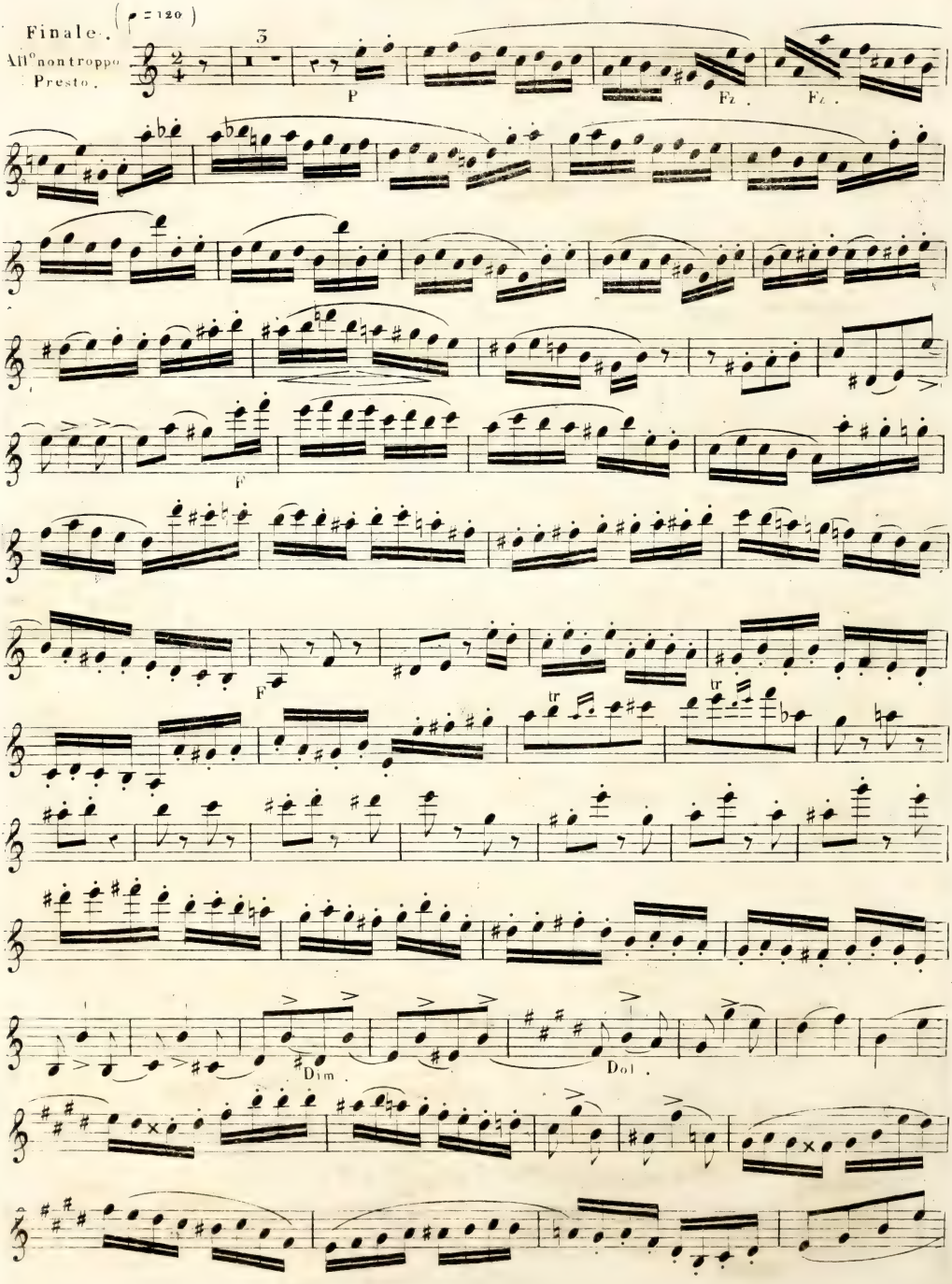
Minuetto.
Allegro.
Moderato.




I
P
Cres - - - - cen - - - do.
F
I
P
PP
3
P
Cres.
F
I
P
Cres.
F
PP
I
PP
I
Cres.
F
Accelerando.
FF


Adagio
Espressivo.
P
Fz
Rf.
Fz.
PP
F
FP
2.° Corde.
P. Espressivo.
Leggiere.
cen - - - - - - - do. F
1 2 1 2
Rf.

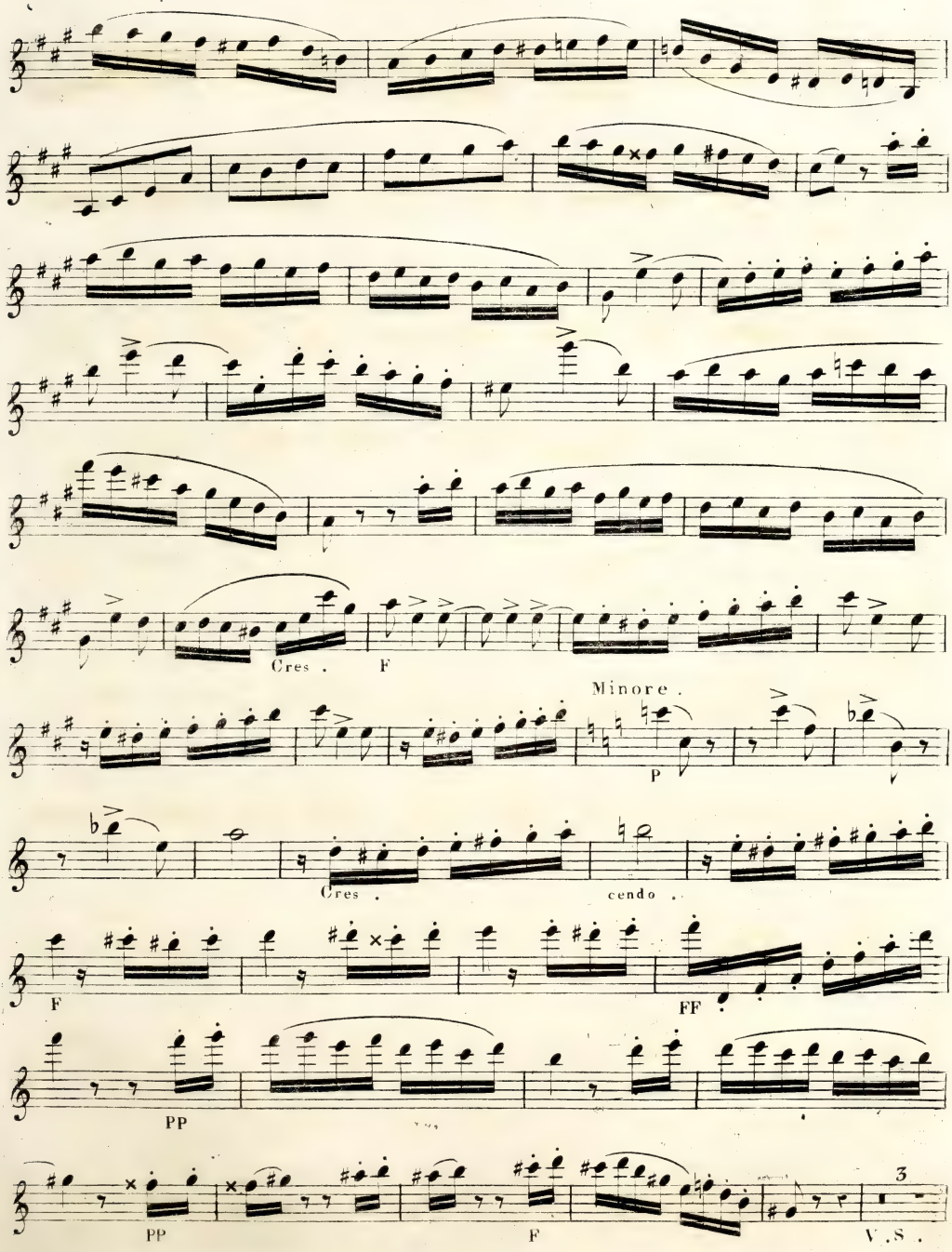

FF
PP
Cres - - - - cen - do. F
Dim. P
Dol. Fz
Fz. Fz.
Cres - - - - cen - -
F
P
- cen - - - - do. F
tr
I
Cres.
P
Dim.
Cres - - - cen -
- do F
P
PP


Finale.
All.° non troppo
Presto.
(♩ = 120)
3
P
Fz.
Fz.
F
F
tr
tr
Dim.
Dol.

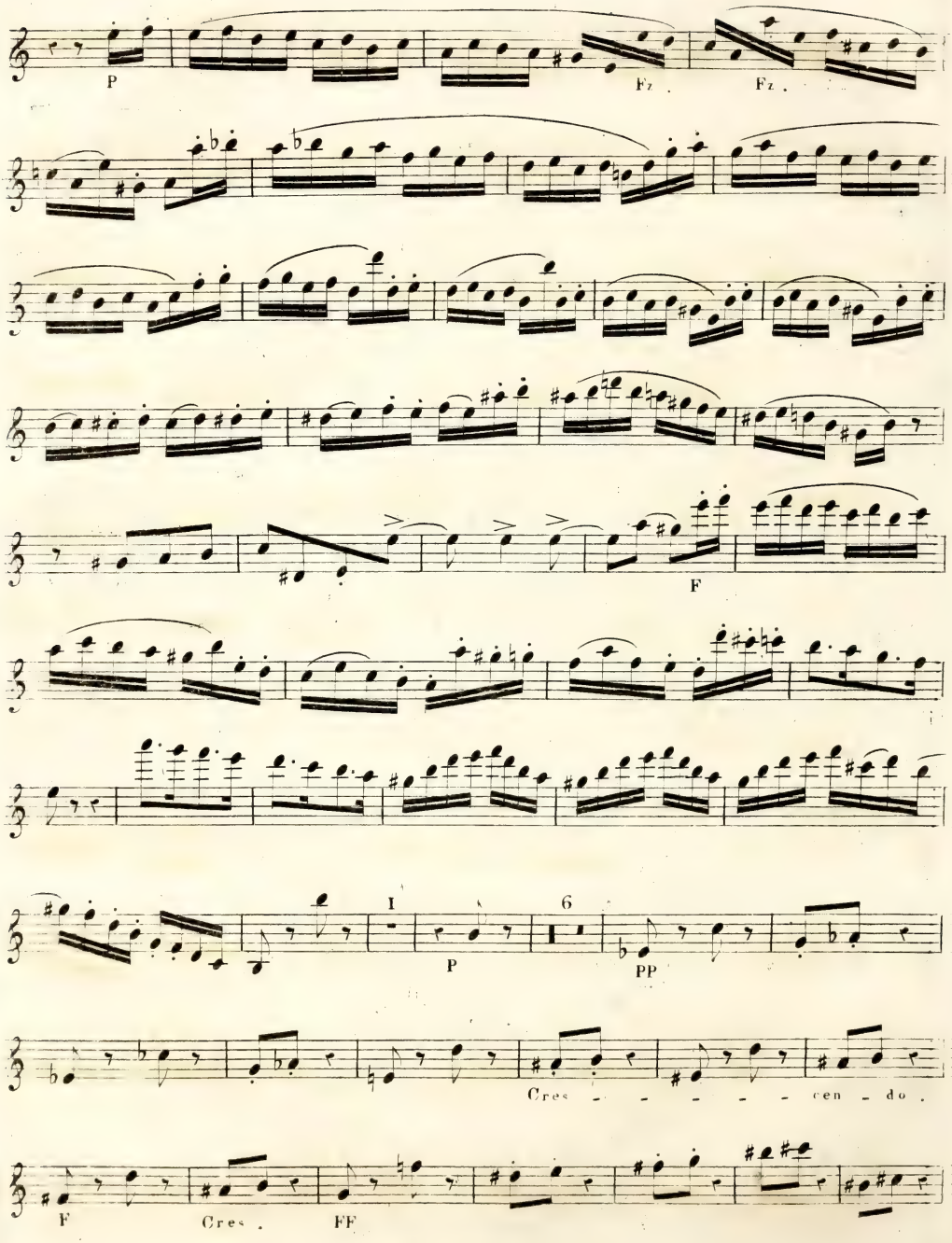

Cres
F
F
P
Cres - - - - cen - - - - - - - - - - do
F
3
P
Fz.
Fz.
Cres
F
12
V. S.

N.° 12. VIOLINO 1.




Cres .
F
Minore .
P
Cres .
cendo .
F
FF
PP
PP
F
3
V.S .

N.° 12. VIOLINO 1.°




PP
I
I
F
FF. Accelerando. Poco
a - Poco - - al - Fine.

N.° 13. VIOLINO I.

(Met. ♩ = 72) Allegro spiritoso assai.

13.°

QUINTETTO.

Op. 55.°




Fz. Fz. Fz. Fz.
I
P
1.re fois .
Cres .
F
2.e fois .
Cres .
3
1. 2
F
P
Cres .
Dim .
P
PP
I
F
Dim .
Smorz .
PP
F. Energico .
P
V. S .

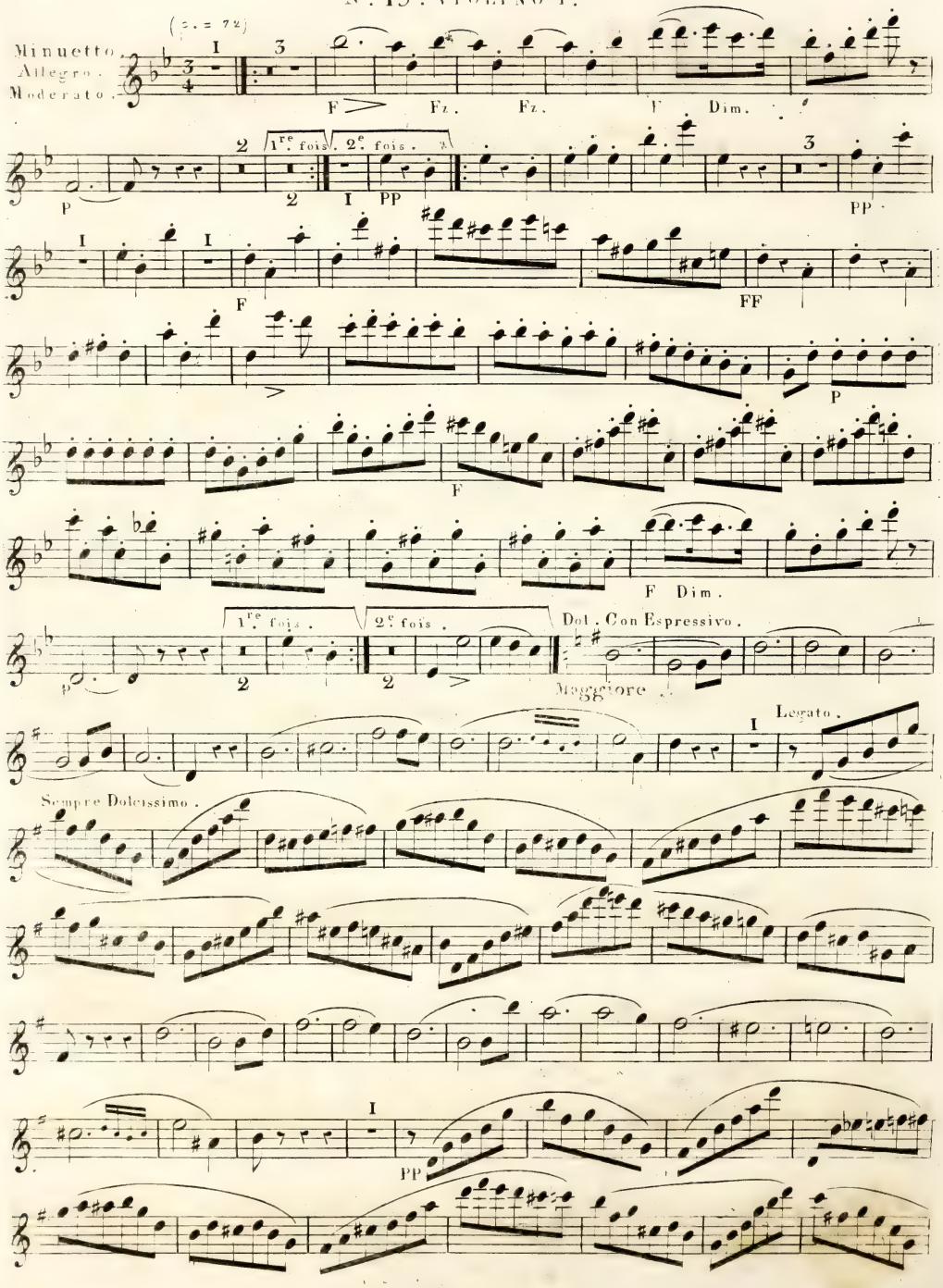
N.° 13. VIOLINO 1.°

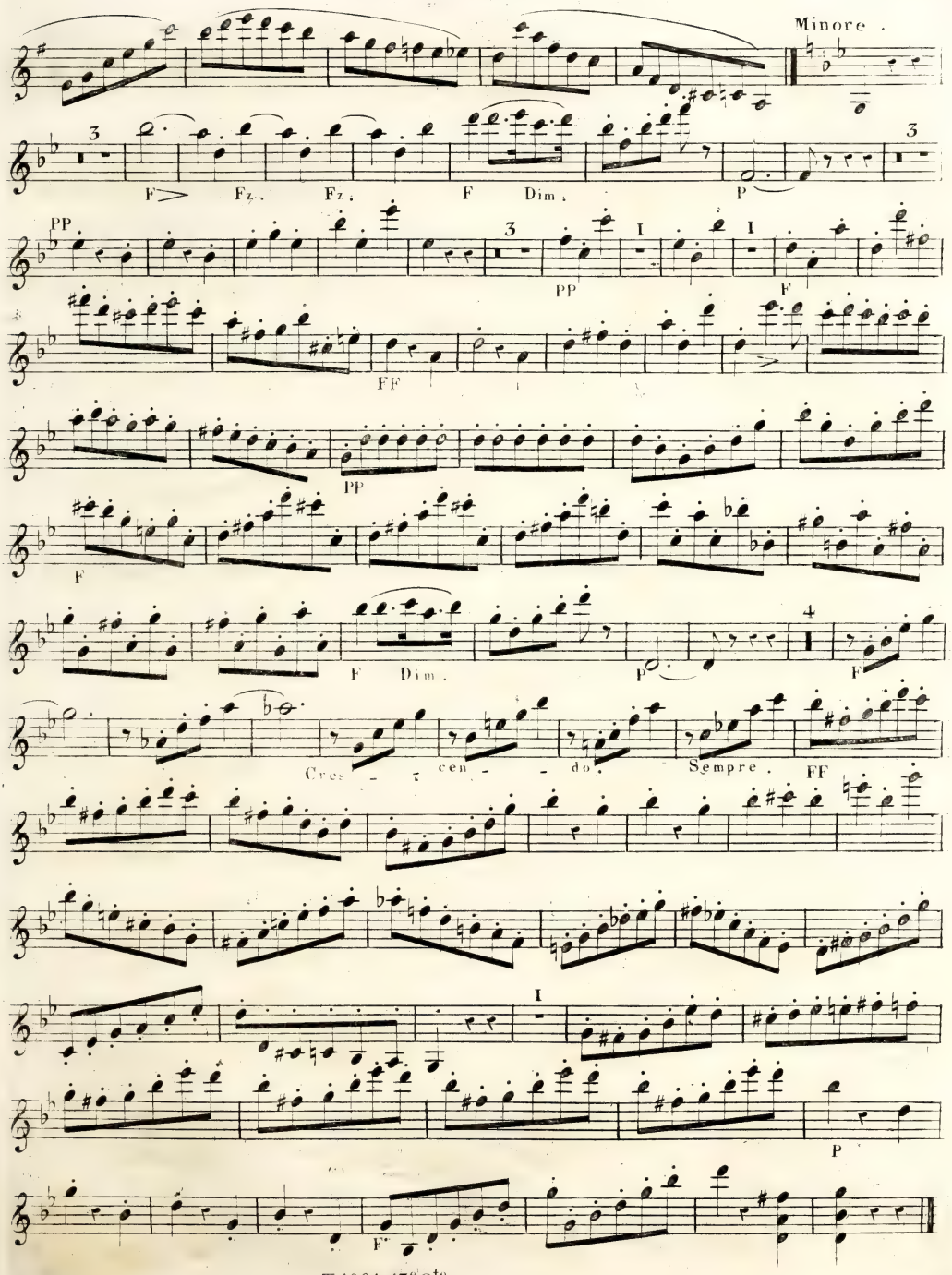


N.° 13. VIOLINO 1.°



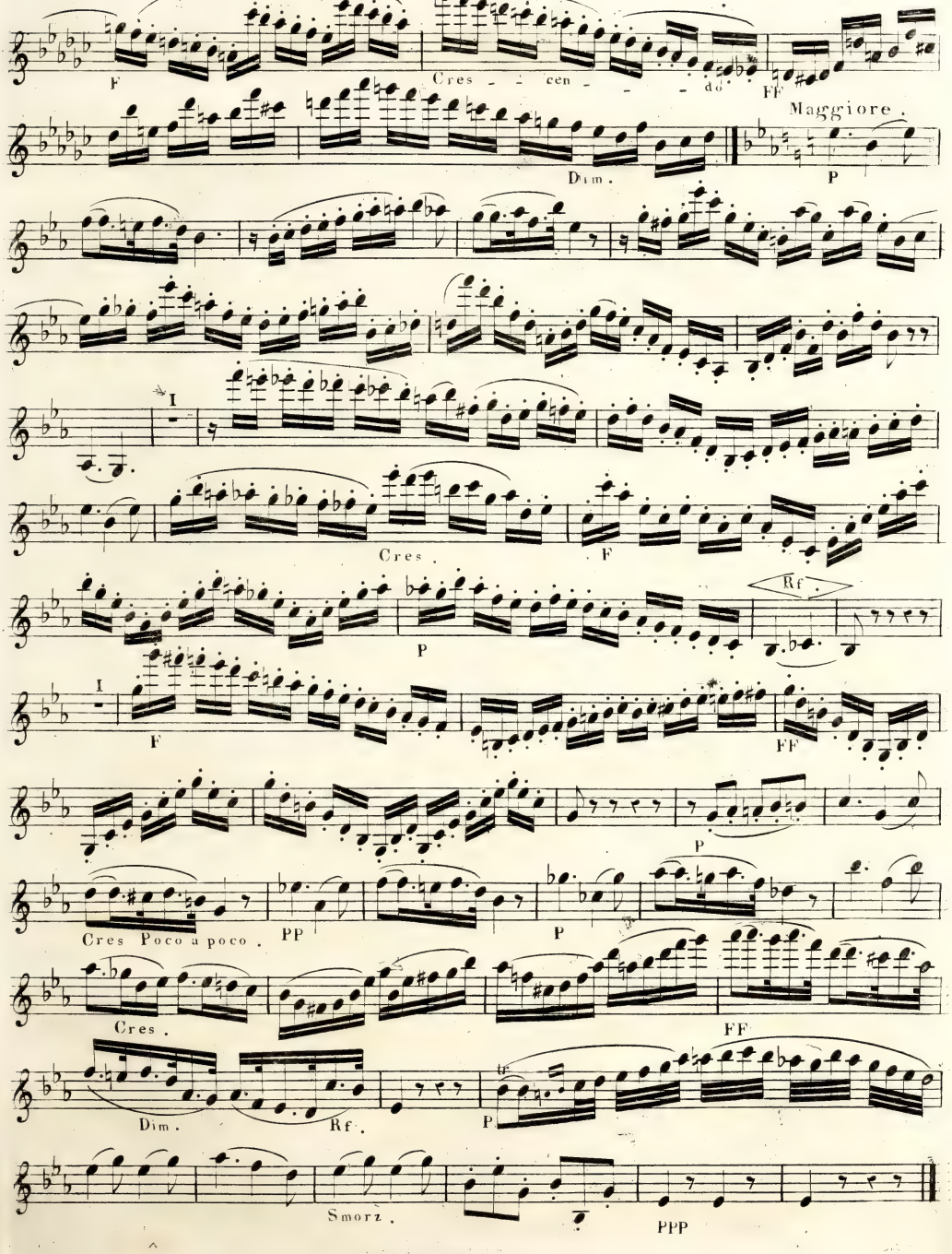
N.° 13. VIOLINO 1.°




Minore .
F
Fz.
Fz.
F Dim.
P
PP
PP
F
FF
PP
F
F Dim.
P
F
Cres - - cen - - do.
Sempre.
FF
P
F

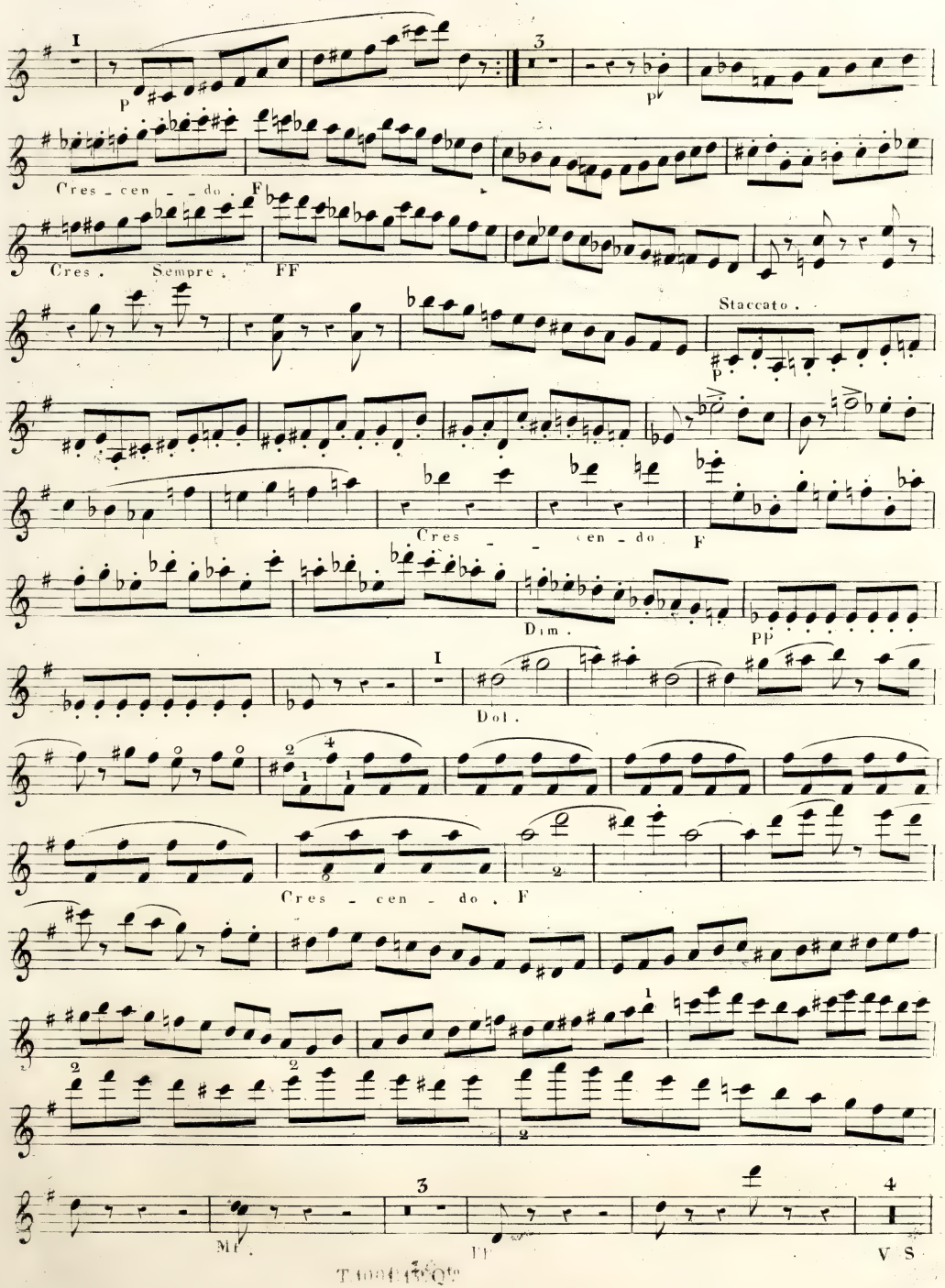
N.° 13. VIOLINO 1.°




F
Cres - - cen - - - do
FF
Maggiore.
Dim.
P
I
Cres.
F
Rf.
P
I
F
FF
P
Cres Poco a poco.
PP
P
Cres.
FF
Dim.
Rf.
P
Smorz.
PPP

N.° 13. VIOLINO 1.°




I
P
3
P
Cres - cen - - do.
F
Cres.
Sempre.
FF
Staccato.
P
Cres - - cen - do.
F
Dim.
PP
I
Dol.
Cres - cen - do. F
Mf.
3
Ff
4
V S

N.° 13. VIOLINO 1.°




Cres .
F
Leggatissimo
PP
Crescen - - - - do . Sempre . F
FF
8
loco
4
1
2
F
FF Con Enerco .

(Met. ♩ = 152)

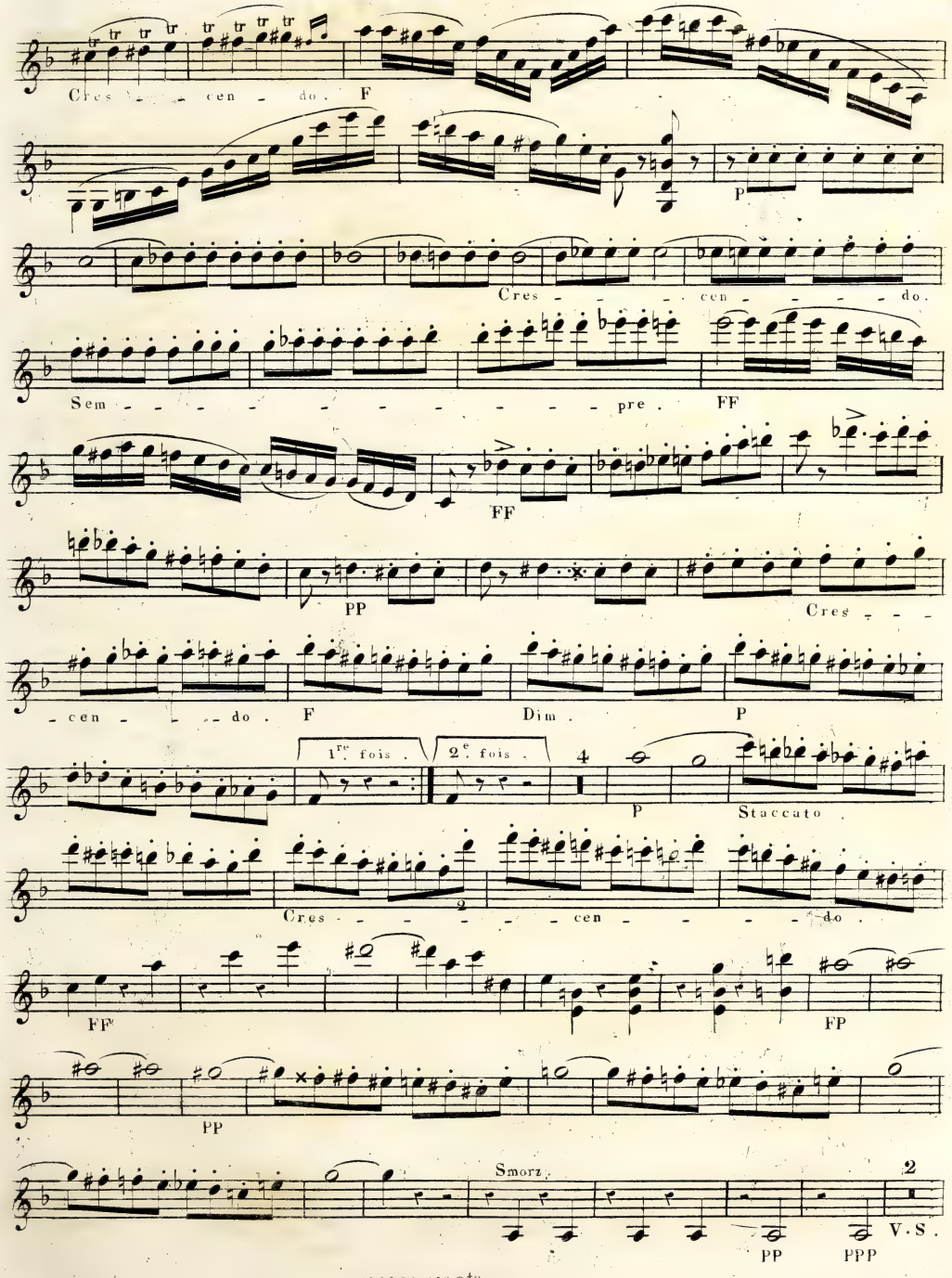
N.° 14. VIOLINO 1.°

14.e

QUINTETTO.

Op. 37.




Cres - - - cen - do.
F
P
Cres - - - - - cen - - - - do.
Sem - - - - - - - - - - - - pre.
FF
FF
PP
Cres - - -
- cen - - - - do.
F
Dim.
P
1re fois.
2e fois.
4
P
Staccato
Cres - - - - 2 - - - cen - - - - do.
FF
FP
PP
Smorz.
2
V.S.
PP
PPP

N.º 14. VIOLINO I.

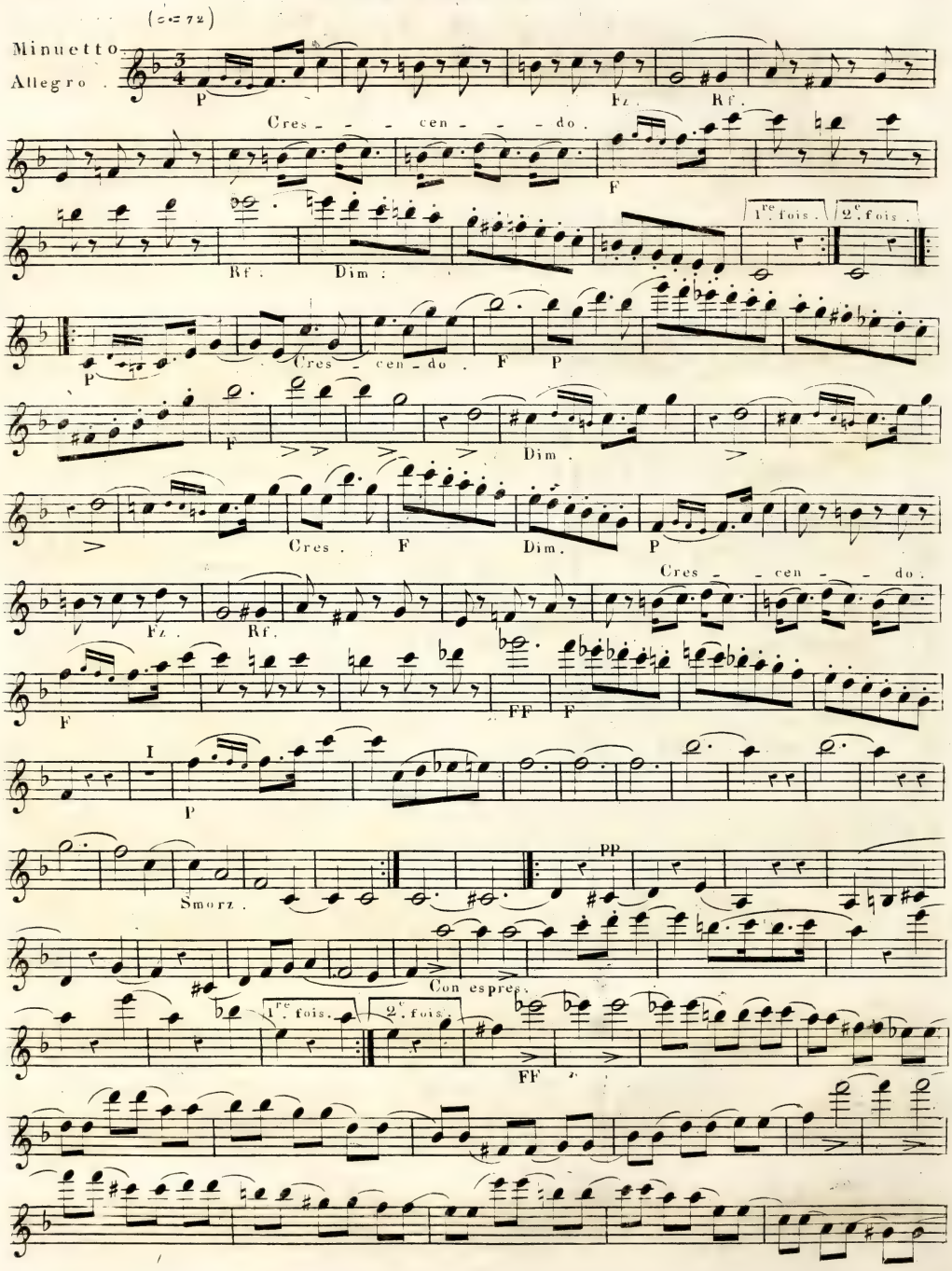


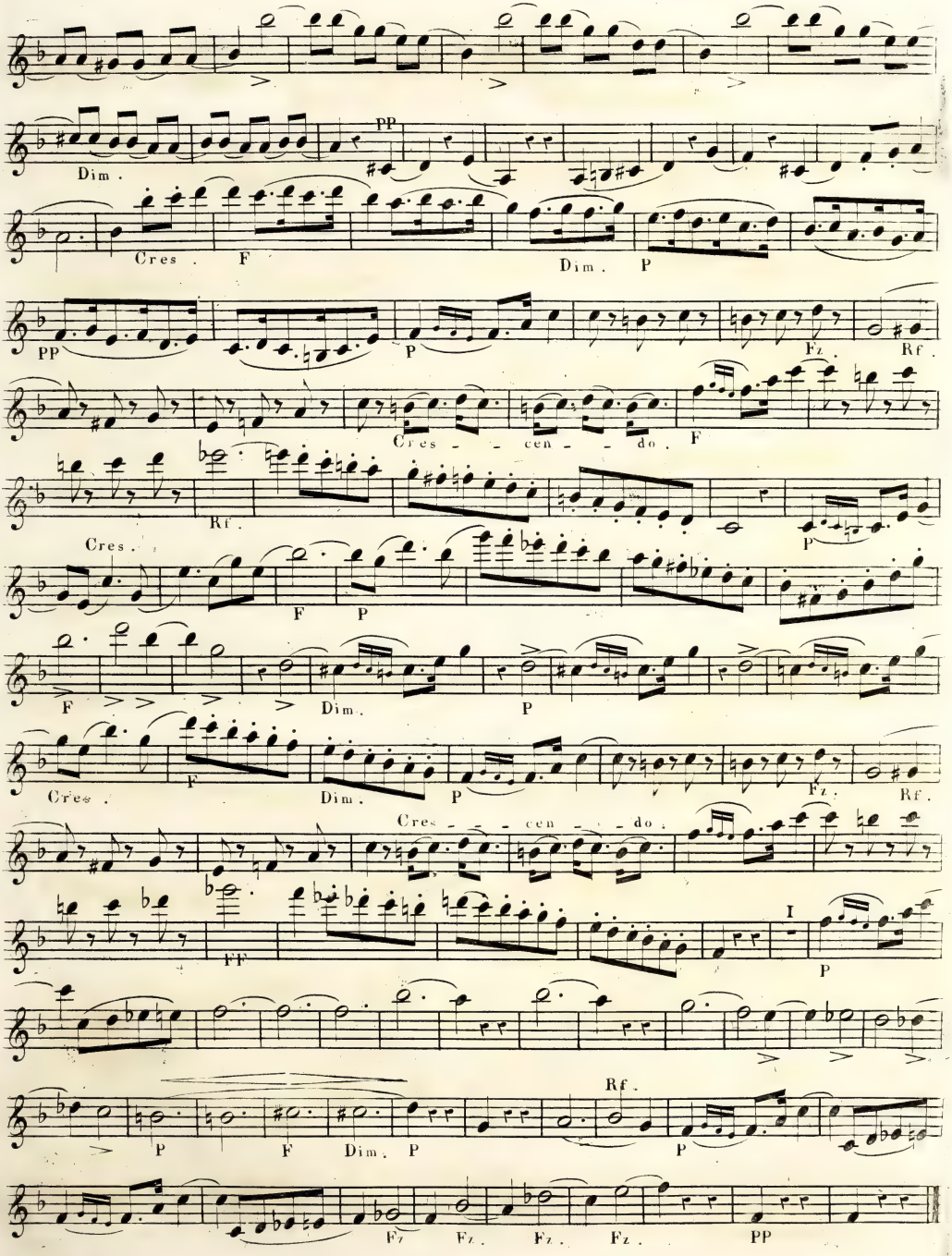
N.º 14 VIOLINO 1.º



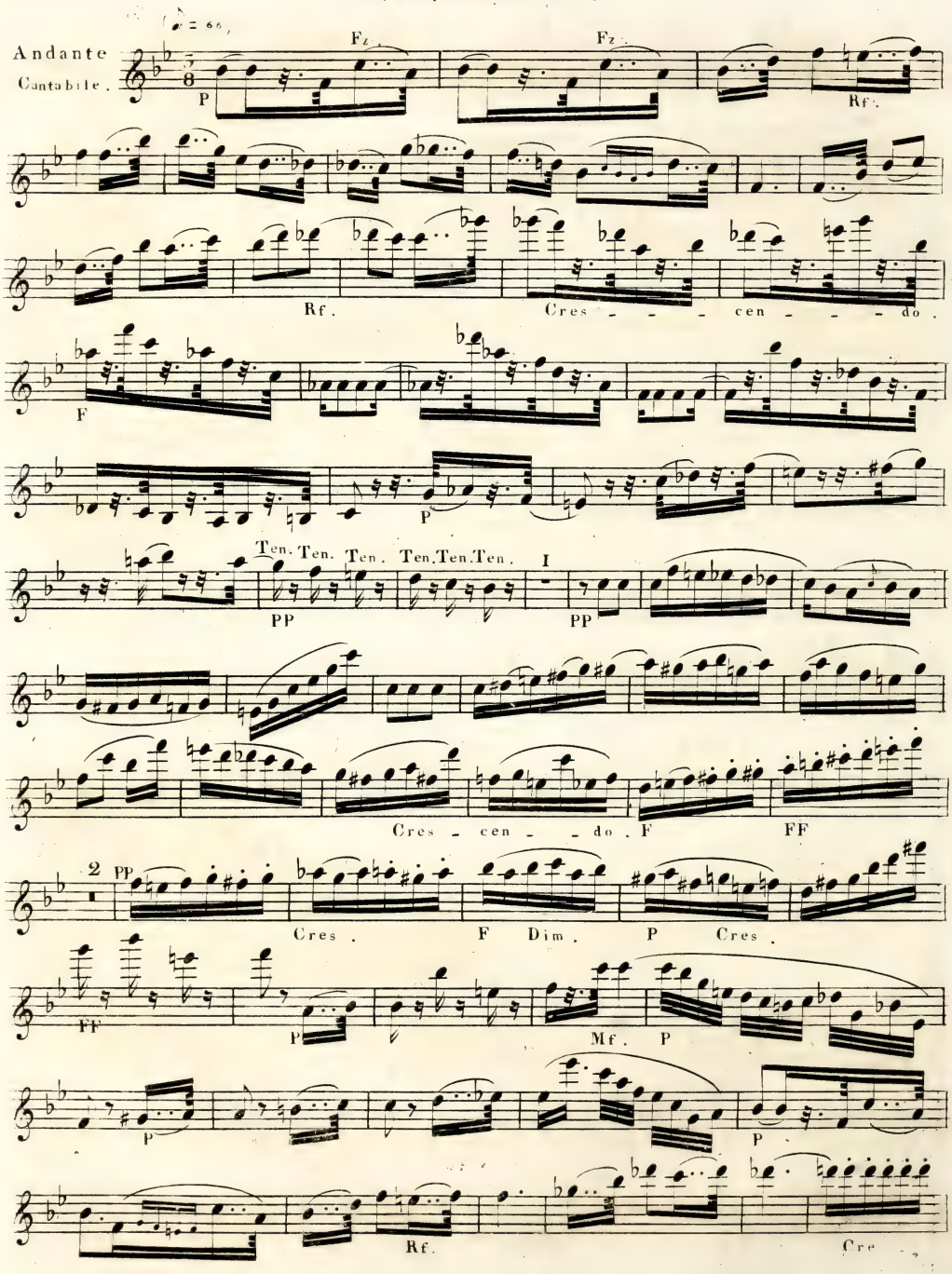
T.1001.14ºQ.to

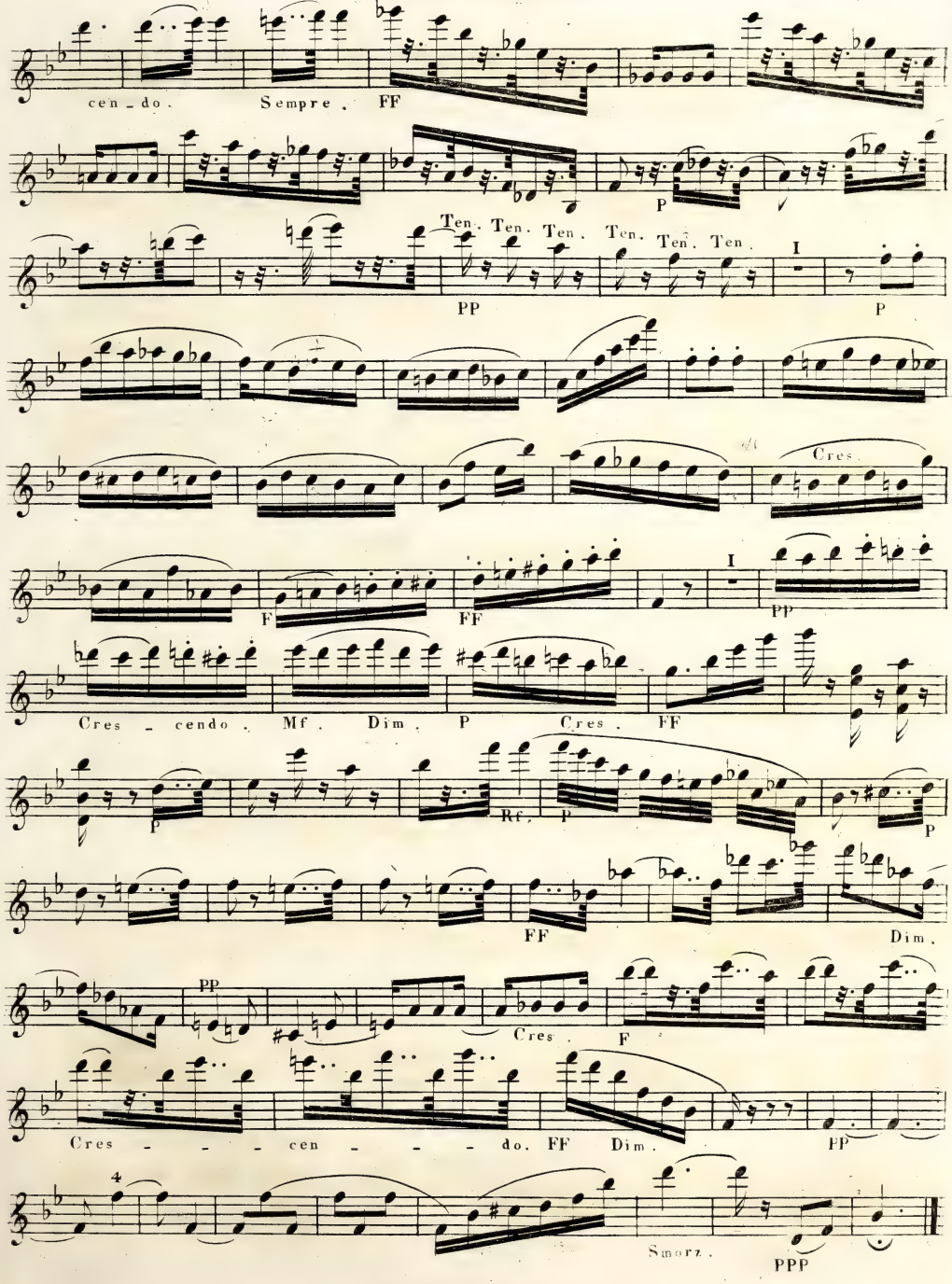
N.° 14. VIOLINO 1.°



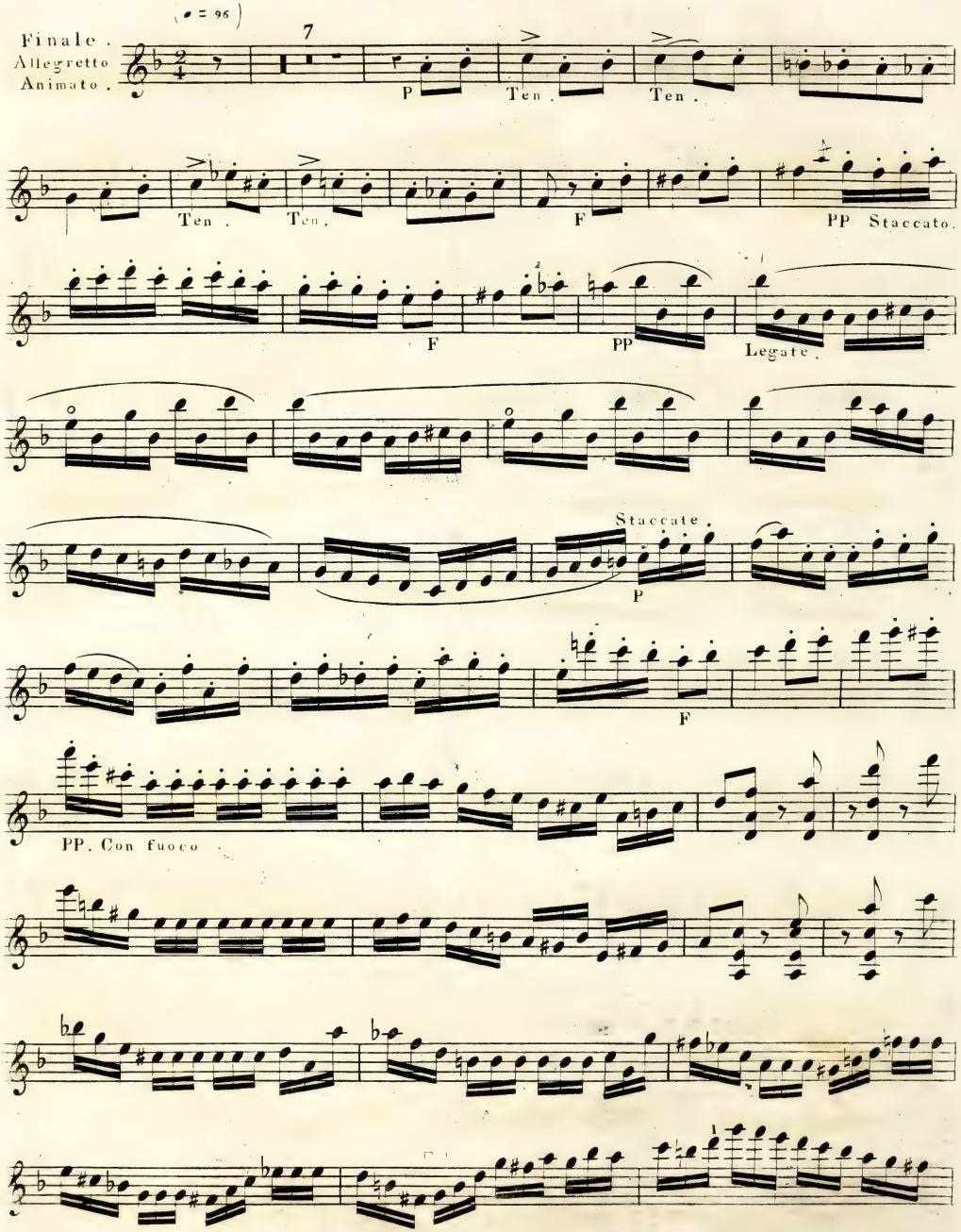

Dim.
PP
Cres.
F
Dim.
P
PP
P
Fz.
Rf.
Cres - - cen - - do.
F
Rf.
P
Cres.
F
P
F
Dim.
P
Cres.
F
Dim.
P
Fz.
Rf.
Cres - - - cen - - - do.
FF
I
P
Rf.
P
F
Dim.
P
P
Fz.
Fz.
Fz.
Fz.
PP

N.° 14. VIOLINO I.°



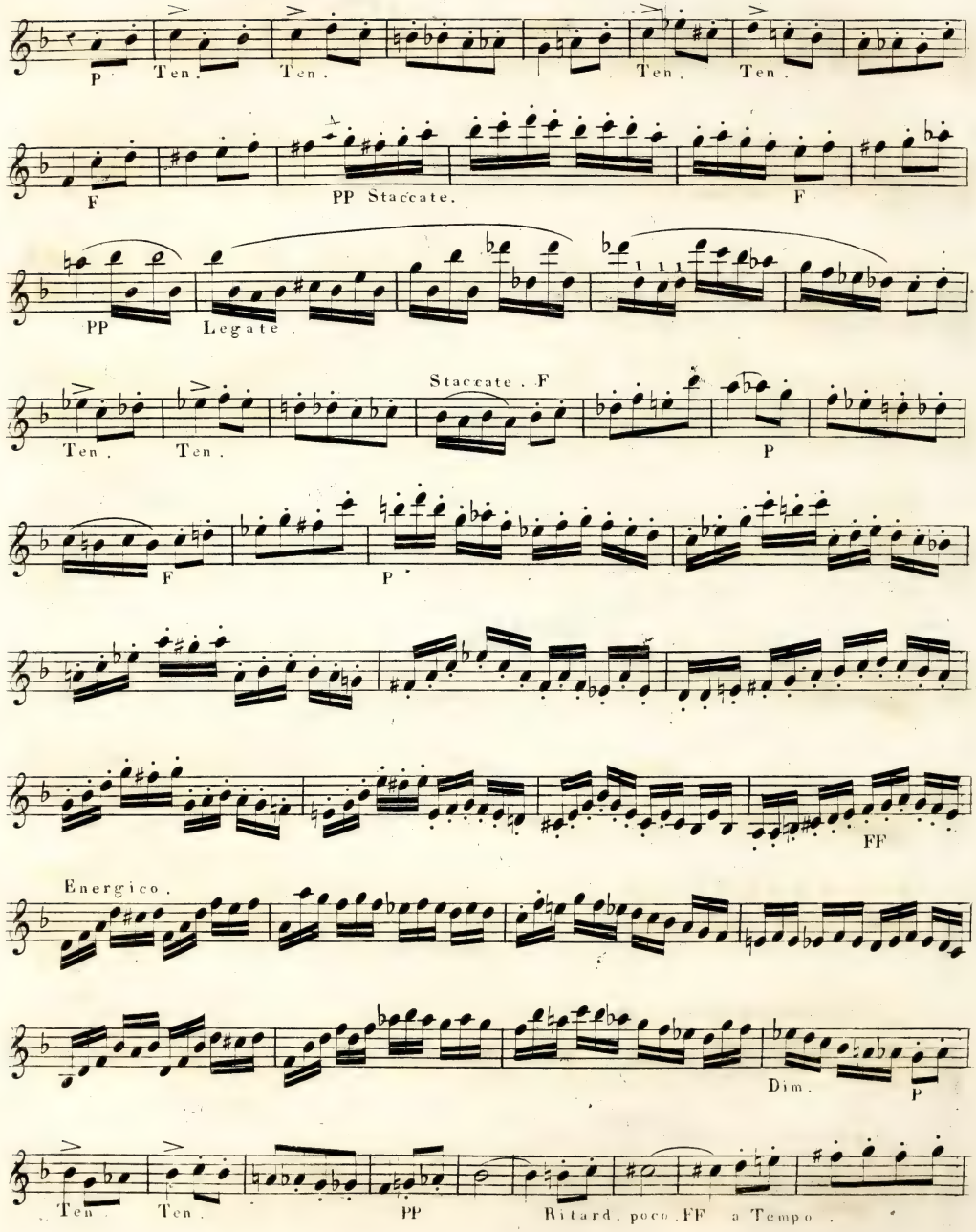

cen_do.
Sempre.
FF
P
Ten. Ten. Ten. Ten. Ten. Ten.
PP
I
P
Cres.
F
FF
I
PP
Cres_cendo.
Mf.
Dim.
P
Cres.
FF
P
Rf.
P
P
FF
Dim.
PP
Cres.
F
Cres_cen_do.
FF
Dim.
PP
Smorz.
PPP

N.° 14. VIOLINO 1.°




Di - mi - nuen - - do.
P
P
Cres - - - cen - - - - - - - do.
F
FF
Ten.
PP
FF
Di - - mi - - - - nuen - - - do.
P
Ten.
Smorz.
Ten.
PP
8
V. S.

N.° 14. VIOLINO I.



N.° 14. VIOLINO 1.°



N.º 14. VIOLINO 1.º





T.4001.4[illegible]

(Met. ♩ = 112)

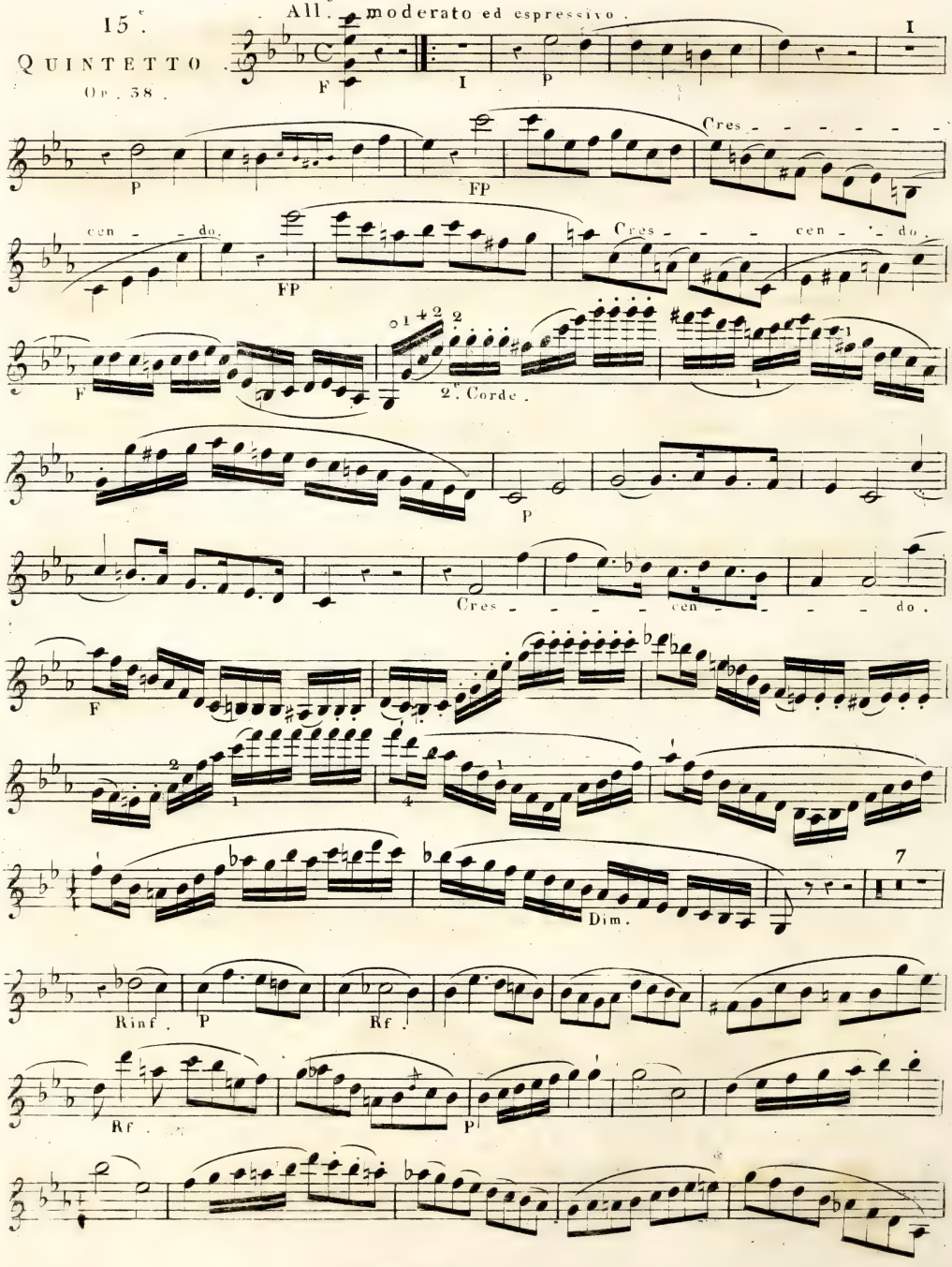
N.° 15. VIOLINO I.°

15.°

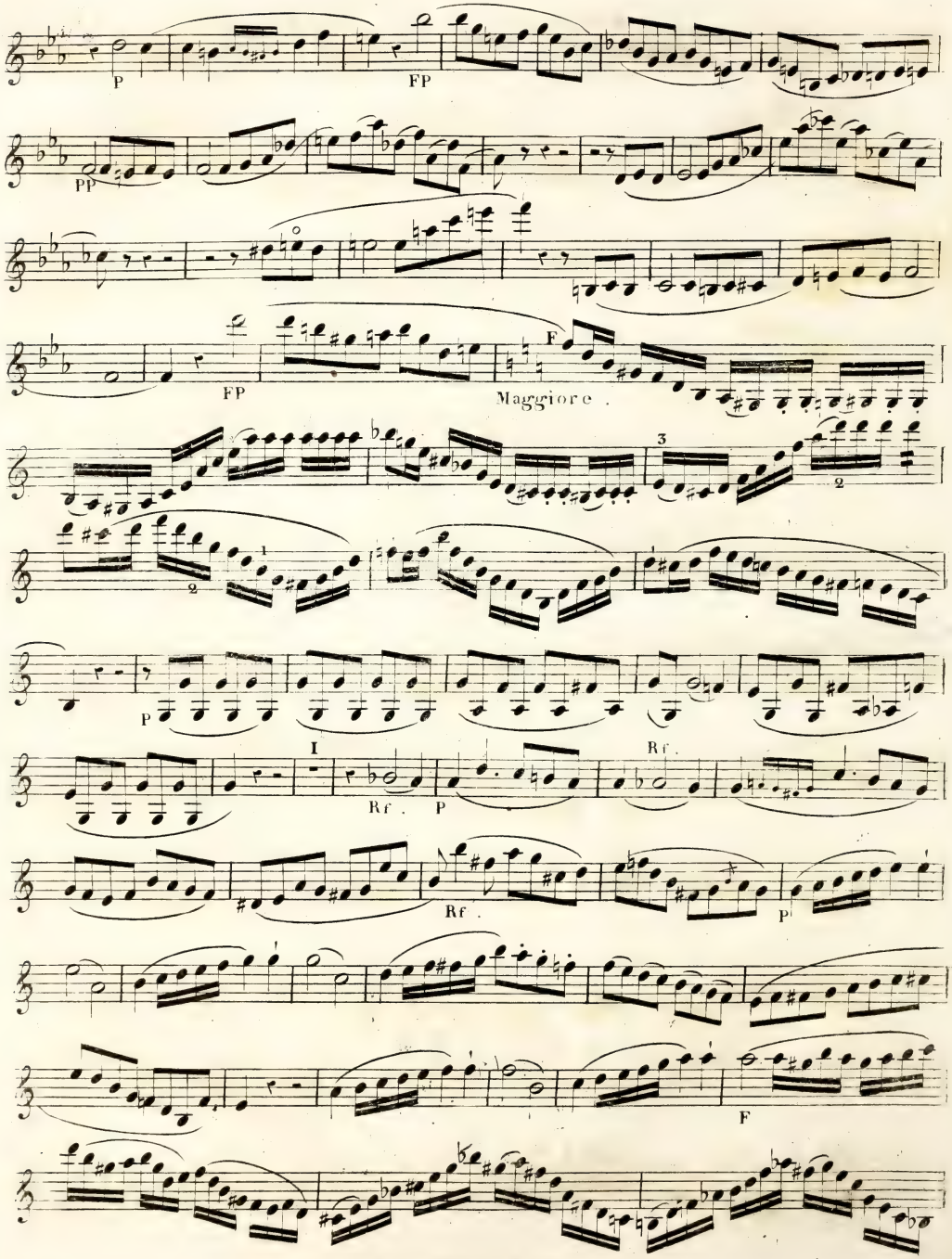
QUINTETTO

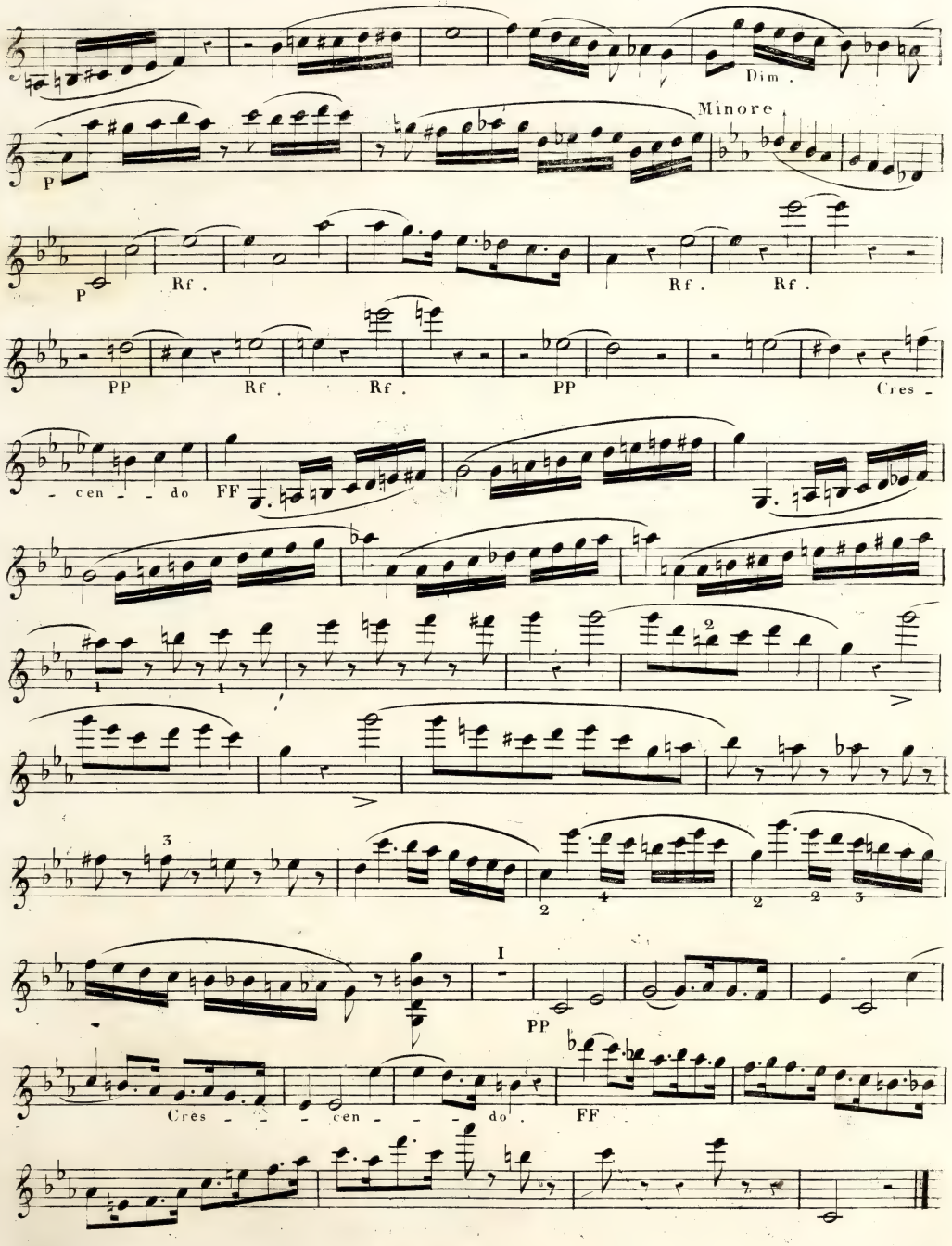
Op. 38.

All.° moderato ed espressivo.




F
Dim.
Rf.
P
P
1re. fois.
2e. fois.
5
FP
Cres.
F
Cres - - cen - - do.
F
P
Cres.
F
P
Cres - - cen - - do.
F
I
P
I
V.S.


P
FP
PP
FP
F
Maggiore .
P
I
Rf .
P
Rf .
Rf .
P
F

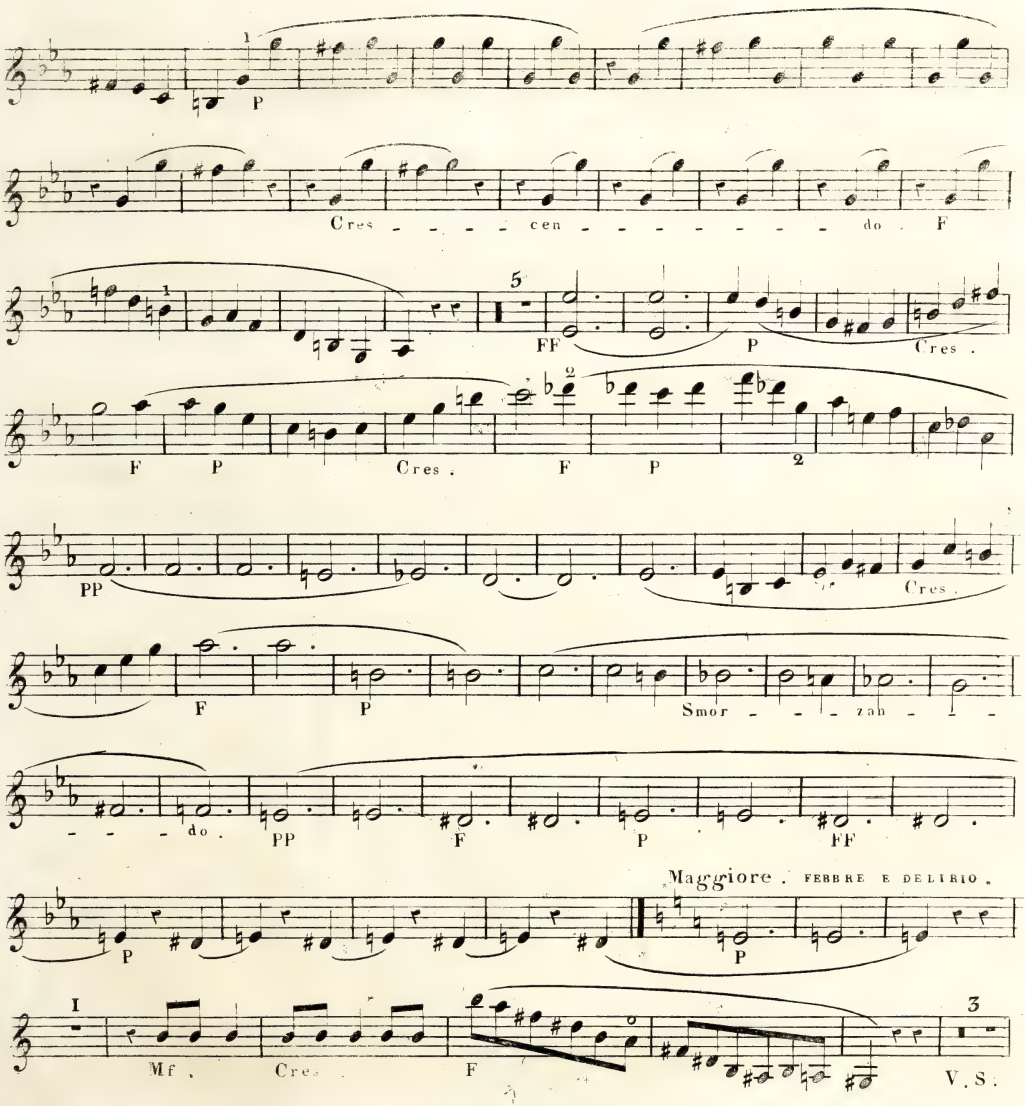

Dim .
Minore
P
P
Rf .
Rf .
Rf .
PP
Rf .
Rf .
PP
Cres -
- cen - - do
FF
I
PP
Cres - - - cen - - - do .
FF

N.° 15 . VIOLINO I.°

DOLORE



N.° 15. VIOLINO 1.°




Mf .
Cres .
F
P
F
P
F
P
F
FF
Dim .
P
FF
FF
PP
PP
Sem - pré - Più - Cres - cen - do . Minore .
FF
P
FF
P
F
P
F
FF
Decres .
P
FF
Decres .
P
Smorzan - - - - -


do . PP FF Decres . P FF
Decres . P
Sem - - - pré - Più - Crescendo . FF il - Più - Forte -
posibile . Dim . P
Cres - - - - - - -
- - - cen - - do . F FF P
Cres . F P Cres . F P
PP Cres . F
Retardez
P Smor - - - zan - - - - do . PP
insensiblement jusqu'à la fin .
F PP
Rf . PP
PP PP

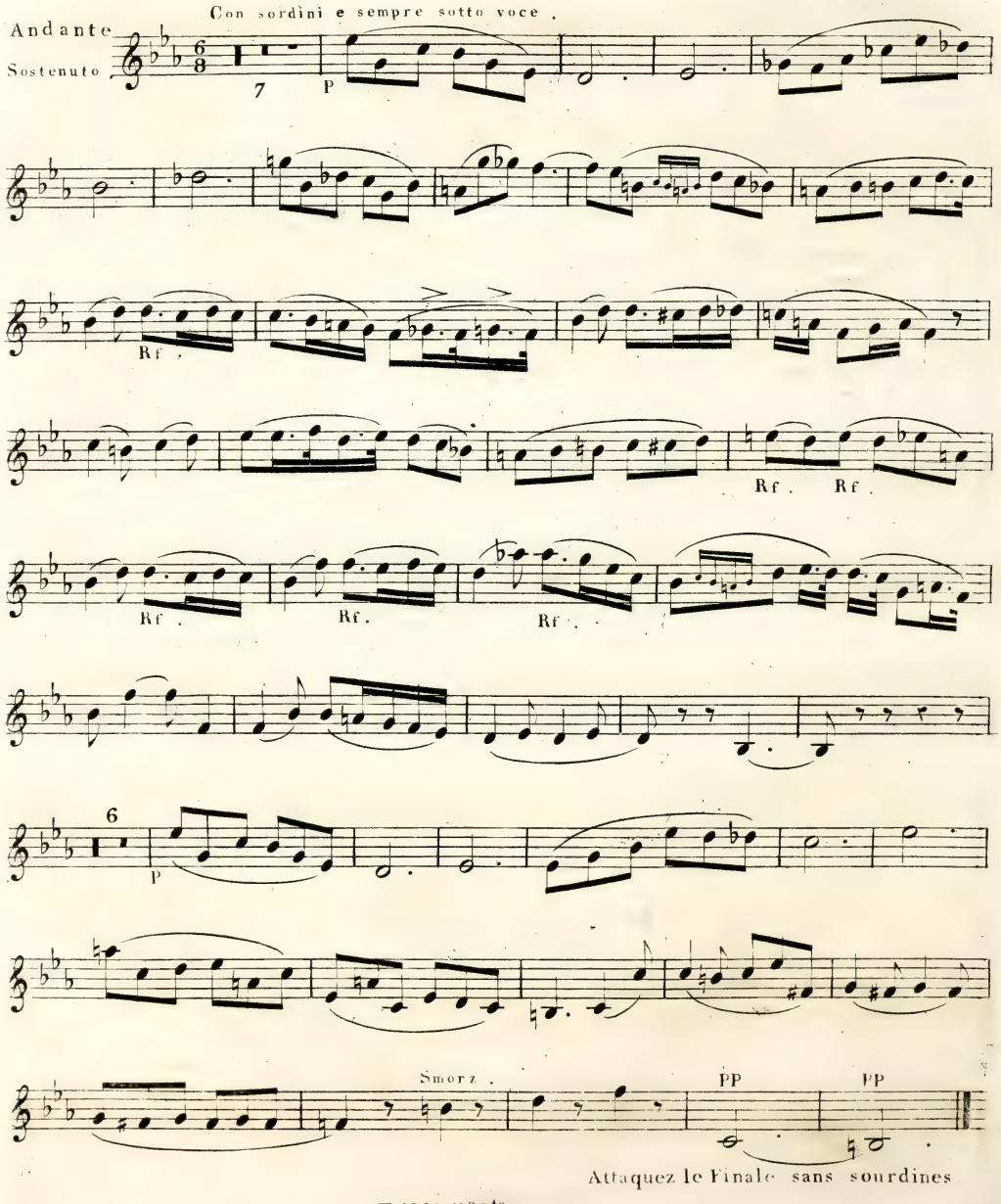
N.° 15 . VIOLINO I.°

(♪ = 96)

CONVALESCENZA

Andante
Sostenuto

Con sordini e sempre sotto voce .



Attaquez le Finale sans sourdines

(♩ = 160)

N.° 15. VIOLINO I.°

Finale.
Allegro.

Guarigione.

Alto.

Violino.

FF

17

Alto.

Violino.

FF

Rf. Dim. 2

F

Di - mi - nuen - - do.

P Stacc.

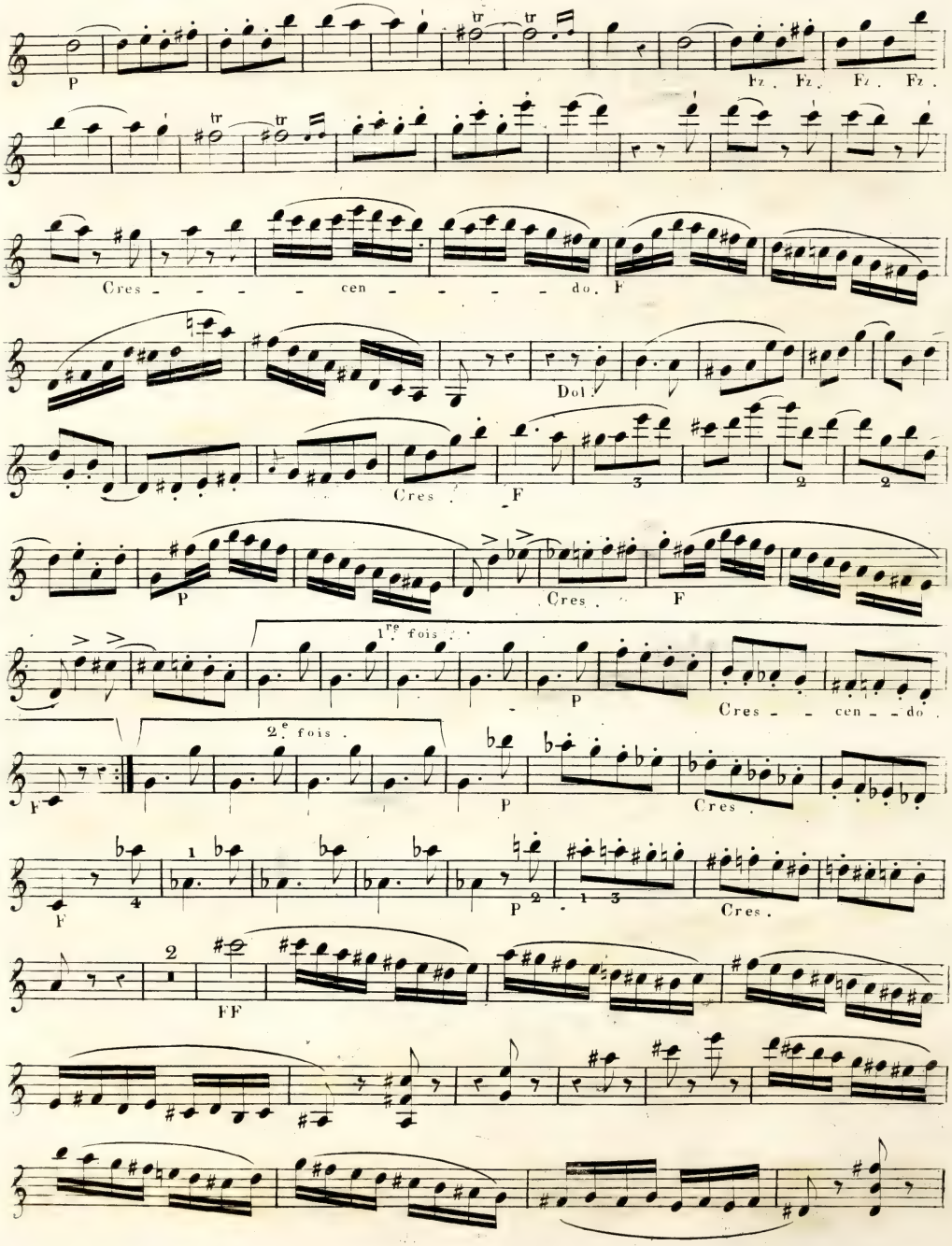
Leggiere.

Cres - - cen - - do. F

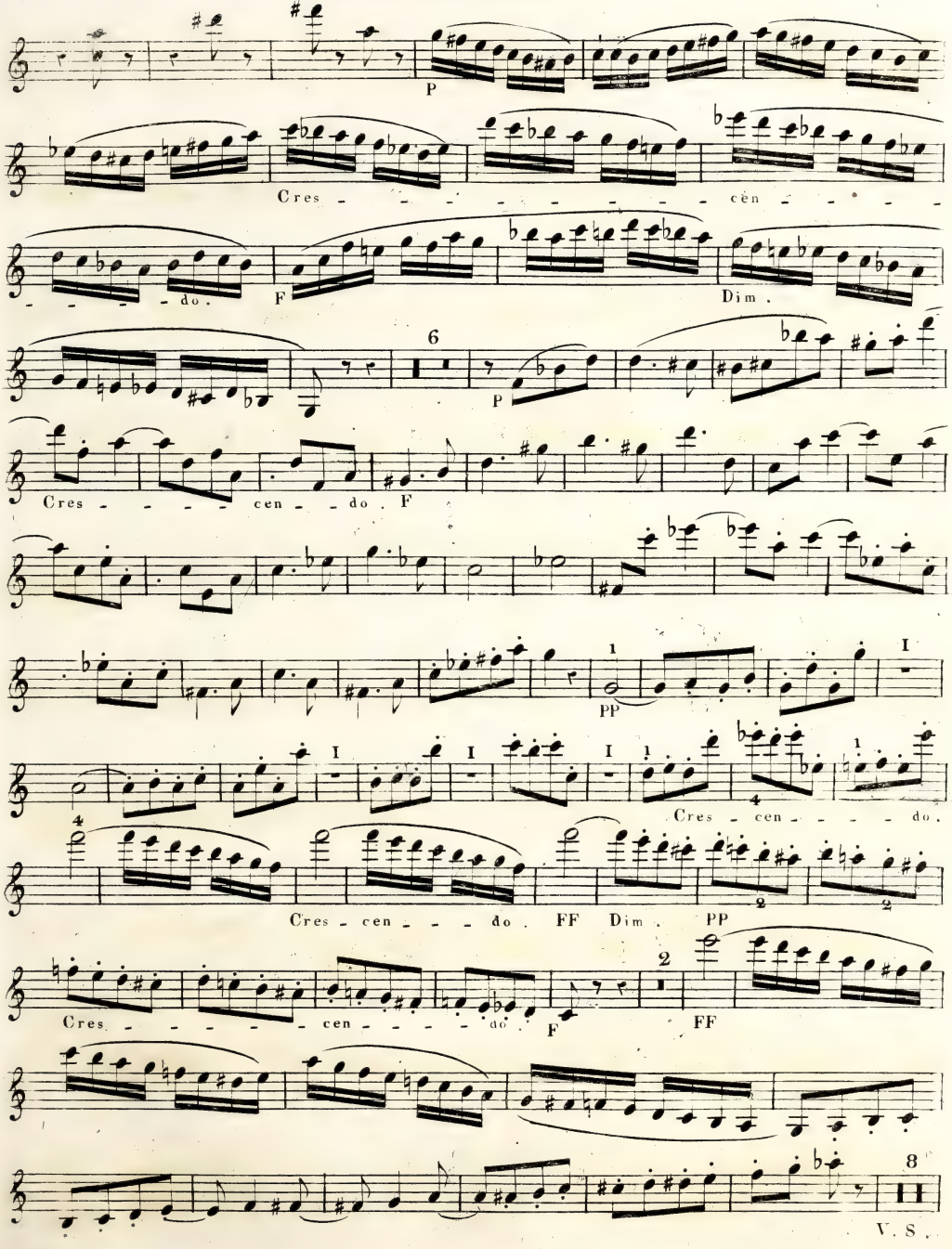
Dim.

V. S.

N.º 15. VIOLINO 1.º



N.° 15. VIOLINO 1.°



N.° 15. VIOLINO 1.°



N.° 15. VIOLINO 1.°

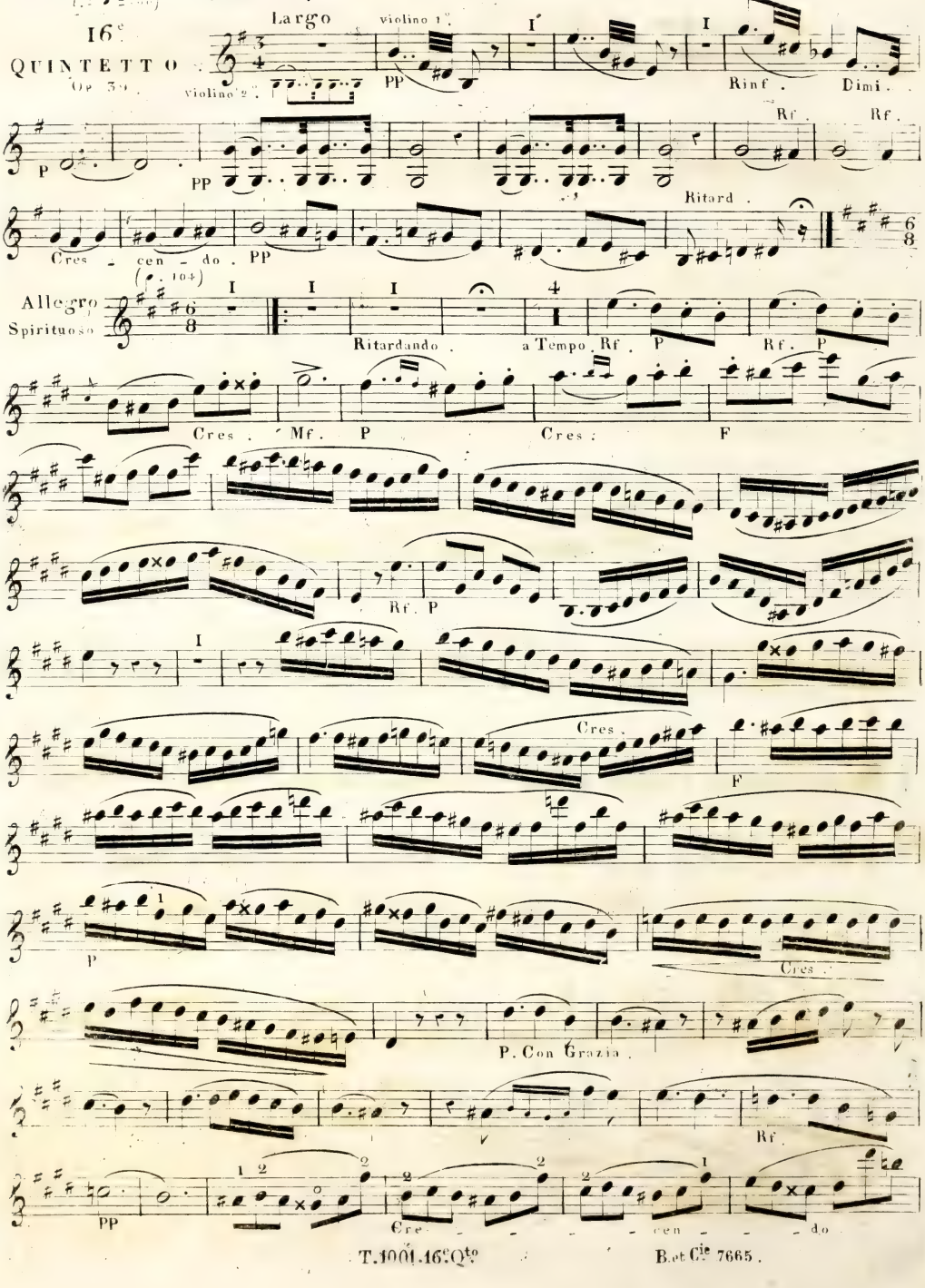


T.4004.45.Q.

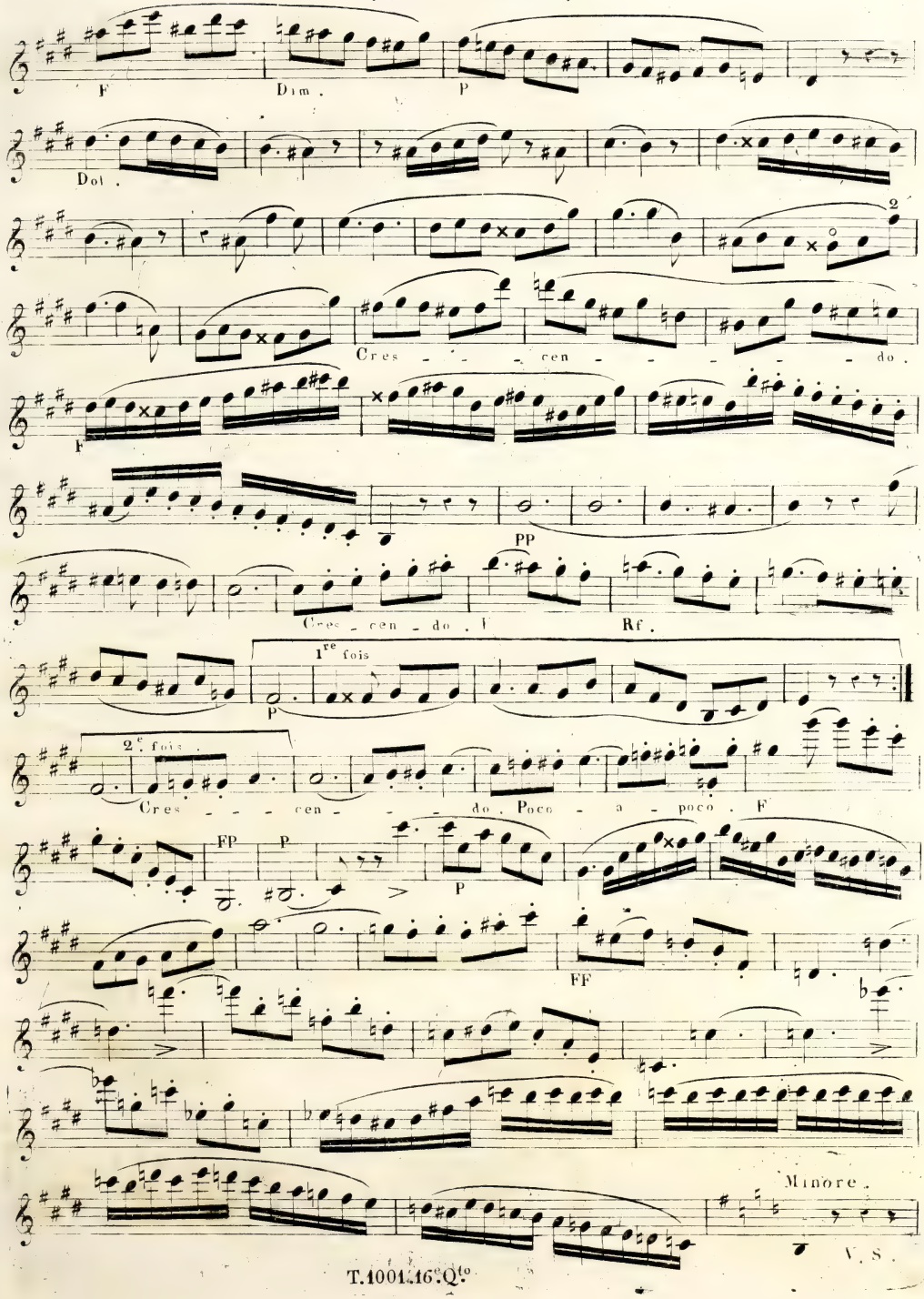
Introduzione. N.° 16. VIOLINO 1.°

16.°
QUINTETTO
Op. 39.

Largo

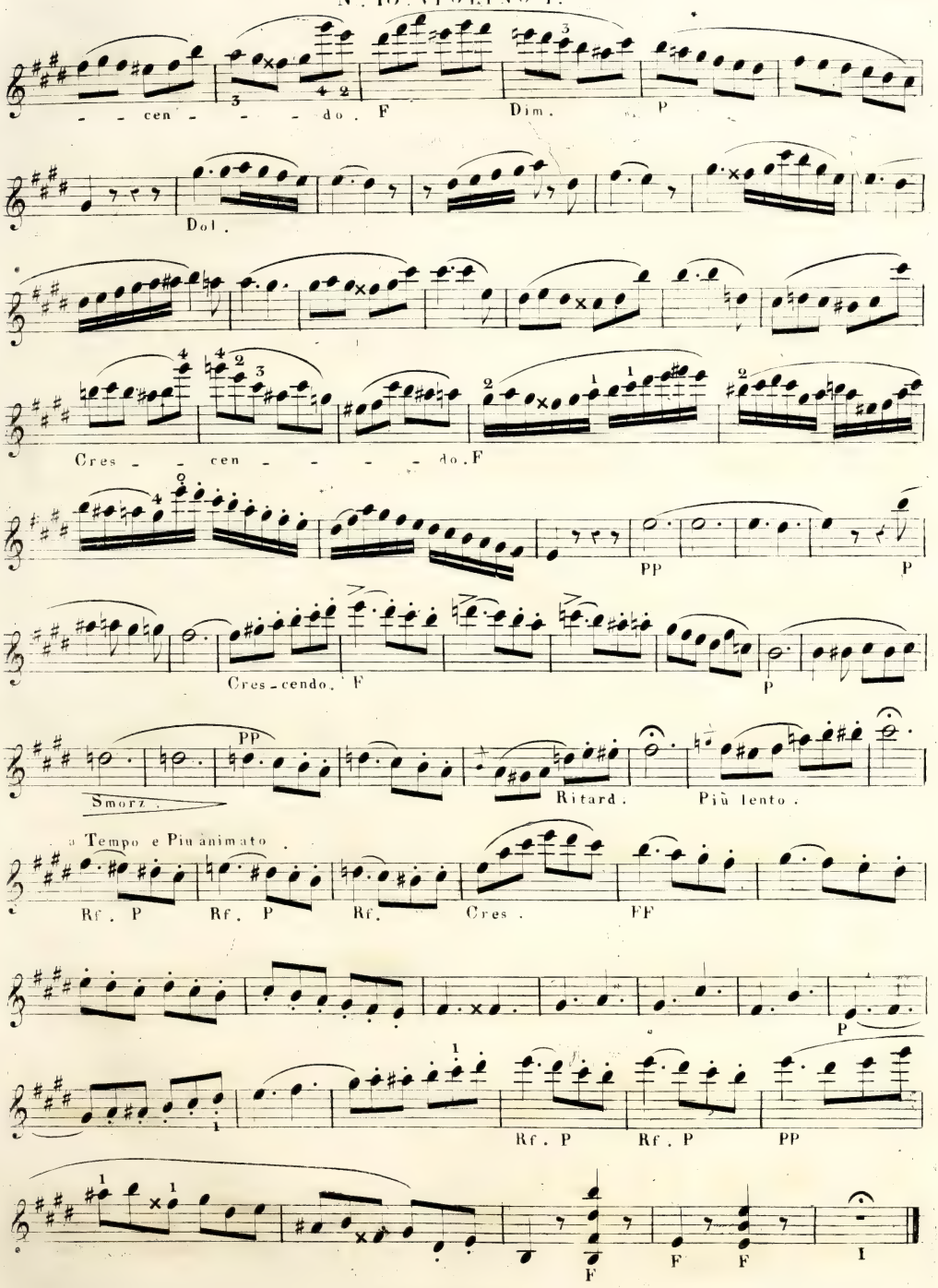


N.° 16. VIOLINO I.°



N.° 16. VIOLINO I.°




- - cen - - - do. F
Dim.
P
Dol.
Cres - - cen - - - - do. F
PP
P
Cres-cendo. F
P
PP
Smorz.
Ritard.
Più lento.
a Tempo e Più animato
Rf. P
Rf. P
Rf.
Cres.
FF
P
Rf. P
Rf. P
PP
F
F
F
I

Nº 16. VIOLINO 1º



N.° 16. VIOLINO 1.°



N.° 16. VIOLINO 1.°

Minuetto
Allegretto
Moderato.

MELINCONIA.

Con espressione e un accento di melinconia.

1.re fois. 2.e fois.

Cres cen do. F

Di - - - - mi - - - - nuen - do. P

Cres - - - - cen - - - -

- - do.

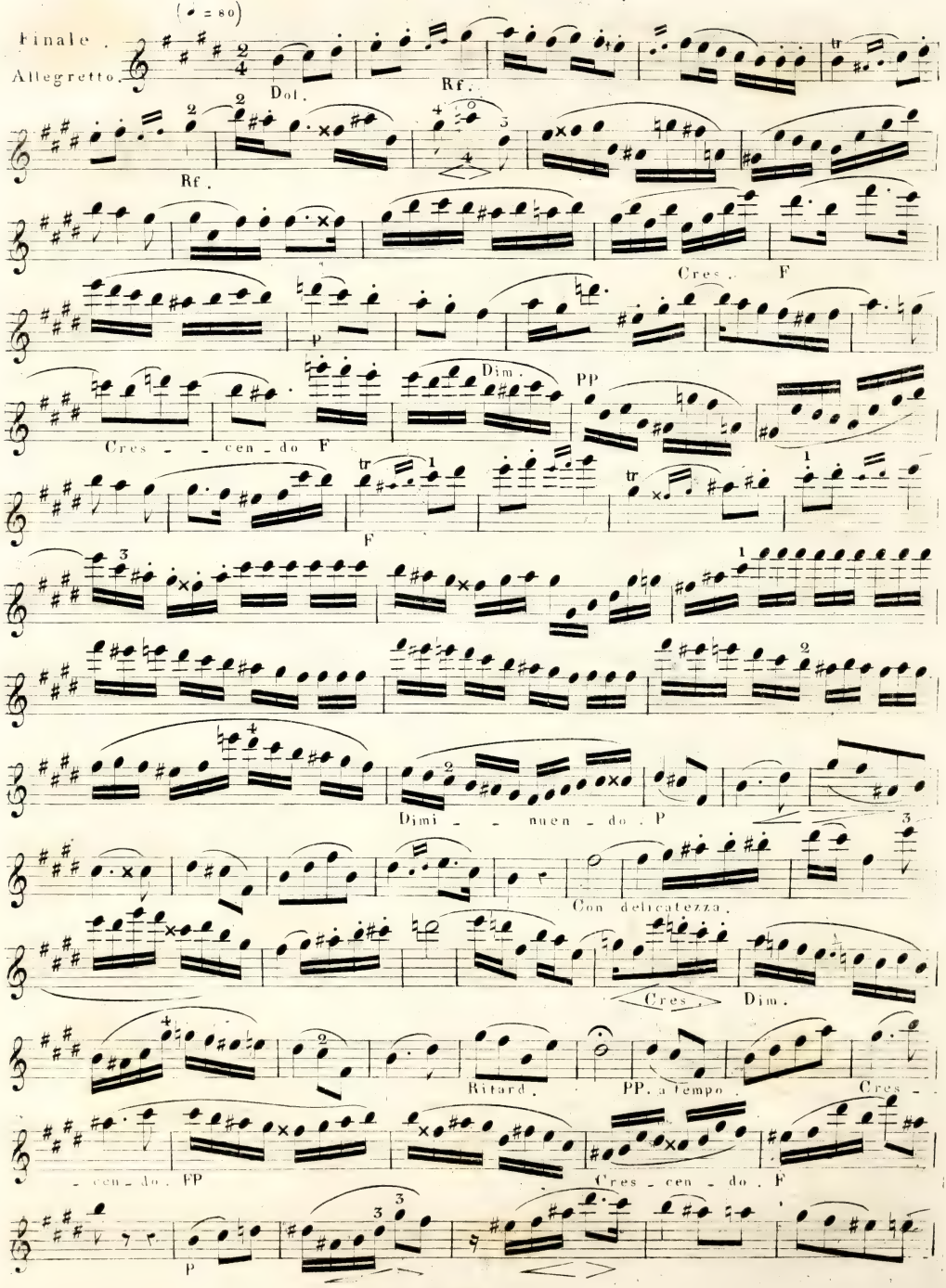
Maggiore.

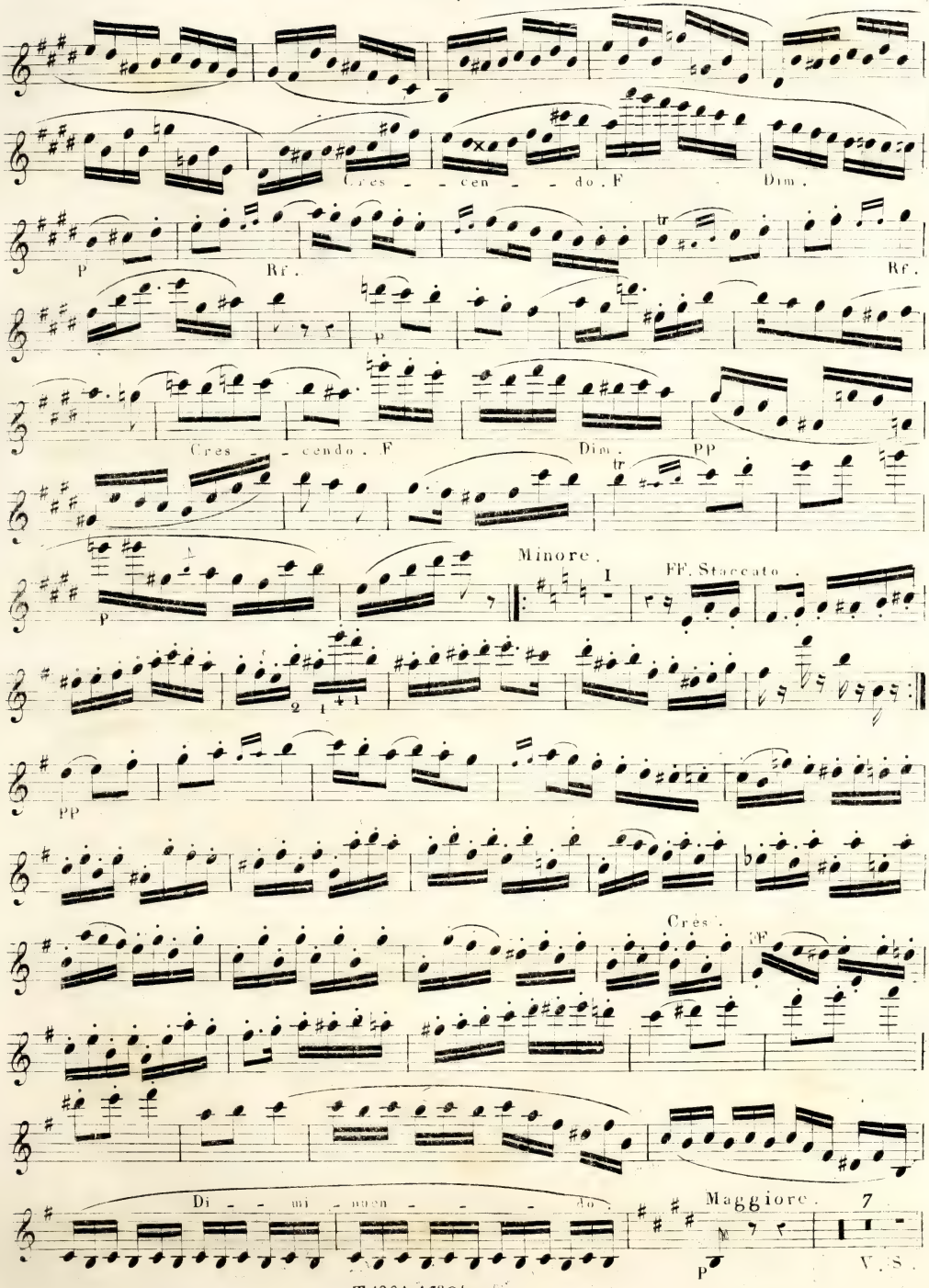
Mestoso.

1.re fois. 2.e fois.


PP
Rf.
Rf.
P
Cres.
F
F
Di - mi - nuendo.
Minore.
P
P
Cres - cen - do. F
Di - mi - nuen - - -
- - - do. P
Cres - - cen - - - - do.
P
P
P
FF

N.º 16. VIOLINO 1.º



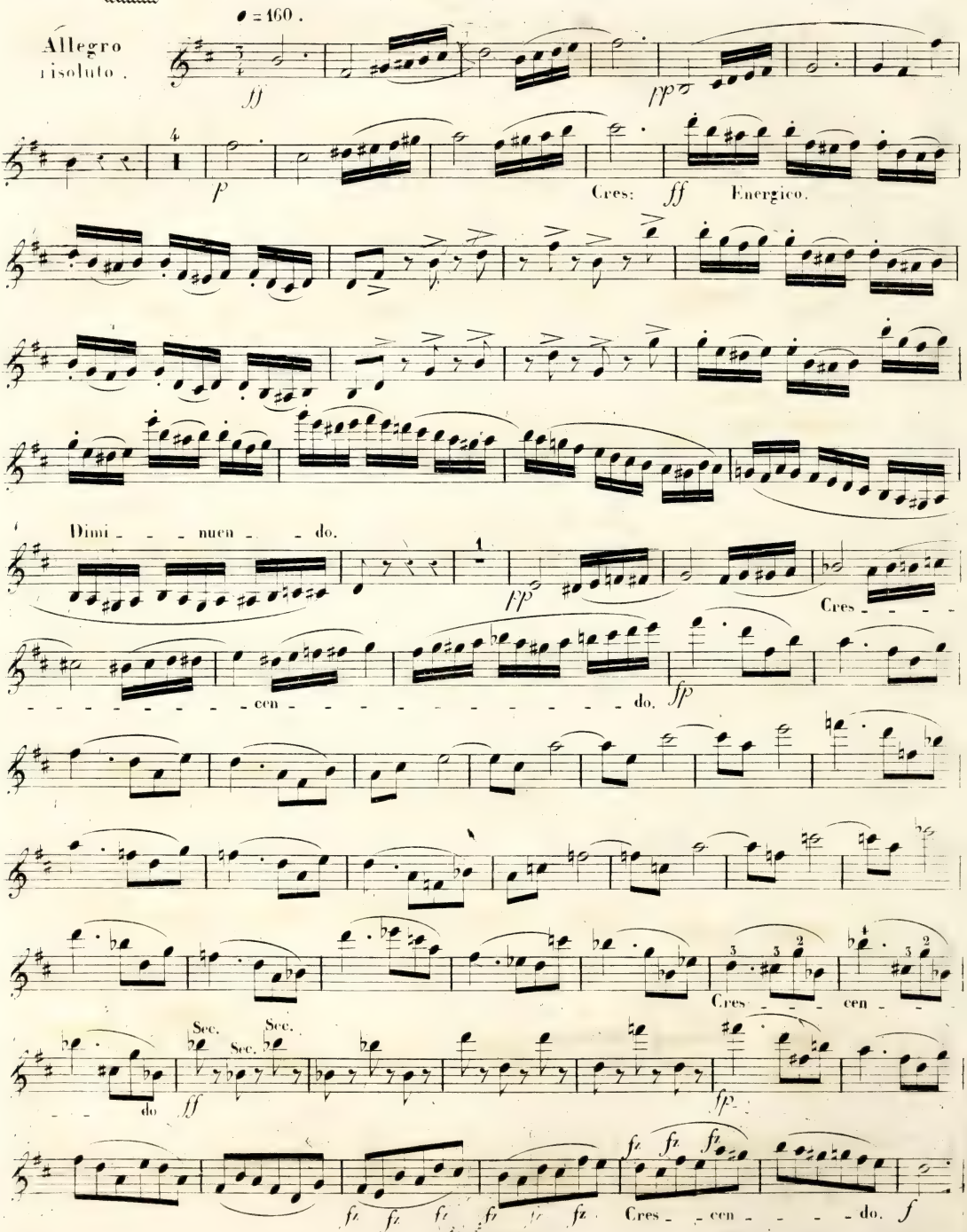

Cres - - cen - - do. F
Dim.
P
Rf.
Rf.
p
Cres - - cendo. F
Dim.
PP
tr
Minore.
1
FF. Staccato.
2
1
PP
Cres.
F
Di - - mi - nuen - - - do.
Maggiore.
7
P
V. S.

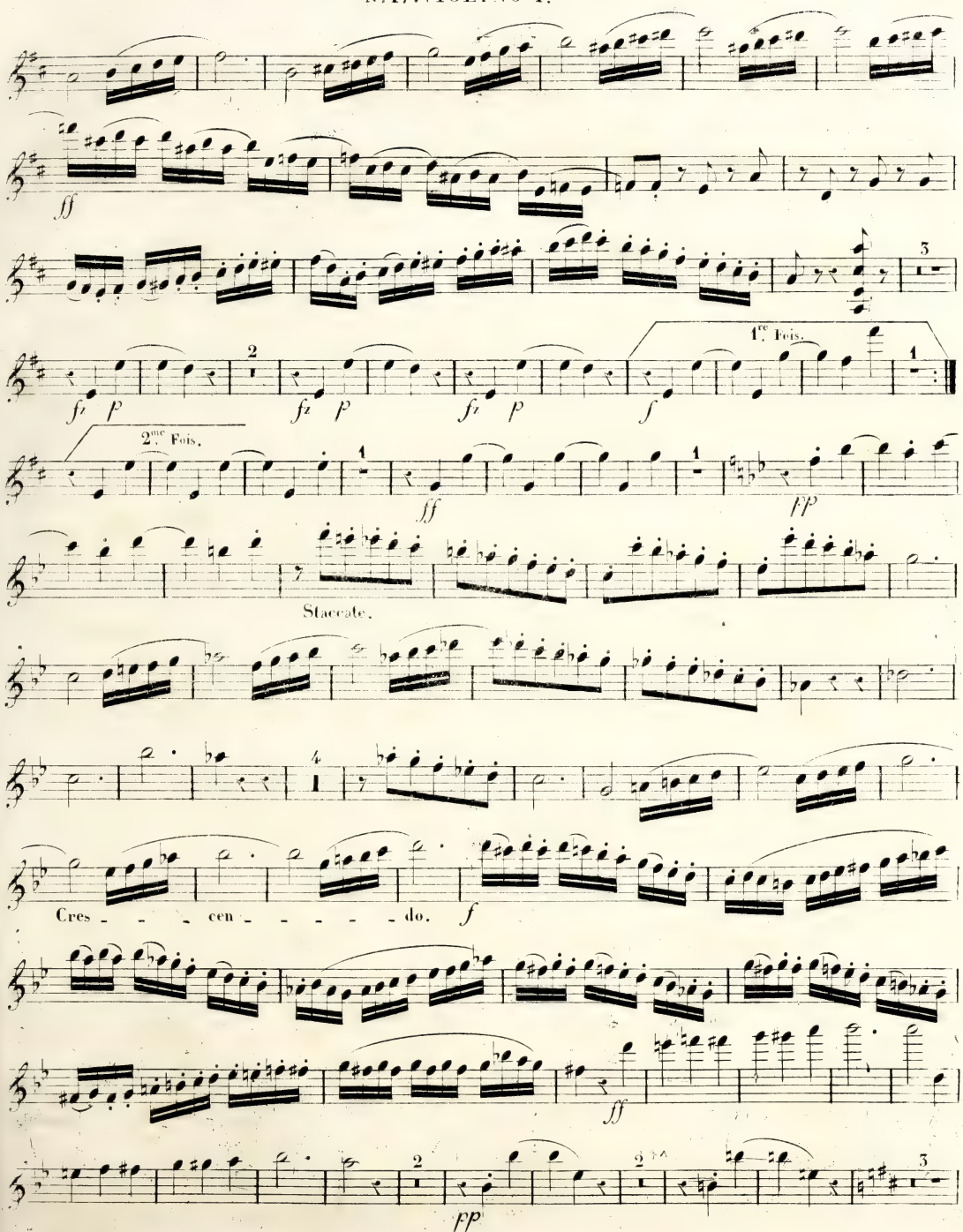
N.° 16. VIOLINO I.°

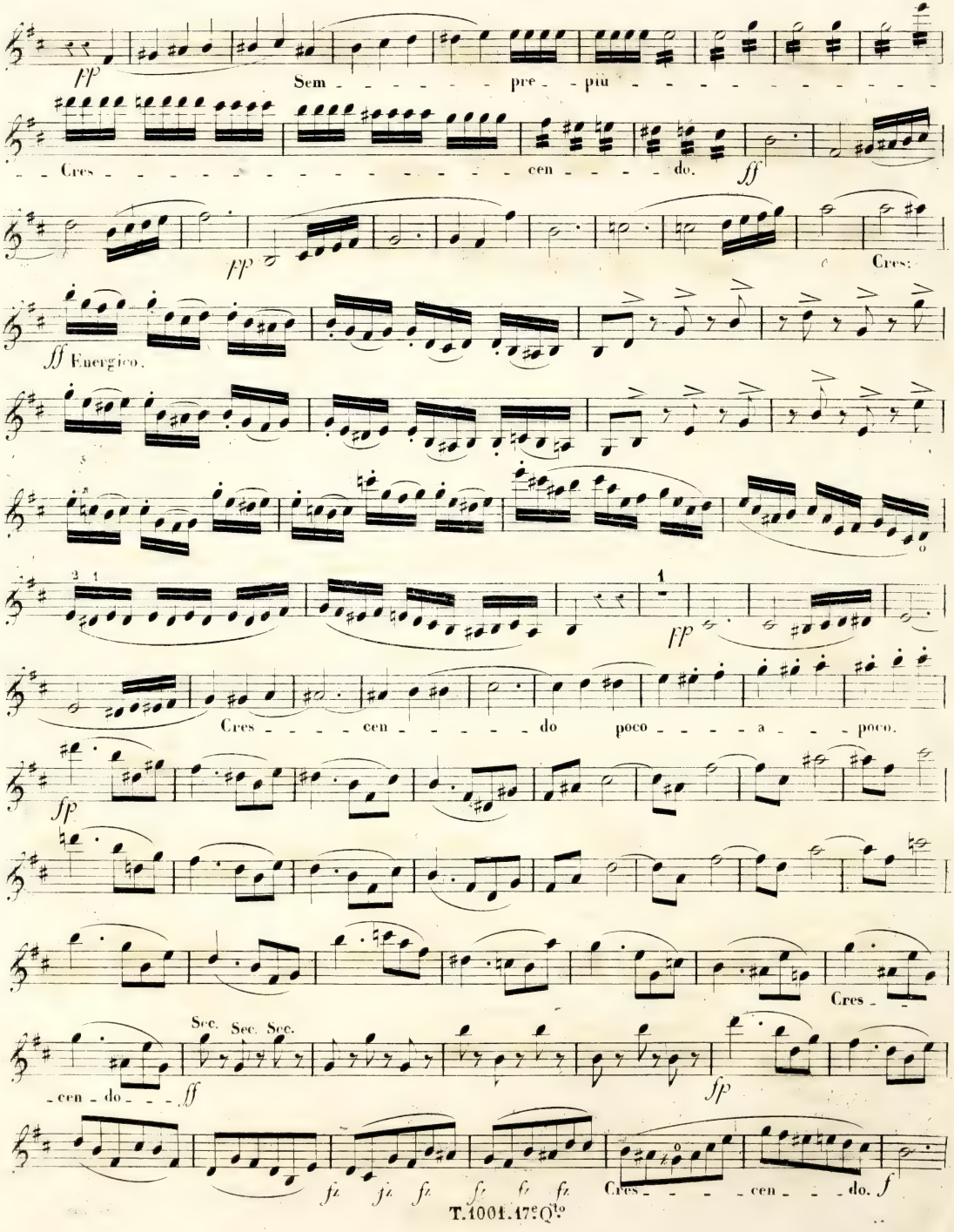


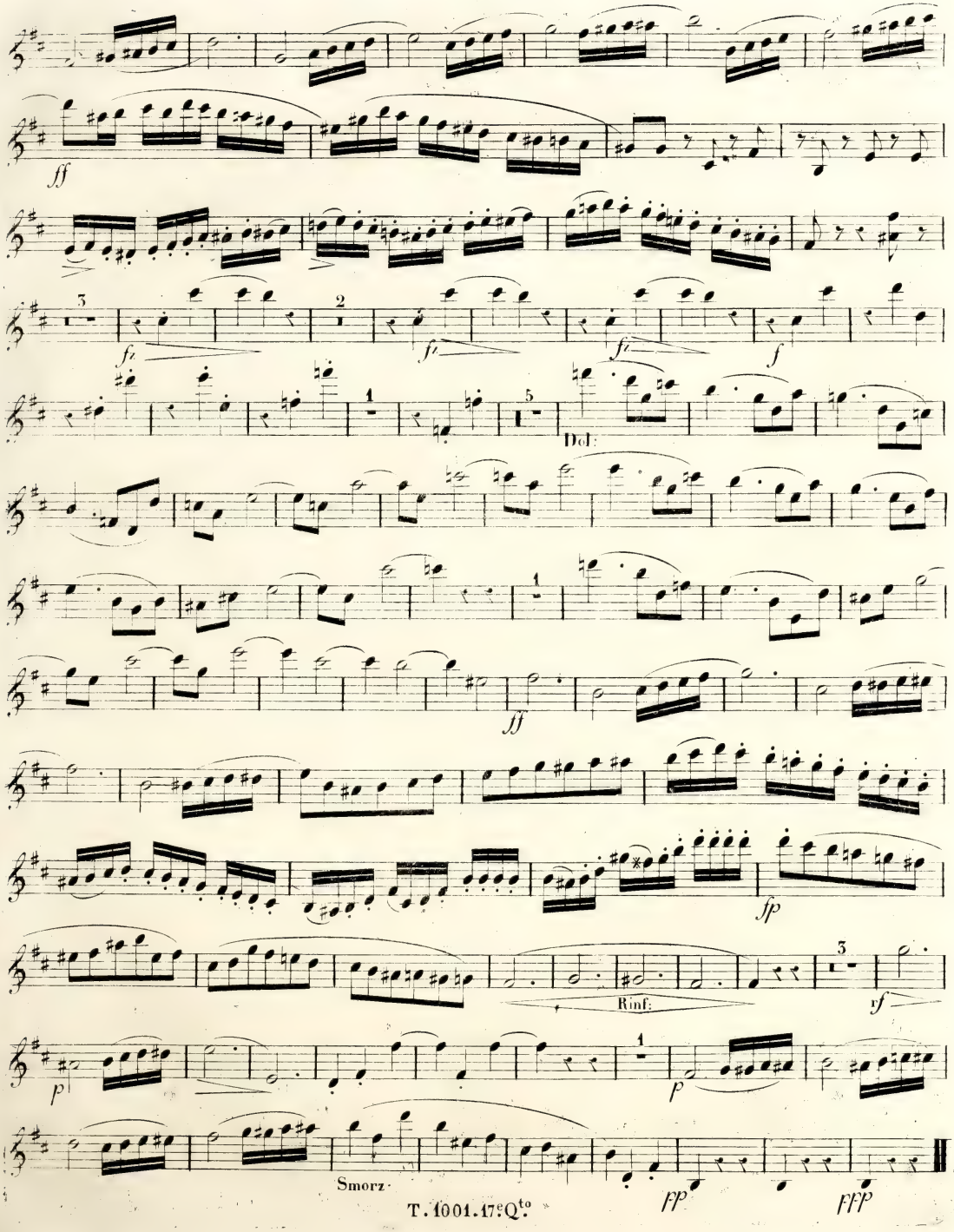


T.3001.16.2.Q.to

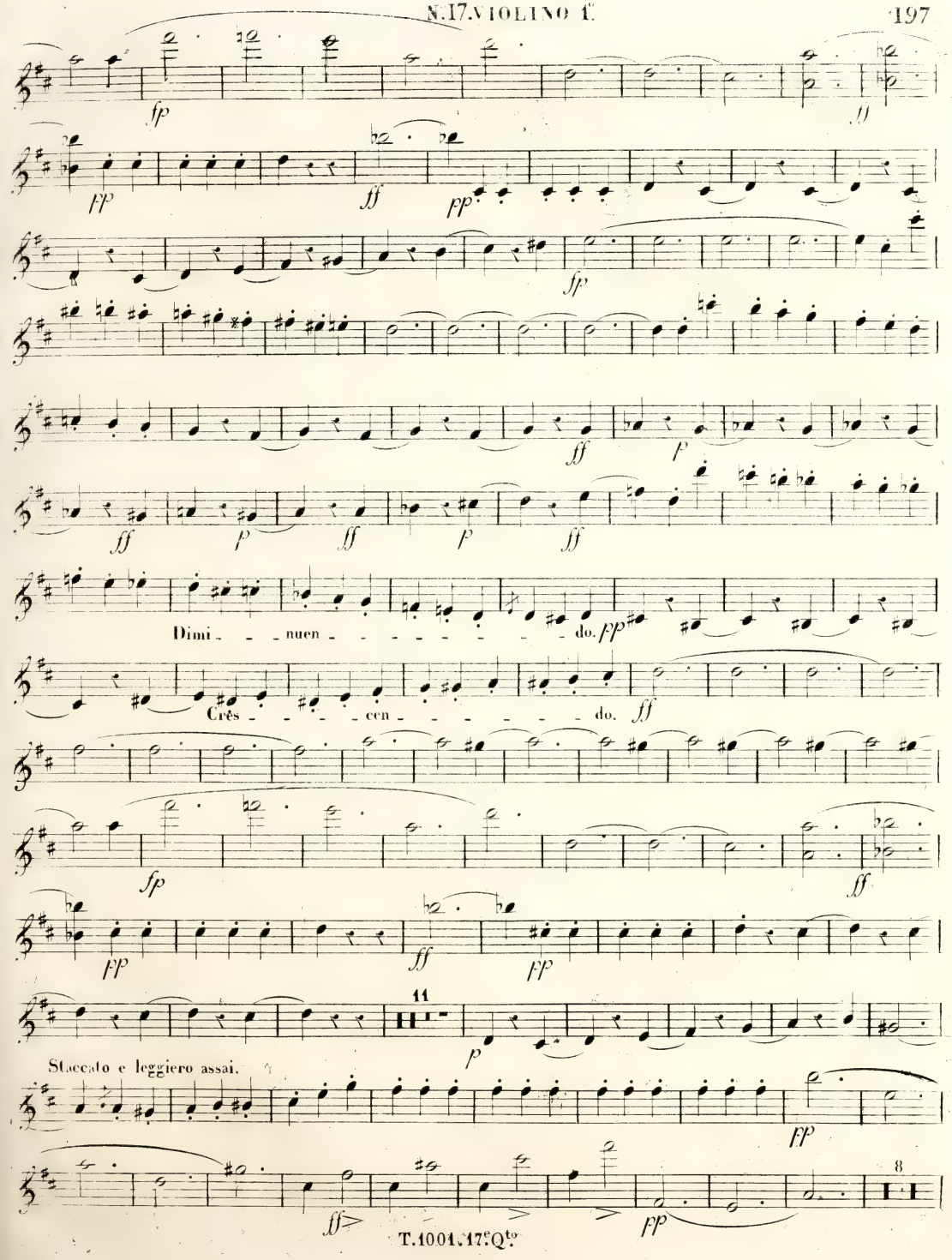

♩ = 160.
Allegro risoluto.
ff
pp
p
Cres: ff Energico.
Dimi - - - nuen - - - do.
pp
Cres - - - - -
- - - - - - - - - cen - - - - - - - - - - - - - do.
fp
Cres - - - cen - - -
Sec.
Sec.
Sec.
do
ff
fp
fz fz fz fz fz fz
Cres - - cen - - - - - do.
f


ff
1.re Fois.
2.me Fois.
Staccate.
Cres - - - cen - - - - - do.
f
ff
pp

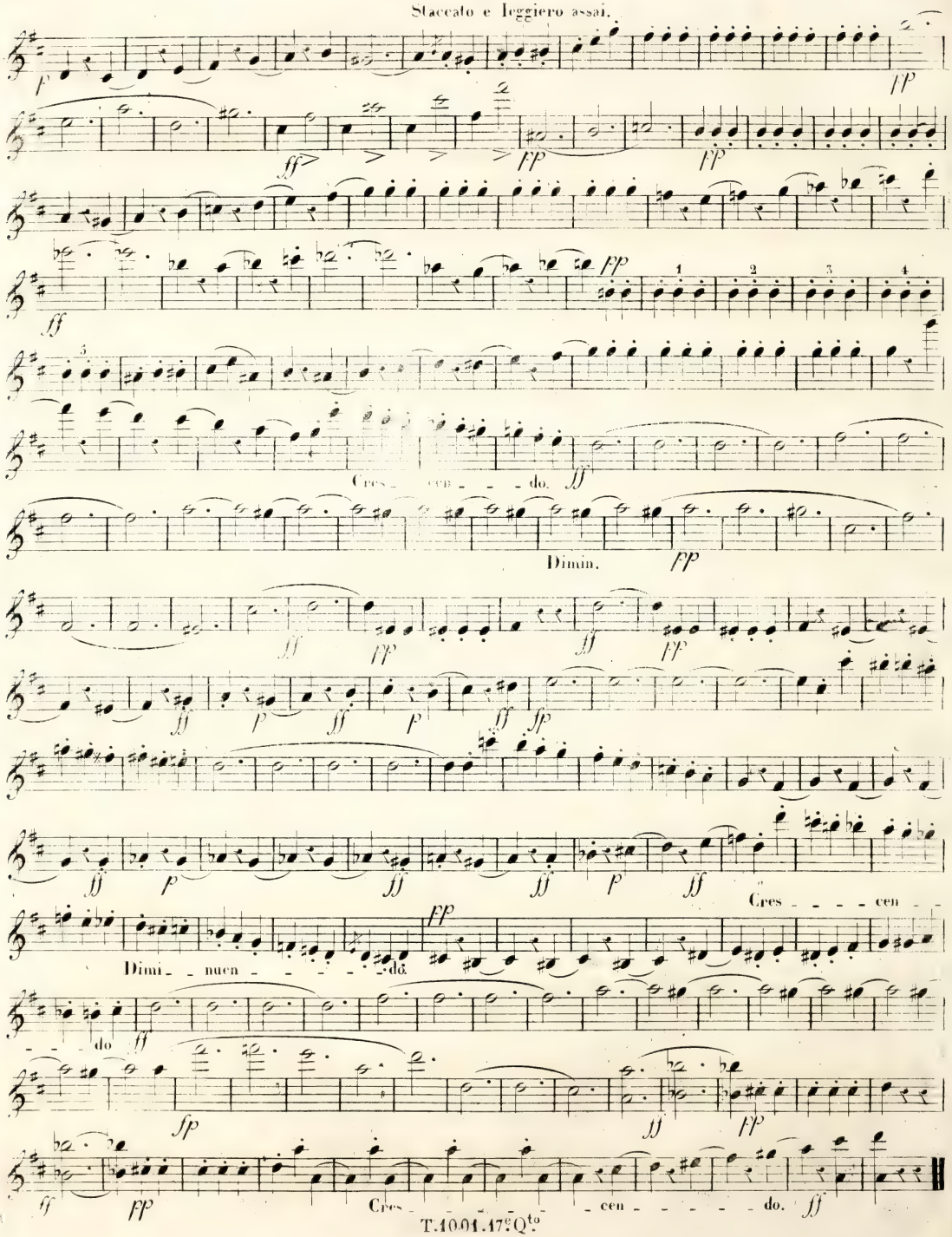

pp
Sem - - - - - - pre - - più - - - - - - - - - -
- - Cres - - - - - - - - - - - - - - - - cen - - - - - do.
ff
pp
Cres:
ff Energico.
fp
Cres - - - - cen - - - - - do poco - - - - a - - - poco.
fp
Cres -
Scc. Scc. Scc.
- cen - do - - - ff
fp
fz fz fz fz fz fz Cres - - - - - cen - - - do. f

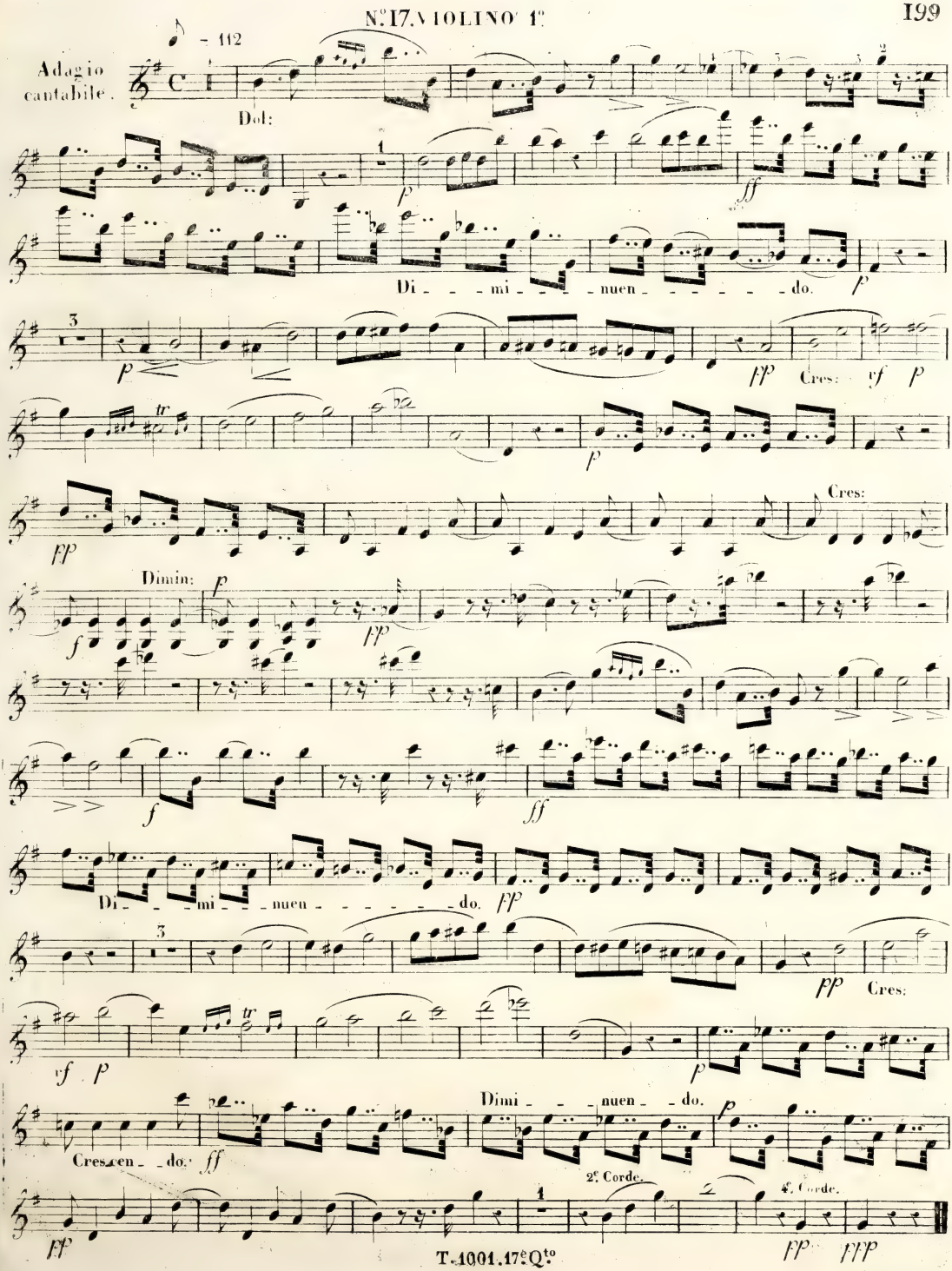

ff
fz
fz
fz
f
Del:
ff
fp
Rinf:
sf
p
p
Smorz.
pp
fff

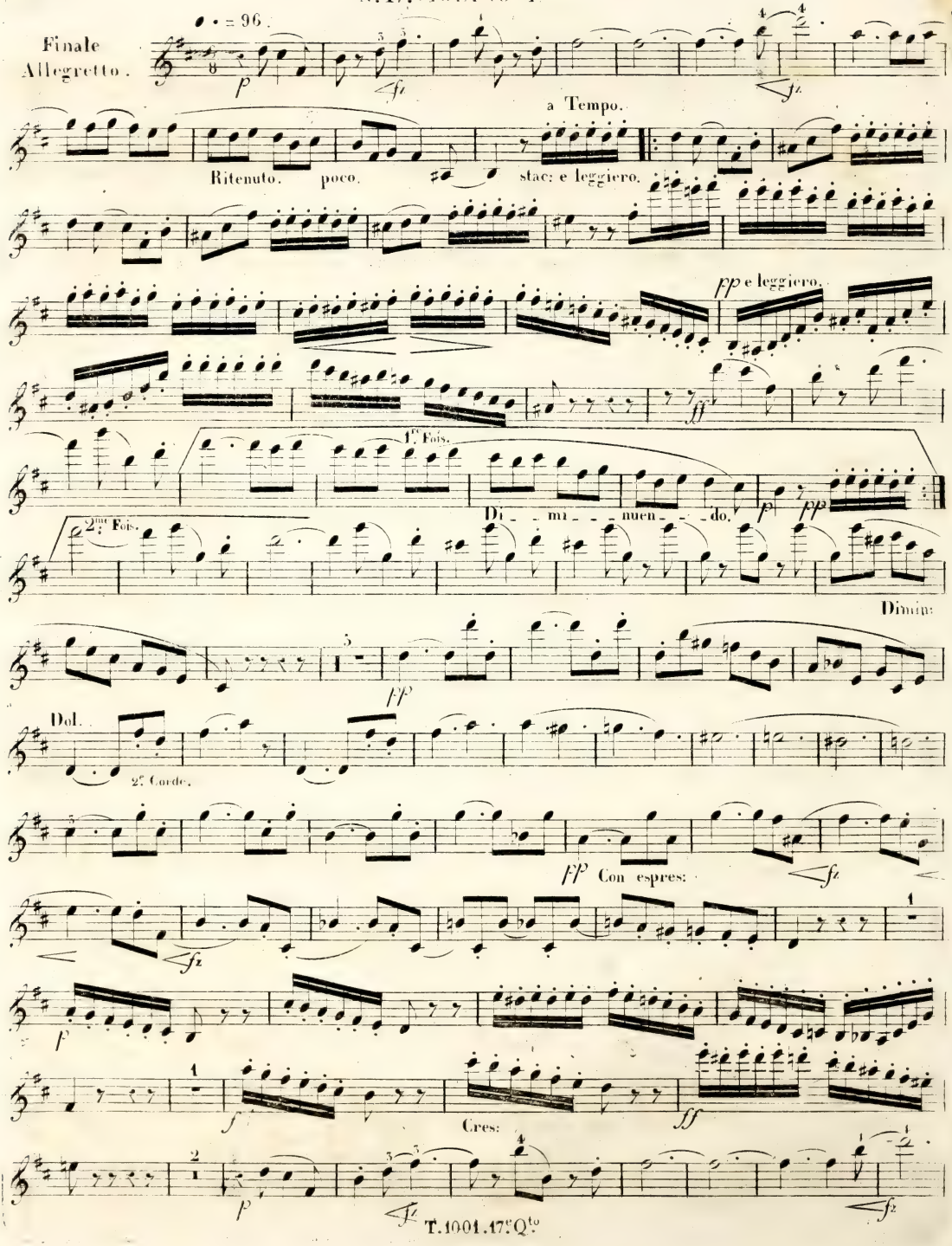

Minuetto presto.
Dimin:
Dimin:
Dimi - - - nuen - - - - - - - - do.
Cres - - - - cen - - - - - - do.

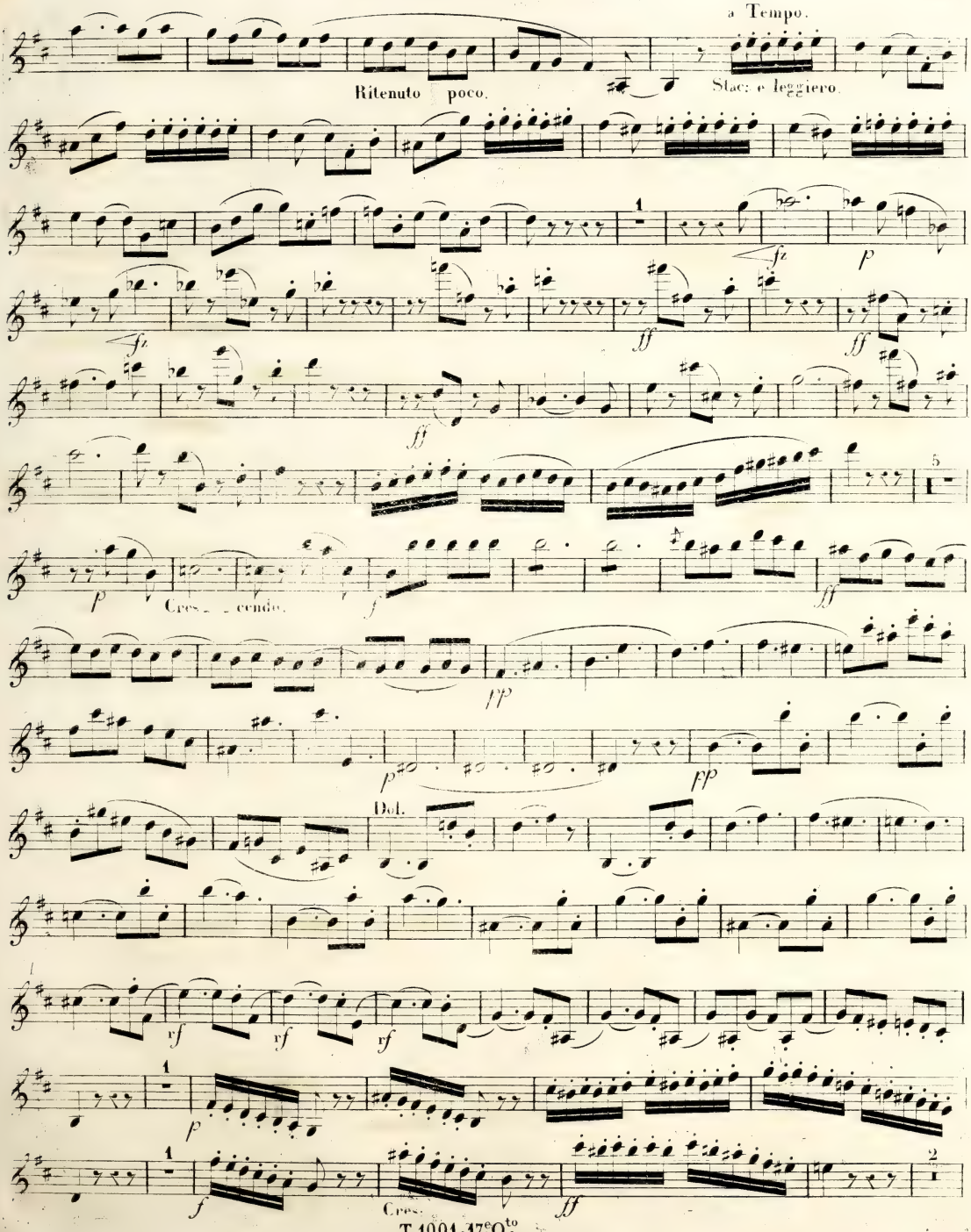

Dimi - - - nuen - - - - - - - - do.
Crès - - - - cen - - - - - - - do.
11
Staccato e leggiero assai.
8

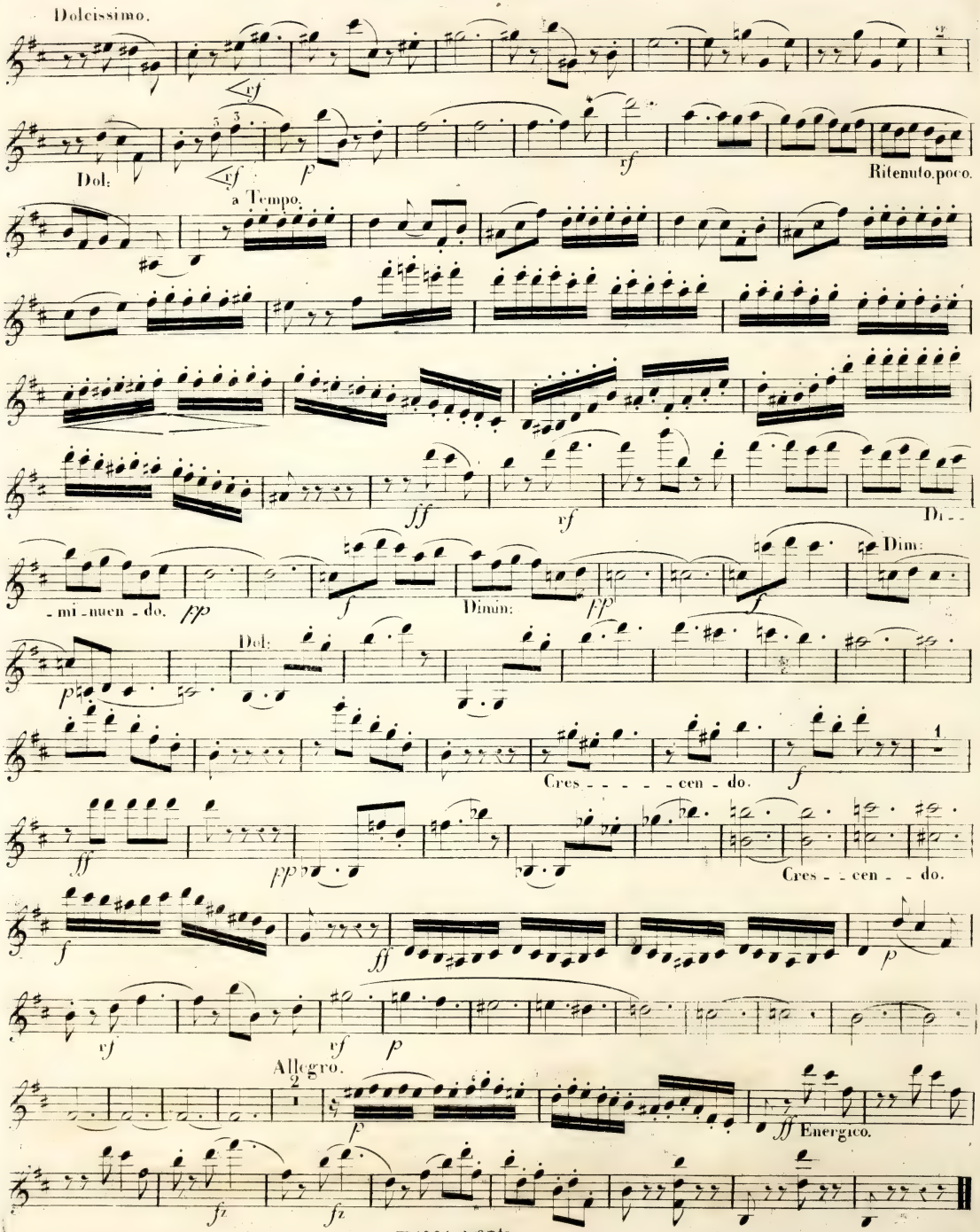
Staccato e leggiero assai.

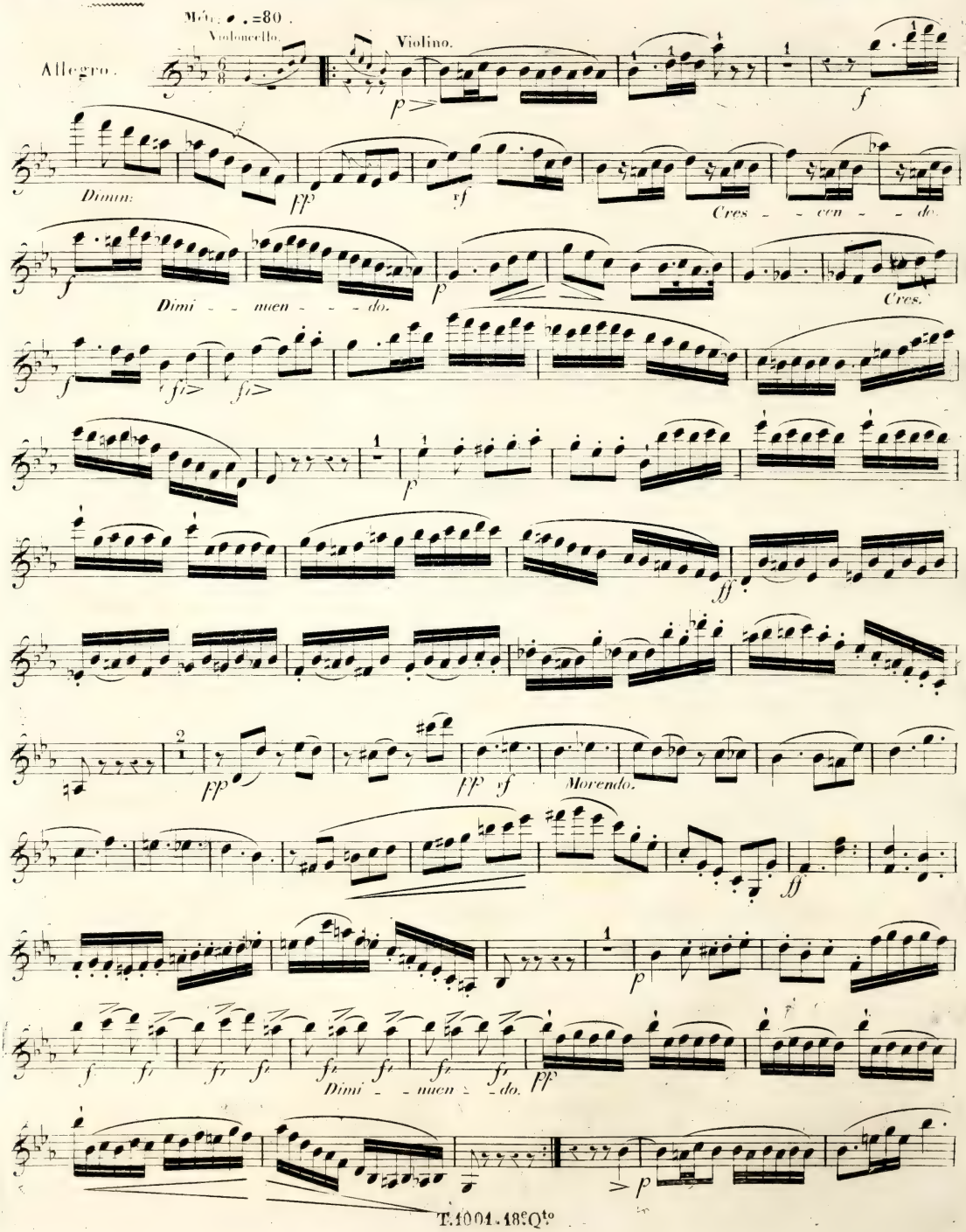



Adagio cantabile.
♩ = 112
Dol:
Di - - - mi - - - nuen - - - - - - do.
Cres:
Dimin:
Di - - - mi - - - nuen - - - - - - do.
Cres:
Cresc en - - do.
Dimi - - - nuen - - do.
2.º Corde.
4.º Corde.

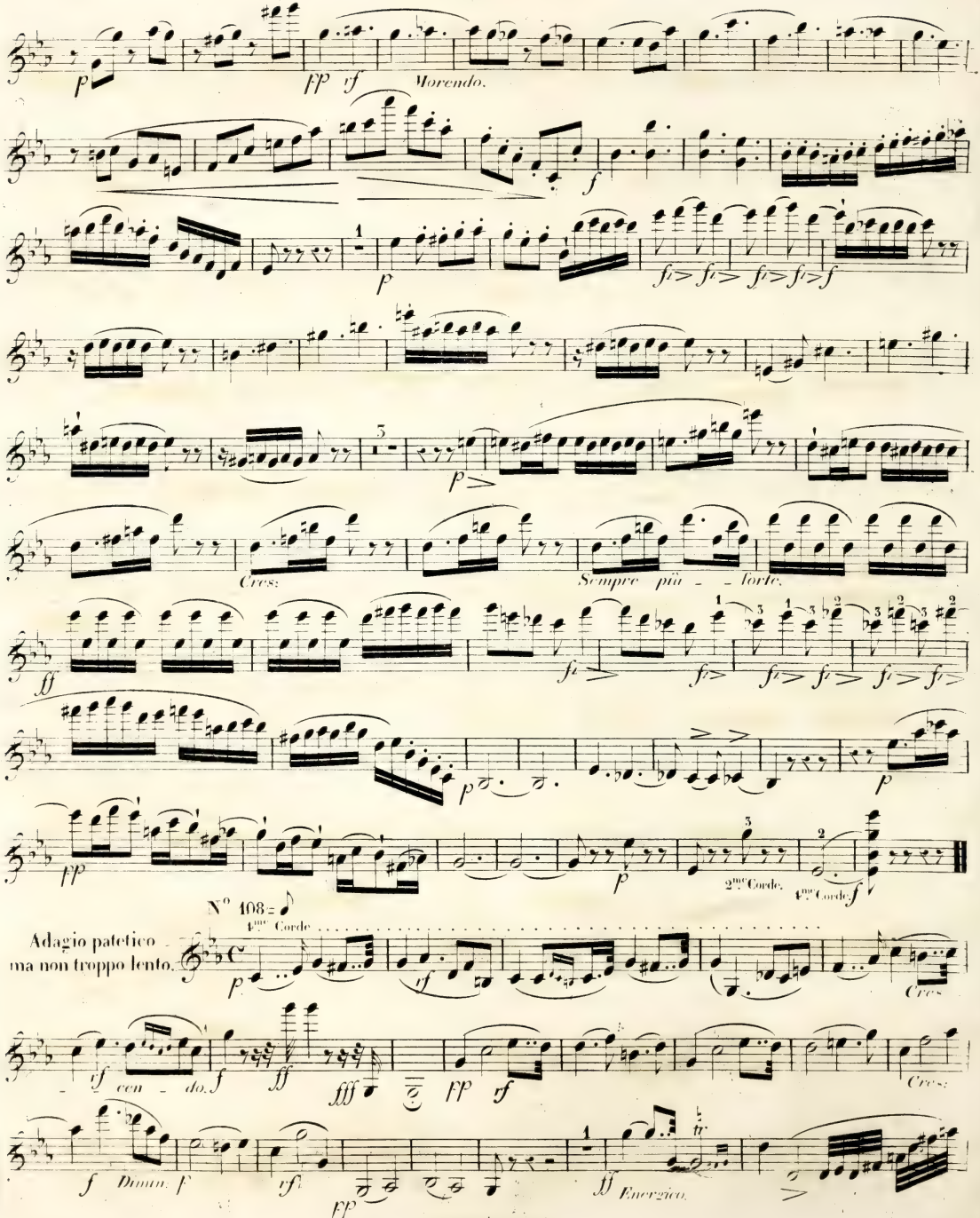

Finale
Allegretto.
♩. = 96.
a Tempo.
Ritenuto. poco. stac: e leggiero.
pp e leggiero.
1.er Fois.
2.me Fois.
Di_ _ mi_ _ _ nuen_ _ _ do.
Dimin:
Dol.
2.e Corde.
Con espres:
Cres:
T. 1001. 17.e Q.to

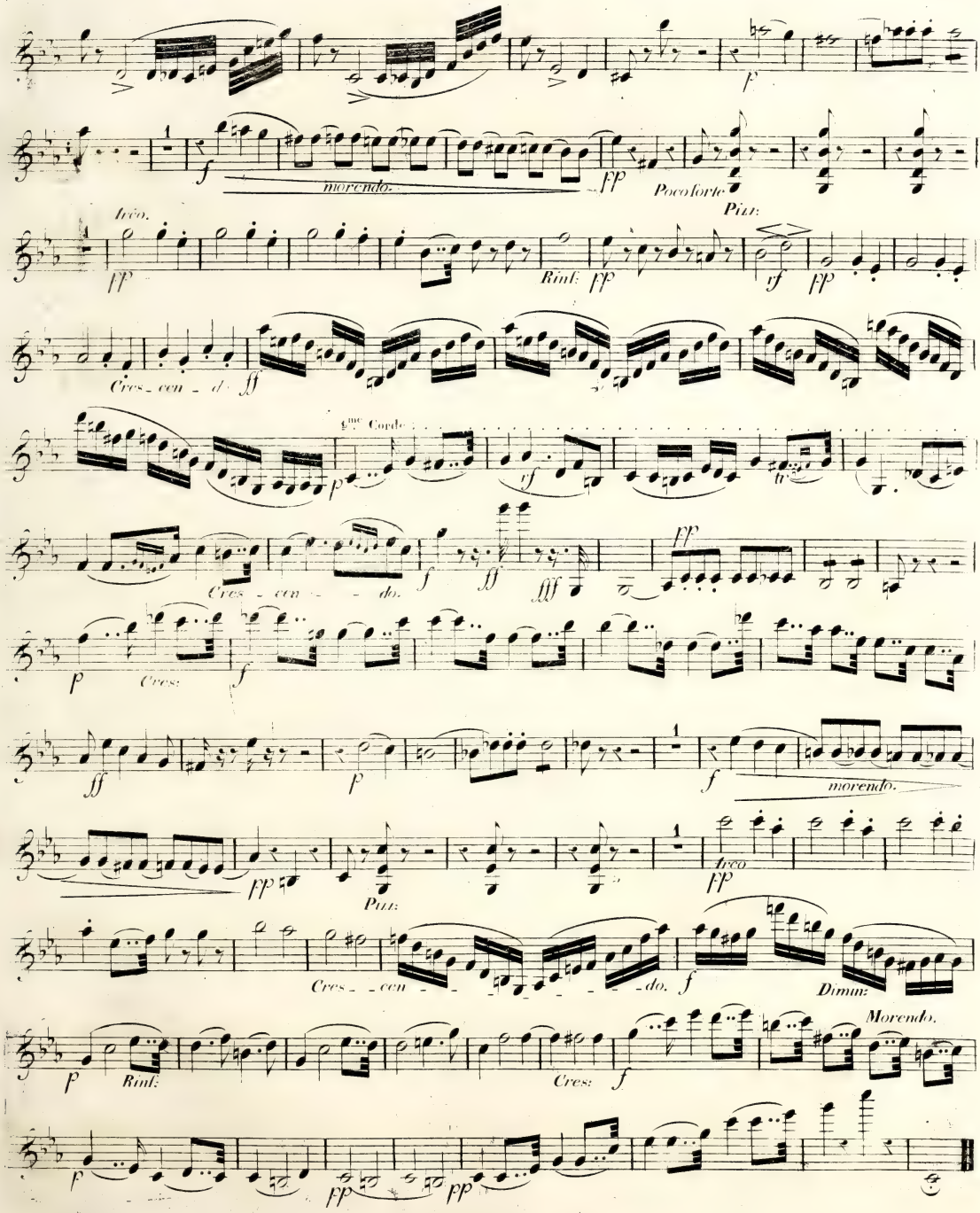

a Tempo.
Ritenuto poco.
Stacc. e leggiero.
Cres - - cendo.
Dol.
Cres.


Dolcissimo.
Dol:
Ritenuto.poco.
a Tempo.
Di - -
Dim:
- mi - nuen - do.
Dimin:
Dol:
Cres - - - - - cen - do.
Cres - - cen - - do.
Allegro.
Energico.

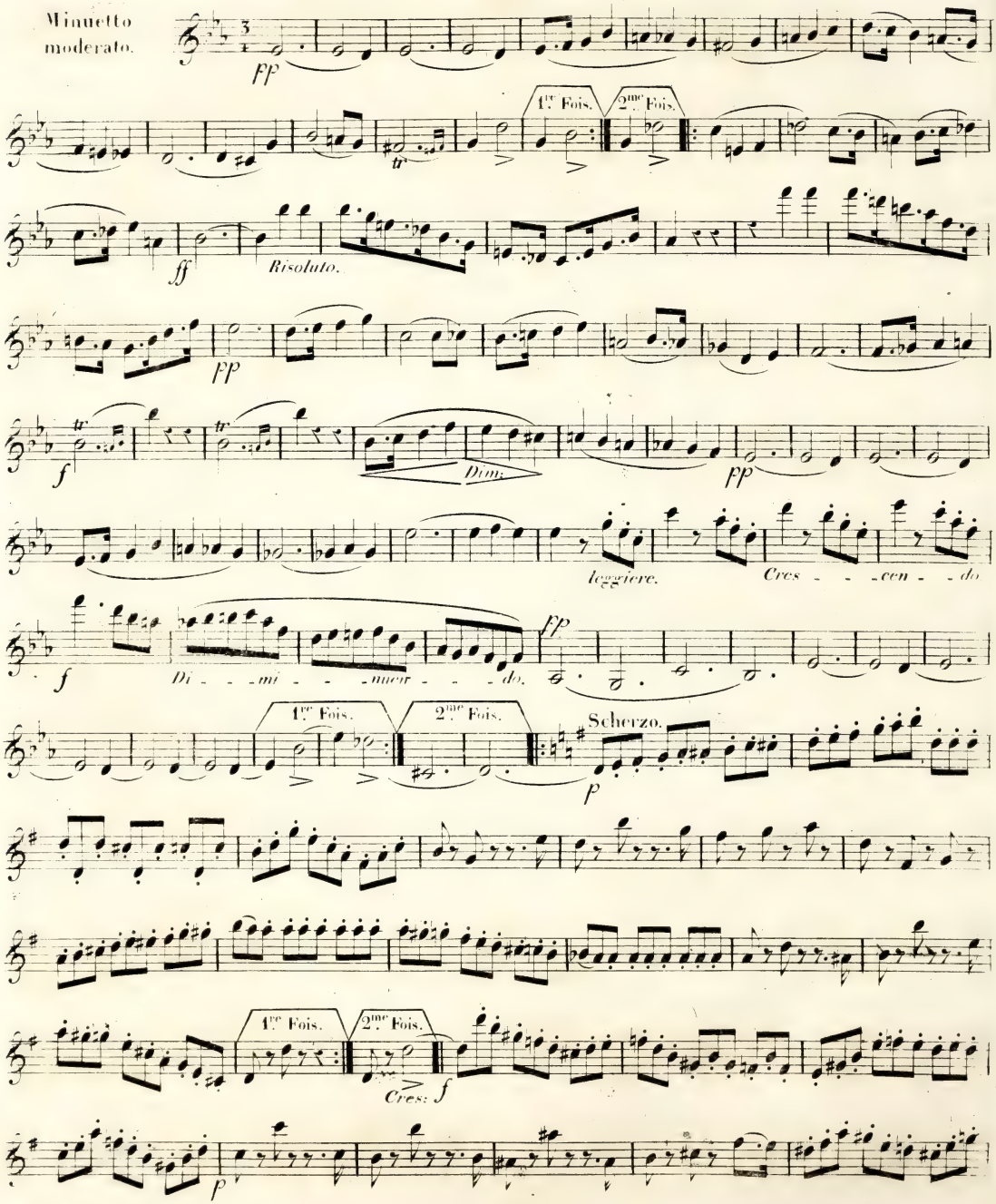

Violoncello.
Violino.
Allegro.
Dimin.
Cres - - cen - - do.
Dimi - - nuen - - do.
Cres.
Morendo.
Dimi - - nuen - - do.

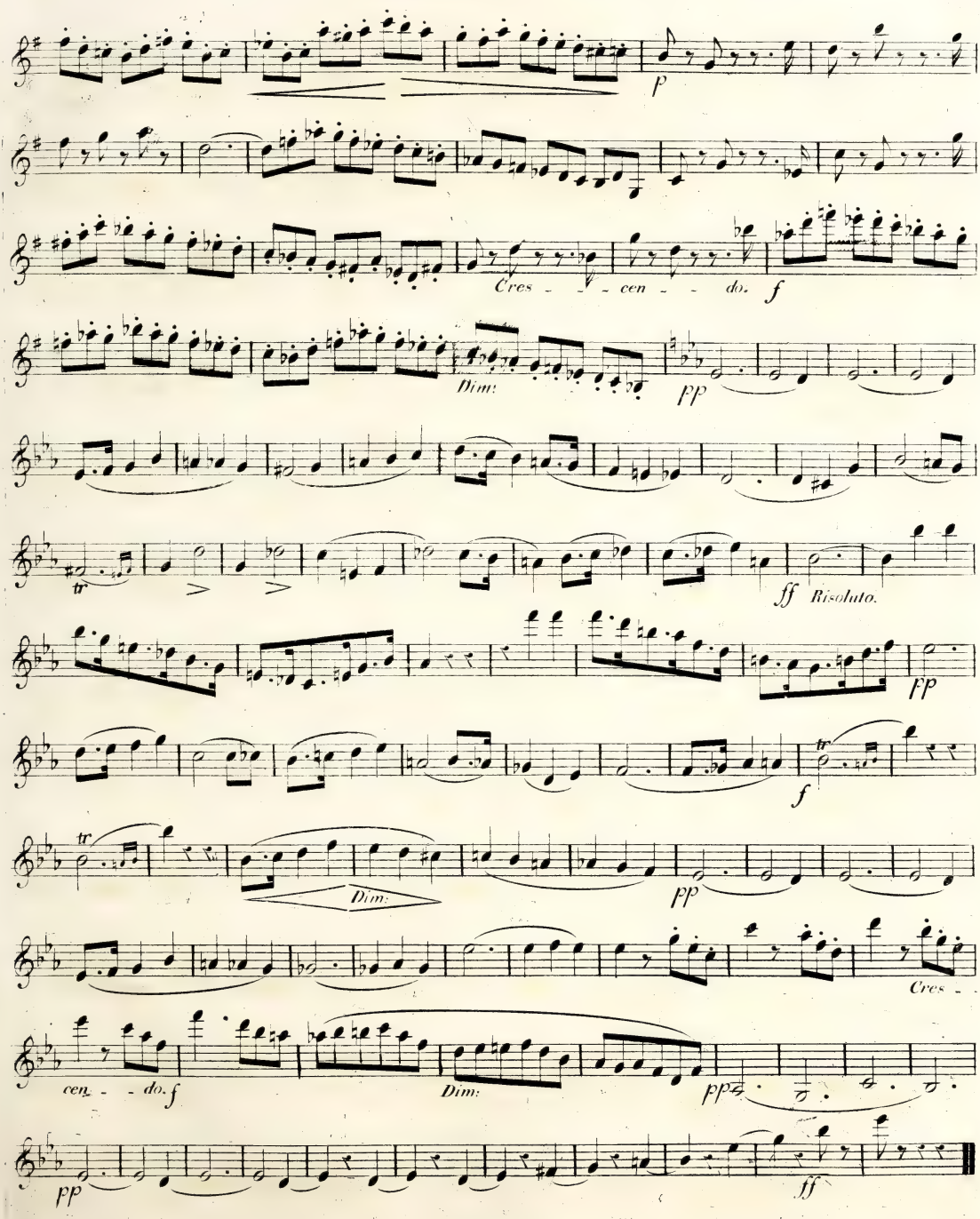

Dol:
Leggieramente.
Cres - - cendo.
Dim:
Di - - - mi -
nuen - - do.
Cres.

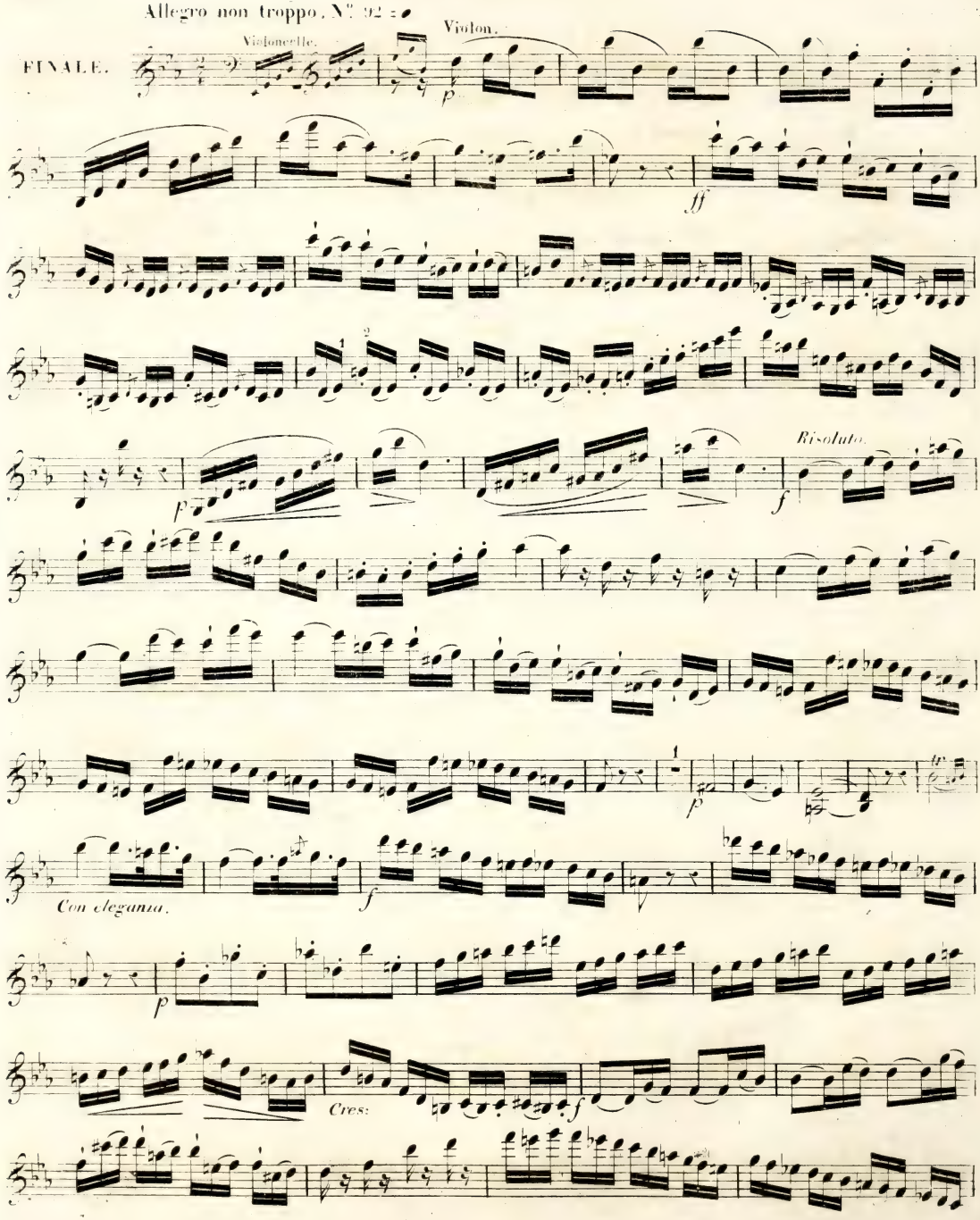

Morendo.
Cresc.
Sempre più - - forte.
N.º 108
1.mo Corde
Adagio patetico
ma non troppo lento.
2.mo Corde.
1.mo Corde
Cresc.
con - do.
Cresc.
Dimin.
Energico.

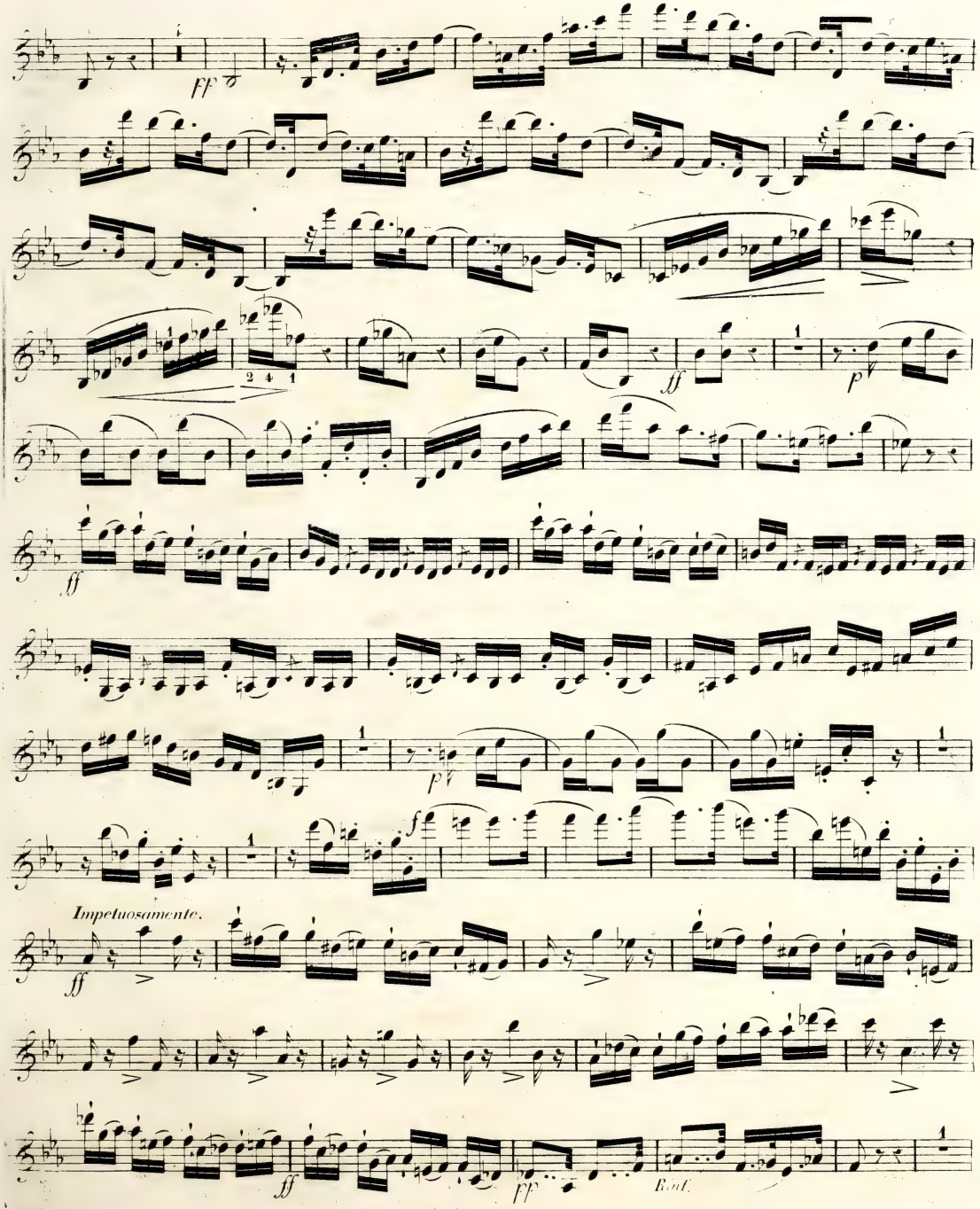

morendo.
Poco forte
Piu:
Rinf:
Cres - cen - do.
1mo Corde
Cres:
Rinf:
Cres:
Morendo.

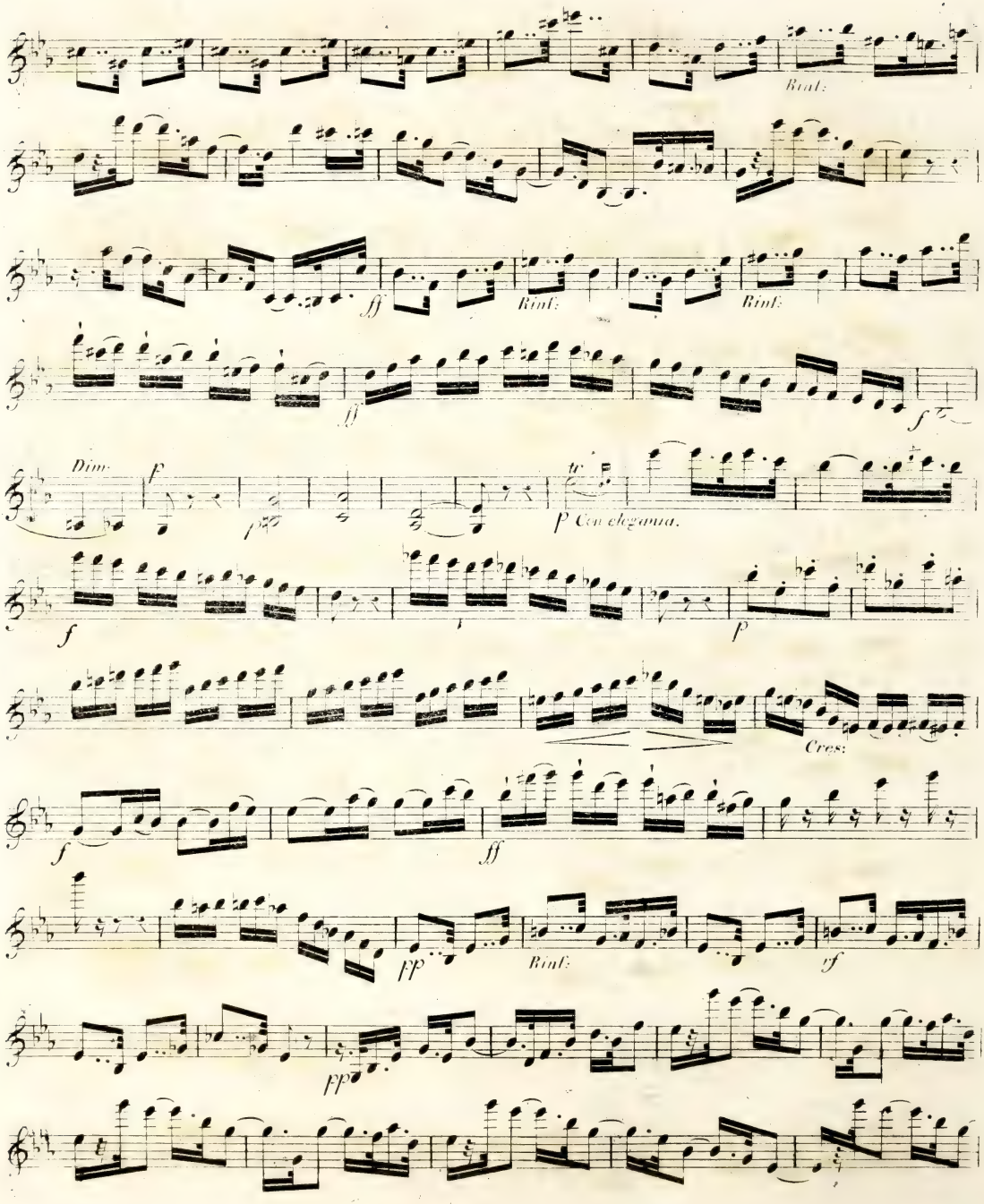
N.° 144.

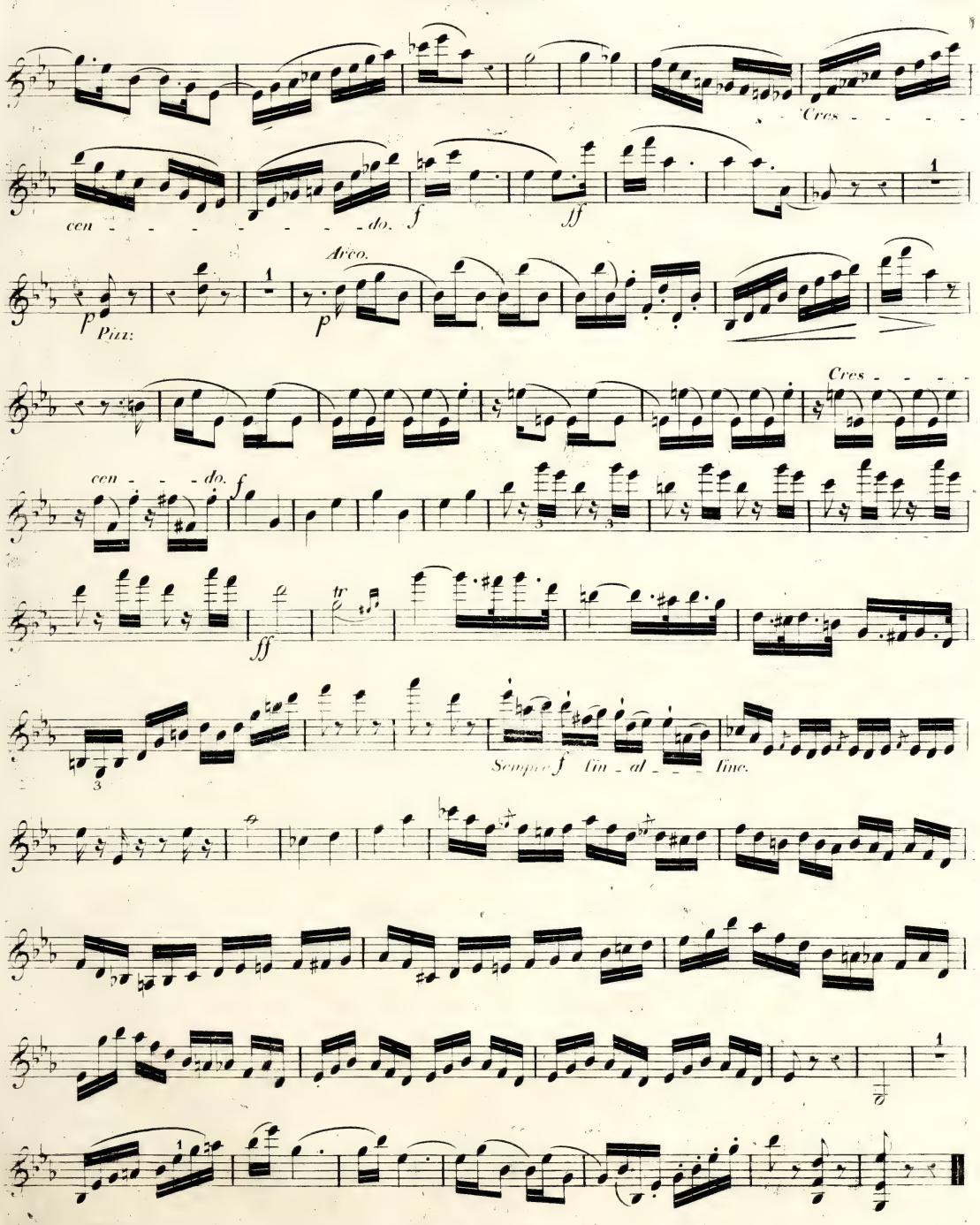

Minuetto moderato.
fp
1.re Fois.
2.me Fois.
ff
Risoluto.
fp
f
Dim.
pp
leggiere.
Cres - - - cen - - do
f
Di - - - mi - - - nuen - - - do.
fp
1.re Fois.
2.me Fois.
Scherzo.
p
1.re Fois.
2.me Fois.
Cres: f
p

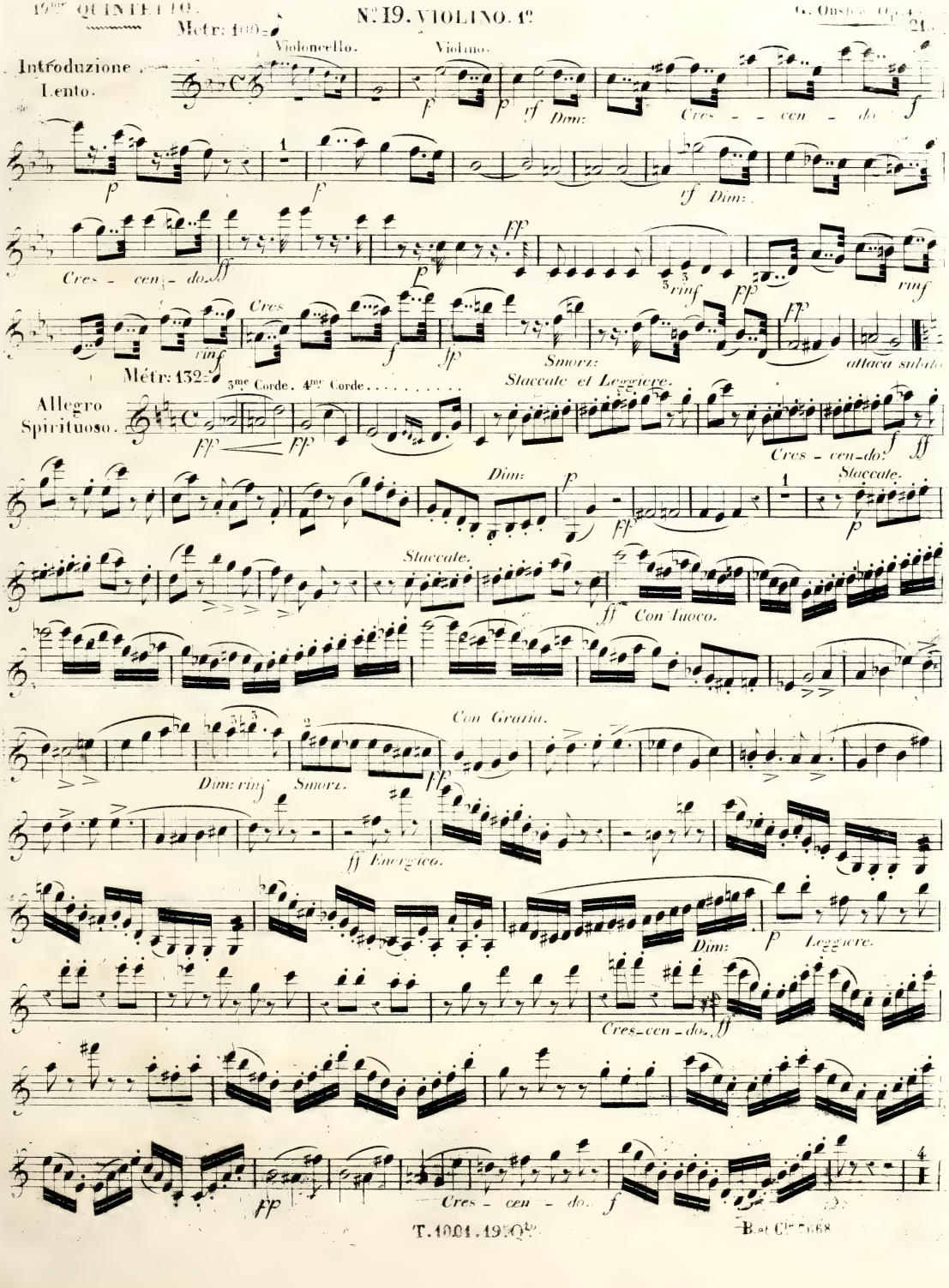

p
Cres - - cen - - do.
f
Dim.
pp
tr
ff Risoluto.
fp
tr
f
tr
Dim.
pp
Cres -
cen - - do. f
Dim.
pp
pp
ff

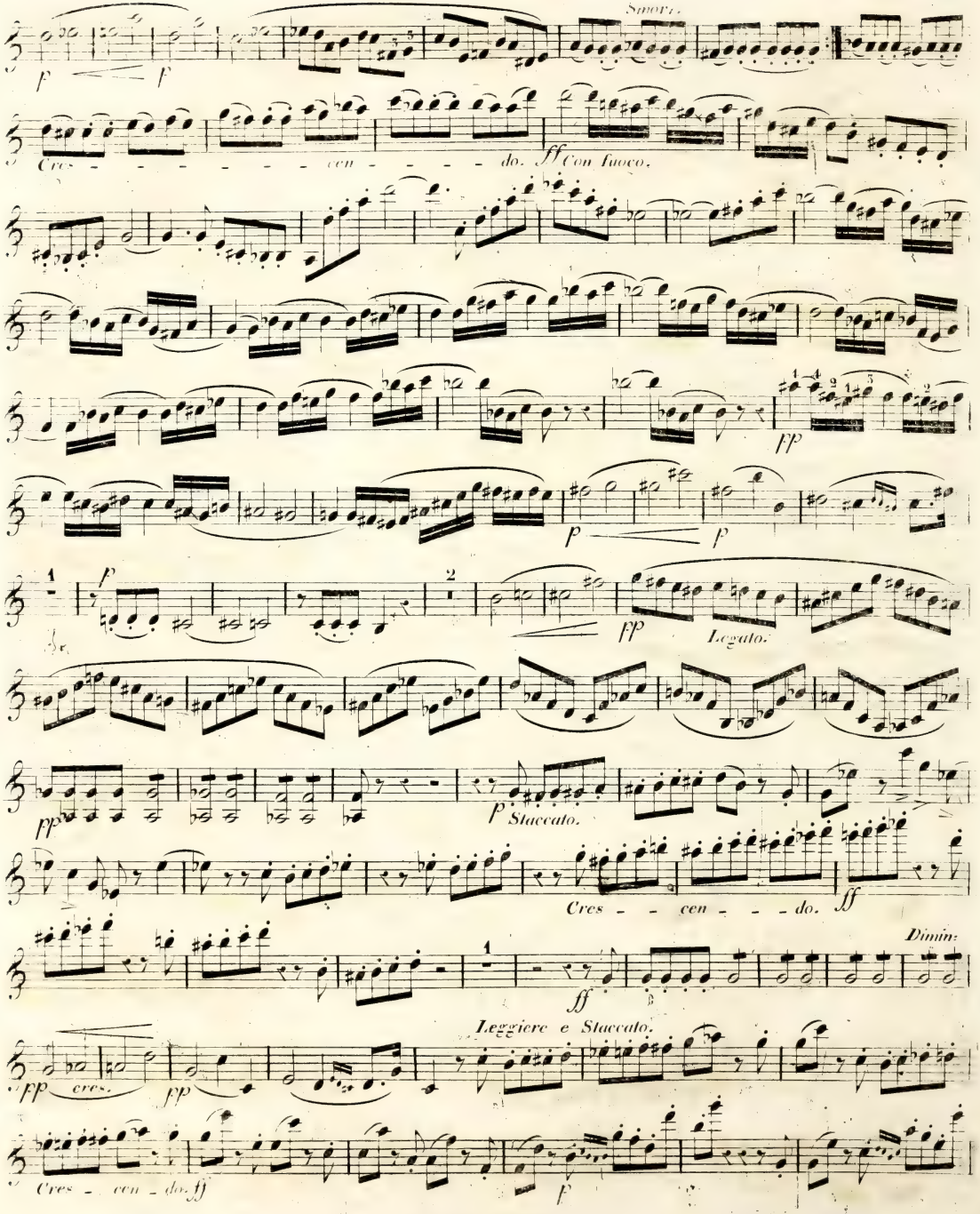

Allegro non troppo. N.º 92
FINALE.
Violoncello.
Violon.
p
ff
Risoluto.
f
p
Con eleganza.
f
p
Cres:
f

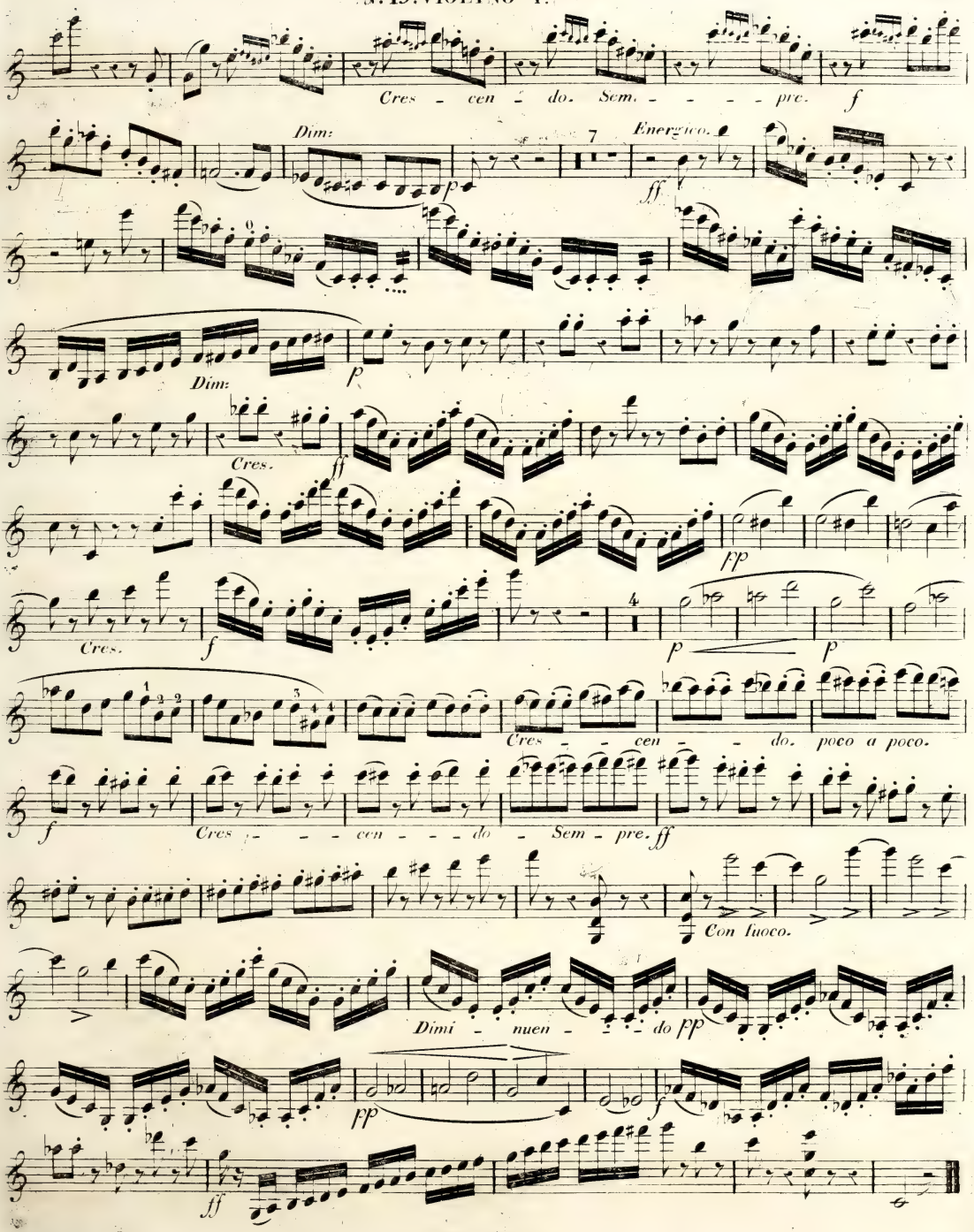

ff
ff
p
ff
Impetuosamente.
ff
ff
ff
Rall.

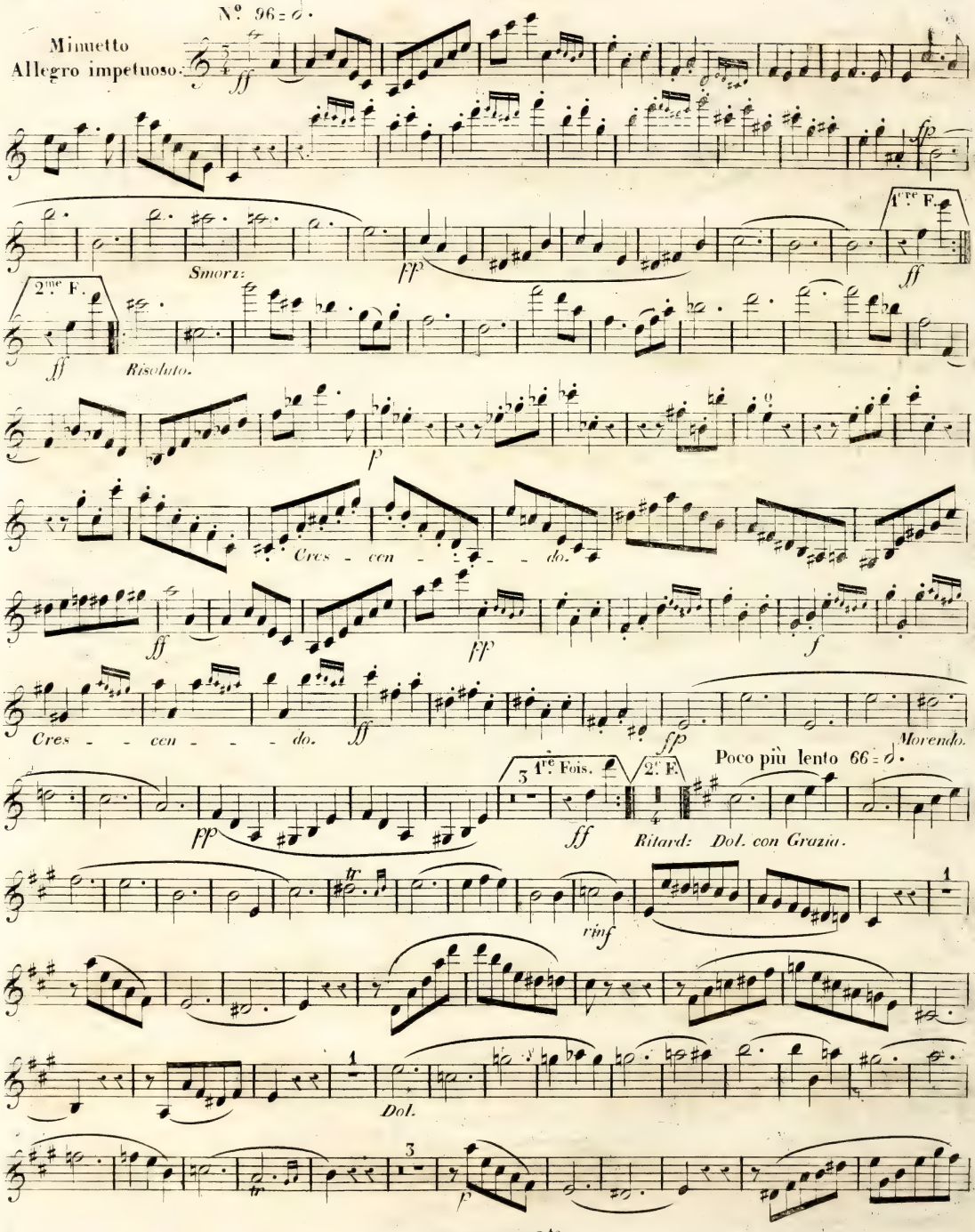

Rinf:
ff
Rinf:
Rinf:
ff
f
Dim:
f
p
tr
p Con eleganza.
f
p
Cres:
f
ff
ff
Rinf:
sf
ff

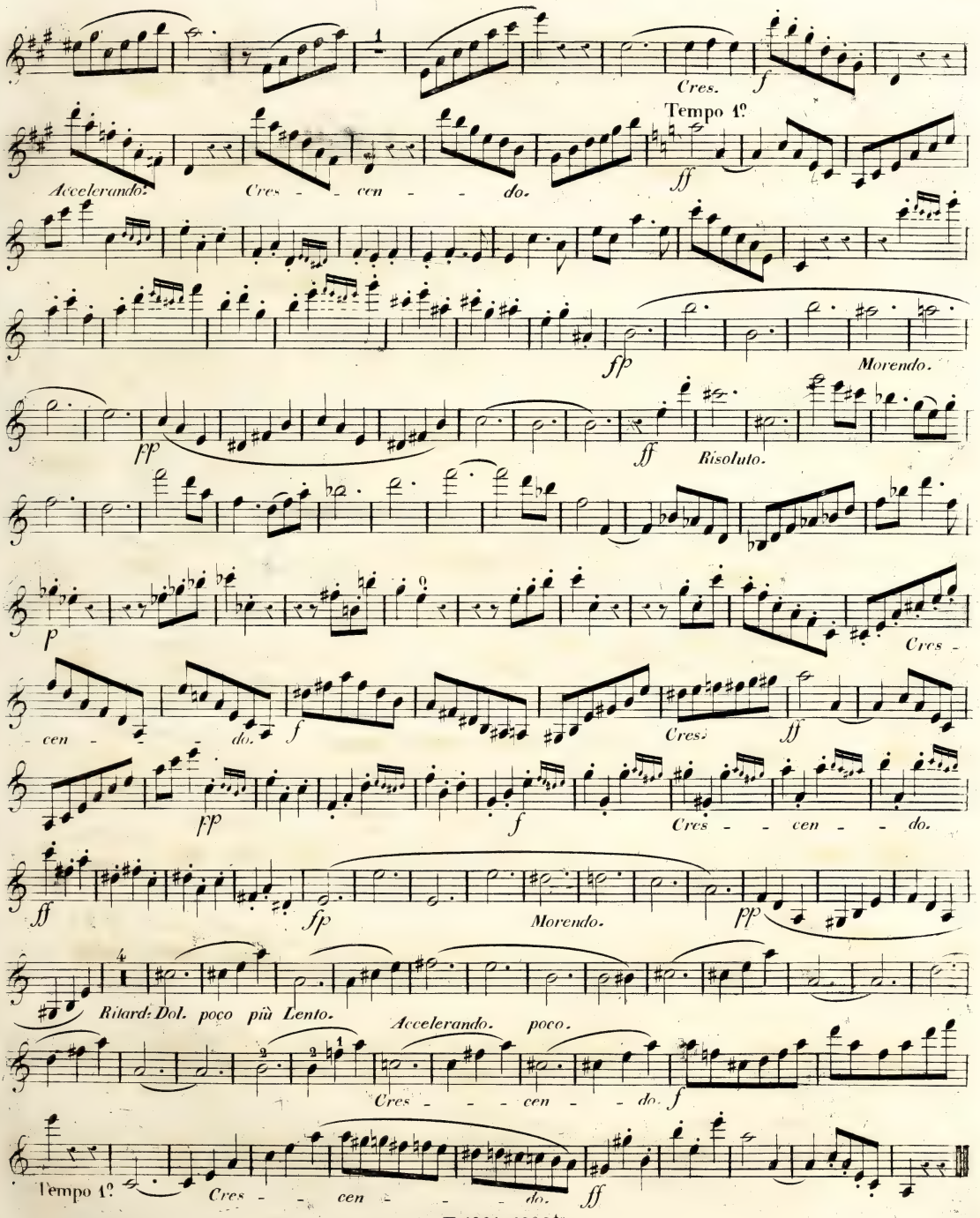

Cres
con do.
f
ff
Arco.
p
Pizz.
p
Cres
con do.
f
ff
tr
Sempre f fin al fine.

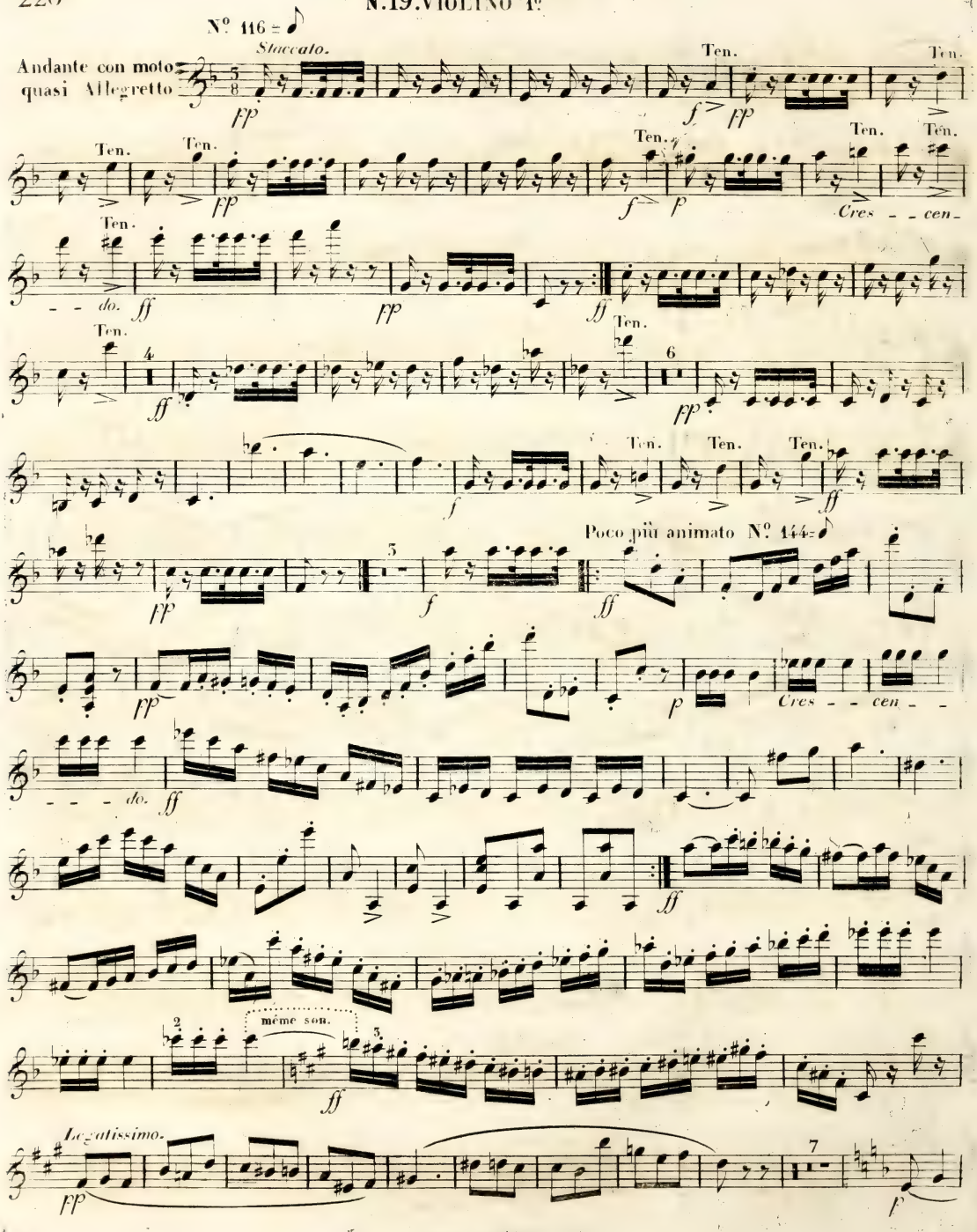

Metr: 100
Violoncello.
Violino.
Introduzione
Lento.
Dim:
Cres - - cen - do
Cres - cen - do
Cres
Smorz:
Métr: 132
3me Corde. 4me Corde
Staccato et Leggiere.
Allegro
Spirituoso.
Staccato.
Con fuoco.
Con Grazia.
Dim: rinf
Smorz.
ff Energico.
Leggiere.
Cres-cen-do
Cres - cen - do
T.1001.19Qº
B.at Cl.e 1068

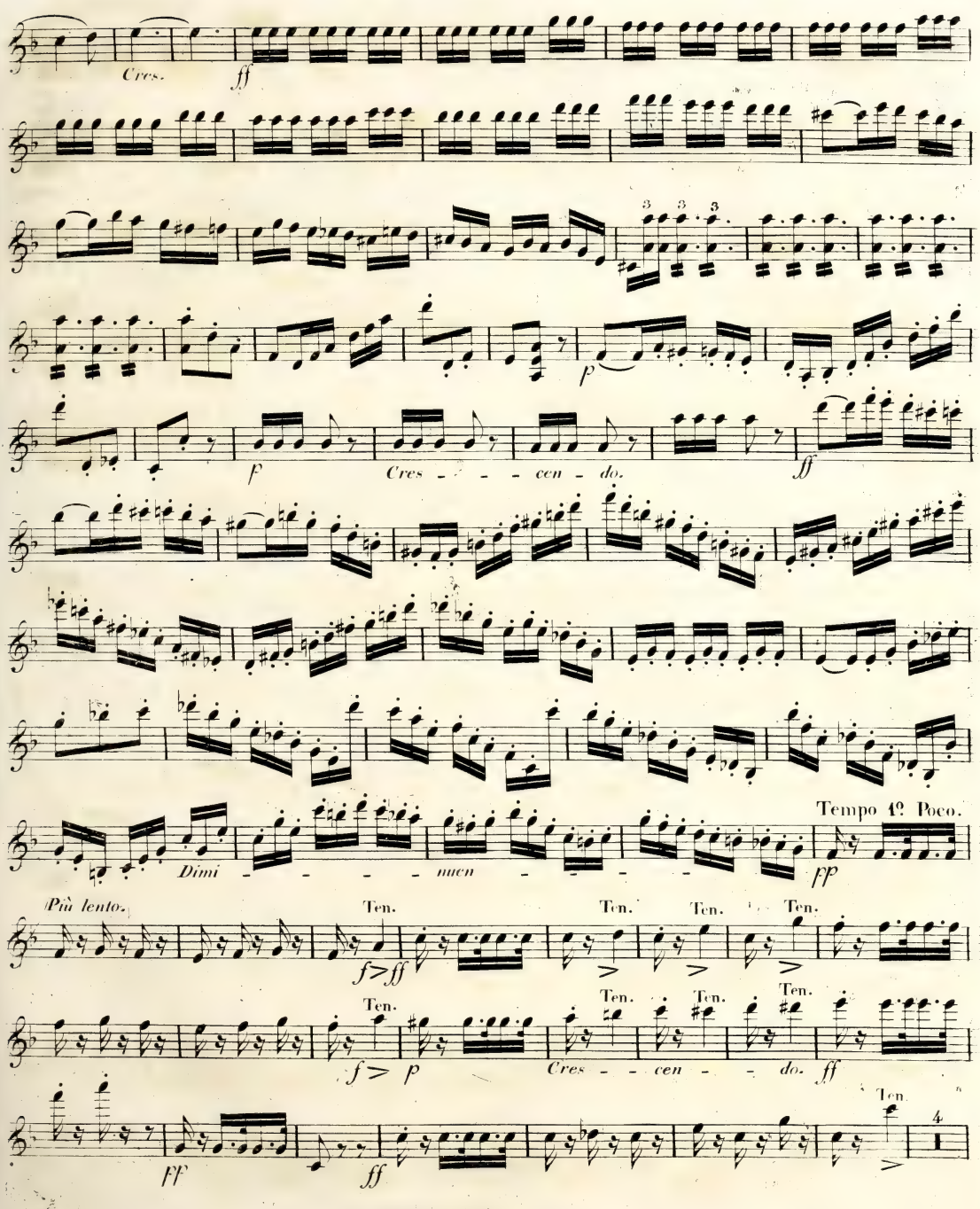

Smorz.
f f
Cres - - - - - - cen - - - - do. ff Con fuoco.
fp
p p
1 2
pp Legato.
pp p Staccato.
Cres - - cen - - - do. ff
Dimin.
1
ff
Leggiere e Staccato.
pp cres. pp
Cres - cen - do. ff p

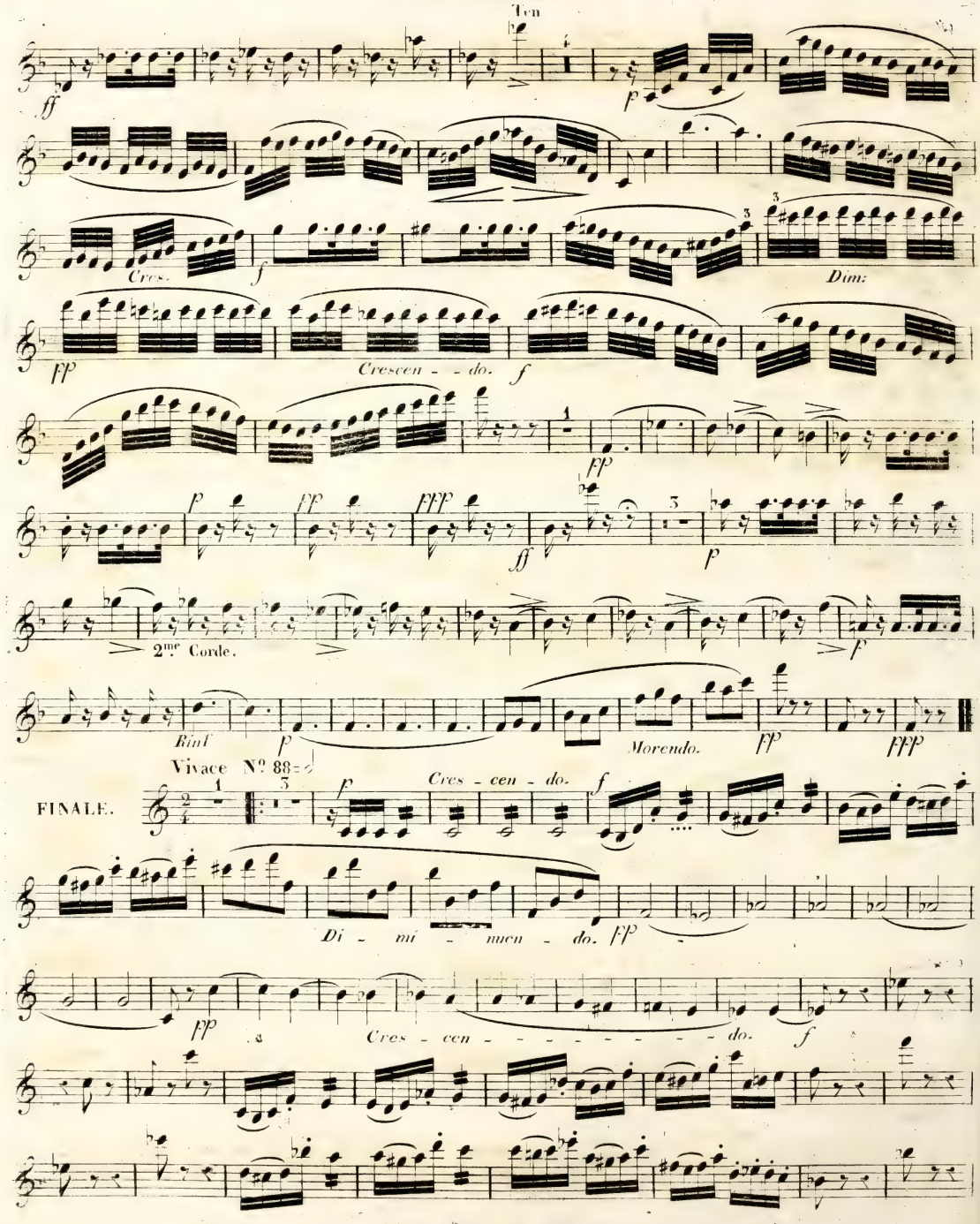

Cres - cen - do. Sem - - - - pre.
Dim:
Energico.
Dim:
Cres.
Cres.
Cres - - - cen - - do. poco a poco.
Cres - - - cen - - - do - Sem - pre.
Con fuoco.
Dimi - nuen - - - do

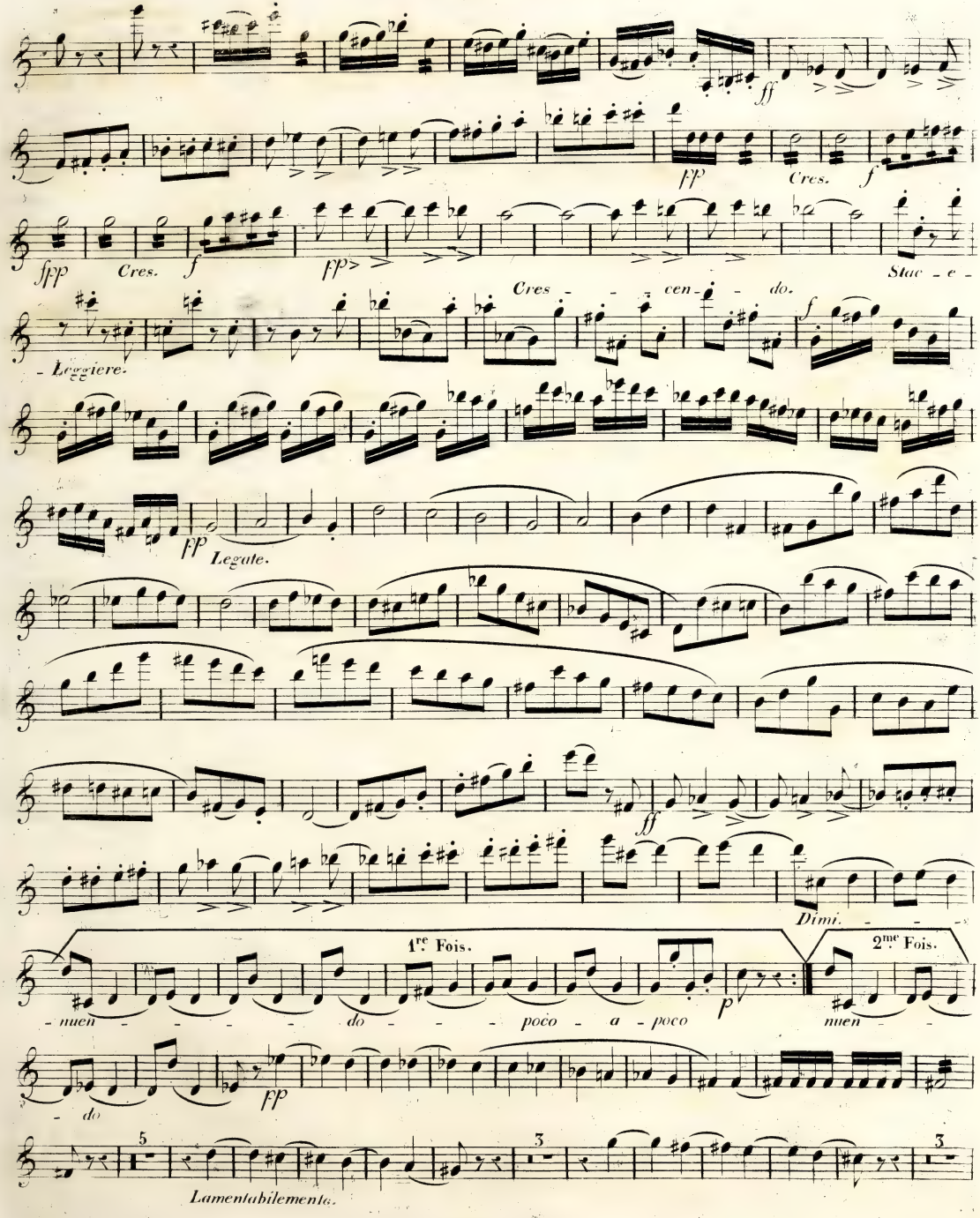

Nº 96 = 𝅗𝅥
Minuetto
Allegro impetuoso.
ff
fp
Smorz:
1.re F.
ff
2.do F.
ff
Risoluto.
p
Cres - cen - - - do.
ff
ff
f
Cres - - cen - - - do.
ff
fp
Morendo.
Poco più lento 66 = 𝅗𝅥
3
1.re Fois.
2.e F.
4
fp
ff
Ritard: Dol. con Grazia.
tr
rinf
1
1
Dol.
3
f

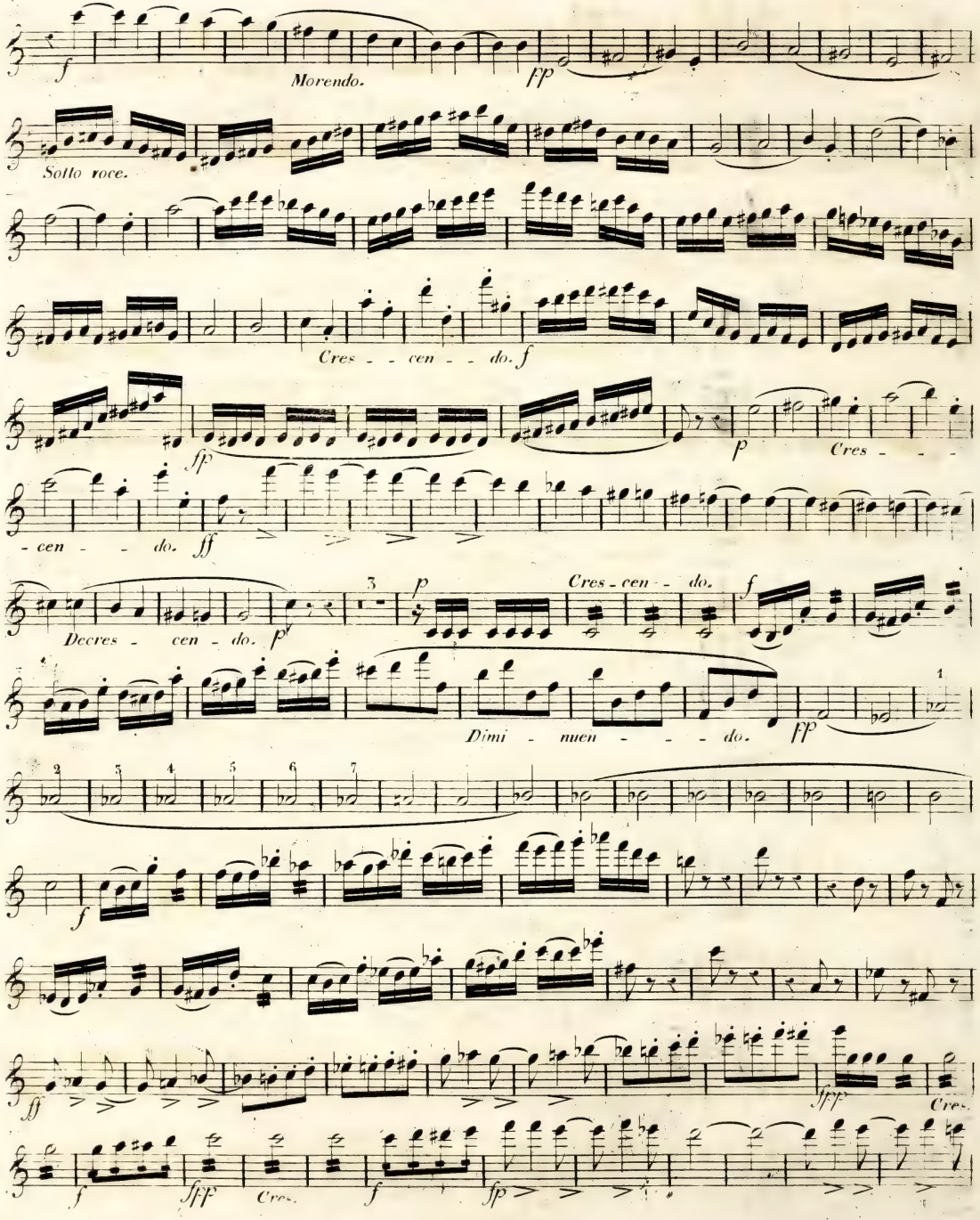

Cres.
f
Tempo 1º
Accelerando.
Cres - - cen - - do.
ff
fp
Morendo.
pp
ff
Risoluto.
p
Cres -
- cen - - do.
f
Cres.
ff
pp
f
Cres - - cen - - do.
ff
fp
Morendo.
pp
Ritard. Dol. poco più Lento.
Accelerando. poco.
Cres - - - cen - - do.
f
Tempo 1º
Cres - - cen - - do.
ff

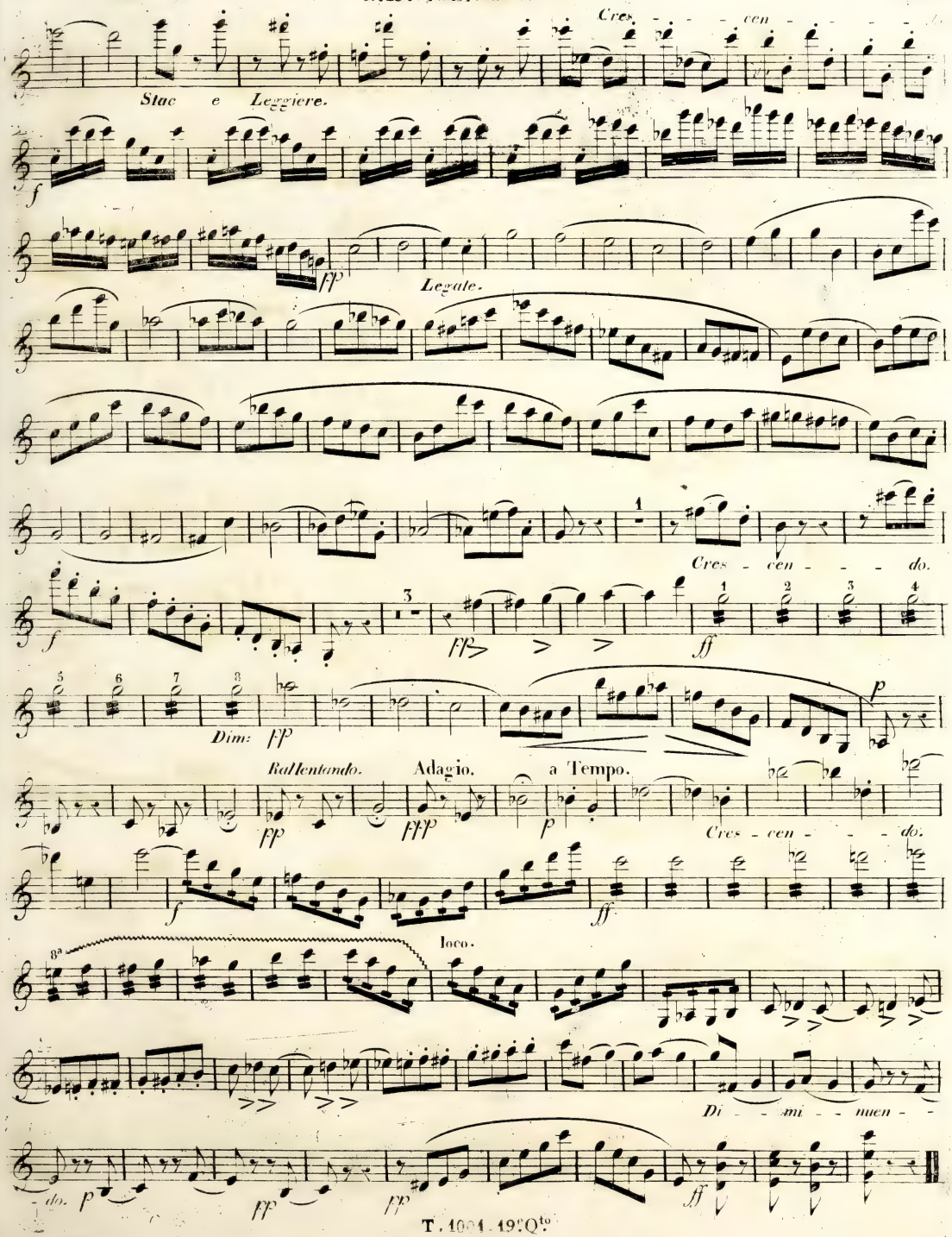

Nº 116 = ♪
Staccato.
Andante con moto quasi Allegretto
Ten.
Cres - - cen -
- - do.
Poco più animato Nº 144 = ♪
même son.
Legatissimo.

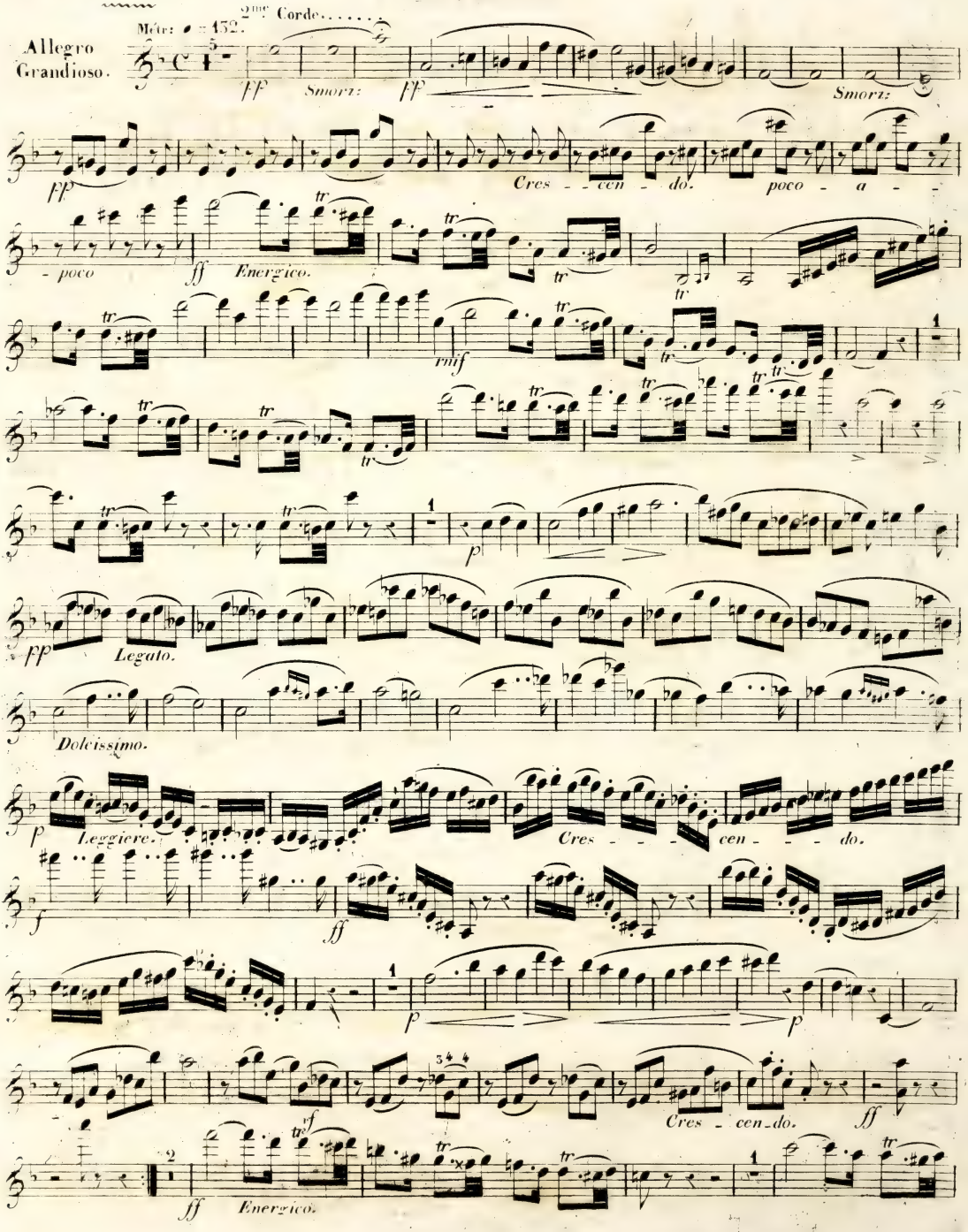

Cres.
ff
p
Cres - - - cen - do.
ff
Tempo 1º Poco.
Dimi - - - - nuen - - - -
ff
Più lento.
Ten.
f>ff
Ten.
Ten.
Ten.
Ten.
Ten.
f> p
Cres - - - cen - - do.
ff
Ten
ff
ff
4

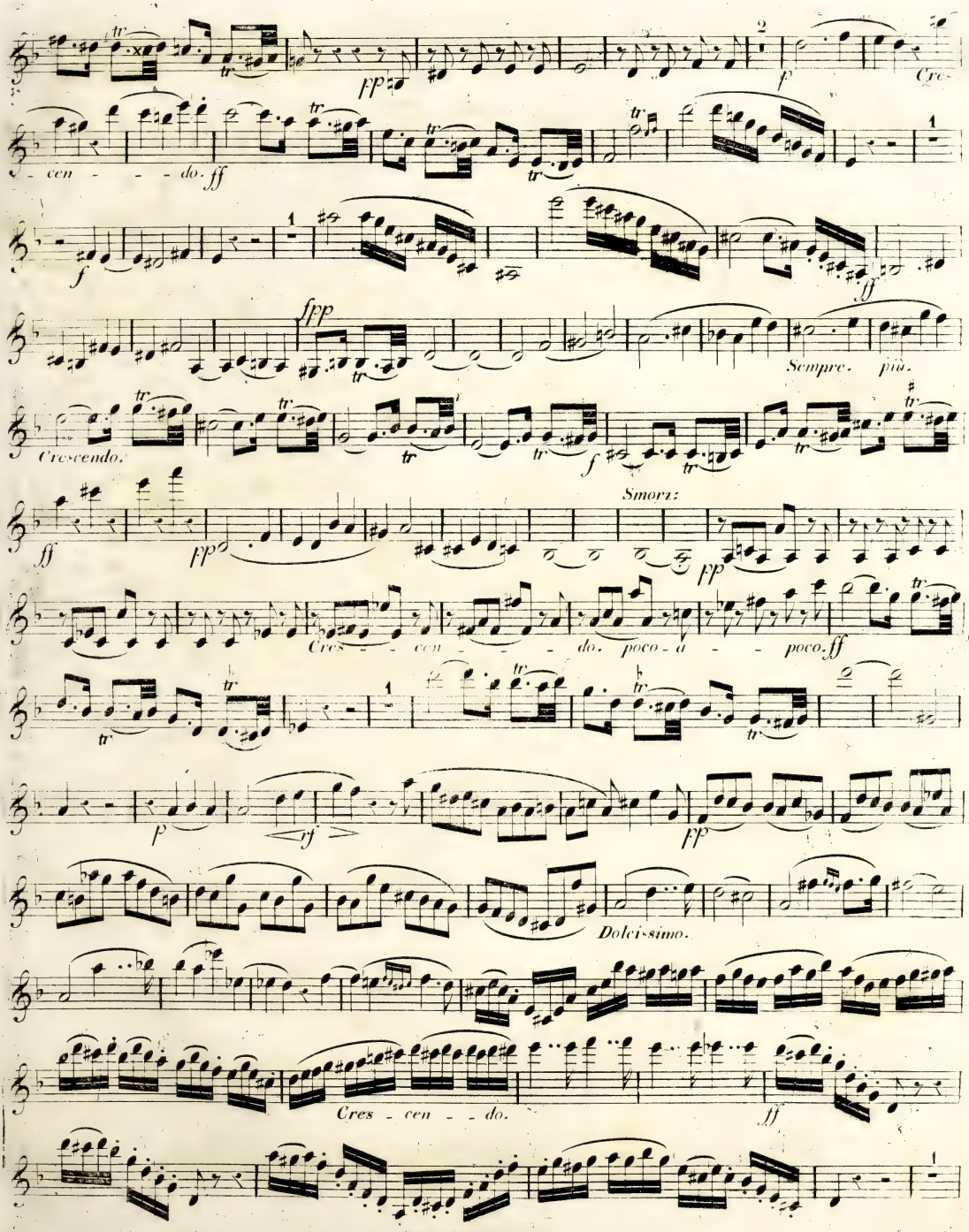

Ten
ff
p
Cres.
f
Dim:
pp
Crescen - - do.
f
pp
p
ff
fff
ff
p
2.me Corde.
f
Rinf
p
Morendo.
pp
ppp
Vivace N.º 88
FINALE.
p
Cres - cen - do.
f
Di - mi - nuen - do.
pp
pp
Cres - cen - - - - - - - - - do.
f

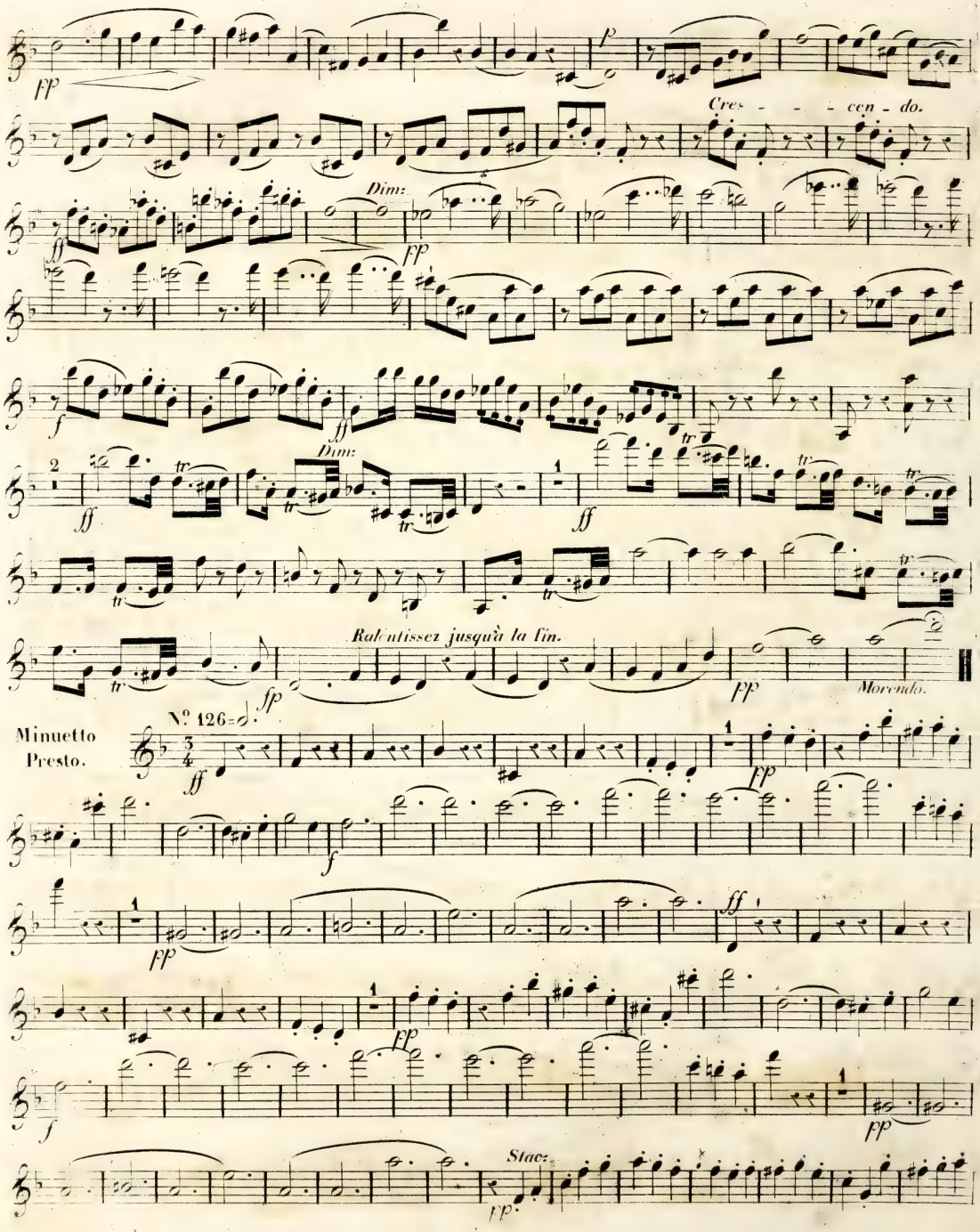

ff
fp
Cres.
f
fpp
Cres.
f
fpp>
Cres - - cen - - do.
Stac - e -
- Leggiere.
f
fp
Legate.
ff
Dimi. - - -
1.re Fois.
2.me Fois.
- nuen - - - - - do - - - - poco - a - poco
p
nuen - -
- do
fp
5
3
3
Lamentabilemente.

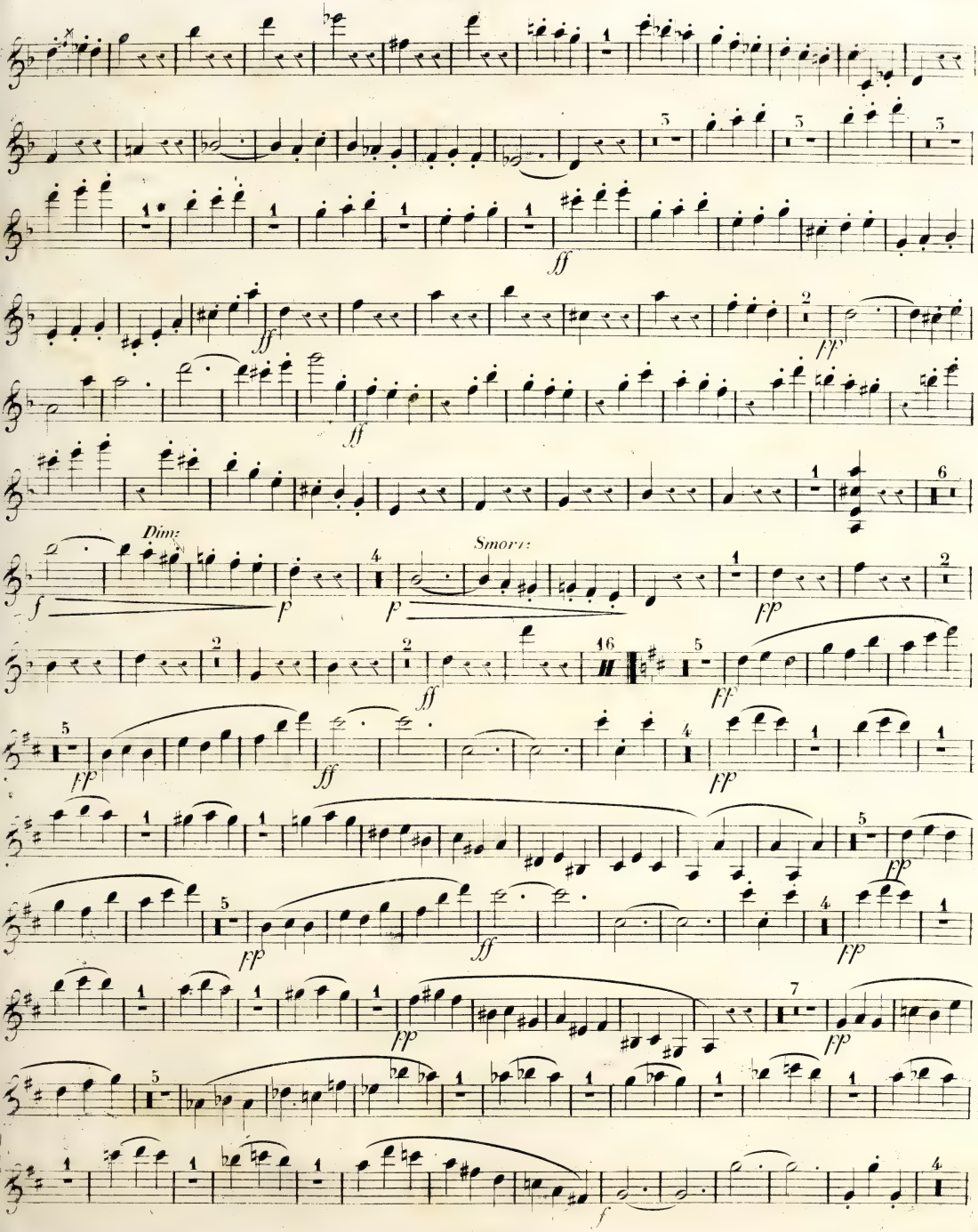

f
Morendo.
fp
Sotto voce.
Cres - - cen - - do. f
fp
p
Cres - - -
- cen - - do. ff
Decres - cen - do. p
3
p
Cres - cen - do.
f
Dimi - nuen - - - do.
fp
1
2 3 4 5 6 7
f
ff
fff
Cres.
f
fp

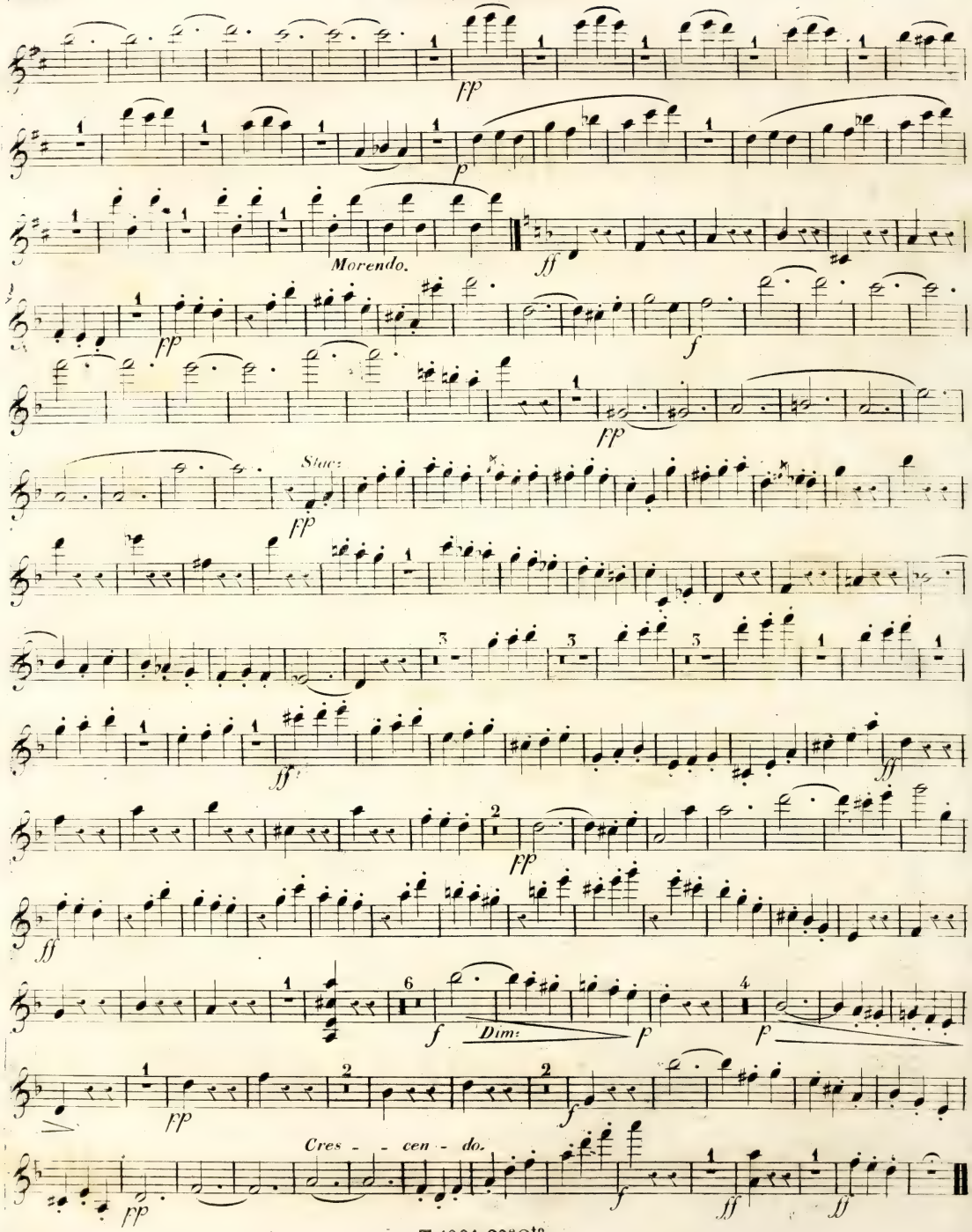

Cres - - - - cen - - - - -
Stac e Leggiere.
f
ff
Legate.
Cres - cen - - - do.
f
fff
ff
Dim: ff
p
Rallentando.
Adagio.
a Tempo.
ff
fff
p
Cres - cen - - - do.
f
ff
loco.
8ª
Di - - mi - - nuen - -
do.
p
ff
ff
ff

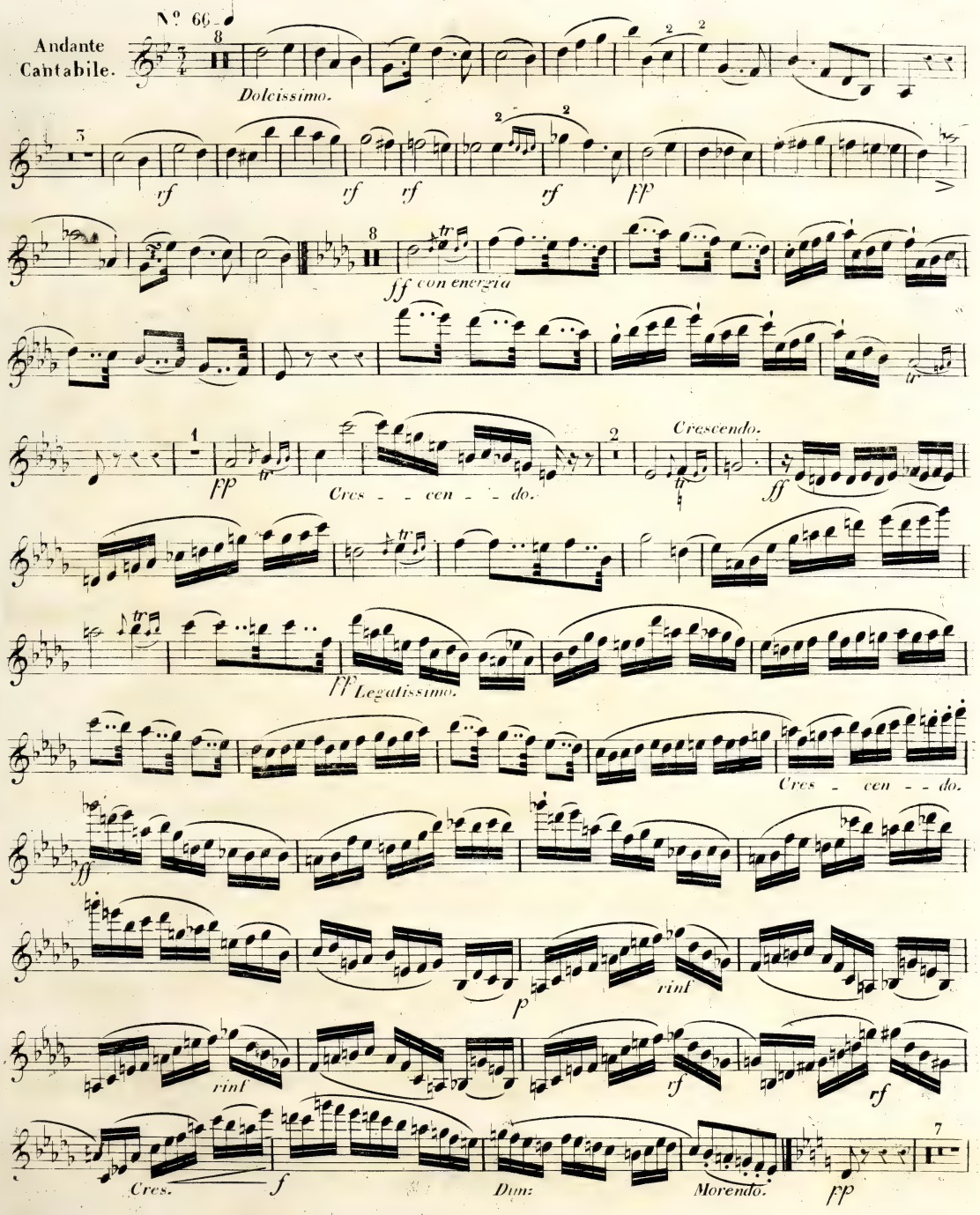

2me Corde.....
Allegro Grandioso.
Méz: ♩ = 132.
ff
Smorz:
ff
Smorz:
ff
Cres - - cen - do.
poco - a -
- poco
ff
Energico.
tr
tr
tr
rnif
tr
tr
tr
tr
tr
tr
tr
tr
p
ff
Legato.
Dolcissimo.
p
Leggiere.
Cres - - - - cen - - - - do.
f
ff
p
p
sf
Cres - cen - do.
ff
ff
Energico.

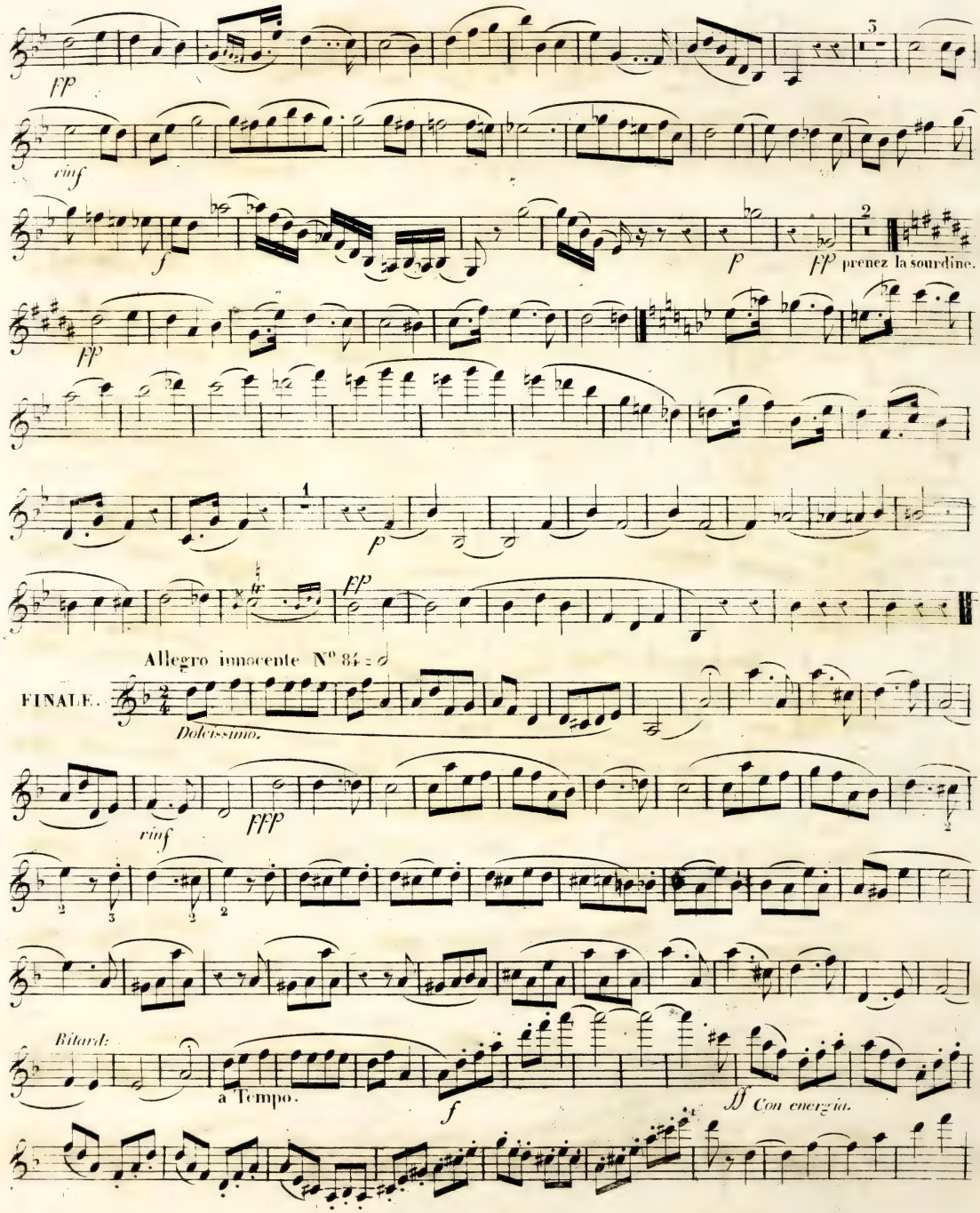

fp
f
Cre-
-cen - - - do.
ff
1
2
fpp
Sempre. più.
Crescendo.
Smorz:
Cres - - cen - - - do. poco a - - poco.
Dolcissimo.
Cres - cen - - do.

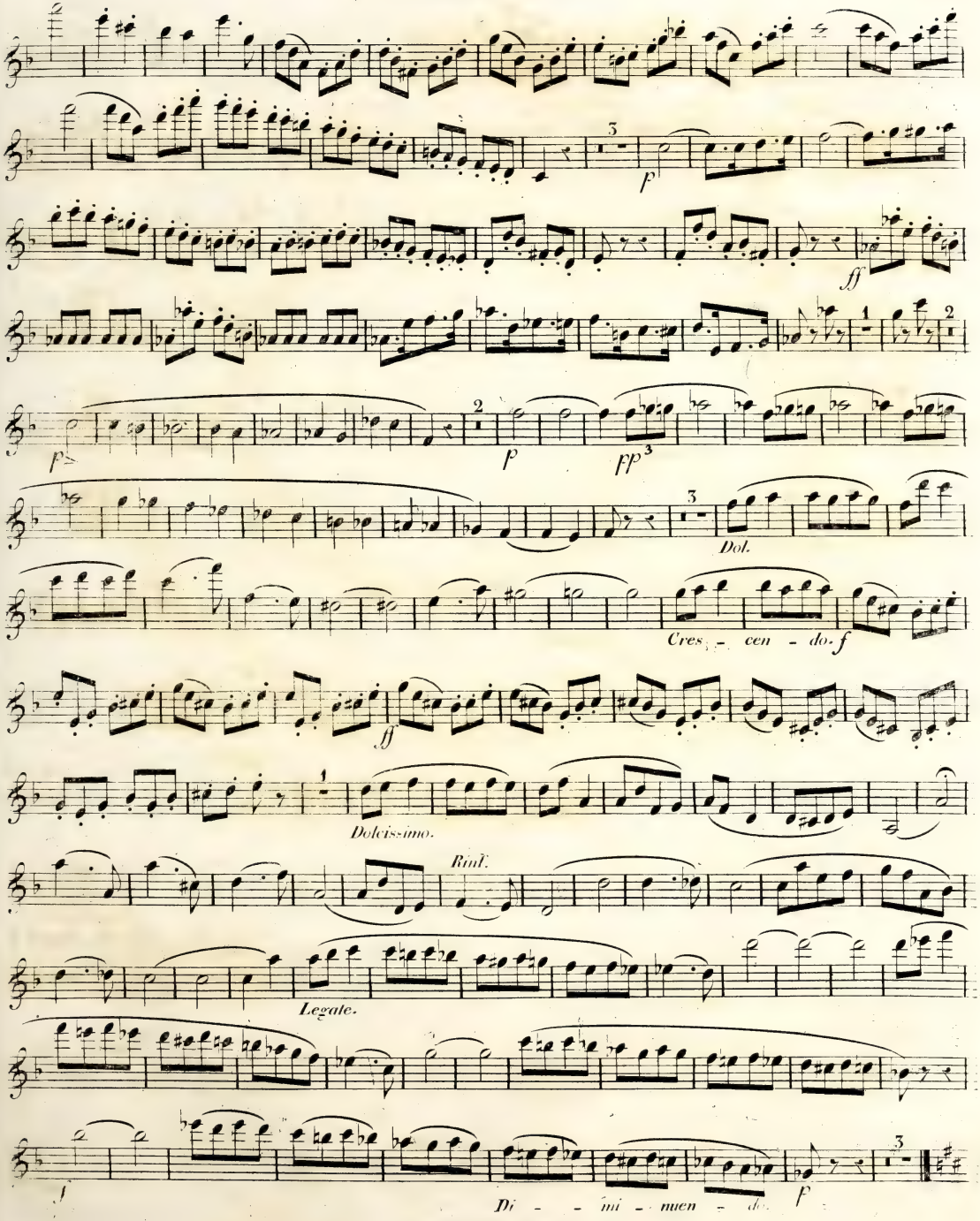

Cres - - - cen - do.
Dim:
Dim:
Rallentissez jusqu'à la fin.
Morendo.
Nº 126
Minuetto
Presto.
Staez.

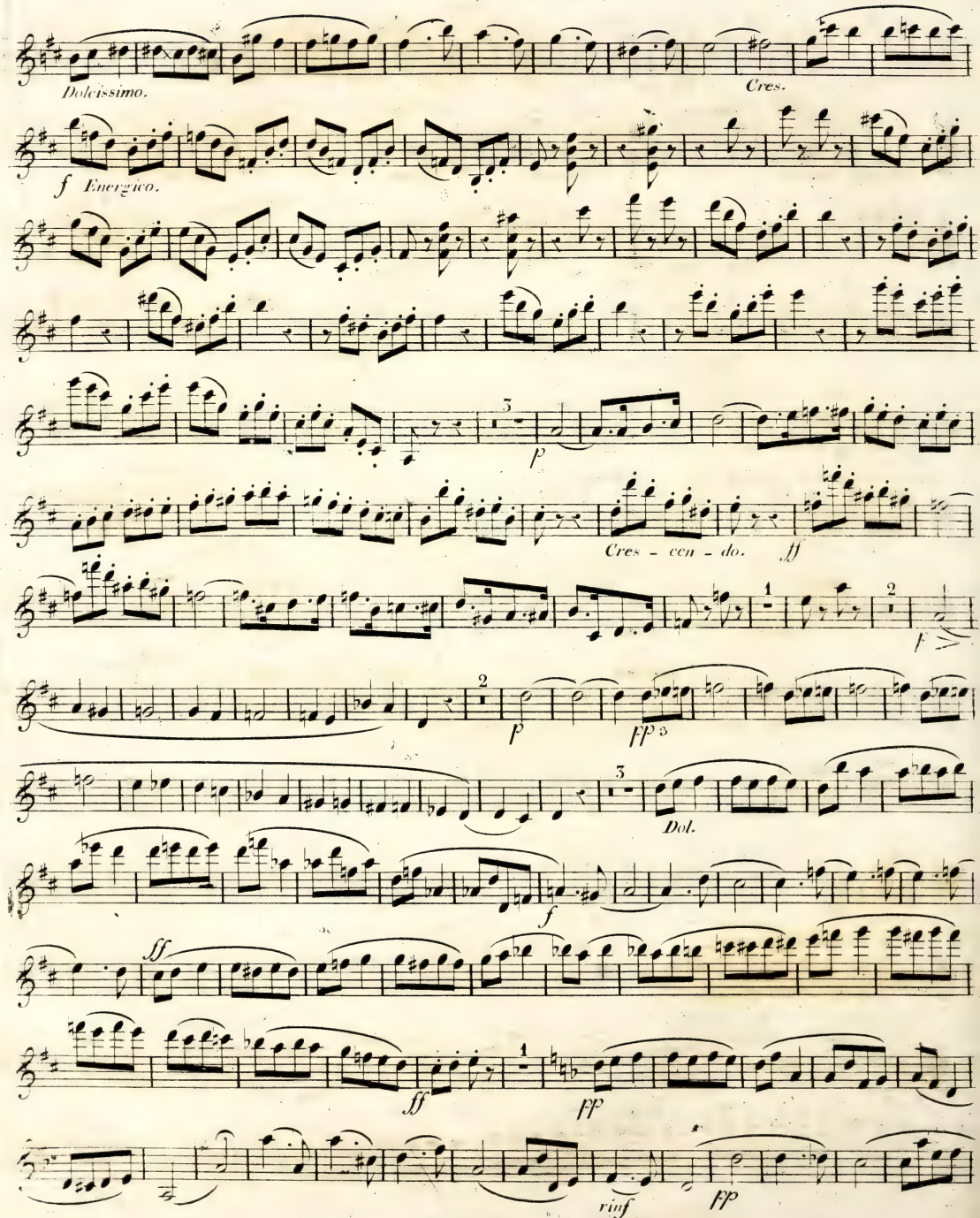

Dim:
Smorz:

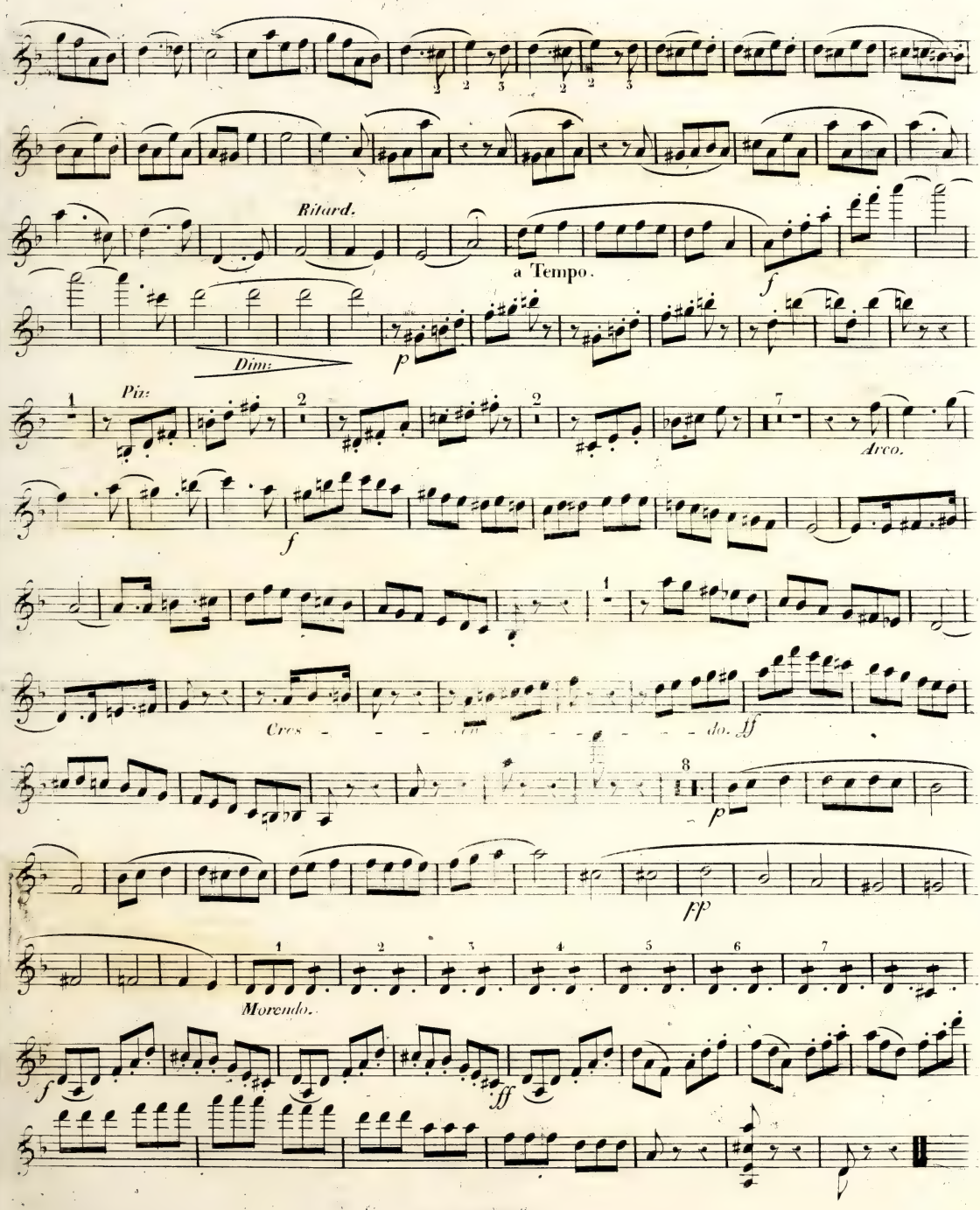

fp
p
Morendo.
ff
fp
f
fp
Stacc:
fp
ff
ff
fp
ff
f
Dim:
p
f
fp
f
Cres - - cen - do.
fp
f
ff
ff


Nº 66.
Andante Cantabile.
Dolcissimo.
rf
rf
rf
rf
ff
ff con energia
fp
Cres - - cen - - do.
Crescendo.
ff
ff Legatissimo.
Cres - cen - - do.
ff
p
rinf
rinf
rf
rf
Cres.
f
Dim:
Morendo.
pp

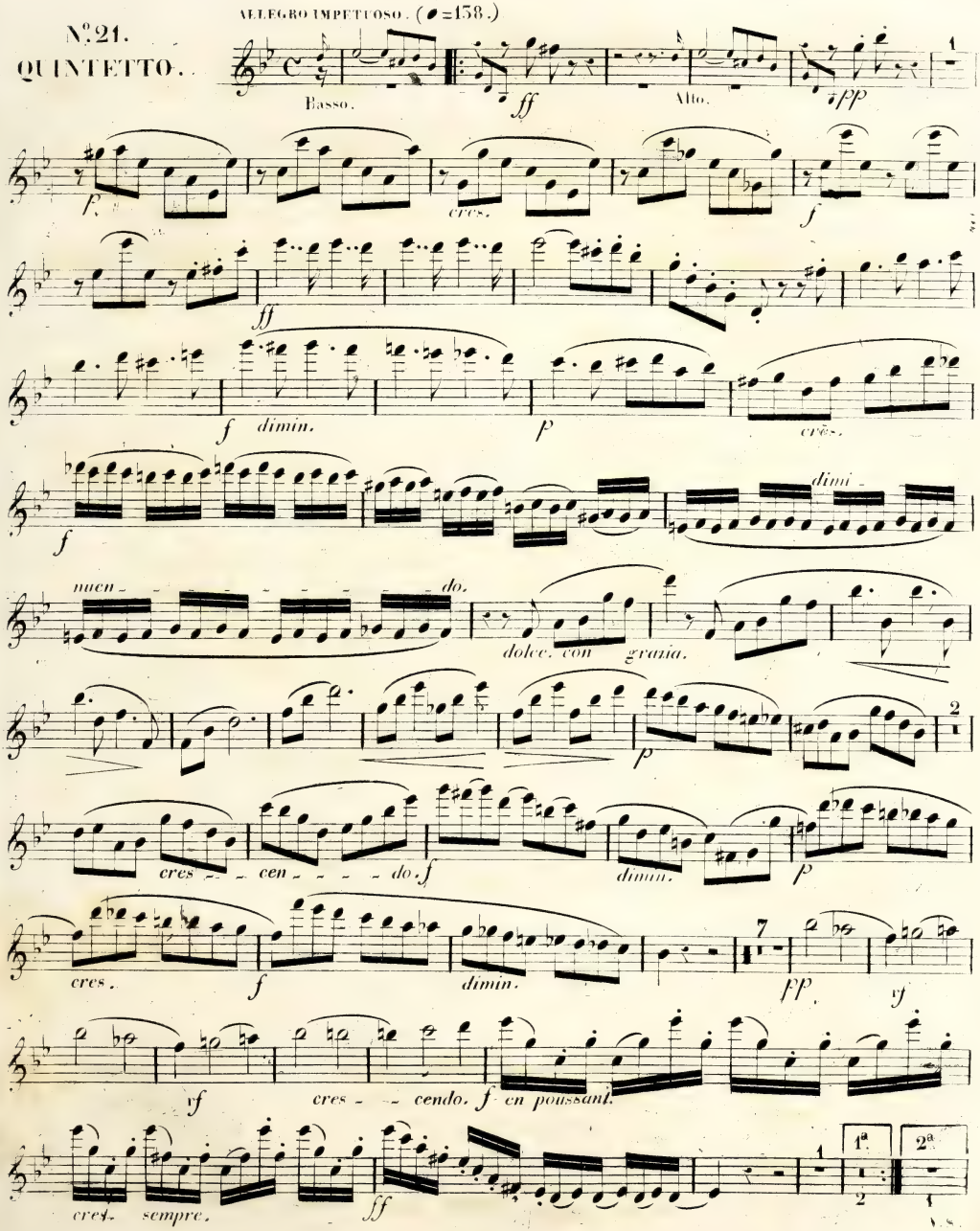

ff
rinf
f
p
ff prenez la sourdine.
ff
p
ff
Allegro innocente N° 84
FINALE.
Dolcissimo.
rinf
fff
Ritard:
a Tempo.
f
ff Con energia.


p
ff
p
fp
Dol.
Cres - cen - do.
f
ff
Dolcis-imo.
Rinf.
Legate.
f
Di - - - mi - nuen - do.
f


Dolcissimo.
Cres.
f Energico.
p
Cres - cen - do.
ff
1
2
f
p
fpp
3
Dol.
f
ff
ff
1
ff
rinf
pp


Ritard.
a Tempo.
Dim.
Piz.
Arco.
Cres - - - - - - - - - - - - do. ff
Morendo.

Nº 21.
QUINTETTO.



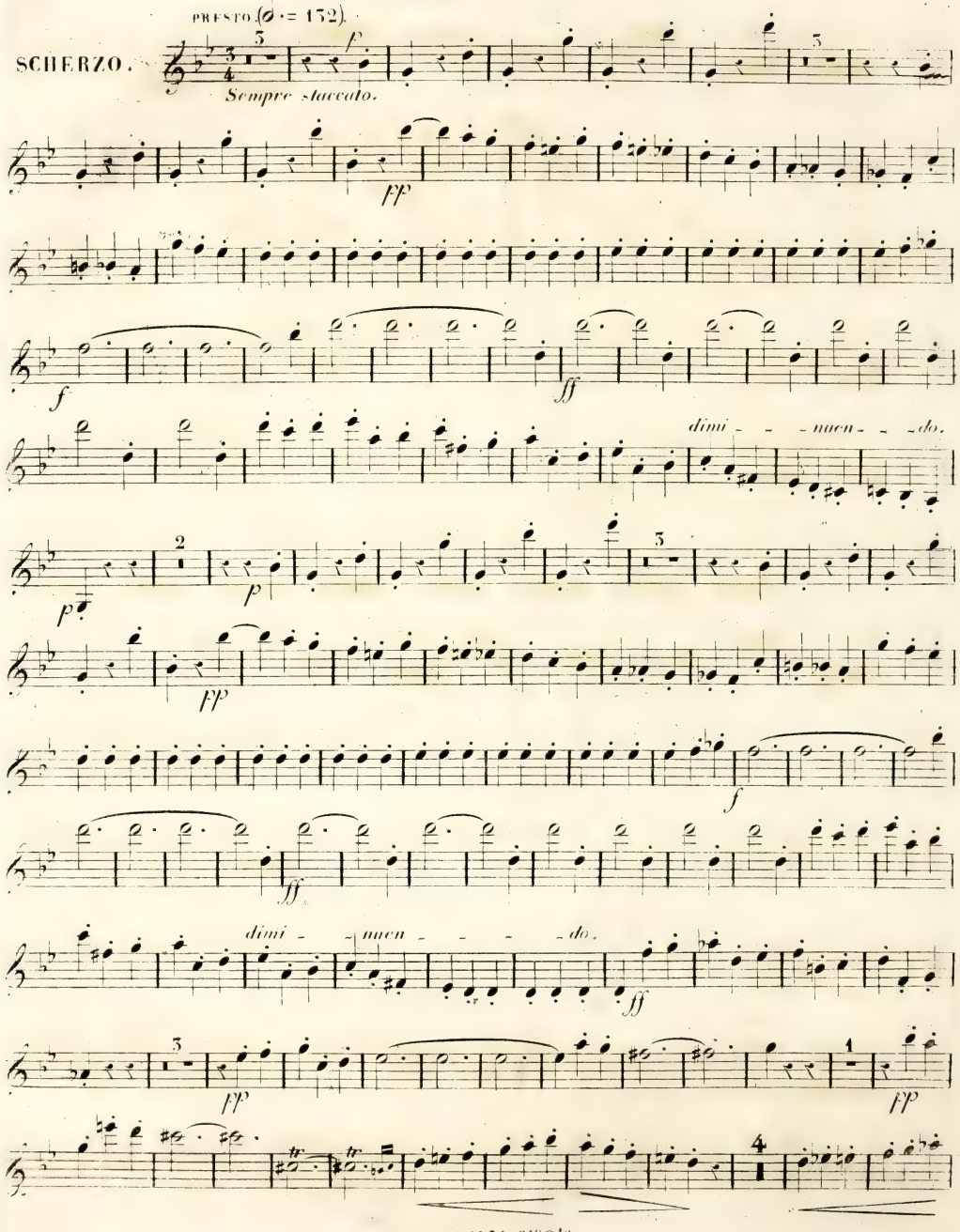
Nº 21. VIOLINO 1º.



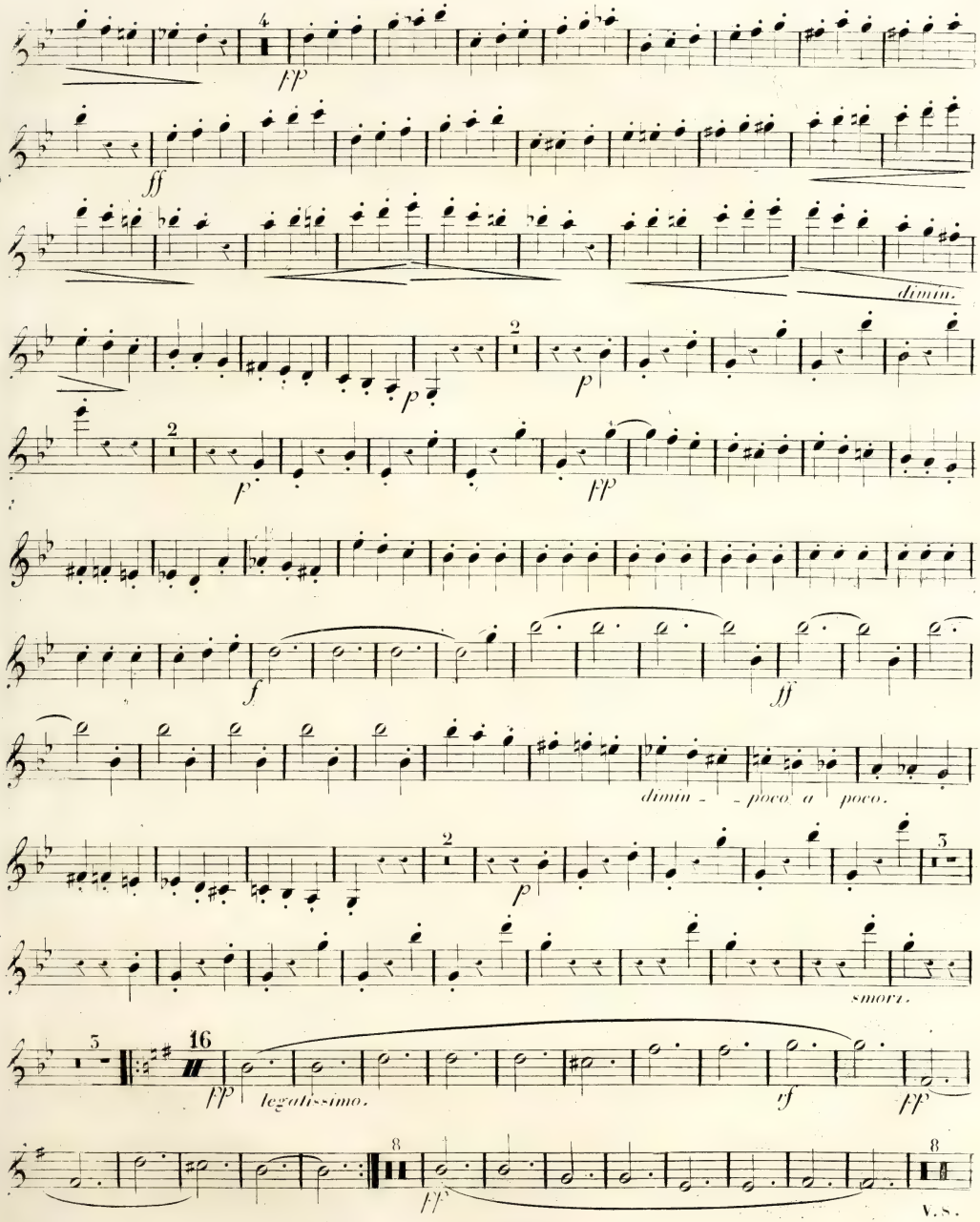
N.º 2 Violino 1.º



N.º 21. VIOLINO 1.º

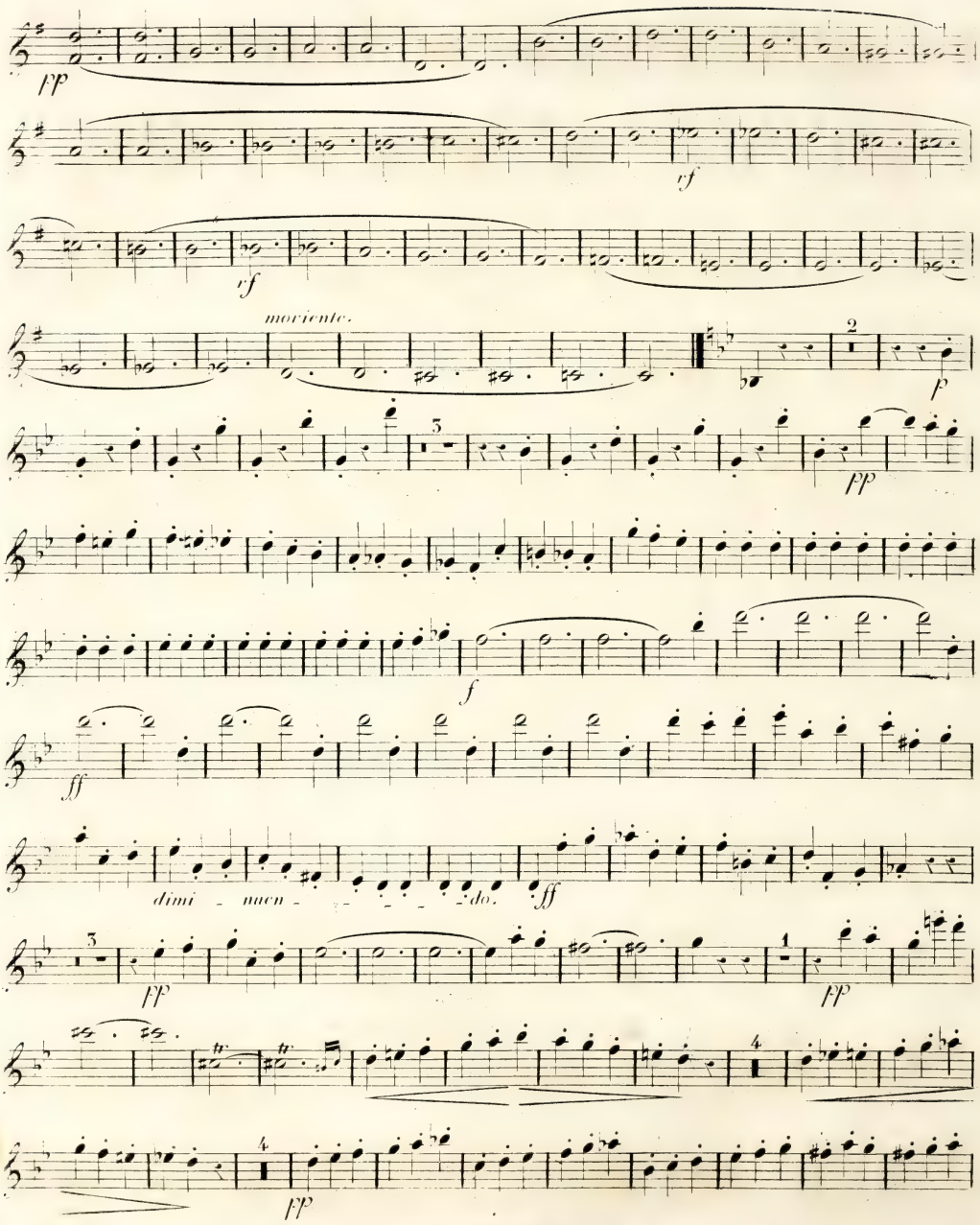


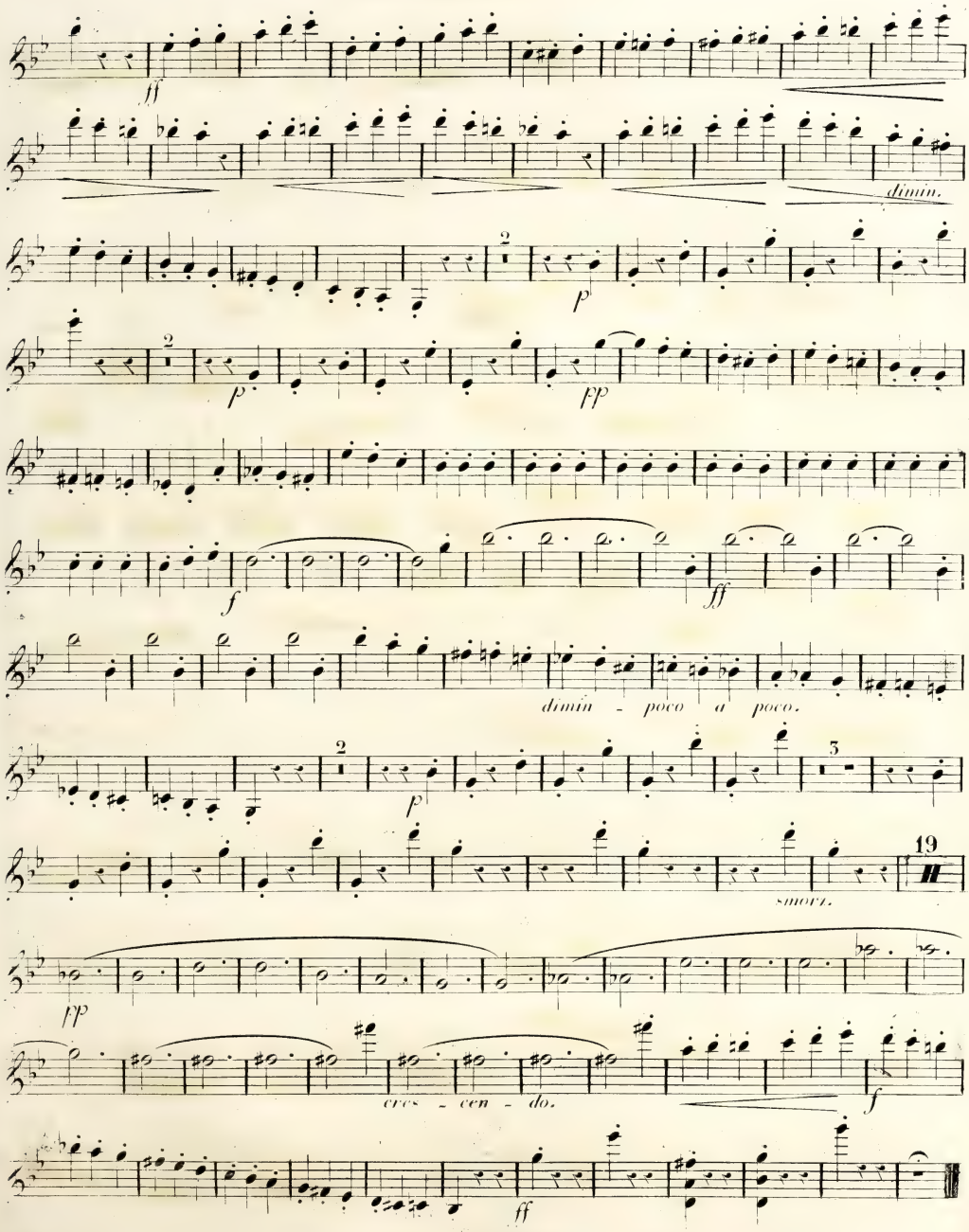
N.º 21. VIOLINO 1.º



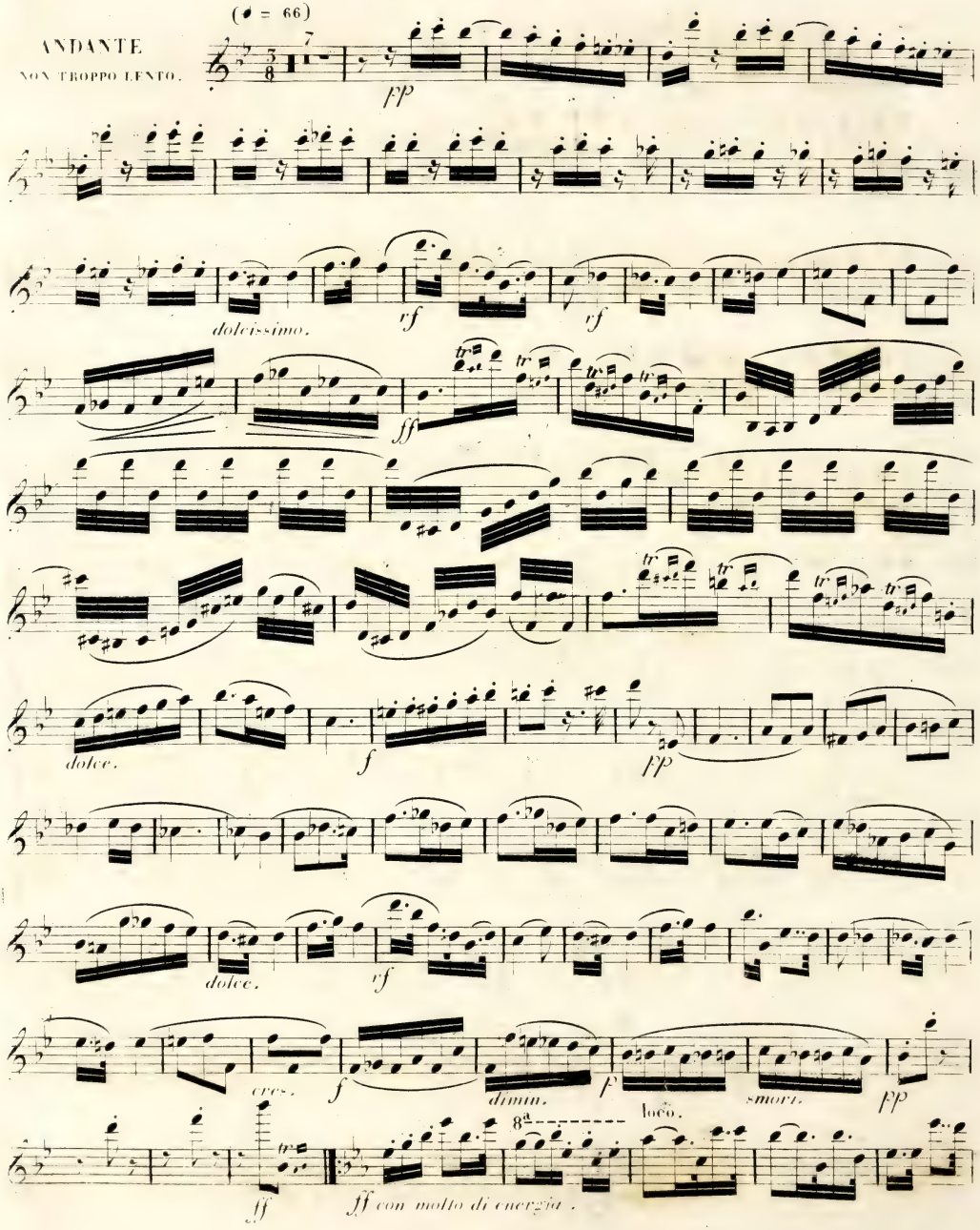
V.S.

N.º 21. VIOLINO 1.º

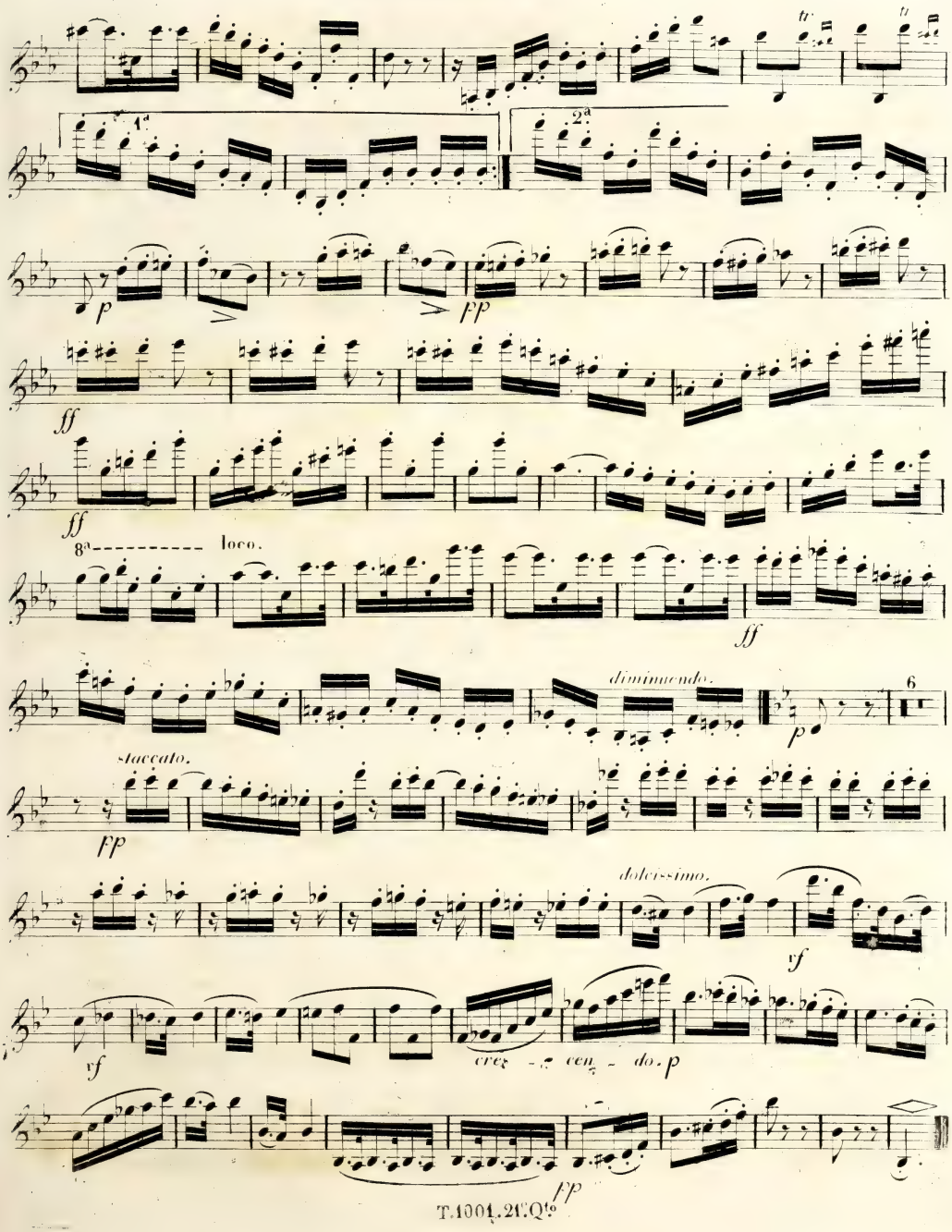



ff
dimin.
2
p
2
p
pp
f
ff
dimin - poco a poco.
2
p
3
19
smorz.
pp
cres - cen - do.
f
ff

Nº 21. VIOLINO 1º

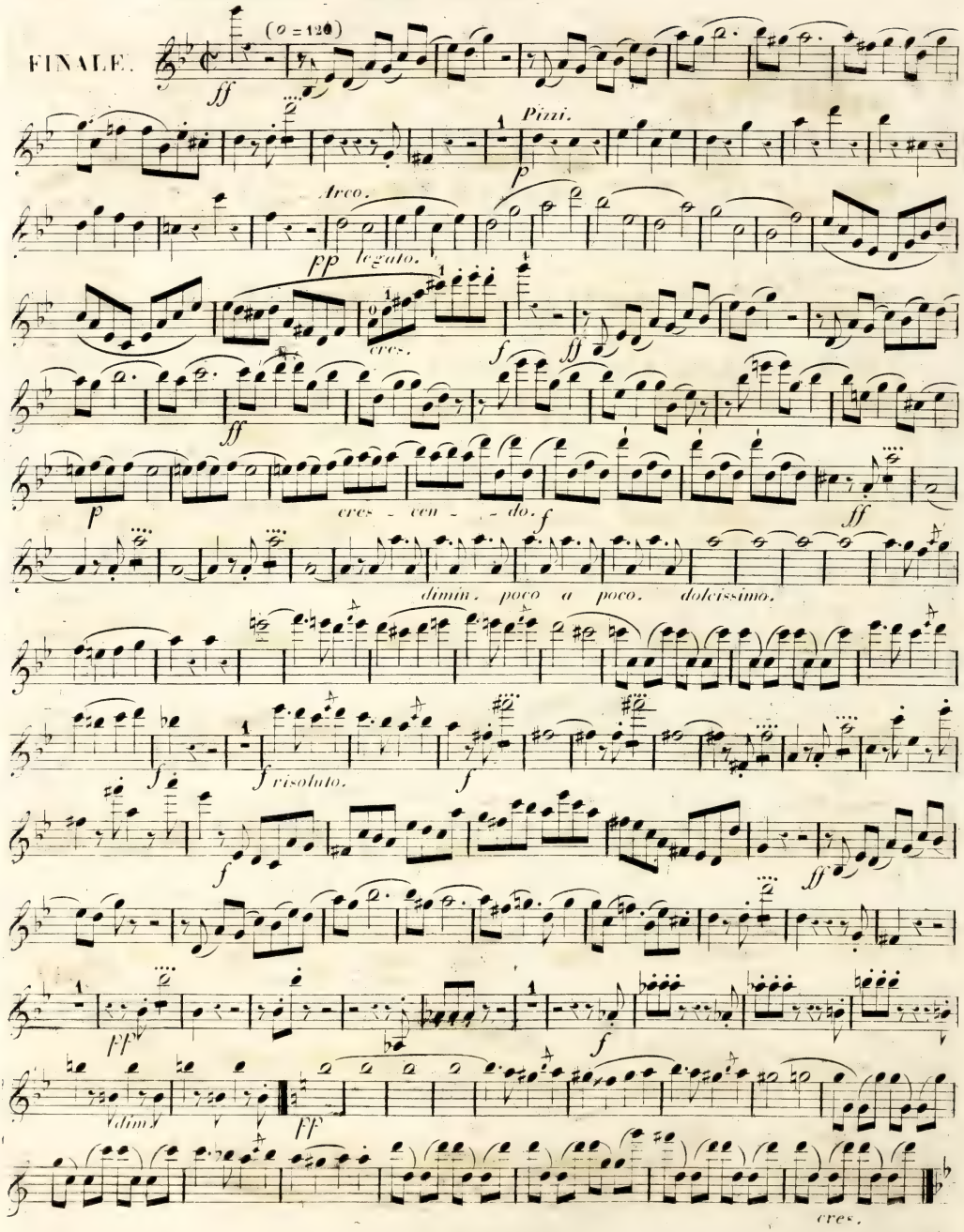


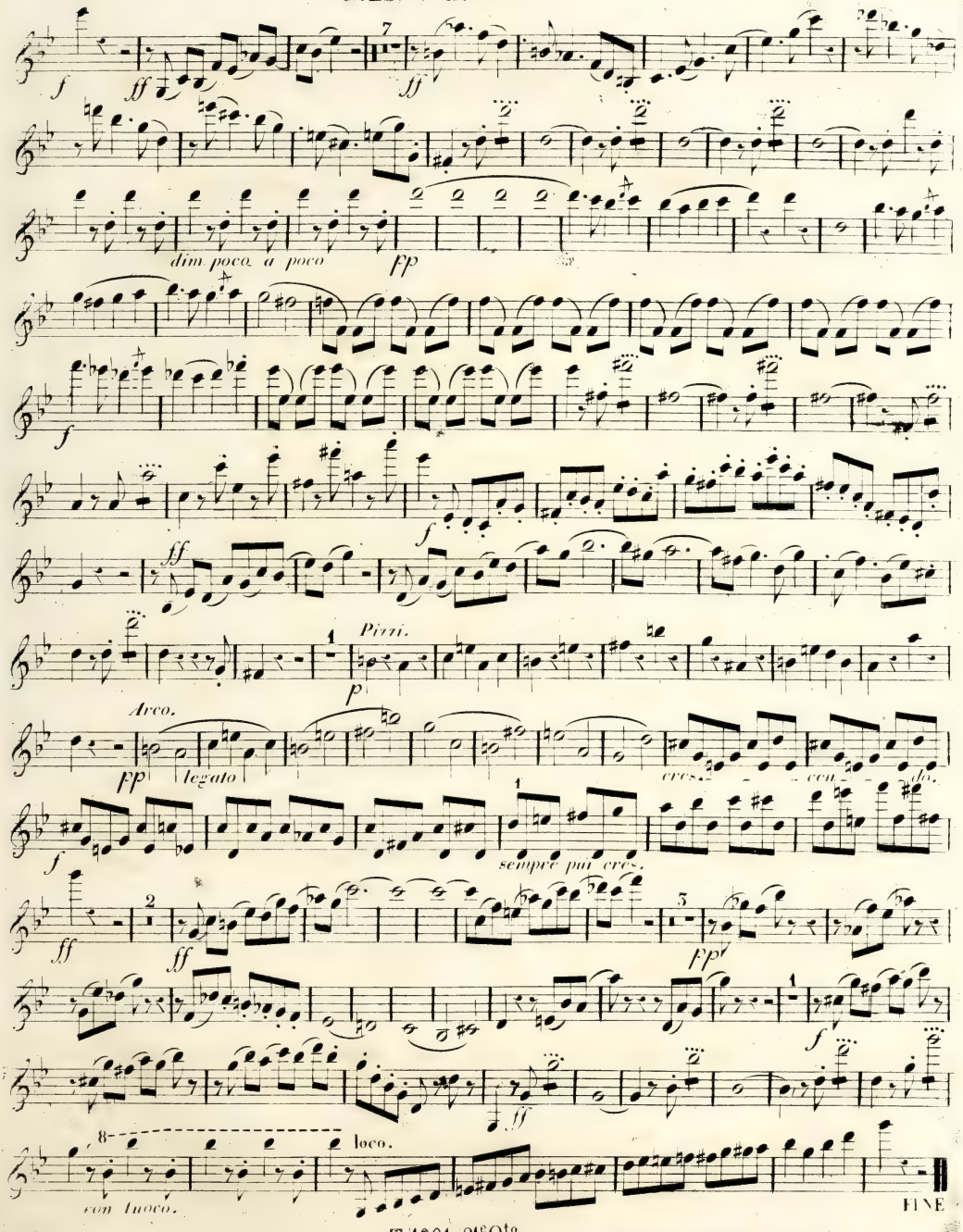
N.º 21. VIOLINO 1.º



PRESTO AGITATO. **Nº21. VIOLINO 1º**

FINALE.

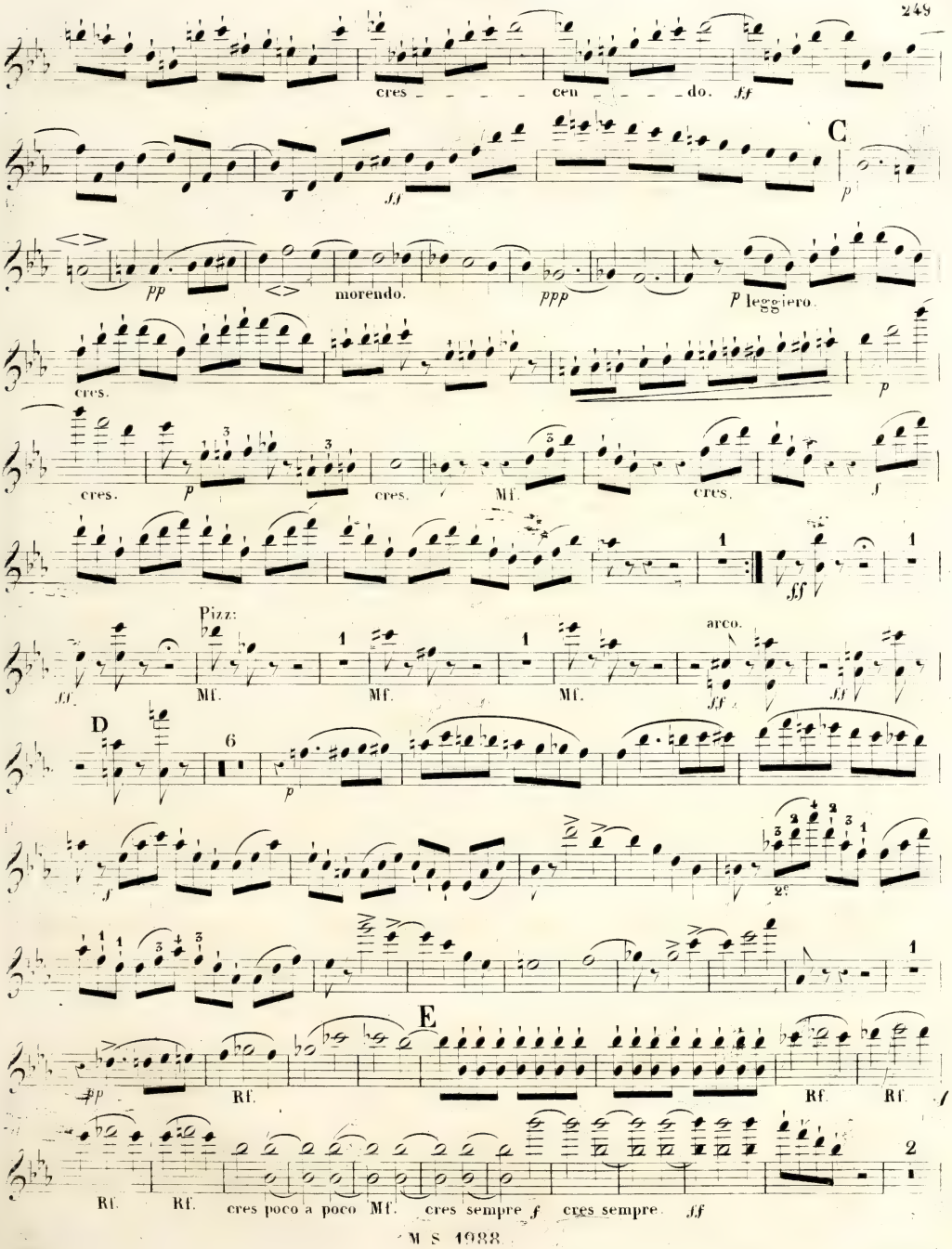



f
ff
ff
dim poco a poco
fp
f
f
ff
Pizz.
p
Arco.
fp
legato
cresc.
con
do.
f
sempre più cres.
ff
ff
fp
f
ff
8
loco.
con luoco.
FINE

Métronome ♩ = 120. All.o non tanto vivace.

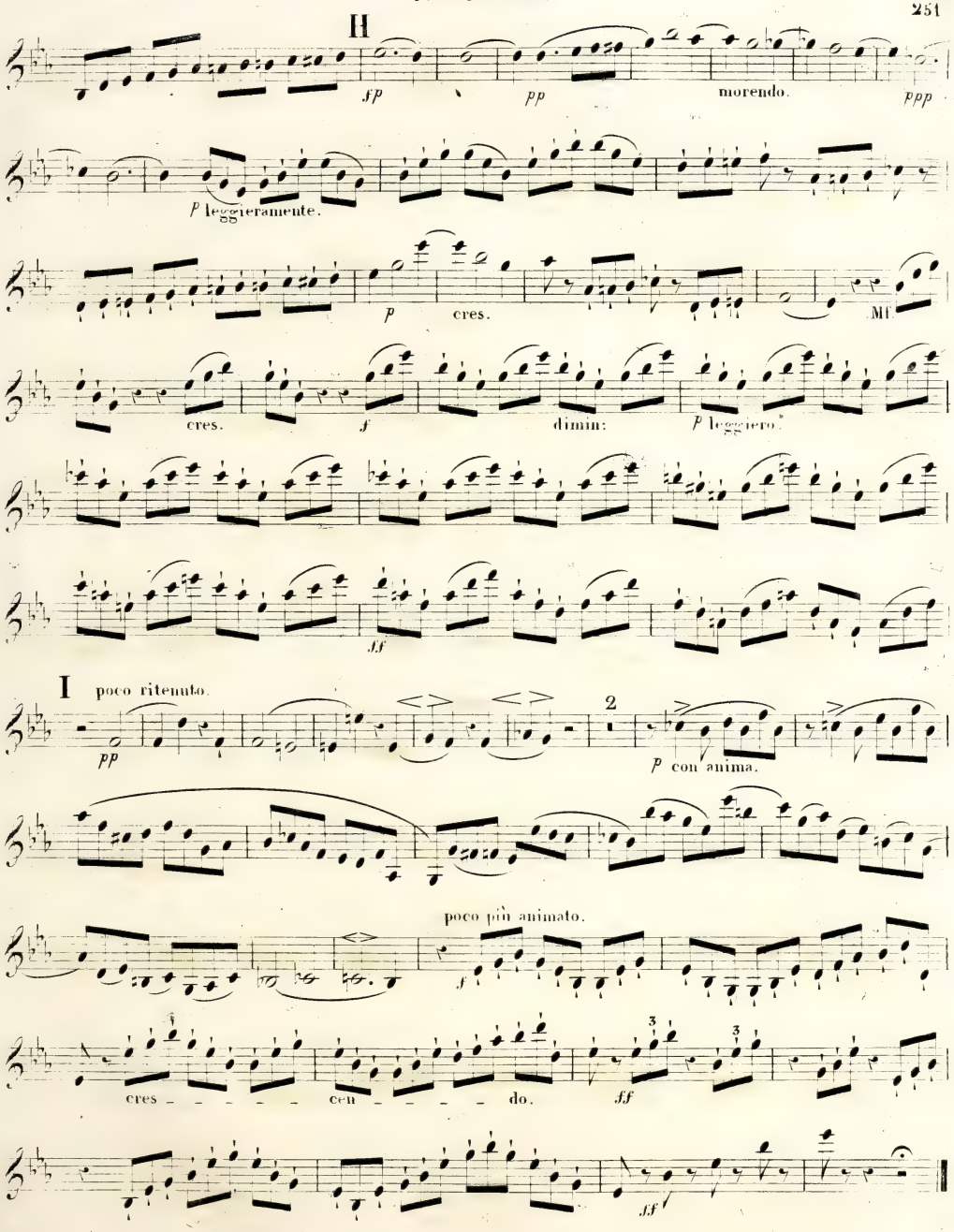
22.me QUINTETTE.




cres - - - - cen - - - - do. ff
C
p
pp
morendo.
ppp
p leggiero.
cres.
p
cres.
p
cres.
Mf.
cres.
f
ff
1
Pizz:
arco.
Mf.
Mf.
Mf.
ff
ff
D
6
p
f
E
pp
Rf.
Rf.
Rf.
Rf.
Rf.
Rf.
cres poco a poco
Mf.
cres sempre f
cres sempre
ff
2

1.er VIOLON.


F
ff
ff
p con sentimento.
pp
ff
ff
ff
dimin:
pp
cres.
f
cres.
f
p
G
p
cres.
pp
pizz:
p
arco.
f
cres - cen - do.
ff
ff

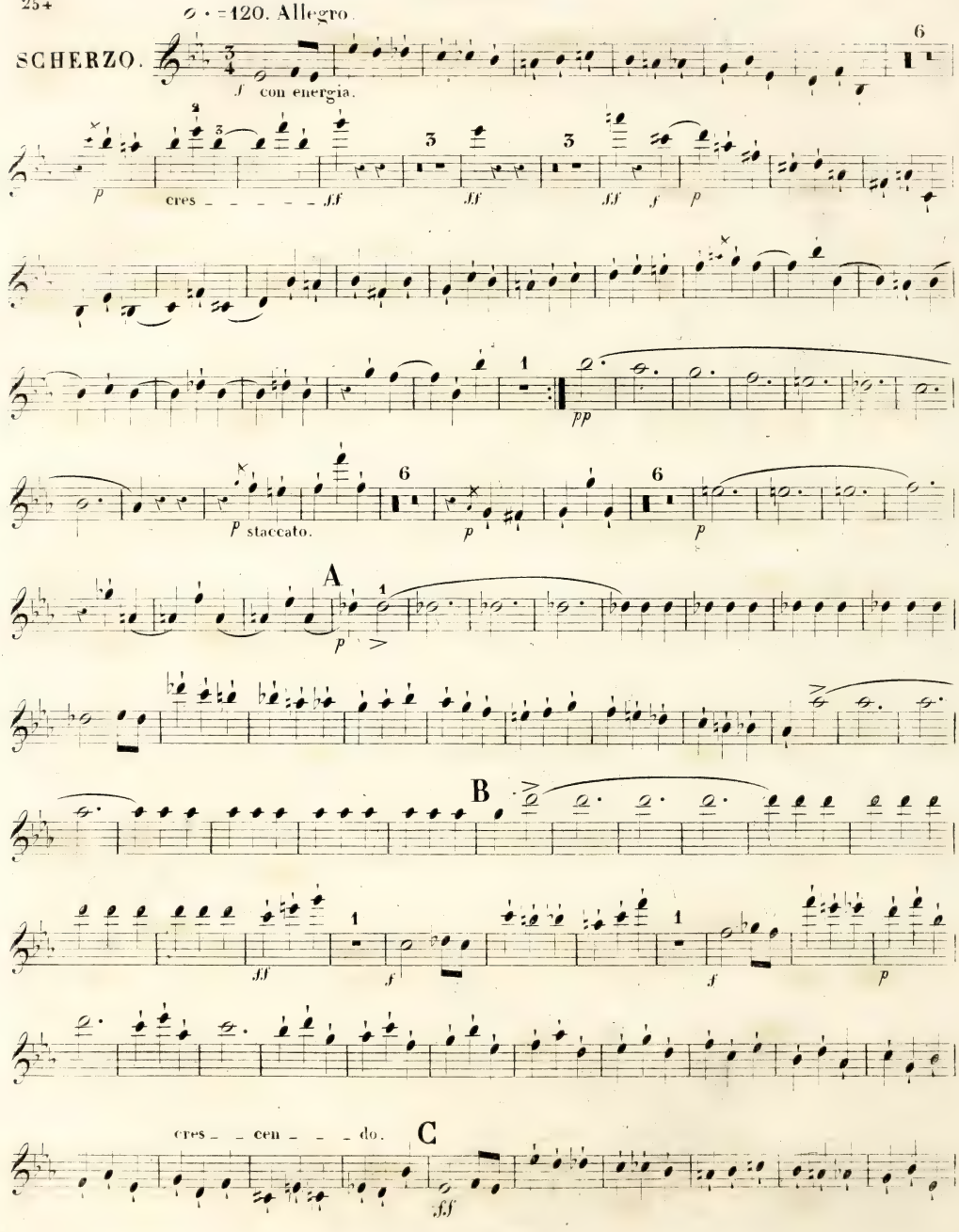

H
fp
pp
morendo.
ppp
p leggieramente.
p
cres.
MI
cres.
f
dimin:
p leggiero.
ff
I
poco ritenuto.
pp
2
p con anima.
poco più animato.
f
cres _ _ _ _ _ cen _ _ _ _ _ do.
ff
ff

1er VIOLON.


ADAGIO.
♩ = 66.
ten.
ten.
A
Rf.
cres.
cres.
cen do.
cres cen do.
dimin:
morendo.
B
dolcissimo con grazia.
Rf.
C marcato.
cres.
cen do.
Tutta forza.
D
ten.
ten.
dolce.


E
p
pp
cres _ cen _ do.
f
f
dimin:
F
p
cres.
f
dimin.
p
morendo.
pp
marcato.
p
2
dolcissimo con grazia.
Rf.
p
pp
ppp
dolce.
cres.
f
dimin:
dimin: sempre.
p
pp
sentito.
ppp

1.er VIOLON.


♩. = 120. Allegro.
SCHERZO.
f con energia.
6
p
cres - - - - - - ff
ff
ff
f
p
1
pp
6
p staccato.
p
6
p
A
1
p
B
ff
1
f
1
f
p
cres - - cen - - - do.
C
ff



♩. = 104.
Poco più lento.

I.° VIOLON.


pp il più dolce possibile.
s. cres -
- cen - - do poco - - - a - - poco - - - f cres sempre. ff
G
12
p
morendo.
H Tempo 1.°
f
6
p
cres - -
- cen - do. f
3
ff
3
ff
f. p
1
pp
6
p staccato.
6
p

1.er VIOLON.



1.er VIOLON.

FINALE.
Pastorale.

♩. = 66. All.tto Grazioso.

pp con molto sentimento.

A

ff 2.d *ff* *ff* *ff* *p* cres.

ff

B

diminuendo dolce con eleganza.

cres. *f* Rf.

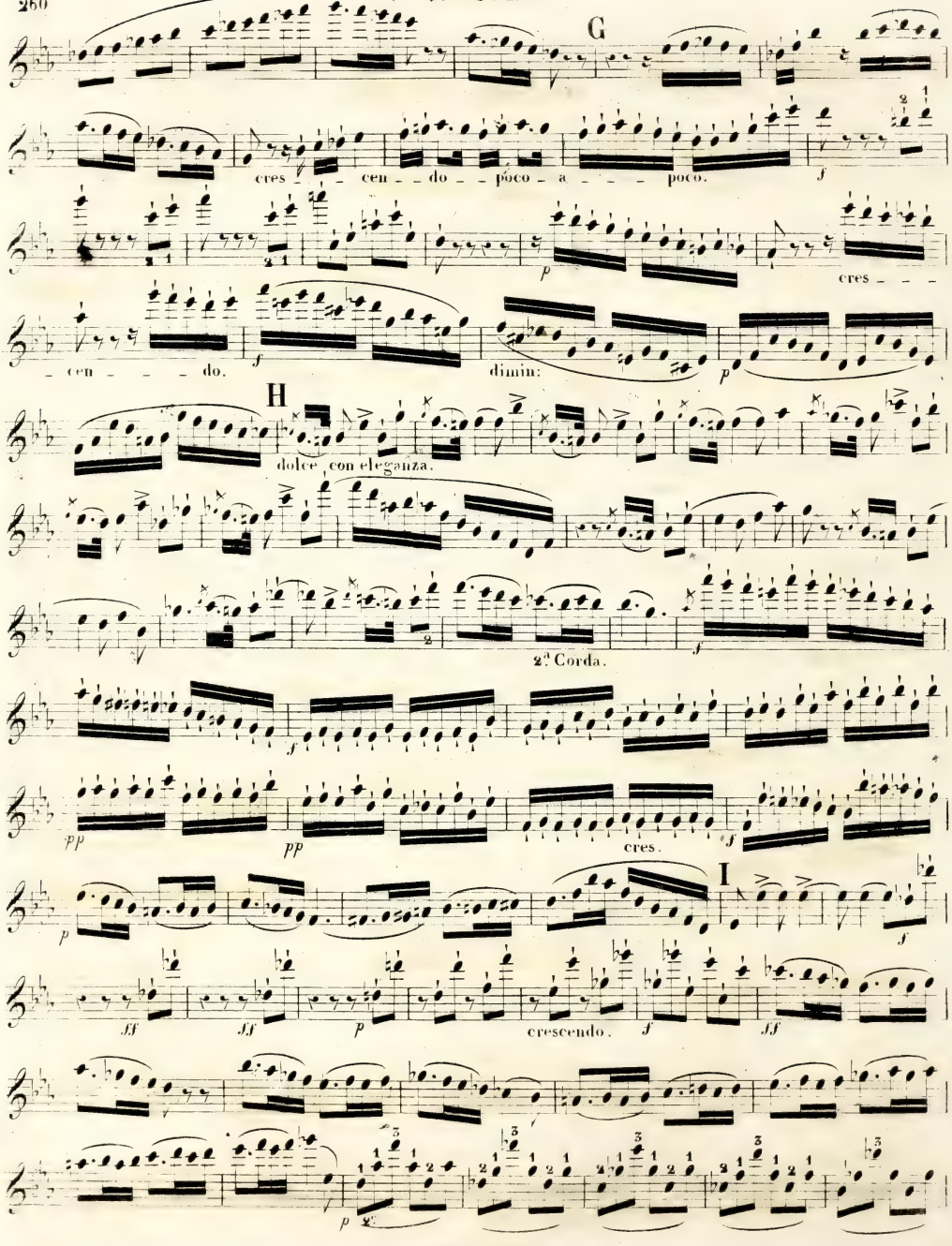
C

f

pp


cres.
D
dimin:
dolcissimo.
crescendo. - poco - a - - poco.
E
dimin:
F
ff energico.

1.r VIOLON.

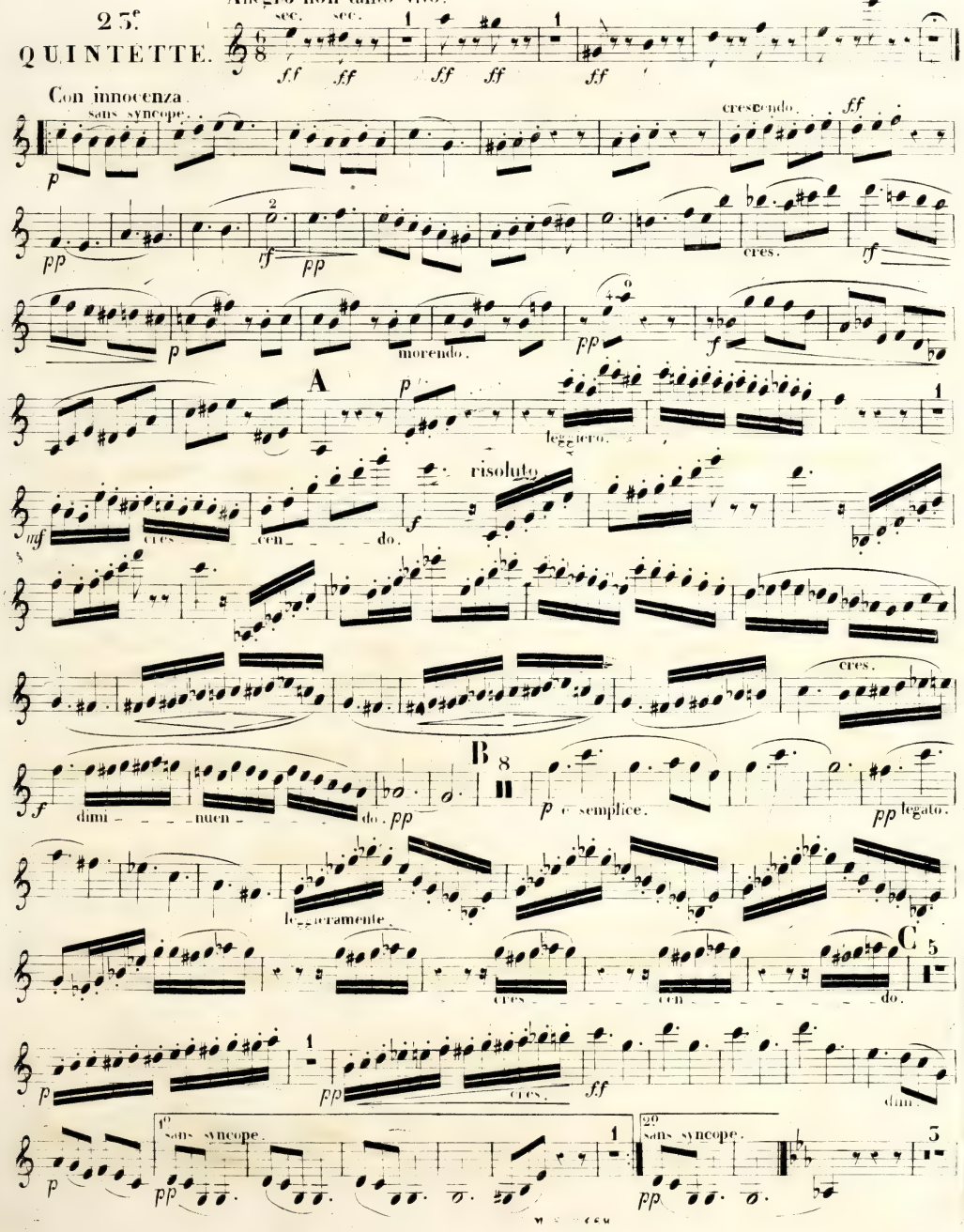

G
cres - - cen - - do - - poco - a - - - poco.
f
p
cres - - -
- cen - - - do.
f
dimin:
p
H
dolce, con eleganza.
2.d Corda.
f
pp
pp
cres.
f
I
p
f
ff
ff
p
crescendo.
f
ff
p


K
dolcissimo.
L
cres accelerando poco a poco.
All.o vivace.
M
cres
cen do.
cres
cen do.
Con fuoco.
tutta forza.
M.S. 4022
Fin

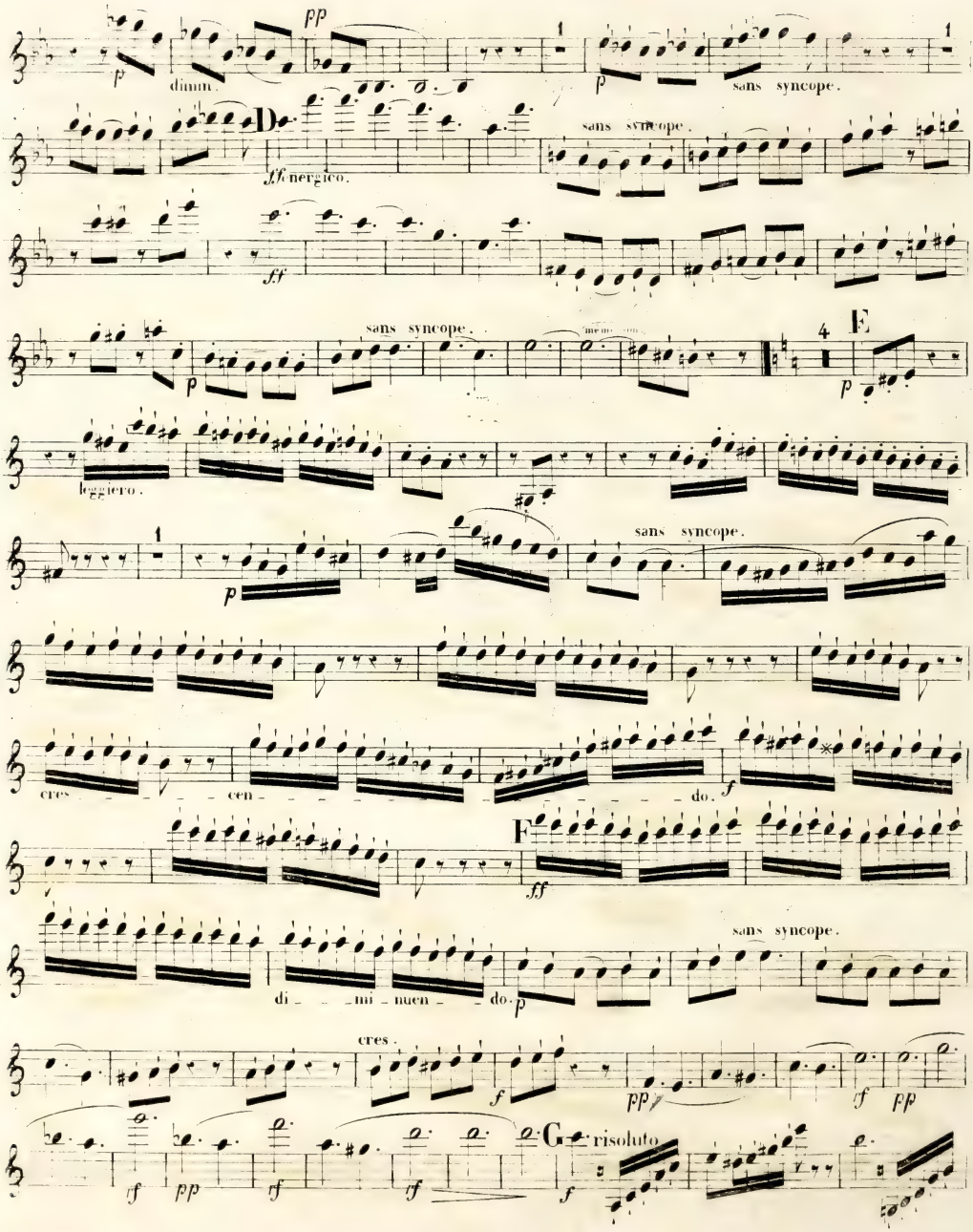
25e QUINTETTE.

M. M. ♩ = 80.

Allegro non tanto vivo.



1.er VIOLON.


pp
p
dimin.
1
p
sans syncope.
1
D
sans syncope.
ff nergico.
ff
sans syncope.
p
4
E
p
leggiero.
1
p
sans syncope.
cres
cen
do.
f
F
ff
sans syncope.
di
mi nuen
do.
p
cres.
f
pp
f
pp
f
pp
rf
rf
G risoluto
f


dimin.
crescendo
dimi - nuen - - - - - do.
pp
dolce con grazia.
pplegato.
leggiero.
cres - cen - - - - - do
cres.
dimin.
poco ritenuto.
poco più lento.
a Tempo.
poco più animato.
dimi - nuen - - - do.
risoluto.

1.er VIOLON.


ADAGIO
sostenuto.
♩=85.
3
cres.
pp
pp
p
cres.
f
cres - - - cen - - - do.
ff
dimi - nuen - - do.
pp
A
4
dolce - con - espresse.
B
p
morendo.
pp
f
appassionato.
C
tr
p
p tr
pp
D
legato - e - eguale.
p
pp
mf
p morendo.
cres.
f dimin.
p
E
cres - - cen - do.
ff
p

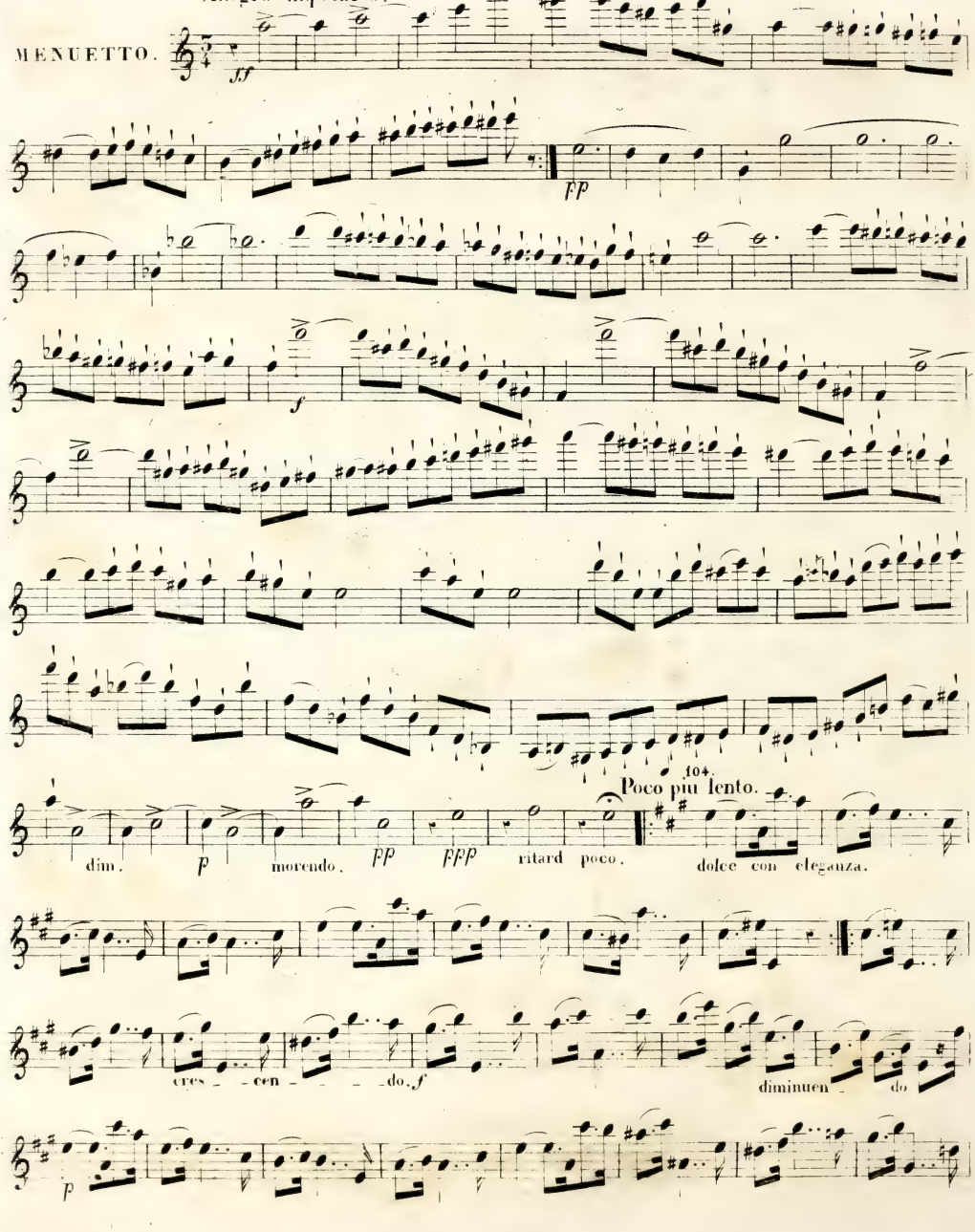

morendo.
3
p
F
p
cres.
f
cres - cen - do, dimi - - - nuen - - - do.
G 4
dolce con espress.
pp
p
f appassionato.
tr
p
tr
p
pp
II
smorz.
ff
I
p
p
ff
ff

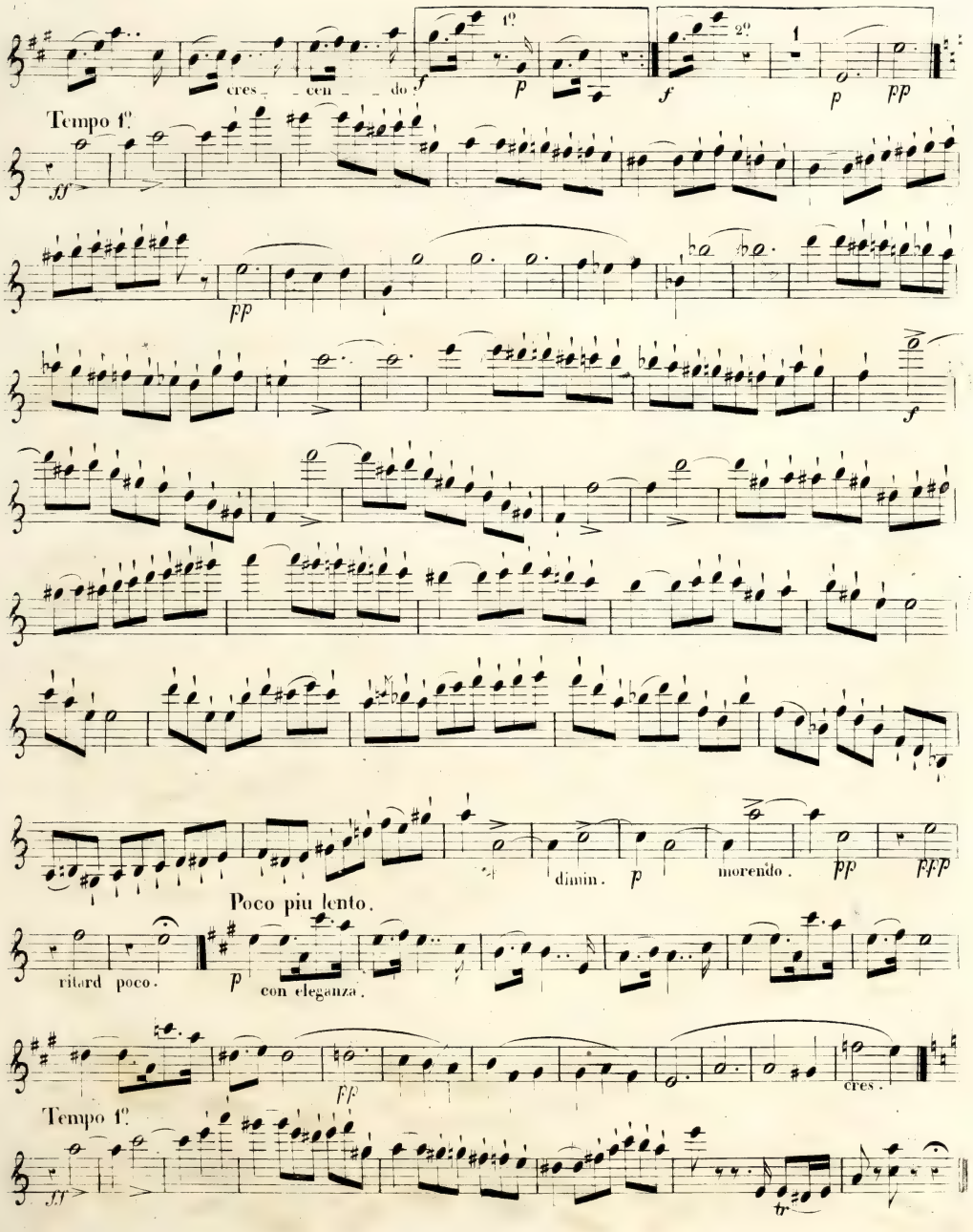
1.er VIOLON.

♩=152.

Allegro impetuoso.

MENUETTO.



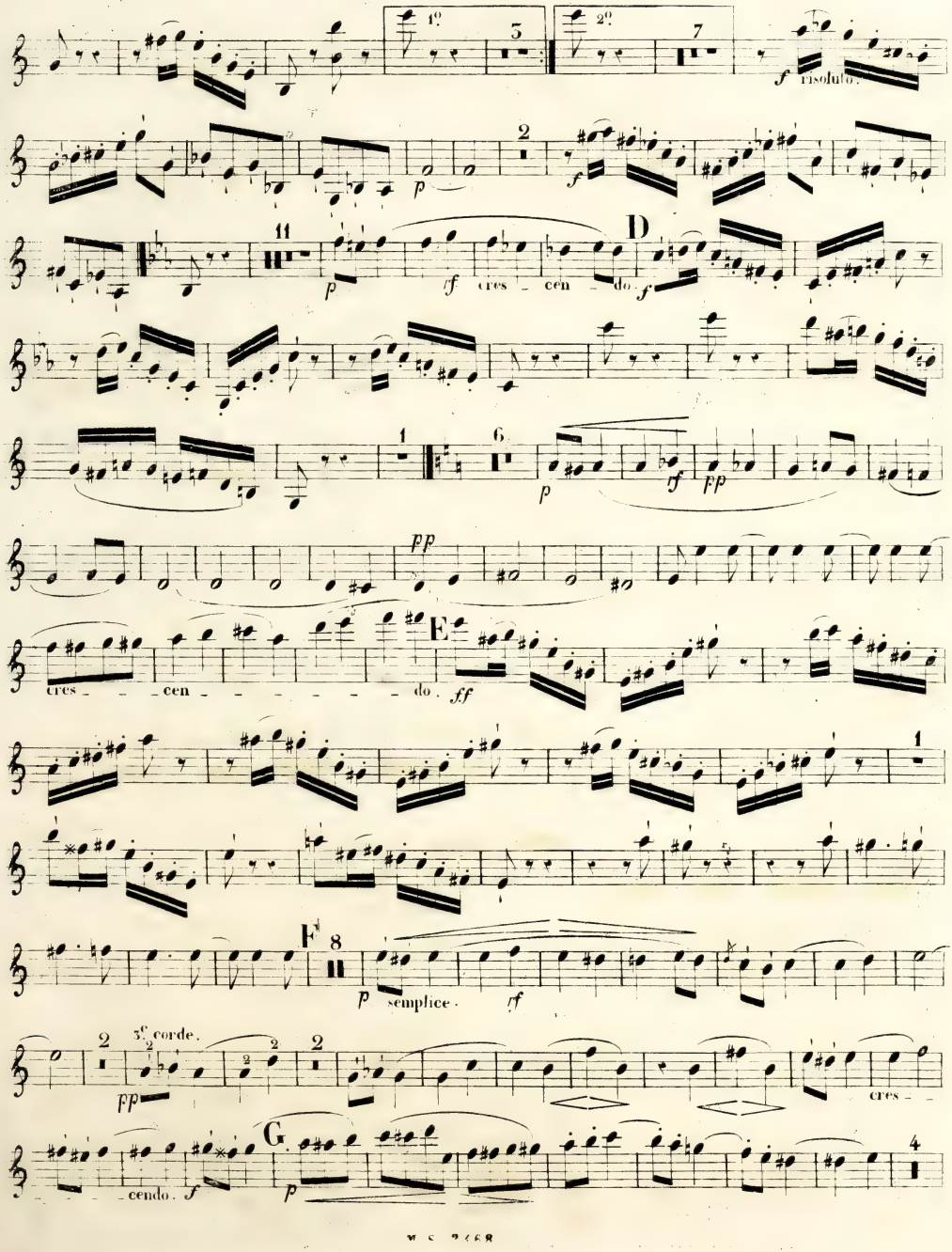

cres. cen. do.
1°
2°
Tempo 1°
dimin.
morendo.
Poco piu lento.
ritard poco.
con eleganza.
cres.
Tempo 1°

1.er VIOLON.

♩ = 120.

Allegro con melinconia e sentimento.




1°
3
2°
7
f risoluto.
2
p
f
11
D
p
tf cres - cen - do. f
1
6
p
tf
fp
pp
cres - - cen - - - - - - do.
E
ff
1
8
F
p semplice.
tf
2
3.e corde.
fp
cres - -
cendo.
f
G
p
4


sans syncope.
II
ritenuto poco
cres - cen - do.
ff
I legato.
dimin.
3
4
K.
nuen - do.
pp
7
mf
cres -
cen - do.
dimin.
morendo.
ppp
Fin

M. M. ♩= 108.

Allegro molto moderato.

24^me

QUINTETTO.



1.er VIOLON.

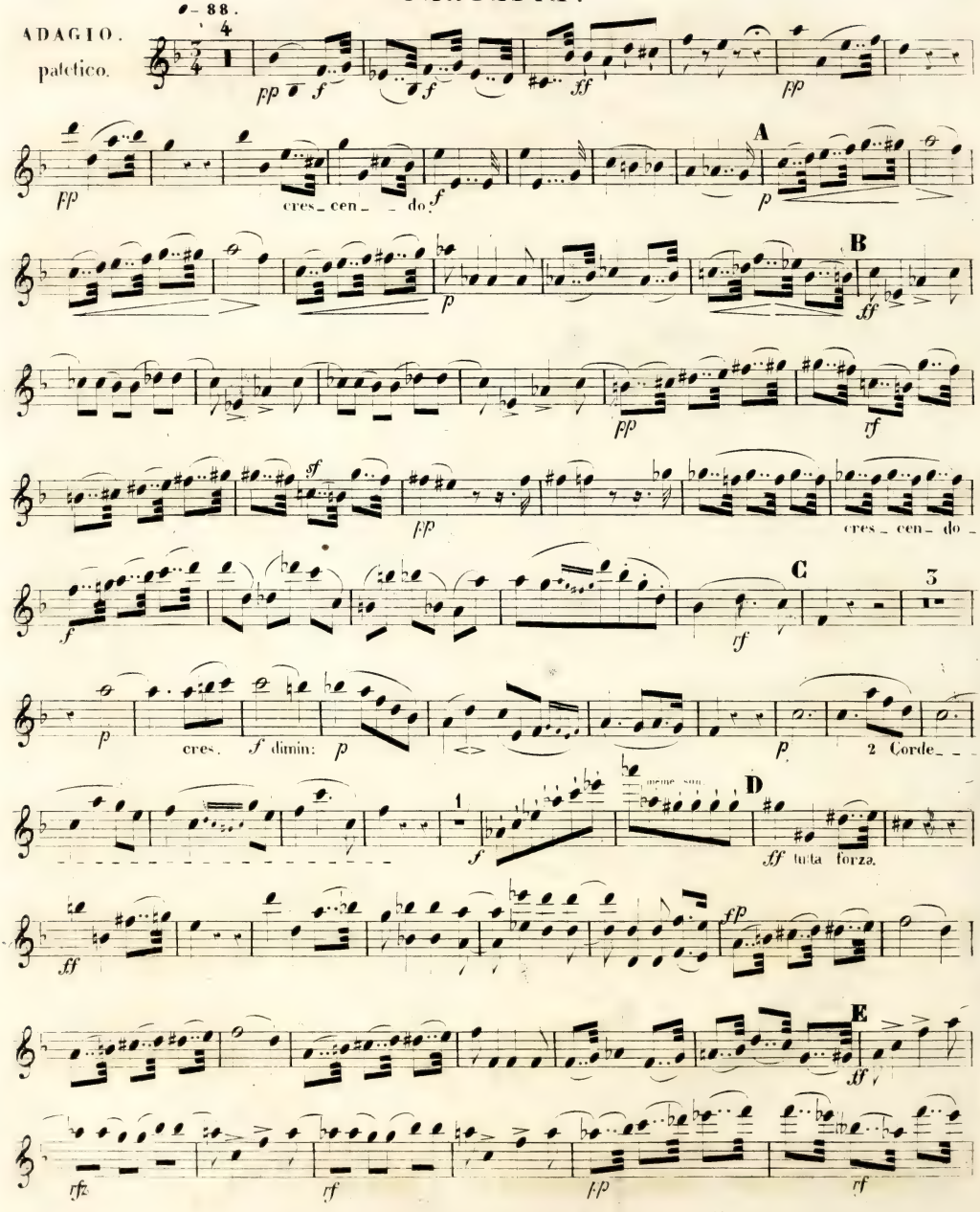

p sans syncopes
cres.
f
dimin.
p
5
fp
pp
D
energico.
cres - - - - cen - - - - do.
mezzo f.
crescendo poco a poco.
f
E
f dimin.
pp
f
cres.
ff
ff
cres
f
morendo.
fp
poco ritenuto.
F
p
ff
dolce con grazia.


fp
f
3 G
p leggiero.
cres.
p
fp
sans syncopes.
cres.
f
tr
ff
1
f
ff
fp
poco ritenuto. p
cres. cen do.
f
f
dimin e ritard p morendo.
a Tempo
ff

1.er VIOLON.

FANTASIA.

ADAGIO. patetico.




cres. cen. do.
F
ff
pp
cres.
ff
fp
rf
f
cres.
f
3
harmonique.
ppp
attacca.
ALLEGRETTO
graziozo con moto
♩. = 66
8
p
2 corde.
p
cres.
f
dimin.
p
f
1.
2.
f
7
dimin:
p
smorz:
fp
12
fp
12

1.e VIOLON.


pp
fp
cres -
cen - - do ff
dimin. p
fp
crescendo: f
dimin p
pp
cres.
f
di - mi - - nuen - - do. fp
cres cen do sempre ff
p
p
p
cres.
f
dimin. p
f
dimin.
7
p
morendo.
fp
8
fp
fp
1
1
2
f
1
2
p
cres.
fp
1 2 3 4 5 6 7 8 9
1
1
1
rinf. morendo
fffp
pizz.


Allegro vivace assai.
FINALE.
con energia
cres.
dim.
A
B
dimin:
dolcissimo.
dolcissimo
cres.
sempre più crescendo
C
15
cres.
3

1^e VIOLON


cres - - - - cen - - - - - do.
mf
1
f
1
D
dolcissimo e legato.
5
1 2 3 4 5 6
E
pp
crescendo.
f
ff
ten. 1 ten. 1 ten. 1
pp pp pp pp
cres.
F
sempre più cres.
ff tutta forza.
fp
sempre più crescendo.
ff
G
ff
3
f
H
dimin dolcissimo.
fp
dolcissimo
cres.


crescendo.
sempre _ piu _ _ cres _ _ _cen _ _ _ _ do.
I
15
dol con espress:
K
cres.
L
M
dolcissimo e senza accento.
N
tutta forza sin al fine.
Fine.

M. M. ♩=108.

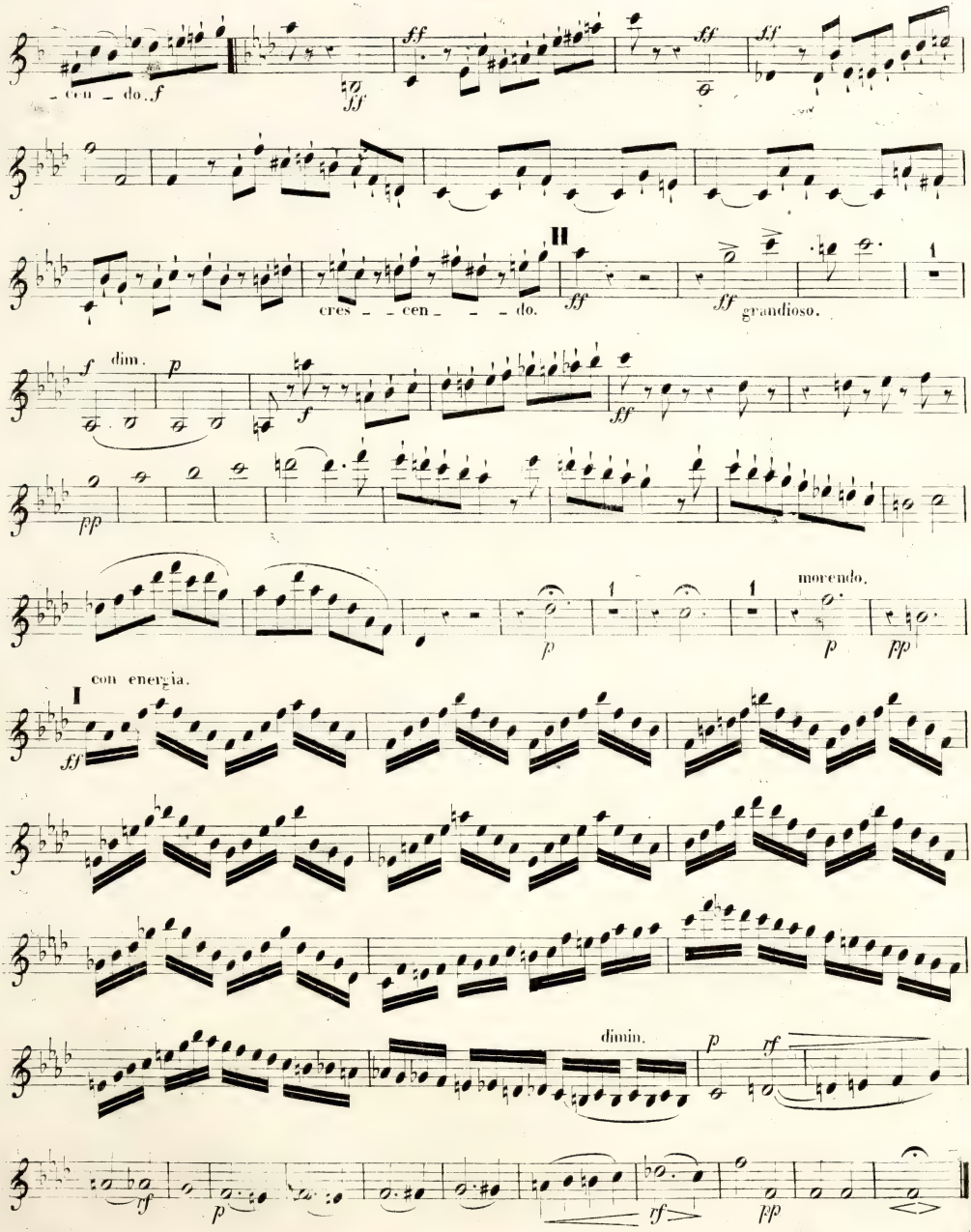
Allegro espressivo e moderato.

23me QUINTETTO



1.e VIOLON.


fp
E
p
cres poco
f
cres sempre.
1
F molto espressivo.
p
fp
fp
cres.
f
p
fp
rf
G
fp
dolce con espressione.
dolcissimo.
cres.
rf
cres

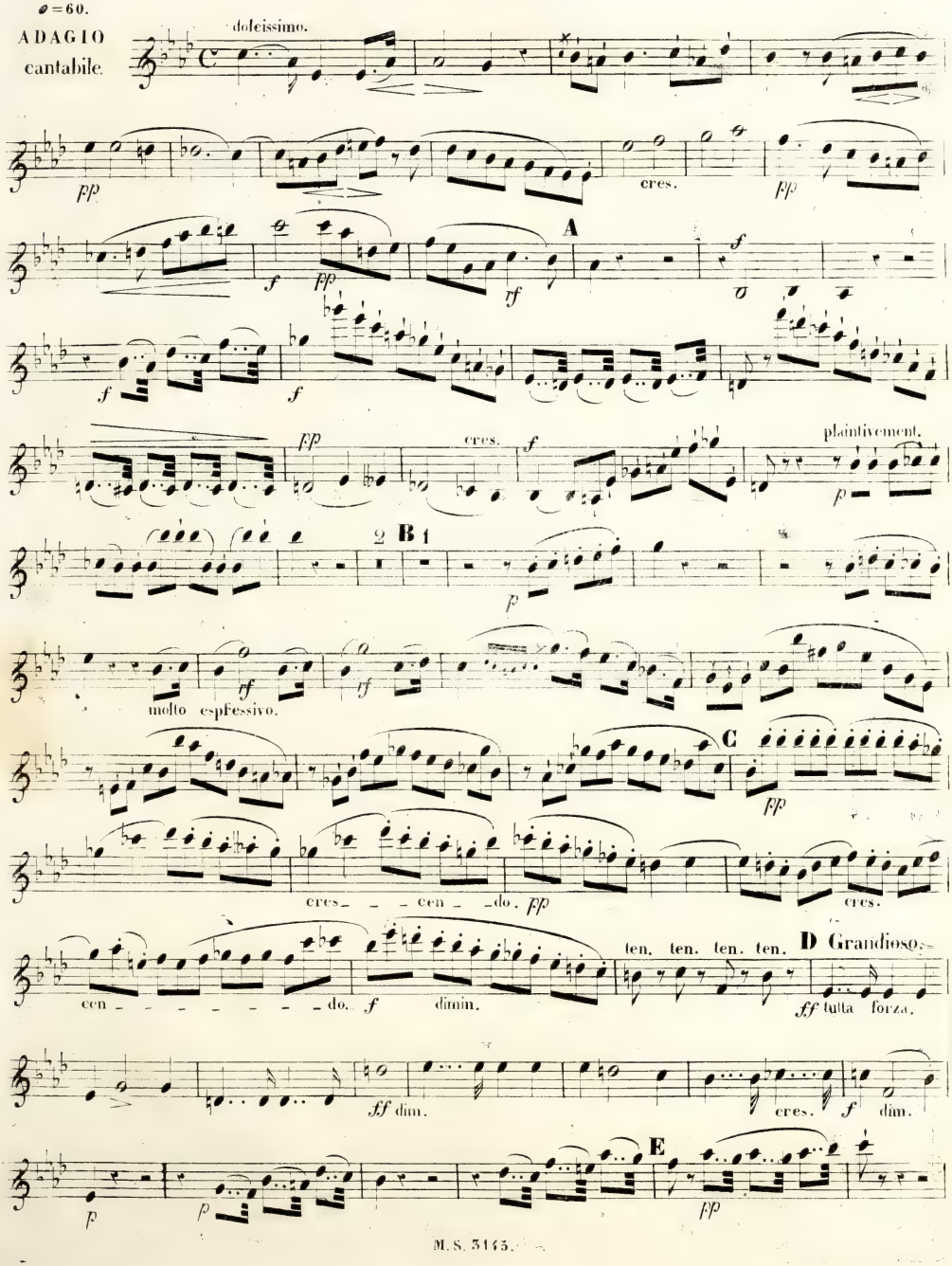

- cen - do. f
ff
ff
ff
ff
II
cres - - cen - - - do.
ff
ff grandioso.
1
f dim.
p
f
ff
pp
1
1
morendo.
p
p
pp
I
con energia.
ff
dimin.
p
rf
rf
p
rf
pp


Vivace.
♩=132.
SCHERZO.
ff
fp
p
fp
cres_ _ _ cen_do.
f
A
ff
fp
fp
B
cres_ _ cen do.
f
f risoluto.
C
p
p
cres_ _ _ cen _ _do _ poco _ _
_ _ a _ _ _ _ poco
f
cres_ _cen _ do _ sempre.
ff
D


pp
cres- - - cen - - do. f
E
ff
ff
8
1
ten. ten. ten.
pp
en glissant.
ten. ten. ten.
en glissant.
ten. ten. ten.
ten. ten. ten.
F
fp en glissant.
fp
2
fp
1
cres.
ten. ten.
pp
ten
en glissant.
ten. ten.
ten.
en glissant. cres - cen - do poco a poco.
ten. ten.
ten. ten.
G
cres - - - cen - - - do - - - sempre.
ff

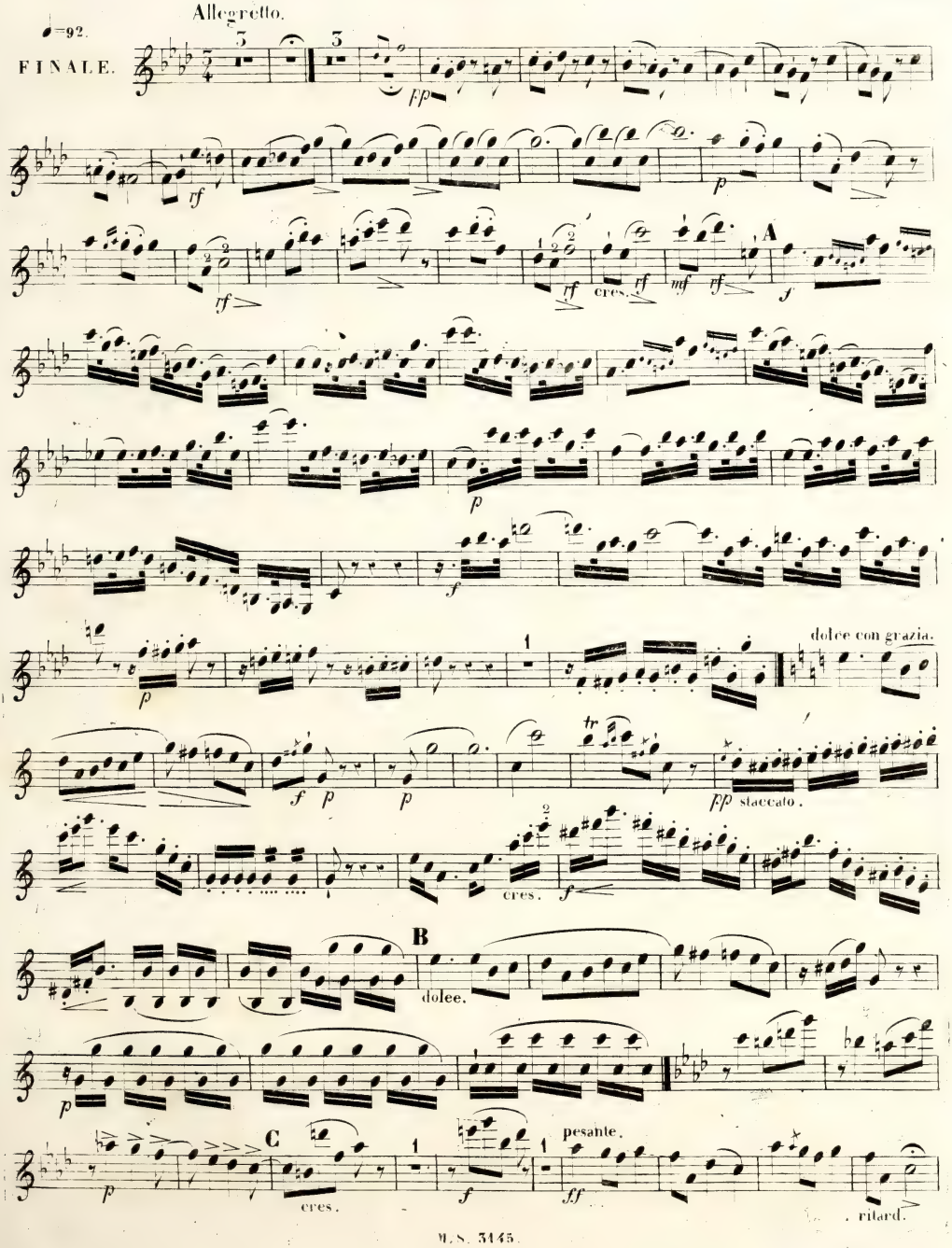
1.r VIOLON.


fp
fp
cres_ _ cen_do.
f
II
ff risoluto.
I
p
cresce_ _ _ _do _ poco _ a _ poco _
f
ff
K
ff
ff
fp
cres_
_cen_do.
f
ff
L
ff
10 M 1
ten. ten.
fp poco ritenuto.
ten.
ten. ten. ten.
en glissant.
ten. ten. ten. ten.
en glissant.
rf
rf
rf
morendo.
ff
1
1
pp
ff

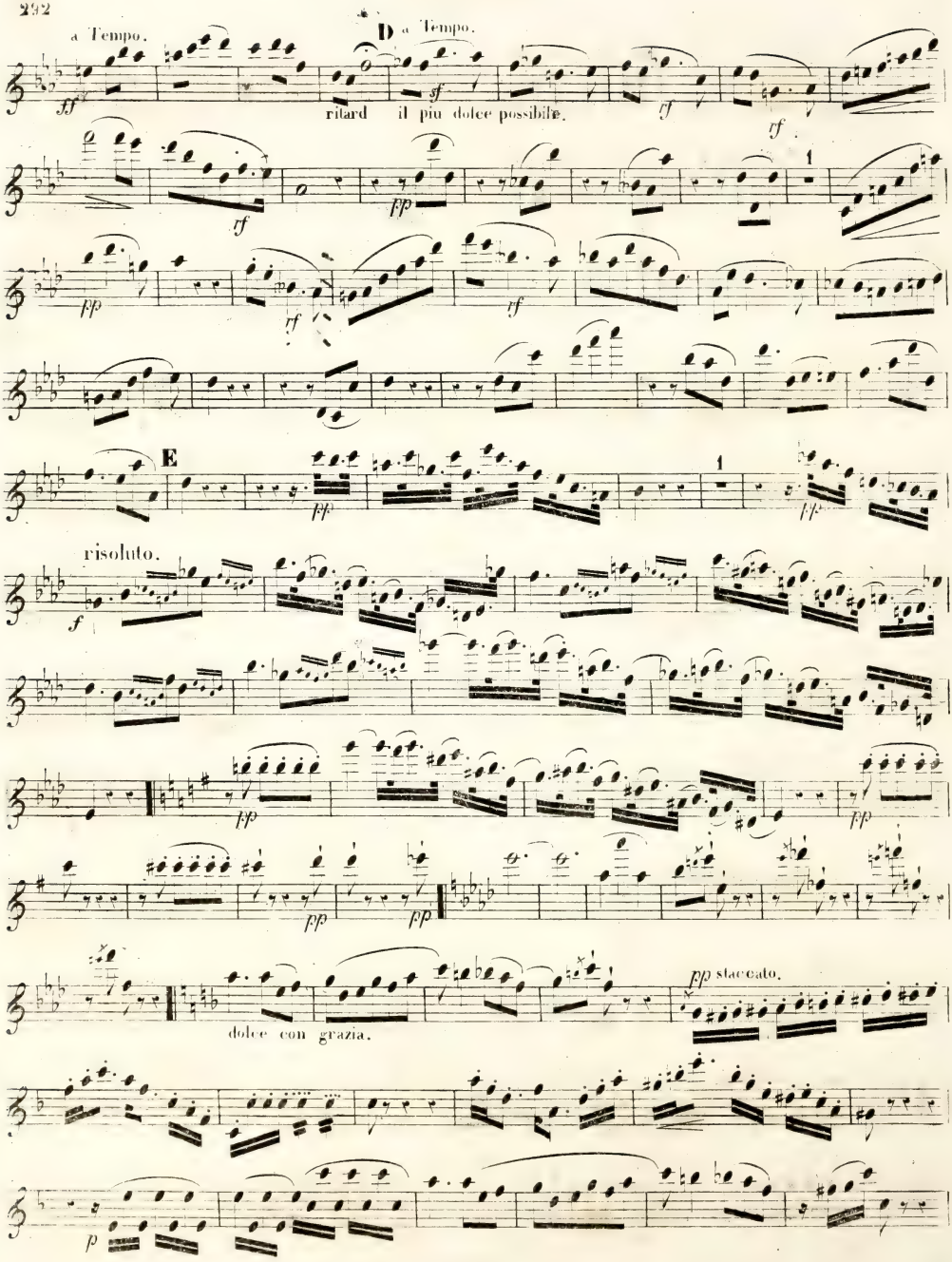

♩=60.
ADAGIO
cantabile.
dolcissimo.
cres.
A
plaintivement.
2 B 1
molto espressivo.
C
cres. cen. do.
ten. ten. ten. ten.
D Grandioso.
cen. do.
dimin.
tutta forza.
dim.
E

1.er VIOLON.


f
fp
F
fff
cres - - - cen - - - do. fp
même son.
fp
2
p
molto espressivo.
rf
rf
G
cres - - cen - - do.
fp
cres - - - - cen - - - - - - do.
f dimi - - nuen - - do.
H Grandioso.
ten. ten. ten. ten.
fp
ff tutta forza.
dim. fp
cres.
f dim.
p
cres - - -
cen - - - do.
f dim.
p
fp
fff


Allegretto.
♩=92.
FINALE.
fp
rf
p
A
cres.
mf
f
dolce con grazia.
staccato.
B
dolce.
C
pesante.
rilard.

L'VIOLON.


a Tempo.
D
a Tempo.
rilard il piu dolce possibile.
E
risoluto.
dolce con grazia.
pp staccato.


8va
fp
loco.
cres.
f
f fp
F
leggiero.
cres_ _cen_ _do. f
dimin.
pp
pp
G
ff
energico.
energico.
H
p
fp
rf
tutta forza.
fff
pizz.
ff cres.
8va
loco.
Fine.

1.e VIOLON.

26.me QUINTETTE.

Introduzione.

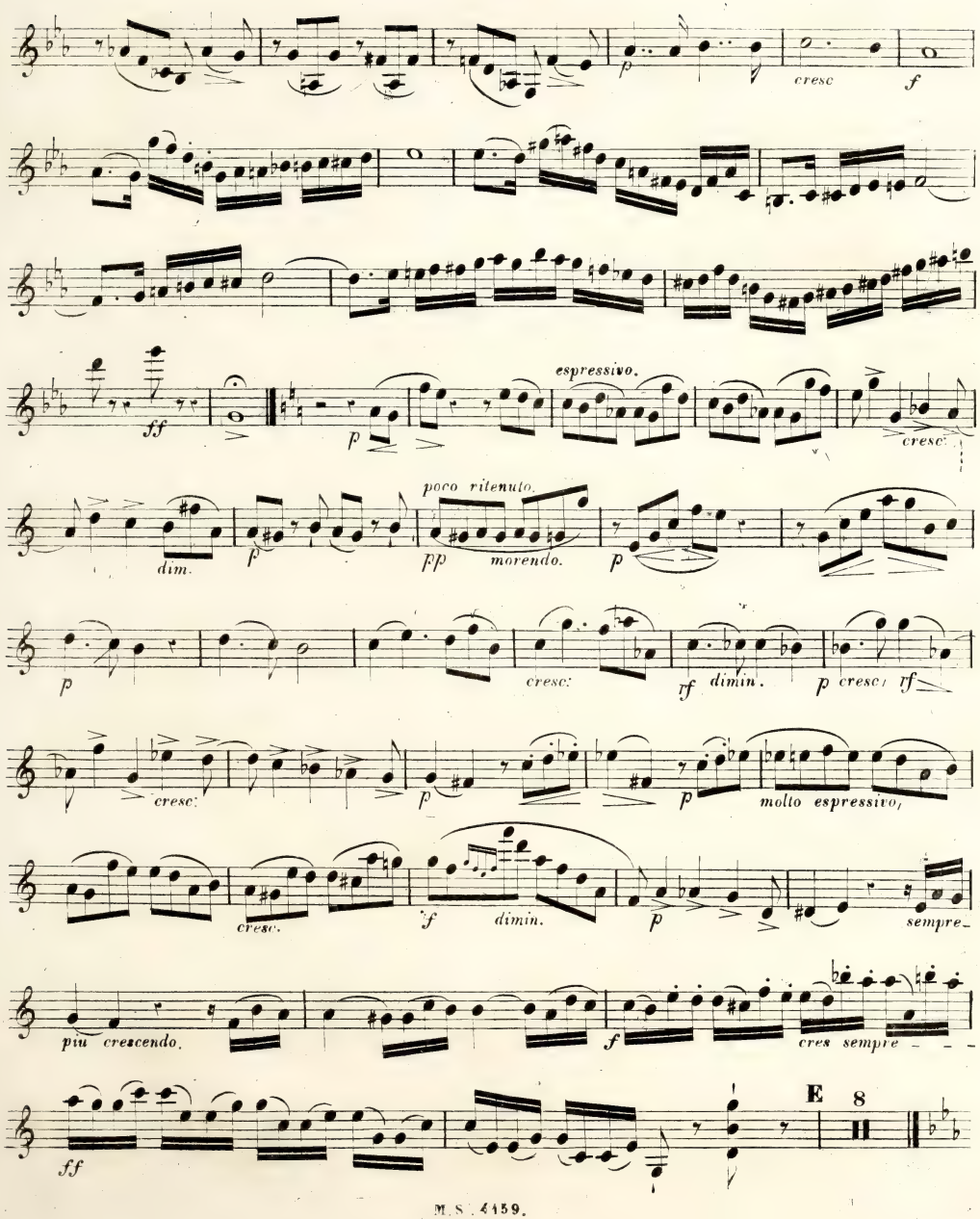
Non tanto lento. M. M. ♩=116

G. ONSLOW Op: 67.




dimin.
p
espressivo.
cresc.
poco ritenuto.
dimin.
fp morendo.
cres _ cen _ do.
dim.
molto espressivo.
cres _ cen _ do.
B
8
cresc:
cresc sempre
1.
2.
fp
ff
M. S. 4157.


détaché sans faire sauter l'archet
C
cres - - - cen - - - do
cres - -
- cendo - dim
cres - - cen - - do
dimin.
dimin.
morendo.
dolcissimo.
cresc.
dimin.
a tout archet
tutta forza.
D
ten.
ten.
cres - - cen - - do


cresc
f
p
espressivo.
ff
p
cresc:
poco ritenuto.
dim.
p
pp
morendo.
p
p
cresc:
tf
dimin.
p
cresc
tf
cresc:
p
molto espressivo
cresc.
f
dimin.
p
sempre
più crescendo.
f
cres sempre
ff
E
8


p
cres - - cen - do ff
fp
morendo.
1
fp
mf
cres - - - cen - - - do f cres - -
F
- cen - - do tutta forza.
tr
tr
1
3
p
cres - - cen - - - do.
f
dimin.
p
2
f
ff
dimin.
pizz.
pp

1. VIOLON.


Allegro non troppo presto ♩.=80.
SCHERZO.
sempre più crescendo.
1.
2.
p leggiero.
cres - - cen - - - do.


p
cres _ _ cen _ _ do. f p
sempre più crescendo.
ff tutta forza.
3
pizz
ritard. col Violoncelle
in Tempo.
p
p
pp arco.
in Tempo.
ritard poco. p leggiero.
4
p
pp
p
in Tempo.
ritard poco.
p
cres _ _ cen _ _ do.
f
di _ mi _ nuen _ _ do.
p
cresc:
pp
f
2
1
p
f
ff
f
p
f
f
p


sempre più cres.
cen do.
leggiero.
cres
cen do.
cres cen do
sempre più crescendo.
tutta forza.
pizz.
arco.


♩=92
ANDANTE
Sostenuto e cantabile
3e Corde.
dolce.
tf
p
A
ff
fp
dolce.
tf
cresc.
f
p
2e Corde.
espressivo
tf
molto.
B
2e Corde.
tf
tf
Energico.
p
morendo.
fp
ff
p
C
ff
fp


D
ff
diminu _ _ en _ _ _ do.
p
crescendo
f
dimin.
3.e Corde.
p
tf
harm.
E
ff
fp
f
dimin.
p
tf
cresc.
f
p
F
2.e Corde.
p espressivo
tf
molto.
tf
G
2.e Corde.
cresc.
tf
dim.
pp
cresc.
tf
dim.
pp
ritard
poco.
tf
p
morendo.
pp

L'VIOLON.

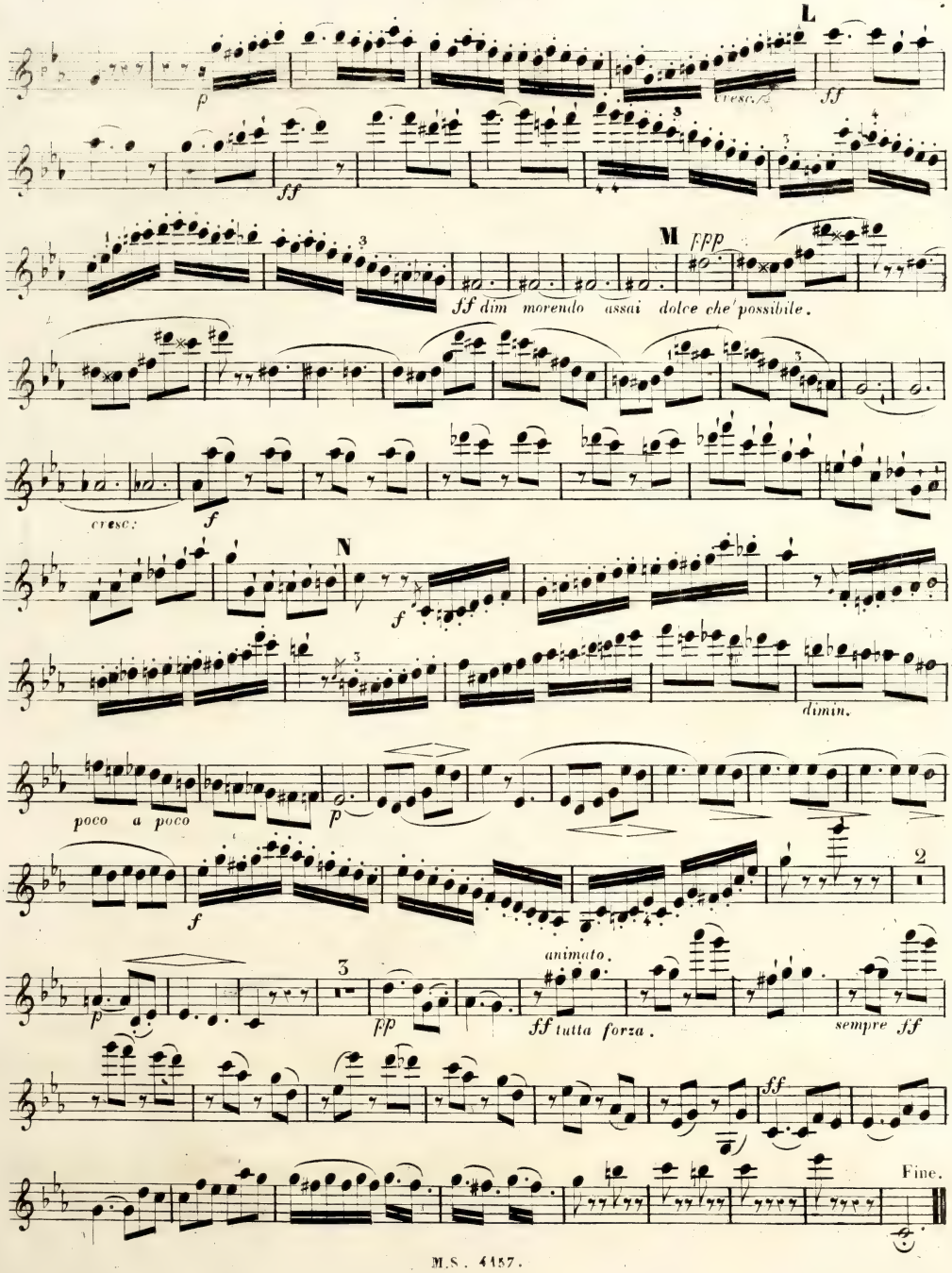
Allegretto quasi Allegro. ♩=88

FINALE.




C
2
p
cres _ _ cen _ _ do. ff
dimi _ _ _nuen _ _ _ do. p
tf
tf
fp
D
1
p
cres _ cen _ do.
f
dimin.
p
cresc: f
p
E
p
cres _ _ _ cen _ _ do
f
p
cres _ _ _ cen _ _ do.
f
p
cres _ _ _ cen _ _
2e. Corde.
_ _ _ do.
fp
F
p
f
1


G
f
f p
f
H molto espressivo.
dimin.
dolce.
rf
rf
p
cresc:
f
dimin:
p
cresc:
I 2
f
p
cresc:
ff
p
fp
sempre piu cresc:
f
p
K
p
rf
rf fp
p sciolto.


L
p
cresc.
ff
ff
M
fpp
ff dim morendo assai dolce che possibile.
cresc:
f
N
f
dimin.
poco a poco
p
f
2
animato.
3
p
fp
ff tutta forza.
sempre ff
ff
Fine.

1.er VIOLON.

G. ONSLOW Op.o 68.

M.M. ♩ = 108.

Allegro Grandioso.

27.e QUINTETTE.

ff

2.e Corde.

4.e Corde.

3.e Corde.

Marteté l'archet sur la Corde.

rf pp p

marcato.

poco cres.

A Marteté l'archet sur la Corde.

ff

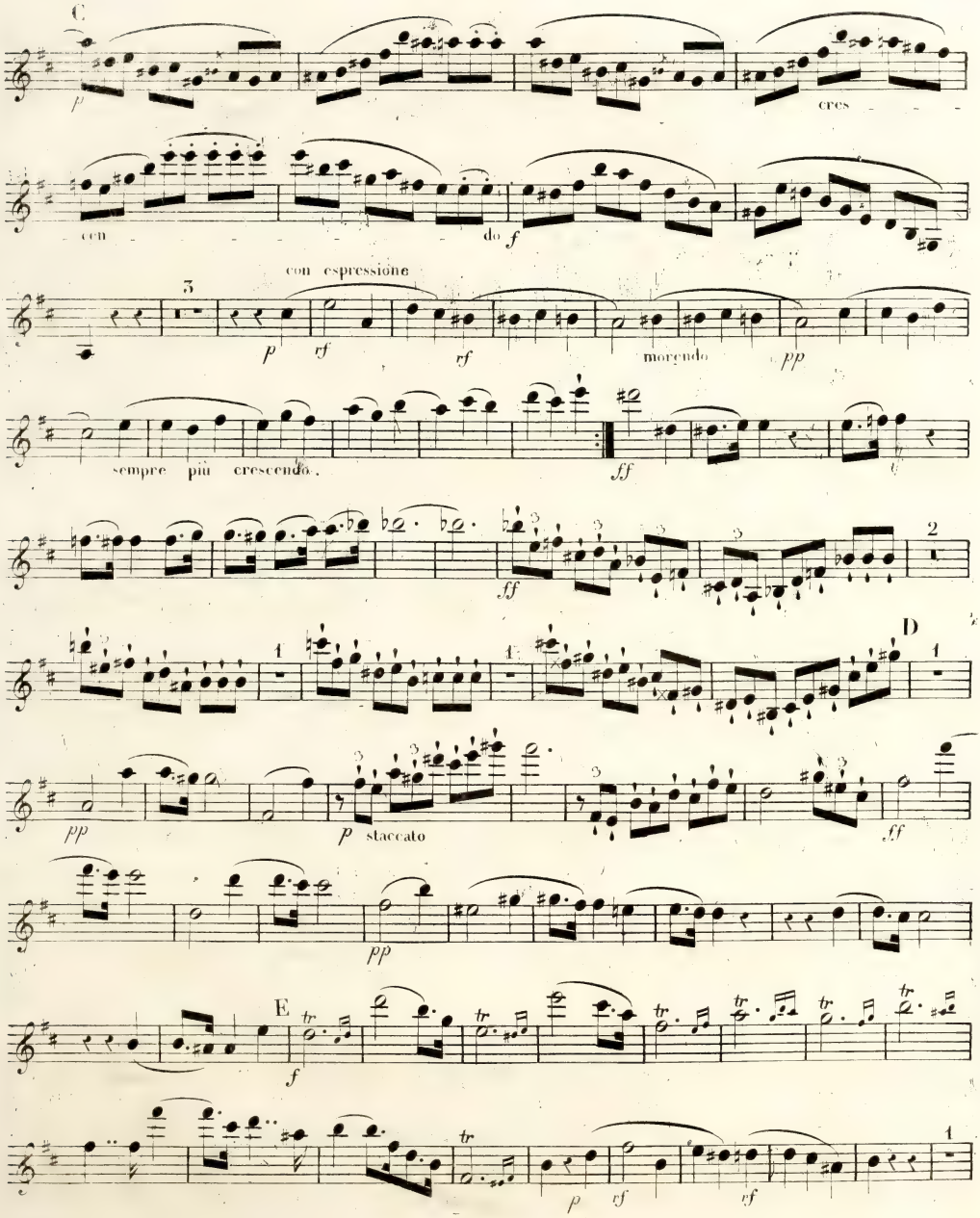
B

pp dolce.

pp cres - cen - do f dim.

p cres. f pp

sempre più crescendo. f ff

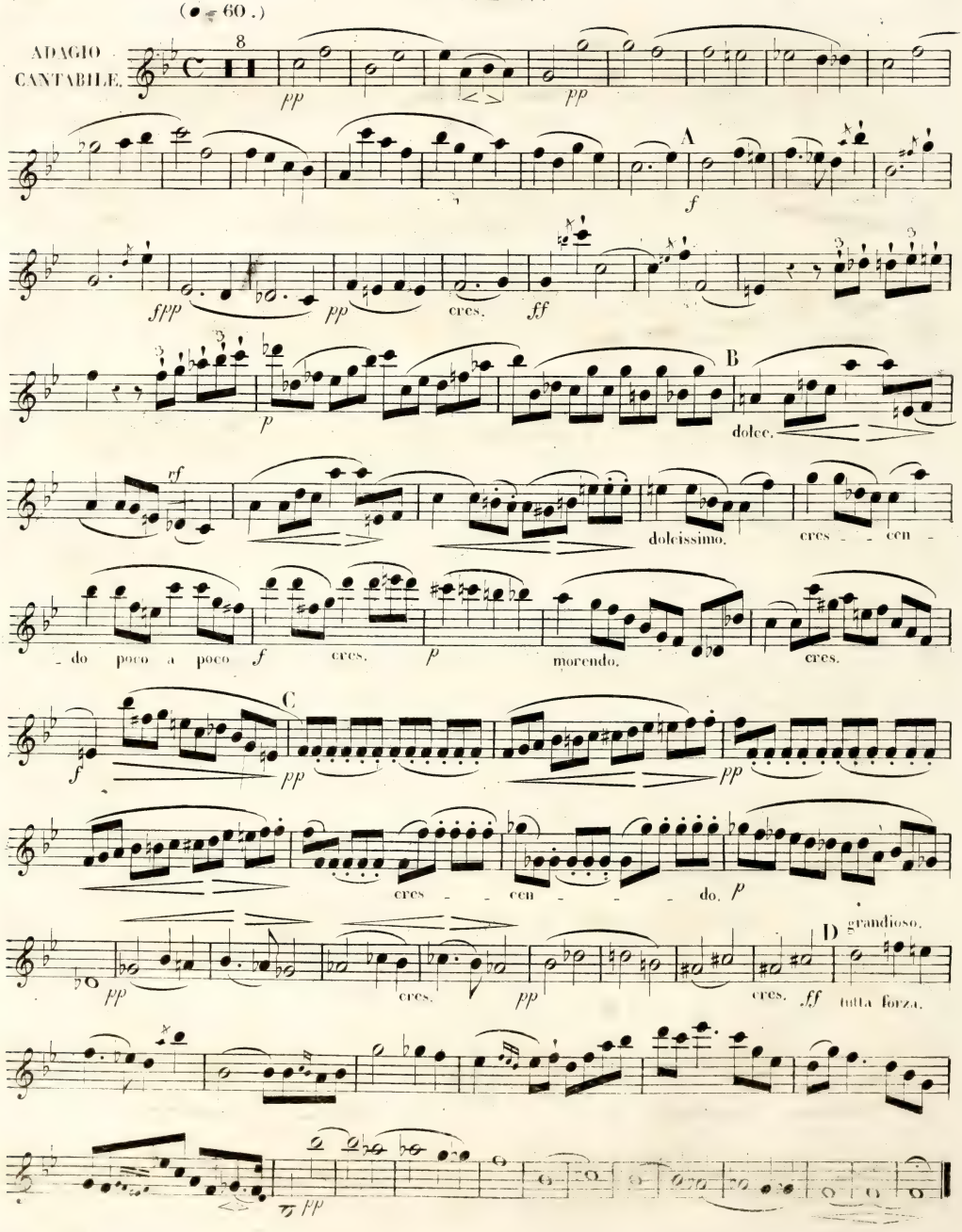

C
cres
cen
do
con espressione
morendo
sempre più crescendo.
D
staccato
E

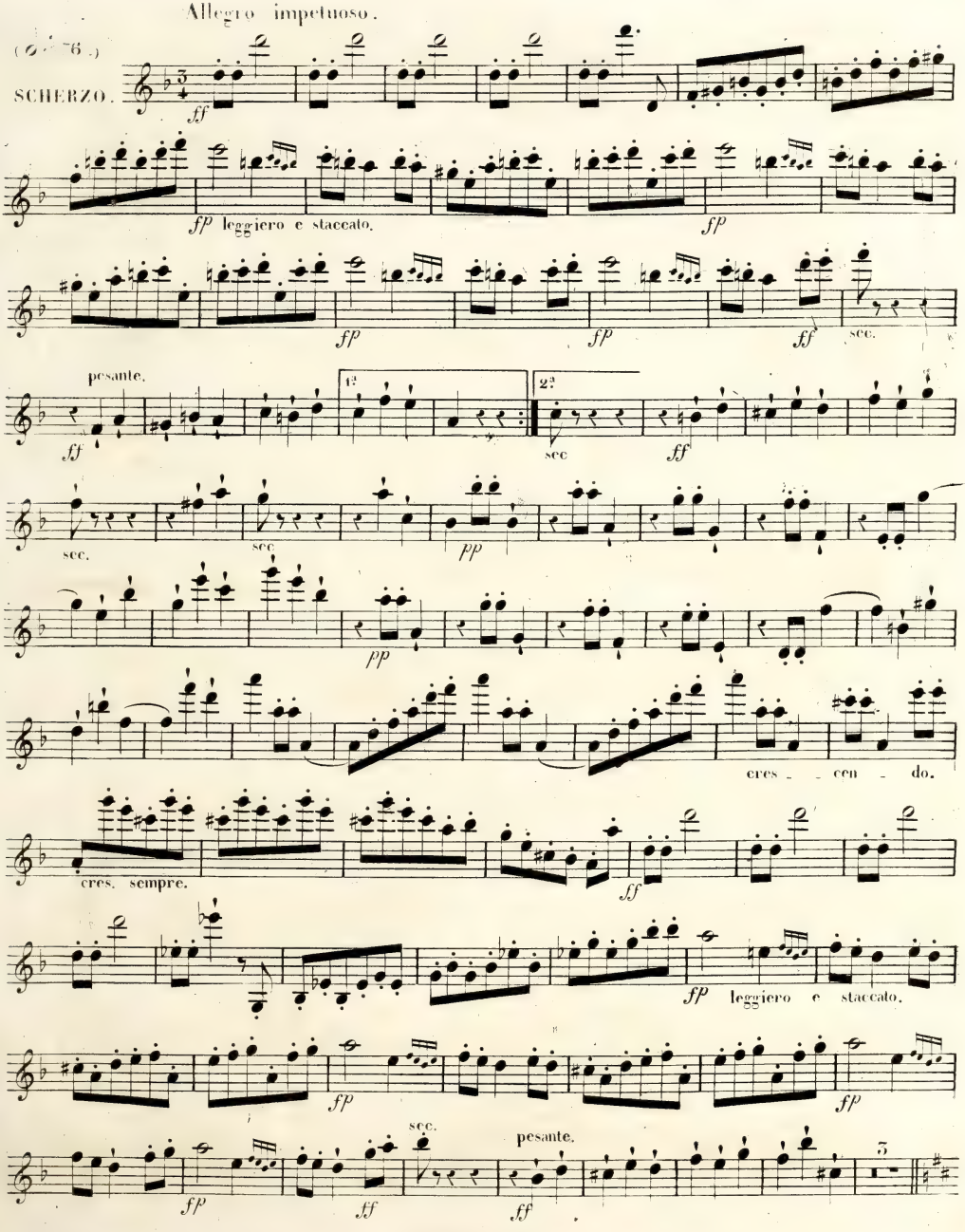
1.e VIOLON.


crescendo.
morendo.
pp
poco a poco.
F
f
sempre più crescendo.
cres sempre.
ff tutta forza.
2 corda.
fp
cres
dim
G
dolce con espress.
pp
cres.
f
dim.
p
cres.
f
dim.
pp
sempre più cres.
II
f
ff
p

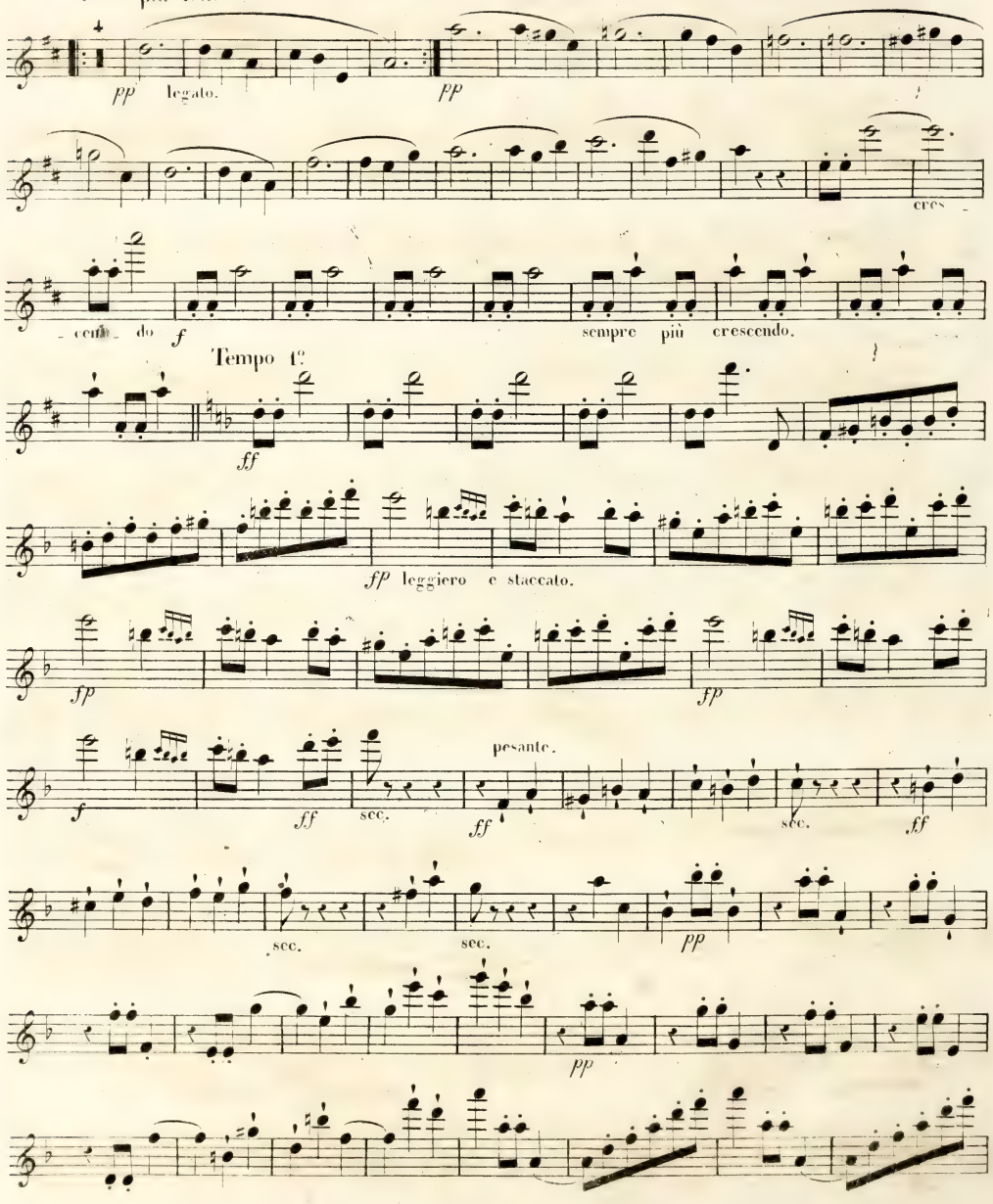

do. f
p cf
rf
morendo.
pp
cres - - cen - - - do.
J
ff
p
pp
pp
K
p
cres.
f
cres.
ff
dim.
rf
p
rf
p
rf
rf
rf
rf
pp
pesante.
ff
1
3
p
cres.
L
f
dimin.
pp
p
cres - cen - - do.
f
cres. sempre
ff

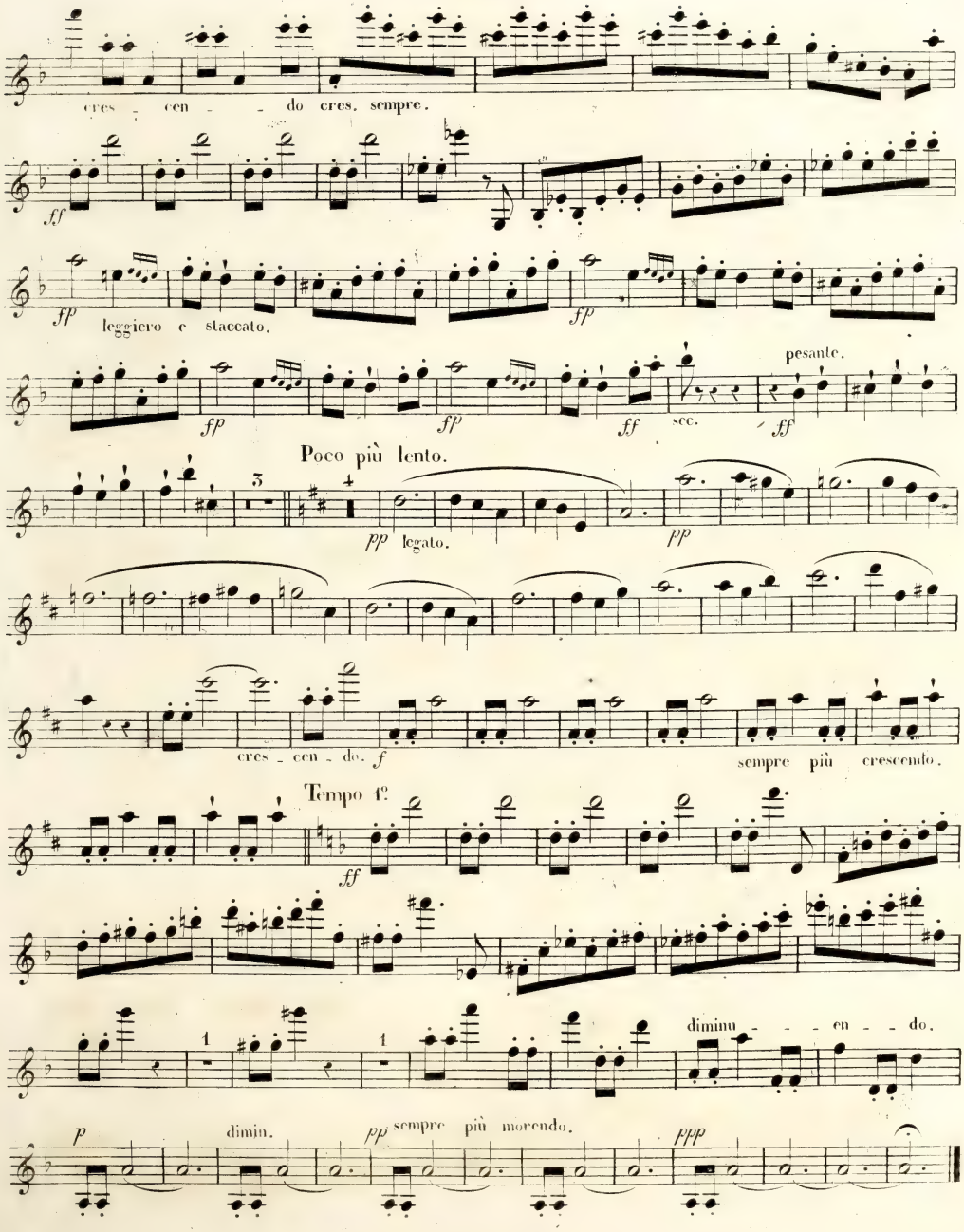
1.er VIOLON.


(♩= 60.)
ADAGIO CANTABILE.
8
pp
pp
A
f
fff
pp
cres.
ff
p
B
dolce.
rf
dolcissimo.
cres - - cen -
- do poco a poco
f
cres.
p
morendo.
cres.
C
f
pp
pp
cres - - cen - - - - do.
p
D
grandioso.
pp
cres.
pp
cres.
ff
tutta forza.
pp


Allegro impetuoso.
(♩= 76.)
SCHERZO.
ff
fp leggiero e staccato.
fp
fp
fp
ff
sec.
pesante.
ff
1.
2.
sec
ff
sec.
sec.
pp
pp
cres - - cen - do.
cres. sempre.
ff
fp leggiero e staccato.
fp
fp
sec.
pesante.
fp
ff
ff
3

4e VIOLON


Poco più lento
pp legato.
pp
cres
cen do
f
sempre più crescendo.
Tempo 1o
ff
fp leggiero e staccato.
fp
fp
pesante.
f
ff
sec.
ff
sec.
ff
sec.
sec.
pp
pp


cres - cen - - do cres. sempre.
ff
fp
leggiero e staccato.
fp
fp
fp
ff
sec.
pesante.
ff
Poco più lento.
3
4
pp legato.
pp
cres - cen - do.
f
sempre più crescendo.
Tempo 1.o
ff
1
1
diminu - - - en - - do.
p
dimin.
pp sempre più morendo.
ppp


Allegretto.
(♩ = 60.)
FINALE.
naivement.
pp tirez. tirez.
harm. harm. tirez.
harm.
12
tirez. tirez.
pp
harm.
harm.
cres
harm.
cendo.
dim. pp
pp
A
risoluto.
f
f
dimin.
B
ten. ten. ten. ten.
pp
dol. con grazia.
tirez.
tirez.
tirez.
cres.
poco a poco.
f
morendo.
poussez.
poco f
cres
cen do.
f
dimin.


C
pizz.
arco.
cres.
cres
cen - - do.
cres.
D
firez. firez.
harm
cres.
dim.
morendo.
E
sciolte.
2


ten. firez.
f
F
ff energico.
G
ten. ten. ten. ten.
p
dolce con grazia.
firez. firez. firez.
crescendo poco a poco.
f
firez. firez. firez. firez. firez. firez. firez. firez.
morendo.
poussez.
poco f
cres cen do.
f
dimin.
II
pizz.
pp
arco.
I
f
ff

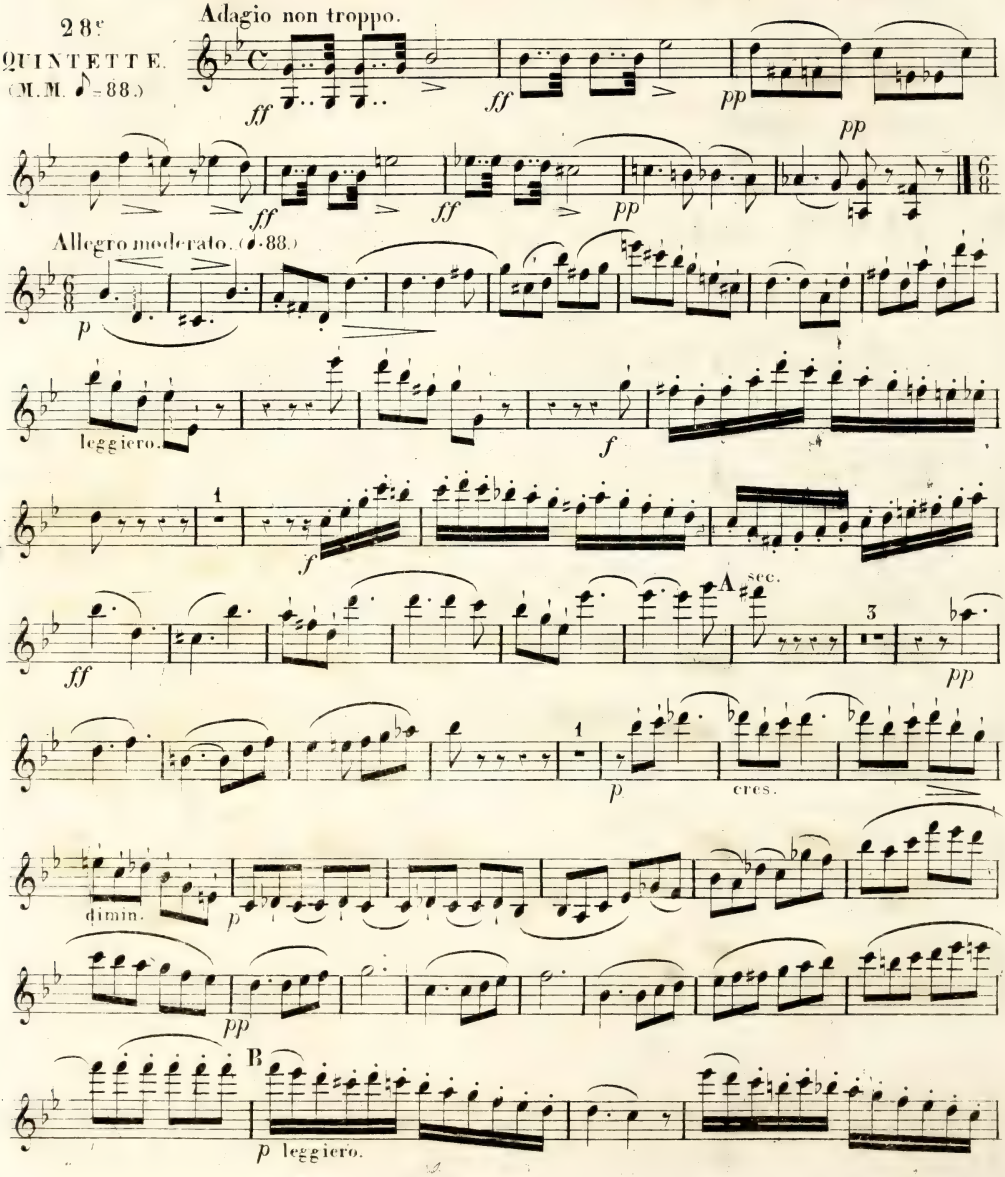

K
8
tirez, tirez.
pp
tirez, tirez.
cres.
f
L
pp
cres.
f
cres.
ff
M
1
p
pp
ff
pp
cres.
f
dimin.
pp
smor.
ppp Fin.

1.er VIOLON.

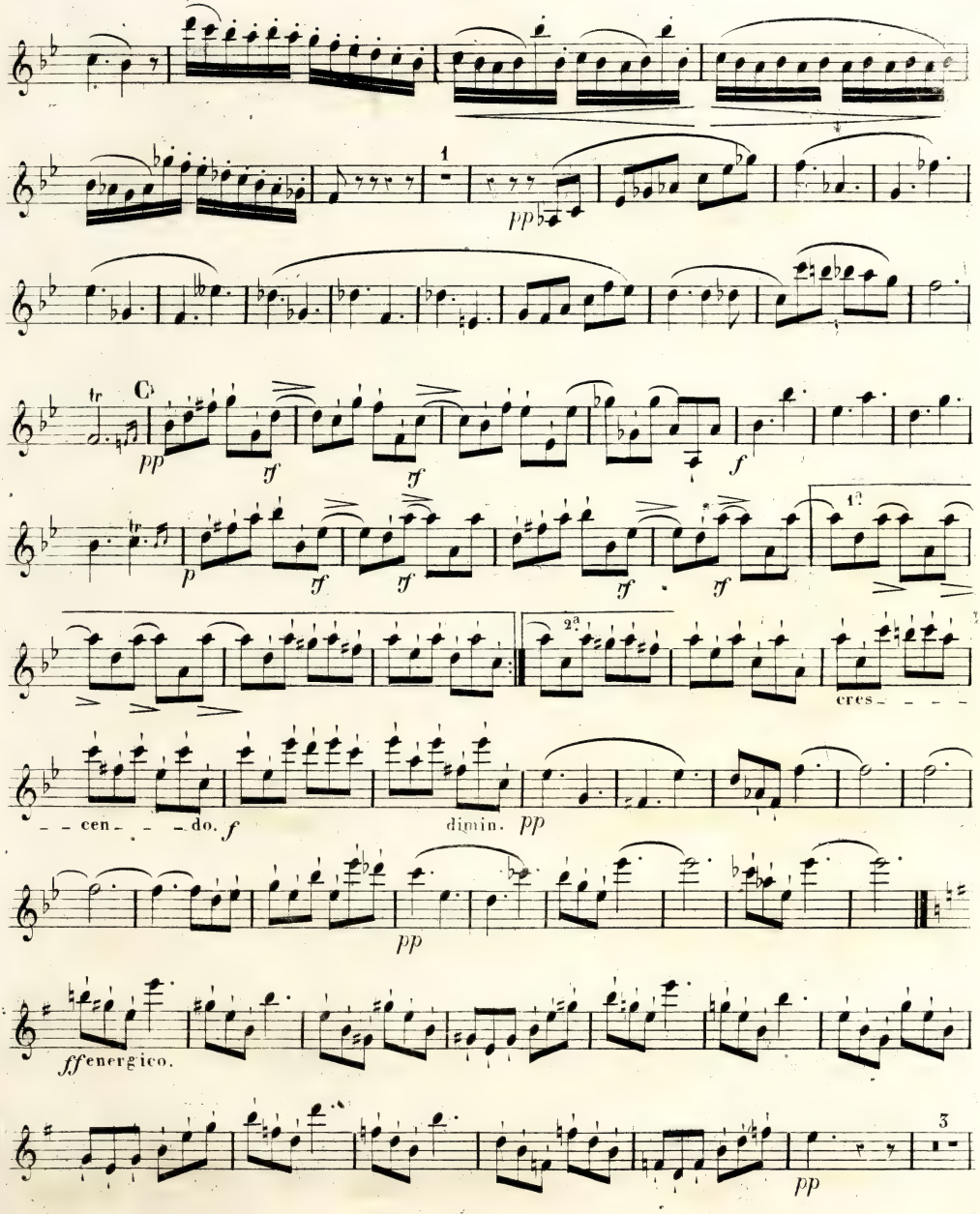
G. ONSLOW Op.72.

28e QUINTETTE. (M.M. ♪=88.)

Adagio non troppo.



BRANDUS et Cie 97 Rue Richelieu.


1
pp
tr
C
pp
tf
tf
f
p
tf
tf
tf
tf
1.
2.
cres - - - -
- - cen - - - do.
f
dimin.
pp
pp
ff energico.
3
pp

1.er VIOLON.


pp
tf
tf
tf
1
p
tf
D
crescendo.
f
3
p
E
p
morendo.
leggiero.
f
1
F
sec.
f
ff
5
pp
pp
G
pp leggiero.

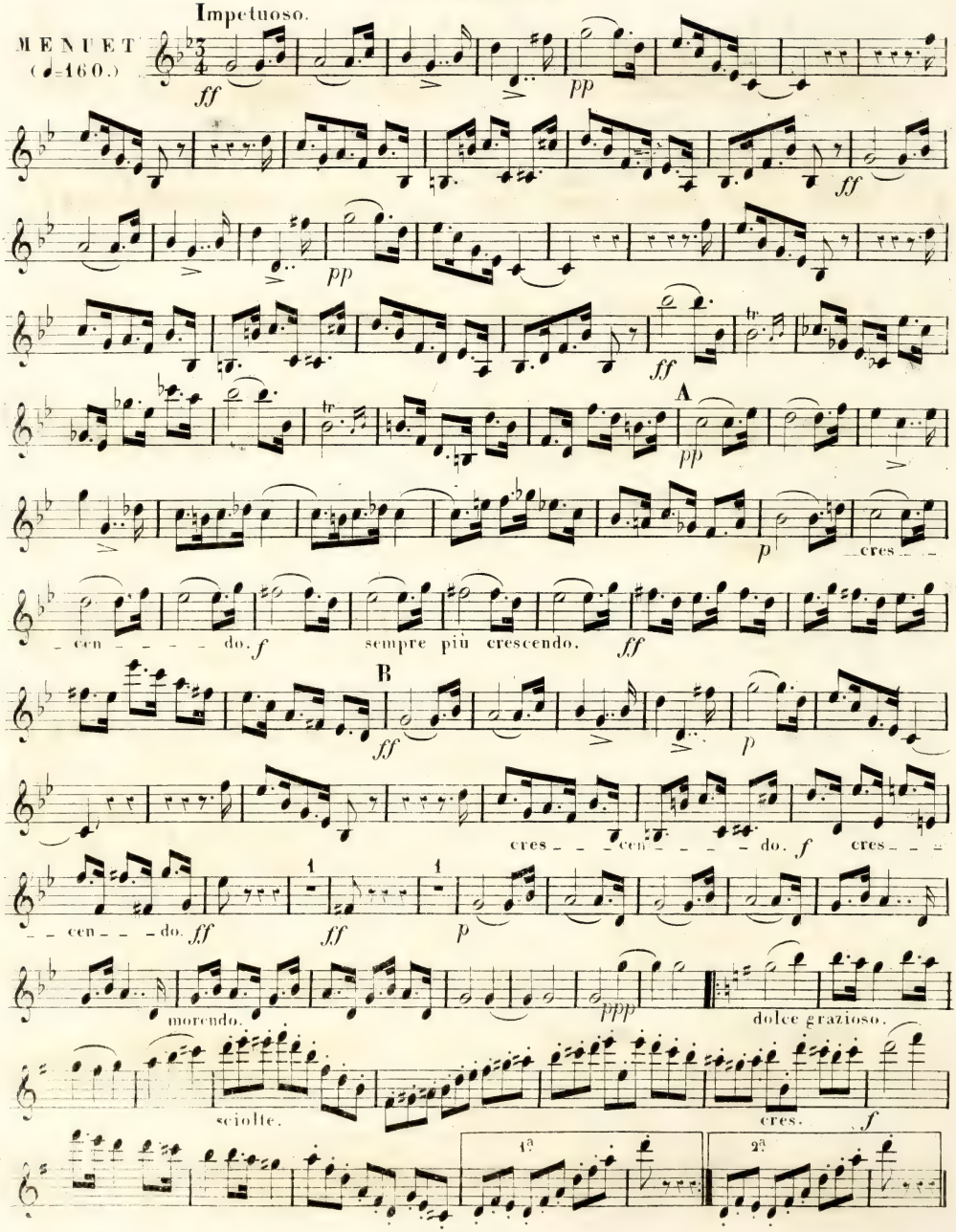

cres - - - - - - cen - - - - - - - - - - do.
1
p
pp
cres-
- cendo.
f
f
f
pp
H
tf
tf
f
p
cres - - - - cen - - - -
- - - do.
f
I
ff
2
mf
cres morendo.
pp
pp
1
1
p
tf
ff

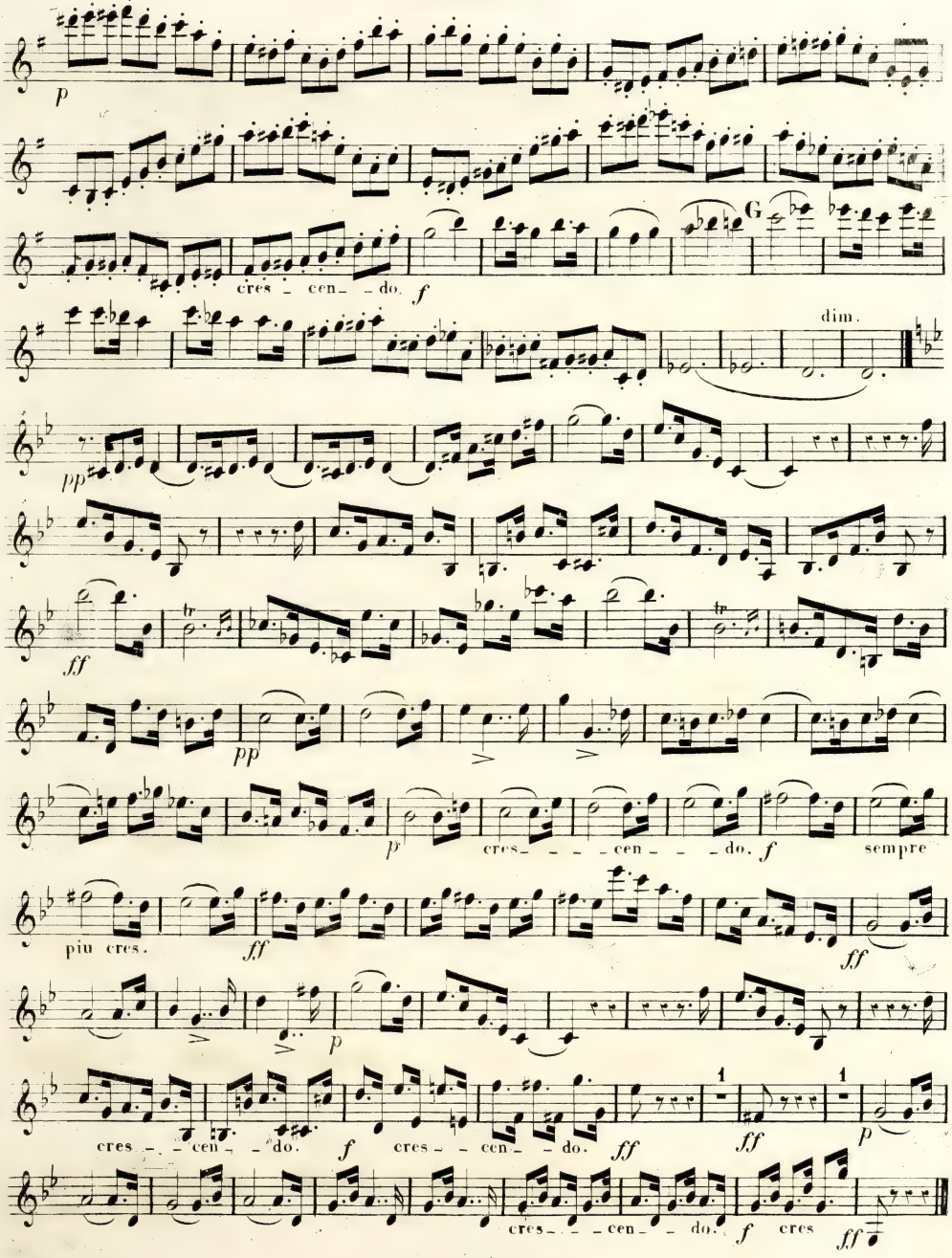
1.er VIOLON.


ADAGIO
Molto cantabile
(♪ = 88)
7
p
pp
A
f
pp
cres_ _cen_ _do.
f
p
morendo.
pp
B
p
tf
p
molto espressivo.
C
pp
pp
pp
p
cres_ _ _ _ _ _ cen_ _ _ _ _ _ do.


D
f
pp
pp
pp
cres.
f
dimin.
p
morendo.
pp
E
p
p molto espressivo.
F
pp
pp
p
f
f
dimin.
p
pp

4.er VIOLON.


Impetuoso.
MENUET
(♩=160.)
ff
pp
ff
pp
ff
A
pp
p
cres
cen do. f
sempre più crescendo. ff
B
ff
p
cres cen do. f cres
cen do. ff
ff
p
morendo.
ppp
dolce grazioso.
sciolte.
cres.
f
1a
2a

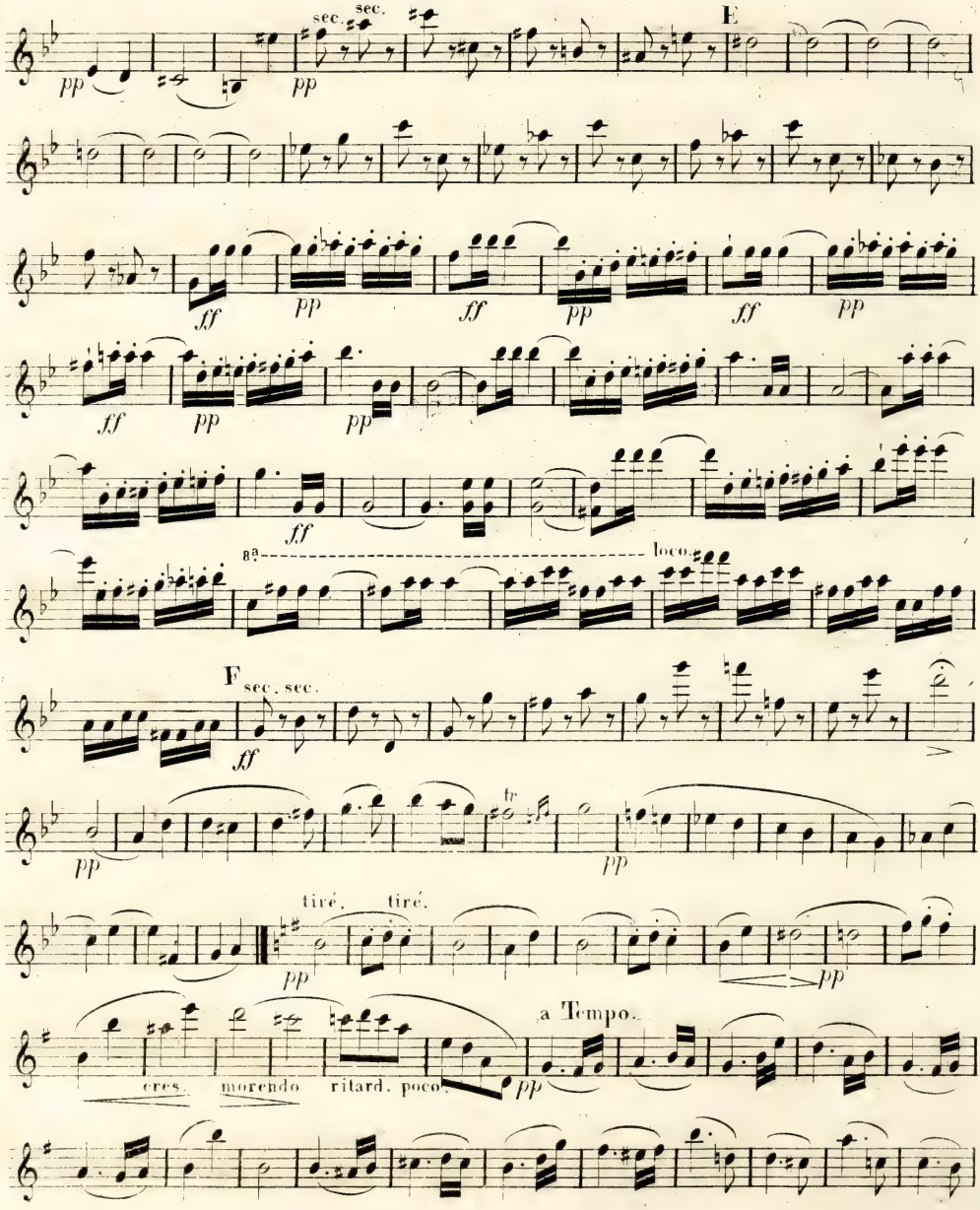

p
cres - cen - do. f
G
dim.
pp
ff
pp
p
cres - - - cen - - - do. f
sempre
piu cres.
ff
ff
p
cres - - cen - - do. f
cres - - cen - - do. ff
1
ff
1
p
cres - - - cen - - do. f
cres
ff


FINALE.
(♩=120.)
Vivace.
sec.
sec.
ff
pp
tr
sec.
ff
sf
pp
A
pp
cres.
tf
pp
cres.
tf
6
mf
cres.
ff
ff
pp
ff
pp
ff
pp
ff
B
pp
ff
dimin poco a poco
p
morendo.

1er VIOLON.


C
8 tiré. tiré.
cres.
ritard poco.
a tempo.
D
dimin.
cres - - - cen - - - do.
morendo.
cres - - - cen - - - do.
dimin.
sec. sec.

1.er VIOLON.


E
sec. sec.
pp
ff
8a
loco.
F
sec. sec.
tr
tiré. tiré.
a Tempo.
cres. morendo ritard. poco

4.er VIOLON.



BRANDUS et Cie Rue Richelieu 97.

G. ONSLOW Op: 73.

29e QUINTETTE.

Allegro moderato. (M.M. ♩ = 116.)

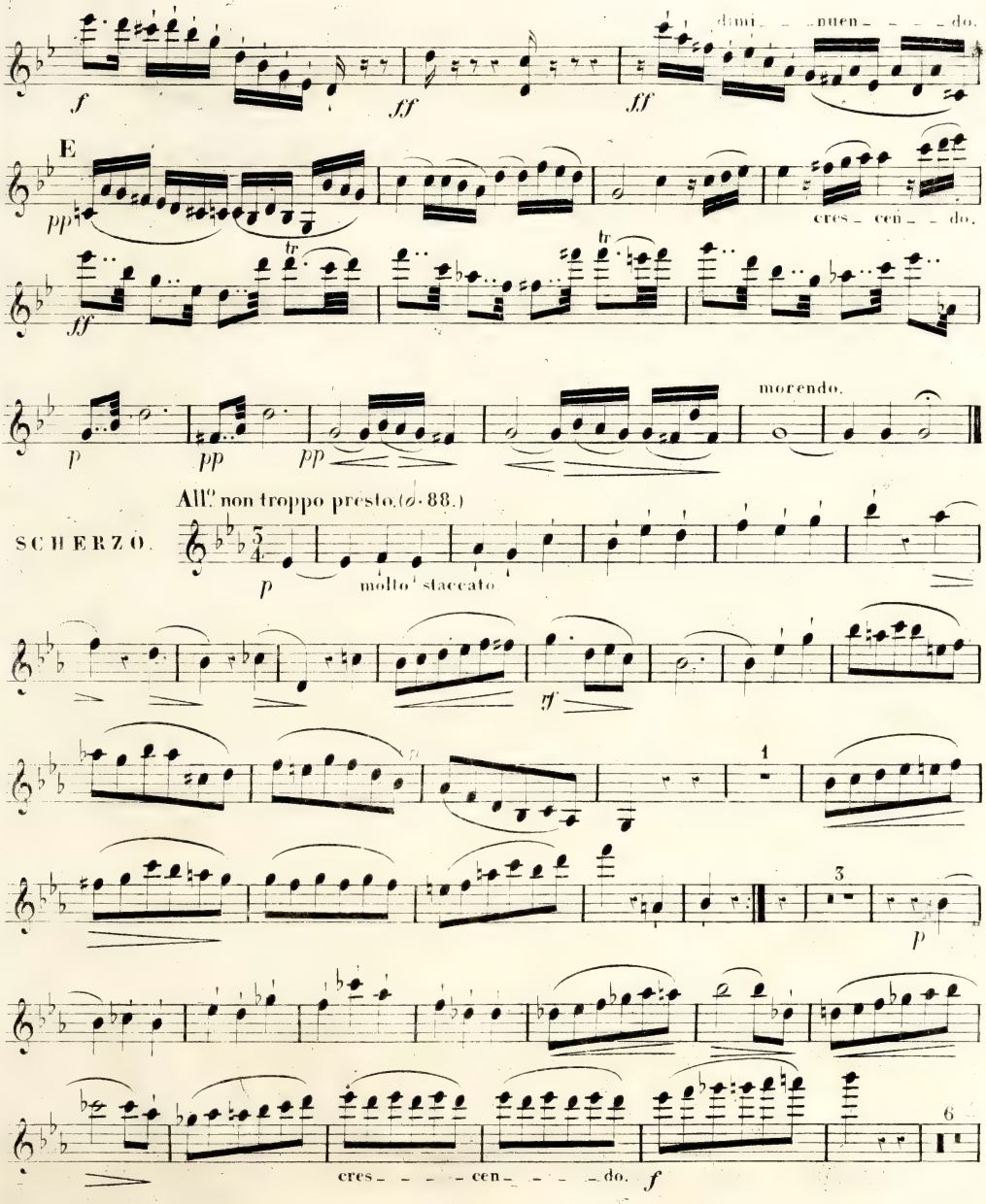



B
glissé.
dol e espr: mf
glissé.
glissé.
glissé.
morendo.
pp
C
cres - - - - - cen - - - - - do.
f
cres - - - - cen - - - - do.
fp
p
dimin.
4


pp
pp
D
f
f
f
E
pp
tf
ff energico.
ff
ff
dimi nuen do.
pp
cres cen do.
p
3
ff risoluto.
dim.
F
pp
p
7


pp
cres - cen - do.
mf
cres.
f
dimin.
G
11
glisse.
p
dolce.
tf
pp
cres - - - - cen - - - - do.
II
cres - - - - - cen - - - - - do.
ff
tr
morendo.
cres - -
cen - do.
dimin.
ppp


LARGHETTO
doloroso.
(♩= 88.)
5
pp
cres.
f
dim.
pp
cres - - cen - do.
A
ff
tr
dim.
p
p
pp
B
cres - cen - do.
f
ff
dimi - - - nuen - - do.
pp
p
cres - - - cen - - - do.
f
dim.
C
pp
sf morendo.
1
pp
dim.
D
ff
p
p
p
pp
pp
cres - - cen - - do.


f
ff
fff
dimi - - nuen - - - do.
E
pp
cres - cen - - do.
ff
tr
p
pp
pp
morendo.
All.o non troppo presto. (♩= 88.)
SCHERZO.
p
molto staccato
tf
1
3
p
6
cres - - - - cen - - - - do.
f


cres_ _ cen_ _ _ _do.
A
B
C
morendo.
morendo.


stacc:
cres_ _ _cen_ _ _ _do.
cres _ cen _ do.
D
cres.
E
morendo.
Pizz.


Vivace. (♩ = 120.)
FINALE.
f
p leggiero.
cres. cen. do. fff
A
p cres.
p cres. cen.
do. dim.
cres.
f
fp
B
pp cres. cen. do.
cres. cen. do.
f ff dim. ff ff ff
p


C
pp
ff
pp
cres. cen. do.
f
p
2
p
1
p
morendo.
1a
p
cres.
2a
p
morendo.
5
p
1
p
p
D
cres. cen. do.
f
1
ff
2
ff
cres.
fp
dimin.
3


E
F
G
p
f
ff
fff
p leggiero.
cres.
p cres_ _ _ cen_ _ _ do. f
dim.
morendo.


H
pp
ff
dim.
pp
cres - - - - - - - cen - - - - - - - - - do.
f
fp
I
p
p
p
p
f
L
ff risoluto.
dimin.
pp
cres - - - - - cen - - - - do.
f
ff
ff
ff
Fine.

5ème QUINTETTE.




cres - cen - - do
f
dimi - - nuen - - - - do.
pp
C
f
f
cres - cen - - do.
ff
ff
1º
2º
ff
p
Pizz
D
p
dimi

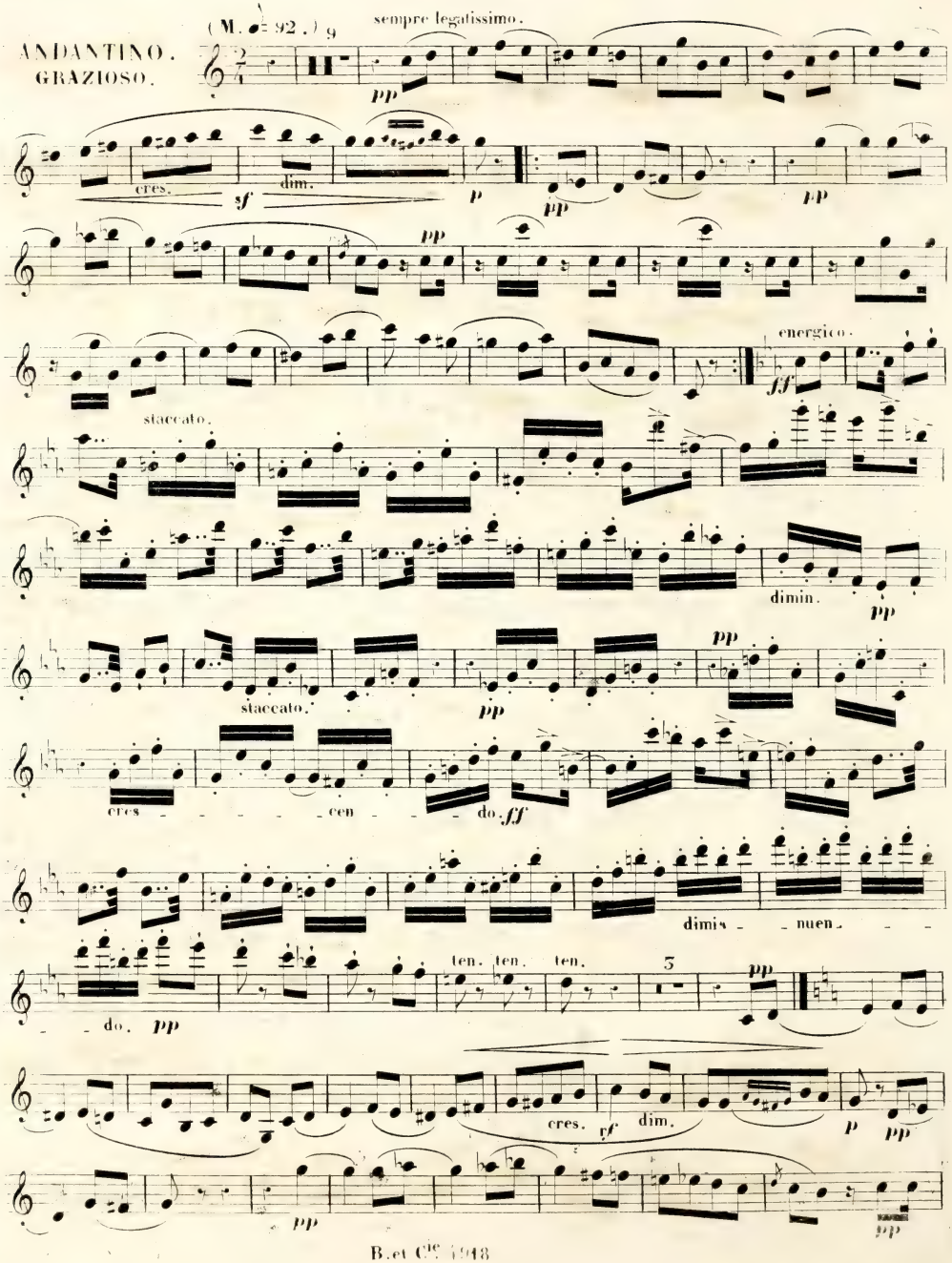

arco.
pp
cres - - - cen -
E
do.
ff risoluto.
F
ff
pp
crescendo.
f
dim.
p
sec.
cres.
f
pp
pp
ppp
ppp
glissé.
G
glisse.
cres.
morendo.
pp
pp
morendo.
pp
pp


cres. f dimi - - nuen - - do. pp
H
f
f cres - cen - do. ff ff
p cres poco - a - poco.
ff
ff dimin. p ritenuto.
a tempo.
riten.
a tempo.
ff énergico.
pp cres. f ff ff ff

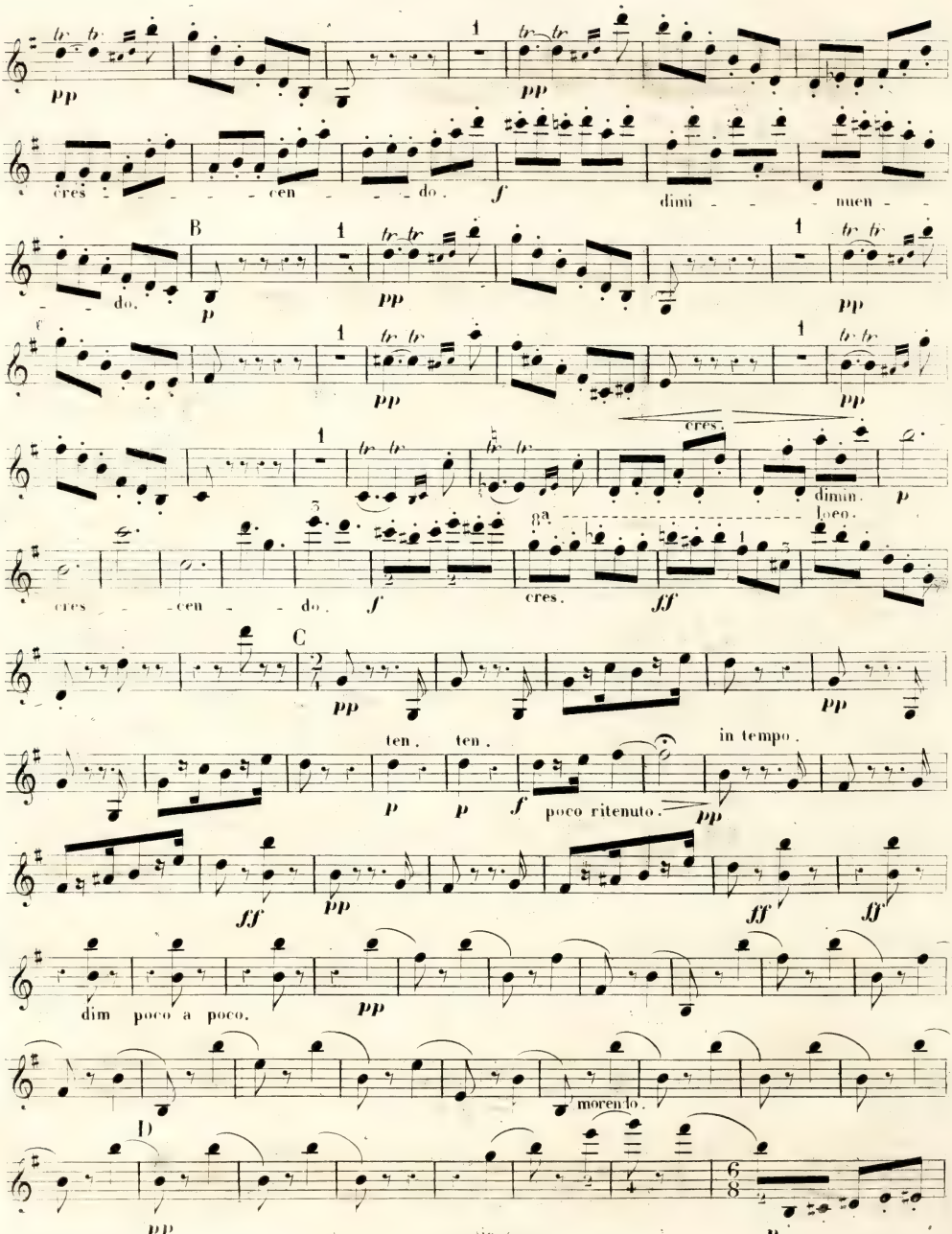

MINUETTO.
Moderato molto. (♩ = 84.)
pp
f
dimin.
p
1º
2º
pp
cres - - cen - - do.
f
f
dimin
pp
ff
dimin.
p
con grazia.
sempre dolcissimo.
3
1º
2º
con grazia.
sempre dolcissimo.
cres.
morendo.
pp


1º
2º
morendo.
pp
dimin.
cres
cen - - - do.
dim.
Pizz.
Arco.
8a
rit - col Viol. 2º

1er VIOLON.

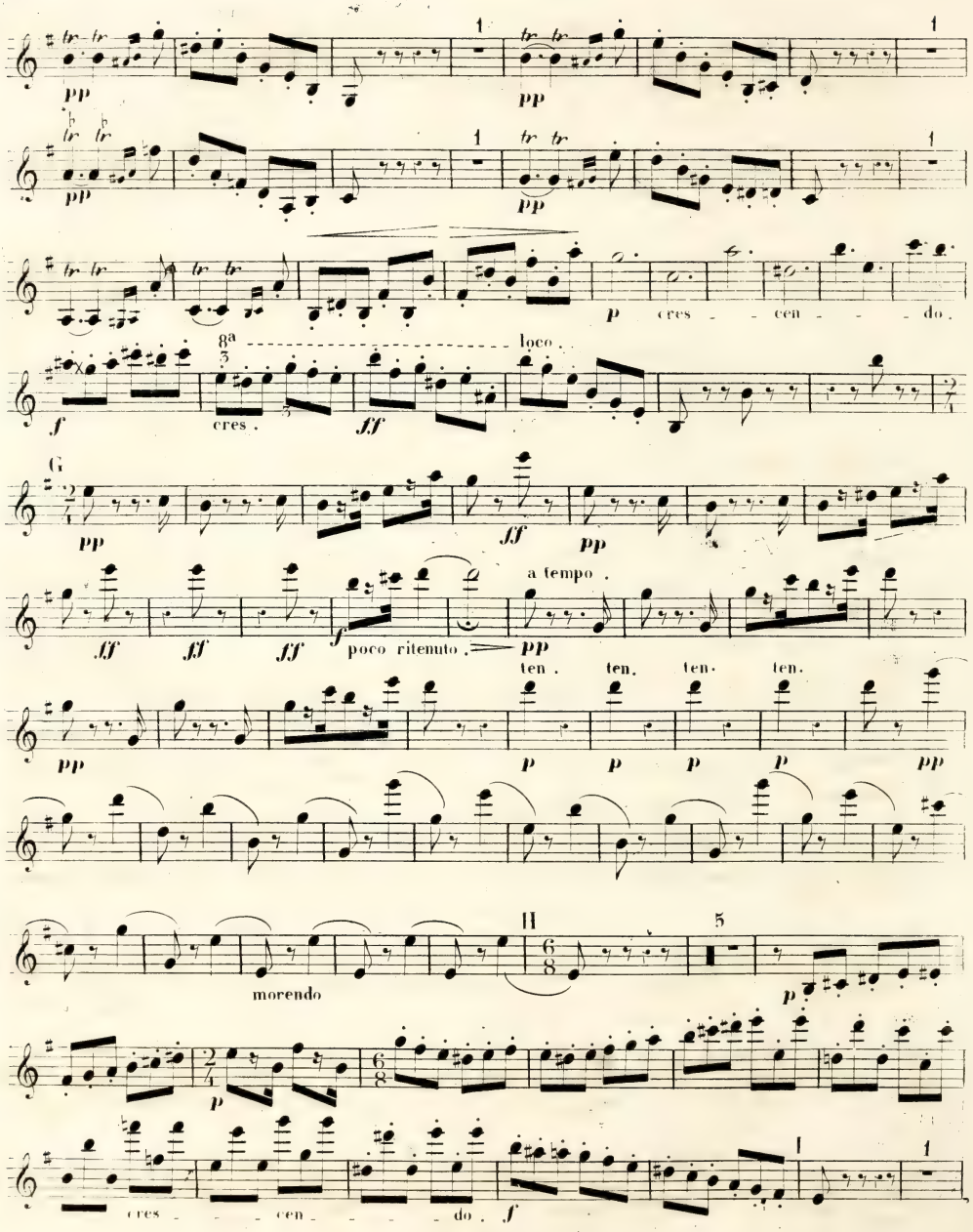

ANDANTINO.
GRAZIOSO.
(M. ♩= 92.)
sempre legatissimo.
pp
cres.
sf
dim.
p
pp
energico.
ff
staccato.
dimin.
cres
cen
do.
dimis
nuen
ten. ten. ten.
3
cres.
rf
dim.

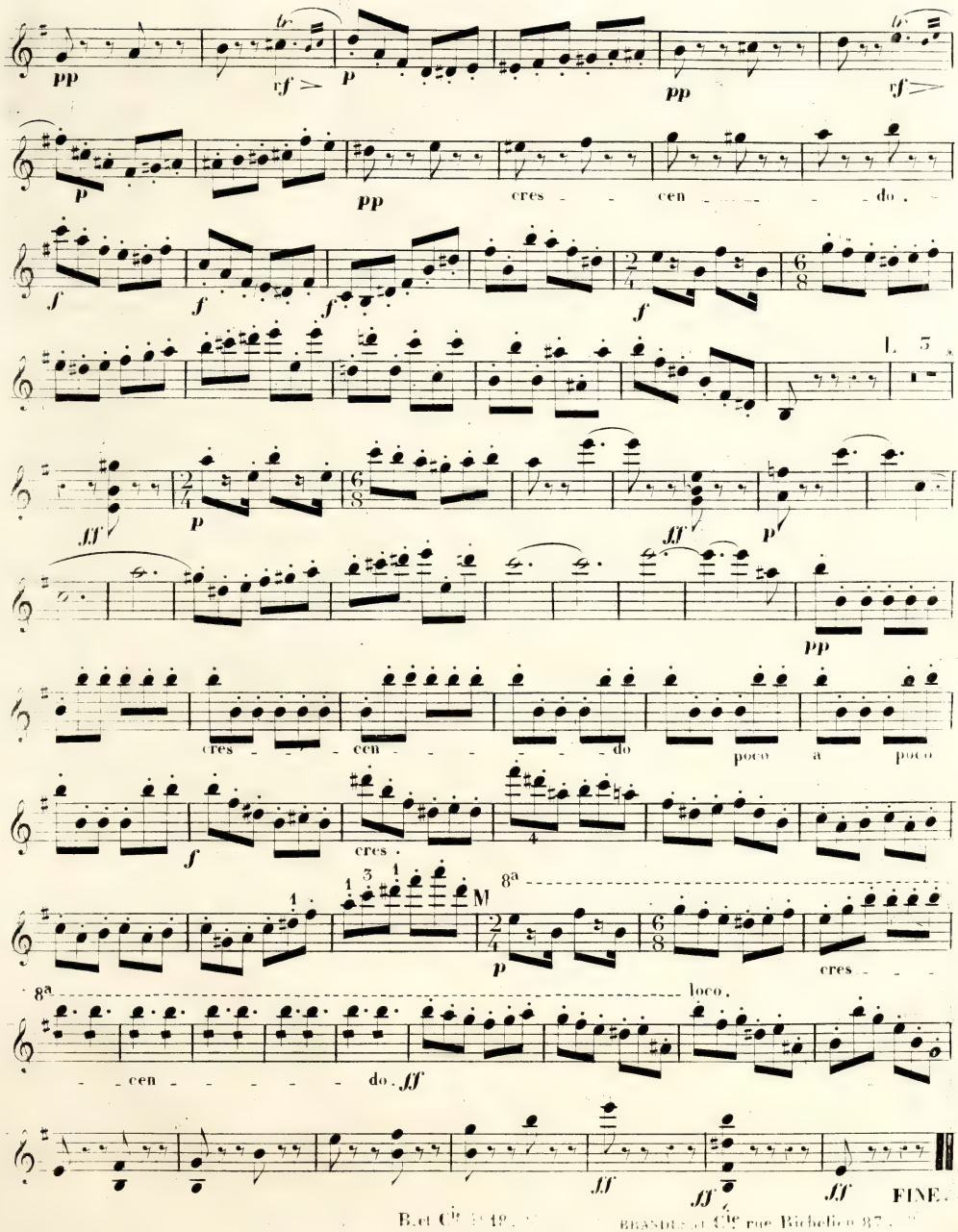

pp
cres
dim.
pp
smorz
ppp
ppp
FINALE.
Allegro molto animato.(♩. =144.)
leggieramente.
p
cres - - - cen - - - do.
f
pp
tr
rf
pp
rf
pp
cres - - - cen -
- - do
f
f
f
f
A
f
cres - - - - - cen -
- - - - - do
ff
dimi - - nuen - - - do
p
1
Bet Cie 4918.


pp
cres - - - cen - - - do.
f
dimi - - - nuen - - -
B
do.
p
pp
cres.
dimin.
loco.
cres - - - cen - - - do.
f
cres.
ff
C
pp
ten. ten.
in tempo.
p
p
f
poco ritenuto.
pp
ff
pp
ff
ff
dim poco a poco.
pp
morendo.
D
pp
p


pp
pp
pp
cres - - - - - - cen - - - - - - do.
f
cres - - - cen - - do.
ff
pp
E
cres - - - - - - - cen - - - - - - - -
do.
ff
dimin.
p
F
pp
pp
cres - - - - cen -
do
f
dimin.

1er VIOLON.


pp
1
pp
1
pp
1
pp
1
p
cres - - cen - - - do.
8a
loco.
f
cres.
3
fff
G
2/4
pp
fff
pp
fff
fff
fff
poco ritenuto.
pp
a tempo.
ten.
ten.
ten.
ten.
pp
p
p
p
p
pp
II
5
6/8
morendo
p
2/4
p
6/8
cres - - cen - - - do.
f
1
1



B. et Cie 3249. BRANDUS et Cie rue Richelieu 87.

1er VIOLON.

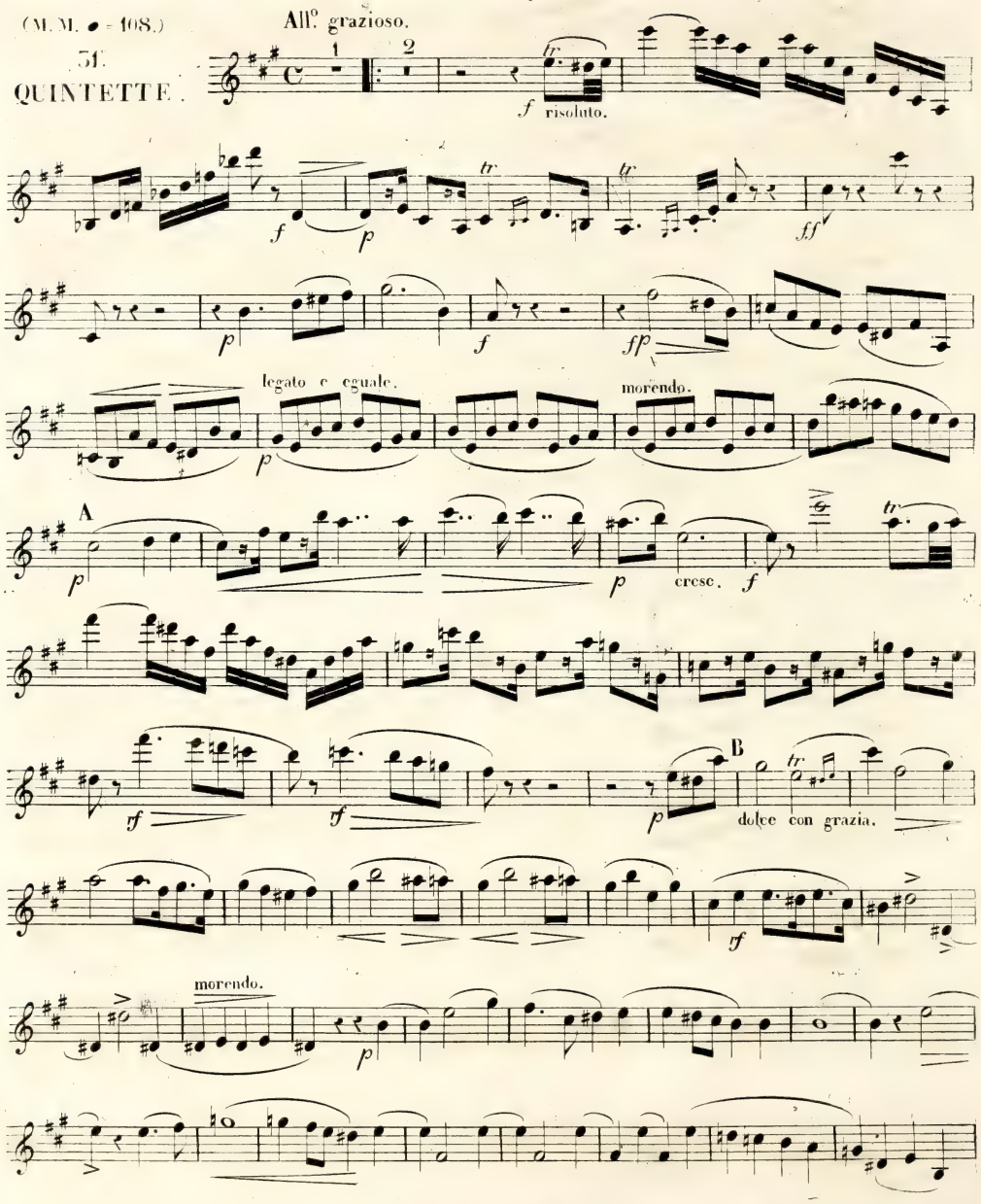
G. ONSLOW. Op: 75.

(M. M. ♩ = 108.)

All.o grazioso.

51.

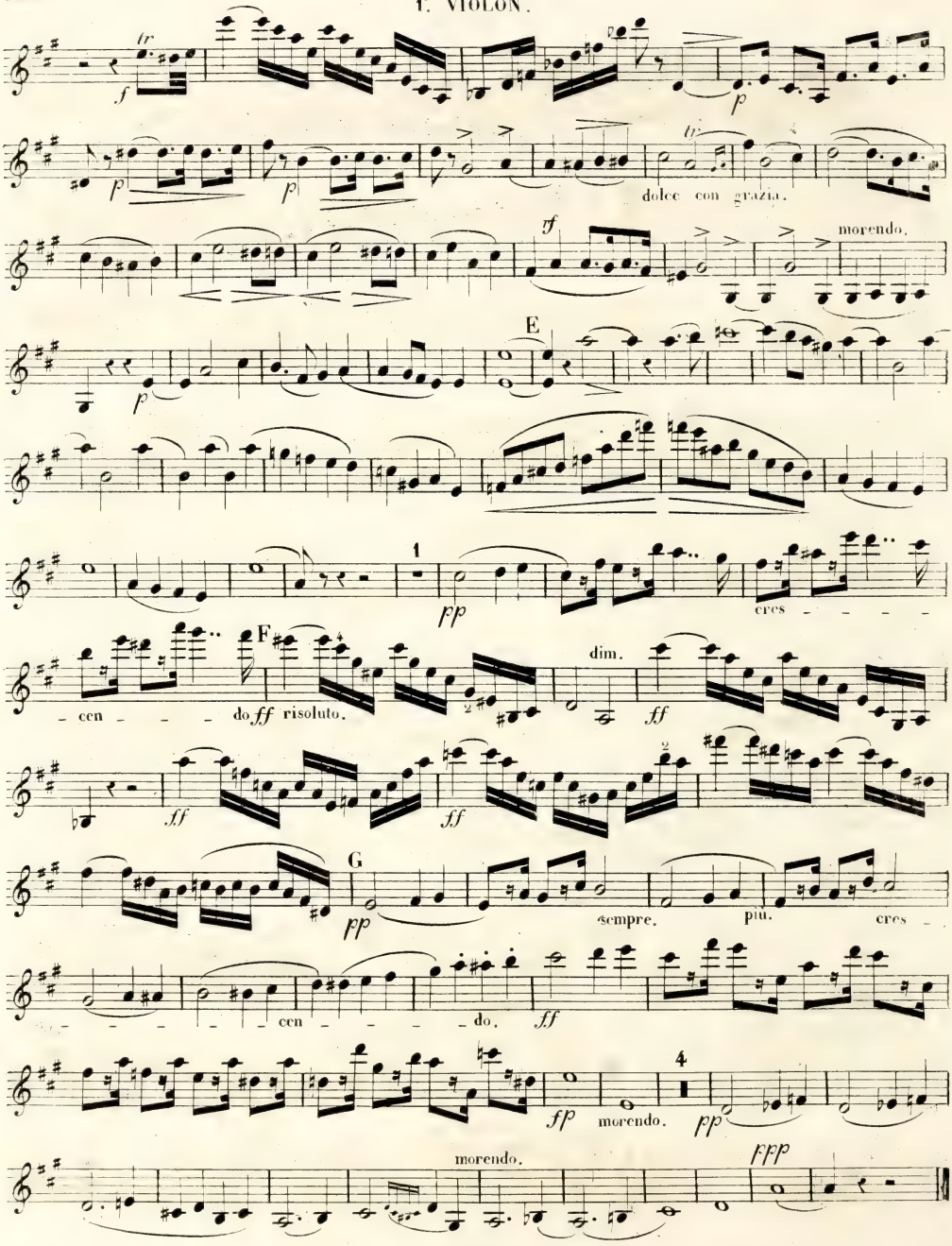
QUINTETTE.



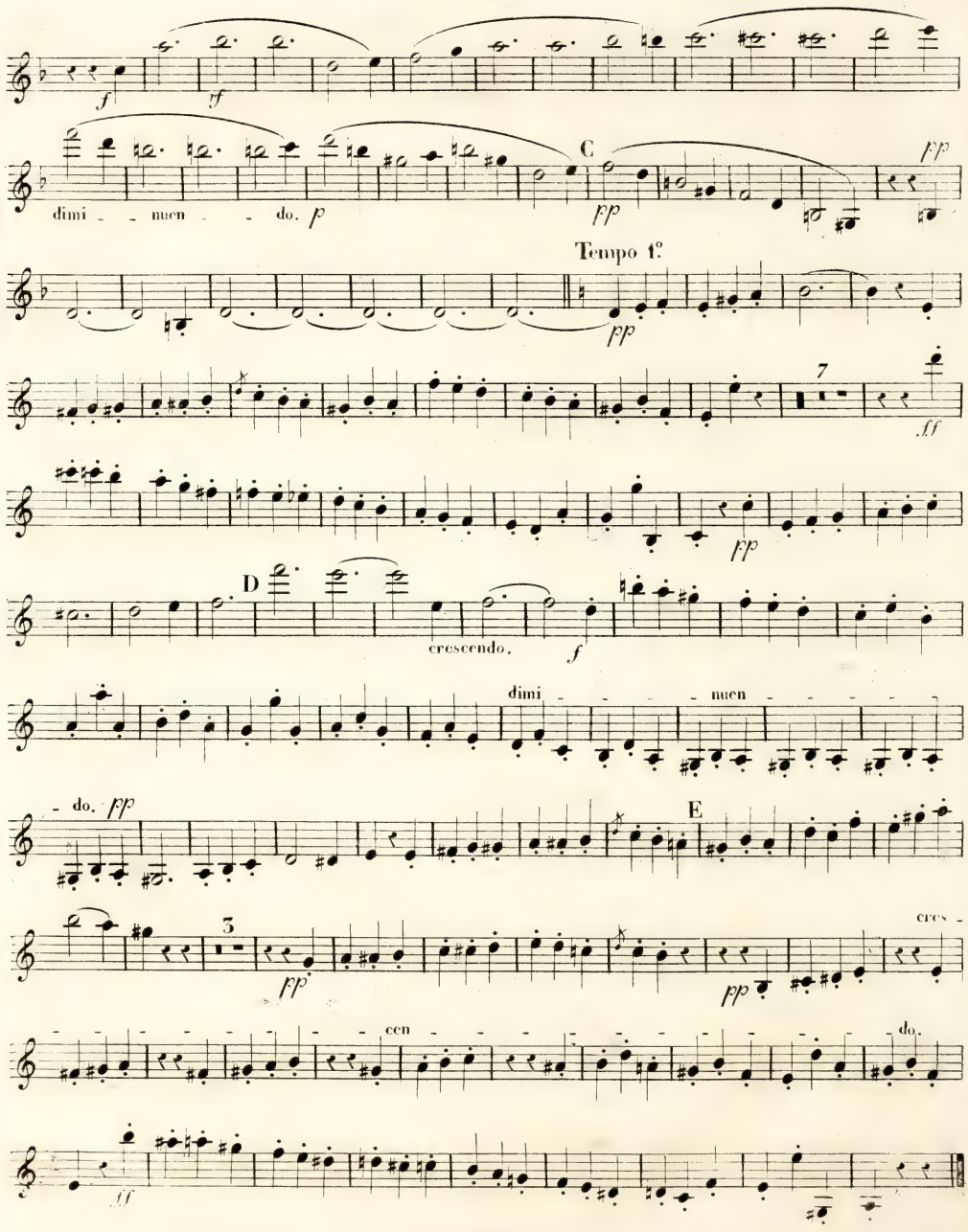
BRANDUS, & C.ie Rue Richelieu

1.er VIOLON.


p
pp
1.
2.
p
cresc.
f
dimin.
p
crescendo.
f
dimin.
p
tr
f
C
tr
f
fpp
cresc.
ff
2
ff
2
p
p
D
2


dolce con grazia.
morendo.
E
1
cres
F
dim.
cen do.
risoluto.
G
sempre.
più.
cres
cen do.
4
morendo.
morendo.


(♩. =108.)
Allegro.
sempre staccato e leggiero.
SCHERZO.
pp
ff
fp
cres.
f
dimi – – nuen – – do.
poco a poco.
pp
A
cres – – – – – – – cen – – – – – –
do.
ff
Poco meno animato.
dolce.
tf
B
p

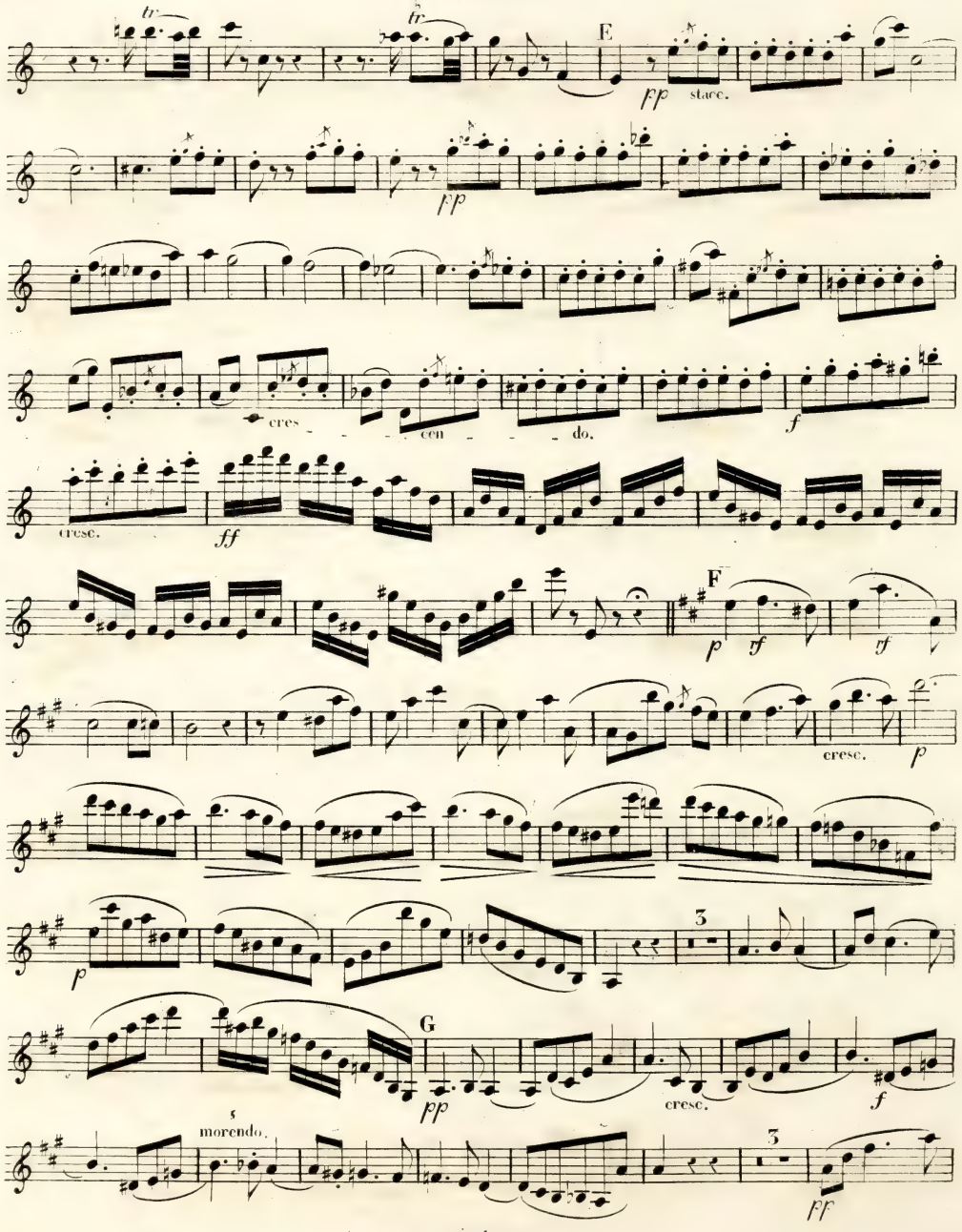

f
ff
C
pp
dimi - - nuen - - do. p
pp
Tempo 1.o
pp
7
ff
pp
D
crescendo.
f
dimi - - - - nuen - - - - -
- do. pp
E
3
pp
cres -
pp
cen - - - -

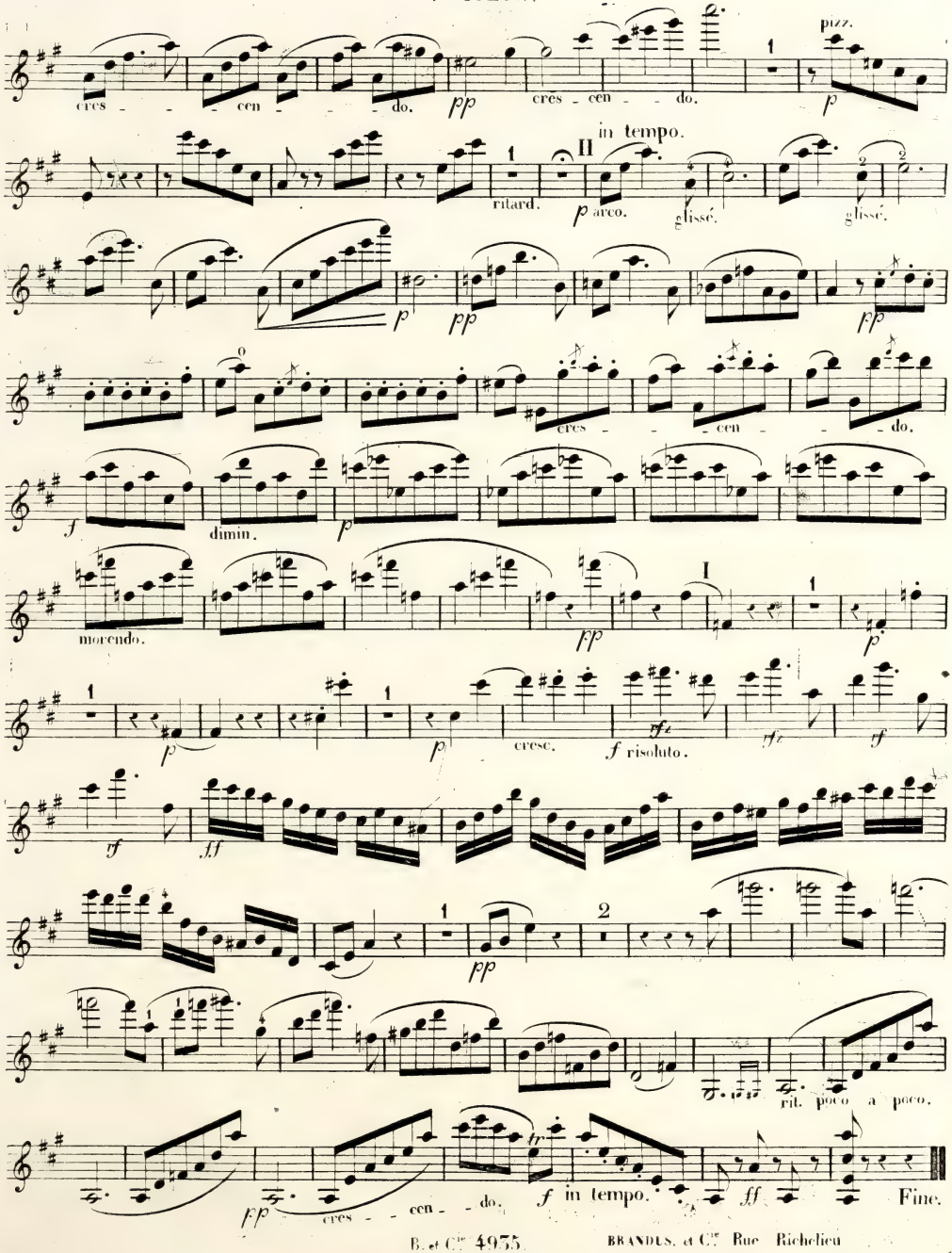

(♩ = 56.)
ANDANTE
SOSTENUTO.
dimin.
loco.
A
morendo.
B
dolce.
cresc.
ten. ten. ten. ten.
C
D


dolce.
cresc.
pp
cresc.
ten. ten. ten. ten.
E
ff
ff
ff
loco.
cresc.
ff
p
ff
morendo.
pp
Allegretto.
in tempo.
(♩=116.)
FINALE.
ritard.
p
glissé.
glissé.
p
staccato
cres _ _ _ cen _ _ _ do.
f
dimin.
p
A
pp
glissé.
glissé.
cres _ _ _ cen _ _ _ do.
f
p


cresc.
f dimi - - - nuen - - -
B
do.
p
tf
tf
p
cres - cen - do.
C
pp
pp
cresc.
f
morendo.
pizz.
D
p
in tempo.
ritard.
arco.
glissé.
glissé.
cres - - - cen - - - do.
ff

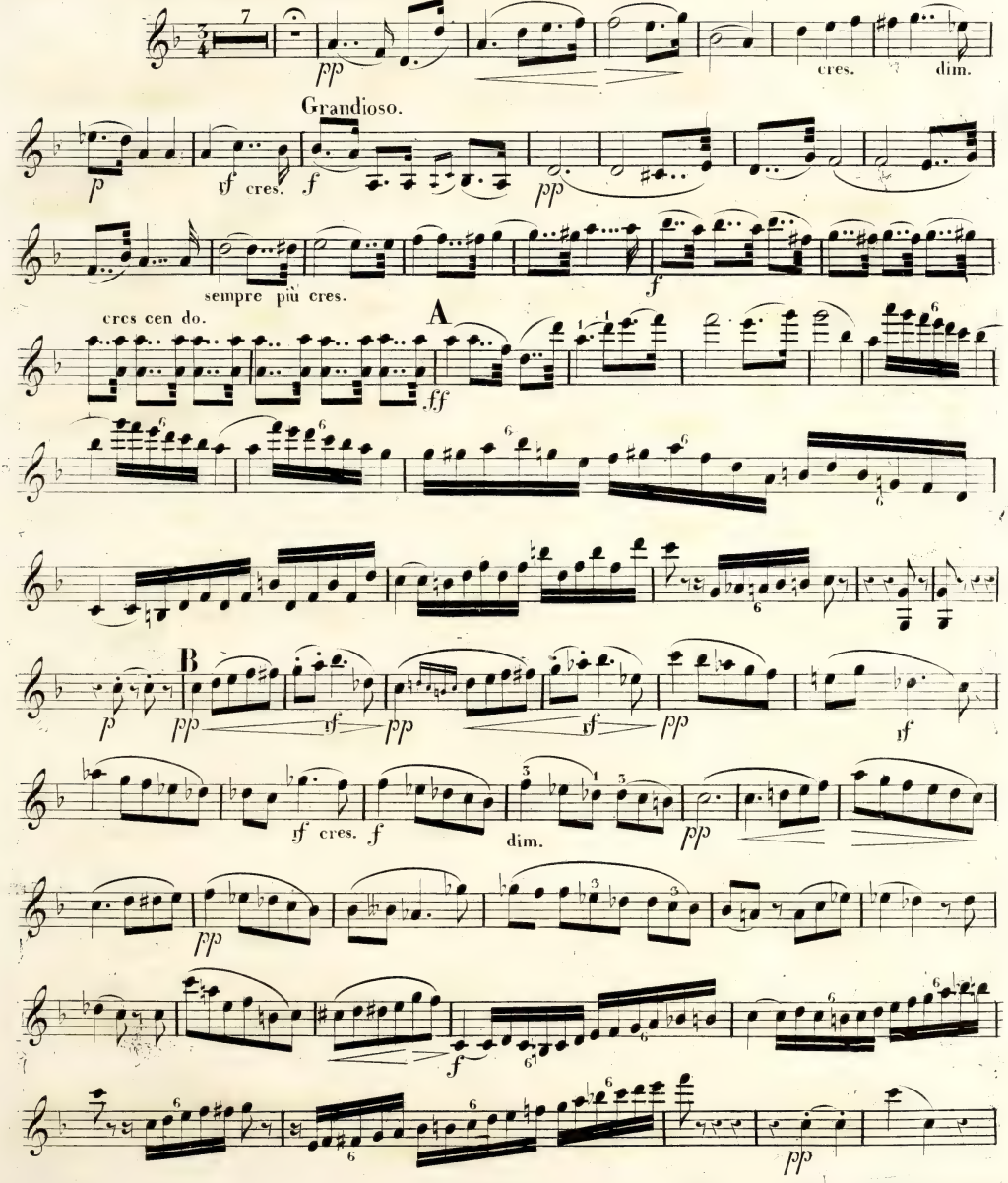
1.er VIOLON.

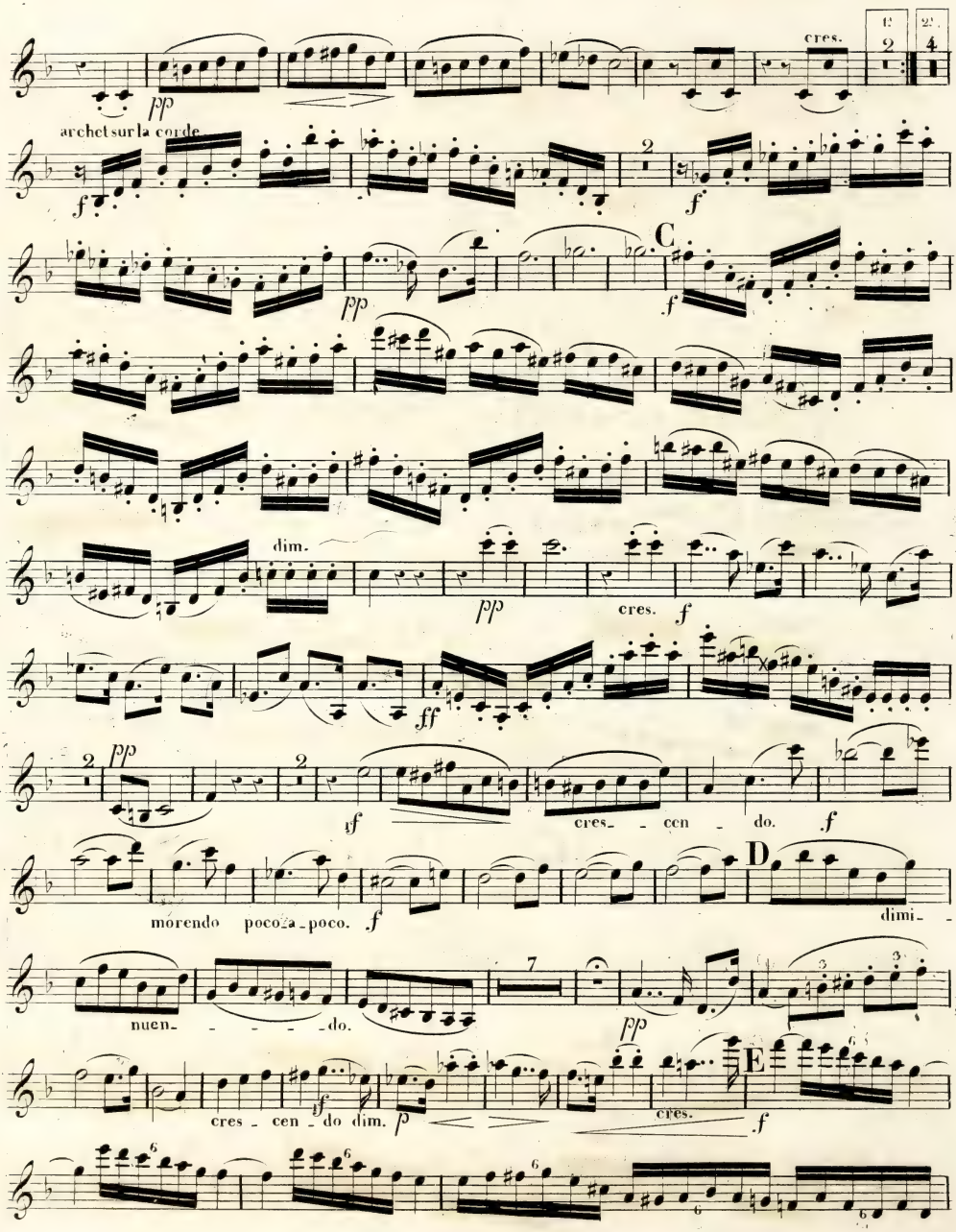

E
pp
stacc.
cres
cen
do.
f
cresc.
ff
F
p
tf
tf
cresc.
p
p
3
G
pp
cresc.
f
5
morendo.
3
ff


cres - - cen - - do.
pp
cres - cen - - do.
pizz.
p
in tempo.
II
ritard.
p arco.
glissé.
glissé.
pp
pp
cres - - cen - - do.
f
dimin.
p
morendo.
pp
I
p
p
cresc.
f risoluto.
ff
ff
ff
pp
rit. poco a poco.
fp
cres - - cen - - do.
f in tempo.
ff
Fine.

1.er VIOLON.

All.o patetico e mod.to (♩= 96.)



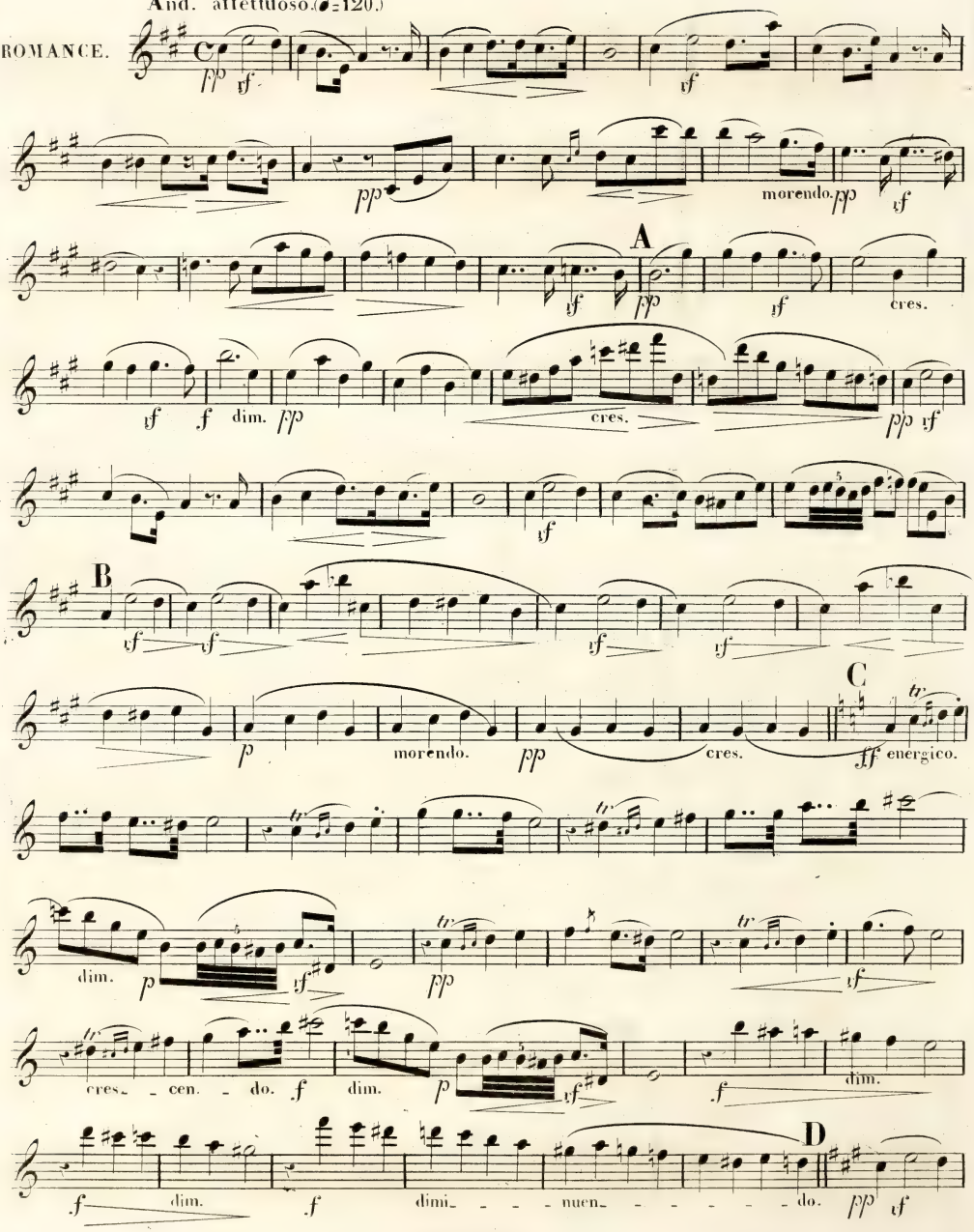

cres.
archet sur la corde
C
dim.
cres.
cres- - cen - do.
morendo poco a poco.
D
dimi-
nuen- - - - -do.
cres - cen - do dim.
cres.
E


ten. ten. ten. ten. ten. ten.
F
cres.
dim.
3e corde.
3e corde.
G
cres - - - cen - - - - - do.
smorz.
più lento.
cres - - - cen - - - - do.


Impetuoso. (𝅗𝅥 = 110.)
SCHERZO.
ff
pp
f
stacc.
cres - cen - do.
sempre più cres.
A
cres - cen - do.
1e
2e
pizz.
arco.
3e Corde.
morendo.


B
sf
sf
sf
morendo.
pp
3
pp
sf
sf
pp
ppp
cres.
f
2
ff
pp
f
3
pp molto. stacc.
pp
cres - cen - do.
f
cres. sempre.
ff
p
cres.
f
2
ff
pp
ff
sf
pp
sf pp
p
1
pp
ff

ROMANCE. And.e affettuoso. (♩=120.)

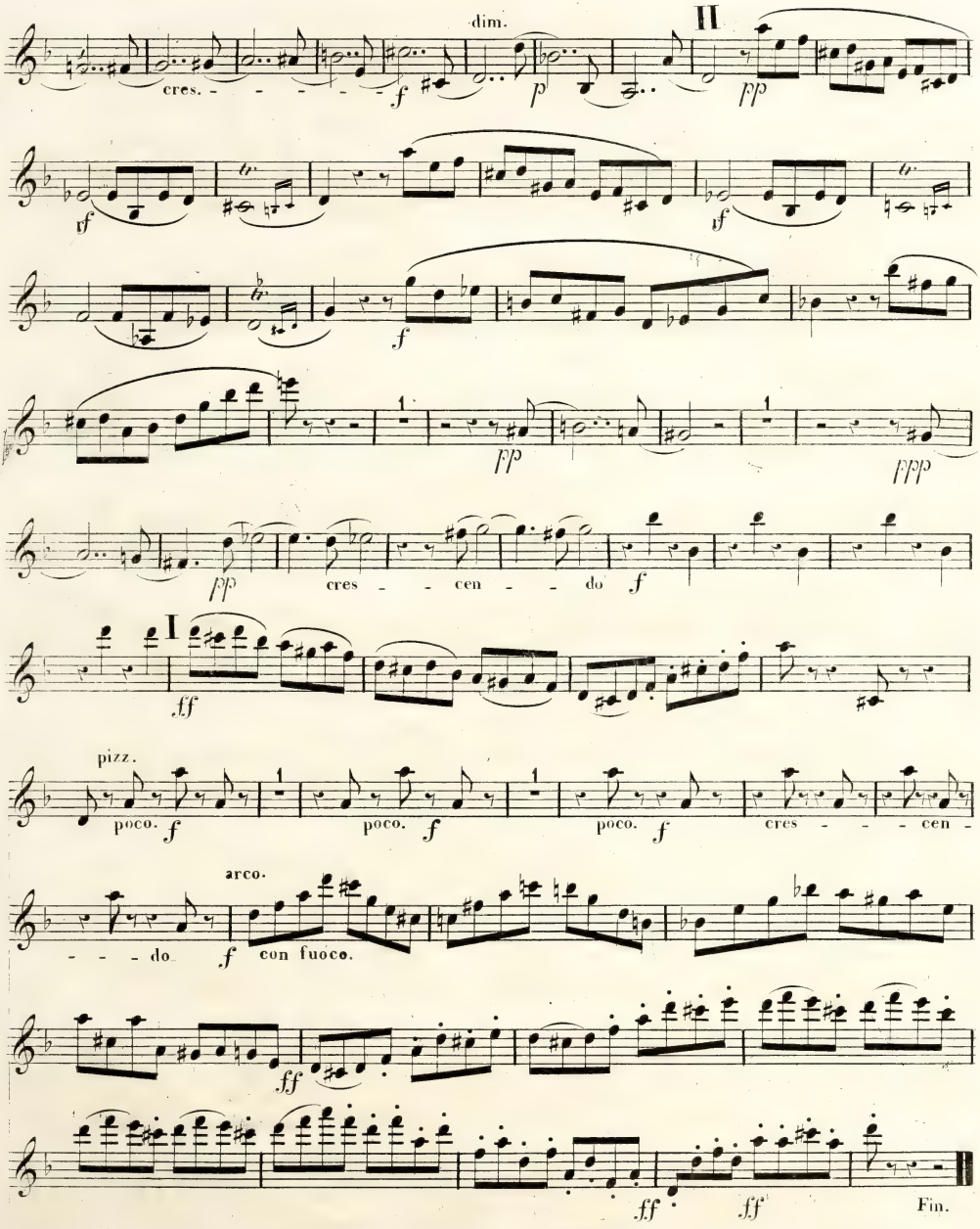



E
cres- -cen- -do.
dim.
F
molto stacc:
cres.
cres- - - - -do
dim.
cen- -
G
sempre morendo.


Agitato molto vivace (♩=120)
FINALE.
ff
dim.
p
ff
dim.
p
ff
dim.
p
ff
cres.
ff
tiré.
tiré.
tiré.
tiré.
tiré.
tiré.
ff
ff
A
f
f
poco. f
poco. f
poco. f
poco. f
pp
cres.
f
pp
cresc.
f
pp
sempre più morendo.
B
2
ppp
2
ppp
5
ppp
1
ppp


cres - cen - do.
C
pizz.
arco.
cres. - - - - cen - - - - do.
arco.
dim.
D
E
cres. - - cen - - do
cres.


f
ff
dim.
p
ff sempre più cres.
ff
ff
ff
ff
F
ff
dim.
p
f
dim.
p
f
dim.
p
f
cresc:
f
fp
cresc:
f
fp
sempre più morendo.
G
pp
2
fff
2
ppp
5
pp
1
fp
1
pp



B. et Cie 8804. Impr: de Thierry Frères. 1. Cité Bergère.

33me QUINTETTE.

Allegro grandioso.

ff ff pp

Pizz. Arco.

p f

f A cresc.

dim. dolce grazioso.

p

morendo. B 2

p

pp


cre _ _ scen _ _ _ do. f
C
pp
pp
appassionato. rf
rf
rf cre _ _
rf _ scen _ _ rf _ _ do. f
ff
ff
p
p
cresc.
ff
D
p


p
pp
sempre più cresc.
f
E
ff
1
pp
1
Pizz.
2
p
Arco.
f
p
cre - - - - - - scen - - - - - - - - do.
f
dim.
F
p dolce con fuoco.
rf
2
G
cresc.


pp
p
cresc.
dim.
p
cresc.
f
pp
H
1
pp
cresc.
p appassionato.
rf
rf
cre - scen - do
f
ff
1
1
1
I
12
pp
pp
cre - scen - do tutta forza.
ff


Molto vivace.
con fuoco.
SCHERZO.
cre - - scen - - - do
cresc.
scen - - do
- scen - do
dim.
cresc.
dim.
Poco più lento.
cre - - -


C
pp
rf
cresc.
f
morendo
poco a poco.
D
ppp
pp
1 morendo.
B. et Cie 8925.


E Tempo Iº
cre - - scen - - - do
F
cre - scen - - do
cresc.
G
cresc.
dim.
cresc.
Poco più lento.
morendo.
Pizz.
Arco.
ANDANTE SOSTENUTO.
cresc.
dim.


A
rf
pp
pp
cre - - scen - - - do.
B
ff
pp
pp
rf
cresc.
pp
cre - - scen - - - do
f
dim.
p
C
pp
cresc.
f
pp
pp
D
pp
cresc
E
f
dim.
pp
pp
(Même son.)
rf
ritard.
sempre più mo - - - ren - - do.
ppp


FINALE.
8
pp
stacc:
cresc.
f
cresc.
ff
A
pp
pp
sempre più cresc.
f
cresc sempre.
B
ff
dim.
pp
tr
2
tr
4
tr
2
tr
rf
morendo.
rf
morendo.
rf
pp
1
f
p
pp
1º
2º


3
p
p
f
C
dimi - - - - nuen -
do.
pp
ff
fpp
ff
fpp
ff
fpp
ff
p
D
ppp
cresc.
pp
morendo.
pp
E
sempre più cresc.
ff
dim.
pp



Imp. Thierry Frères, Cité Bergère 4.

1^er VIOLON.

34^me QUINTETTE.

Allegro grazioso. (♩ = 112)




p
cresc:
pp
cresc:
f
ff
C
2
p
pp
f
1
f
D
3
p
p
sempre più cre-
p cresc: f
p cresc: f
pp
scen - - - - - do.
ff risoluto.
1
ff
E
ff
dim.
pp
poco riten.


poco più lento.
a tempo.
6
p
pp
f
F
p
1
tf
tf
cresc:
tf
tf
dimi-
espressivo.
2e corde.
nuen - - - - do.
p
G
1
p
p
pp
cresc:
f
ff
2
H
p
pp
f


I a tempo.
cre - - - - - scen - - - - - do.
poco riten.
Molto vivace. (𝅗𝅥 = 112)
SCHERZO
sempre più cresc:


cresc:
1ª
2ª
10
un peu plus lent. (♩=100.)
morendo e ritardando poco.
pizz.
arco.
morendo
e ritardando poco.
tempo 1º


sempre più cresc:
cresc:
11
a tempo.
morendo e ritardando.


(♩ = 52.)
ANDANTINO.
pp
tf
pp
4
pp
A
pp
f grandioso.
pesante.
du talon.
B con delicatezza.
pp
cresc:
f.f con energia.
C dolcissimo.
dimi - - - - - - nuen - - - - - do. pp
cresc:
f
D 3


pp
cresc:
f
ff
E
Long tems d'arrêt.
pp
tf
pp
4
pp
F
pp
tr
f grandioso.
pesante.
du talon.
tr
G
pp
4
f
cresc:
ff
pizz.
pp
All.o molto vivace (♩=132)
FINALE.
pp
tr
cresc:
f
pp
cresc:
f


A
ff
10
pp
leggieramente.
B
p
cre - - - scen - - - - do.
f
1
f
4
p
C
cresc:
p
tr
pp
p
pp
2


pp
legato.
D
p leggieramente.
p
cresc:
1
1
f
fp
cresc:
f
cre - - - - -
E
morendo.
- scen - - - do.
p
pp
p
cresc:
f



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103. Rue Richelieu.

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N.º I. VIOLINO 2.º

I.er QUINTETTO.
Op. 1.er

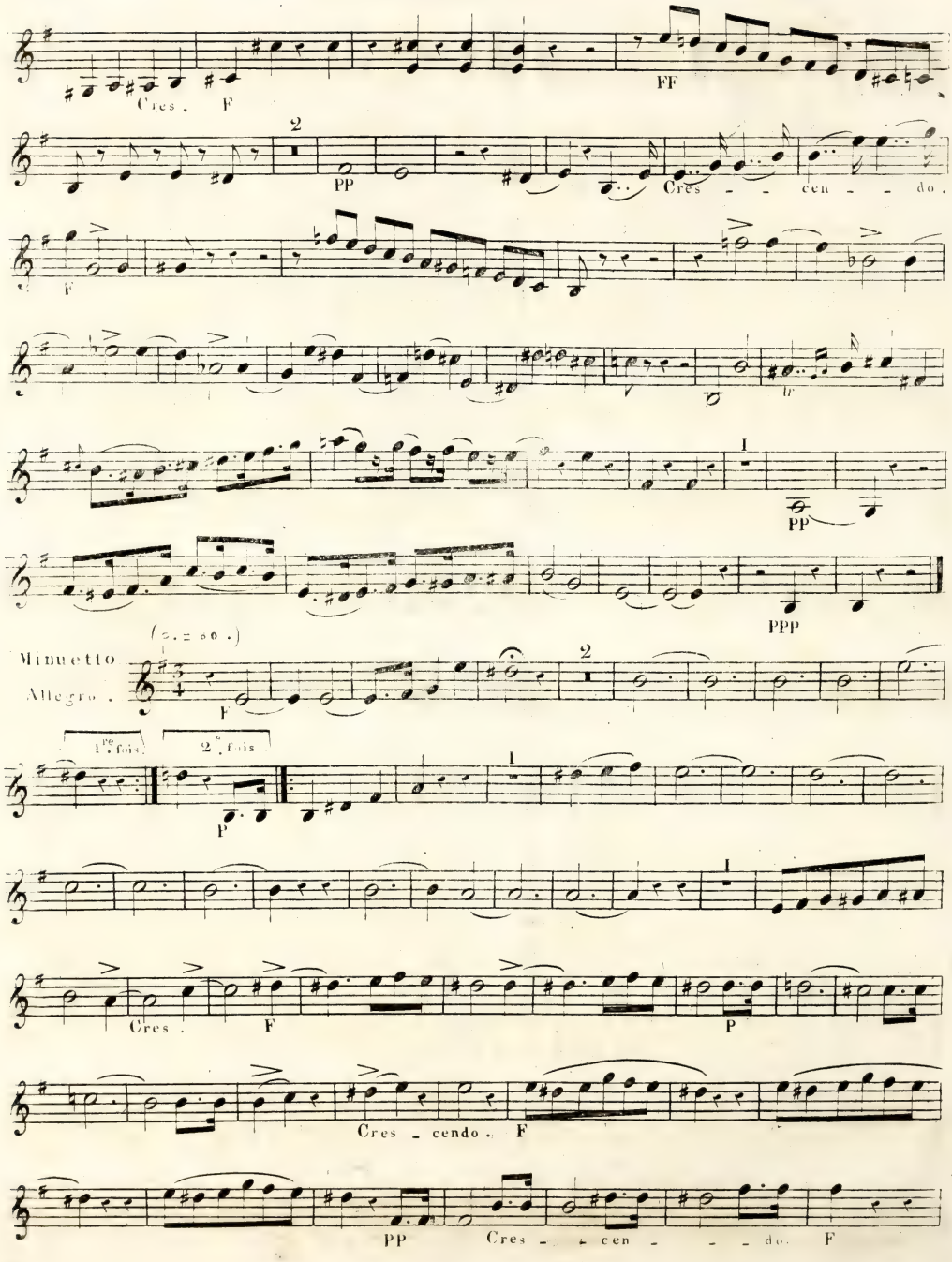
(metr. ♩ = 116)

Allegro maestoso.



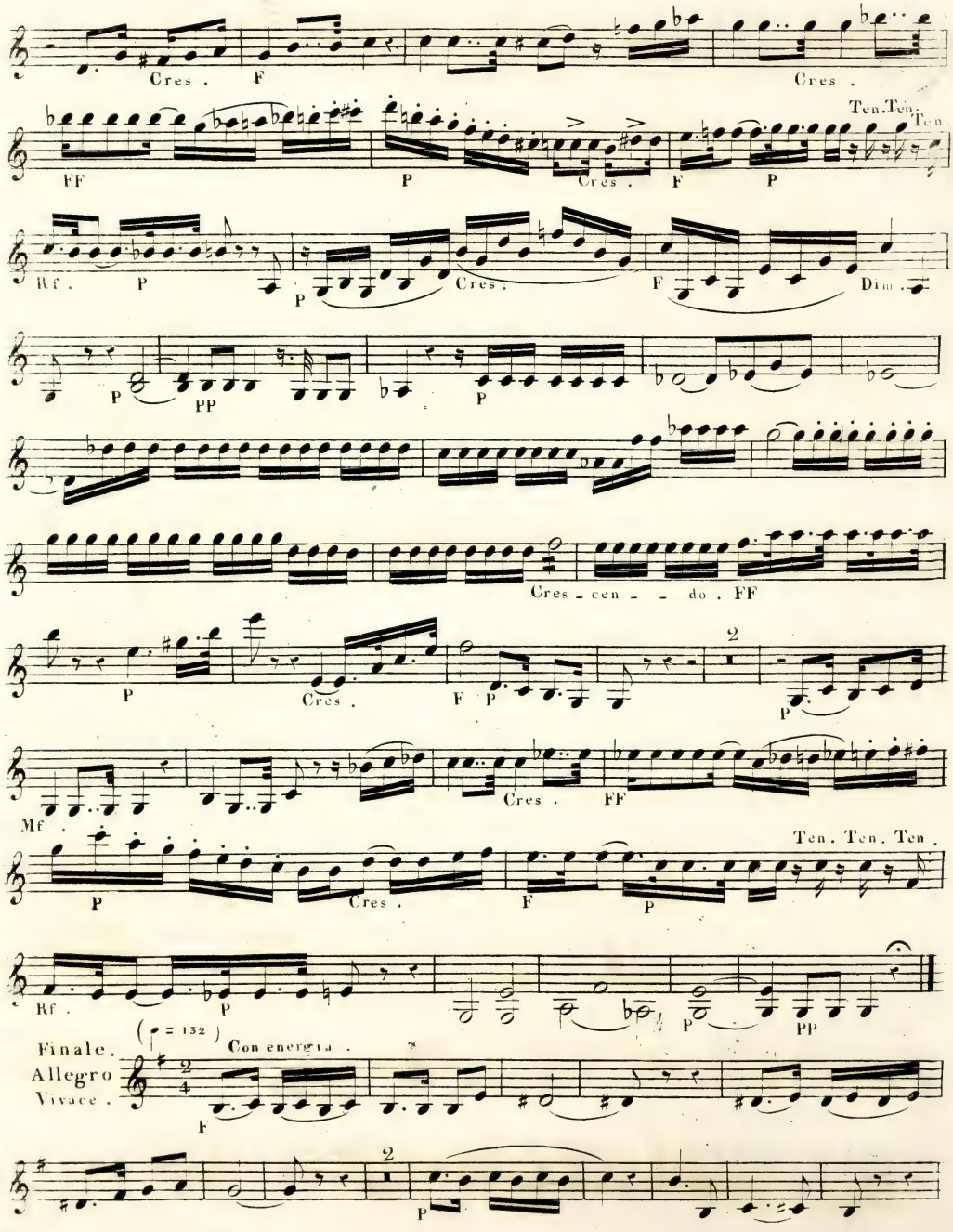

Sempre .
Più
Cres .
FF
2
Risolute .
FF
I
P
Cres .
F
Cres .
P
Cres .
PP
Rf .
F
Cres .
Cres .
P
2
I
Maggiore .
Cres .
P
PP. Legato .
PP
I
P
Minore .
F
2
V. S

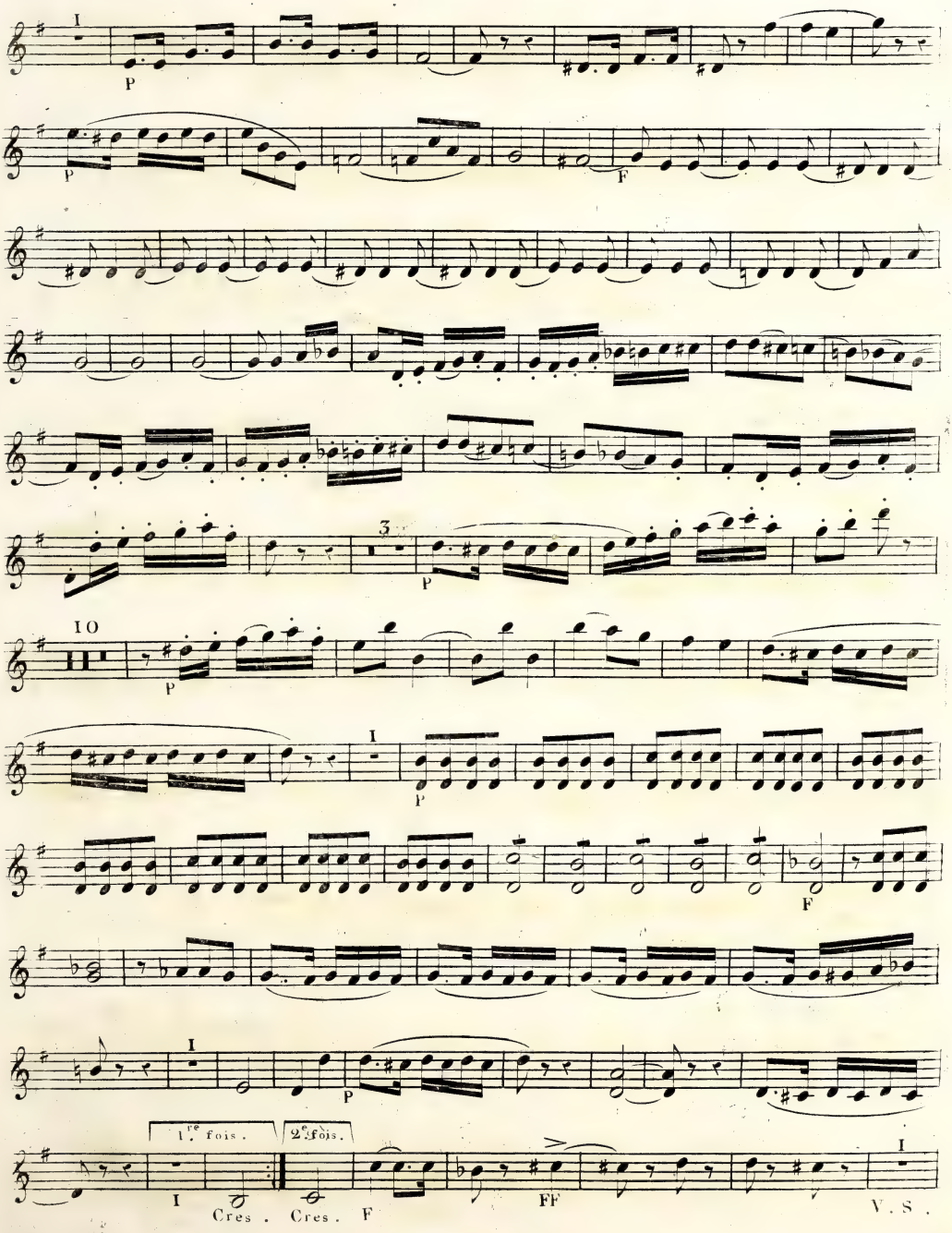
N.° I VIOLINO 2.°


Cres. F
FF
PP
Cres - - cen - - do.
F
PP
PPP
Minuetto
Allegro.
(♩. = 80.)
F
1.re fois
2.e fois
P
Cres.
F
P
Cres - cendo. F
PP
Cres - - cen - - - do. F

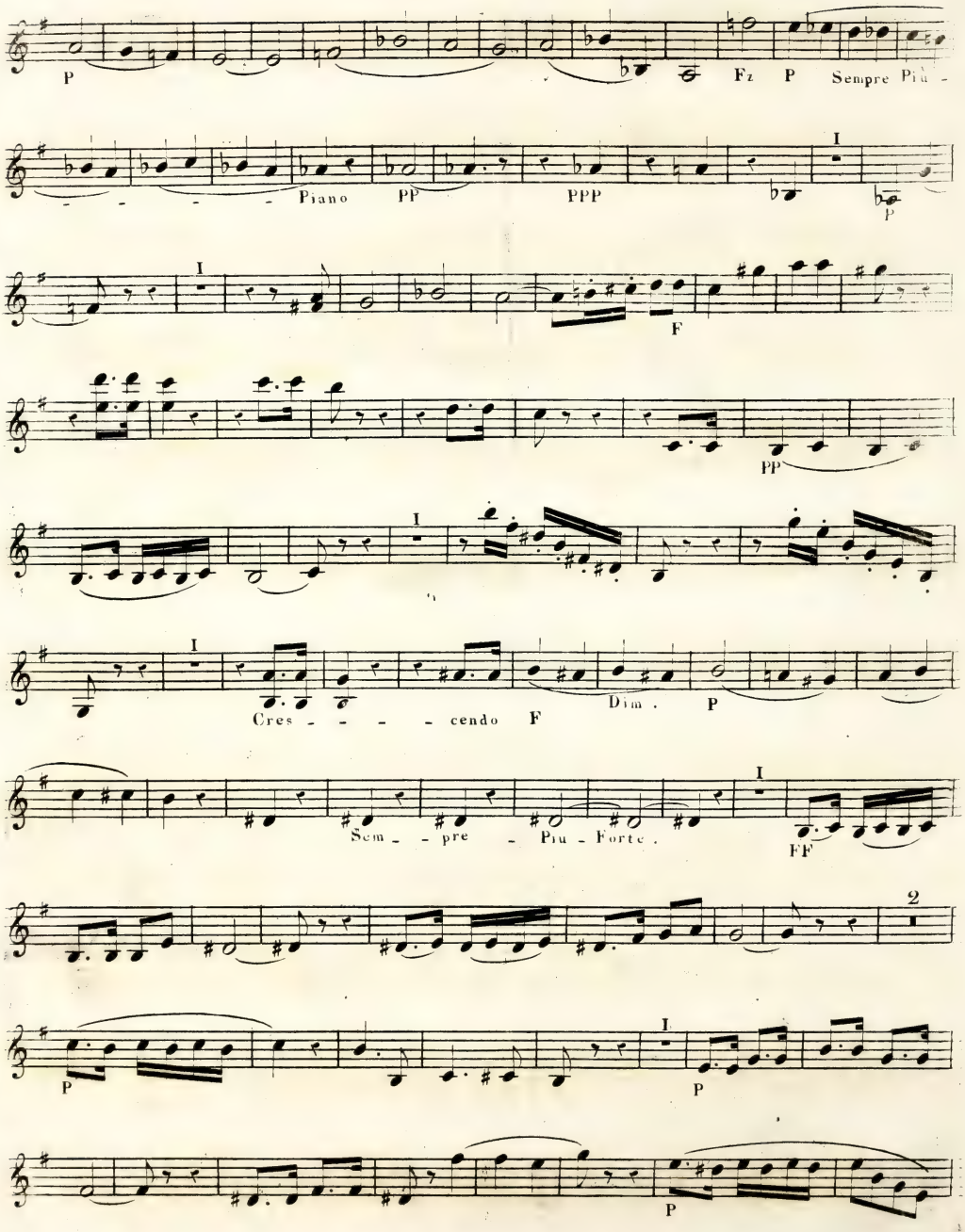

Cres .
Sempre . FF
F
P
Fz . Fz . Fz . Fz .
1.re fois .
P
2.e fois .
Fin .
Maggiore .
Piz .
F. Arco .
Pizz .
P
M . D . C .
Adagio .
Espressivo
(= 80)
PP
P
Cres .
F
Cres . Sempre .
FF
P
V . S .

N.° I . VIOLINO 2.°


Cres .
F
Cres .
FF
P
Cres .
F
P
Ten. Ten. Ten
Rf .
P
P
Cres .
F
Dim .
P
PP
P
Cres - cen - - do . FF
P
Cres .
F P
2
P
Mf .
Cres .
FF
Ten . Ten . Ten .
P
Cres .
F
P
Rf .
P
P
PP
Finale .
Allegro
Vivace .
(♩ = 132)
Con energia .
F
2
P


I
P
P
F
3
P
IO
P
I
P
F
I
P
1.re fois.
2.e fois.
I
Cres.
Cres.
F
FF
V. S.

N.° 1. VIOLINO 2.°


P
Fz
P
Sempre Piu -
Piano
PP
PPP
I
P
I
F
PP
I
I
Cres - - - - cendo
F
Dim.
P
Sem - - pre - Piu - Forte.
I
FF
2
P
I
P
P


F
I
2
Maggiore.
P
10
P
I
PP
F
I
I
PP
3
PP
P

N.° 2.. VIOLINO 2.°

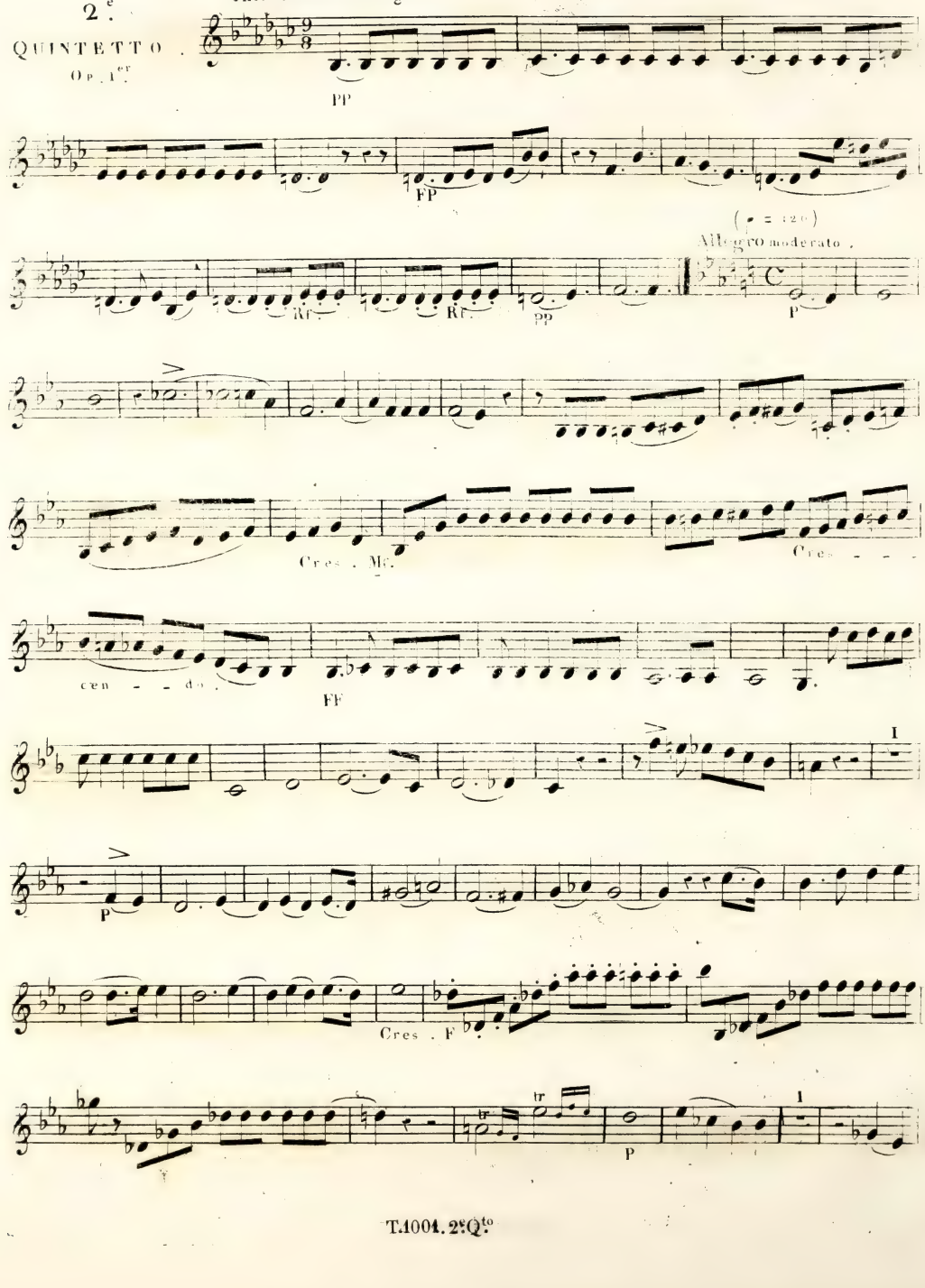
(Met. ♩ = 104)

2.e

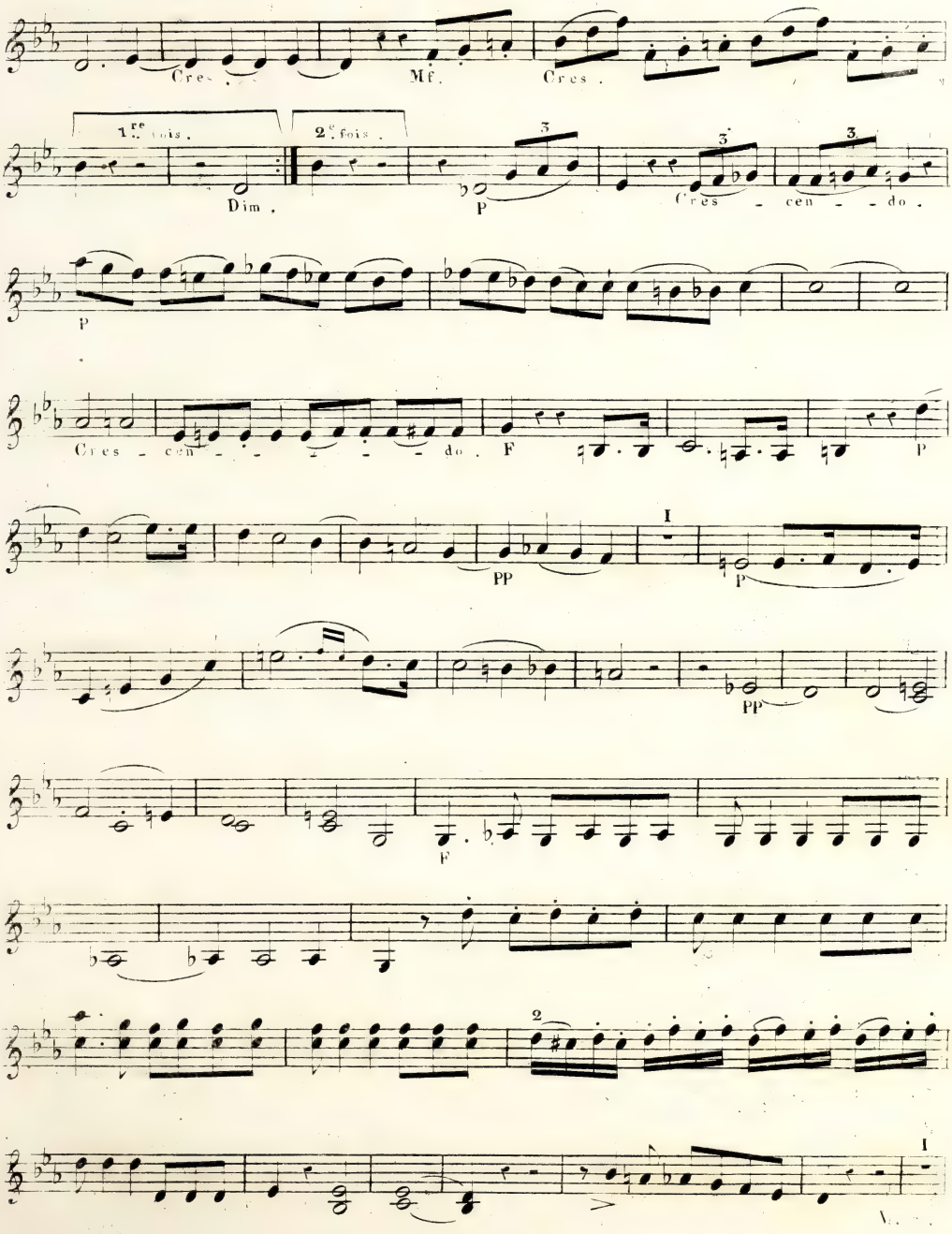
QUINTETTO .

Op. 1.er

Introduzione Largo .



N.° 2. VIOLINO 2.°


Cres.
Mf.
Cres.
1.re vez.
2.ª fois.
Dim.
P
3
Cres - cen - - do.
P
Cres - cen - - - - - - do.
F
P
PP
I
P
PP
F
2
I

N.° 2. VIOLINO 2.°

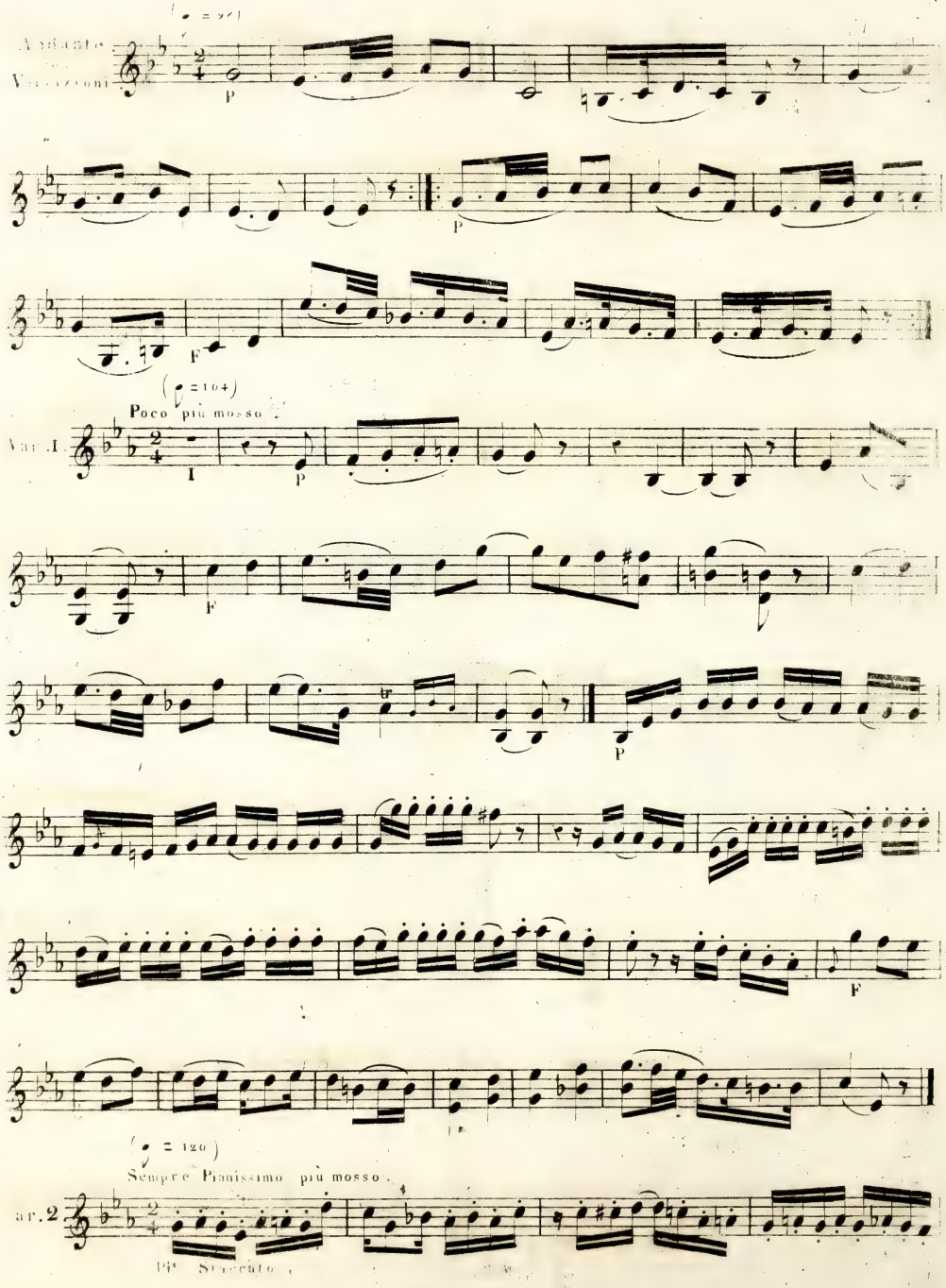

P
Cres. F
ff
P
I
I
Cres.
- cen - - - - - do. F
Cres - - - cen - - - - do
FF
P
3
3
Cres. - - - - - - cen - - - do. F
I
PP
Arco.
Piz.
FF
Minuetto
Allegro
(p. 80)
F
P
P
Cres


F
Dim.
P
P
Cres.
F
P
PP
8
F
F
P
P
Sempre.
Piu.
Forte. FF
3
P
Cres.
F
1
P
PP
1.re fois.
2.e
2
P
2
V.S

N.º 2. VIOLINO 2.º

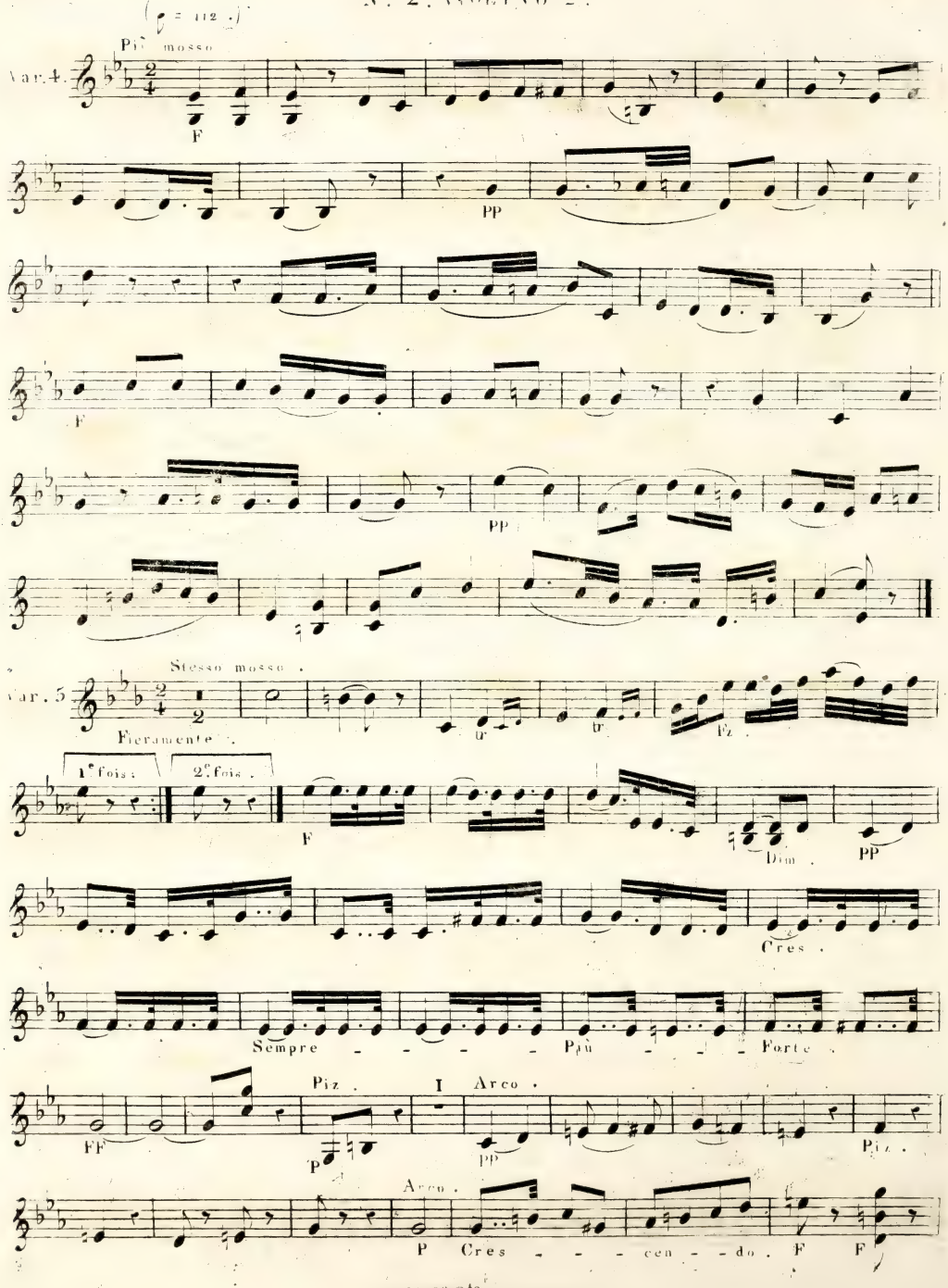


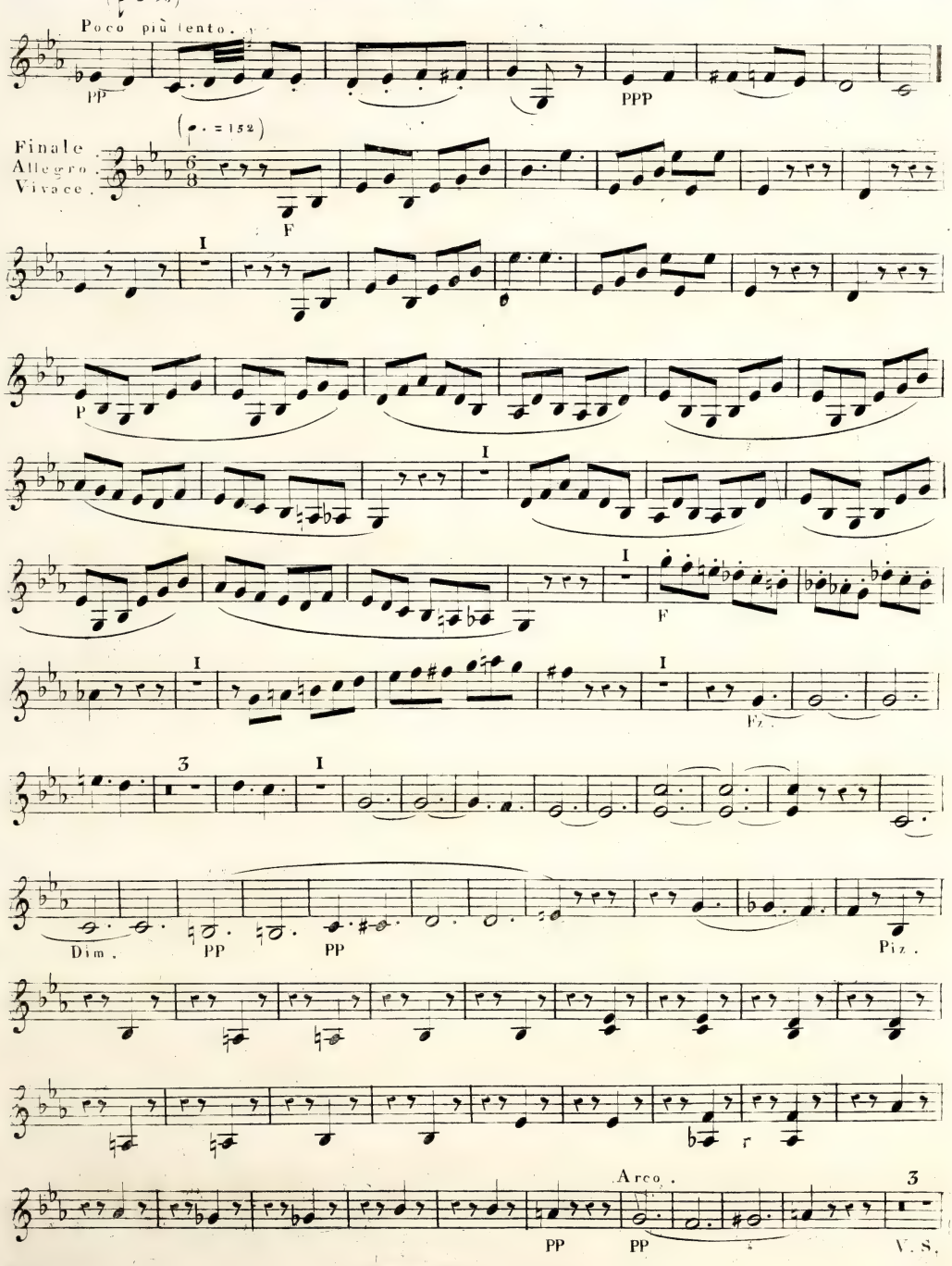

P
Cres.
P
PP
8
F
F
P
P
Sempre.
Piu
Forte.
FF
3
P
Cres
F
F
Dim.
Poco
poco
PP
Smorz.
F


Andante
Variazioni
P
F
Poco più mosso
Var. I.
I
Sempre Pianissimo più mosso.
Var. 2
Più Stretto

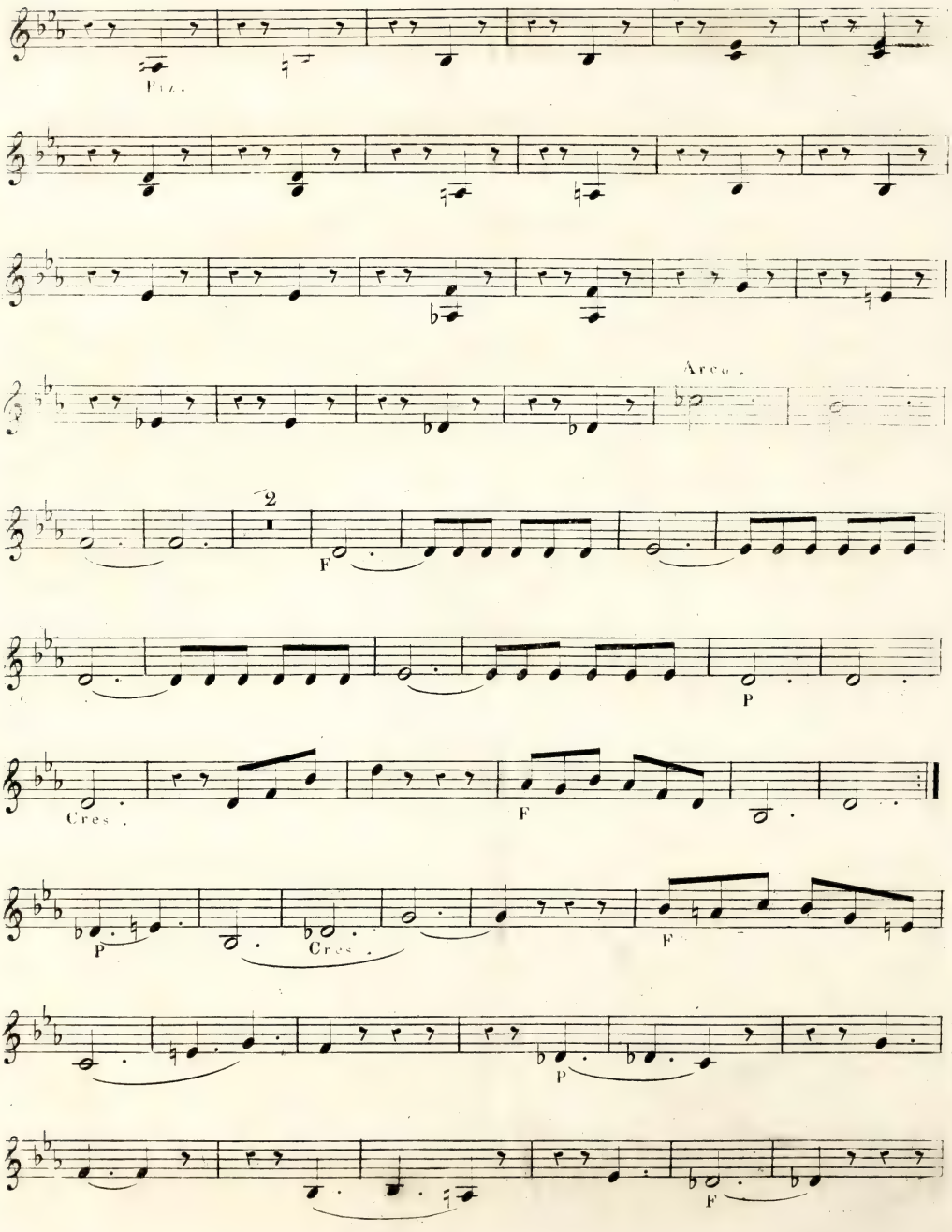

Legate .
Stacc .
Fz . Fz . Fz . Fz .
Legate .
Fz . Fz . Fz . Fz .
(♩ = 96)
Tempo 1.º
Var. 3.
P. Dolcissimo .
1.re fois .
2.e fois .
Rf .
Mf .
F
PP
Rf .
Rf .

N.° 2. VIOLINO 2.°


(♩ = 112.)
Piu mosso
Var.4.
F
PP
F
PP
Stesso mosso.
Var.5
Fieramente.
tr
tr
Fz
1.° fois.
2.° fois.
F
Dim.
PP
Cres.
Sempre - - - - - Più - - - Forte.
FF
Piz.
I
Arco.
PP
Piz.
Arco.
P
Cres - - - cen - do.
F
F

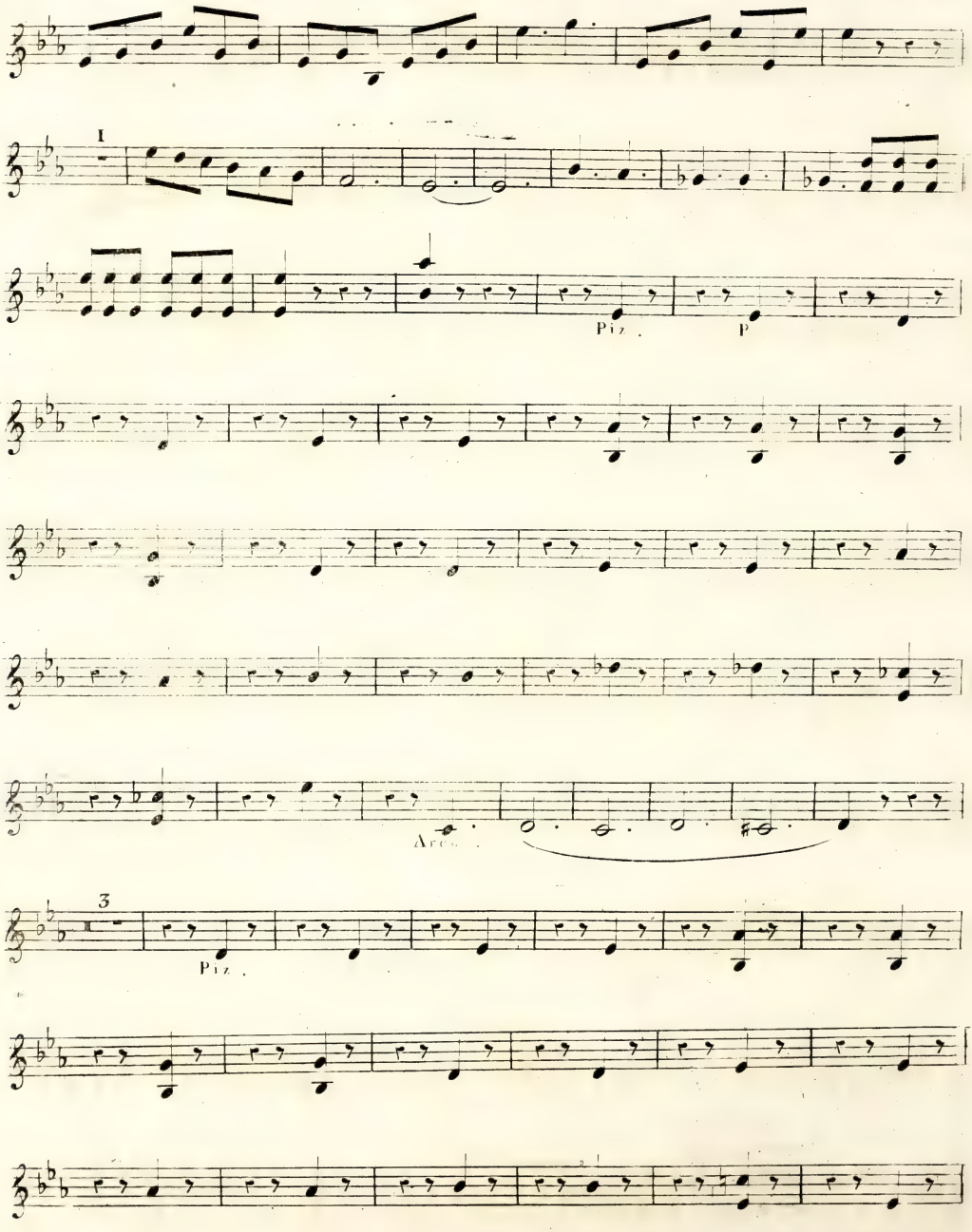

Poco più lento.
PP
PPP
Finale.
Allegro.
Vivace.
F
I
P
F
Fz.
3
Dim.
PP
Piz.
Arco.
V. S.

N.° 2. VIOLINO 2.°




FF
3
5
Cres - cen -
- do.
F
F
I
V. S.

N.º 2. VIOLINO 2.º



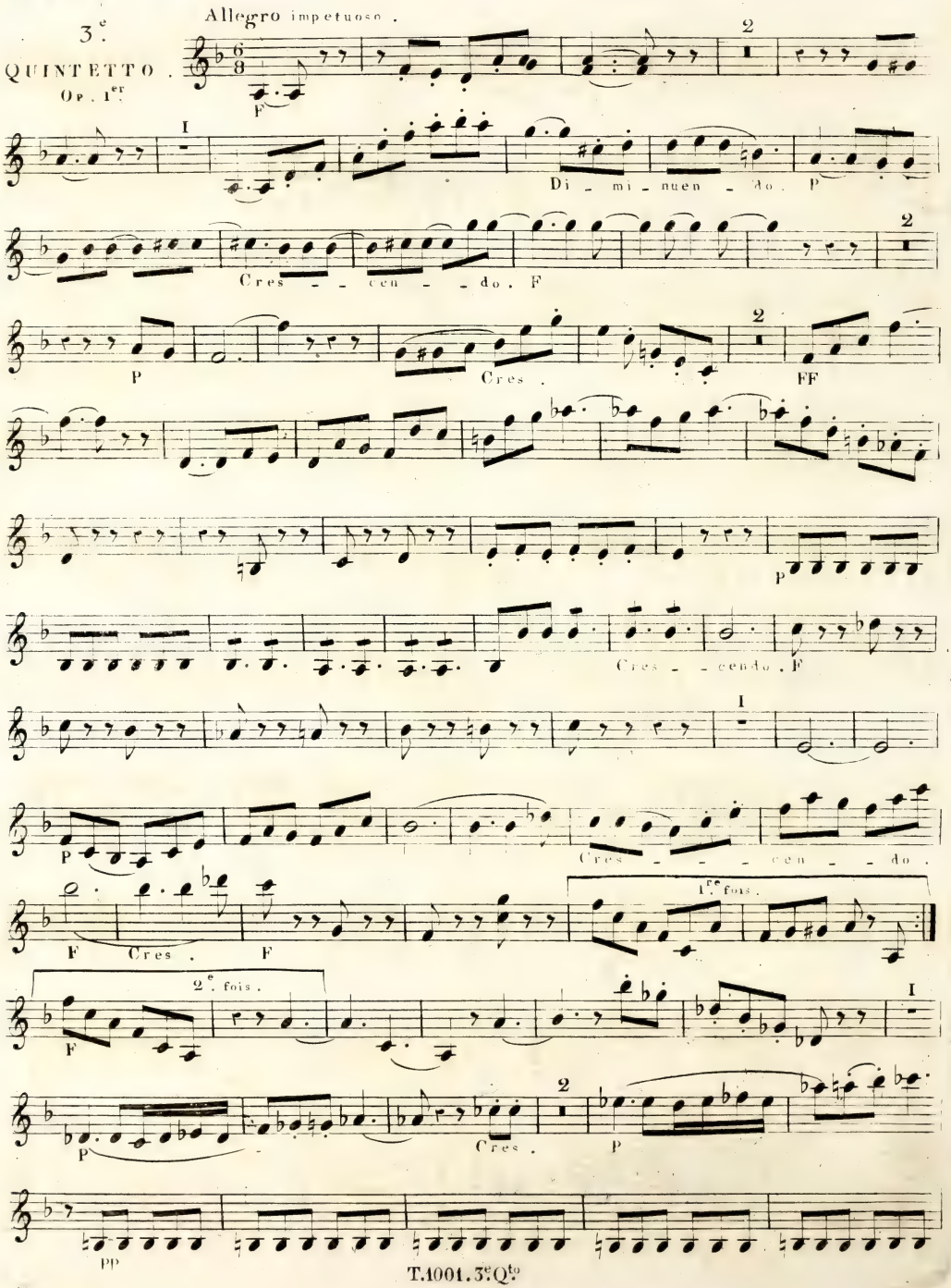

Arco .
F
Cres - cen - do .
3
I
F
Cres - - cen - do . F
PP
I
Mf.
FF
FF
FF
FF
9
P
I
2
Cres - cendo .F
FF

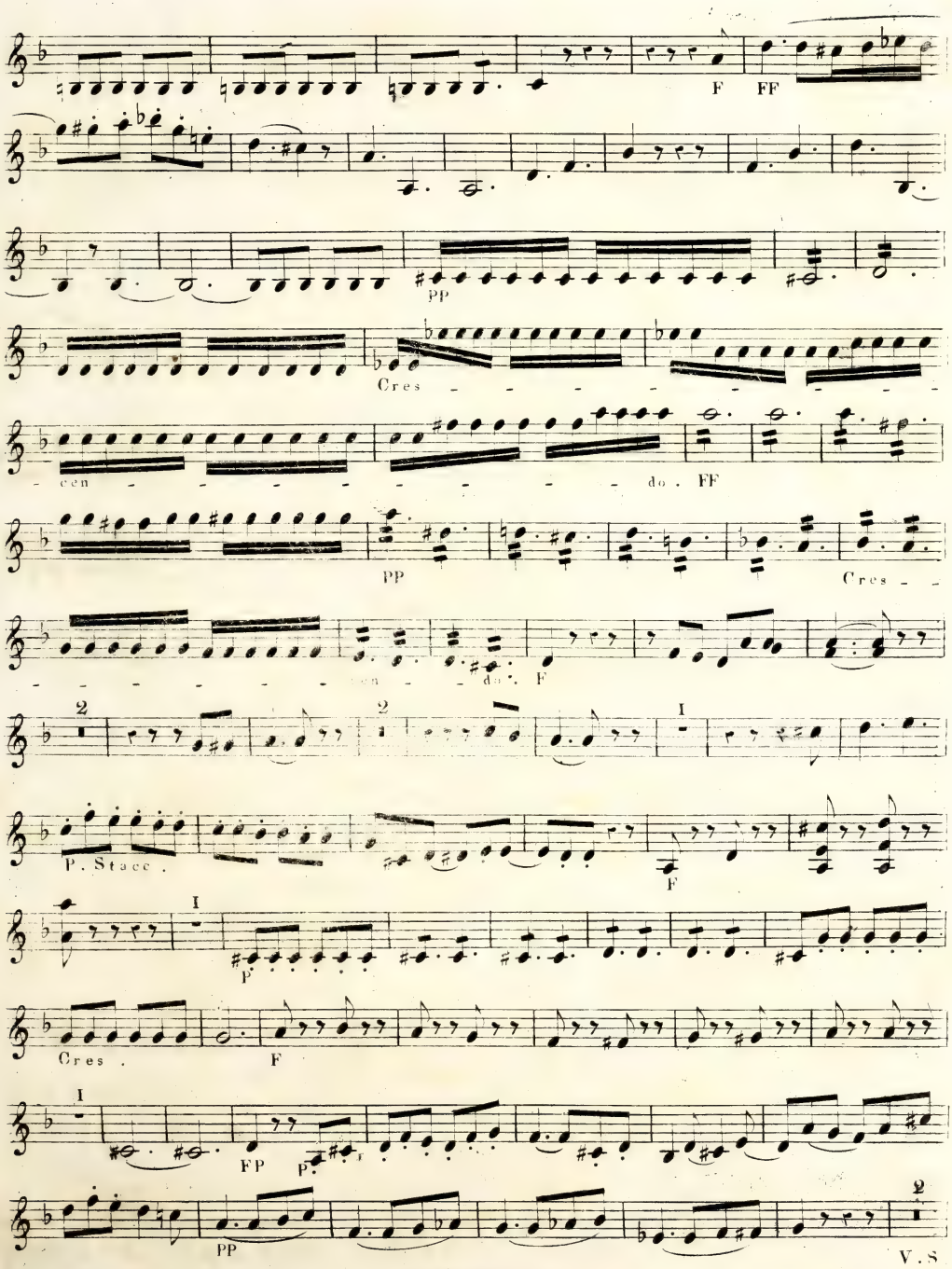
3.º

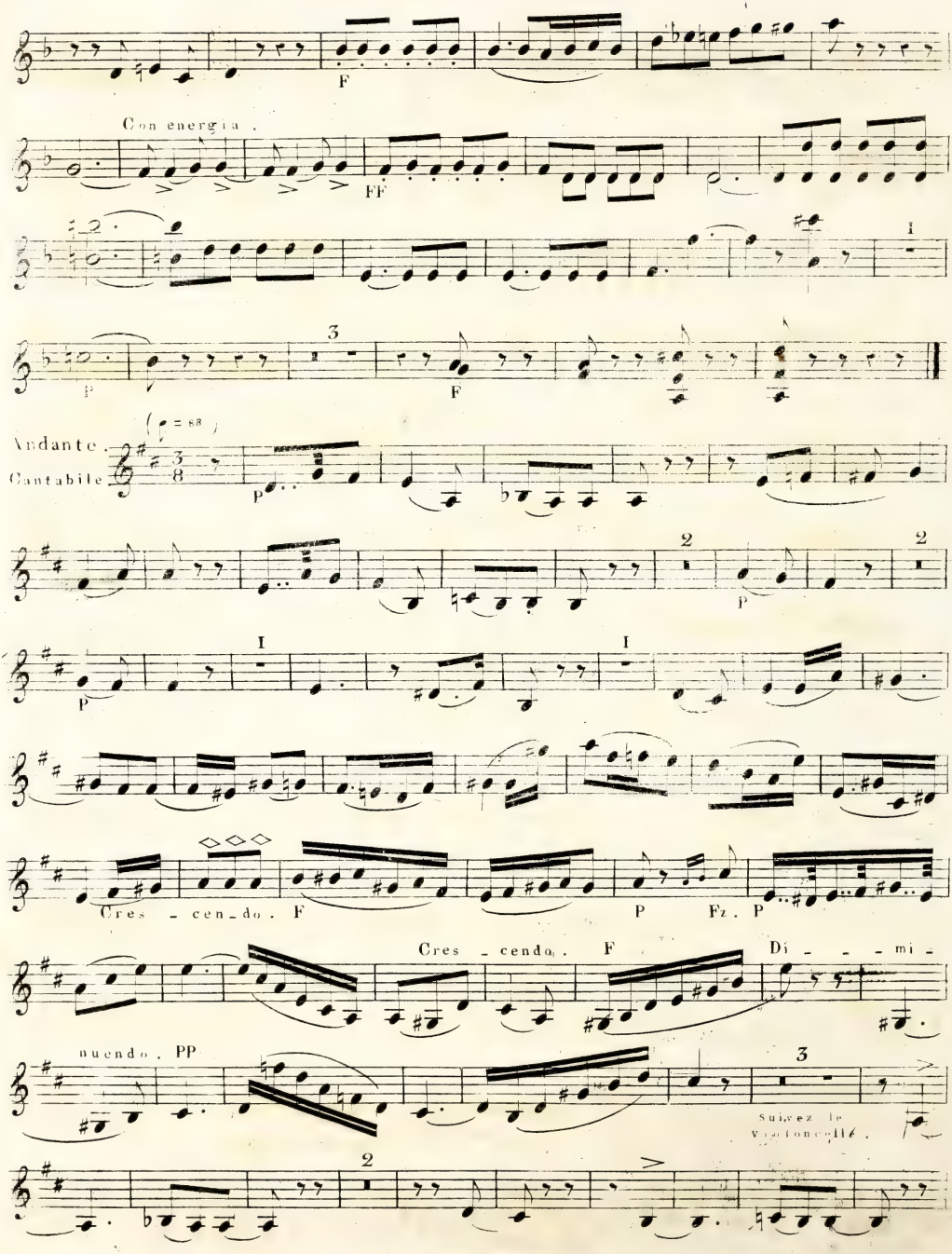
QUINTETTO.

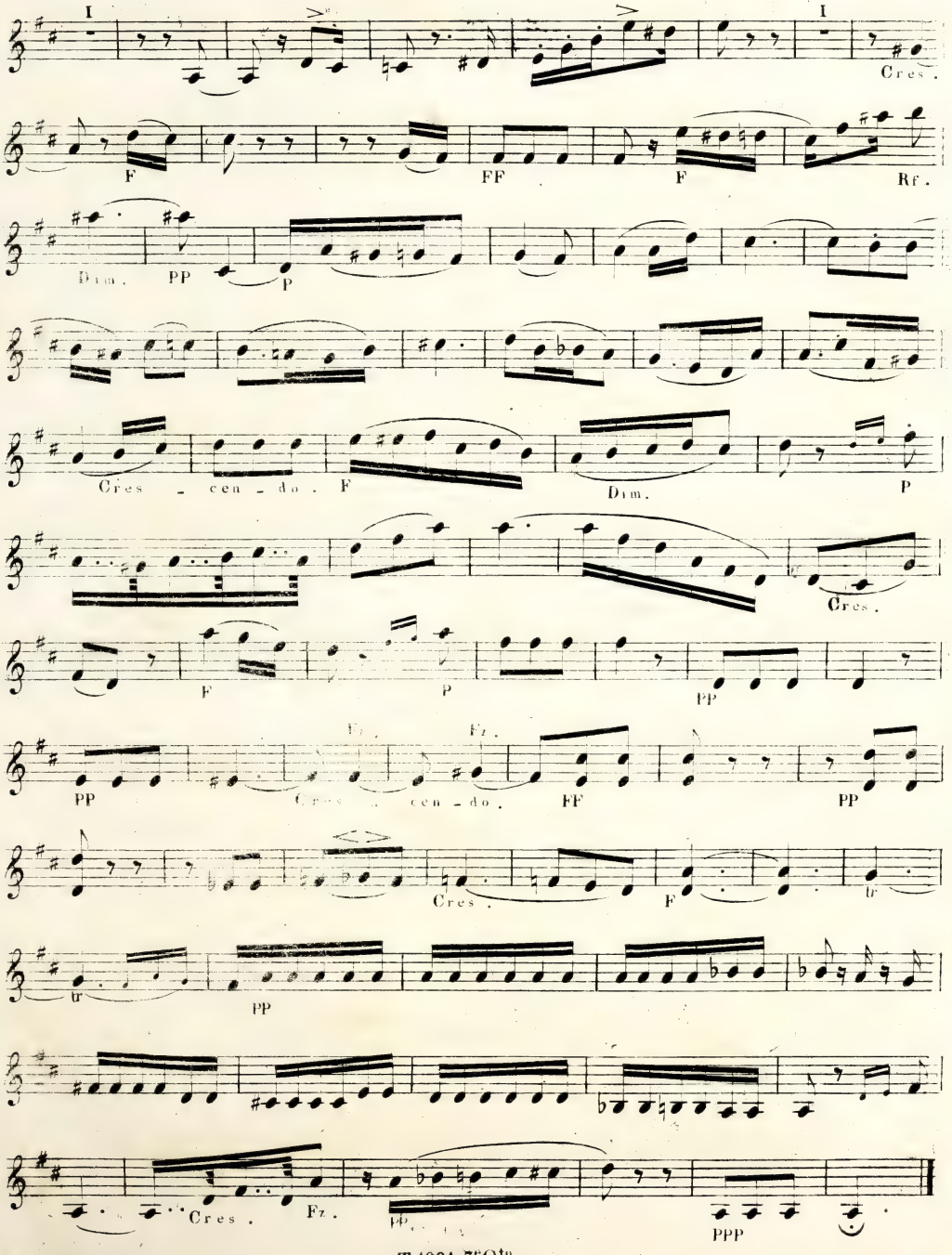
Op. 1.er

Allegro impetuoso.

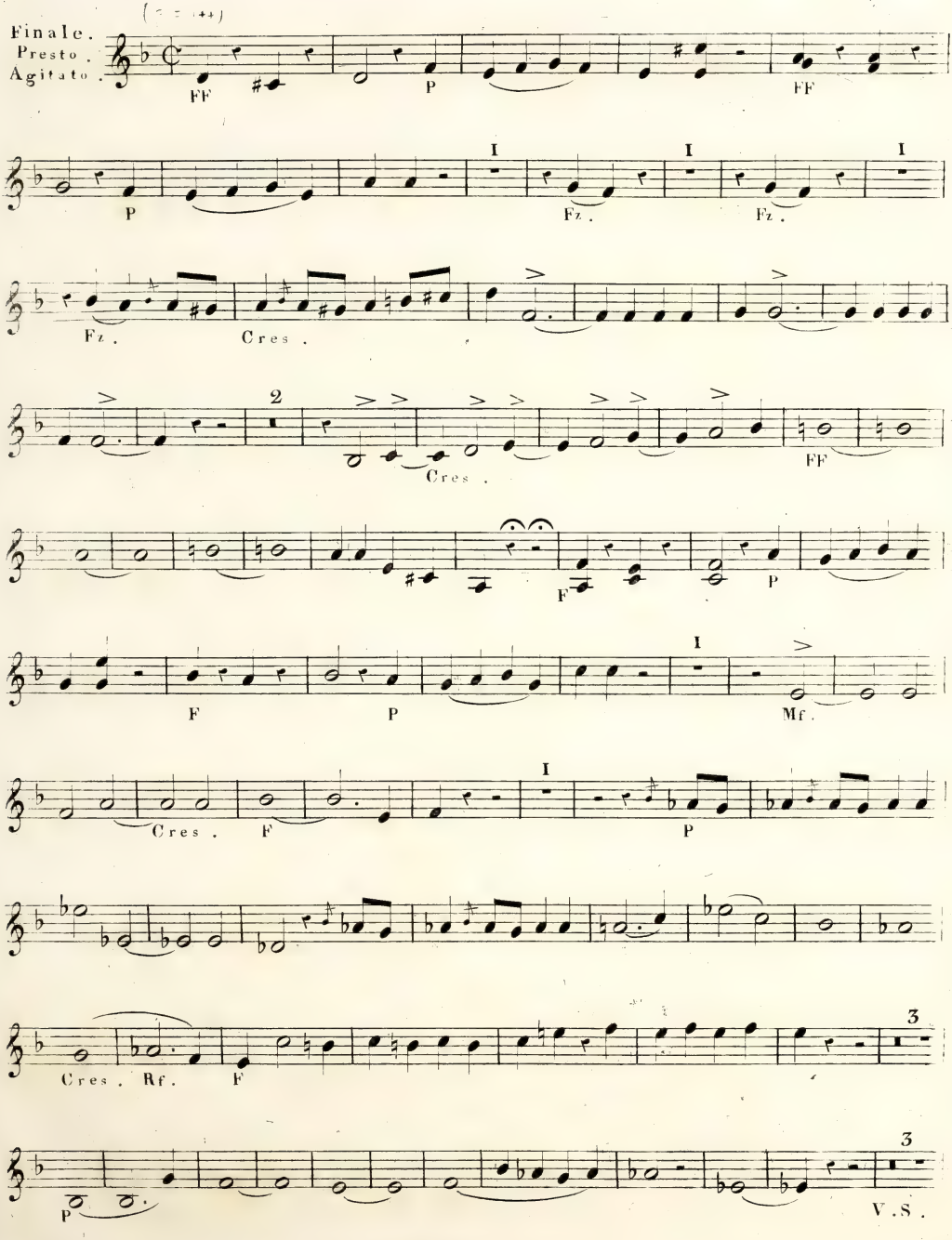



F
FF
PP
Cres
cen
do.
FF
PP
Cres
cen
do.
F
2
2
I
P. Stacc.
F
I
P
Cres
F
I
FP
P
PP
2
V.S

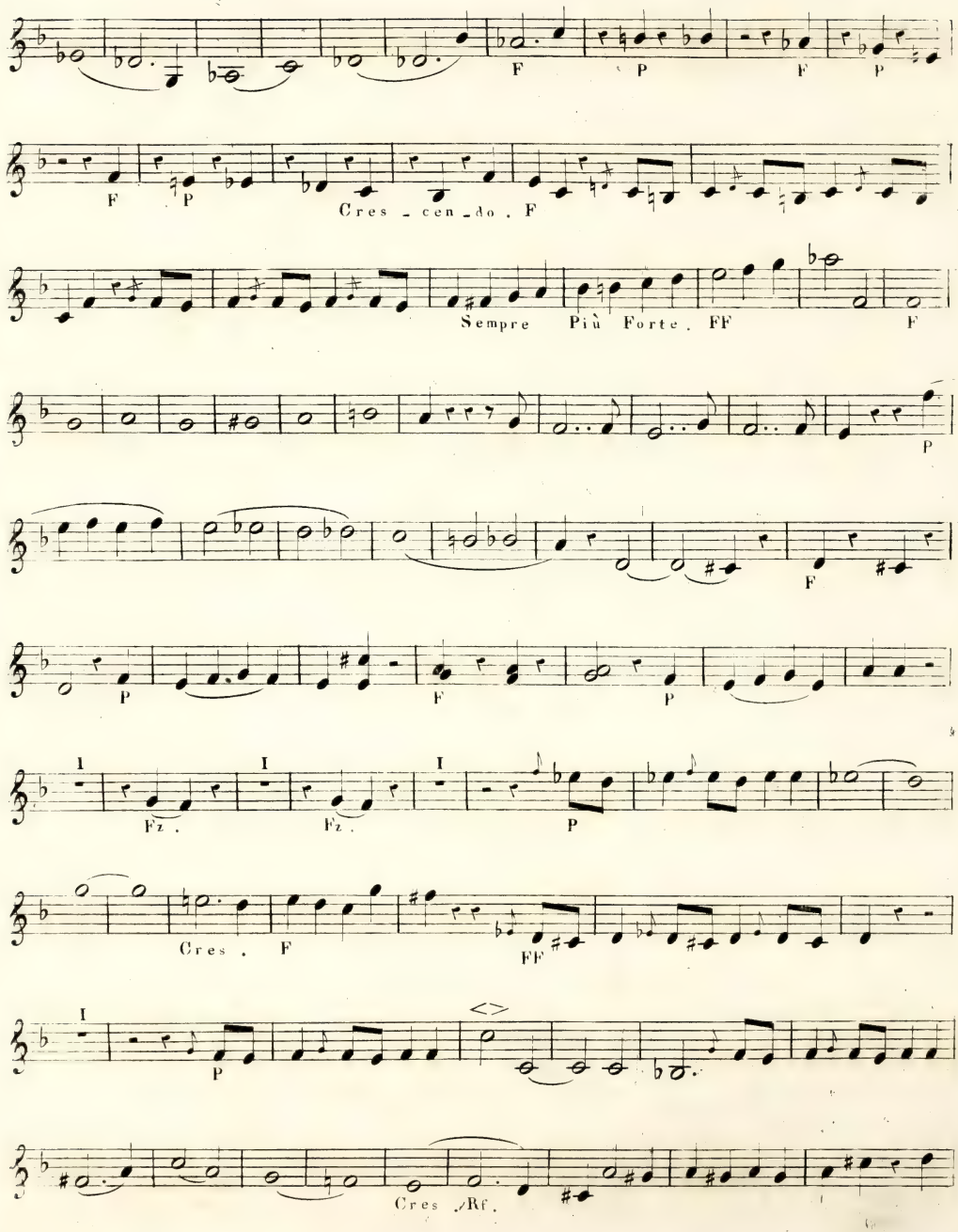

F
Con energia.
FF
3
F
Andante.
Cantabile
P
2
I
Cres - cen - do. F
P
Fz. P
Cres - cendo. F
Di - - - mi -
nuendo. PP
Suivez le
Violoncelle.

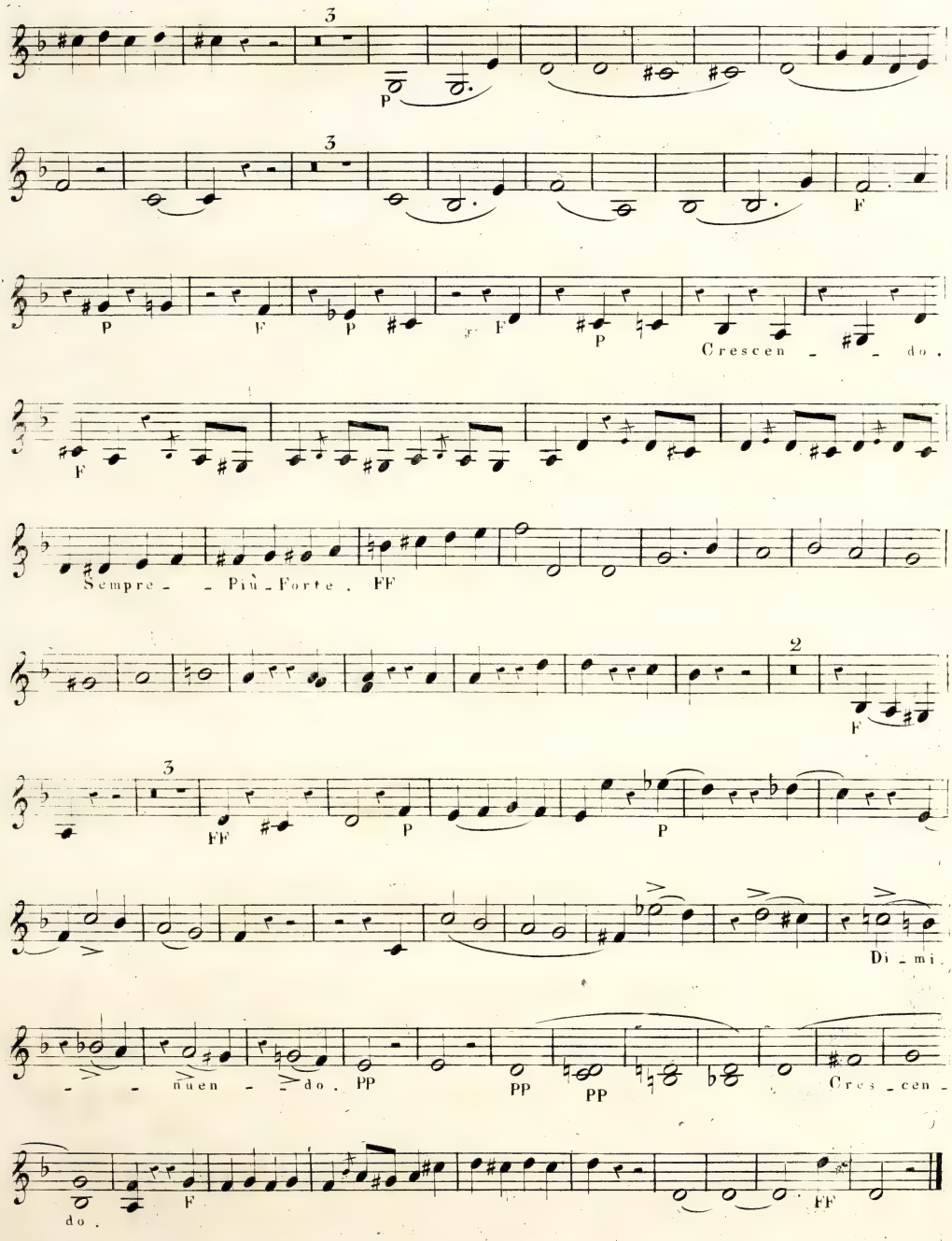

I
Cres.
F
FF
F
Rf.
Dim.
PP
P
Cres - cen - do.
F
Dim.
P
Cres.
F
P
PP
Fz.
Fz.
PP
Cres - cen - do.
FF
PP
Cres.
F
tr
tr
PP
Cres.
Fz.
PPP


(♩. = 80)
Minuetto.
Energico
I
F
P
P
F
Cres.
FF
Maggiore.
Scherzando.
PP
3
P. Arco.
I
Pizz.
Arco.
F
Dim.
PP
I
F
M. D. C.


Finale.
Presto.
Agitato.
FF
P
FF
I
P
Fz.
I
Fz.
I
Fz.
Cres.
2
Cres.
FF
F
P
F
P
I
Mf.
Cres.
F
I
P
Cres.
Rf.
F
3
P
3
V.S.

N.° 3. VIOLINO 2.°


F
P
F
P
F
P
Cres - cen - do . F
Sempre Più Forte . FF
F
P
F
P
F
P
I
Fz .
I
Fz .
I
P
Cres . F
FF
I
P
Cres . Rf .


3
P
3
F
P
F
P
F
P
Crescen _ _ do.
F
Sempre _ _ Più _ Forte . FF
2
F
3
FF
P
P
Di _ mi _
_ _ nuen _ _ do . PP
PP
PP
Cres _ cen _
do .
F
FF

(Vol. 2 - 12)

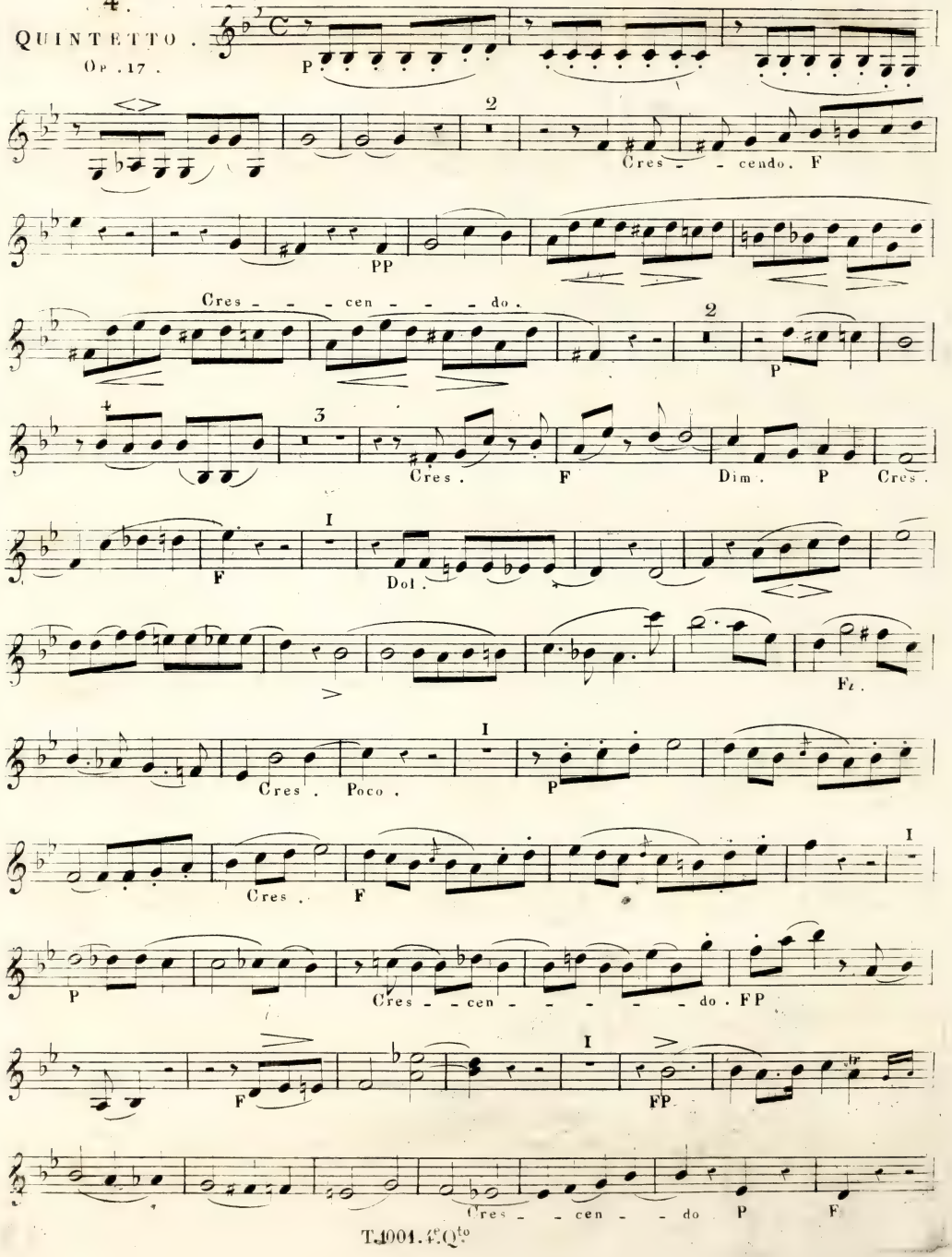
N.° 4. VIOLINO 2.°

4.e

QUINTETTO.

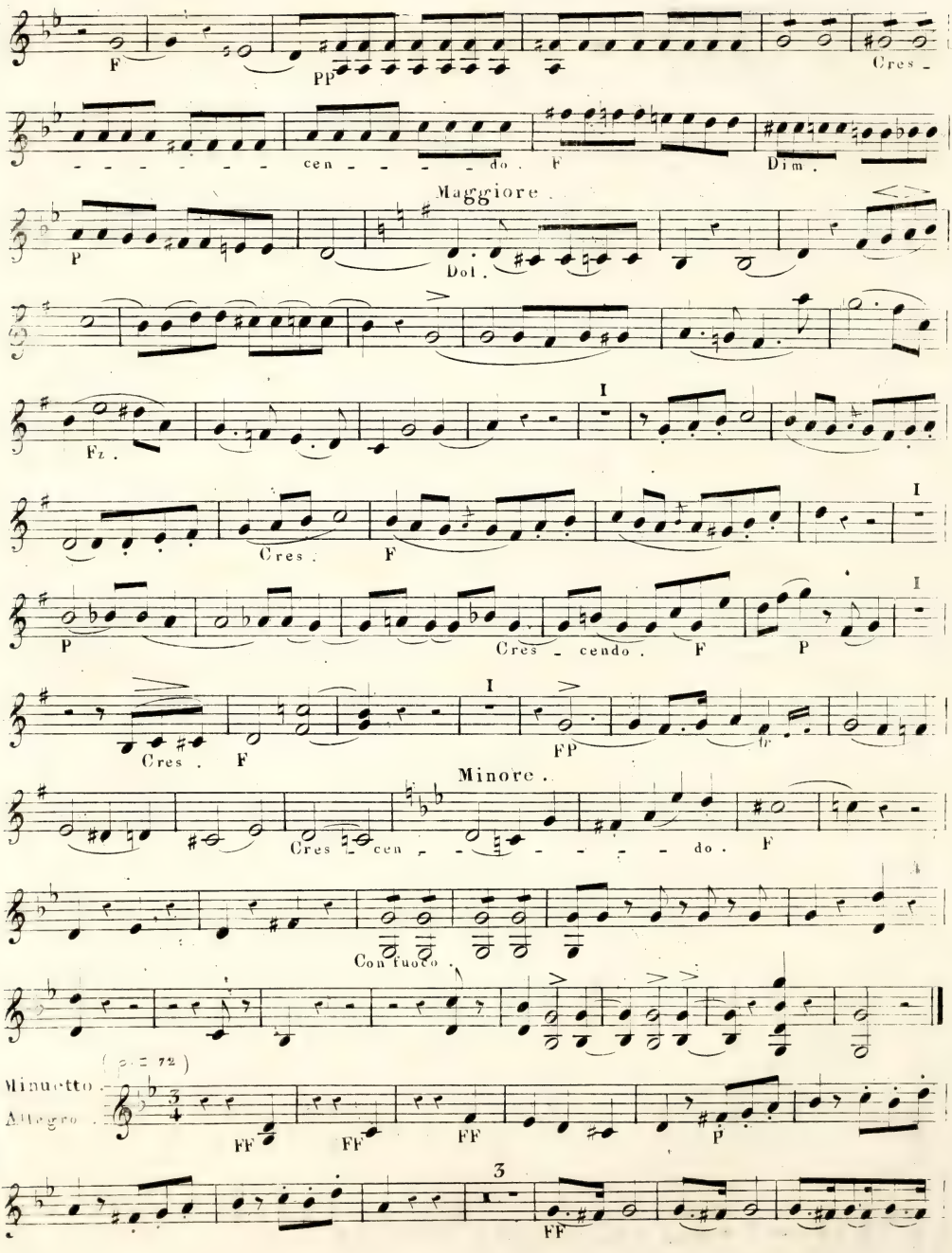
Op. 17.

Allegro Espressivo ma non troppo Moderato.

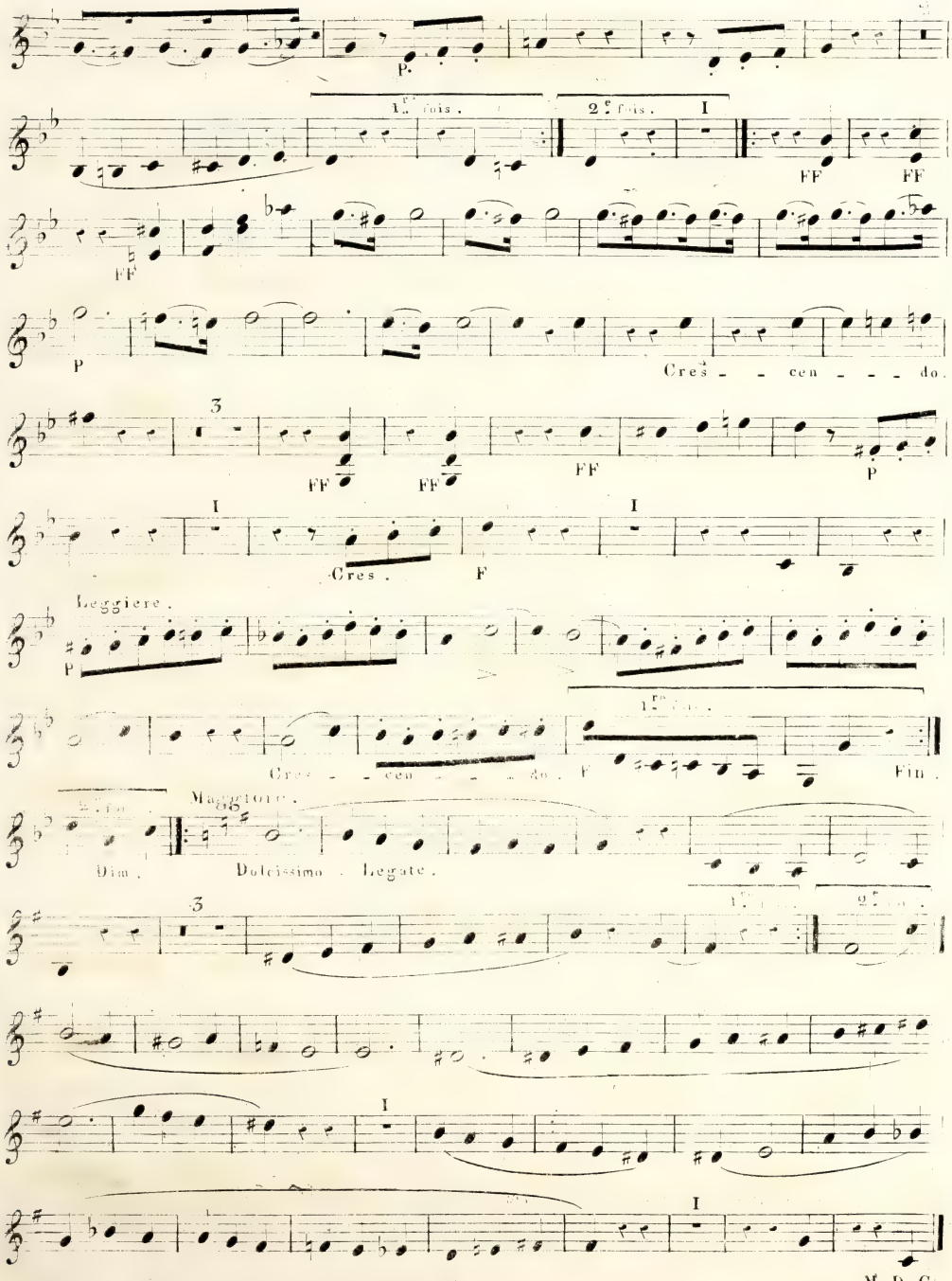



1.ª fois.
F
2.ª fois.
2
Fz. PP Fz. Fz. Fz.
Crescen - - - do.
Fz. Fz. Fz. Fz.
F
P
Poco F
Fz.
F
P
2
F
FF
P
I
P
2
3
V. S

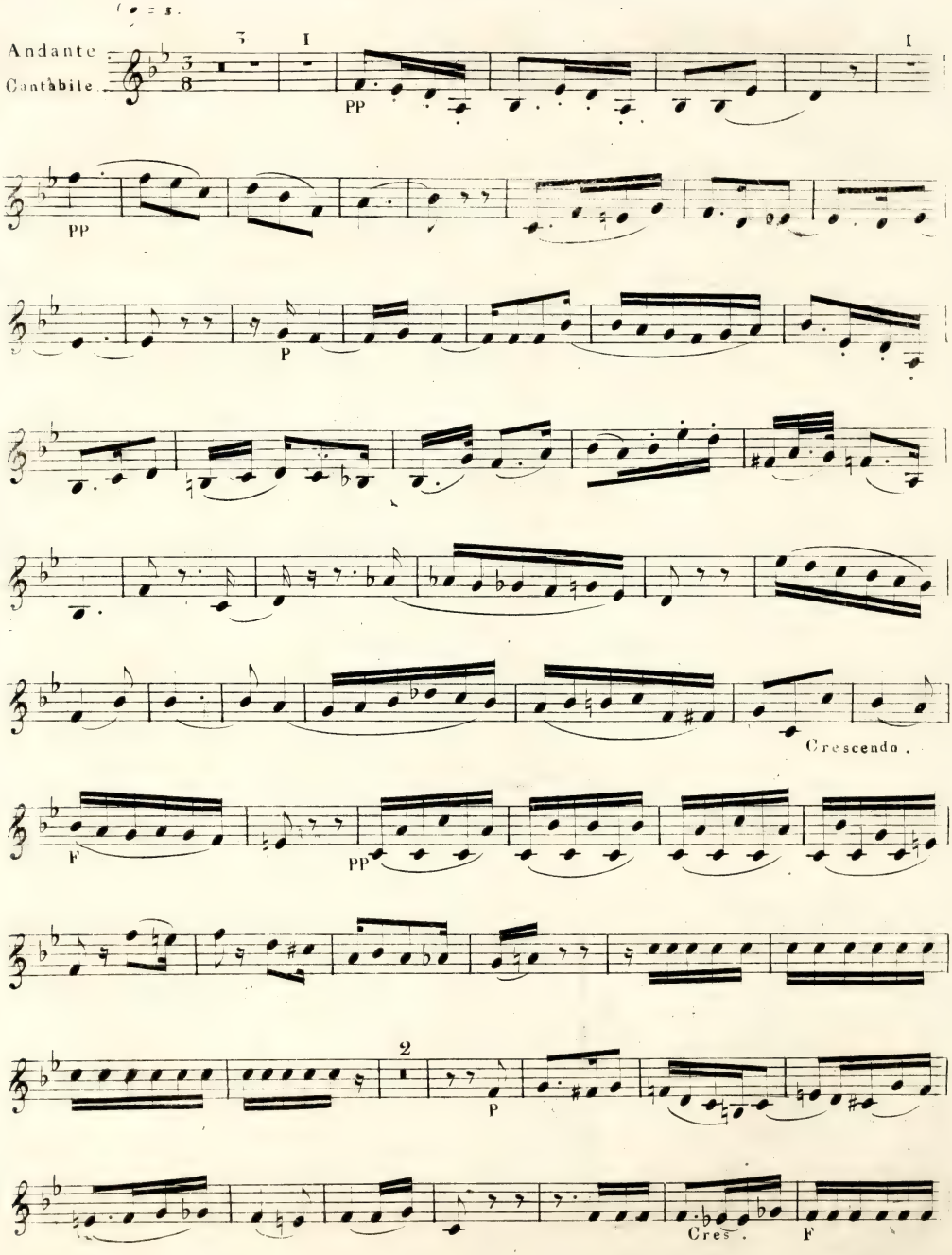
N. 4. VIOLINO 2.°


F
PP
Cres -
cen - - - - do.
F
Dim.
Maggiore.
P
Dol.
Fz.
I
Cres.
F
P
Cres - cendo.
F
P
FP
Minore.
Cres - cen - - - - - - do.
F
Con fuoco.
Minuetto.
Allegro.
FF
FF
FF
P
3
FF

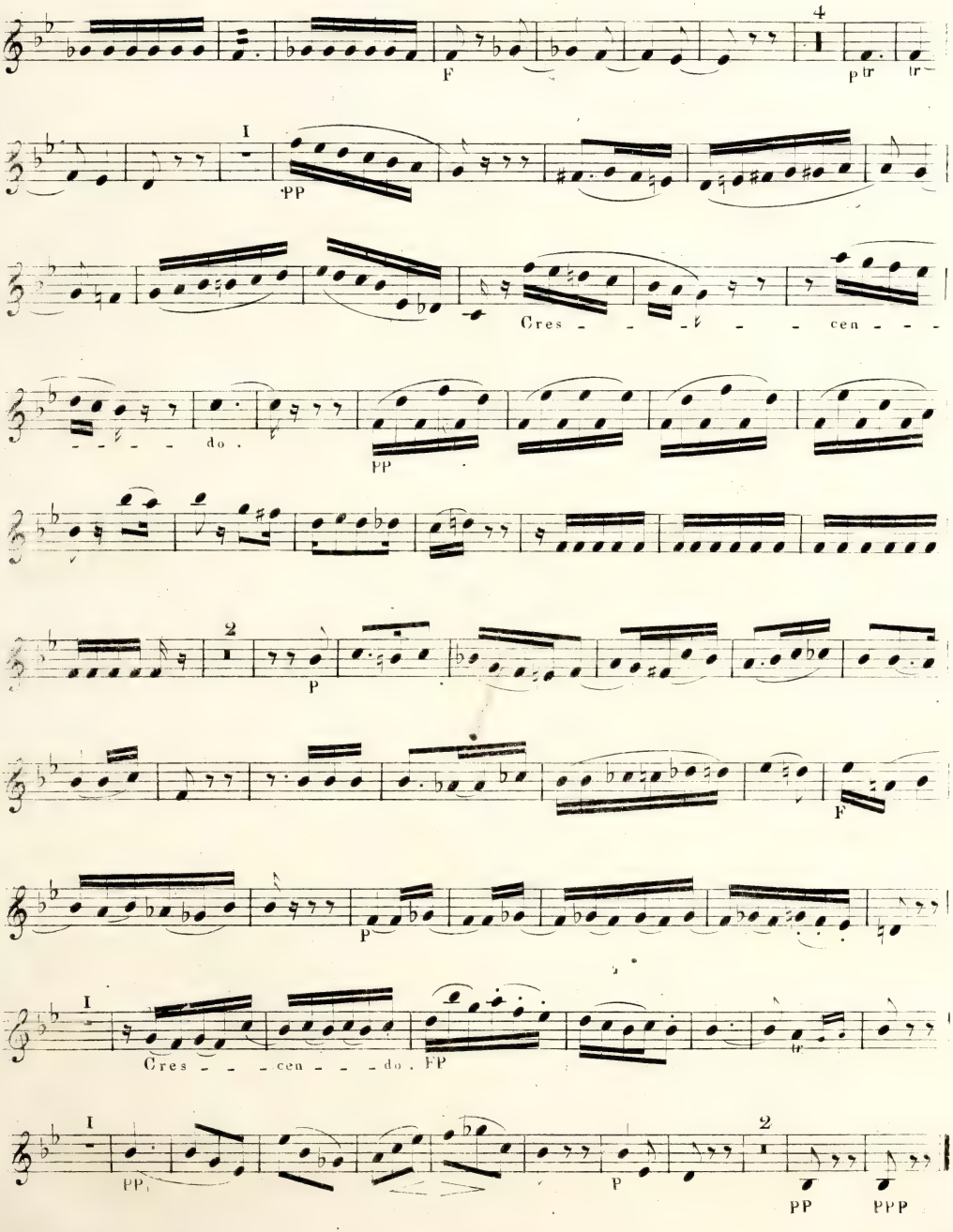
N.° 4. VIOLINO 2.°


P.
1.re fois.
2.e fois.
I
FF
FF
FF
P
P
Cres - - cen - - - do.
3
FF
FF
FF
P
I
Cres.
F
I
Leggiere.
P
Cres - - cen - - - do. F
1.re fois.
Fin.
Maggiore.
Dim.
Dolcissimo. Legate.
1.re fois.
2.e fois.
3
I
I

N.° 4 . VIOLINO 2.°



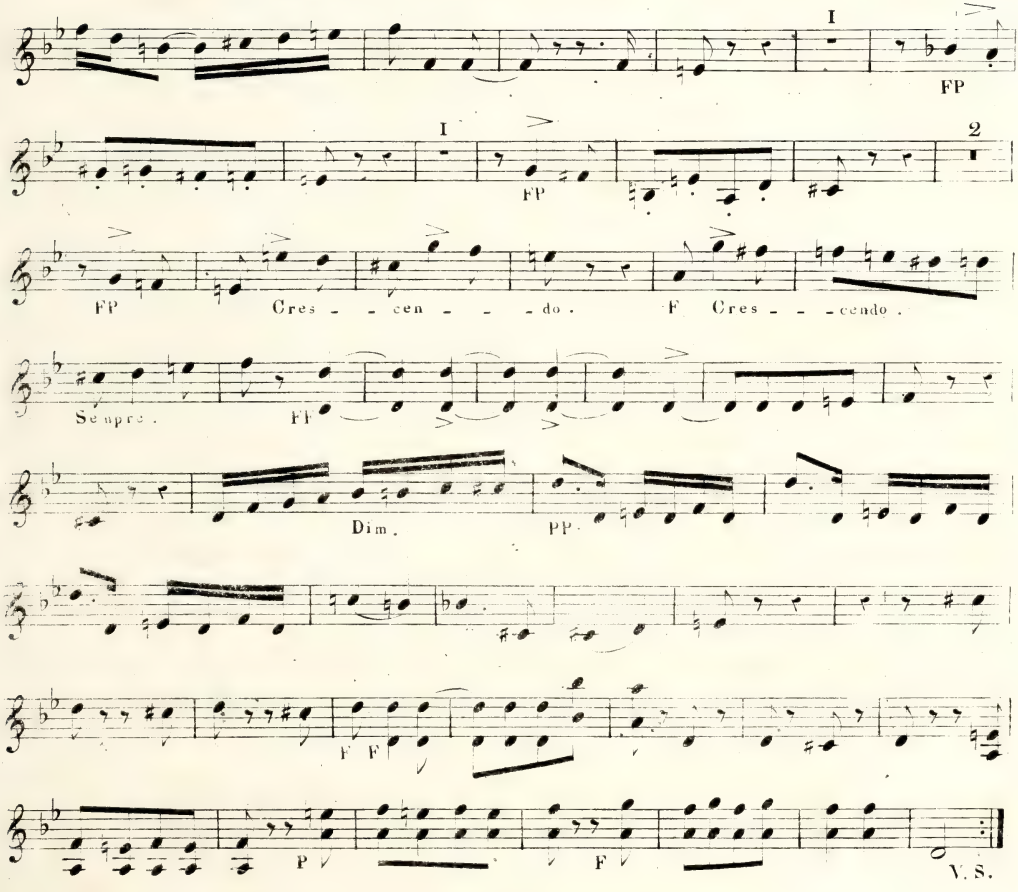
N.° 4. VIOLINO 2.°

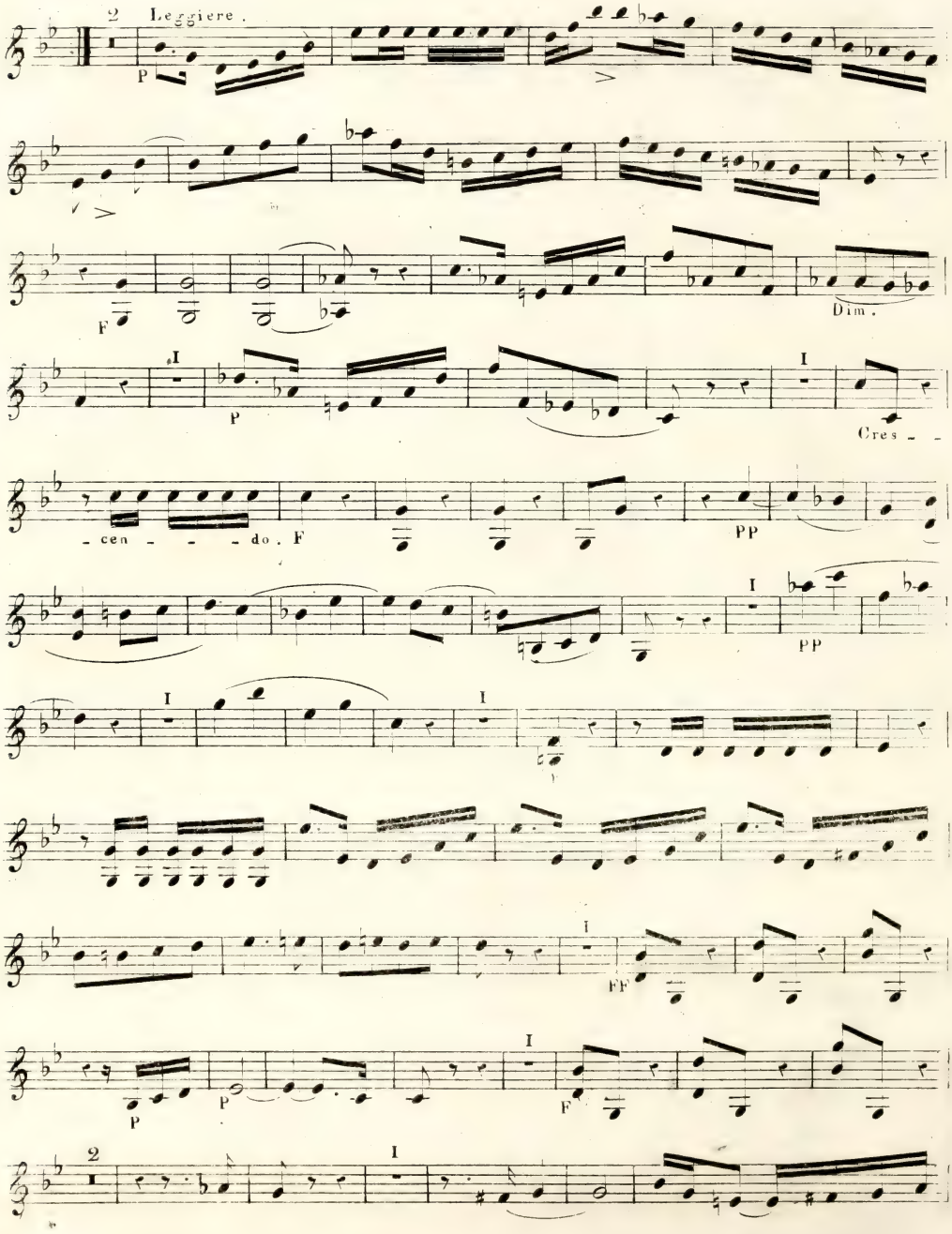


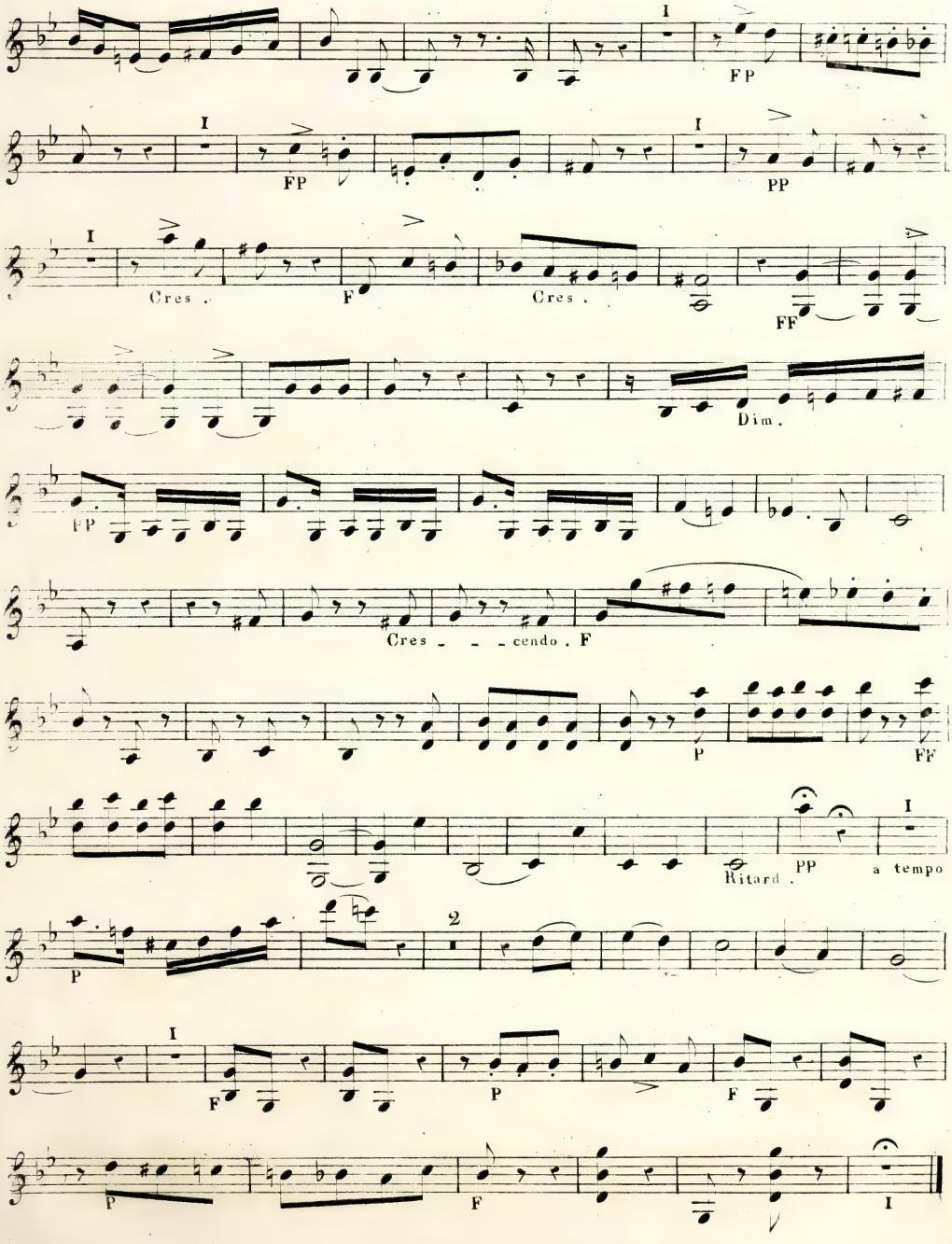
N.° 4 . VIOLINO 2.°


(♩ = 144)
Finale .
Allegro vivace .
FF
P
I
2
P
Cres - cen - - - do .
Poco à poco F.
I
FF
PP. Legato .
FF
3
P
Leggiere .
3
FF

N.° 4 . VIOLINO 2.°




2
Leggiere.
P
F
Dim.
P
Cres - -
- cen - - - do. F
PP
PP
FF
P
F
2


I
FP
I
FP
I
PP
I
Cres .
F
Cres .
FF
Dim.
PP
Cres - - - cendo . F
P
FF
Ritard .
PP
I
a tempo
P
2
I
F
P
F
P
F
I

Nº 5 . VIOLINO 2º

5.

QUINTETTO .

Op. 18.

Allegro con brio .

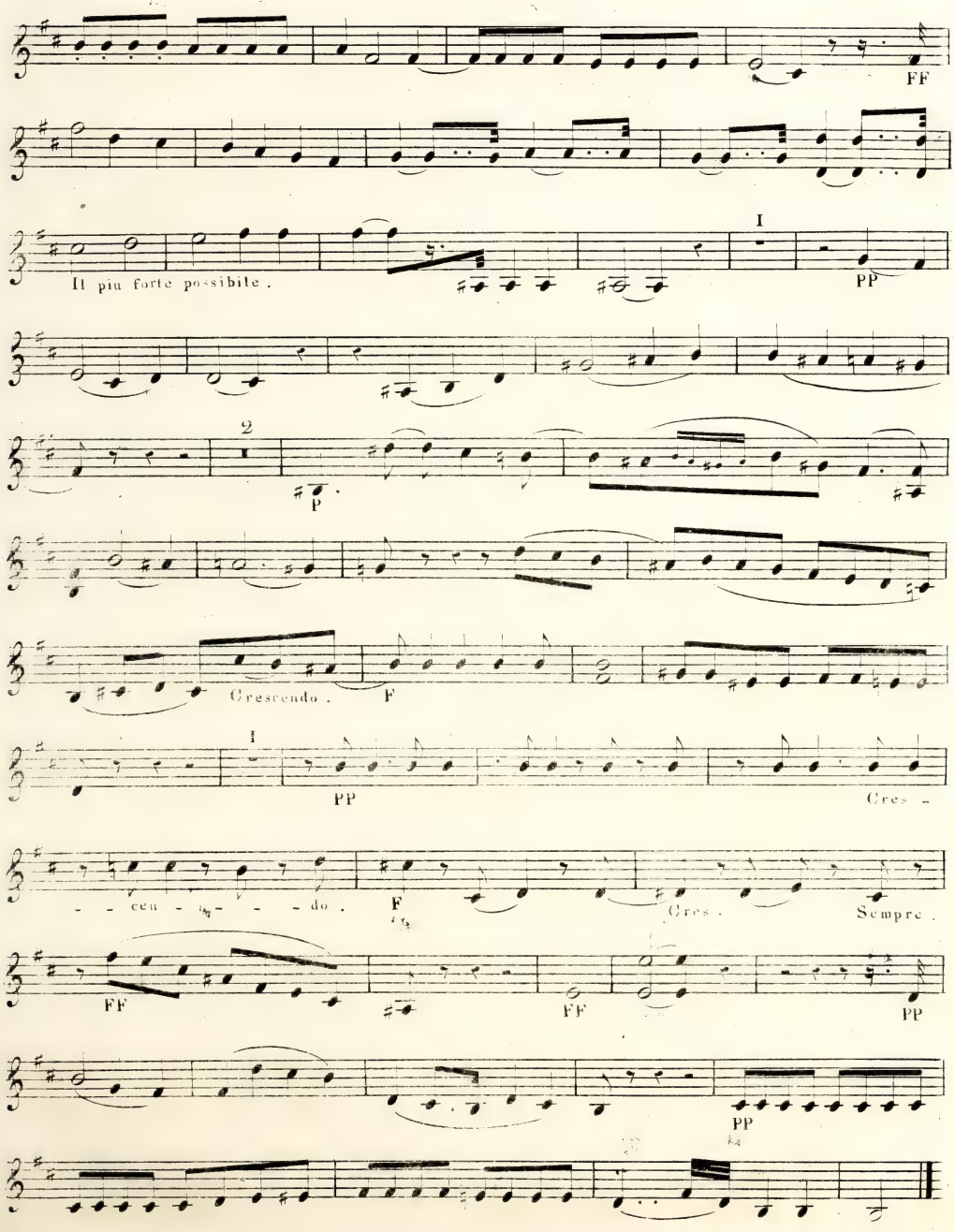



I
Cres - - cen - do. F
Dolcissimo.
P
FP
2
PP
Cres - cendo. F
P
Cres - - - cen - do. F
I
P
I
Crescen - - - -
- - do. FF
P
Cres - - - - F
PP
F
P
I
PP
2
F
I
I
I
FF
P
Cres. F
Dim. P
3
P
Cres. F
Dim.
PP
Cres - cen - - do. FF

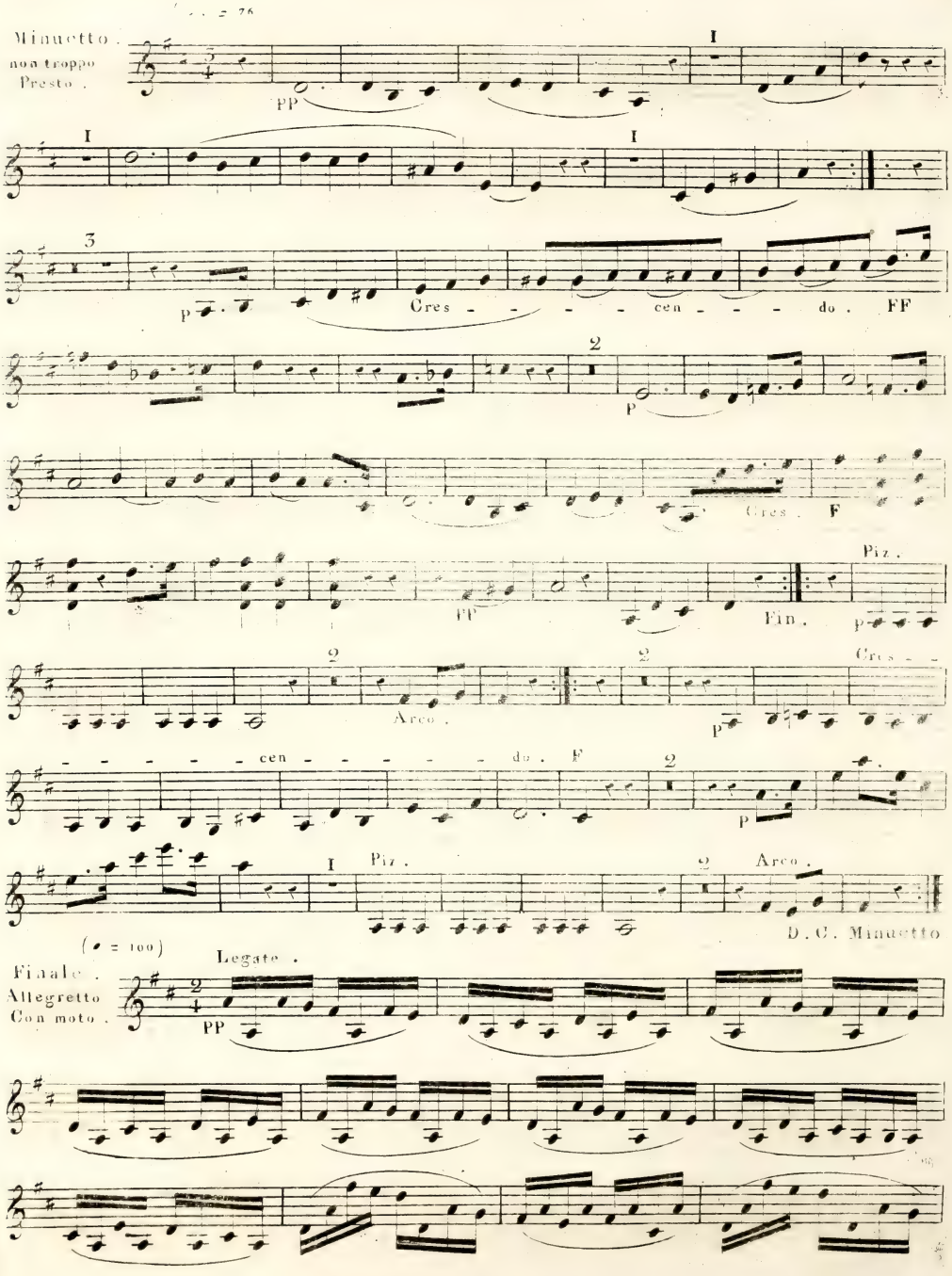
T.1601.57Q.to

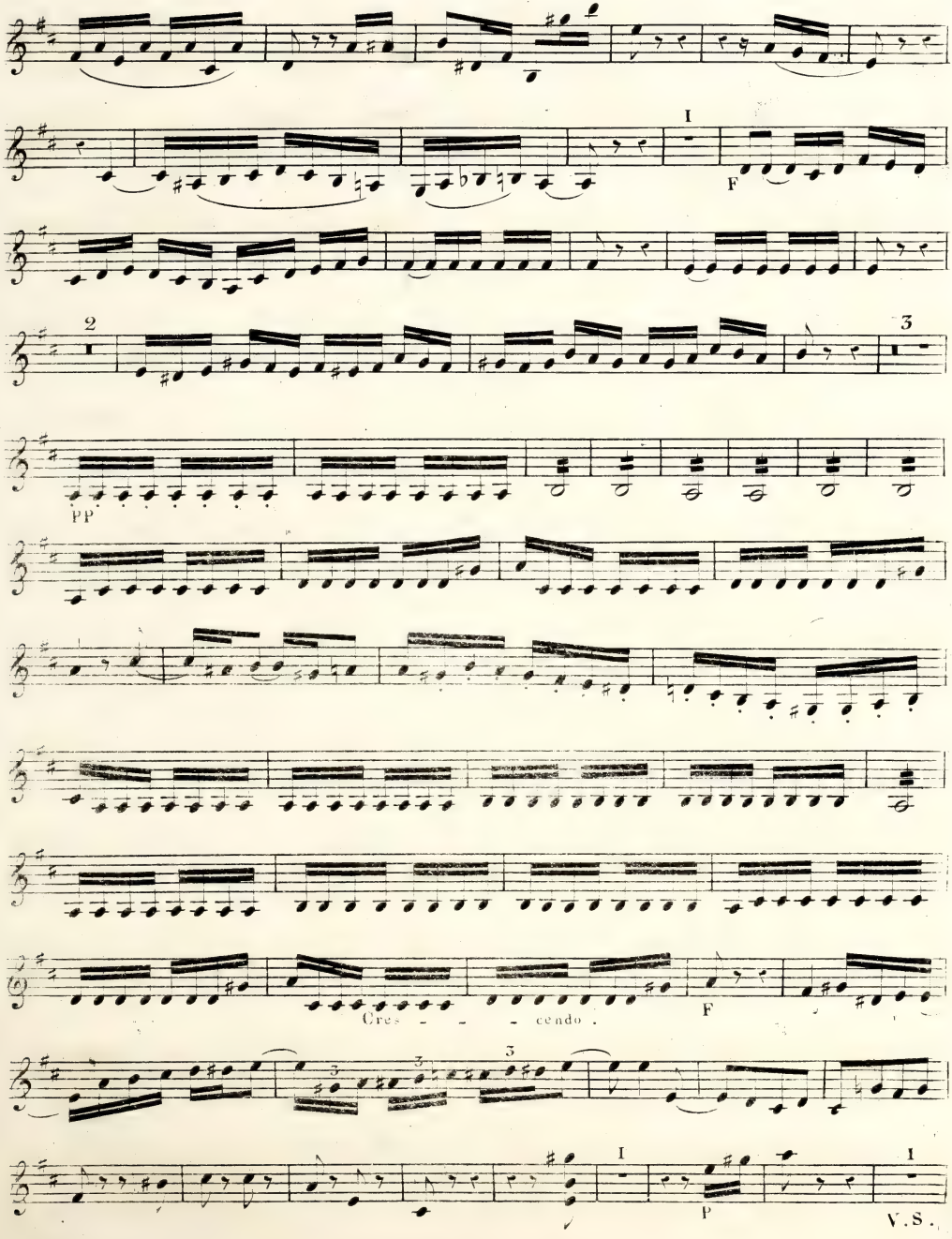
N.° 5. VIOLINO 2.°


Largo.
Sostenuto.
I
PP
F
F
F
P
PP
FF
P
I
PP
Crescen - do.
F
I
2
P
Mf.
Crescen - do.
F
pp
Cres - - - cen - - - do.
Mez. F
I
FF
PP

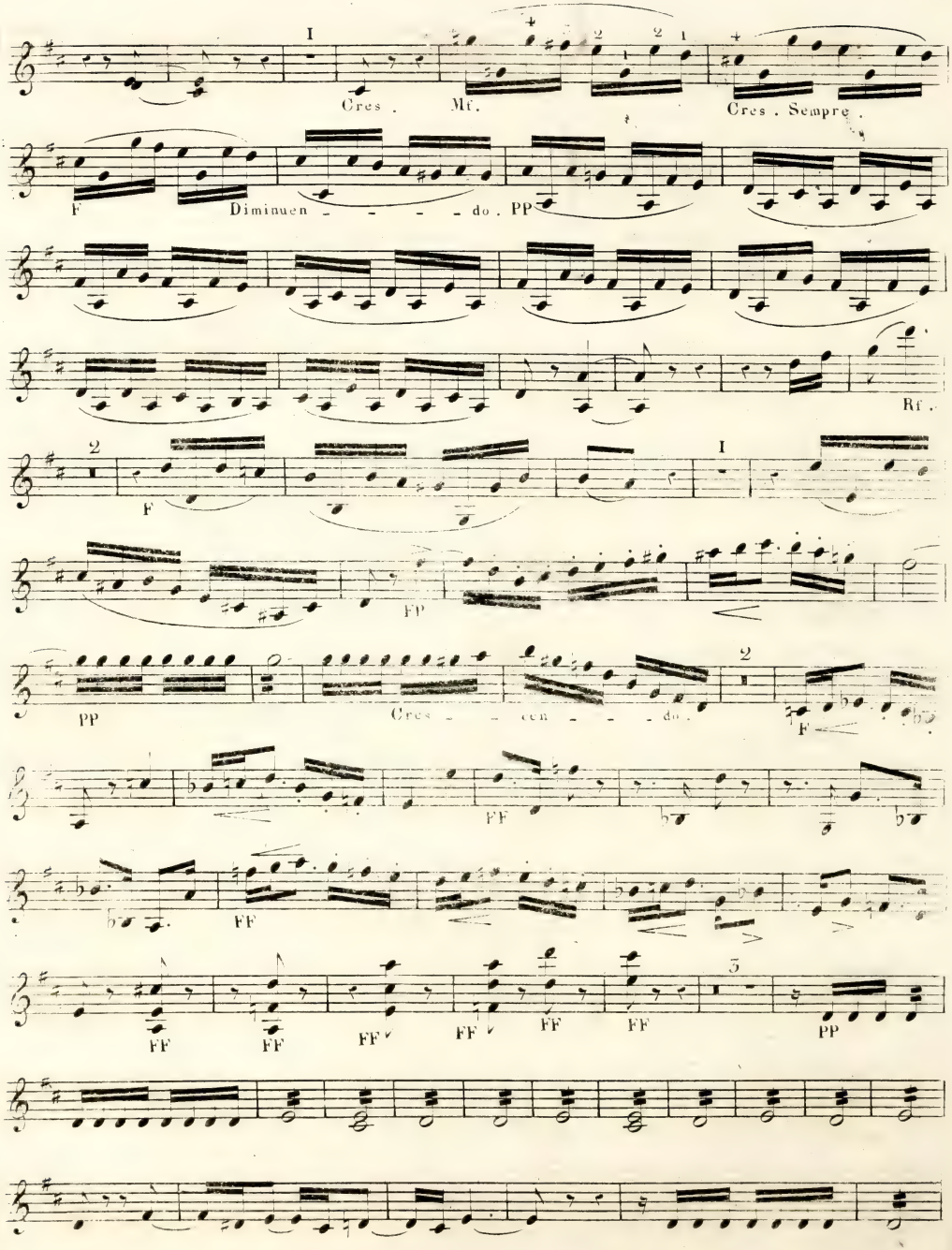

FF
Il piu forte possibile .
I
PP
2
P
Crescendo .
F
I
PP
Cres -
- - cen - - - - do .
F
Cres .
Sempre .
FF
FF
PP
PP

N.° 5 . VIOLINO 2.°


Minuetto .
non troppo
Presto .
PP
I
I
I
3
p
Cres - - - - cen - - - - do . FF
2
P
Cres . F
FP
Fin .
Piz .
p
2
Arco .
2
Cres - -
P
- - - - - cen - - - - - do . F
2
P
I
Piz .
2
Arco .
D . C . Minuetto
(♩ = 100)
Finale .
Allegretto
Con moto .
Legato .
PP


I
F
2
3
PP
Cres - - - cendo .
F
3
I
P
I
V.S.

N.º 5. VIOLINO 2.





T.9004.5.Q.º

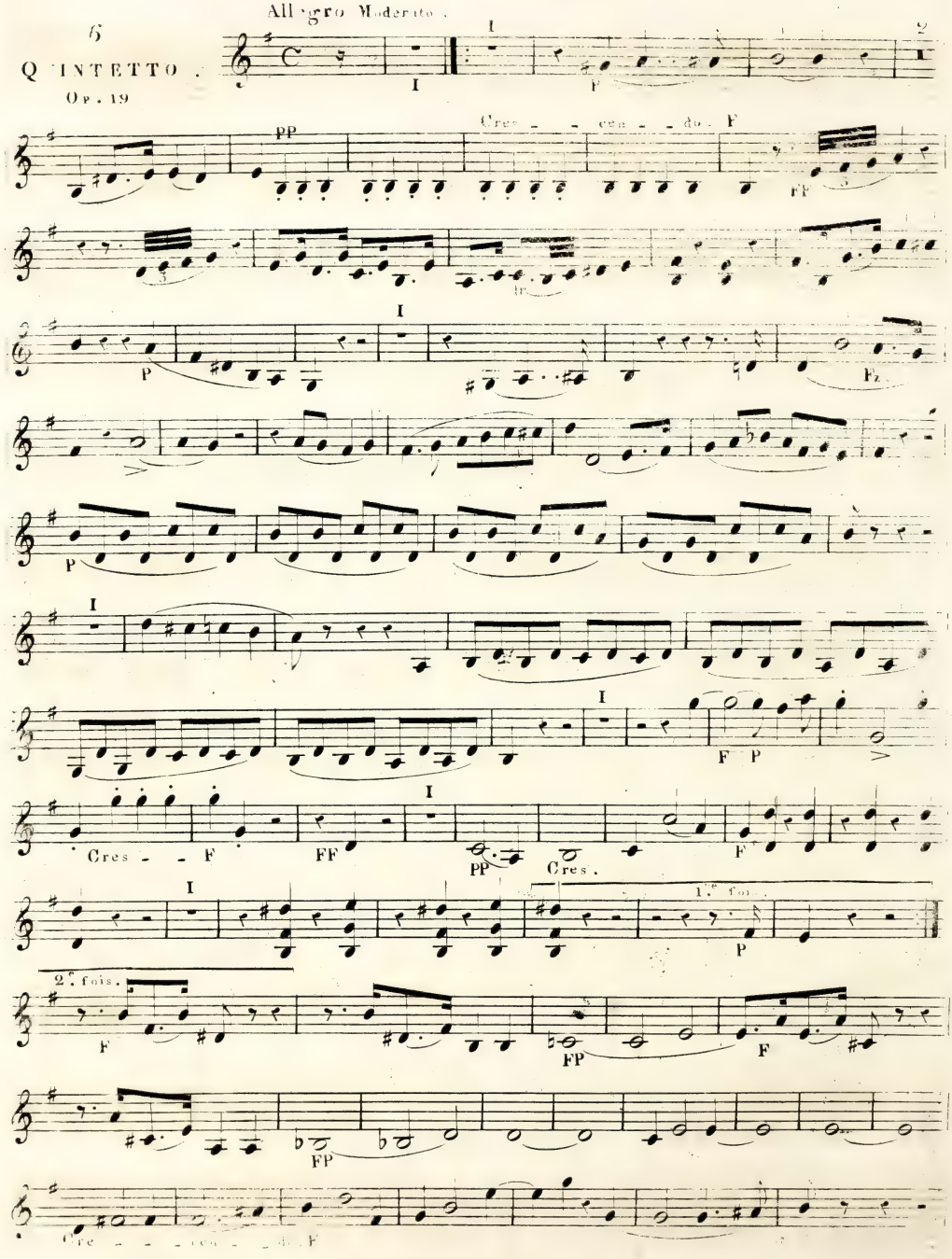
A. C. P. 126

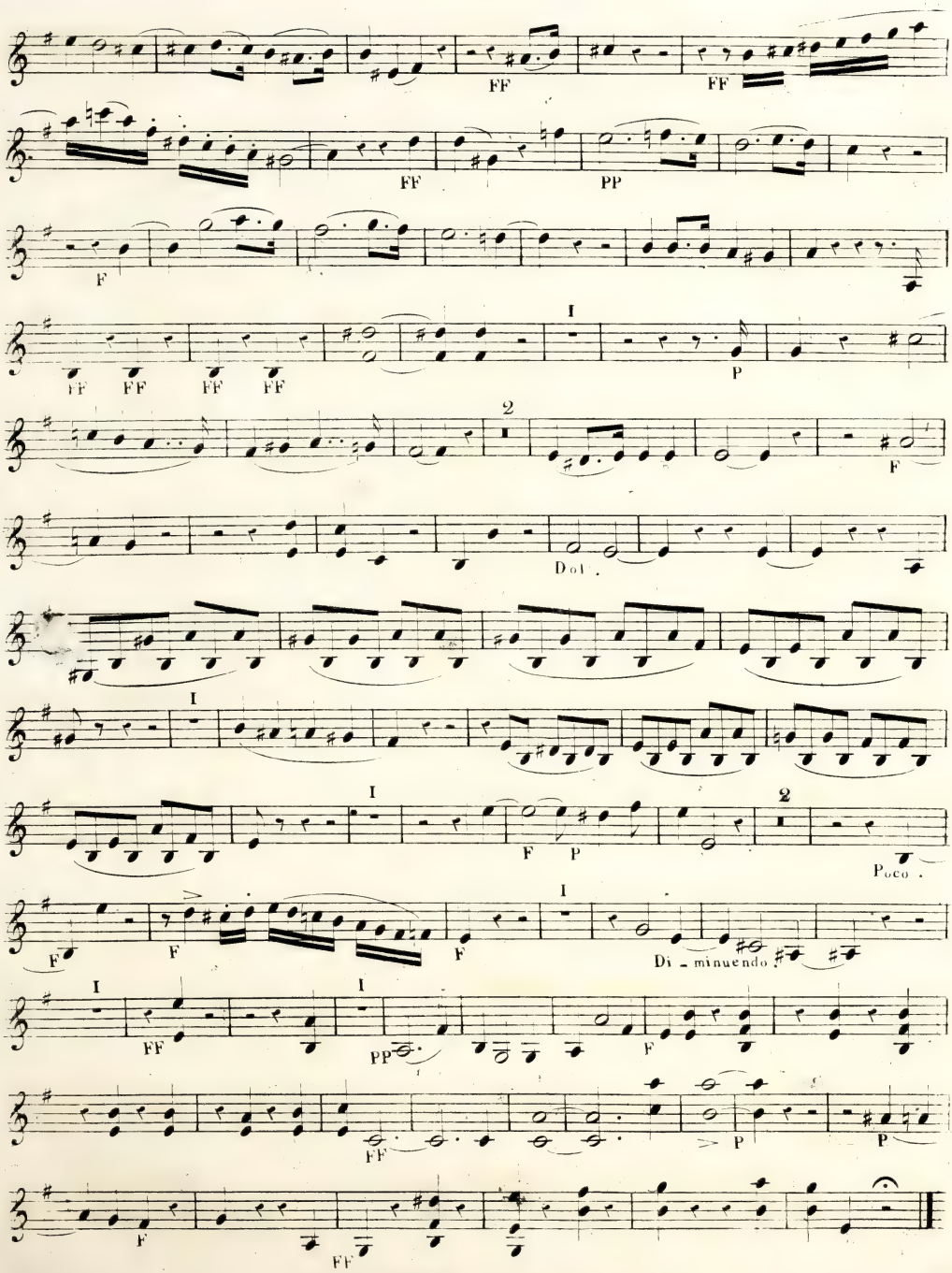
6

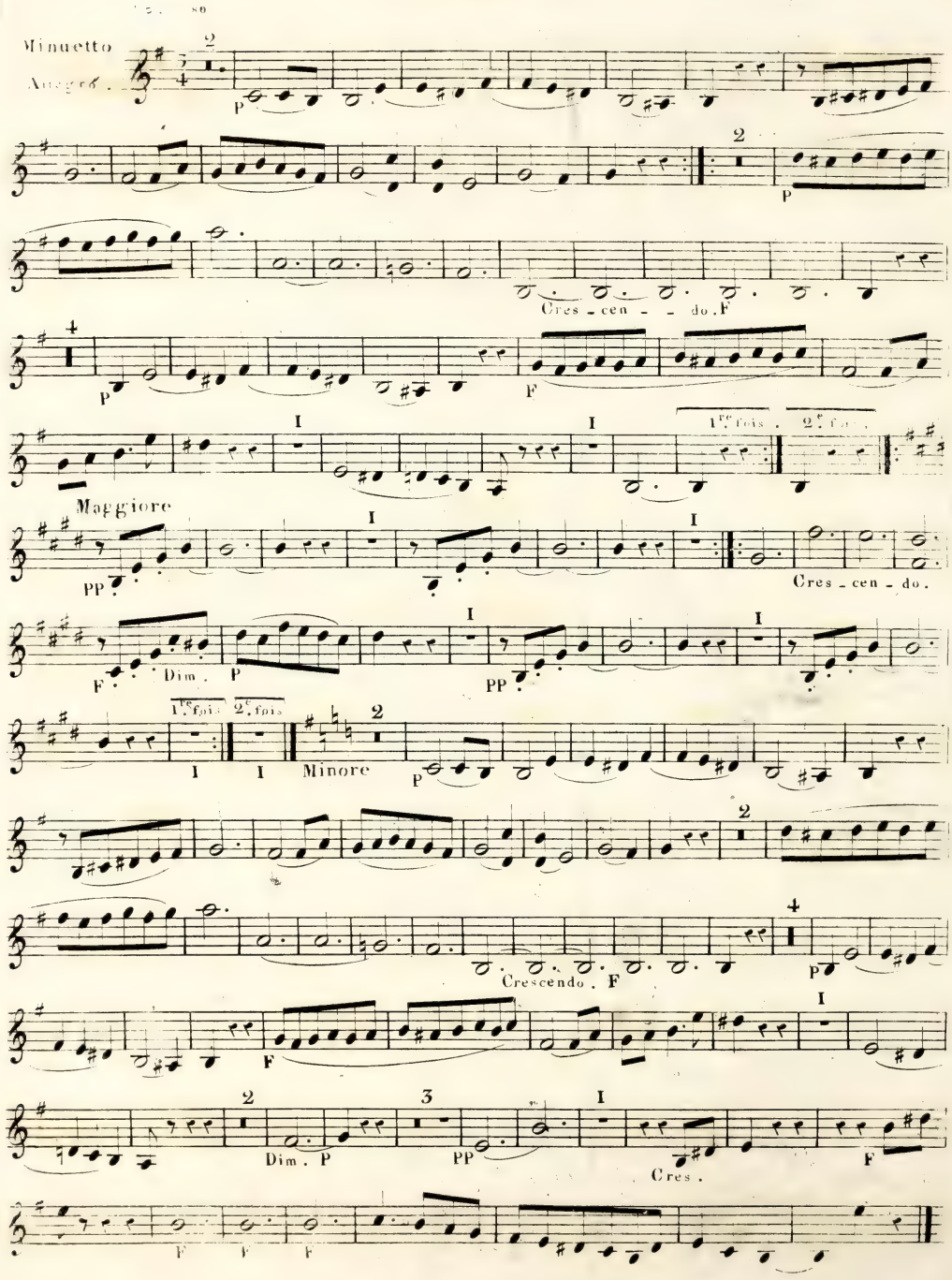
QUINTETTO.

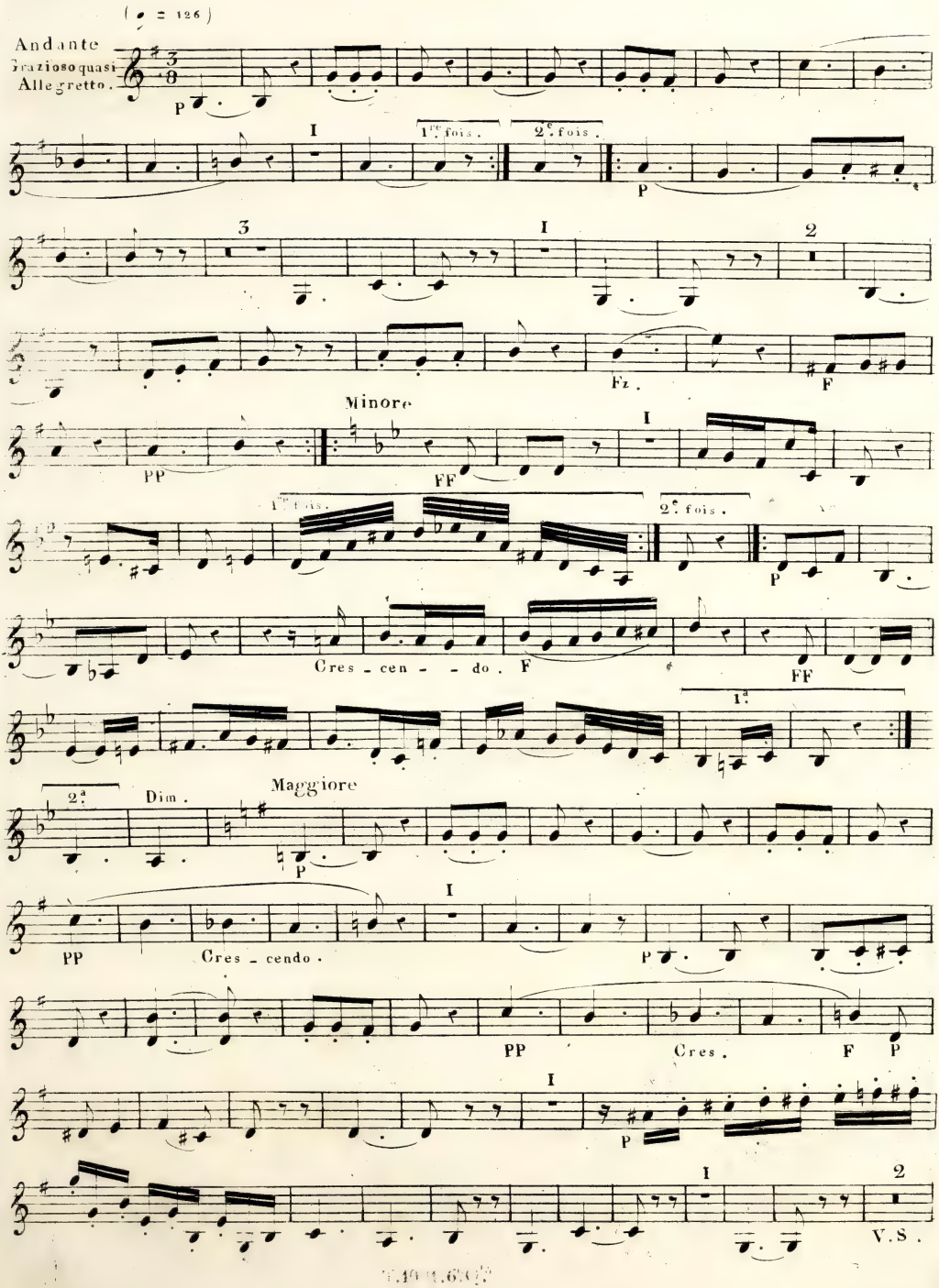
Op. 19

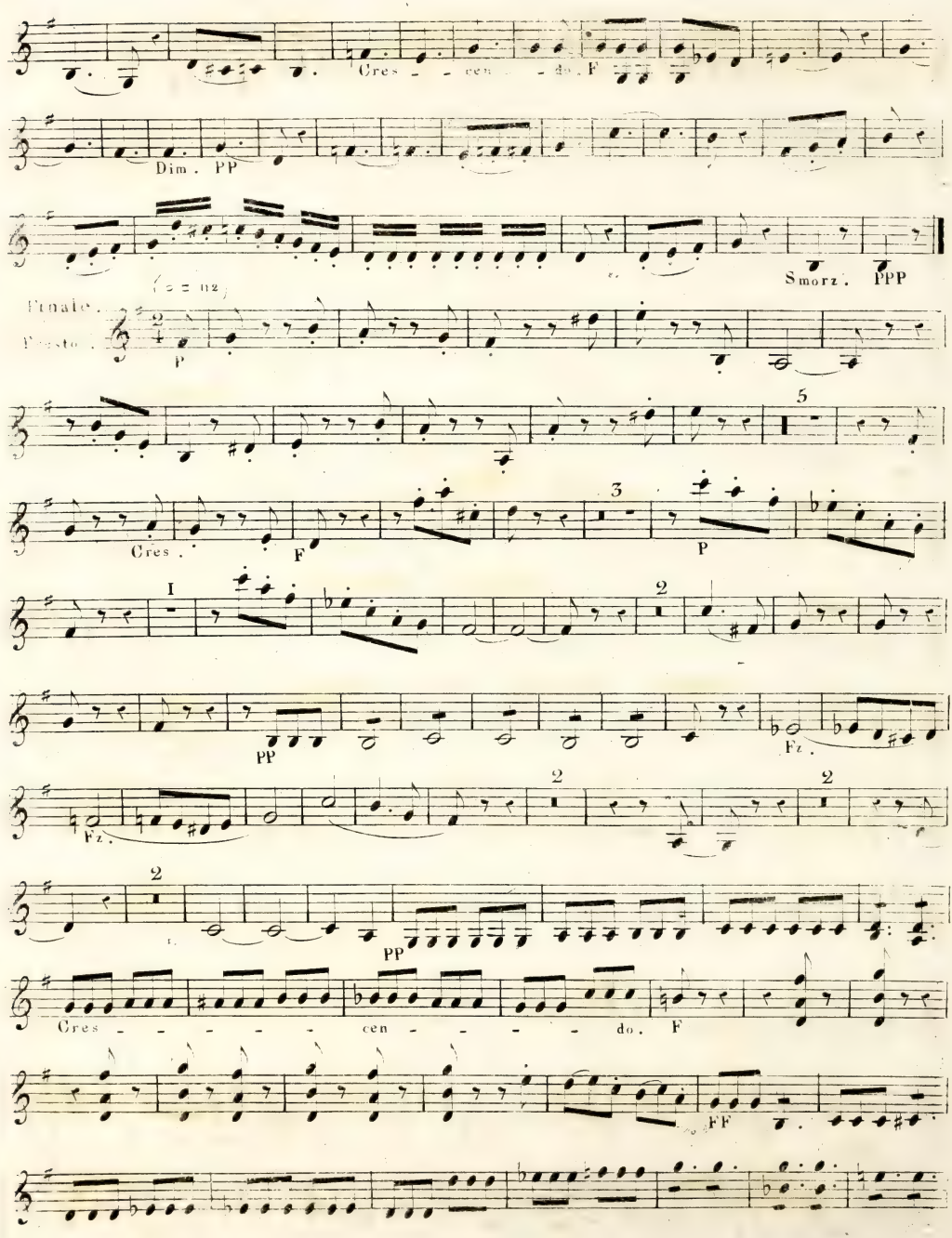
Allegro Moderato.



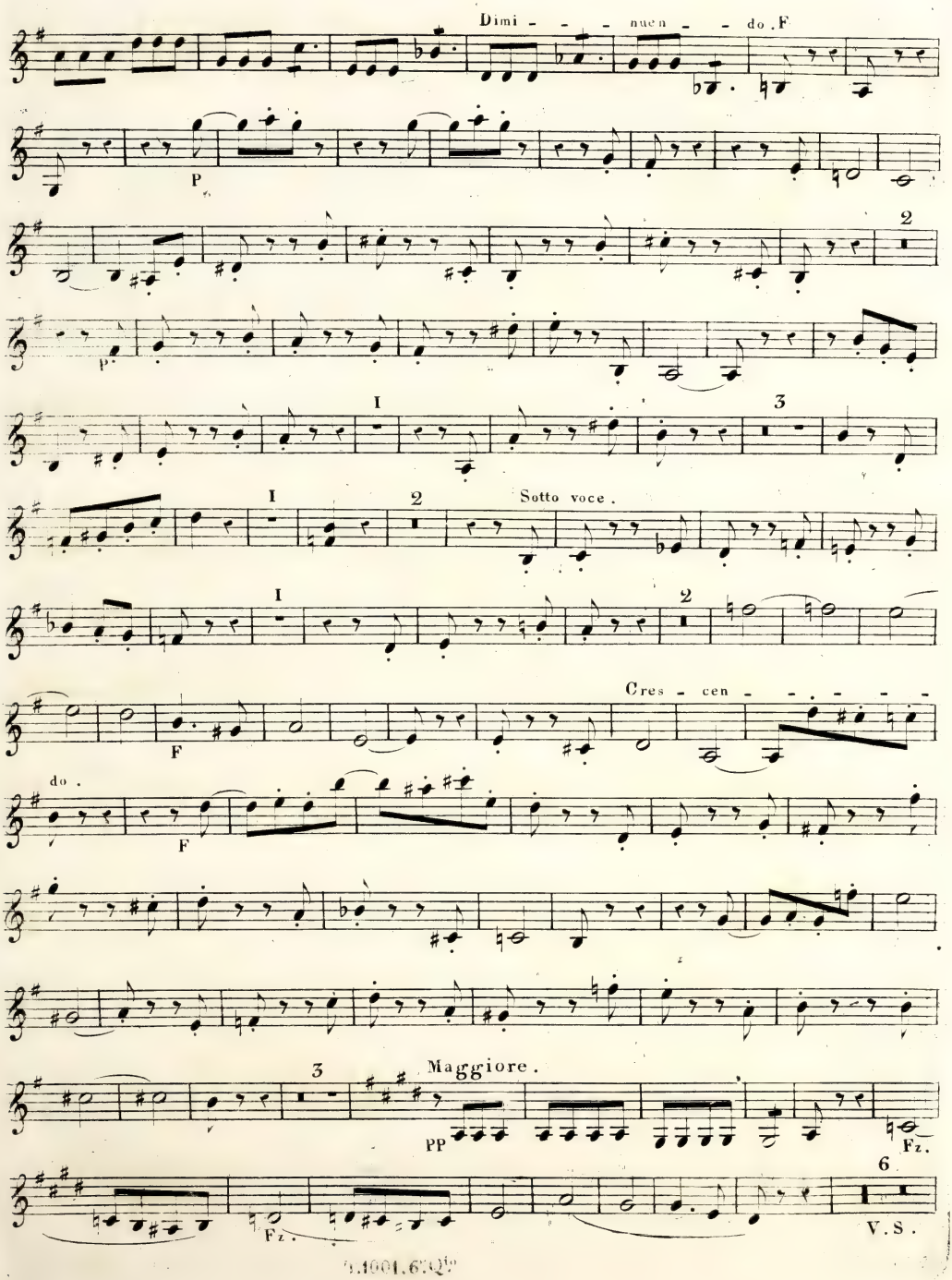

FF
FF
FF
PP
F
I
FF FF FF FF
P
2
F
Dol.
I
I
F P
2
Poco.
F
F
F
I
Di - minuendo
I
I
FF
PP
F
FF
P
P
F
FF


Minuetto
Allegro
Cres - cen - - do. F
Maggiore
Cres - cen - do.
Dim.
Minore
Crescendo. F
Dim.
Cres.


(♩ = 126)
Andante
Grazioso quasi
Allegretto.
P
I
1ª. fois.
2ª. fois.
P
3
I
2
Fz.
F
Minore
PP
FF
I
1ª. fois.
2ª. fois.
P
Cres - cen - - do.
F
FF
1ª.
2ª.
Dim.
Maggiore
P
PP
I
Cres - cendo.
P
PP
Cres.
F
P
I
P
I
2
V.S.

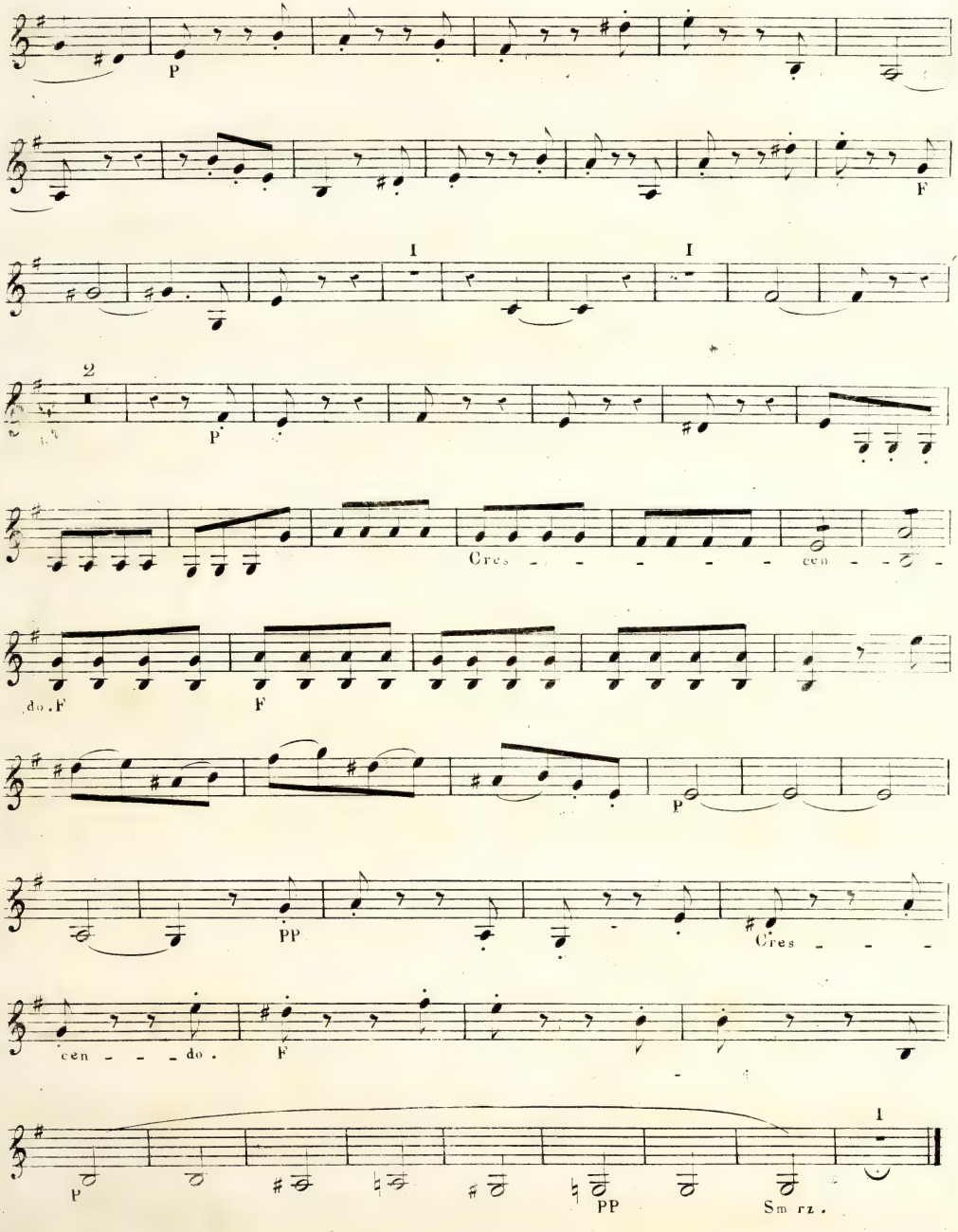

Cres - - cen - - do. F
Dim. PP
Smorz. PPP
Finale.
Presto.
P
5
Cres.
F
3
P
I
2
PP
Fz.
Fz.
2
2
2
PP
Cres - - - - - cen - - - - - do. F
FF

T.4004.6.Q.to


Dimi - - - nuen - - do. F
P
2
I
3
I
2
Sotto voce.
I
2
Cres - cen - - - - - -
F
do.
F
3
Maggiore.
PP
Fz.
6
Fz.
V.S.

9.1001.6.Q.º


2
Cres - - - - - - - - -
- - cen - - - - - - do.
F
FF
Minore
Dim.
2
2
P
PP
Cres - - - - -
cen - - - do.
Fz.
Dim.

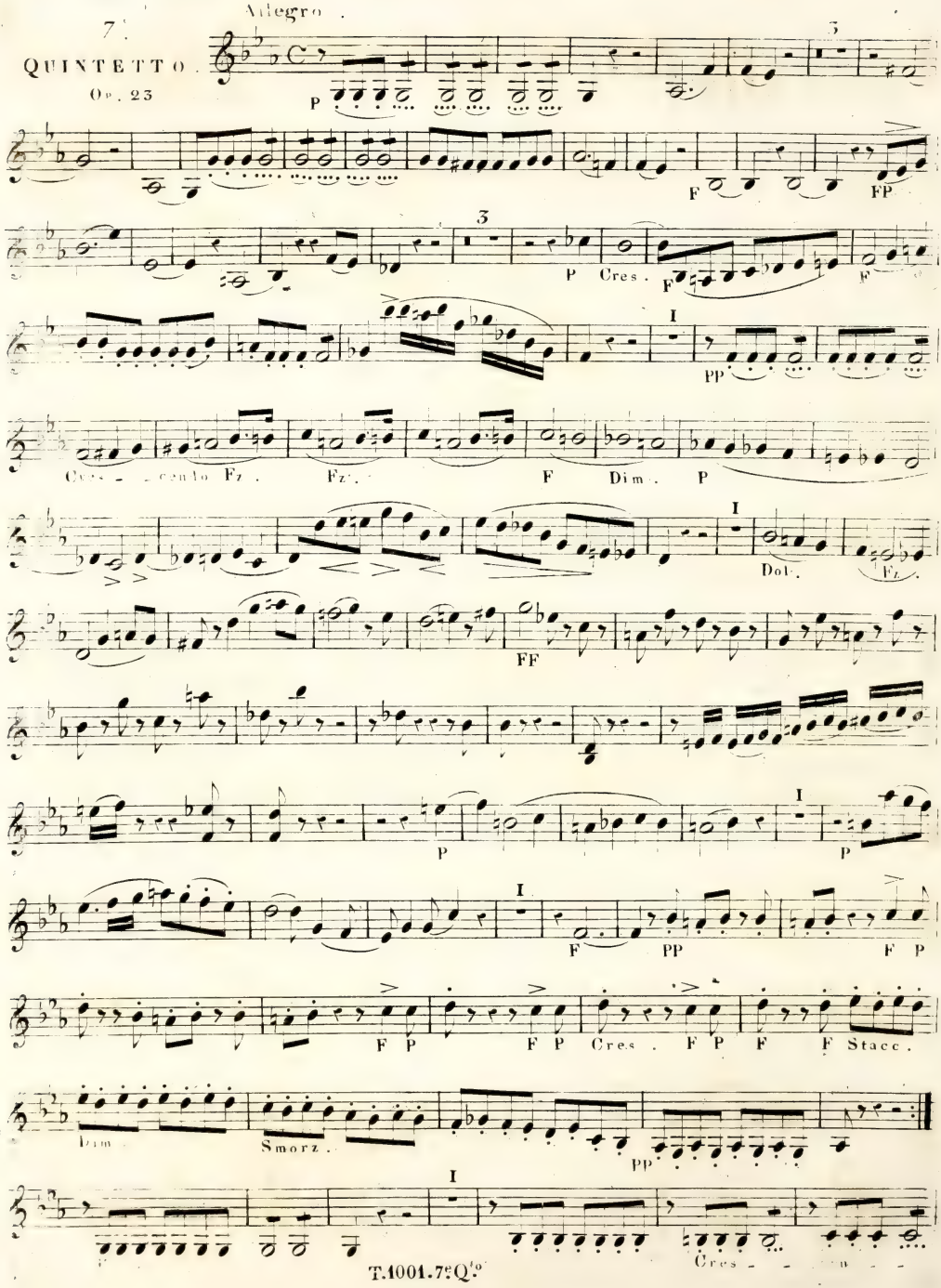

P
F
I
I
2
P
Cres - - - - - - cen - - -
do. F
F
P
PP
Cres - - -
cen - - - do.
F
1
P
PP
Smrz.

7.

QUINTETTO.

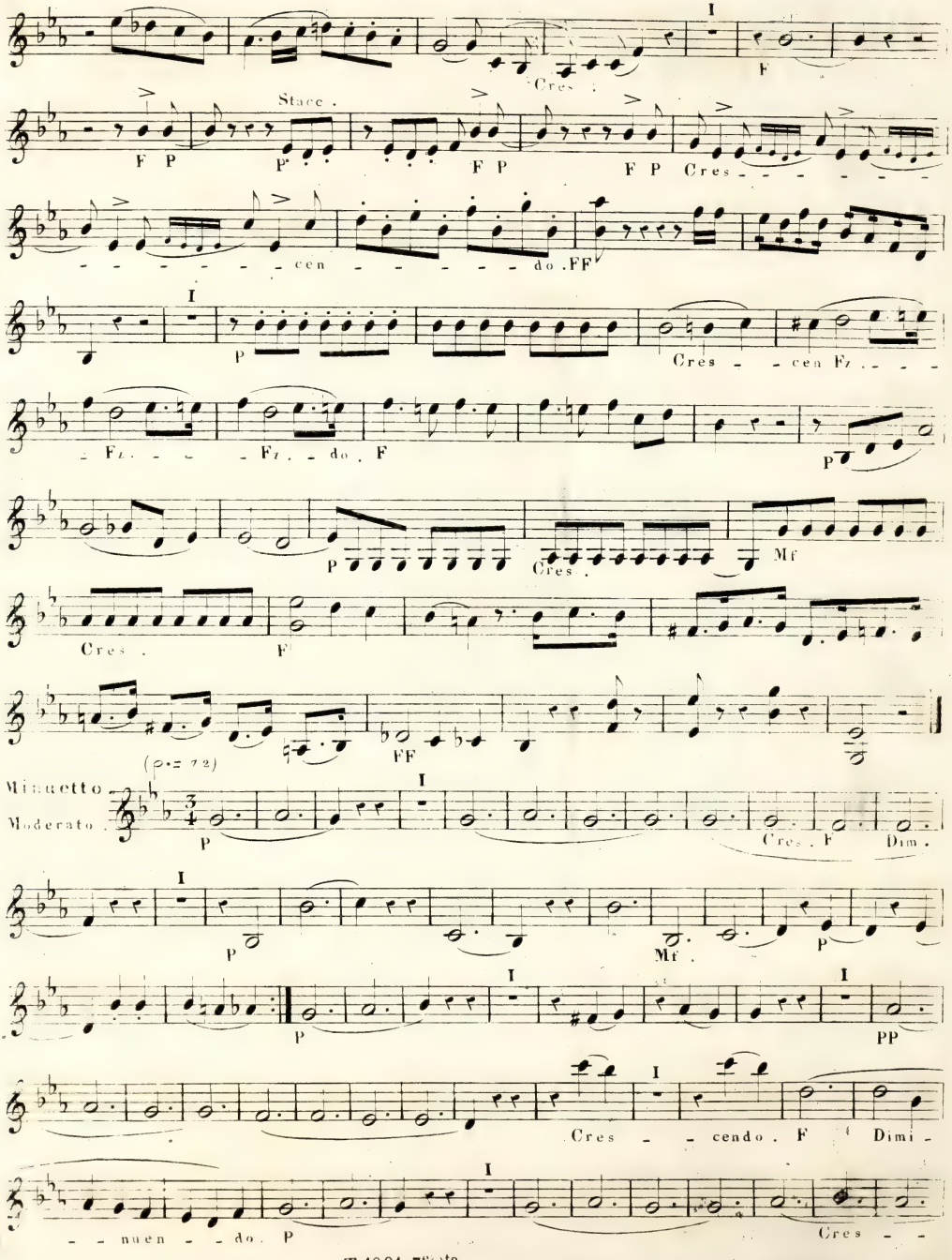
Op. 23

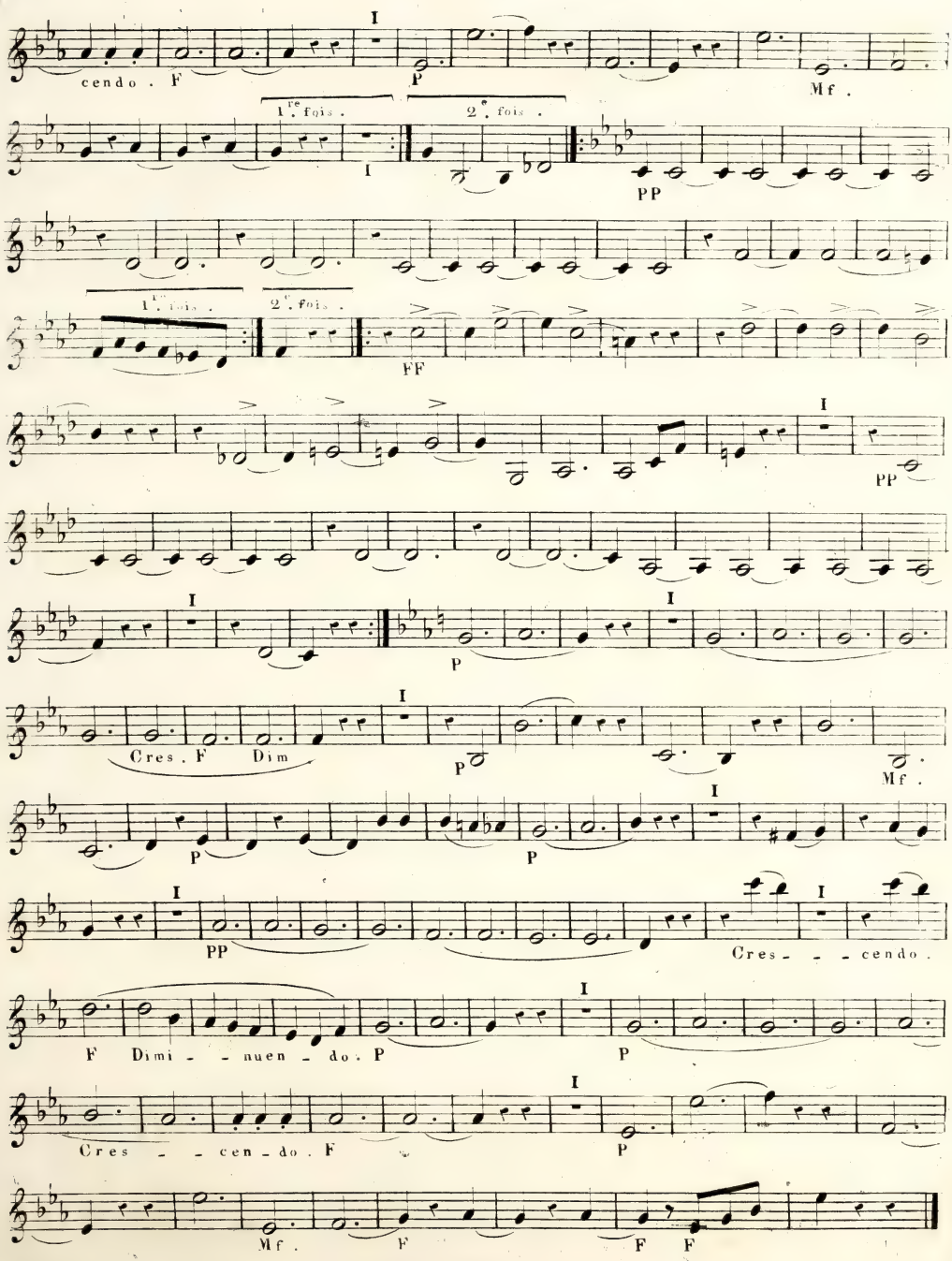
Allegro.


P
F
FP
P Cres.
F
F
I
PP
Cres - - cendo Fz. Fz. F Dim. P
I
Dol. Fz.
FF
P
I
P
I
F PP
F P
F P F P Cres. F P F F Stacc.
Dim.
Smorz.
PP
I
Cres - - -

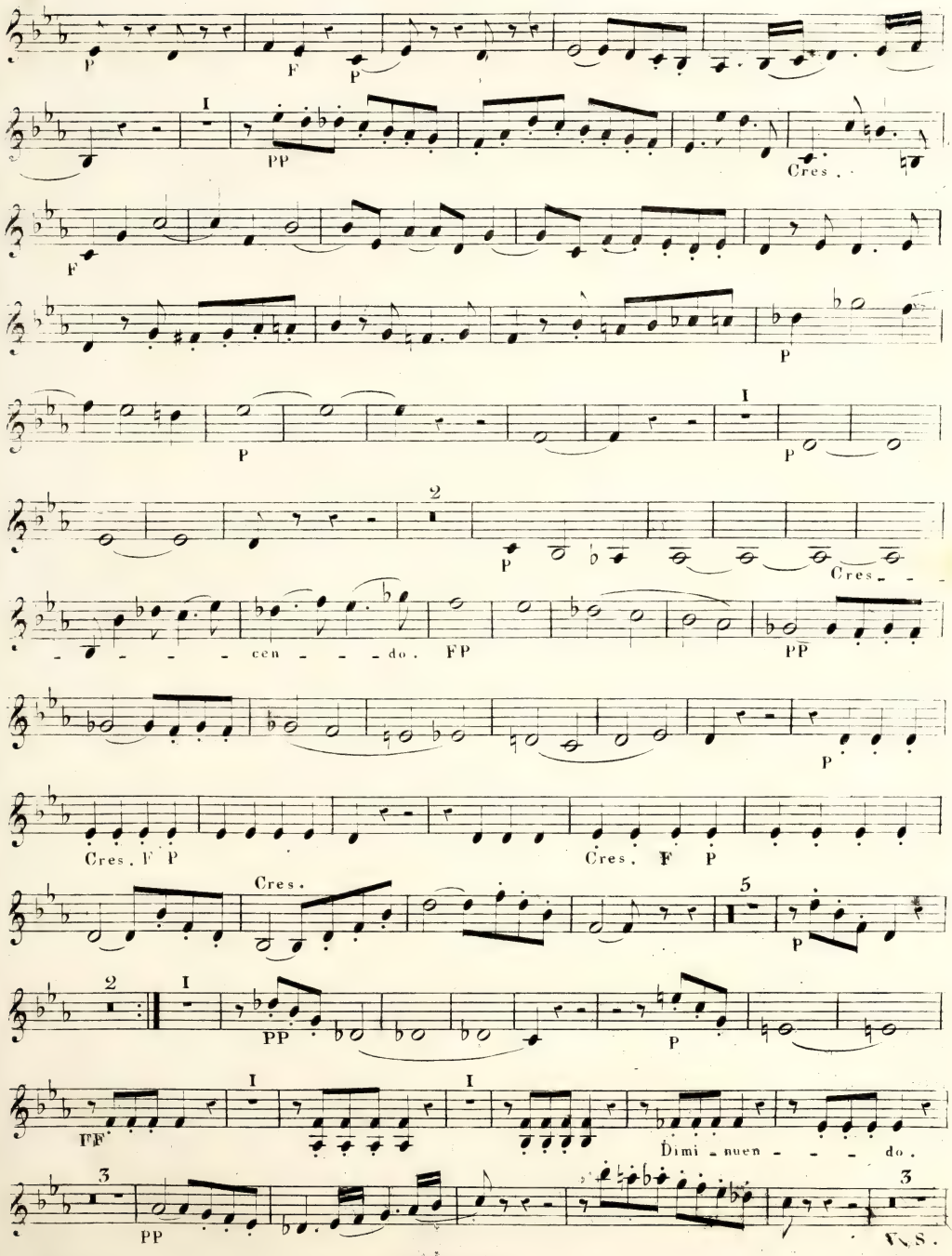

Cres - cen - - - - do. FF
- - - - - do. FP
FF
I
I
PP
Leggiere.
P
Cres
- - cendo. FP
2
I
PP
P
I
P
P
Fz
P
FF
I
P
V. S.

N. 7. VIOLINO 2.


I
Cres .
F
Stacc .
F P
P
F P
F P
F P Cres - - - - - - -
- - - - - - - cen - - - - - - do . FF
I
P
Cres - - cen Fz . - - -
- Fz . - - - Fz . - do . F
P
P
Cres .
Mf
Cres .
F
FF
(♩.= 72)
Minuetto
Moderato .
I
P
Cres . F Dim .
I
P
Mf .
P
I
P
I
PP
I
Cres - - cendo . F Dimi -
I
- - nuen - - do . P
Cres - -

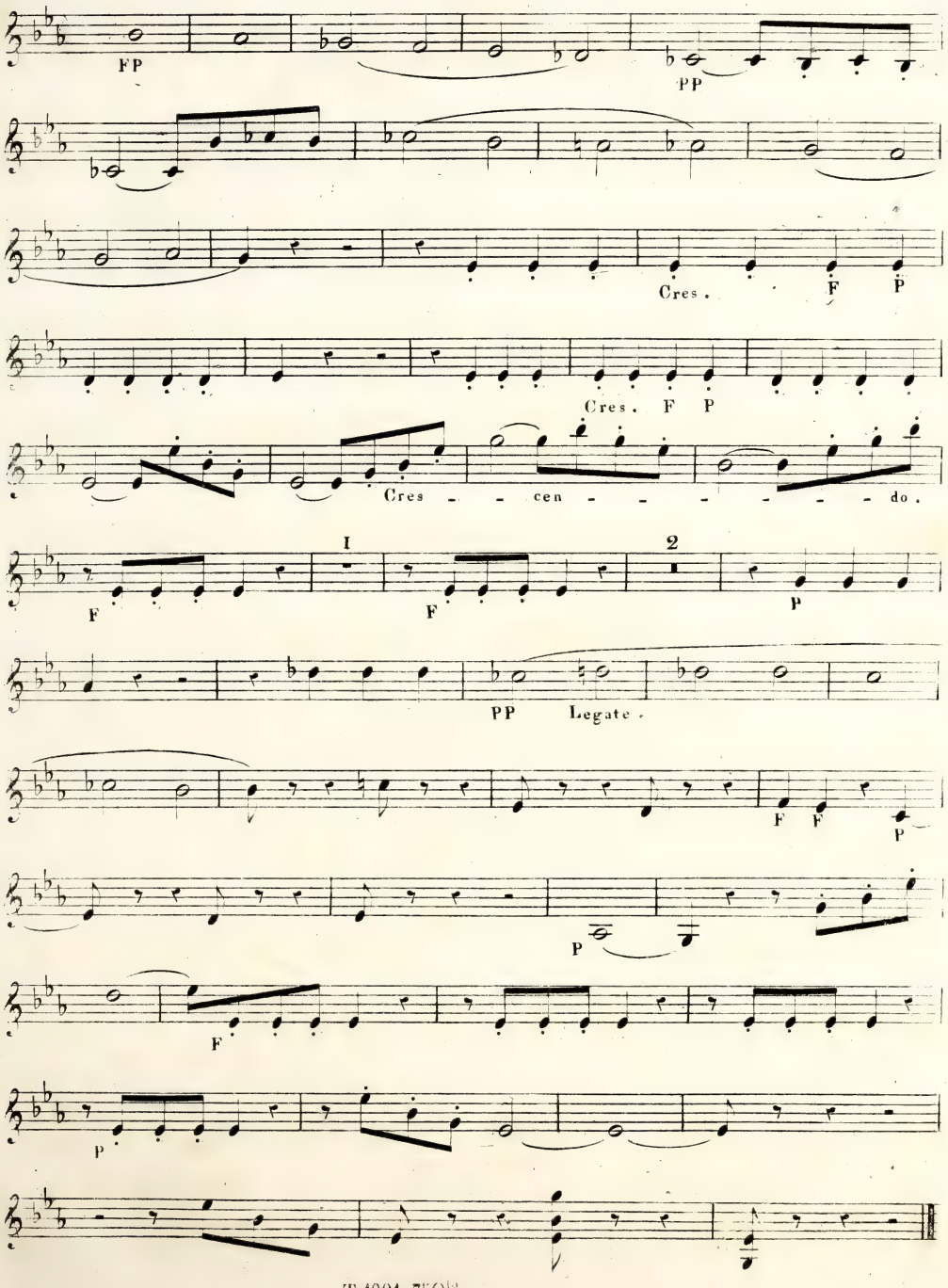

I
cendo . F
P
Mf .
1re. fois .
2e. fois .
I
PP
1re. fois .
2e. fois .
FF
I
PP
I
P
I
Cres . F Dim
P
Mf .
P
P
I
PP
I
Cres _ _ _ cendo .
F Dimi _ _ nuen _ do . P
I
P
I
Cres _ _ cen _ do . F
P
Mf .
F
F F


Largo.
Religioso.
Cres.
Finale.
Vivace.
Staccato.
Smorz.
Cres - - - cen - - - do.


P
F
P
I
PP
Cres.
F
P
P
I
P
P
2
P
Cres.
cen - - - do.
FP
PP
P
Cres. F P
Cres. F P
Cres.
5
P
2
I
PP
P
FF
I
I
Dimi - nuen - - - do.
3
PP
3
V. S.

Nº 7. VIOLINO 2.




FP
PP
Cres.
F
P
Cres. F P
Cres - - cen - - - - - - do.
I
2
F
F
P
PP
Legate.
F F
P
P
F
P

(Met. ♩= 100.)

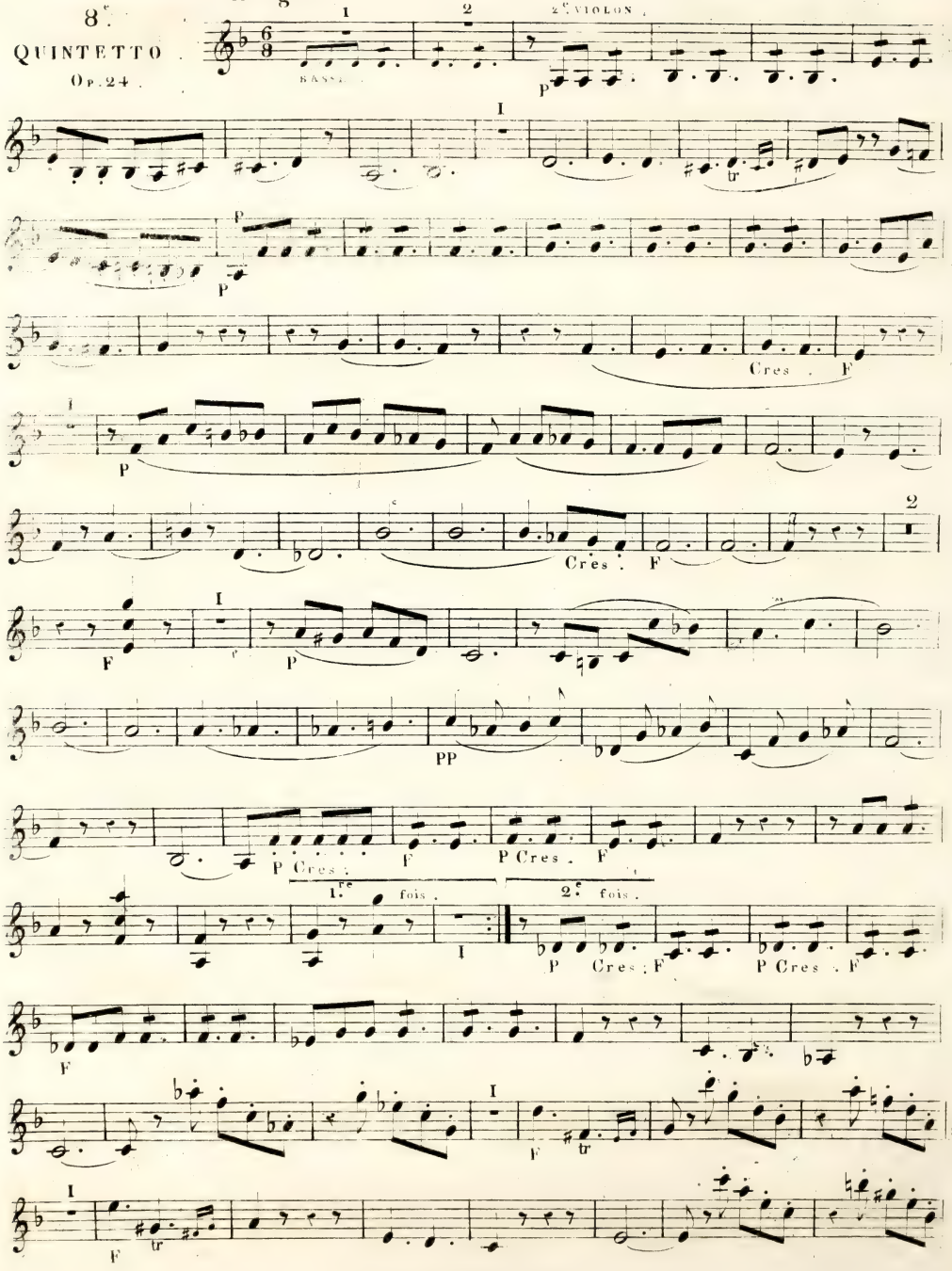
N.° 8. VIOLINO 2.°

Allegro.

8.°

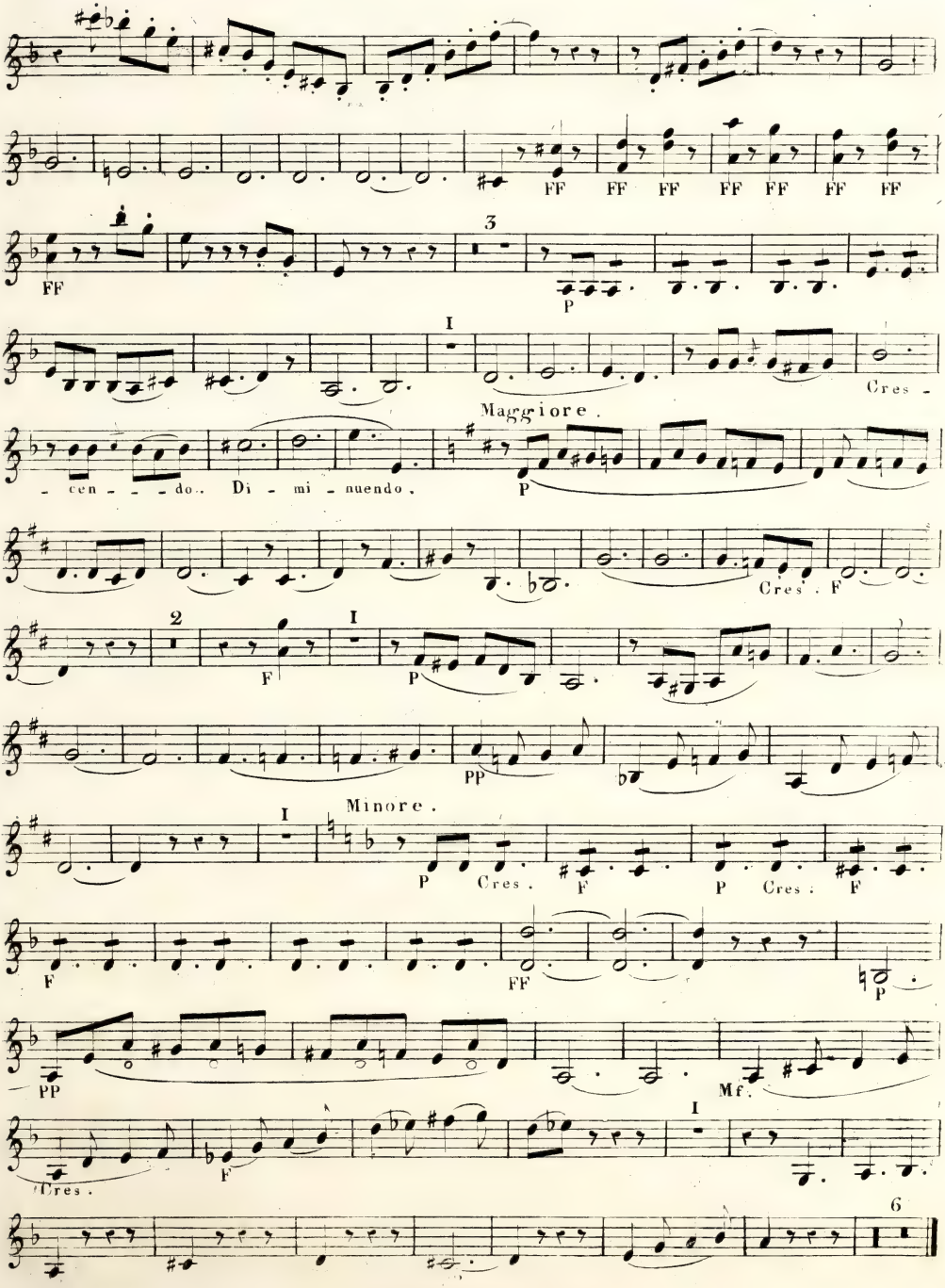
QUINTETTO.

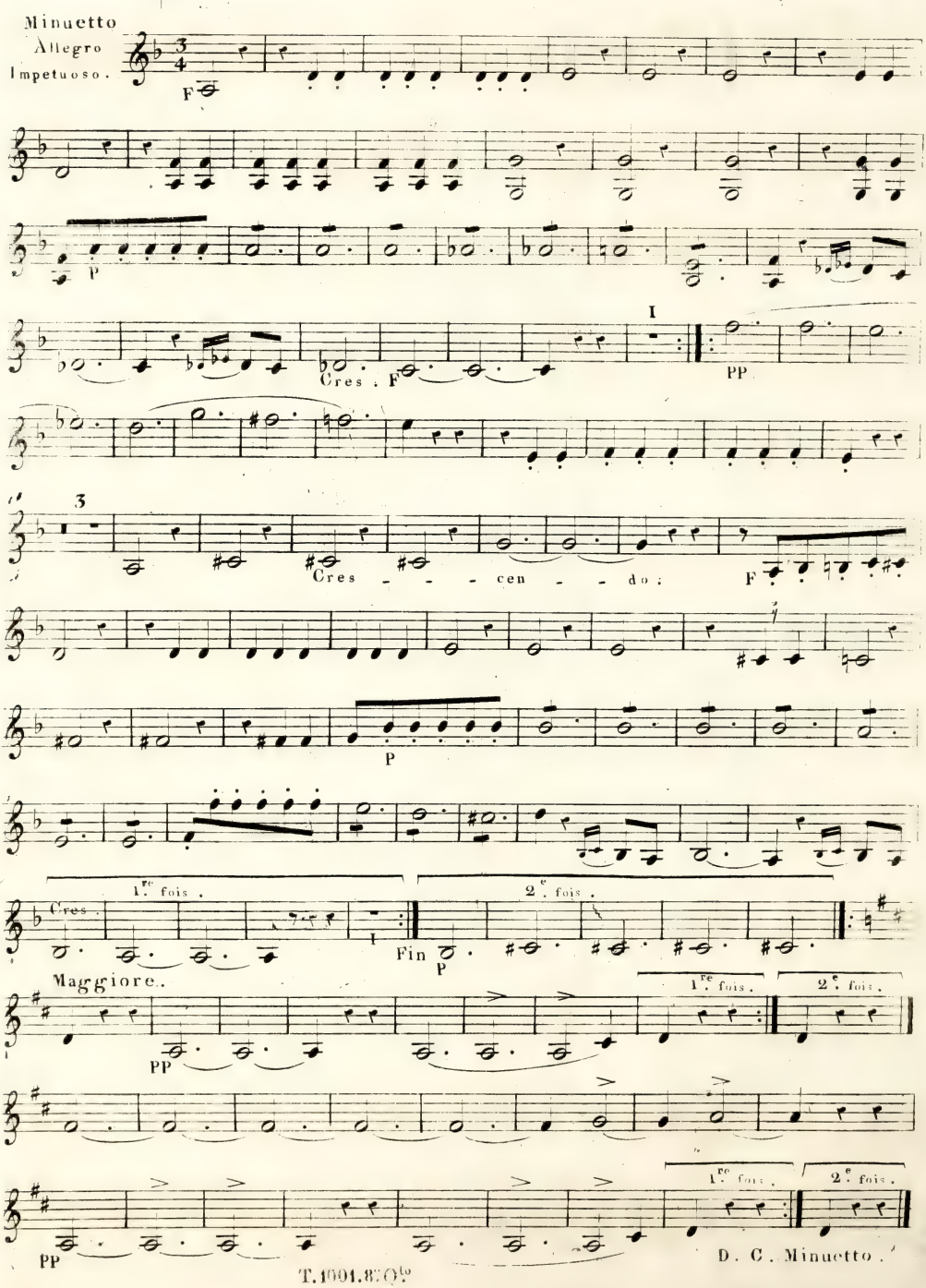
Op. 24.



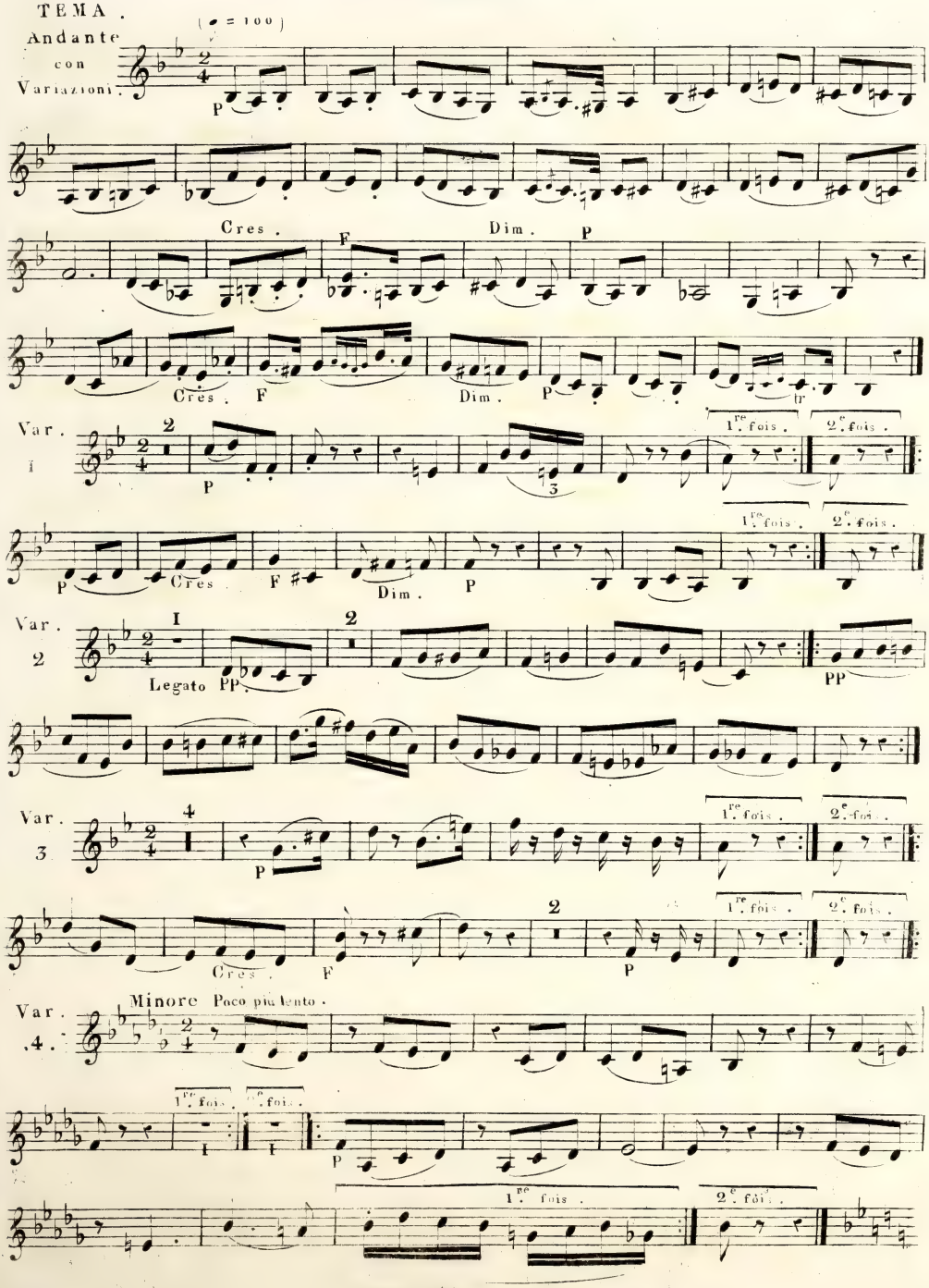
T.1004.8°Q.to

N.° 8. VIOLINO 2.°


FF FF FF FF FF FF FF
FF
3
P
I
Cres -
- cen - - - do. Di - mi - nuendo.
Maggiore.
P
Cres. F
2
F
I
P
PP
I
Minore.
P Cres. F P Cres. F
F
FF
P
PP
Mf.
I
Cres.
F
6


Minuetto
Allegro
Impetuoso.
F
P
Cres.
F
I
PP
3
Cres - - - cen - - do:
F
P
Cres.
1.re fois.
2.e fois.
Fin
P
Maggiore.
PP
1.re fois.
2.e fois.
PP
1.re fois.
2.e fois.
D. C. Minuetto.

N.° 8. VIOLINO 2.°


TEMA.
Andante con Variazioni.
(= 100)
P
Cres.
F
Dim.
P
Cres.
F
Dim.
P
Var. 1
1.re fois.
2.e fois.
P
Cres.
F
Dim.
P
Var. 2
Legato
PP.
PP
Var. 3
P
Cres.
F
P
Var. 4.
Minore
Poco più lento.
P

N.° 8. VIOLINO 2.°

Tempo I.°

Var. 5.

I

Leggieramente.

Maggiore.

P

F

tr

1.ª fois.

2.ª fois.

Dim.

P

PP

P

Cres.

FF

PP. Staccato.

1 2 3 4 5

Cres - - cen - - do.

6

FF

FP

Smorz.

PPP

Finale.

Allegro Vivace.

(♩ = 96.)

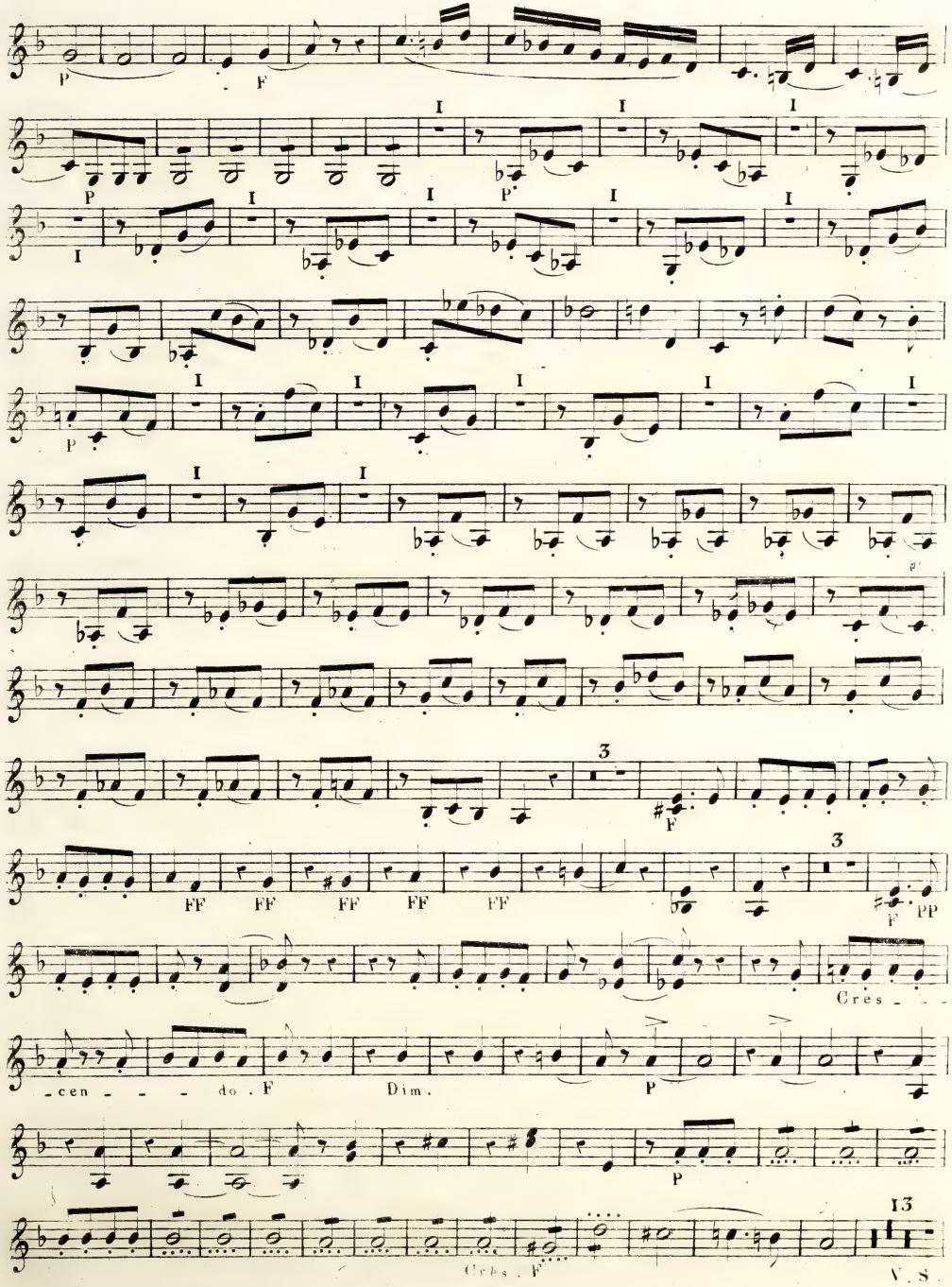
PP. Staccato.

Cres.

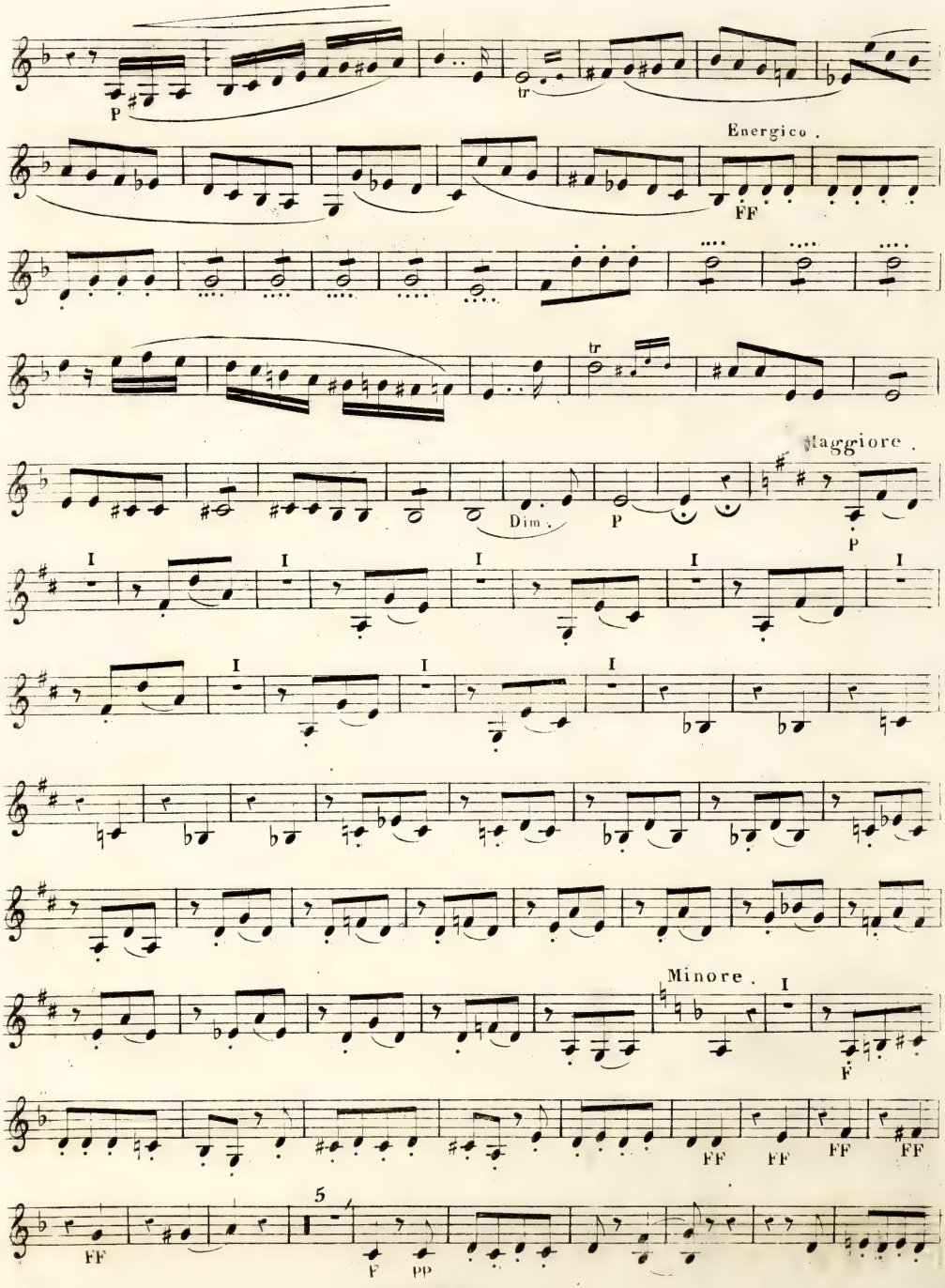
F

tr

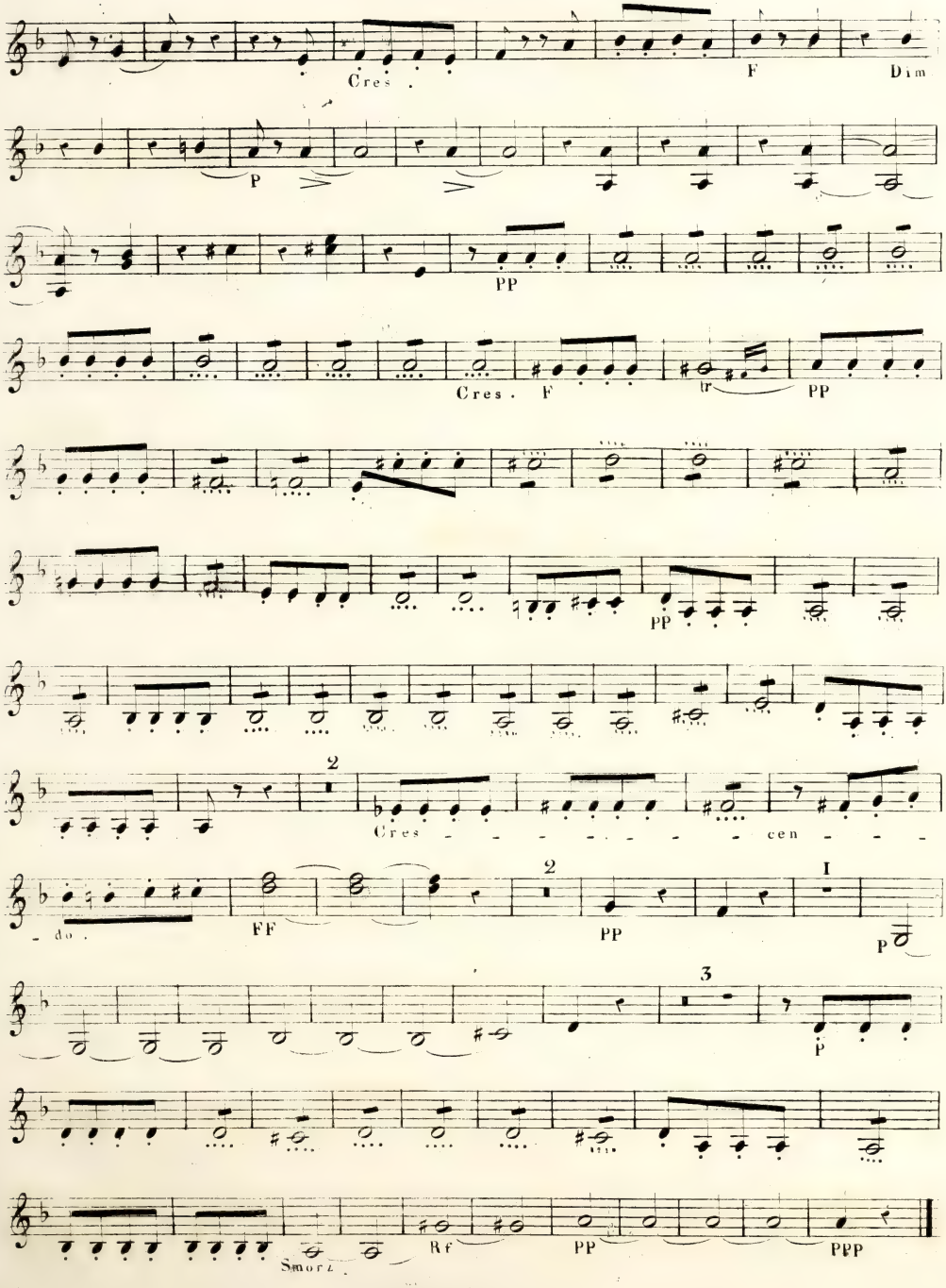
12


P
F
I
P
I
P
I
P
I
P
I
P
I
P
I
P
I
P
I
P
I
3
F
3
FF
FF
FF
FF
FF
F
PP
Cres - - -
- cen - - - do . F
Dim.
P
P
13
Cres . F
V. S.

N.° 8. VIOLINO 2.°


P
tr
Energico.
FF
tr
Maggiore.
Dim.
P
P
I
I
I
I
I
I
I
I
Minore.
I
F
FF
FF
FF
FF
5
FF
F
PP

N.° 8. VIOLINO 2.°


Cres .
F
Dim
P
PP
Cres . F
tr
PP
PP
2
Cres - - - - - - - - cen - - -
- do .
FF
2
PP
I
P
3
P
Rf
PP
PPP
Smorz .

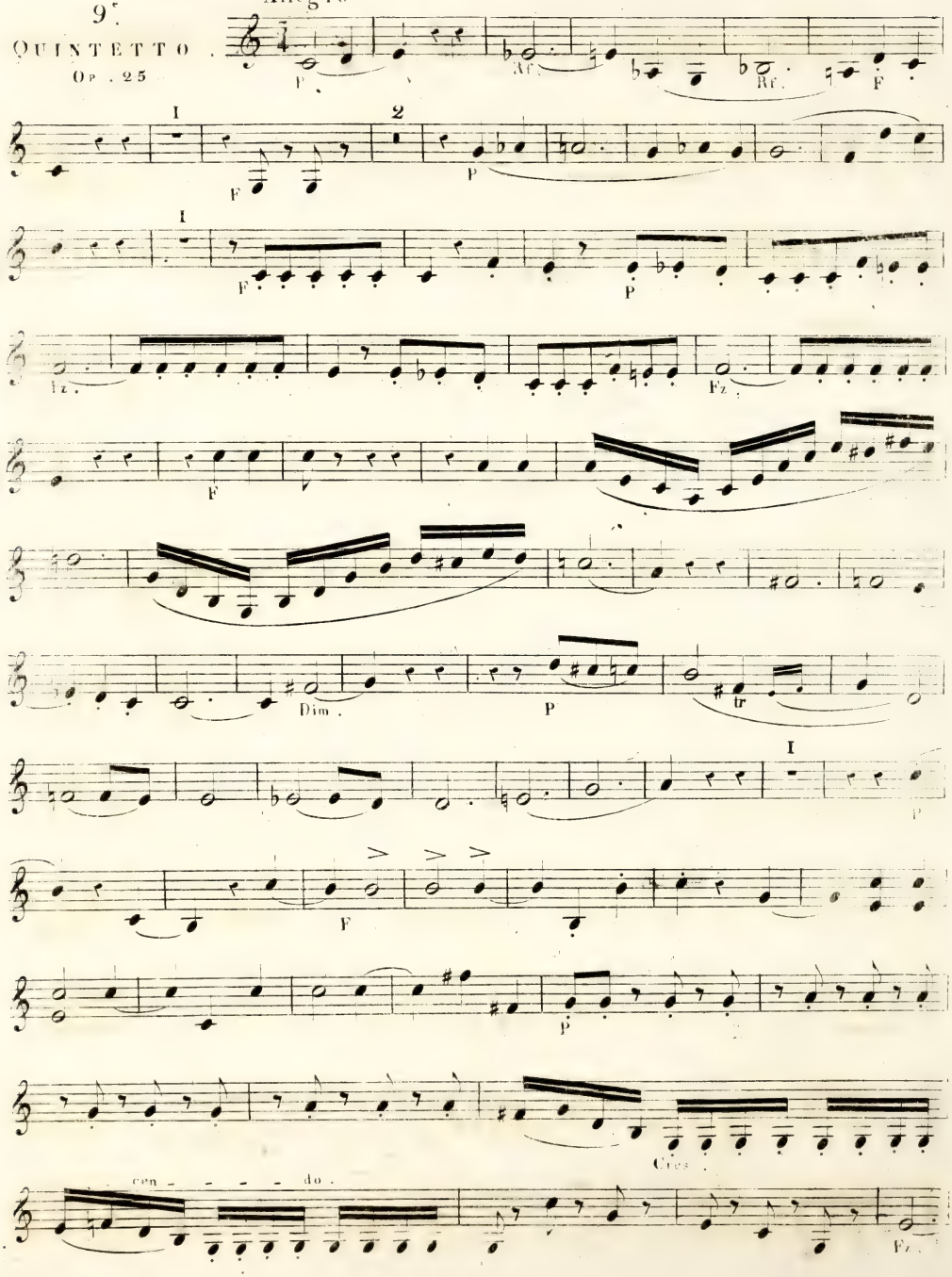
Met. (♩ = 152)

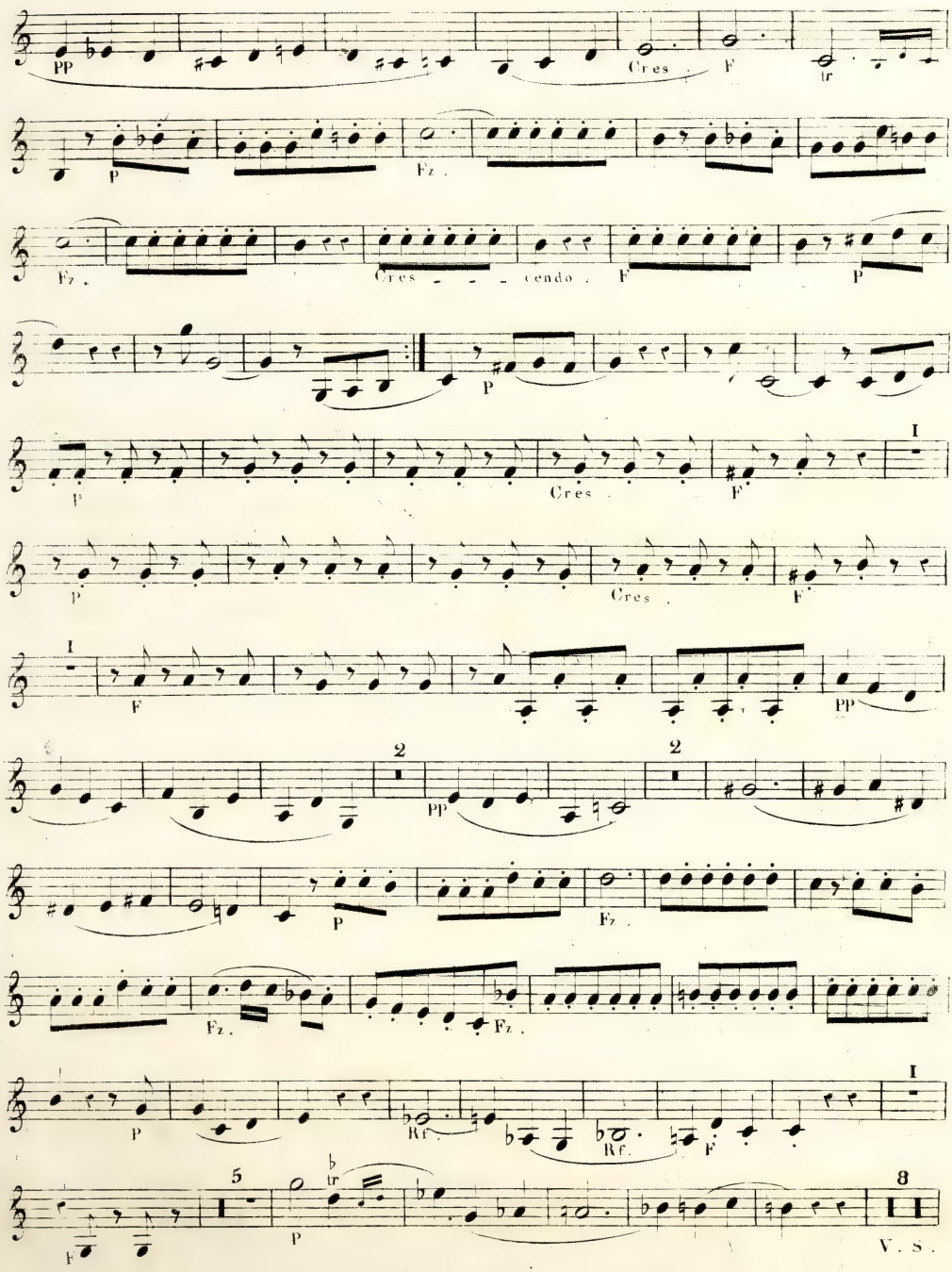
9°

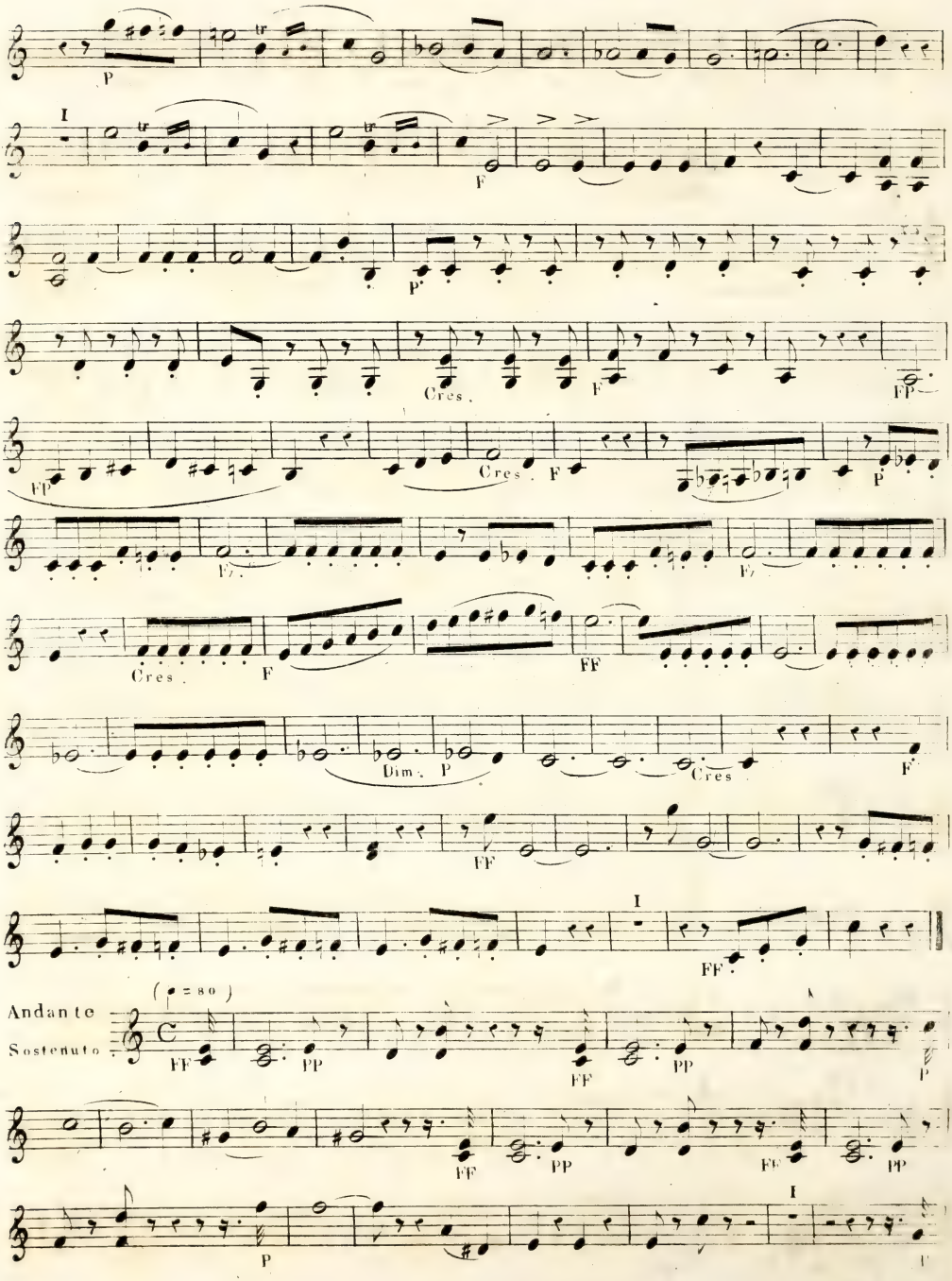
QUINTETTO .

Op . 25

Allegro

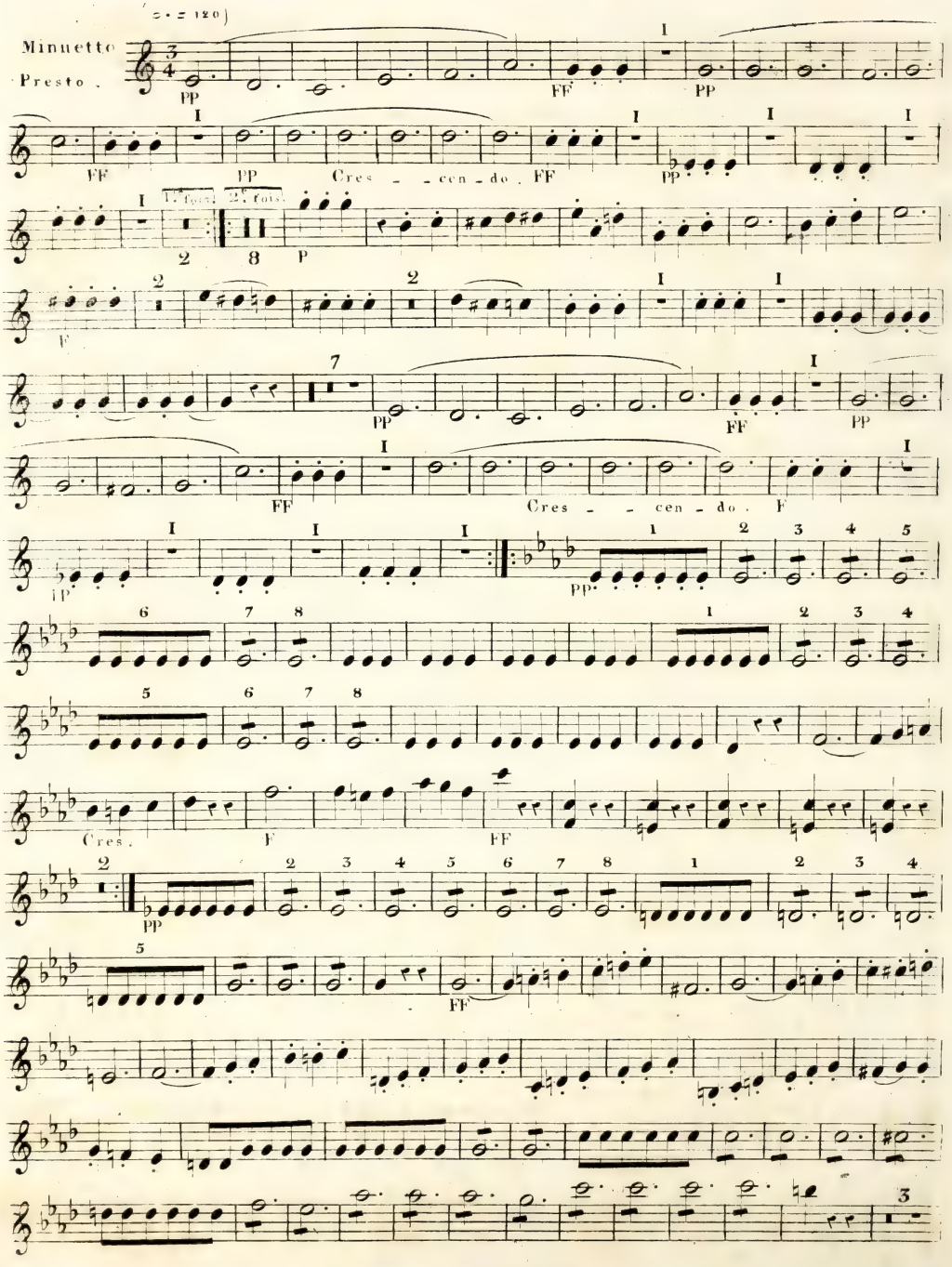



PP
Cres.
F
tr
P
Fz.
Fz.
Cres. - - - cendo.
F
P
P
P
I
Cres.
F
P
Cres.
F
I
F
PP
2
PP
2
P
Fz.
Fz.
Fz.
P
Rf.
Rf.
F
I
5
P
8
F
V. S.

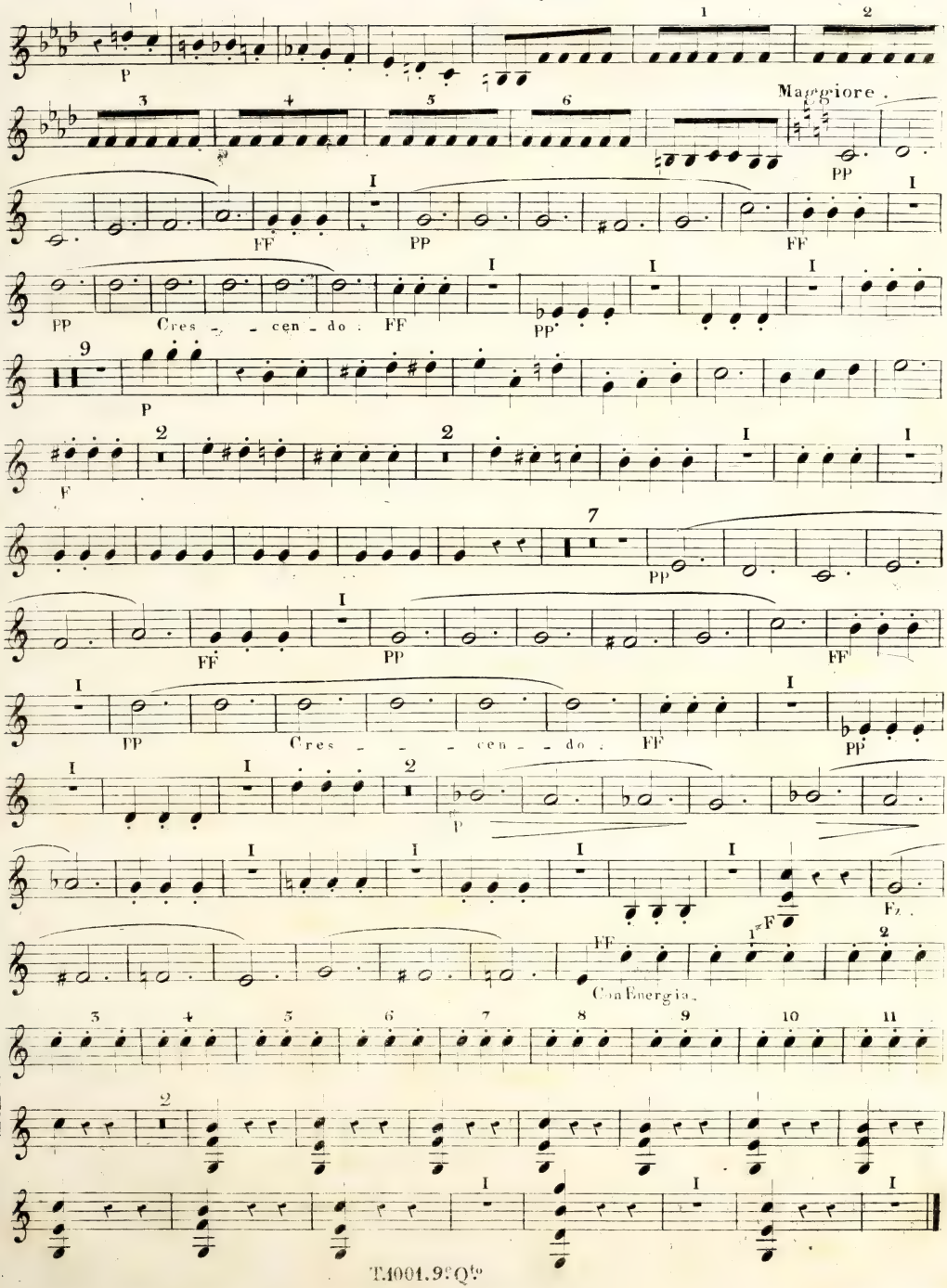

P
I
F
P
Cres.
F
FF
FP
Cres.
F
P
Fz.
Fz.
Cres.
F
FF
Dim.
P
Cres
F
FF
I
FF
Andante
Sostenuto
(♩ = 80)
FF
PP
FF
PP
P
FF
PP
FF
PP
P
I


FF
Maggiore .
Dim .
2
1.re fois .
P
2.e fois .
4
Minore .
PP
I
Dim . P
Smorz .

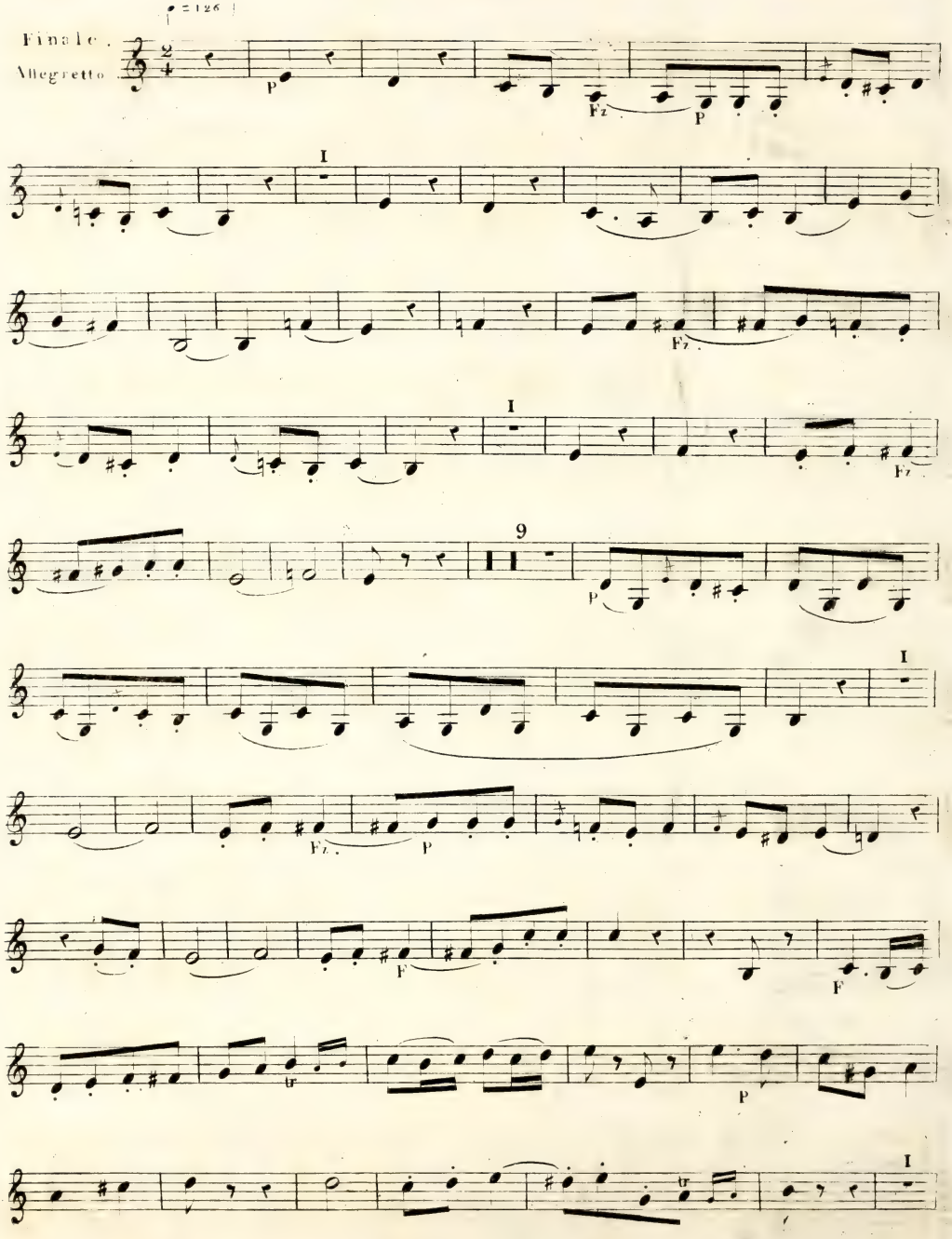
N.º 9 VIOLINO 2.º



N.° 9. VIOLINO 2.°

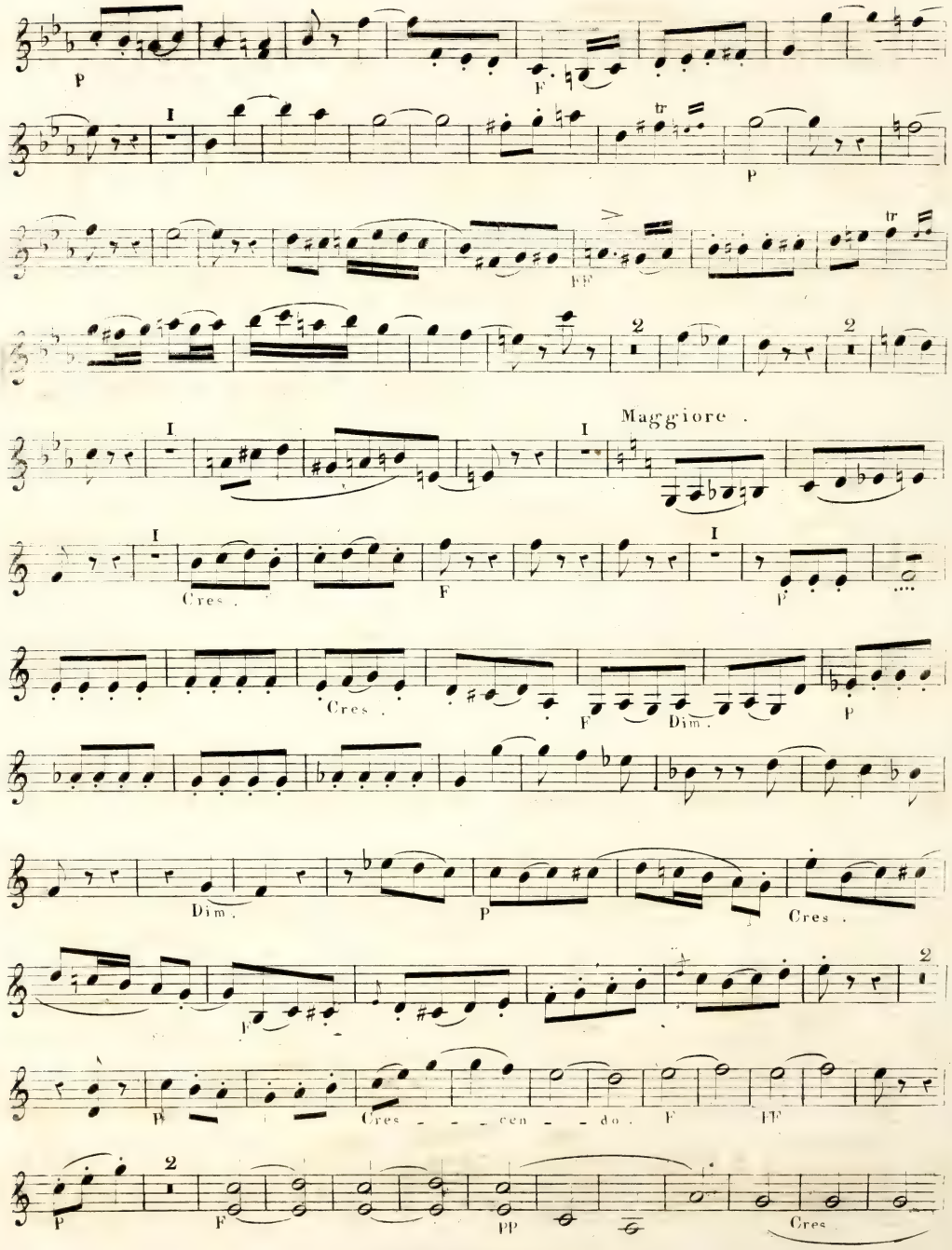


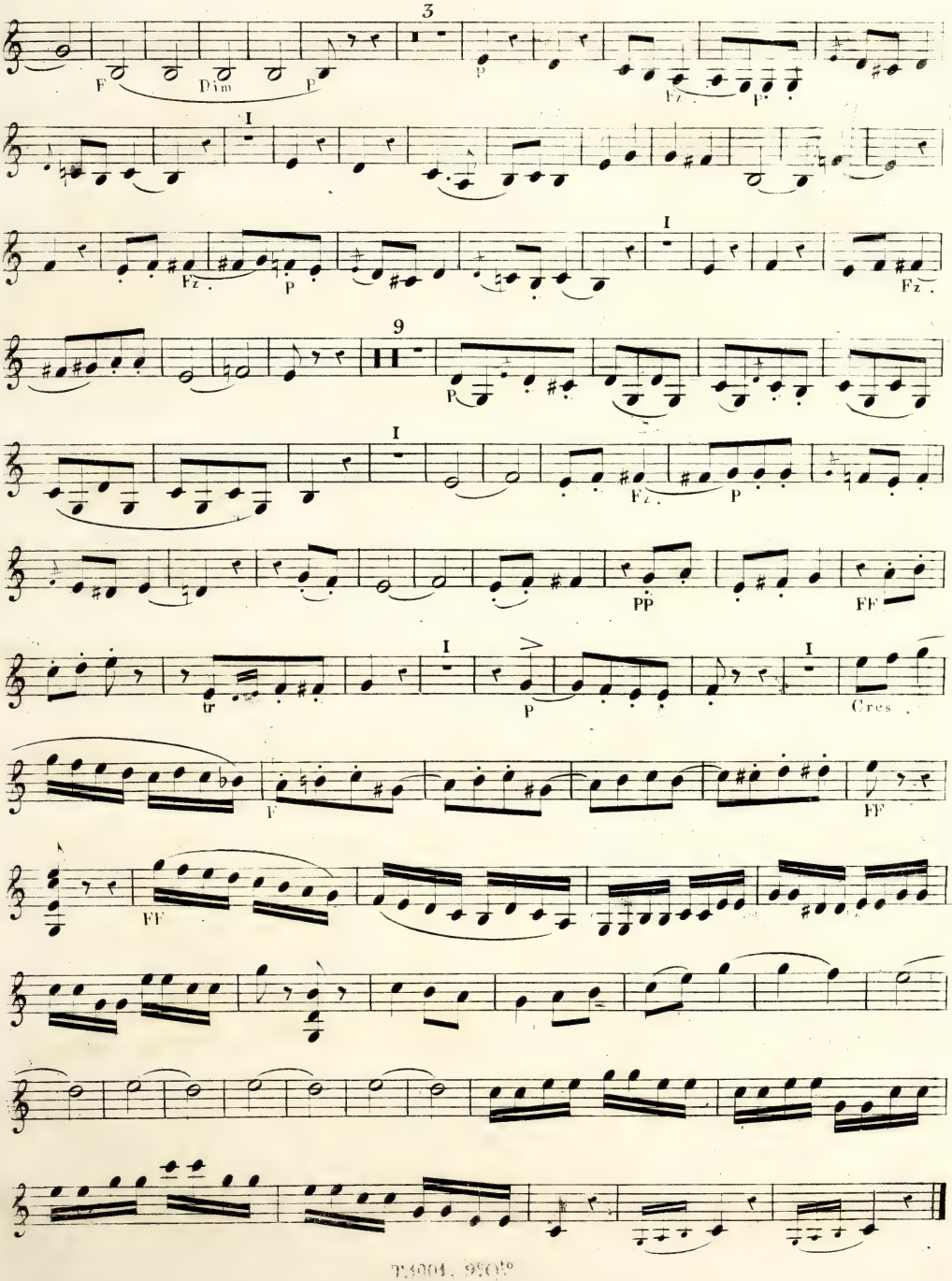
N.° 9 VIOLINO 2.°




I
F
tr
P
tr
P
Cres - - - cen - - do. F
Dim.
P
F
P
Cres.
F
2
P
Cres - - - cen - - do. F
3
PP
P
F
3
Cres.
Minore
12
F
F
V. S.

N.° 9. VIOLINO 2.°


P
F
I
tr
P
FF
2
2
Maggiore .
I
I
Cres .
F
I
F
Cres .
F
Dim .
P
Dim .
P
Cres .
F
2
P
Cres - - - cen - - do .
F
FF
2
P
F
PP
Cres



P.1004. 950.to

Met. (♩ = 60)

10.°

QUINTETTO.

Op. 32

Largo.

I 2

I Fz. P Fz. P Cres. P P

I

Cres -

cen - - do. F Cres. FF FP

Allegro moderato assai.

(♩. = 100)

2 P

Cres - - - cen - - - - - do. F Dim

P

Cres - - cen - - - do. F Dim. P

Cres. P P

I

P Cres - - - - - cen - - - do. P

P Cres. P Cres.

FF P

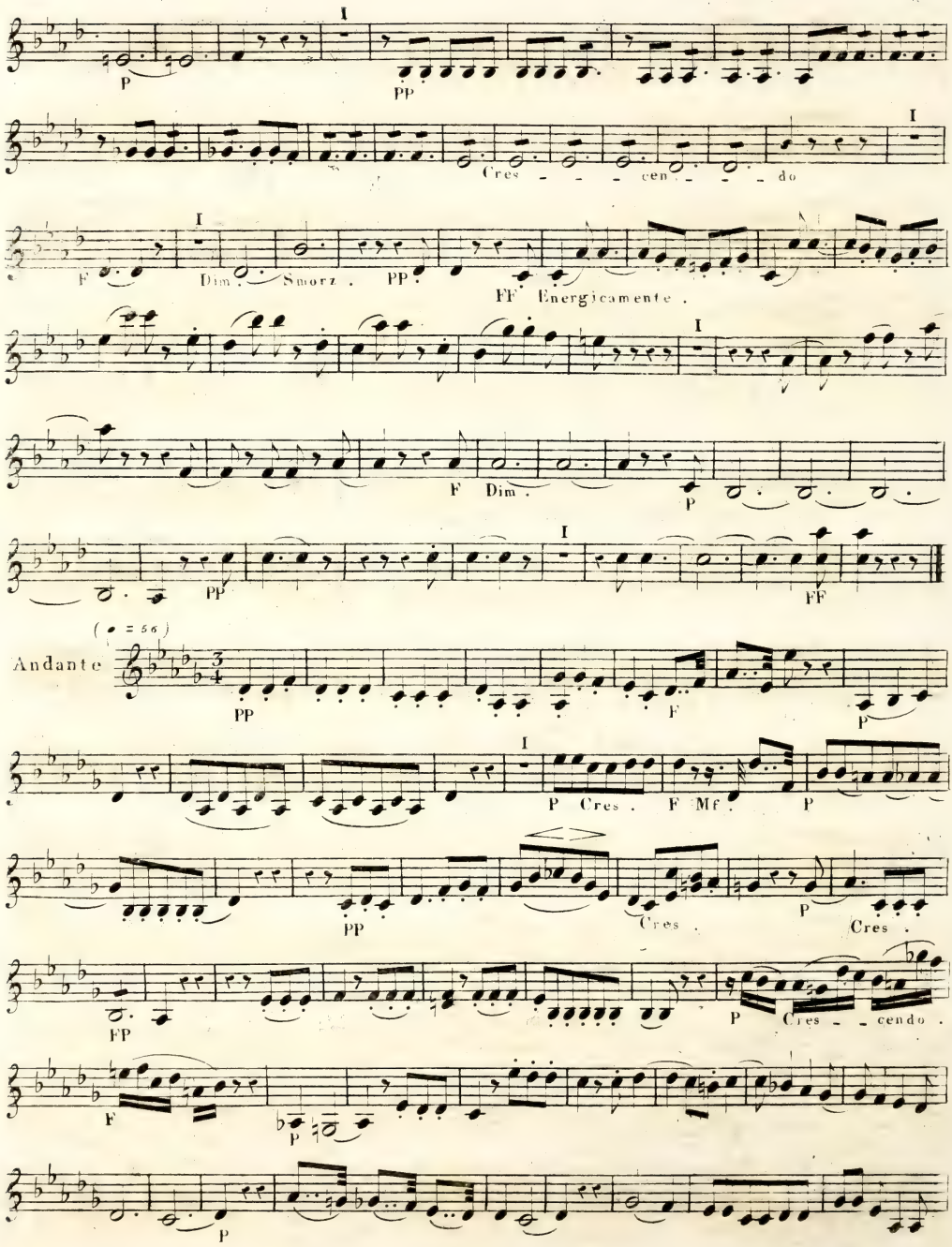
Cres. F

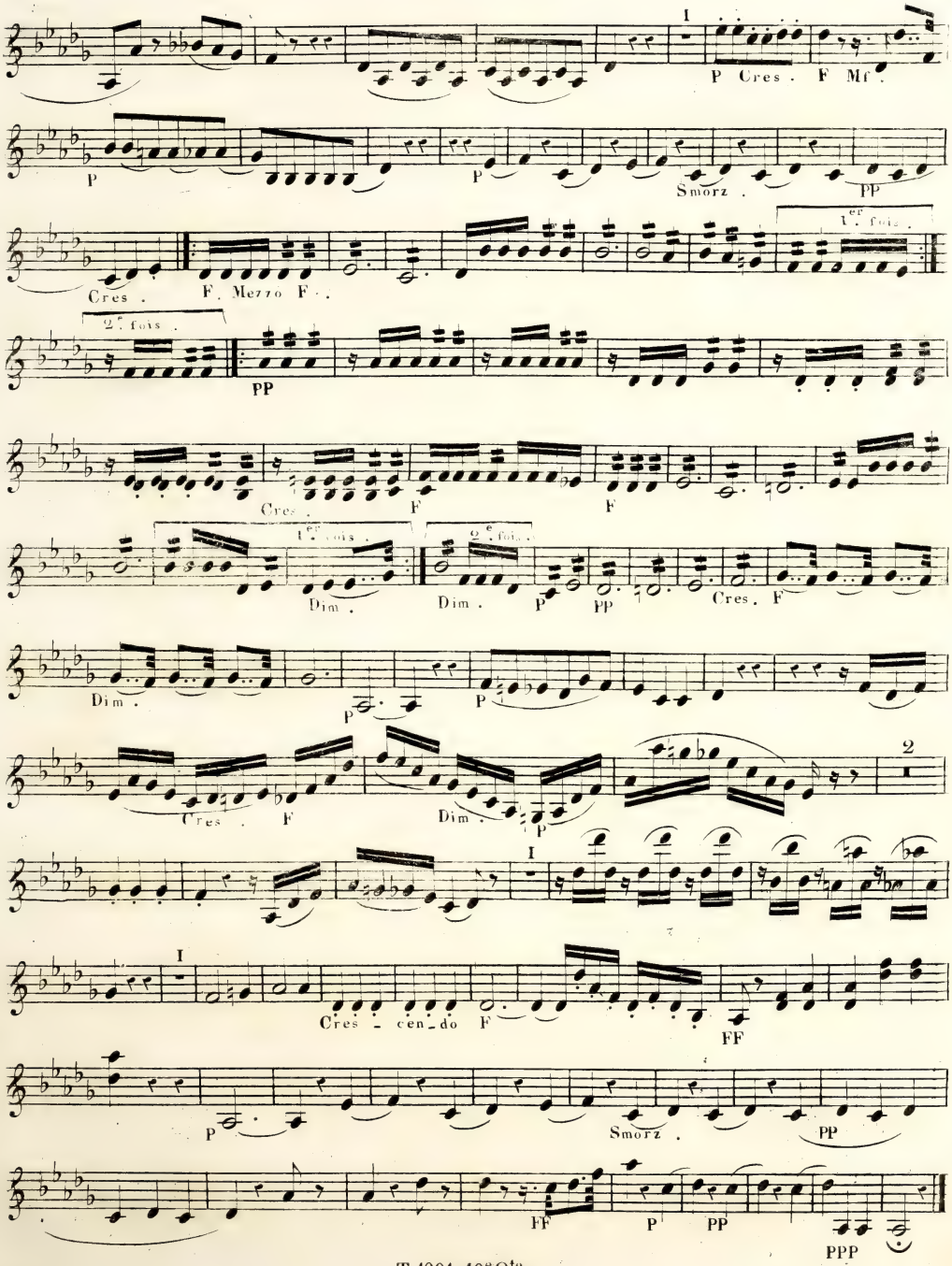
I

PP


2.ª fois.
P
3
P
F
P
F
FP
F
FP
Cres - - cen - - - do. F
Dim.
P
2
P
I
P
FF
Di - - mi - - nuen - - - - do.
Poco.
Poco.
P
PP
Cres - cen - - - - do. F
I
P
P
I
Cres - - - - cen - - - - do.
P
P
Cres.
P
Cres.
FF
F
6
F
V.S.

N.º 10. VIOLINO 2.º




I
P Cres. F Mf
P
P
Smorz.
PP
Cres.
F. Mezzo F.
1.er fois.
2.e fois.
PP
Cres.
F
F
1.er fois.
Dim.
2.e fois.
Dim.
P
PP
Cres. F
Dim.
P
P
Cres.
F
Dim.
P
2
I
I
Cres - cen - do F
FF
P
Smorz.
PP
FF
P
PP
PPP


Minuetto.
Allegro
Impetuoso.
F
1.er fois.
2.e fois.
I
P
2
Cres - - cen - - do.
FF
F Smorz.
PP
Più lento.
Maggiore
Dim.
Dim. e Ritard.
1.re fois.
2.e fois.


Dol .
F
Cres . FF
FP
1.re fois .
2.e fois .
Tempo I.º
I Minore .
I
P
2
I
P
I
Cres - - cen - do . F F
I
FF
F Smorz .
PP
FF
I
I
P
P
Cres .
Cres - cen - - - do .
FF
2


Finale.
Allegro
Agitato
F
3
3
P
Cres.
F
Dim.
PP
Cres.
F
P
F
P
p
Cres.
F
F
P
F
P
I
FF
I
PP

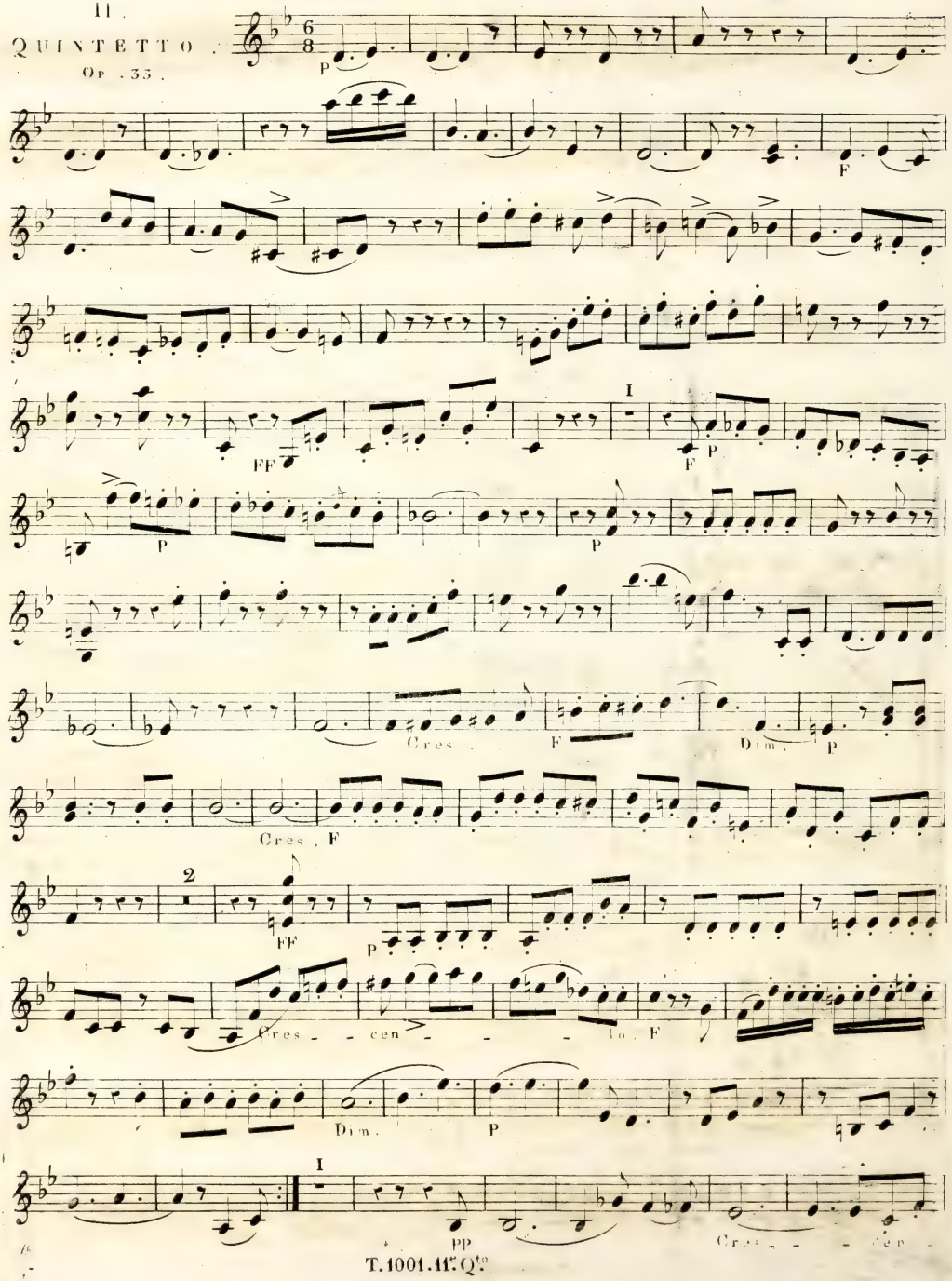

Cres .
F
Cres . FF
P
Cres _ cen _ do . F
I
Dim . PP
I
F
I
Maggiore .
P
F
tr
P
Minore .
Cres . F
P
F
Cres cendo .
P Cres .
F
FF Accelerando .

N. II VIOLINO 2.°

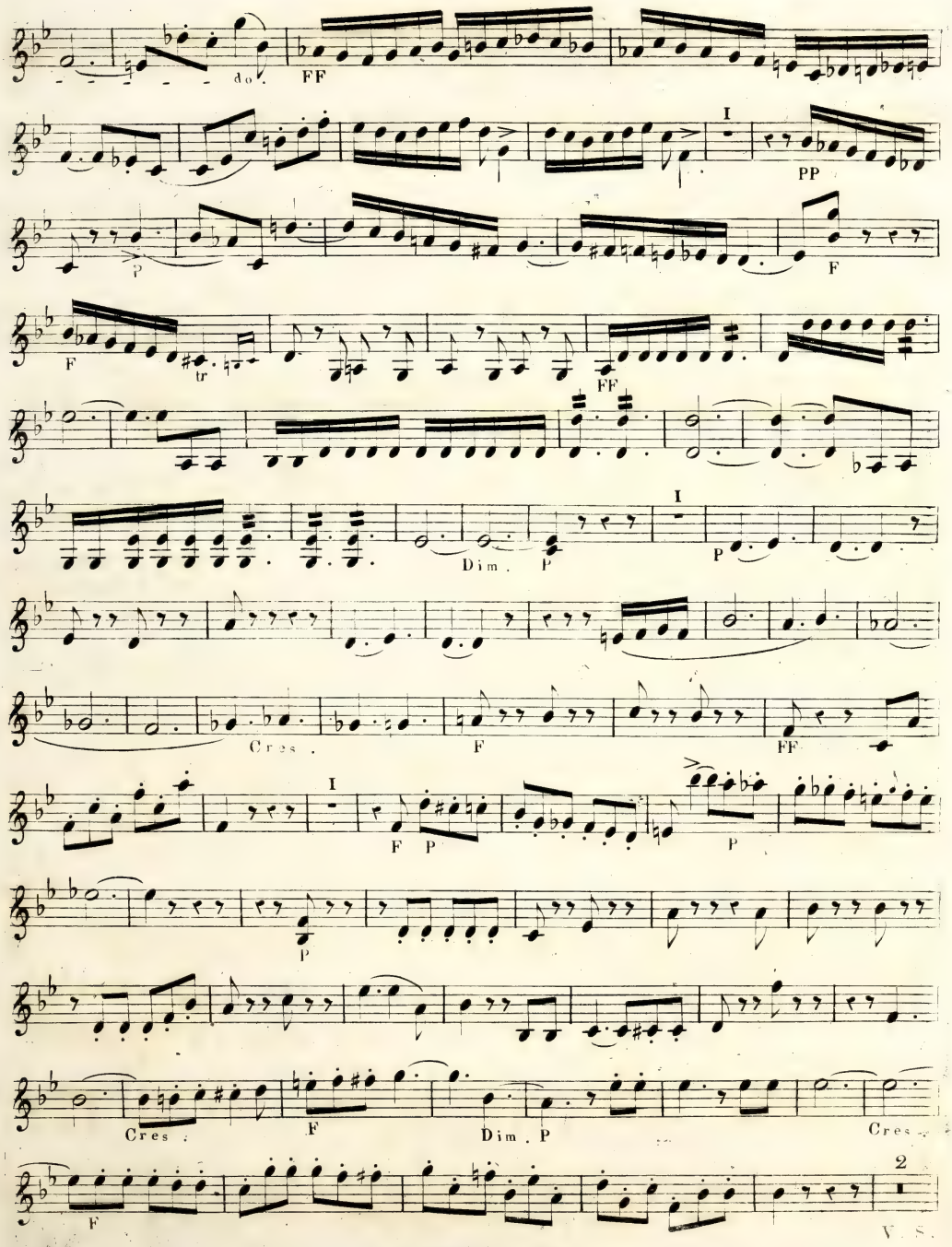
II.

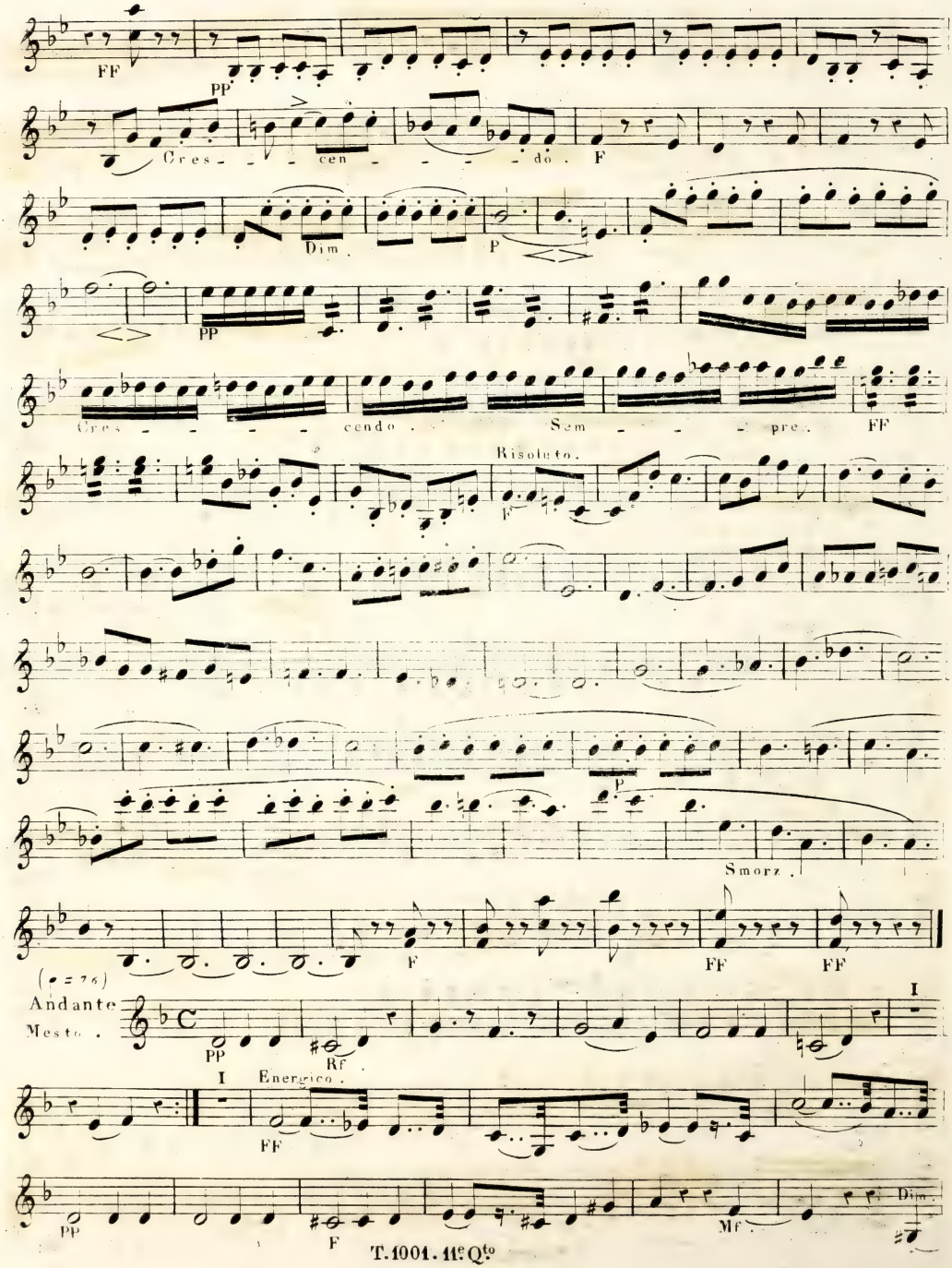
QUINTETTO

Op. 33.

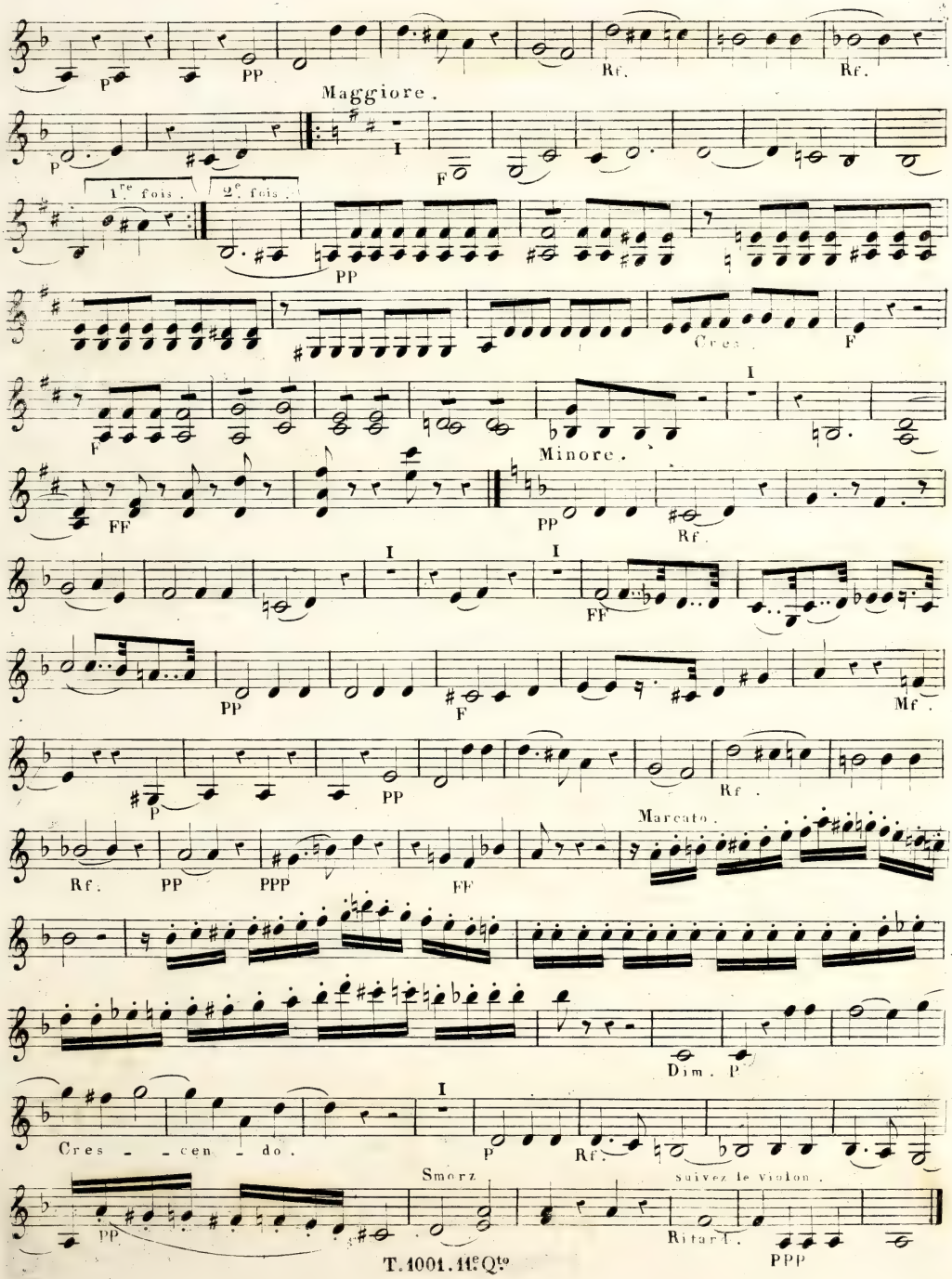


N.° II. VIOLINO 2.°




FF
PP
Cres - - cen - - - do.
F
Dim.
P
PP
Cres - - - - cendo.
Sem - - - pre.
FF
Risoluto.
F
p
Smorz.
F
FF
FF
(♩ = 76)
Andante
Mesto.
PP
Rf
I
I
Energico.
FF
PP
F
Mf
Dim.

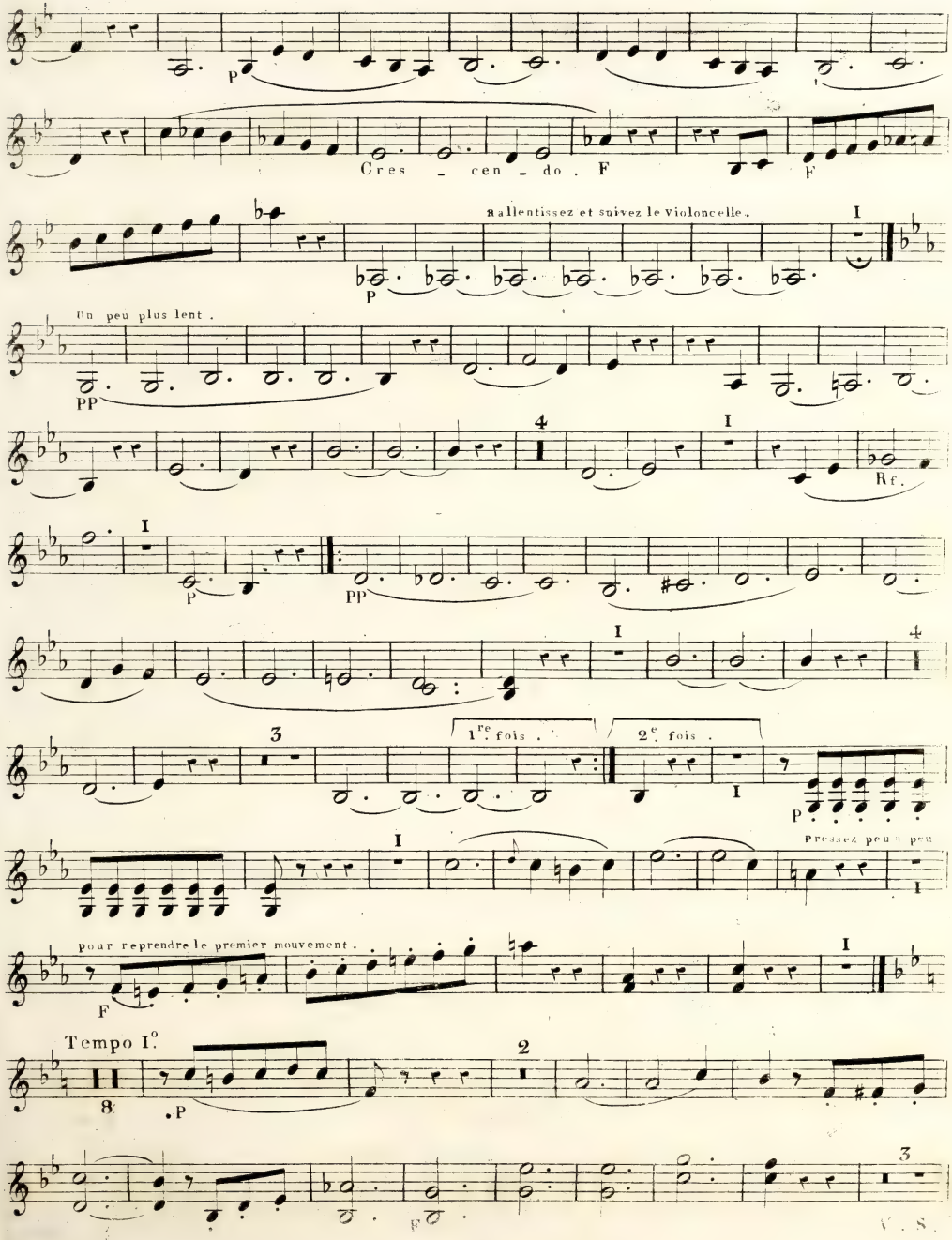
N.° II. VIOLINO 2.°



N.° II. VIOLINO 2.°



N.° II. VIOLINO 2.°

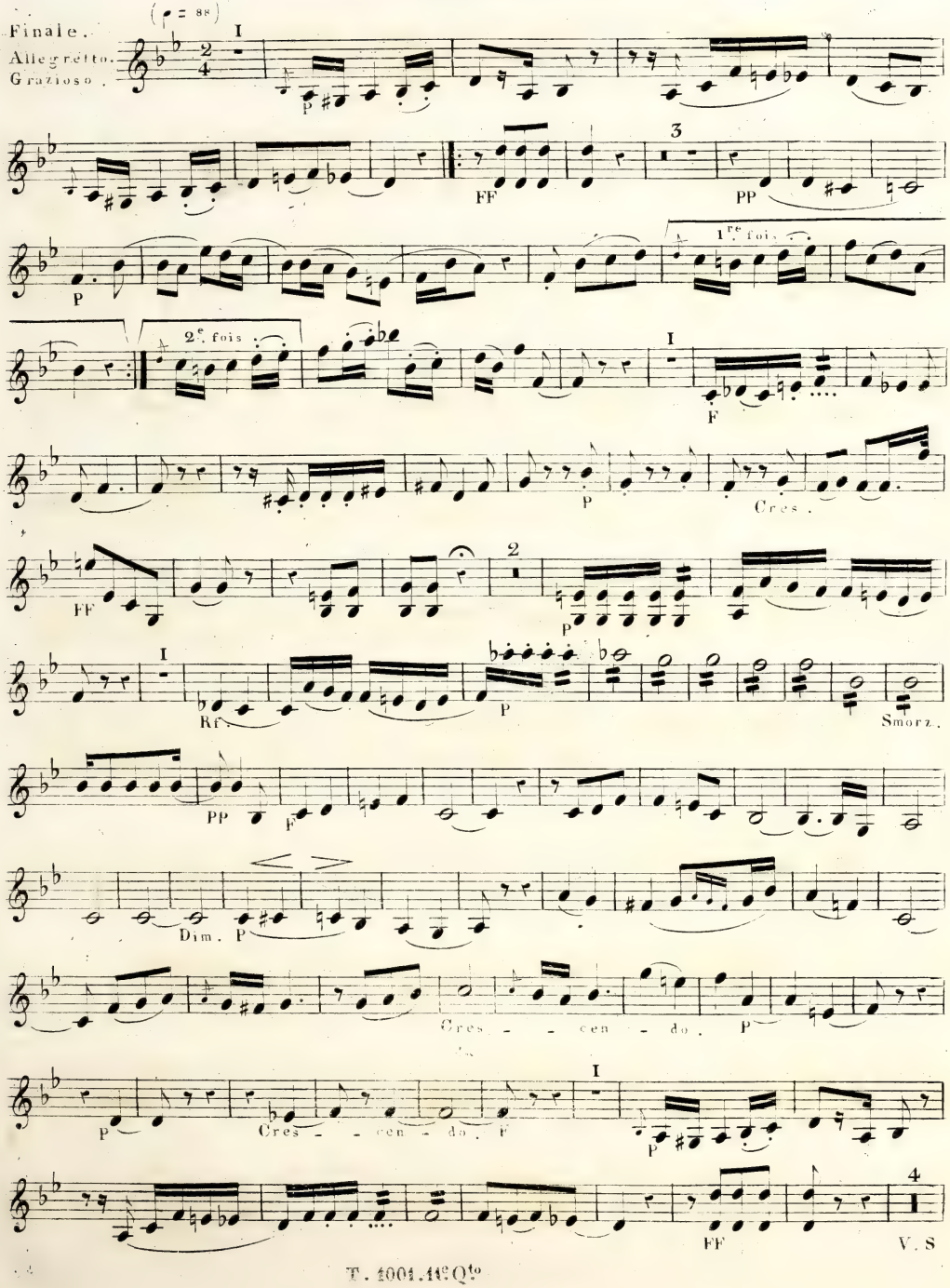


V. S.

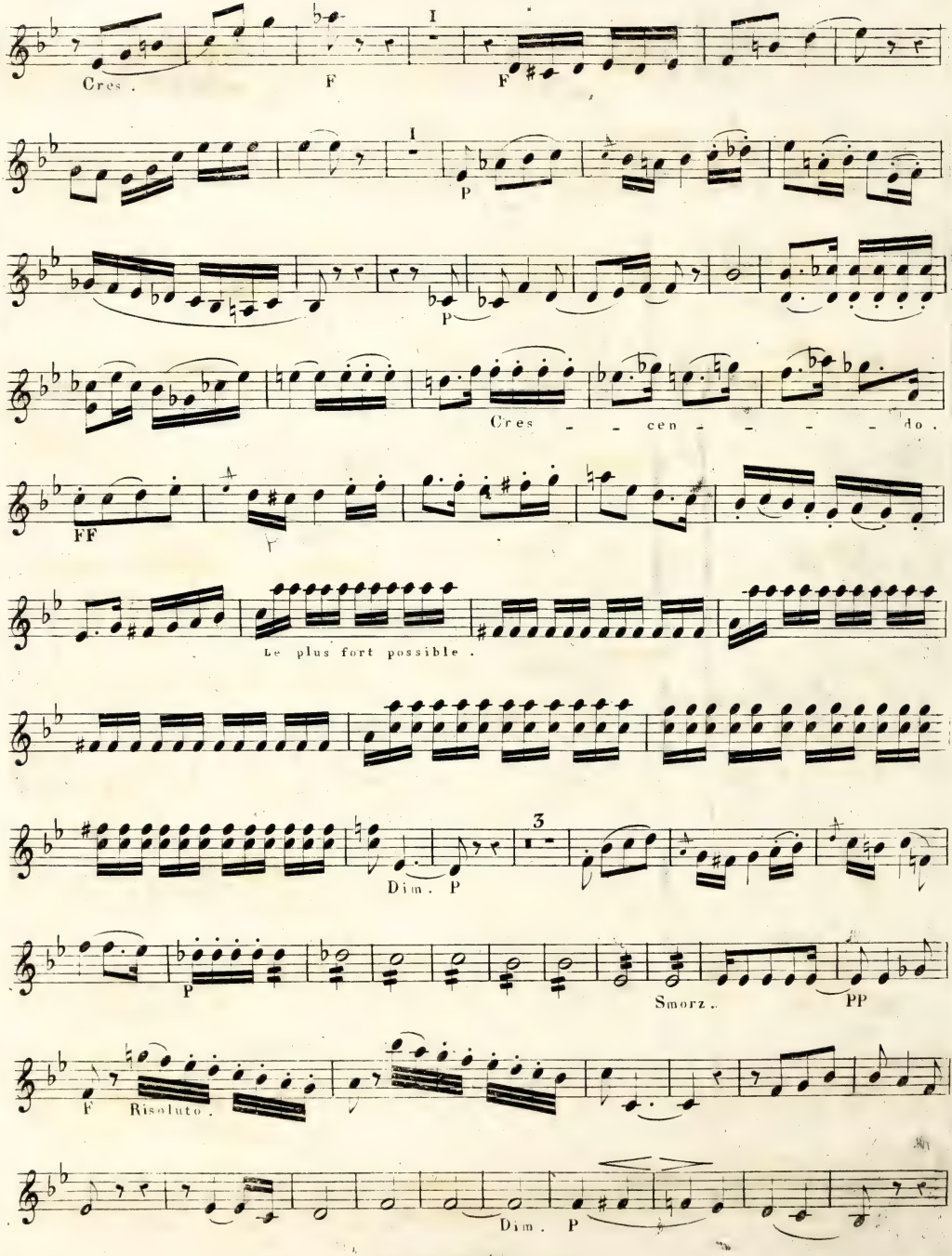
N.º II. VIOLINO 2.º



N.° II. VIOLINO 2.°



N.° II. VIOLINO 2.°



N.° II. VIOLINO 2.°



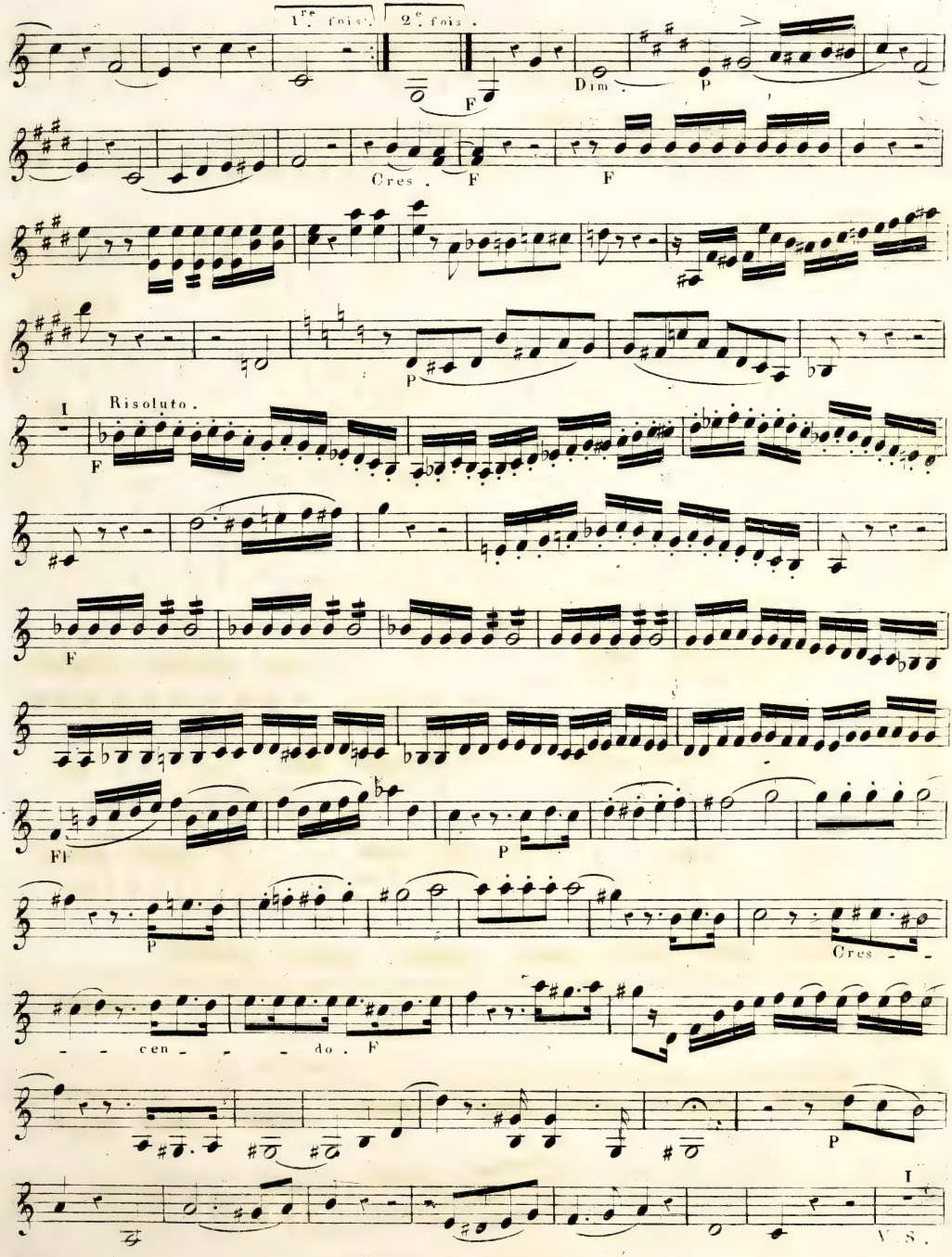
N.º 12. VIOLINO 2.º

Allegro moderato.

12
QUINTETTO.
Op. 34.



N.° 12. VIOLINO 2.°



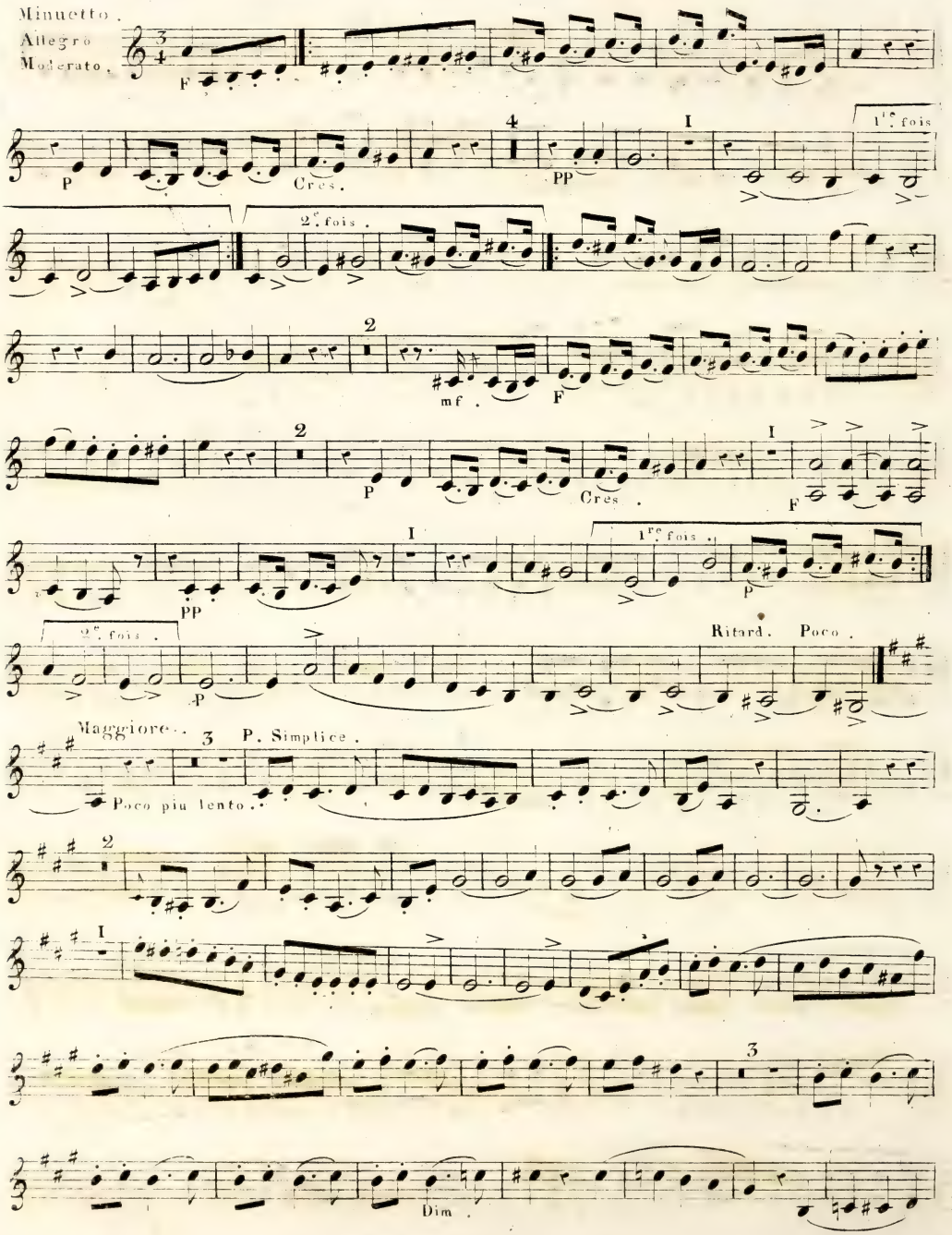
N.° 12. «VIOLINO 2.°»

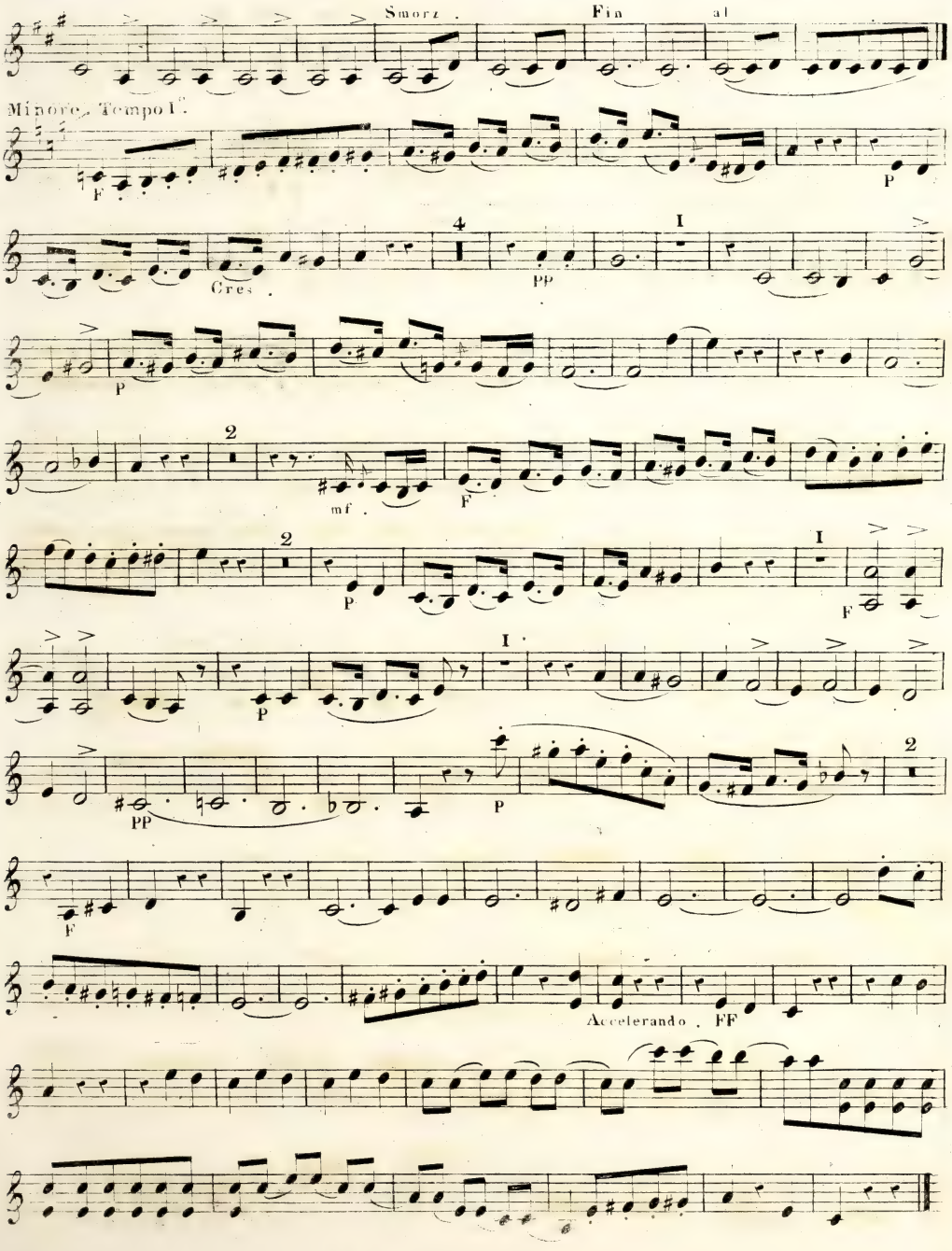


N.° 12. VIOLINO 2.°



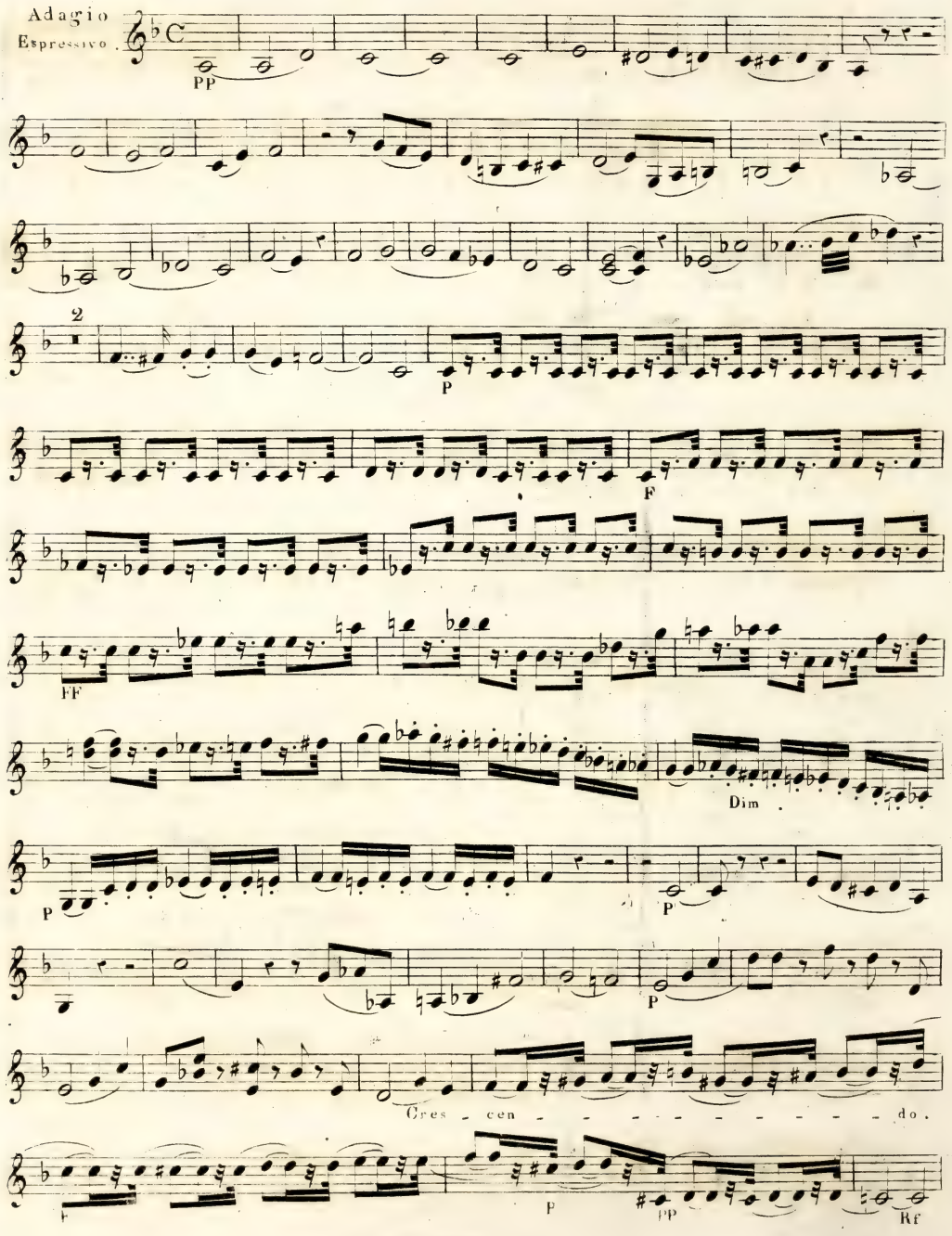
N.° 12 . VIOLINO 2.°



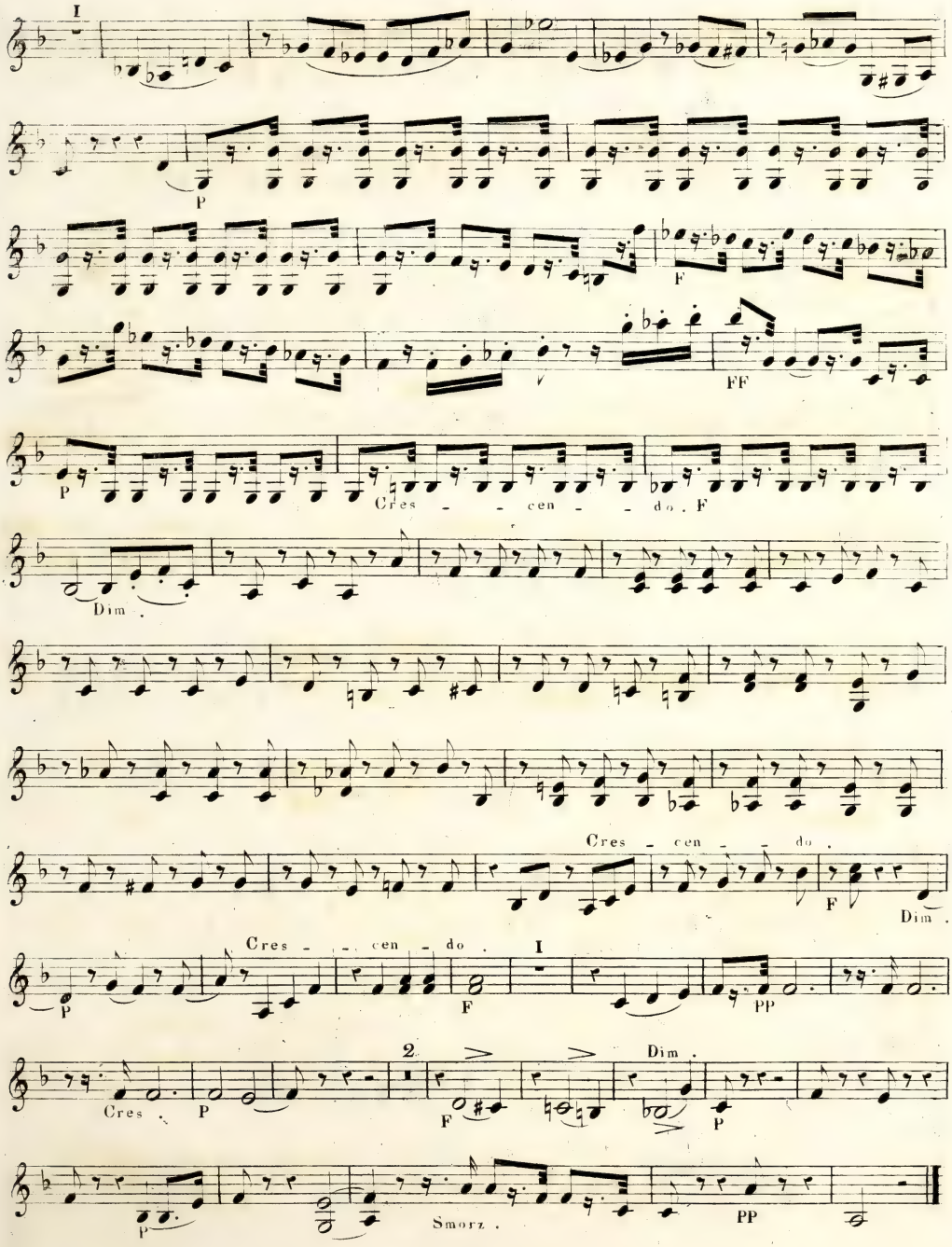

Smorz .
Fin
al
Minore, Tempo I.°
F
P
Cres .
4
PP
I
P
2
mf .
F
2
P
I
F
I
P
PP
P
2
F
Accelerando . FF

N.° 12. VIOLINO 2.°

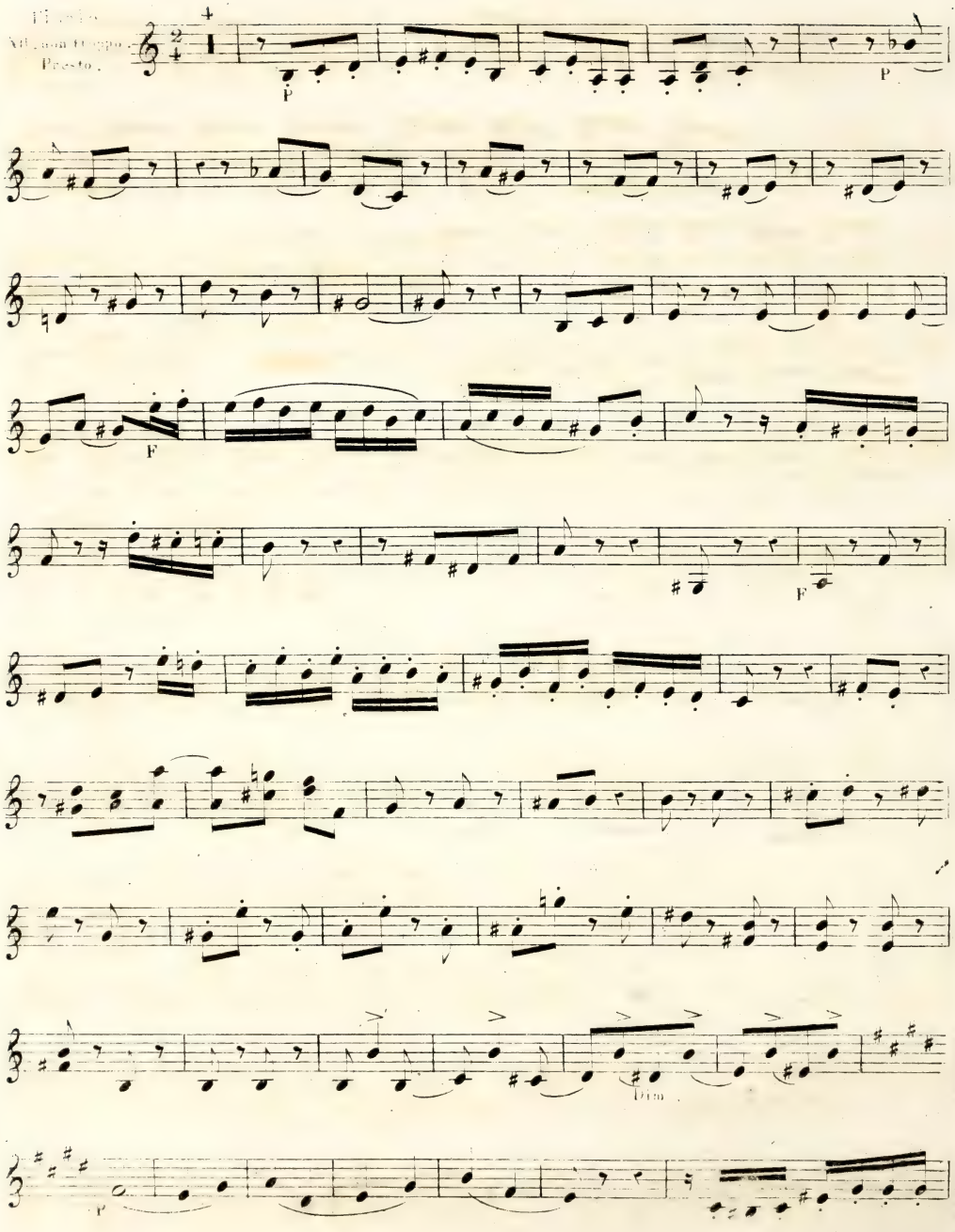
(♩ = 66)

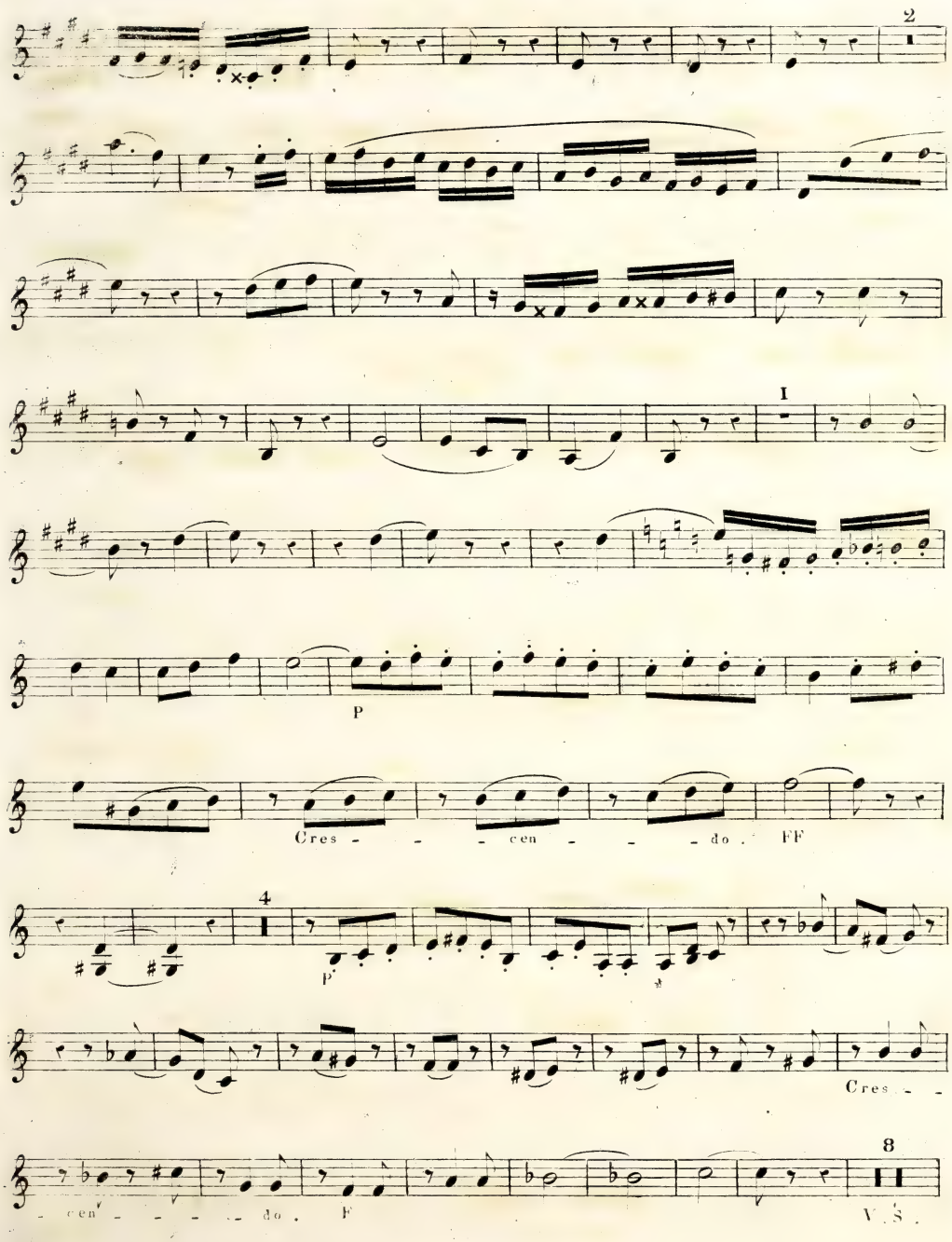


N.° 12 VIOLINO 2.°

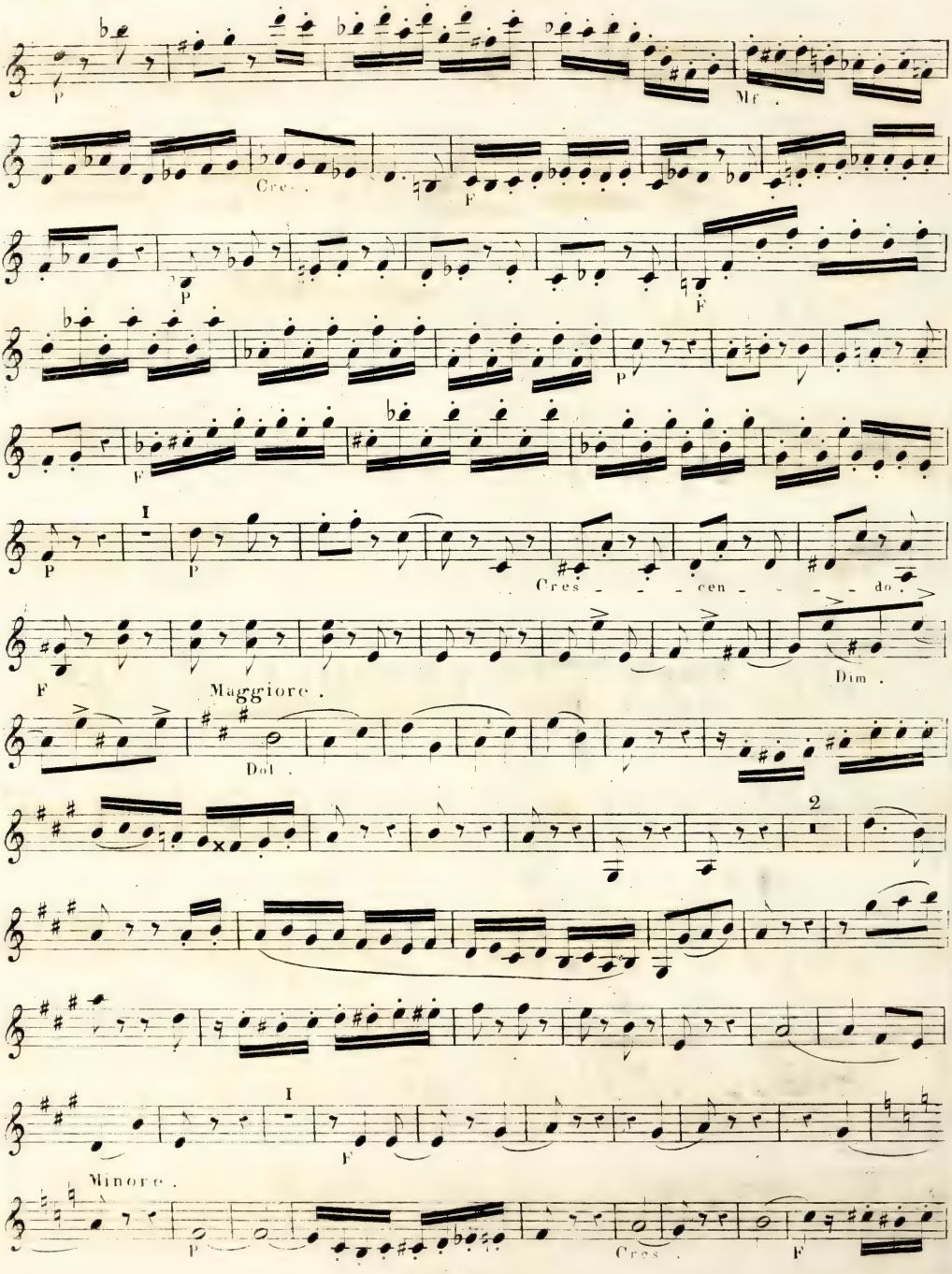


N. 12. VIOLINO 2°.




2
I
P
Cres - - - cen - - - do. FF
4
P
Cres - -
8
- cen - - - - do. F
V. S.

N.° 12. VIOLINO 2.°




Cres .
FF
PP
PP
F
P
F
I
FF
I
2
P
PP
1 2 3 4 5 6 1 2 3 4 5 6
Cres - - - cendo . F Cres . FF
P
PP
Accelerando Poco a - Poco .
FF
al - Fine .
FF

N.° 13. VIOLINO 2.°

13.°

QUINTETTO.

Op. 55

Allegro Spirituoso assai.

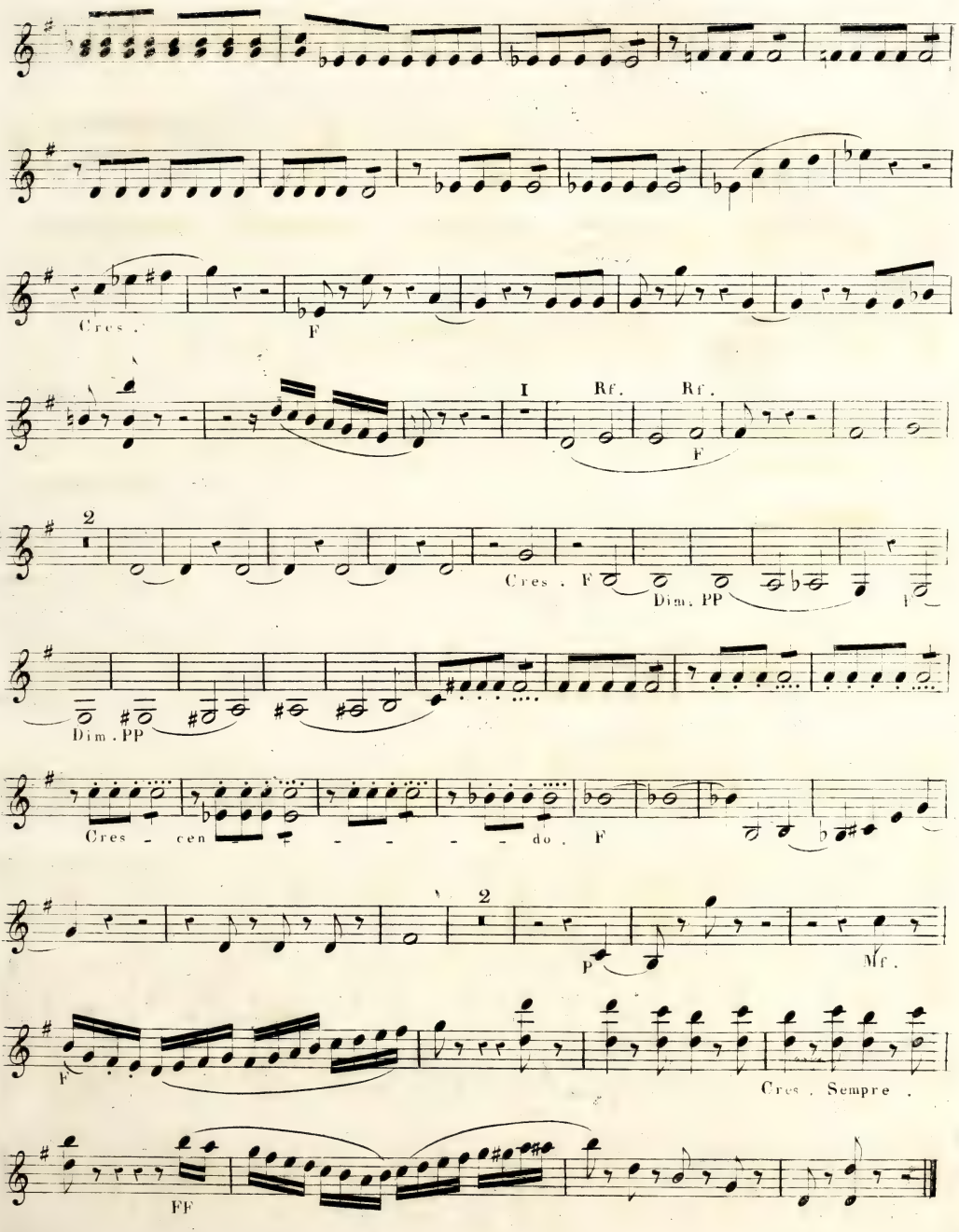



F
I
P Rf.
F
2
P
1ma fois.
2e fois.
Cres.
F
Cres. F
P
P
I
Rf.
F
Dim.
Smorz.
I
Pp
F. Energico.
I
V.S

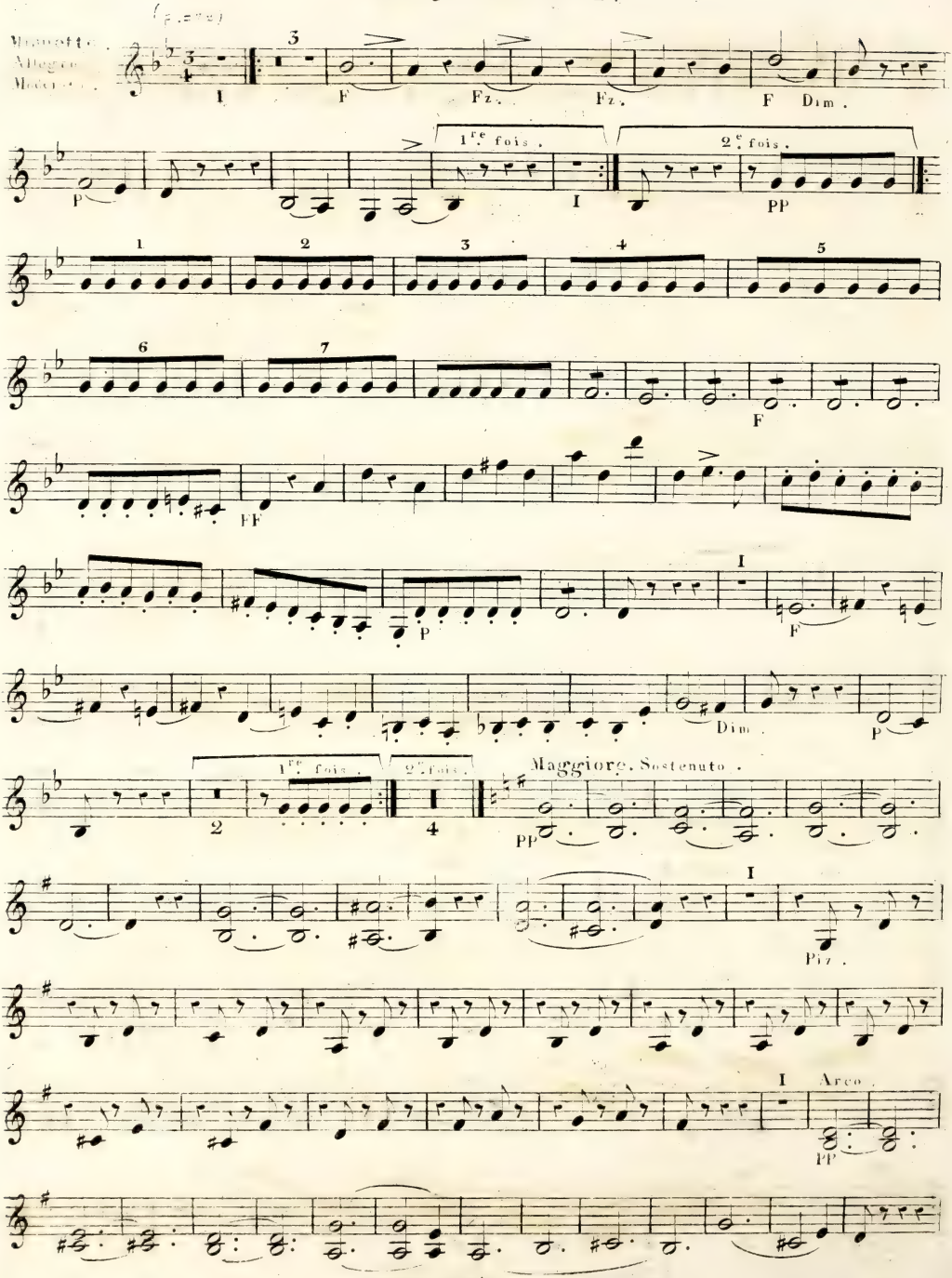
N.° 13. VIOLINO 2.°

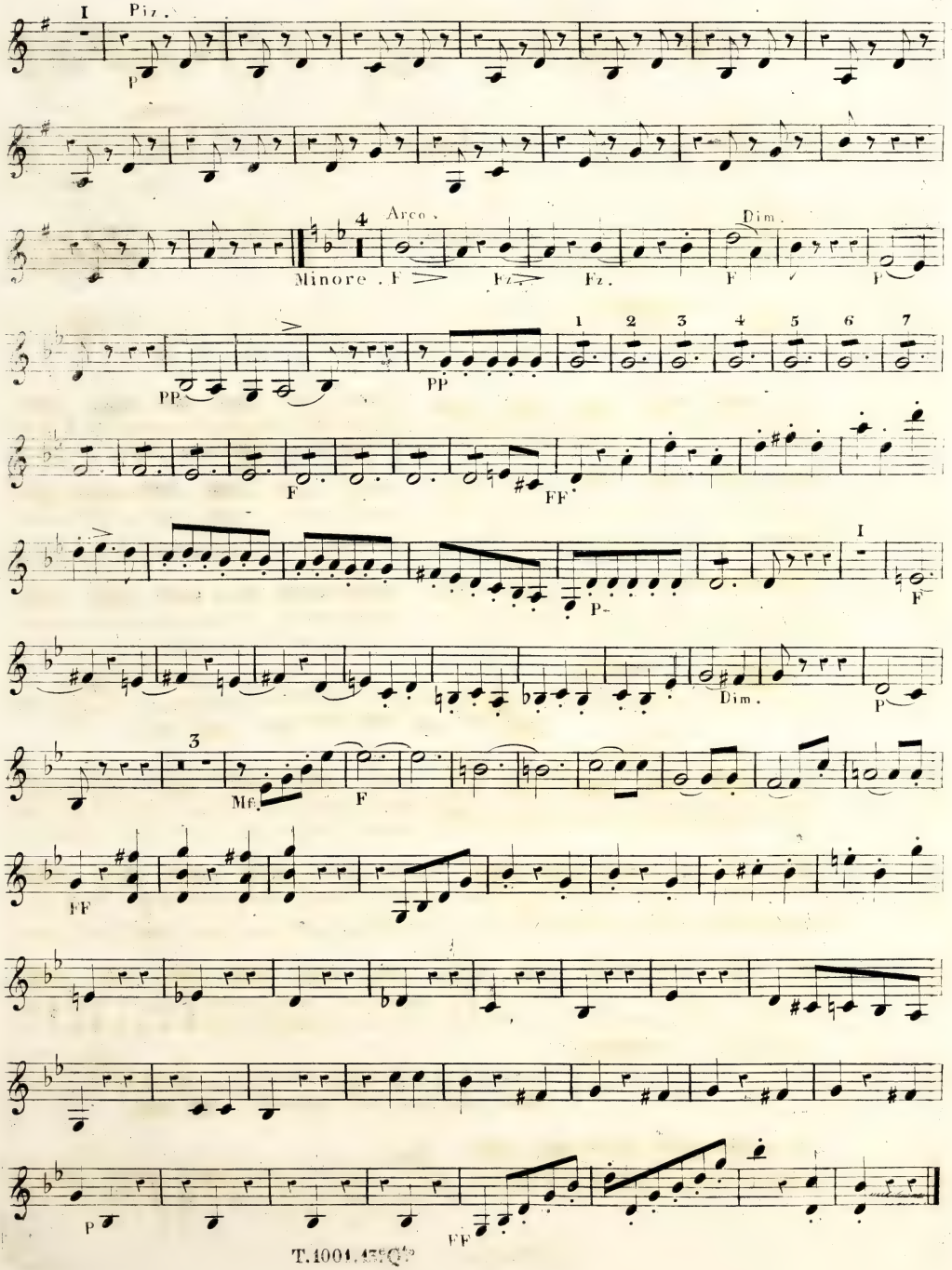


N.° 13. VIOLINO 2.°



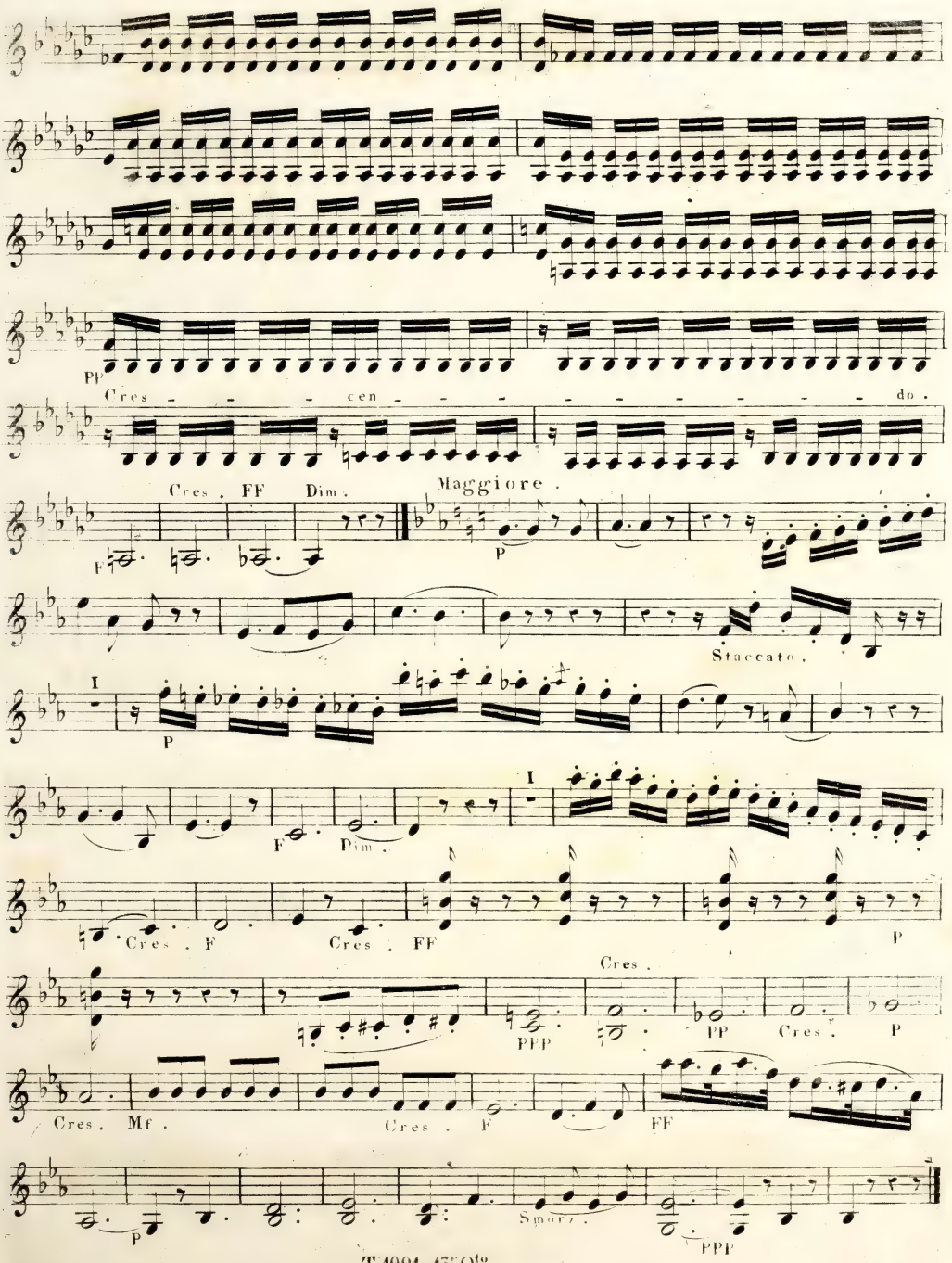
N.° 13. VIOLINO 2.°




I
Piz.
P
4
Arco.
Minore.
F
Fz.
Fz.
Dim.
F
P
PP
PP
1
2
3
4
5
6
7
F
FF
I
P
F
Dim.
P
3
Mf.
F
FF
P
FF

N.° 13. VIOLINO 2.°



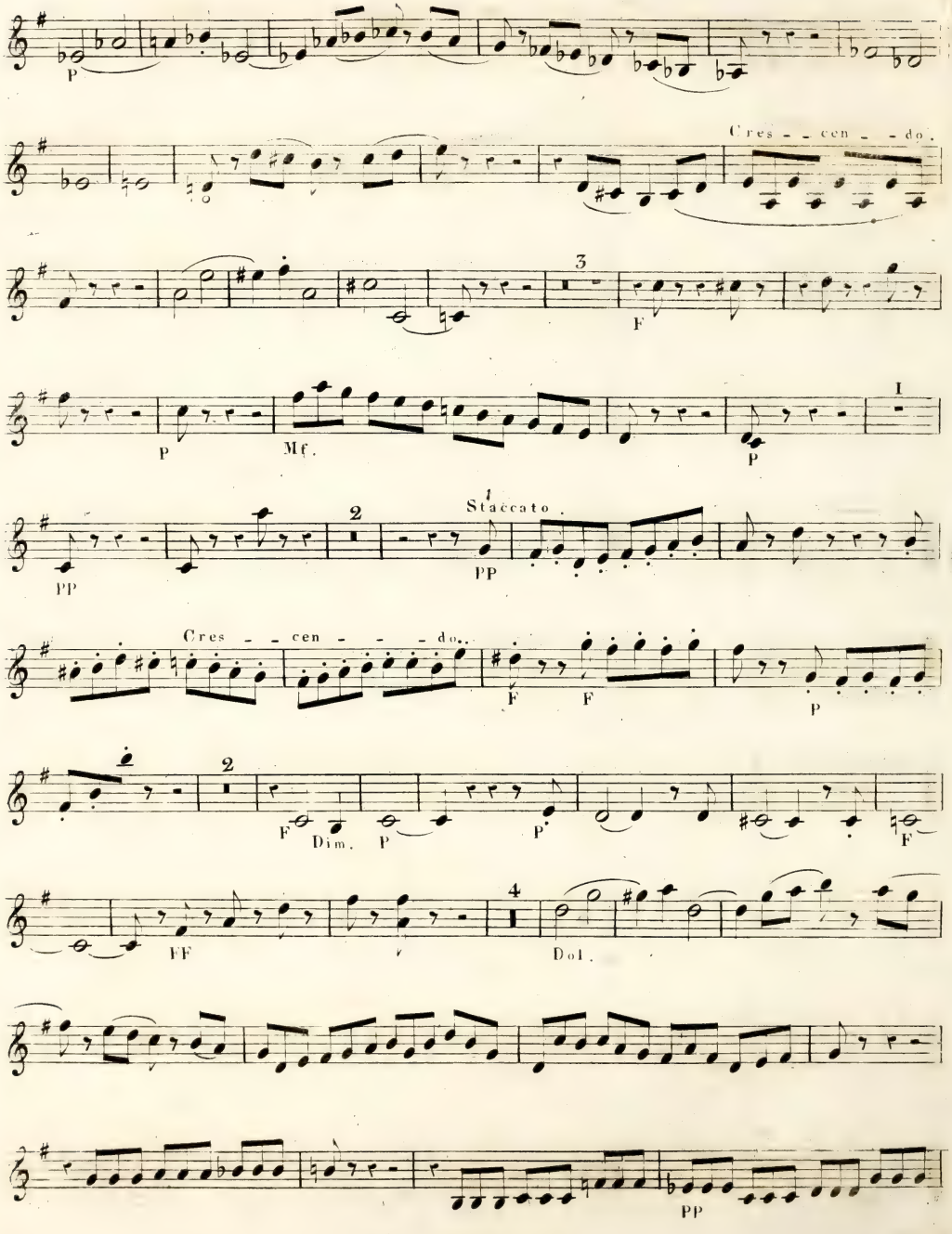

PP
Cres - - - cen - - - - - - - - - - do.
Cres. FF Dim.
Maggiore.
P
Staccato.
I
P
F
Dim.
I
Cres. F
Cres. FF
P
Cres.
PFP
PP
Cres.
P
Cres. Mf.
Cres. F
FF
P
Smorz.
PPP

N.º 13. VIOLINO 2.º




Cres.
Sempre
P
F
FF
FF
3
PP
Cres.
I
PP
Cres.
F
1
2
P
Fz.
P
Cres.
F
P
FF
P
P
Staccato
Cres - - con - - - do.
F
3
V. S.

N.° 13. VIOLINO 2.°



N.° 13. VIOLINO 2.°



N.° 14. VIOLINO 2.°

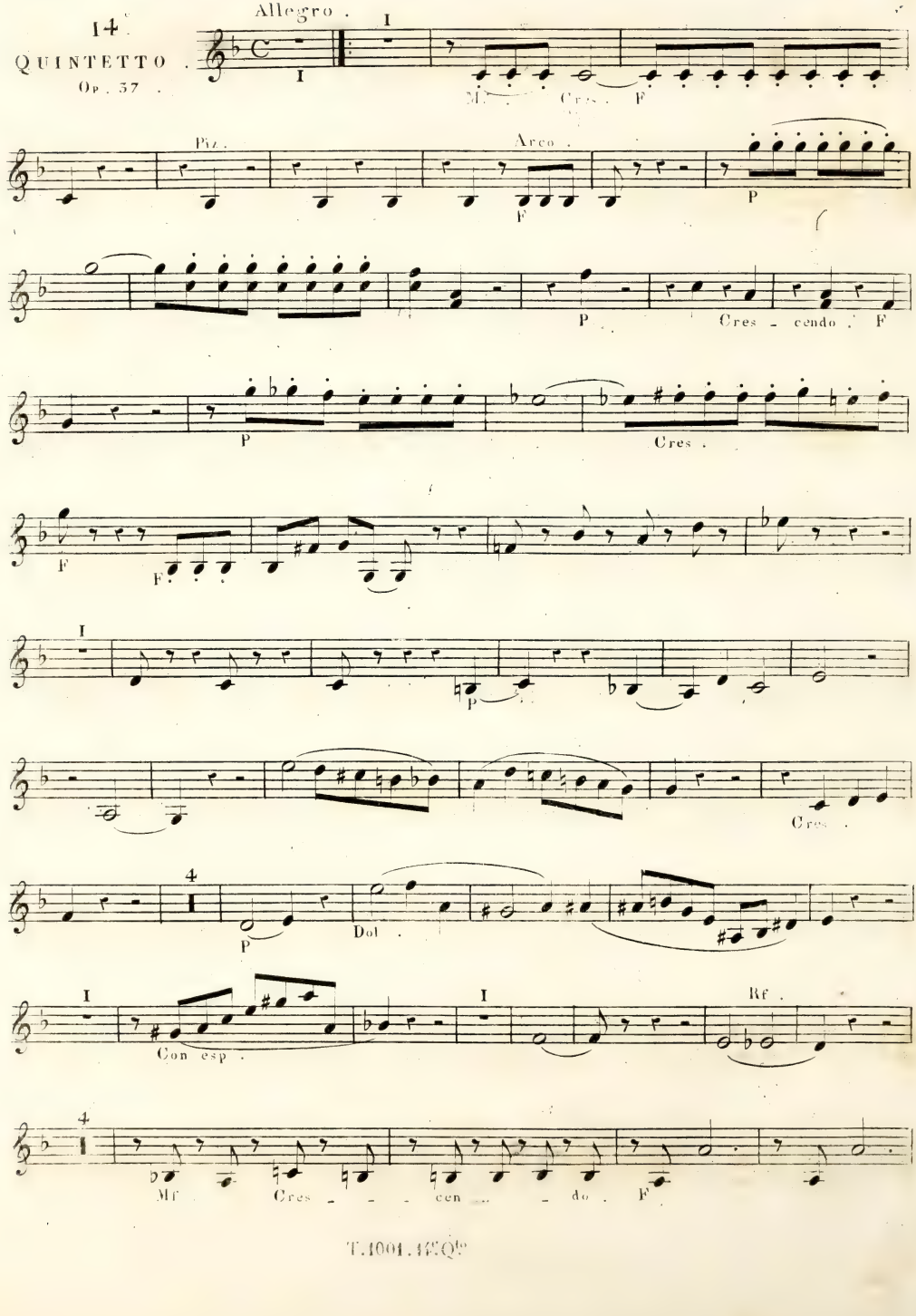
(Mot. ♩ = 152)

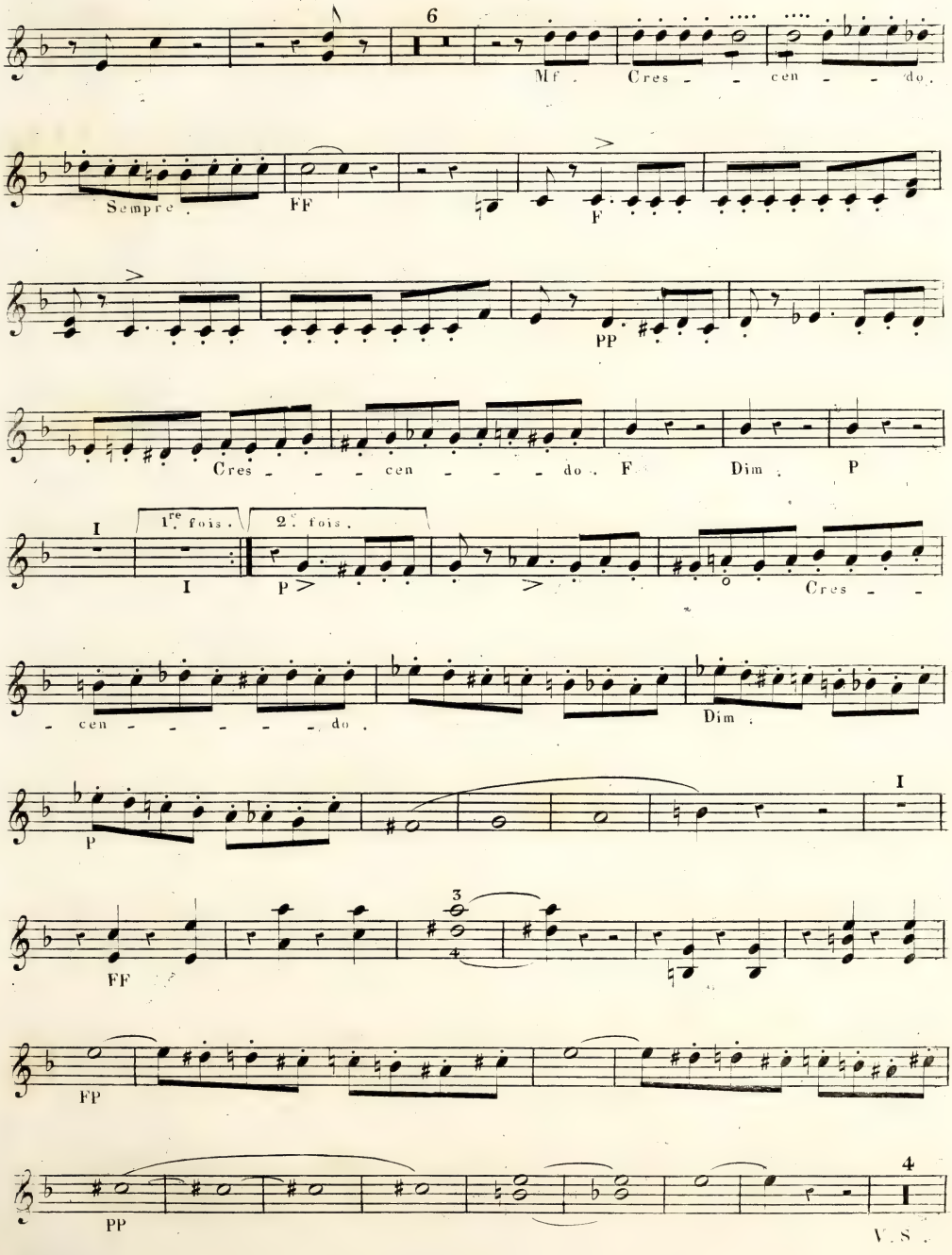
14.°

QUINTETTO .

Op. 37 .

Allegro .



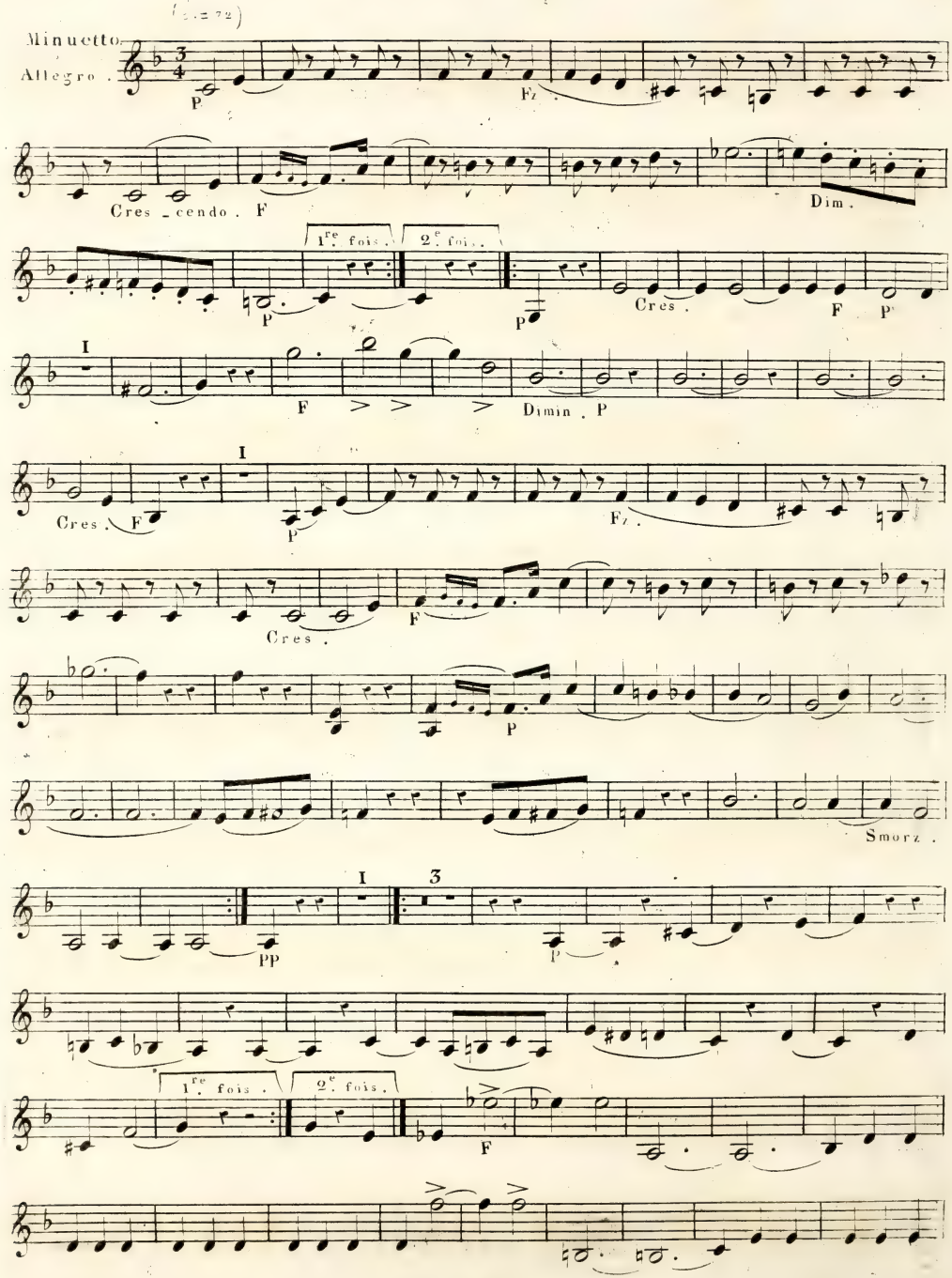

6
Mf.
Cres - - cen - - do.
Sempre.
FF
F
PP
Cres - - - cen - - - do.
F
Dim.
P
I
1re. fois.
2.e fois.
I
P
Cres - -
- cen - - - - - do.
Dim.
P
I
3
FF
FP
PP
4
V. S.

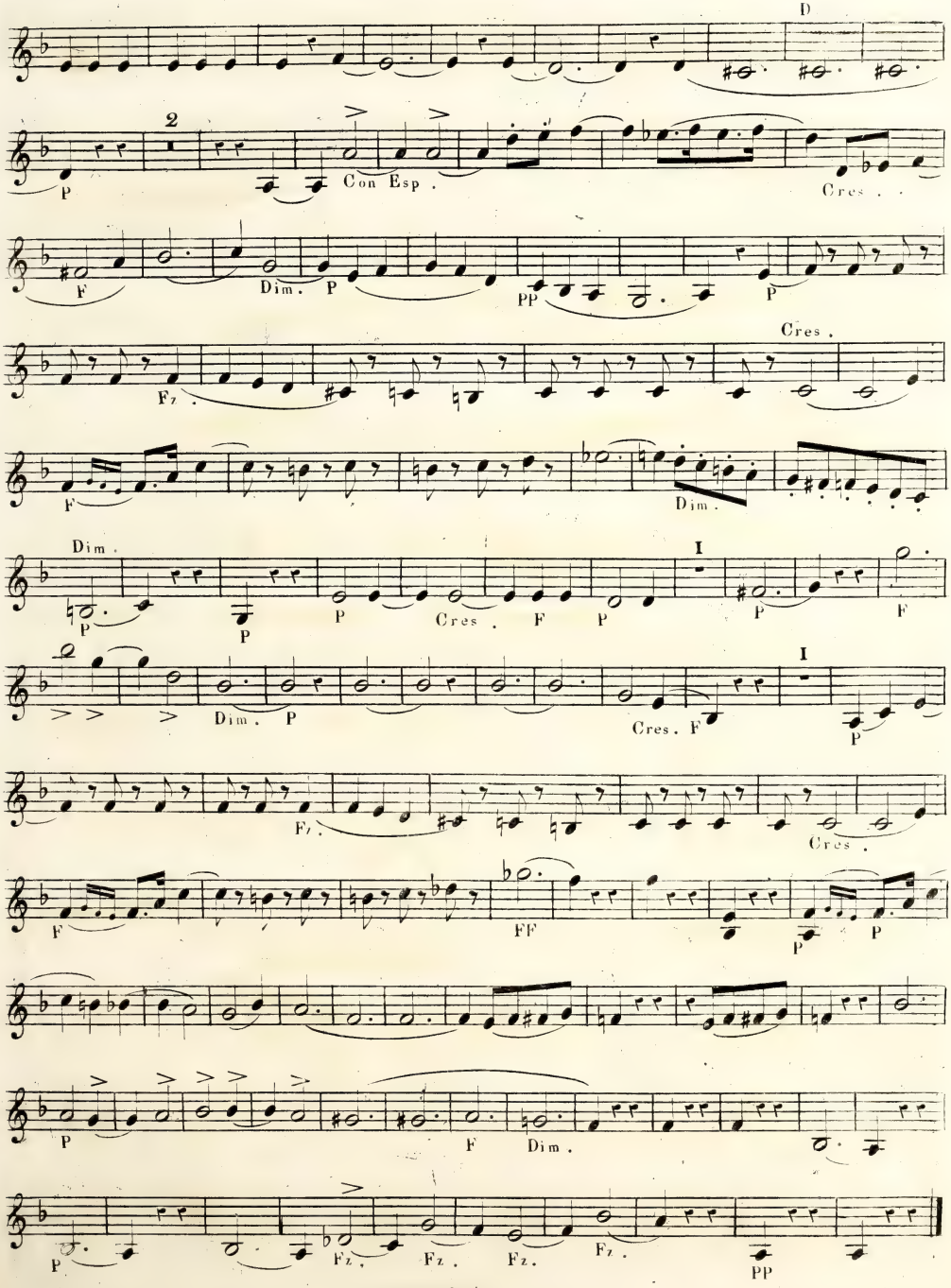
N.º 14. VIOLINO 2.º




Rf.
I
Con Esp.
I
Rf.
P
Cres - - - cen - do.
F
6
P
Sempre . Più . Cres - - - cen - - - do. FF
I
FF
FP
PP
PP
PP
I
PP
Cres - - cen - - - do.
FF
P
I
P
Cres.
F
Dimi - - nuen - - -
- - - do.
P
P
F

N.° 14. VIOLINO 2.°




D
2
P
Con Esp.
Cres.
F
Dim.
P
PP
P
Cres.
Fz.
F
Dim.
Dim.
P
P
P
Cres.
F
P
I
P
F
Dim.
P
Cres. F
I
P
Fz.
Cres.
F
FF
P
P
P
F
Dim.
P
Fz.
Fz.
Fz.
Fz.
PP

N.º 14. VIOLINO 2.º

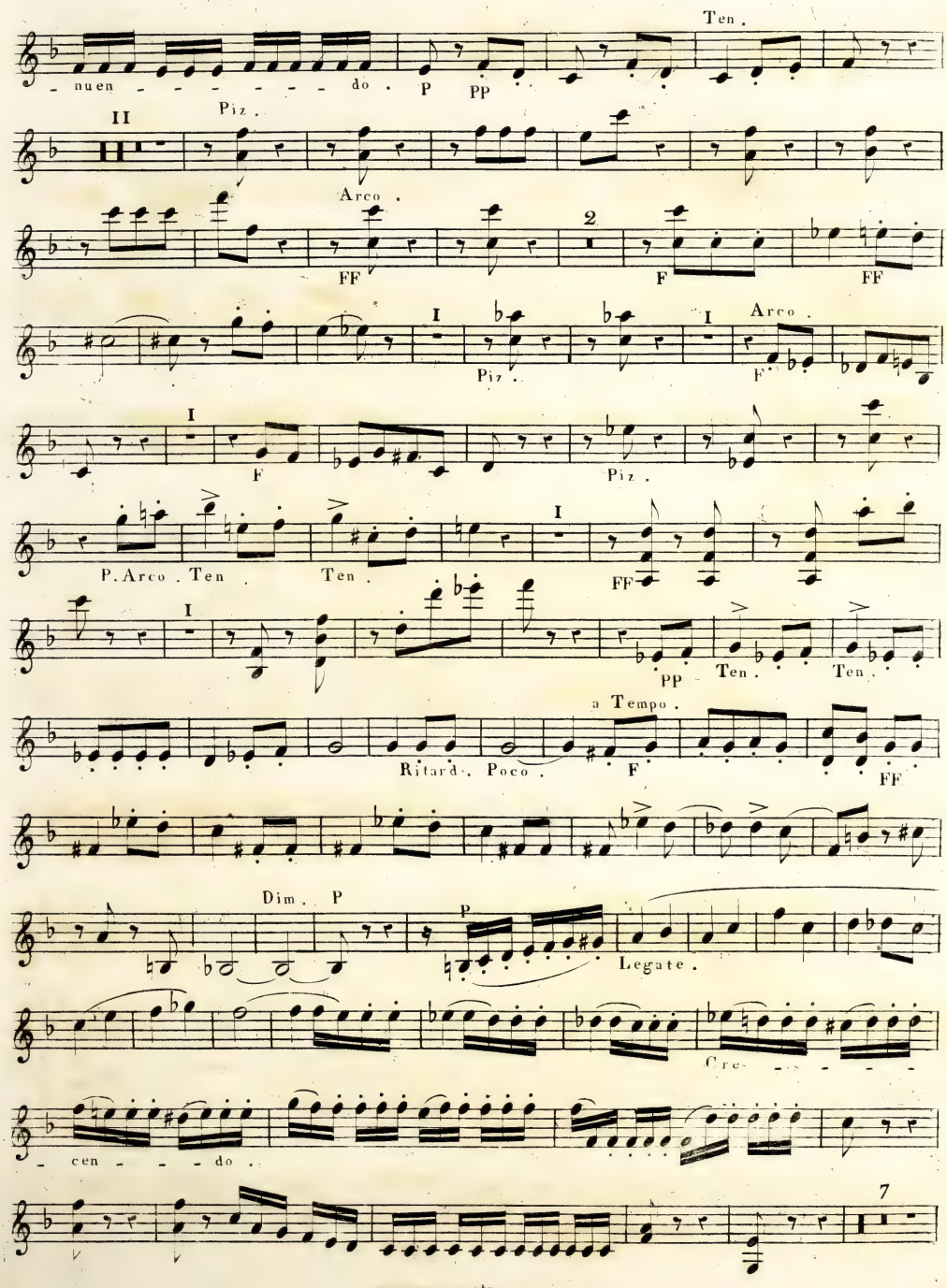


N.° 14. VIOLINO 2.°

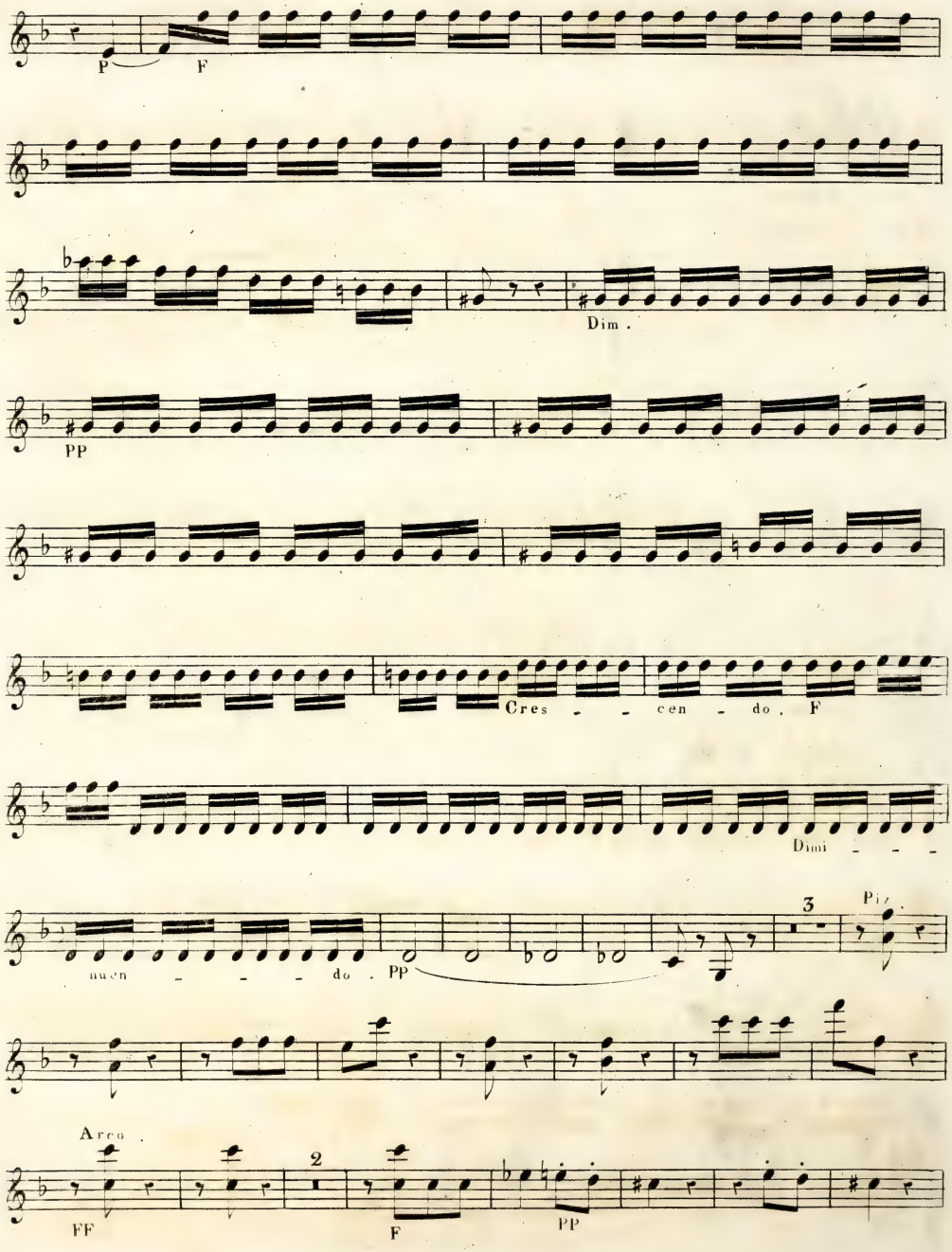


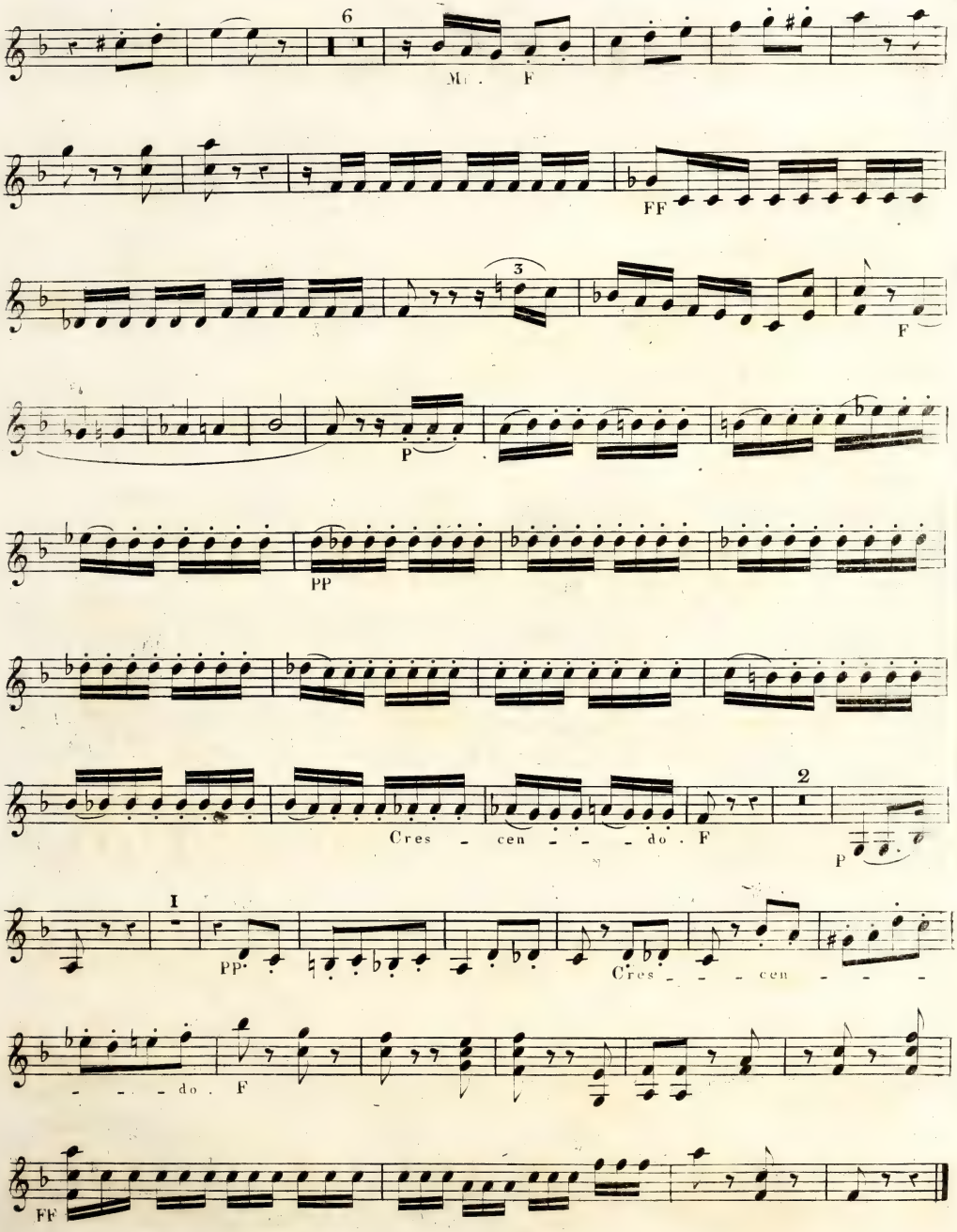
N.° 14. VIOLINO 2.°




Ten.
- nuen - - - - - - do .
P
PP
II
Piz .
Arco .
FF
2
F
FF
I
Piz .
I
Arco .
F
I
F
Piz .
P. Arco . Ten .
Ten .
I
FF
I
PP
Ten .
Ten .
a Tempo .
Ritard . Poco .
F
FF
Dim .
P
P
Legate .
Cre- - - - - -
- cen - - - do .
7

N.° 14. VIOLINO 2.°




6
M . F
FF
3
F
P
PP
Cres - cen - - - do . F
2
P
I
PP
Cres - - - cen - - -
- - - do . F
FF

(♩ = 112)

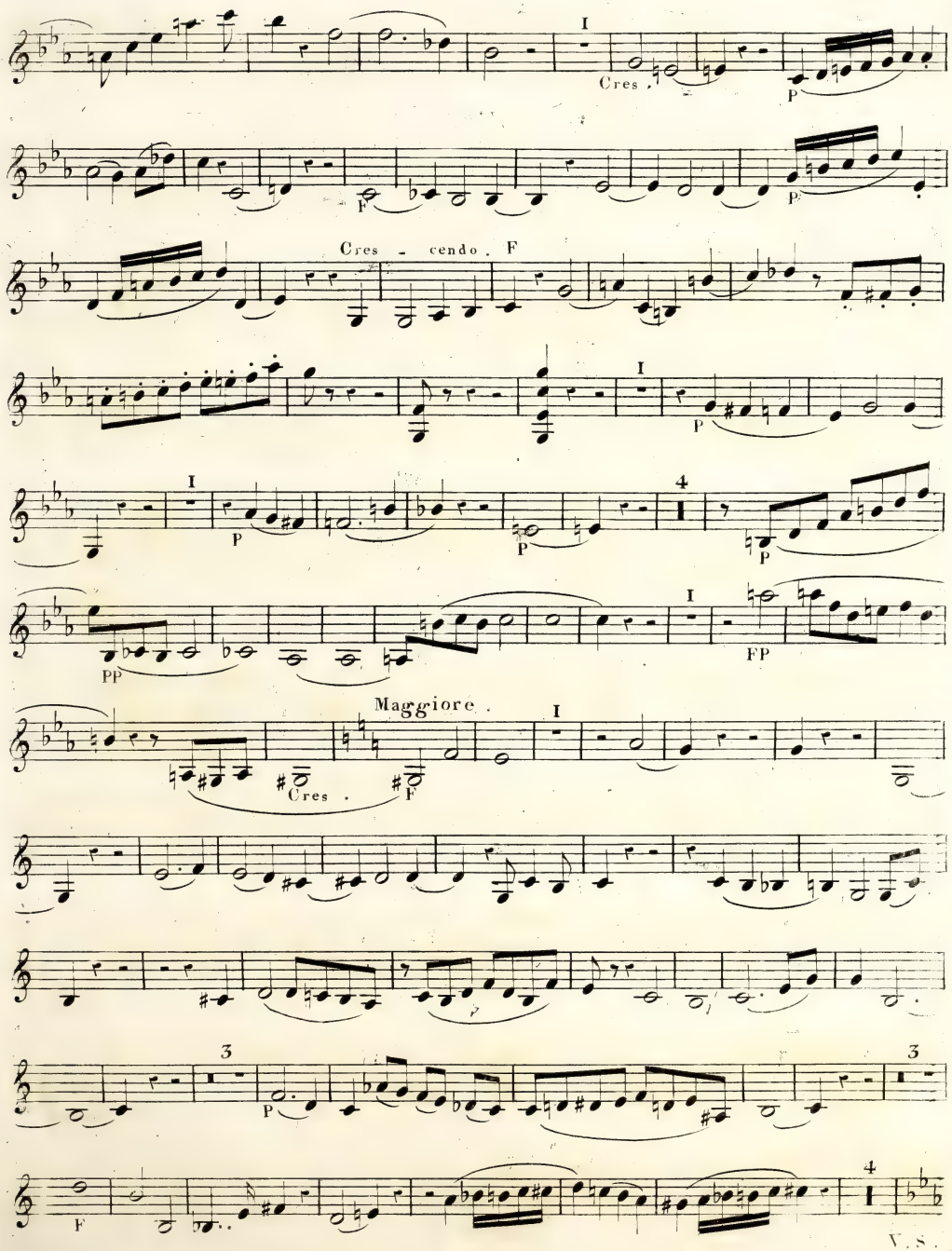
N. 15. VIOLINO 2.°

15.°

QUINTETTO.

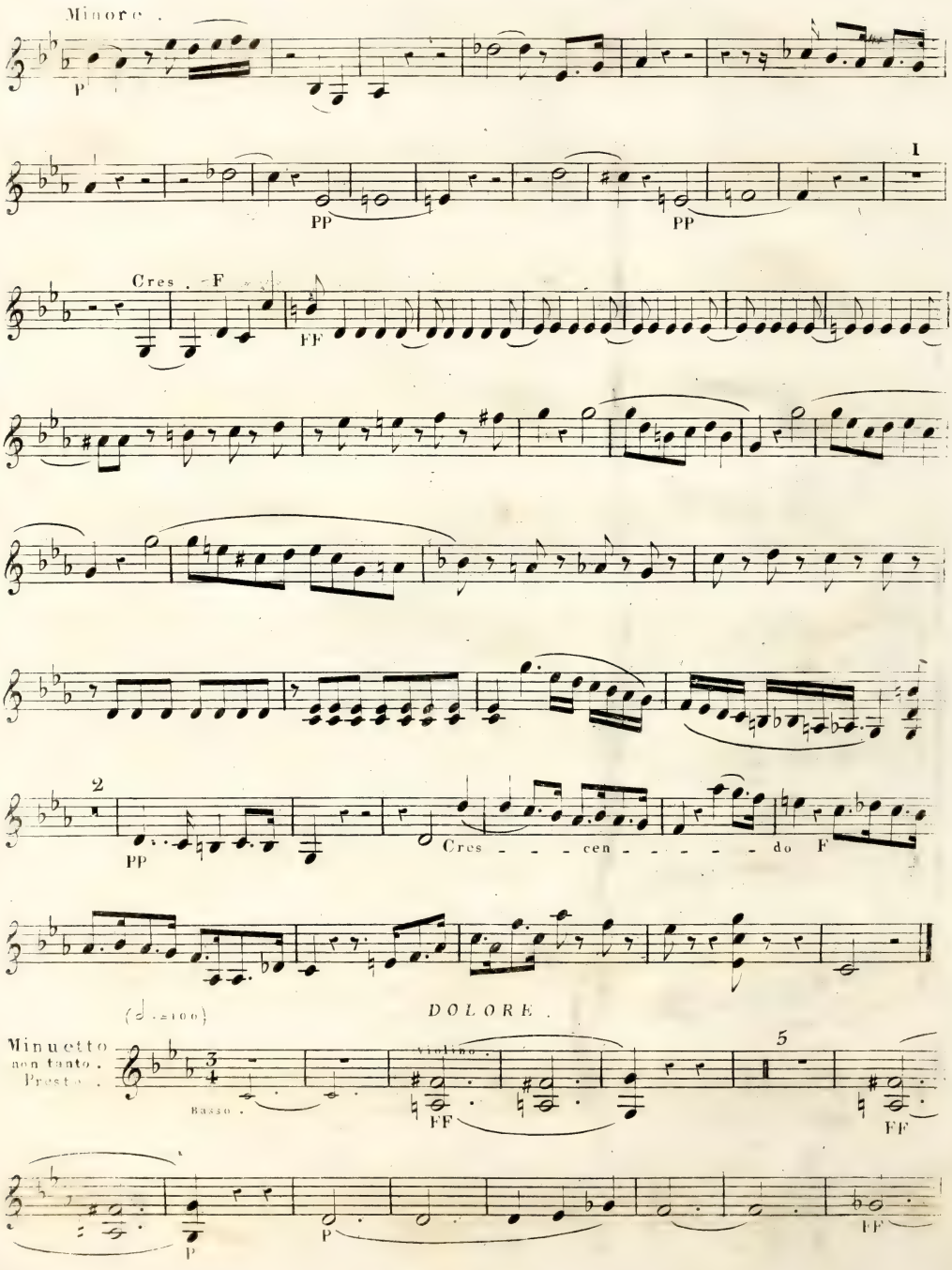
Op. 38.



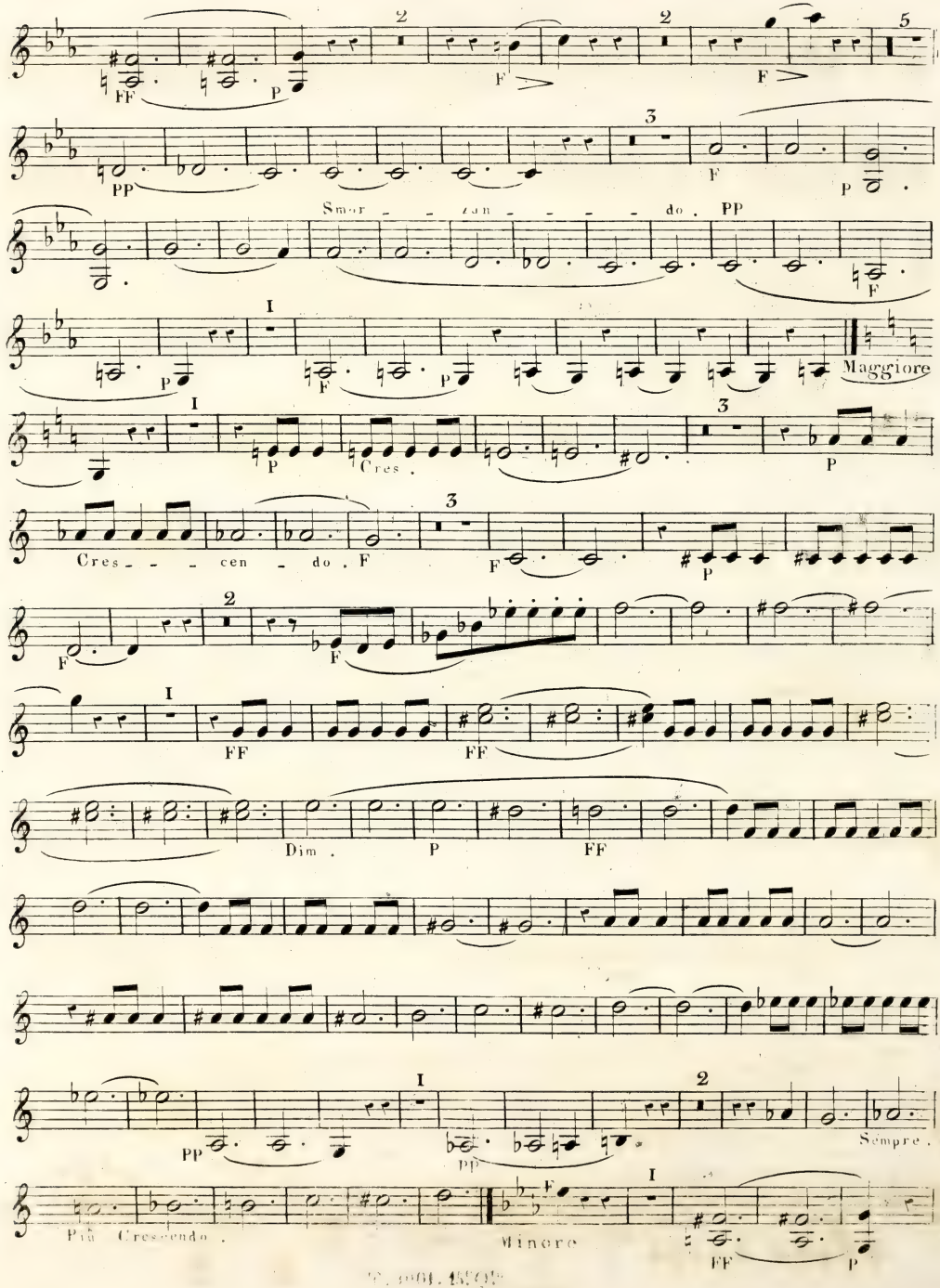


V. S.

N.° 15 . VIOLINO 2.°




P
FF
FF Decres .
P
FF Decres .
P
4
Smorzan - - - - - - - - - - -
1re. fois .
2e. fois .
- - do .
PP
FF Decres .
P
FF Decres . .
Sem - - pre .
Più . Cres - - cen - - do .
FF Il - - più - - Forte .
posibile .
4
FF Decres .
FF Decres .
P
Cres - - - - - - cen - - do .
9
V. S .


FF
P
F
F
PP
F
P
Smor - - zan - - - - - do . PP
F
P
F
Maggiore
P
Cres .
P
Cres - - - cen - do . F
F
P
F
F
P
FF
FF
Dim .
P
FF
PP
pp
Sempre .
Più Cresc endo .
Minore
FF
P

N.° 15 . VIOLINO 2.°



N.° 15 . VIOLINO 2.°

CONVALESCEZZA .

(♩ = 96)

Andante .
Sostenuto .

Con sordini e sempre sotto voce ,

P

I

Attaquez le Finale sans sourdines .

Smorz .

PP

2

Finale .
Allegro .

(♩ = 160)

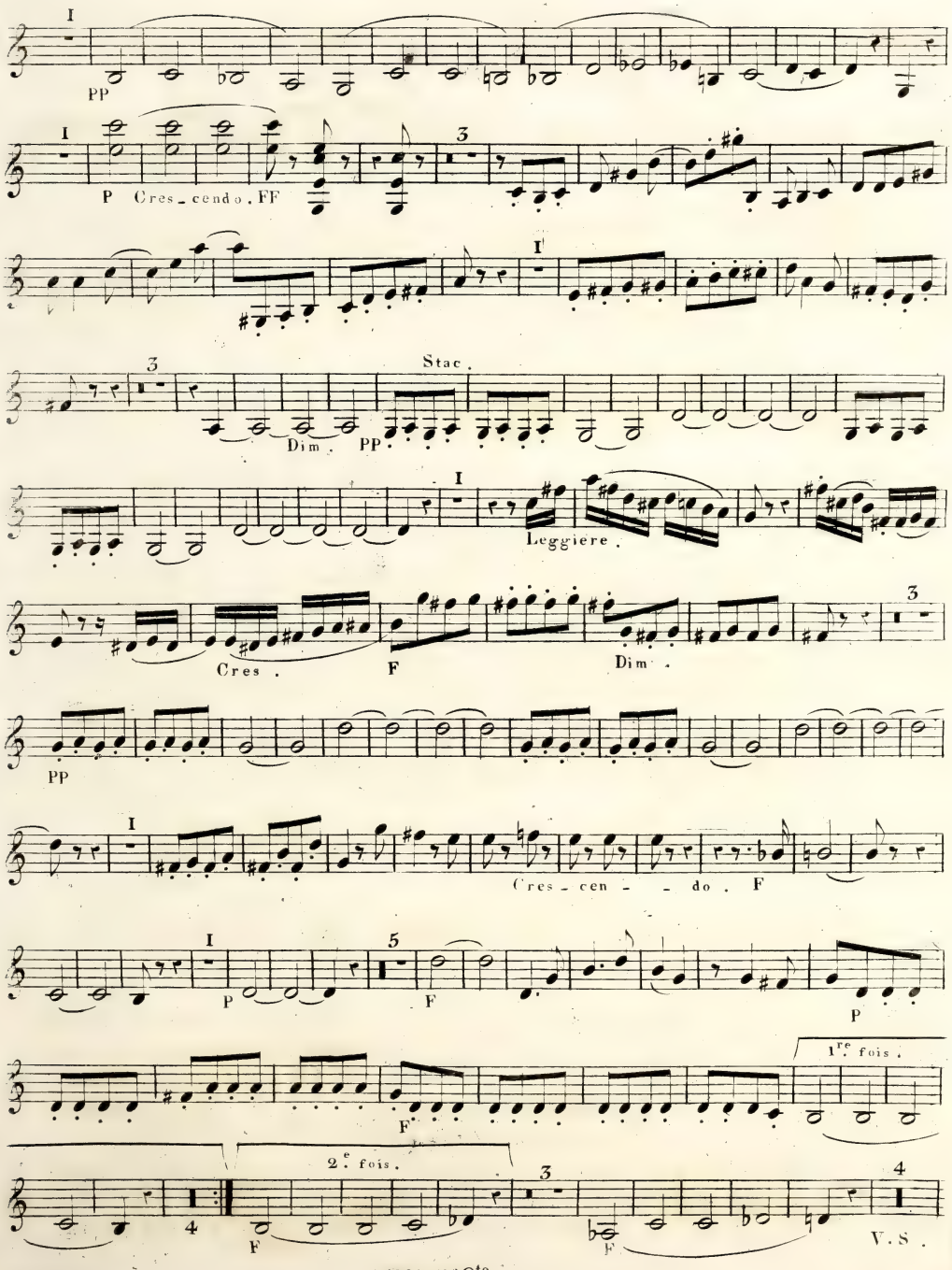
GUARIGIONE .

I

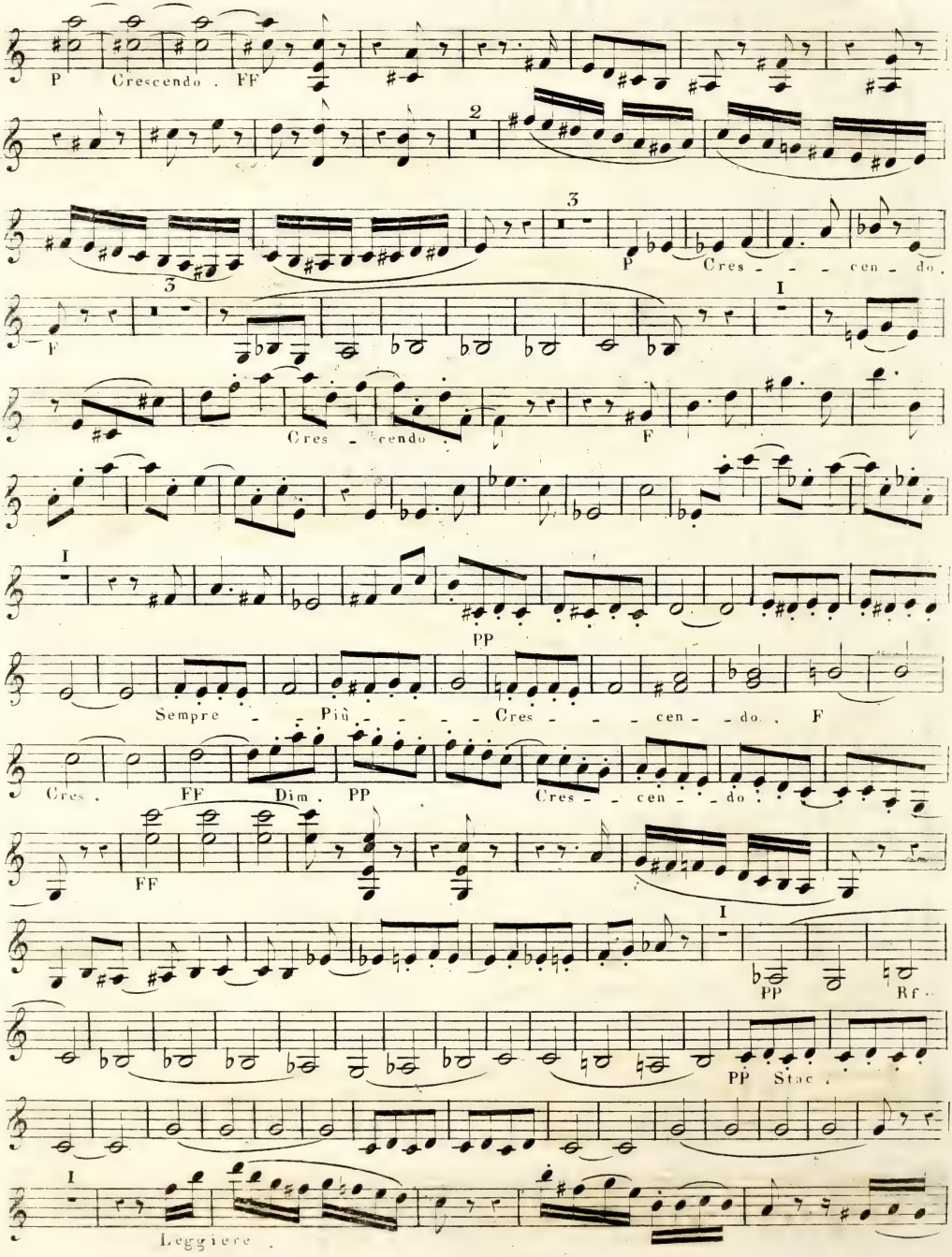
Alto .

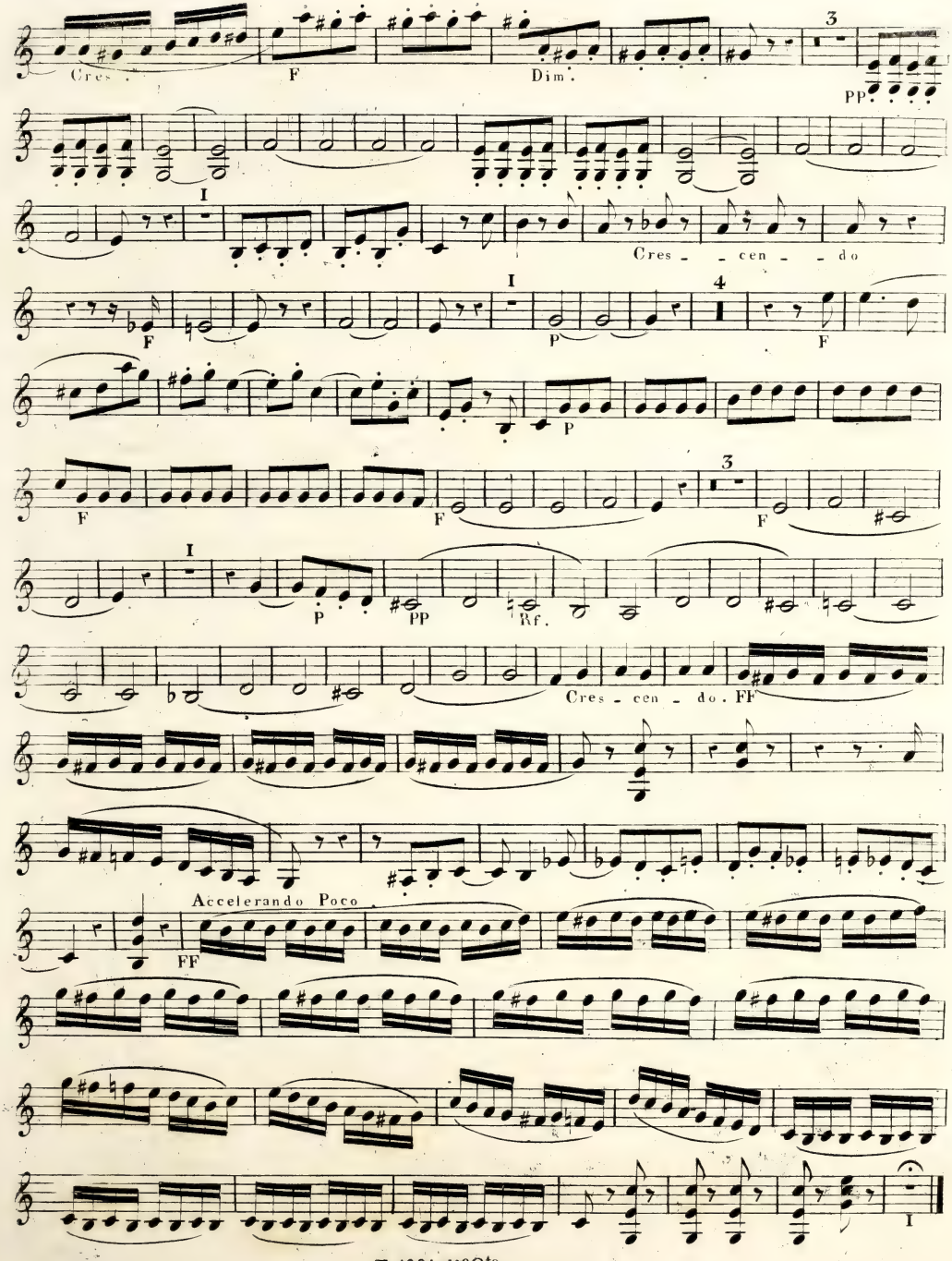
Violino .

P Crescendo . FF


I
PP
I
P Cres_cendo. FF
3
I
3
Dim. PP
Stac.
I
Leggiere.
3
Cres.
F
Dim.
PP
I
Cres_cen_do. F
I
P
5
F
P
1.re fois.
F
2.e fois.
4
F
3
F
4
V.S.

N.° 15. VIOLINO 2.°



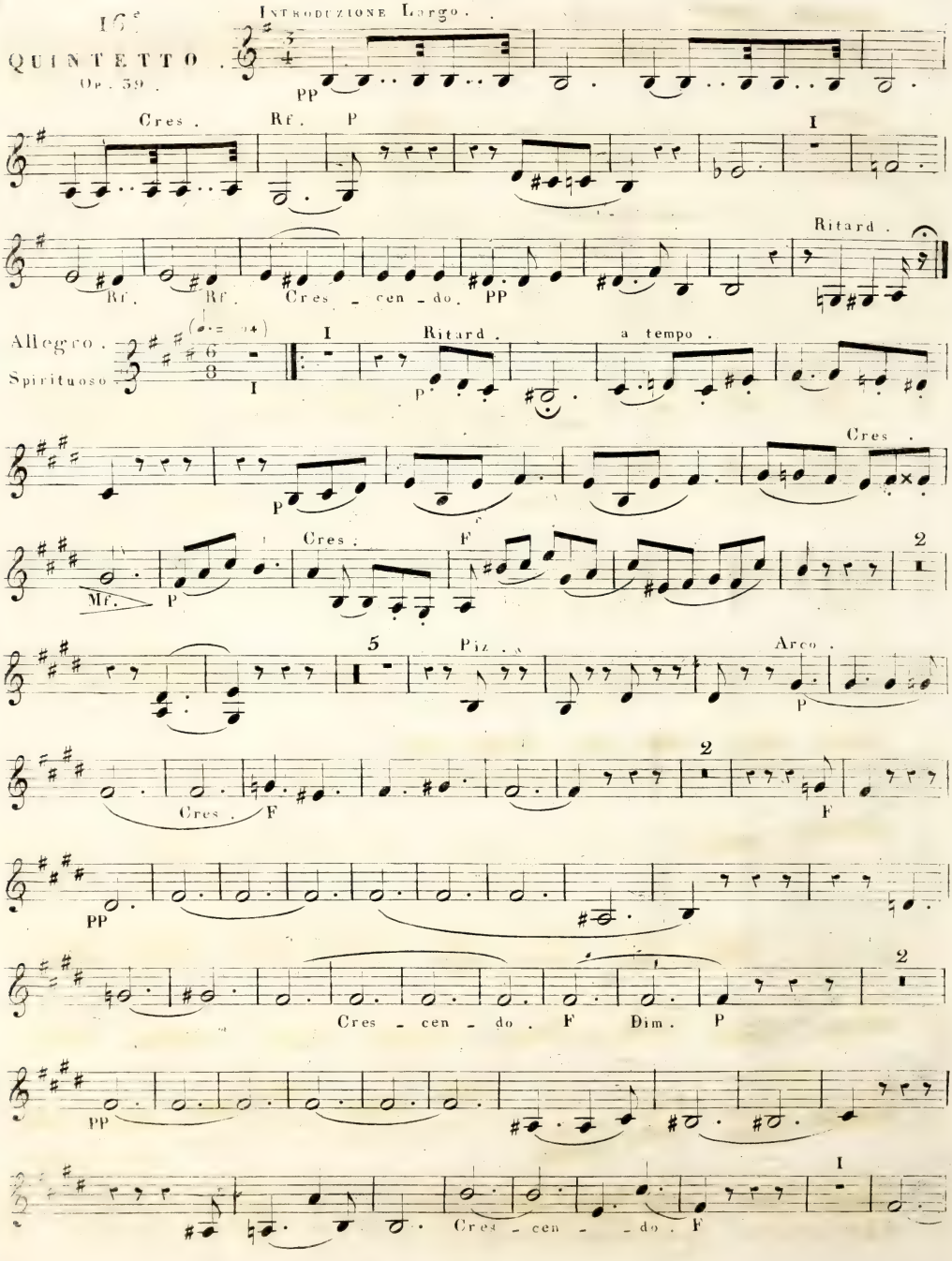

Cres.
F
Dim.
3
PP
I
Cres - - cen - - do
I
4
F
P
F
P
3
F
F
F
I
P
PP
Rf.
Cres - cen - do. FF
Accelerando Poco
FF
I

N.° 16. VIOLINO 2.°

16.°

QUINTETTO.

Op. 39.



N.° 16. VIOLINO 2.°



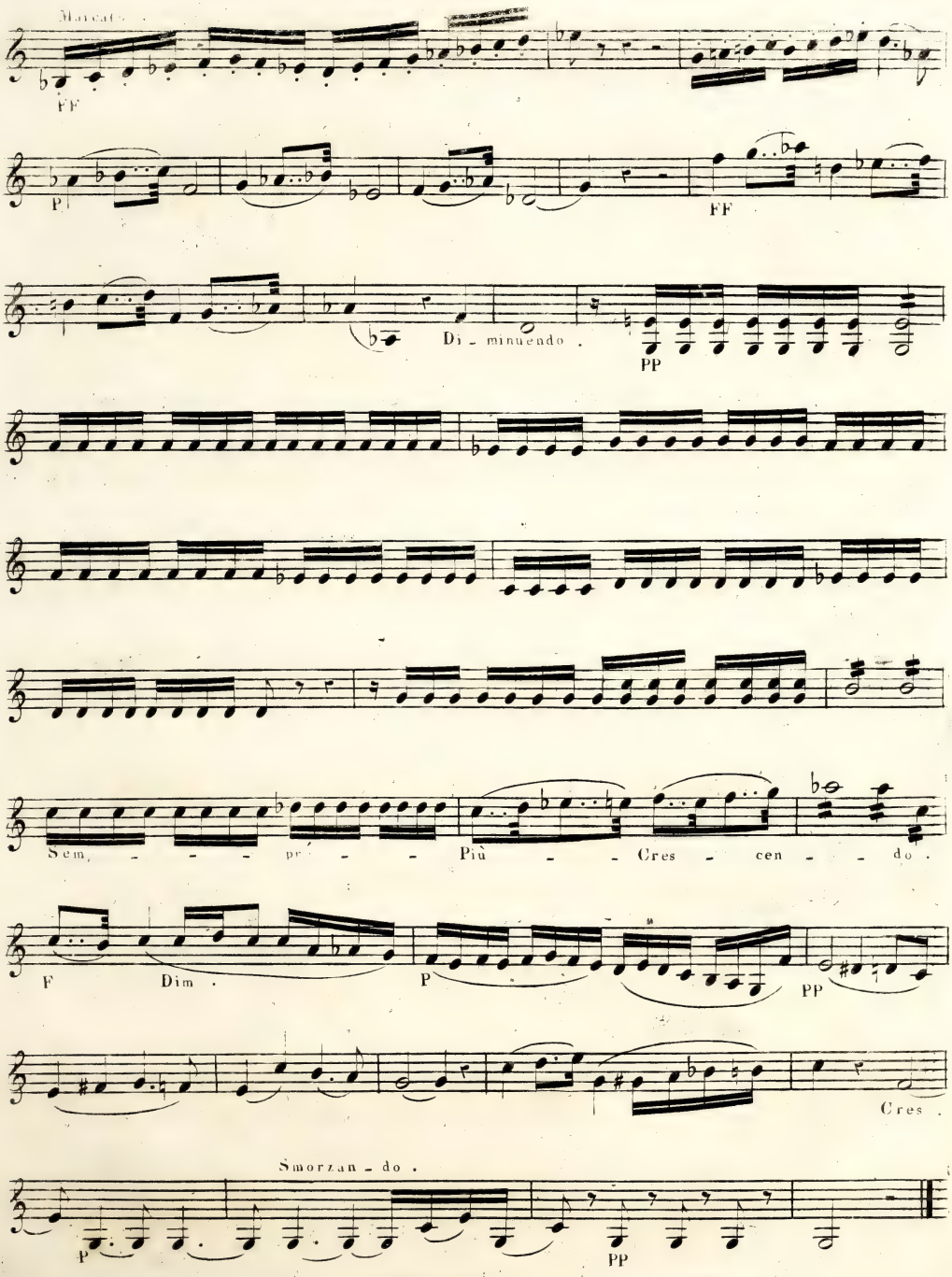
N.° 16 . VIOLINO 2.°



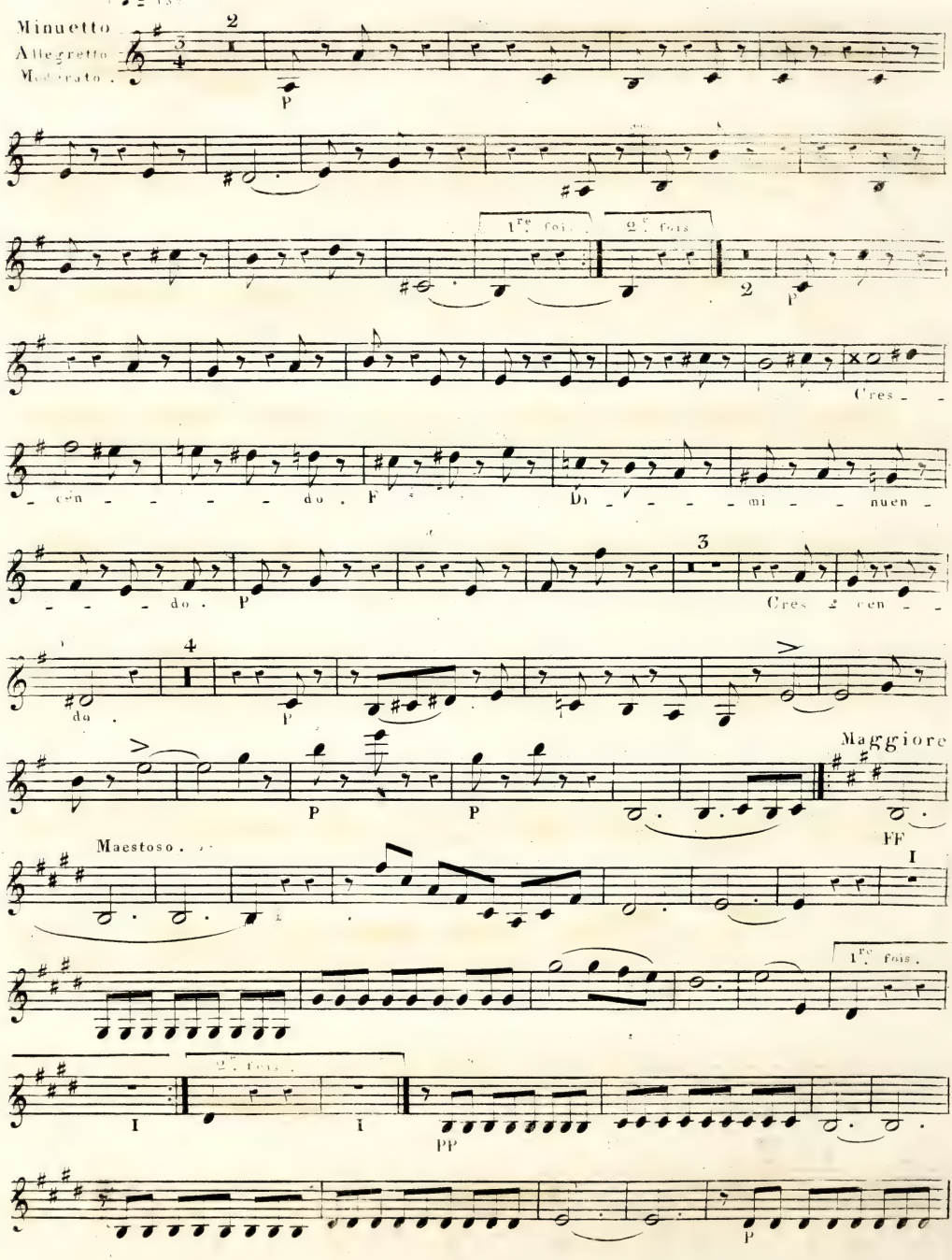

I
F
P
F
P
P
Cres
F
P
PP
Più Lento
Ritard
Un peu plus animé
Cres
FF
P
PP
F
F
F
I

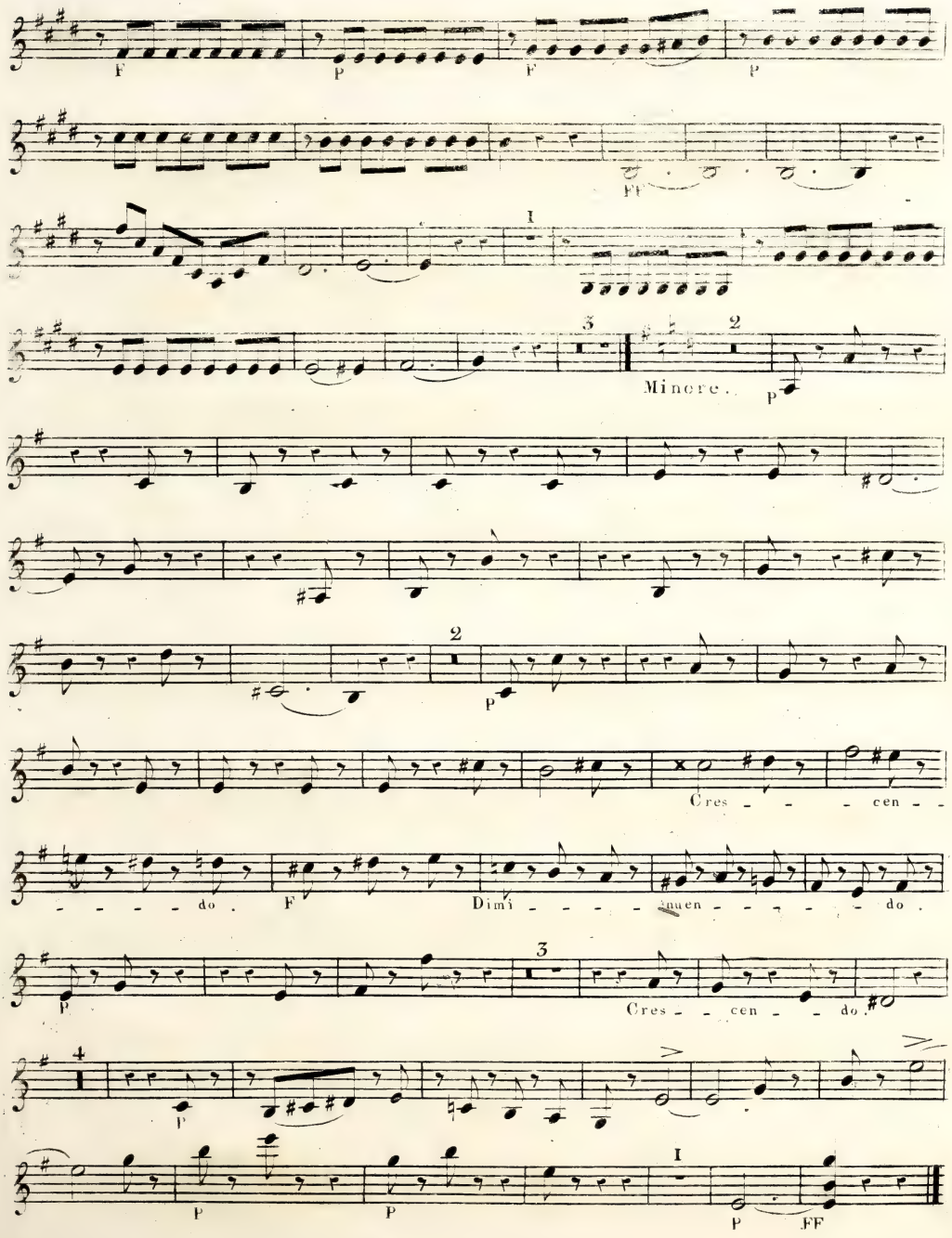
N.° 16. VIOLINO 2.°



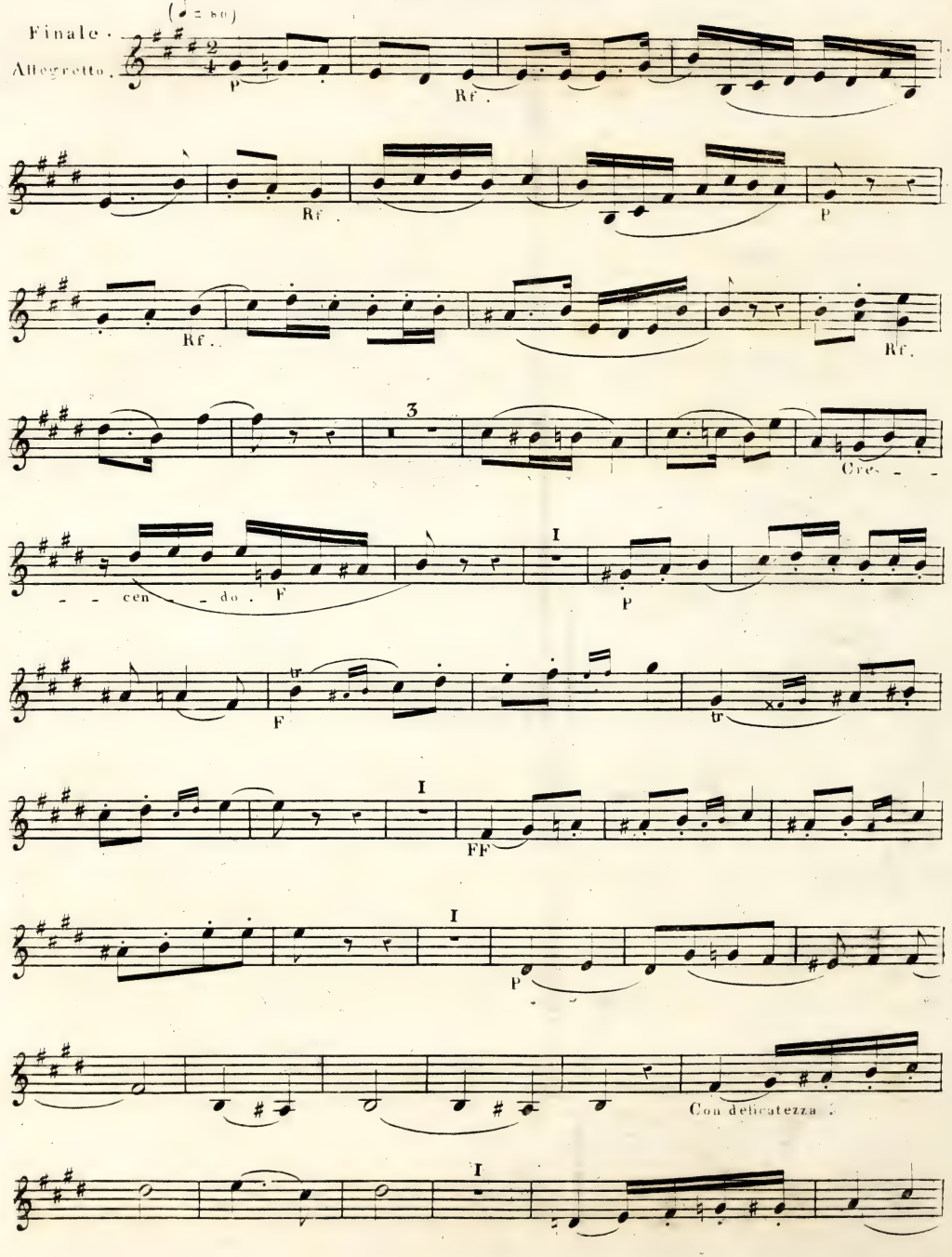

Marcato .
FF
P
FF
Di - minuendo .
PP
Sem - - - pre - - - Più - - Cres - cen - - do .
F
Dim .
P
PP
Cres .
Smorzan - do .
P
PP

N.° 16. VIOLINO 2.°




F
P
F
P
FF
I
3
2
Minore.
P
2
P
Cres - - - - cen - -
- - - - - do .
F
Dimi - - - - - nuen - - - - - do .
P
3
Cres - - cen - - do .
4
P
P
P
I
P
FF

N.° 16. VIOLINO 2.°

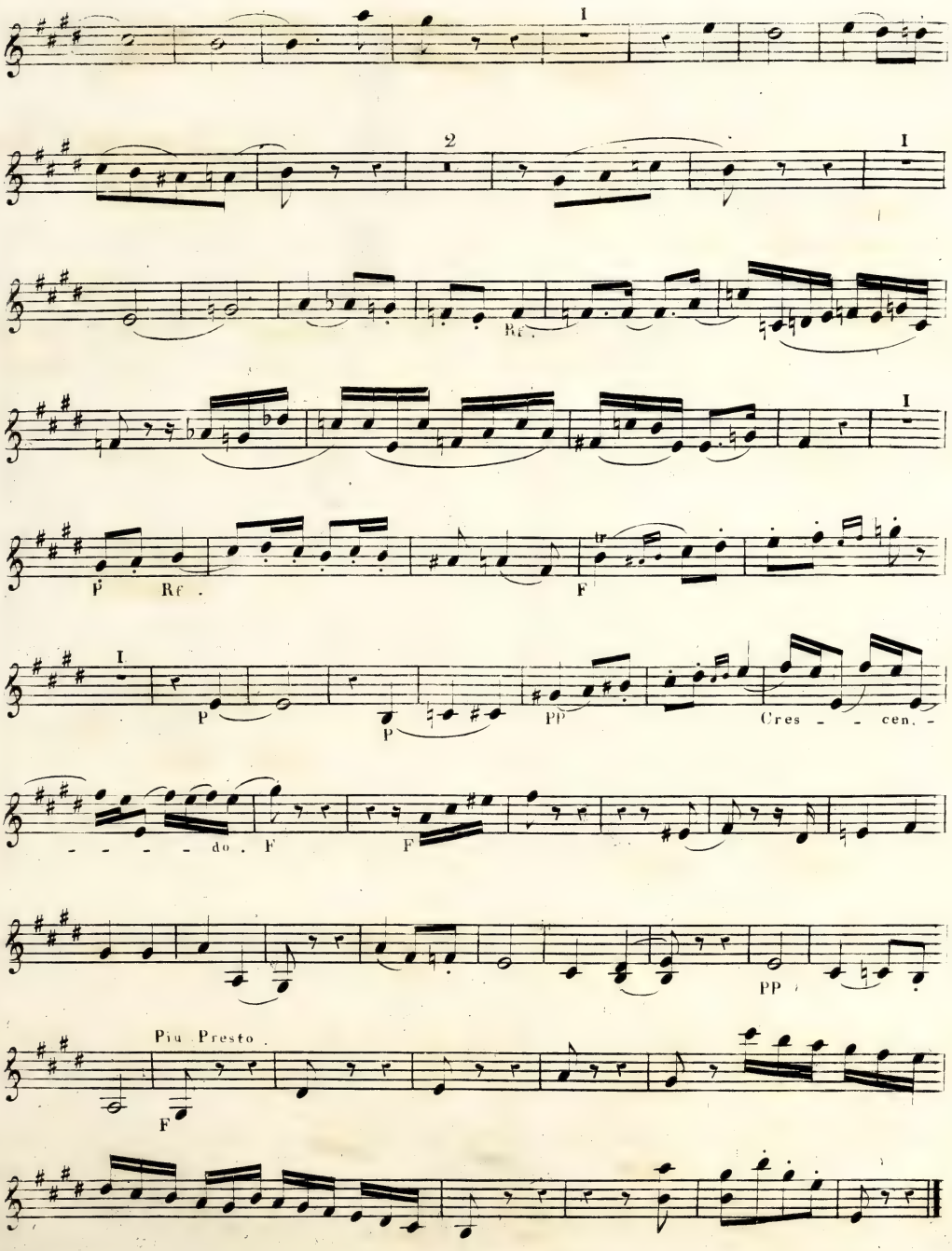


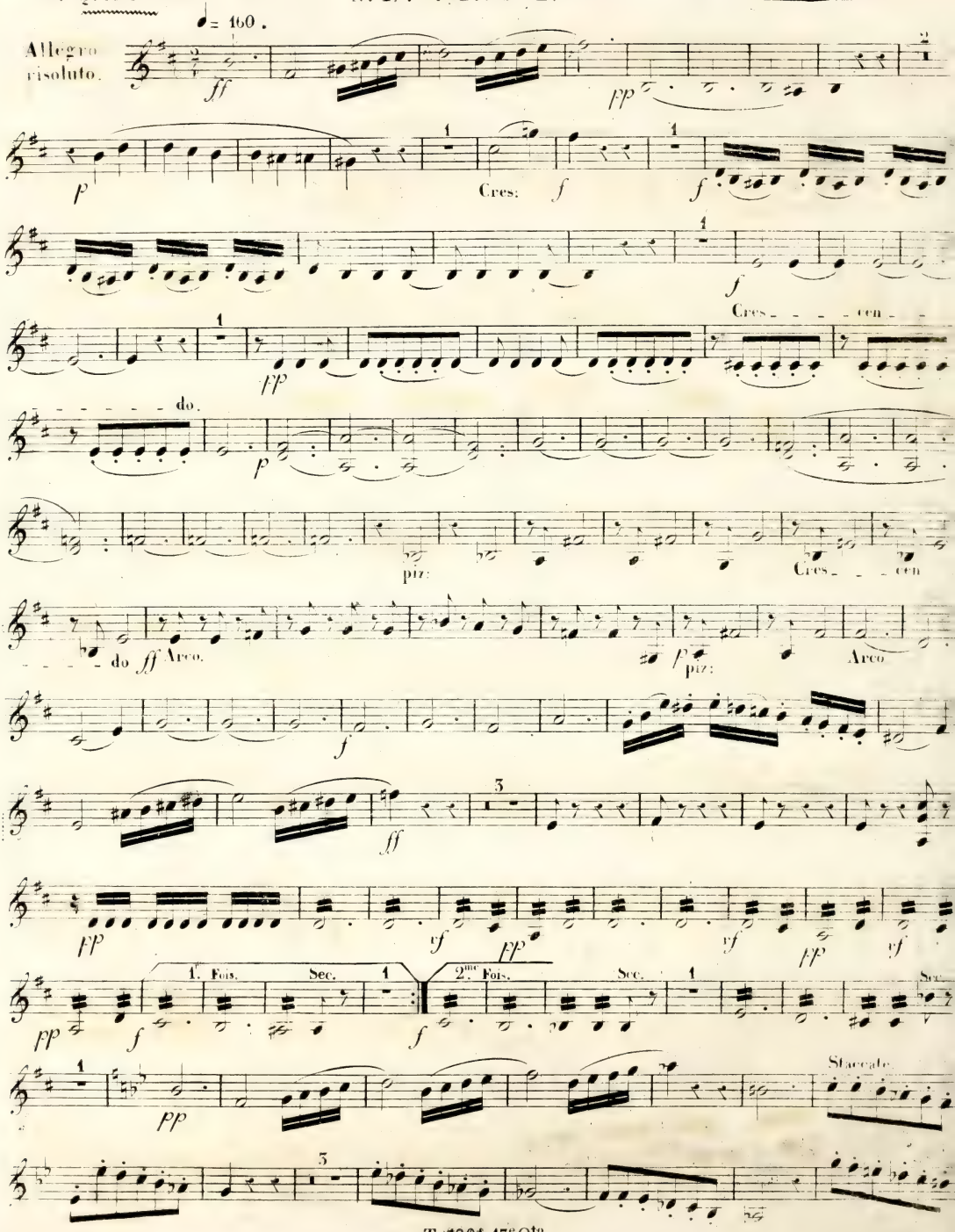

Cres .
Ritard .
a Tempo .
PP
Cres - - cen - do . FP
Cres . F
I
P
2
I
Cres .
P
Rf .
Rf .
3
P
Cres - - - - cen - - do . F
I
P
Volti subito .

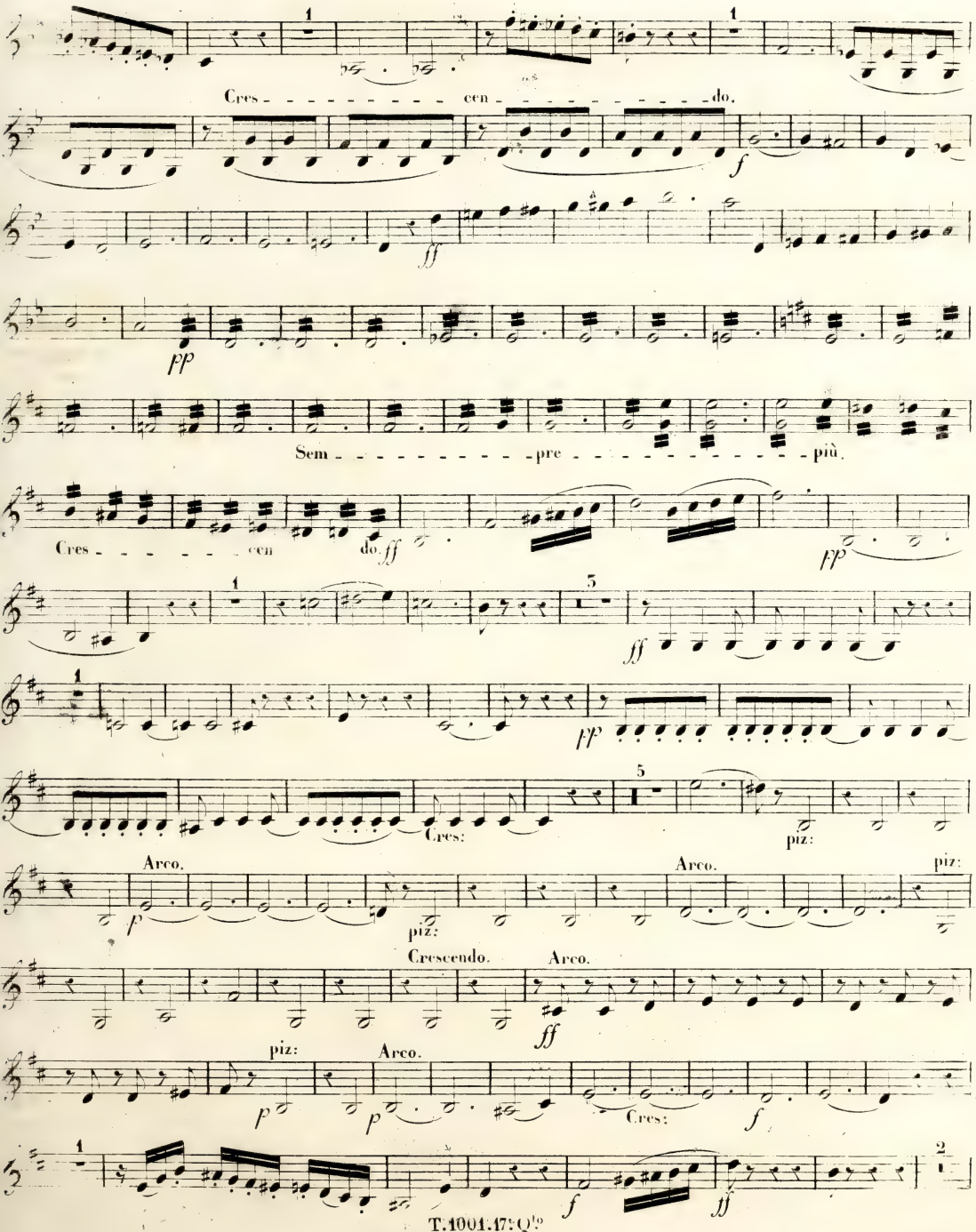
N.° 16. VIOLINO 2.°

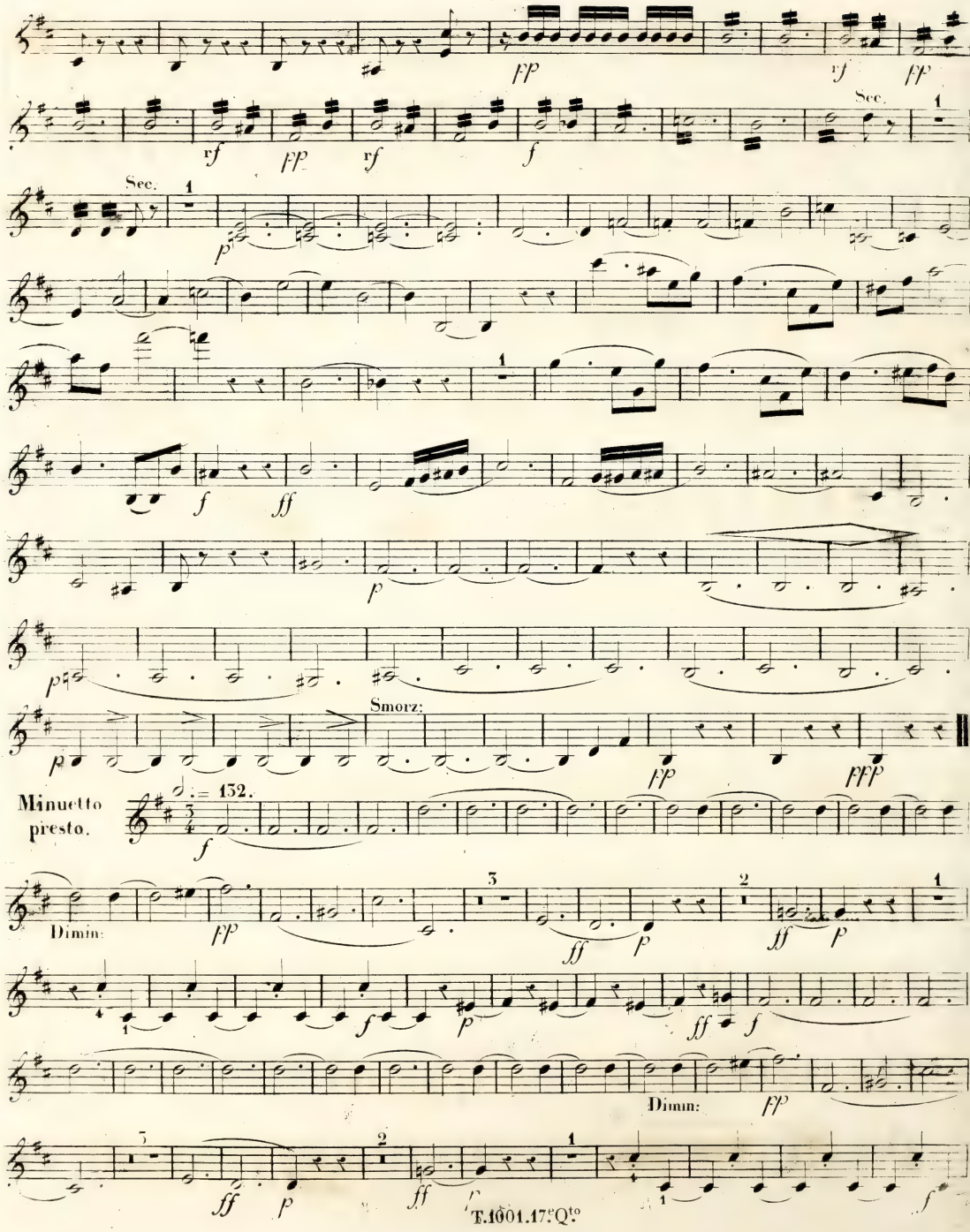


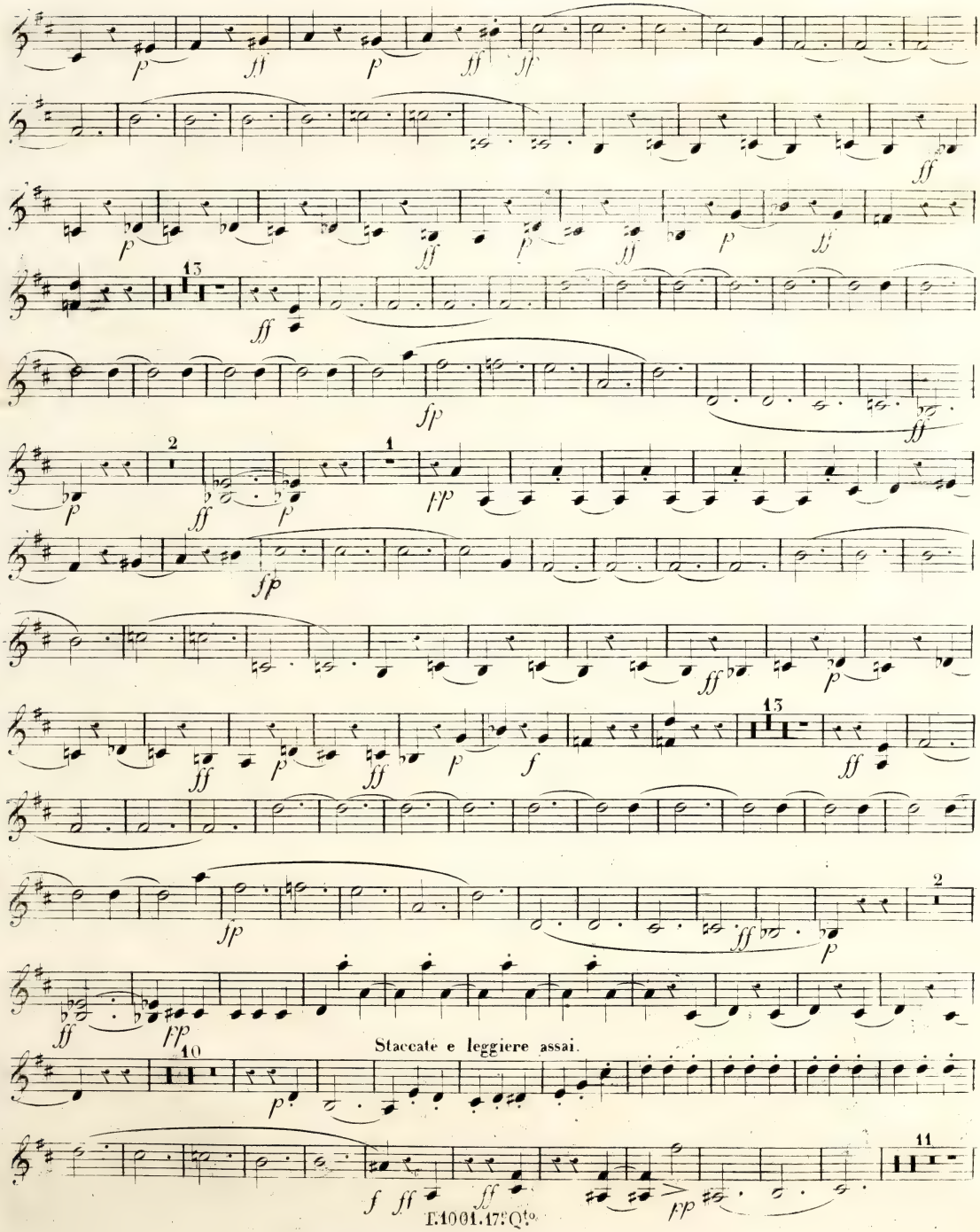
N.° 16 . VIOLINO 2.°

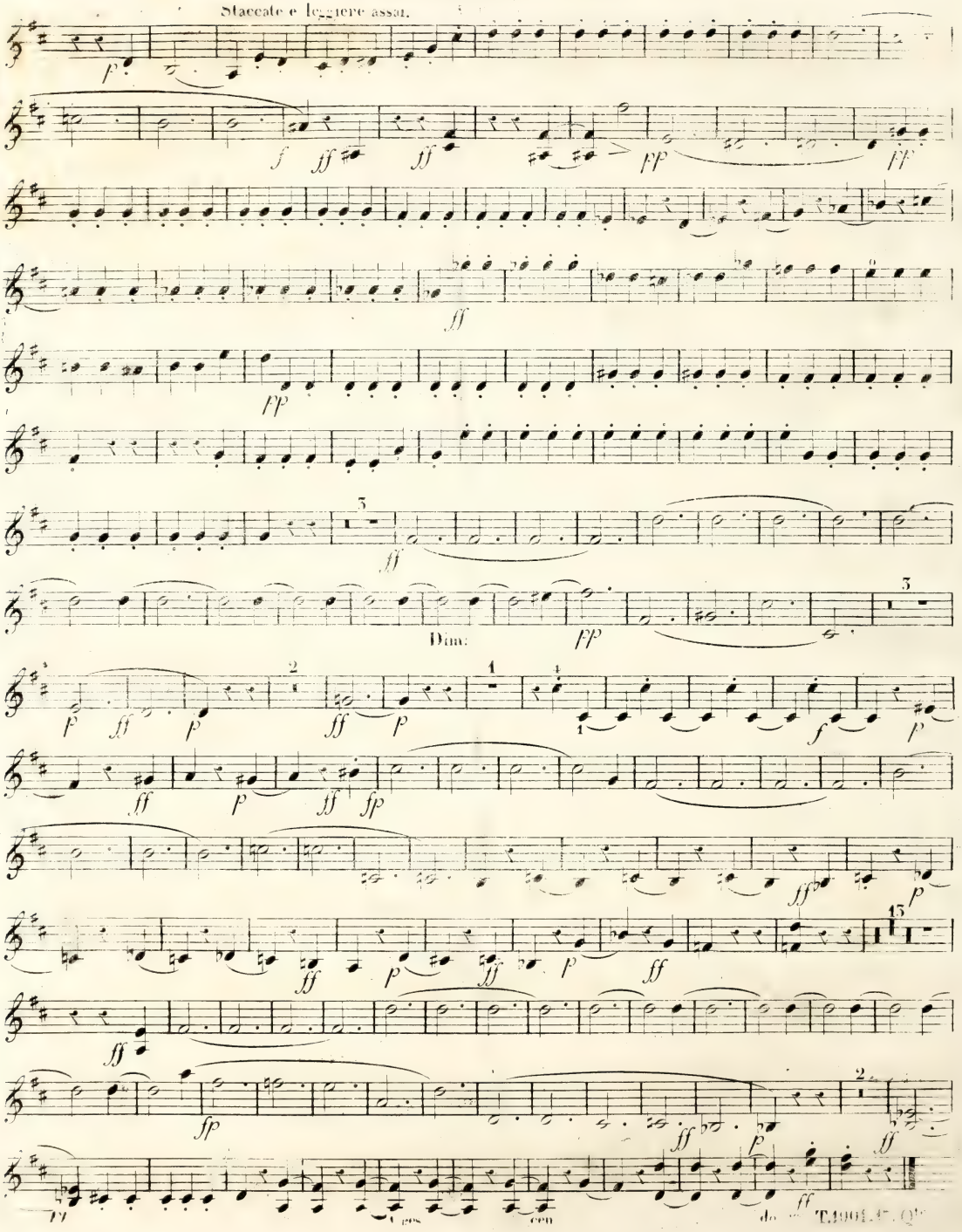


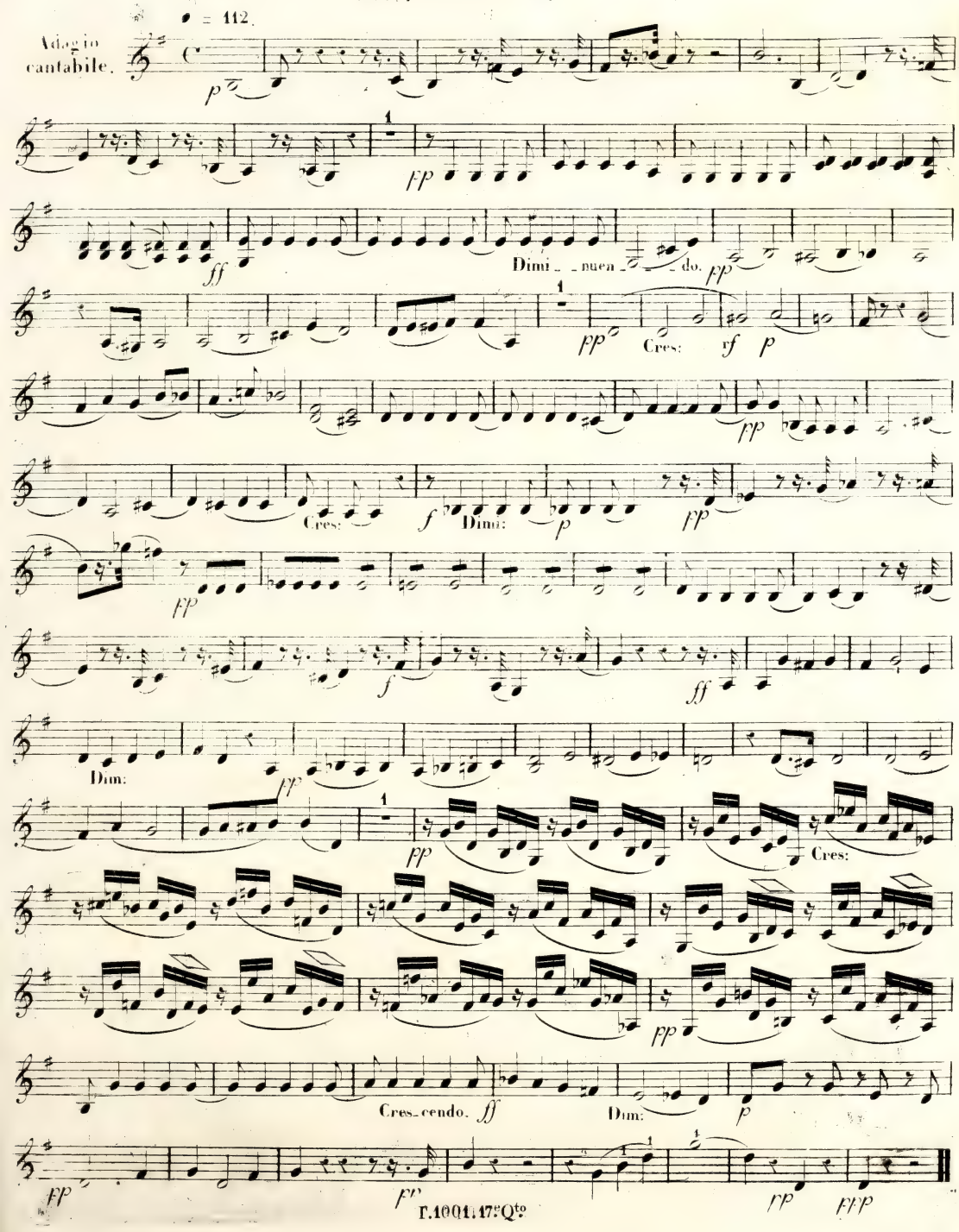

♩= 160.
Allegro risoluto.
Cres:
Cres_ _ _ _ cen_ _
do.
piz:
Cres_ _ _ cen
do
Arco.
Arco
1. Fois.
Sec.
2.me Fois.
Staccato

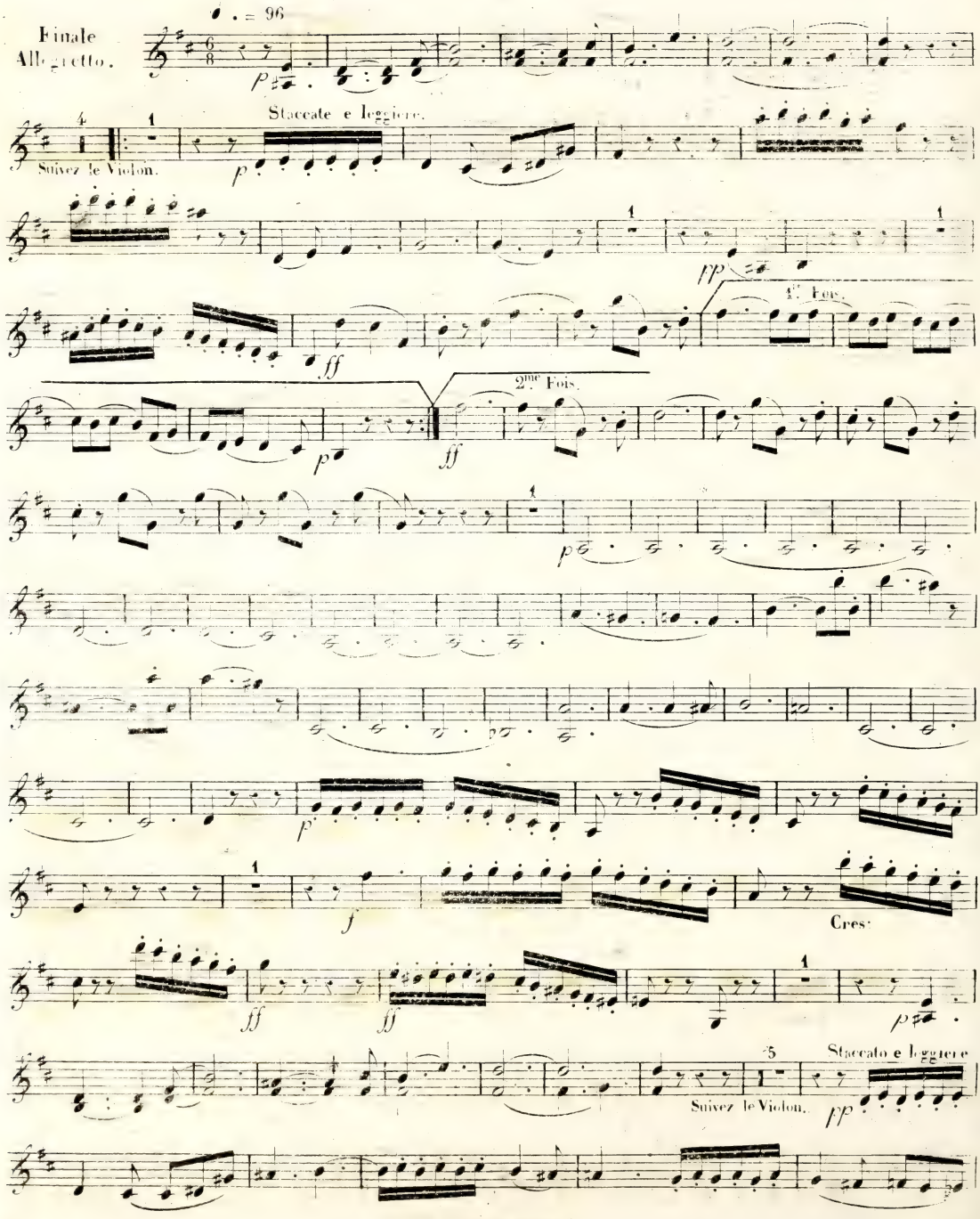

Cres - - - - - - - - - cen - - - - - - - - - do.
f
ff
pp
Sem - - - - - - - - - - pre - - - - - - - - - - più.
Cres - - - - - - cen
do.
ff
pp
1
5
ff
pp
Cres:
piz:
Arco.
p
piz:
Arco.
piz:
Crescendo.
Arco.
ff
piz:
Arco.
p
p
Cres:
f
1
f
ff
2

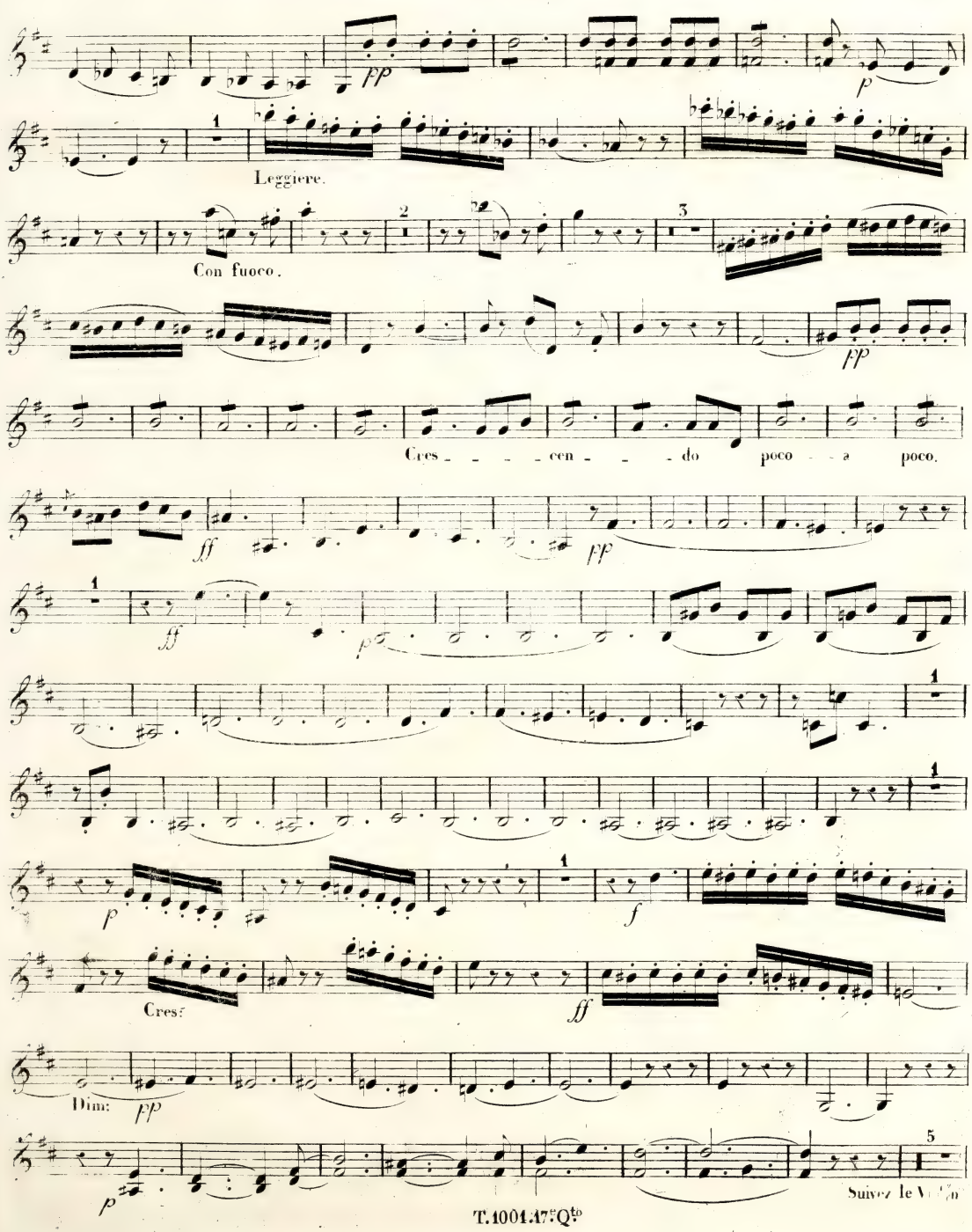

Sec.
Sec.
Smorz:
Minuetto presto.
♩. = 132.
Dimin:
Dimin:


13
2
1
13
2
10
Staccate e leggiere assai.
11

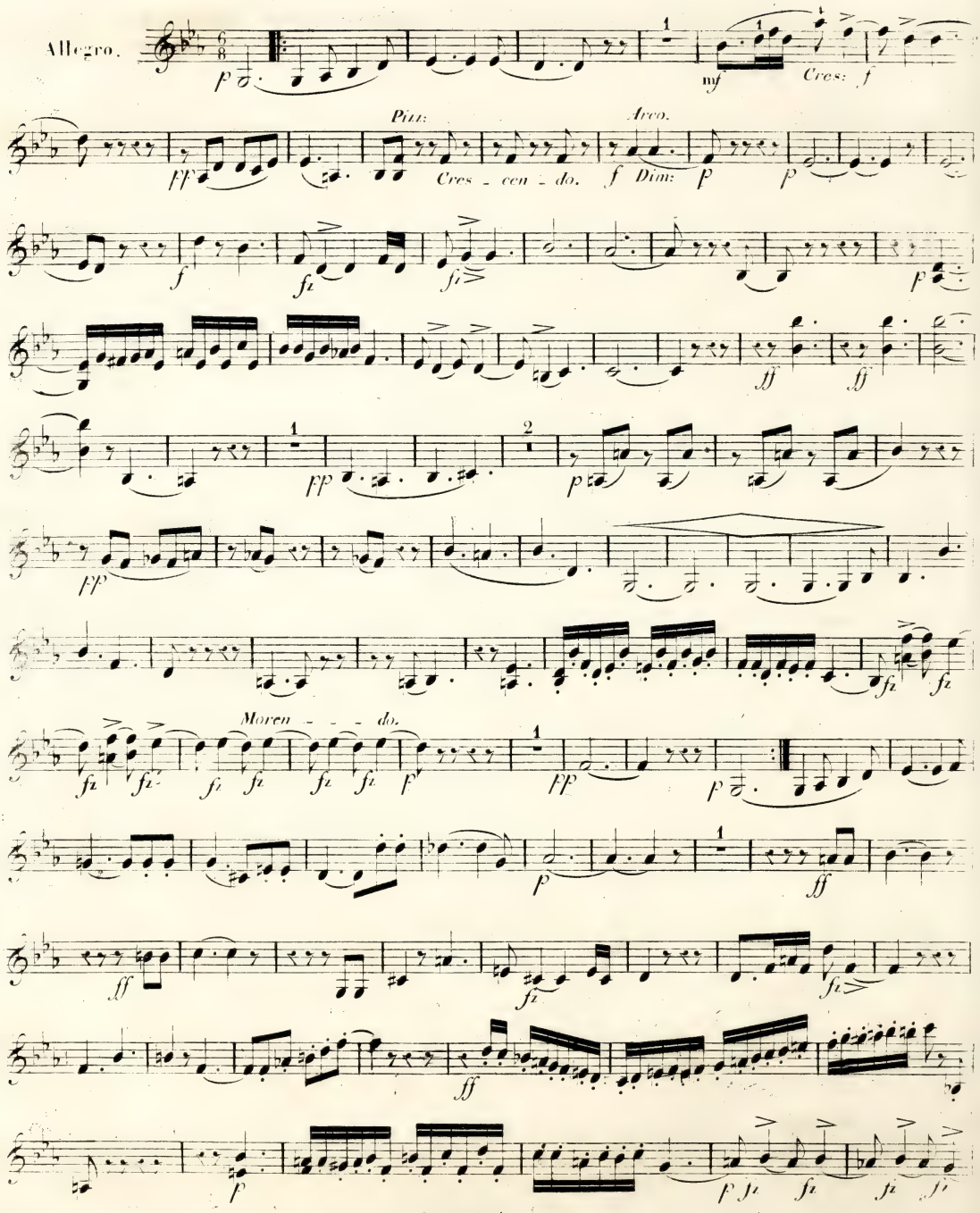

Staccate e leggiere assai.
Dim:

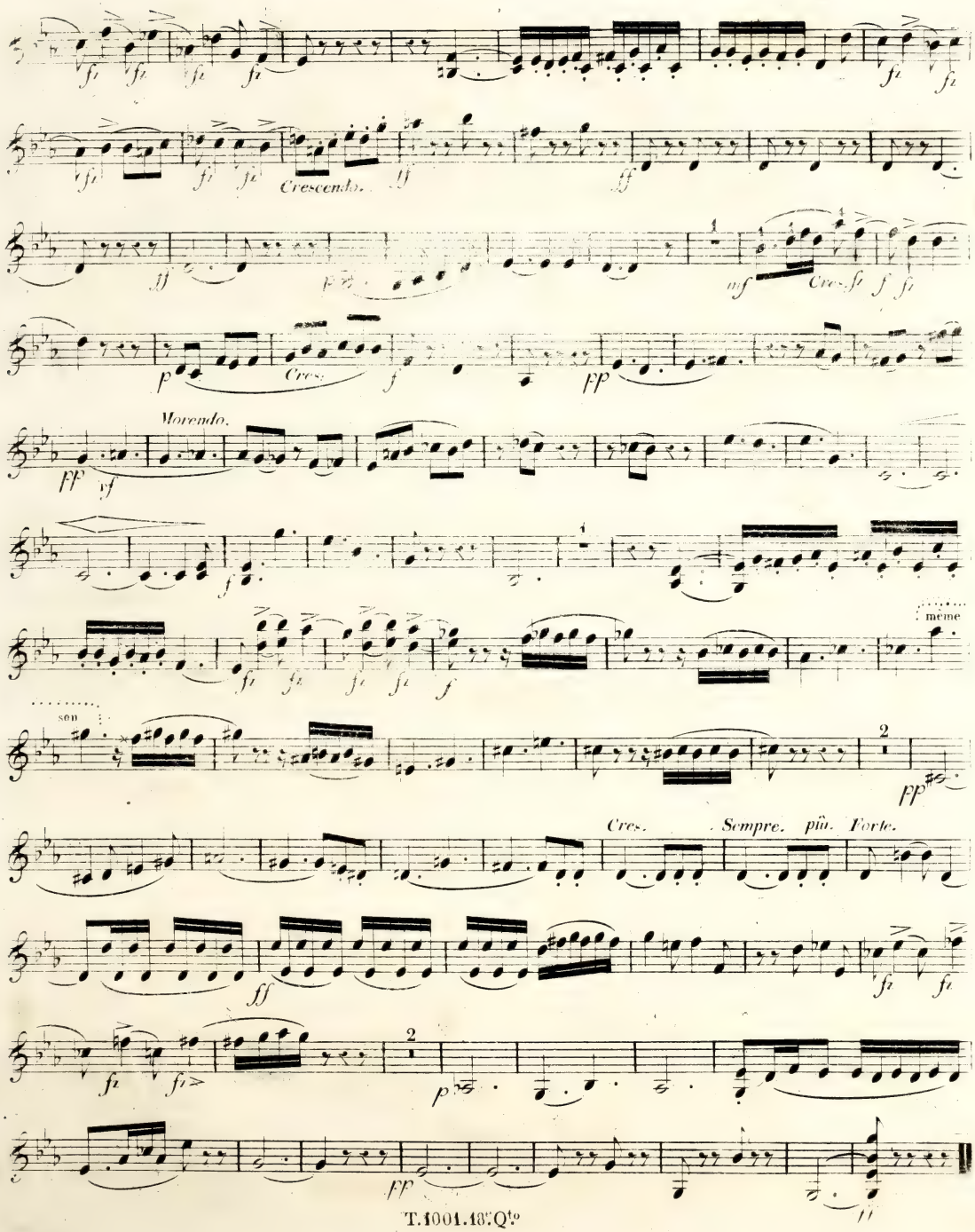

♩ = 112.
Adagio cantabile.
Dimi_ _nuen_ _do.
Cres:
Dimi:
Dim:
Cres_cendo.

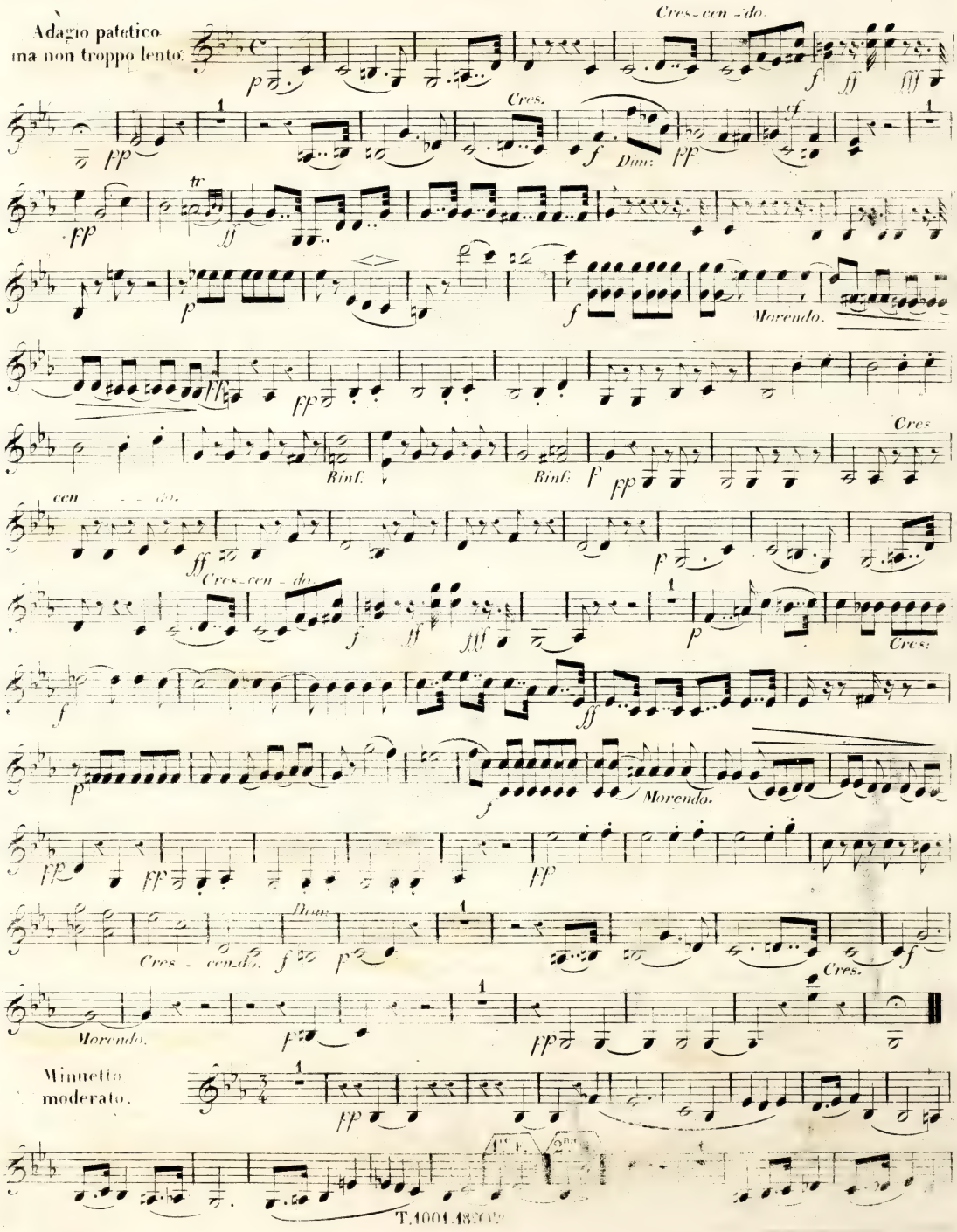

Finale
Allegretto.
Staccate e leggiere.
Suivez le Violon.
1er Fois.
2me Fois.
Cres.
Staccato e leggiere
Suivez le Violon.

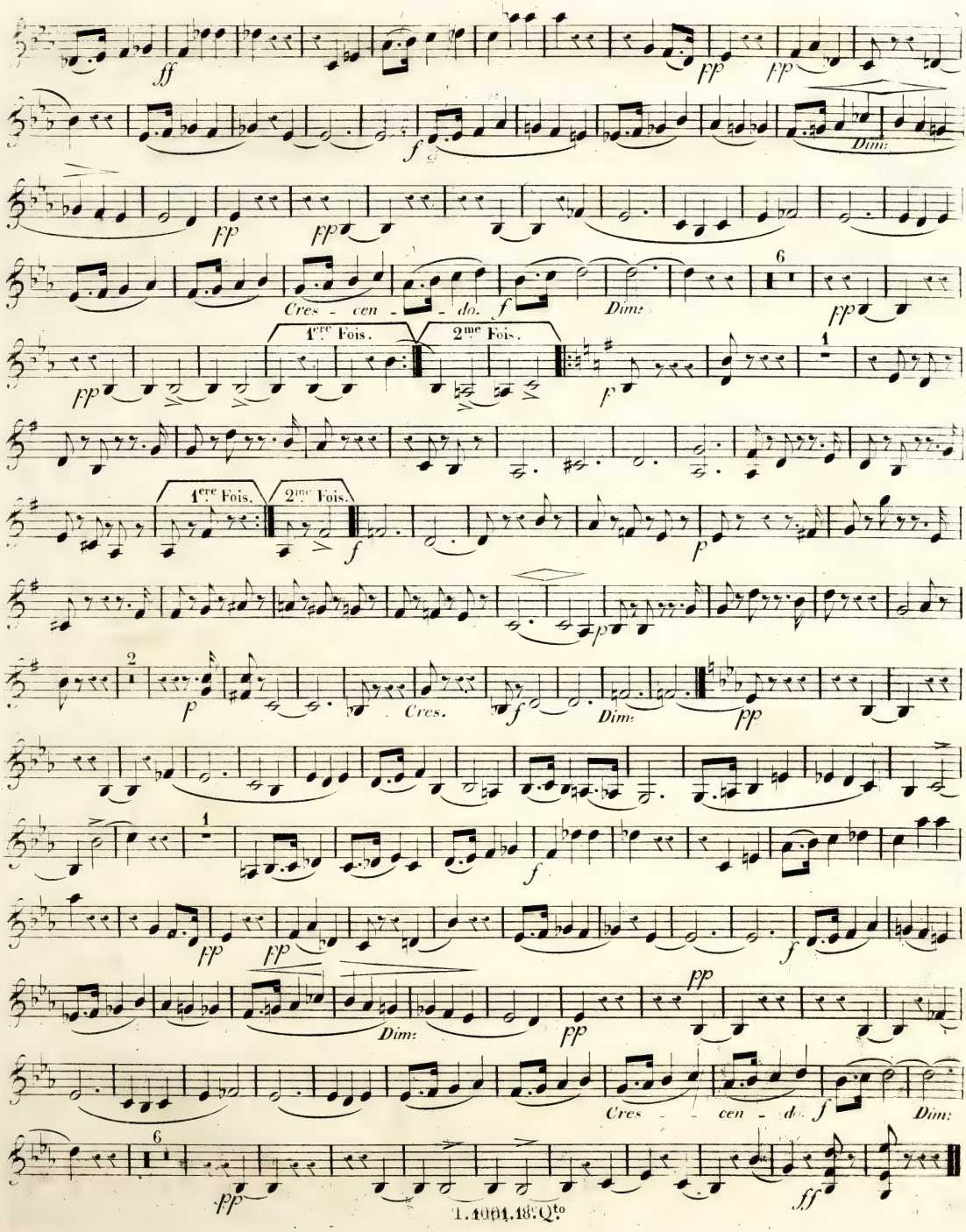

Leggiere.
Con fuoco.
Cres - - - - cen - - - do poco - a poco.
Cres:
Dim:
Suivez le Violon

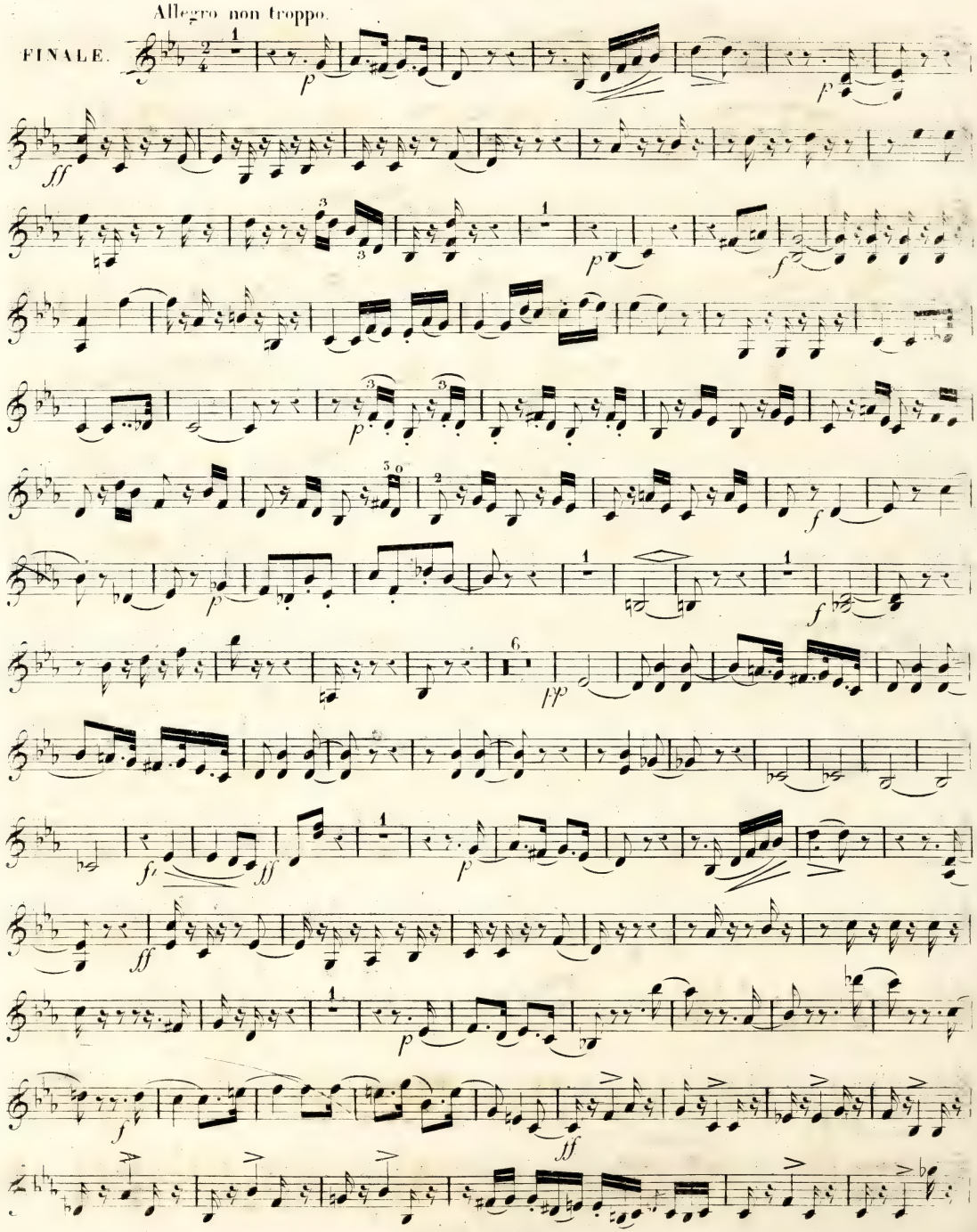

Dol.
Cres:
Cres - - - - - cen - - - -
- - - do.
Allegro.
Energico.

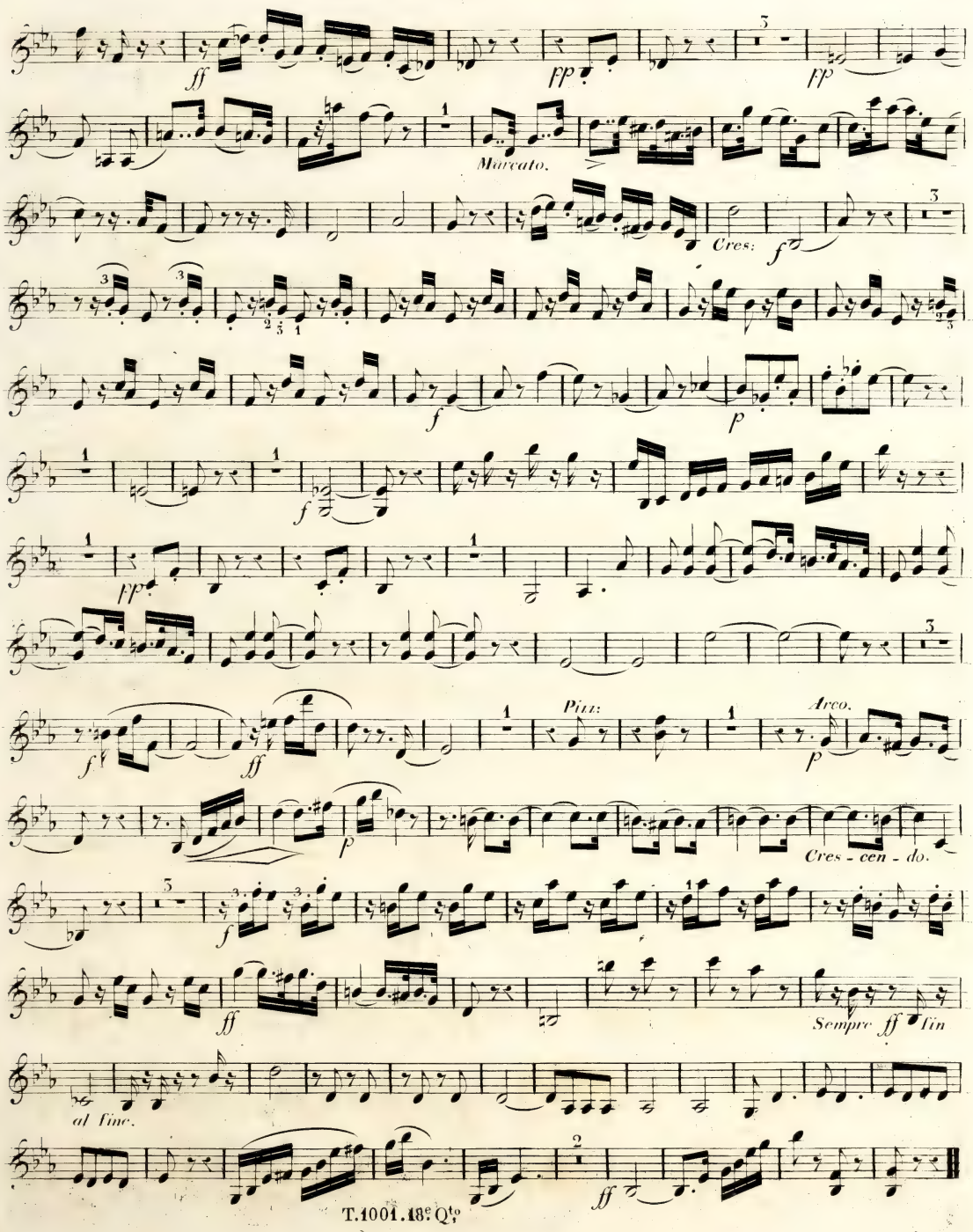

Allegro.
Pizz:
Arco.
Cres - cen - do.
Dim:
Cres:
Moren - - - do.

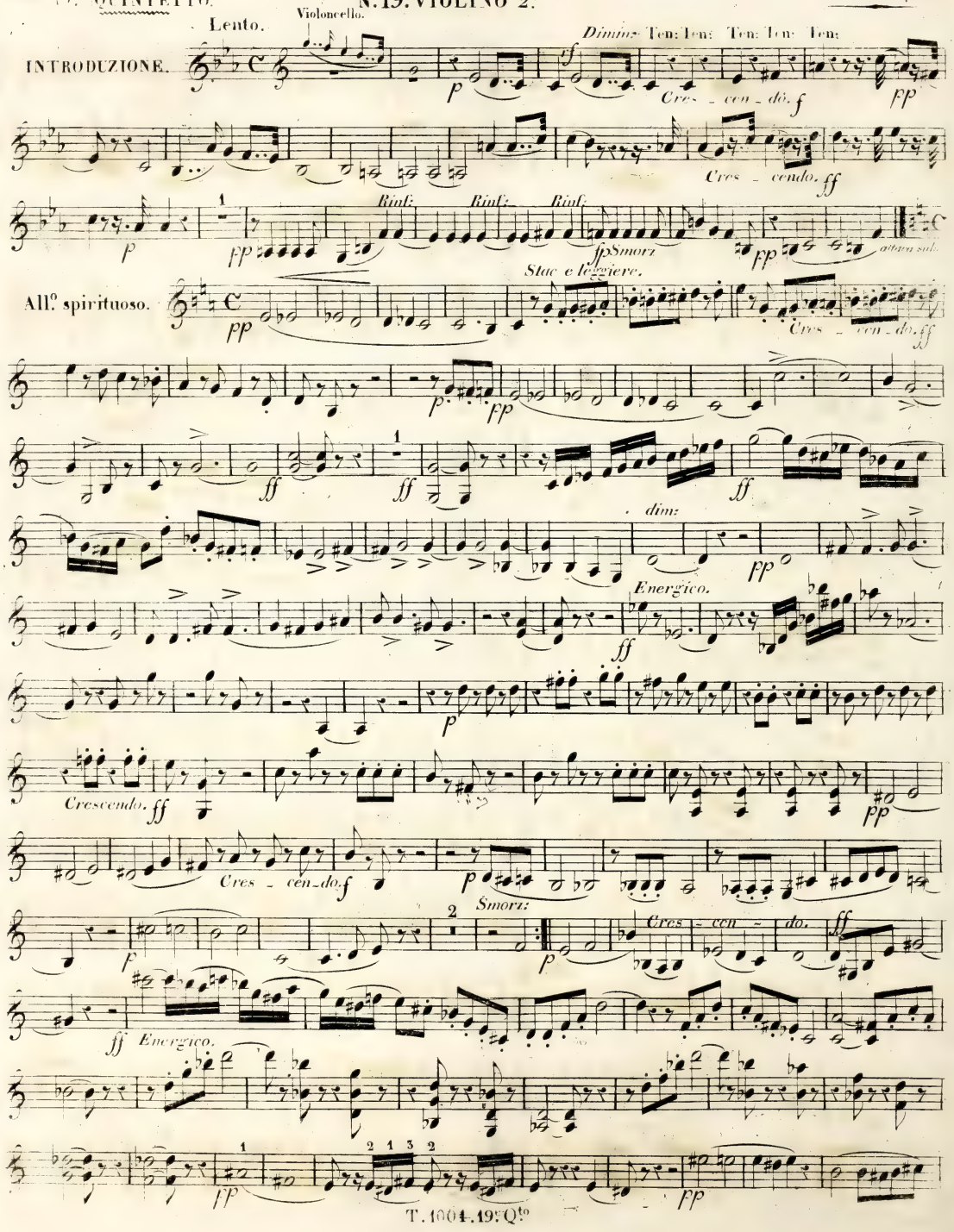

Crescendo.
Morendo.
Cres.
Sempre. più. Forte.
même
son

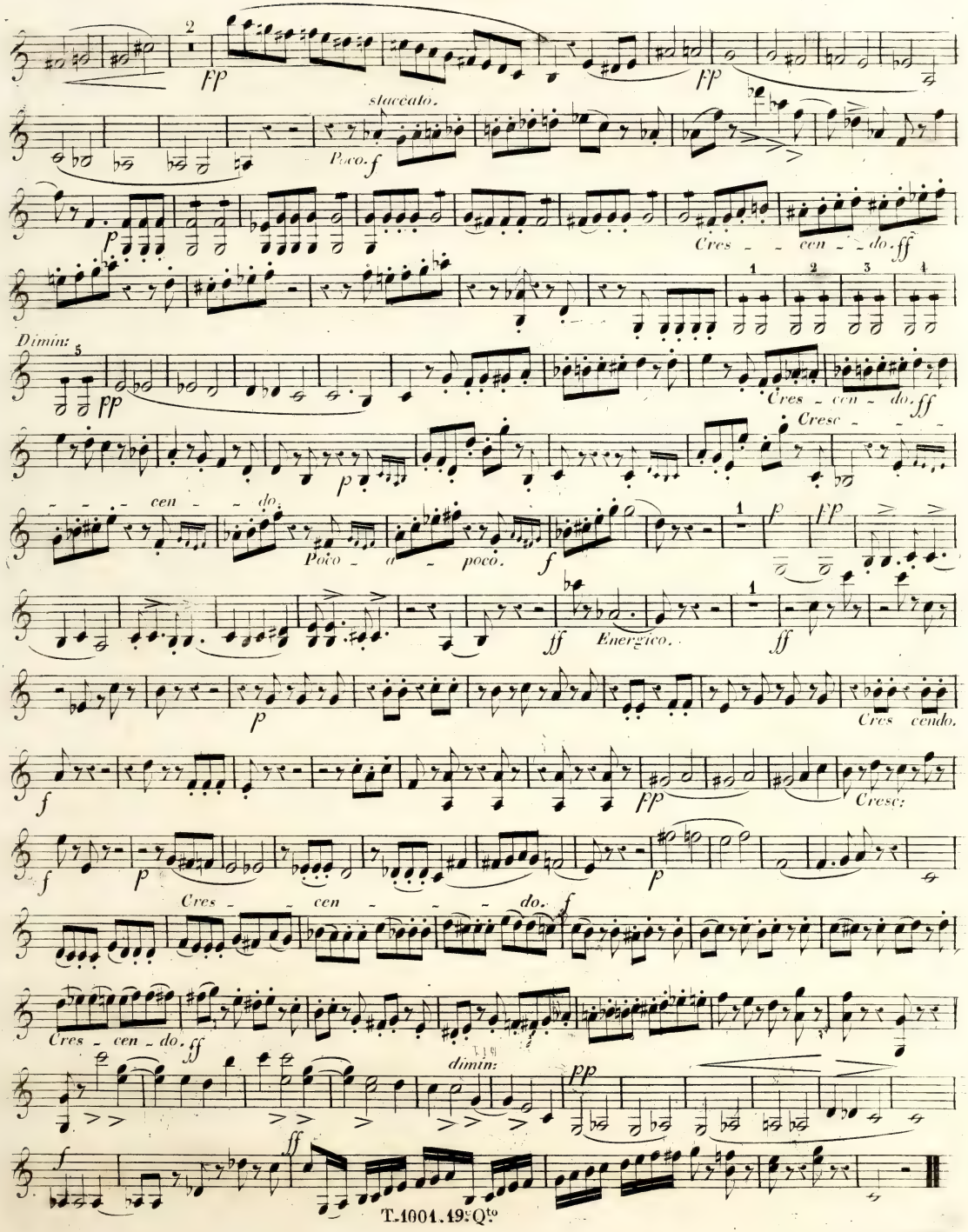

Adagio patetico
ma non troppo lento.
Cres. - cen - do.
Cres.
Dim.
Morendo.
Rinf.
Cres.
Cres. - cen - do.
Cres.
Morendo.
Cres. - cendo.
Dim.
Cres.
Morendo.
Minuetto
moderato.

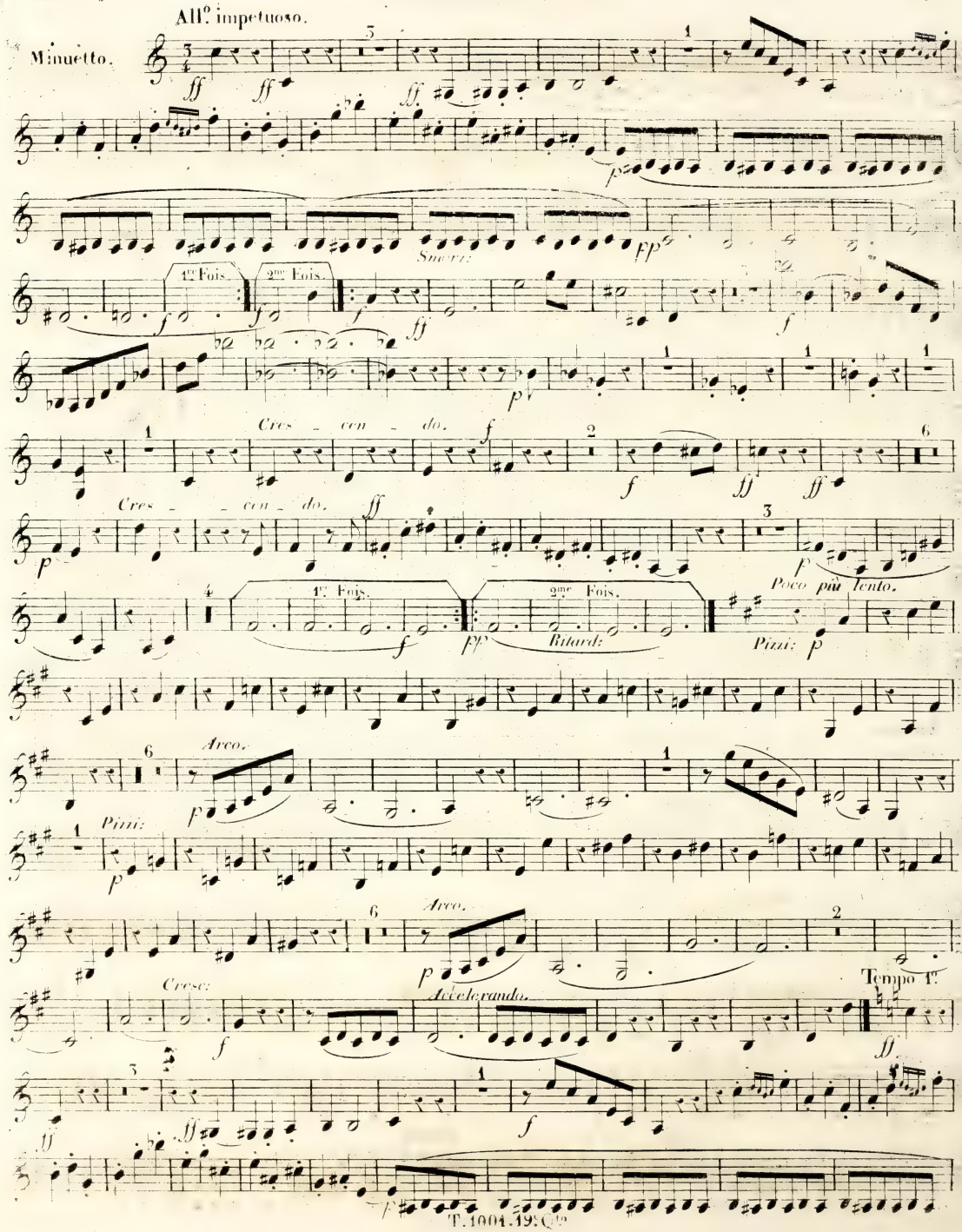

ff
pp
pp
f
Dim.
pp
pp
Cres - cen - do.
f
Dim.
6
pp
1ere Fois.
2me Fois.
pp
p
1
1ere Fois.
2me Fois.
f
p
p
2
p
Cres.
f
Dim.
pp
1
f
pp
pp
Dim.
pp
Cres - cen - do.
f
Dim.
6
pp
ff


Allegro non troppo.
FINALE.

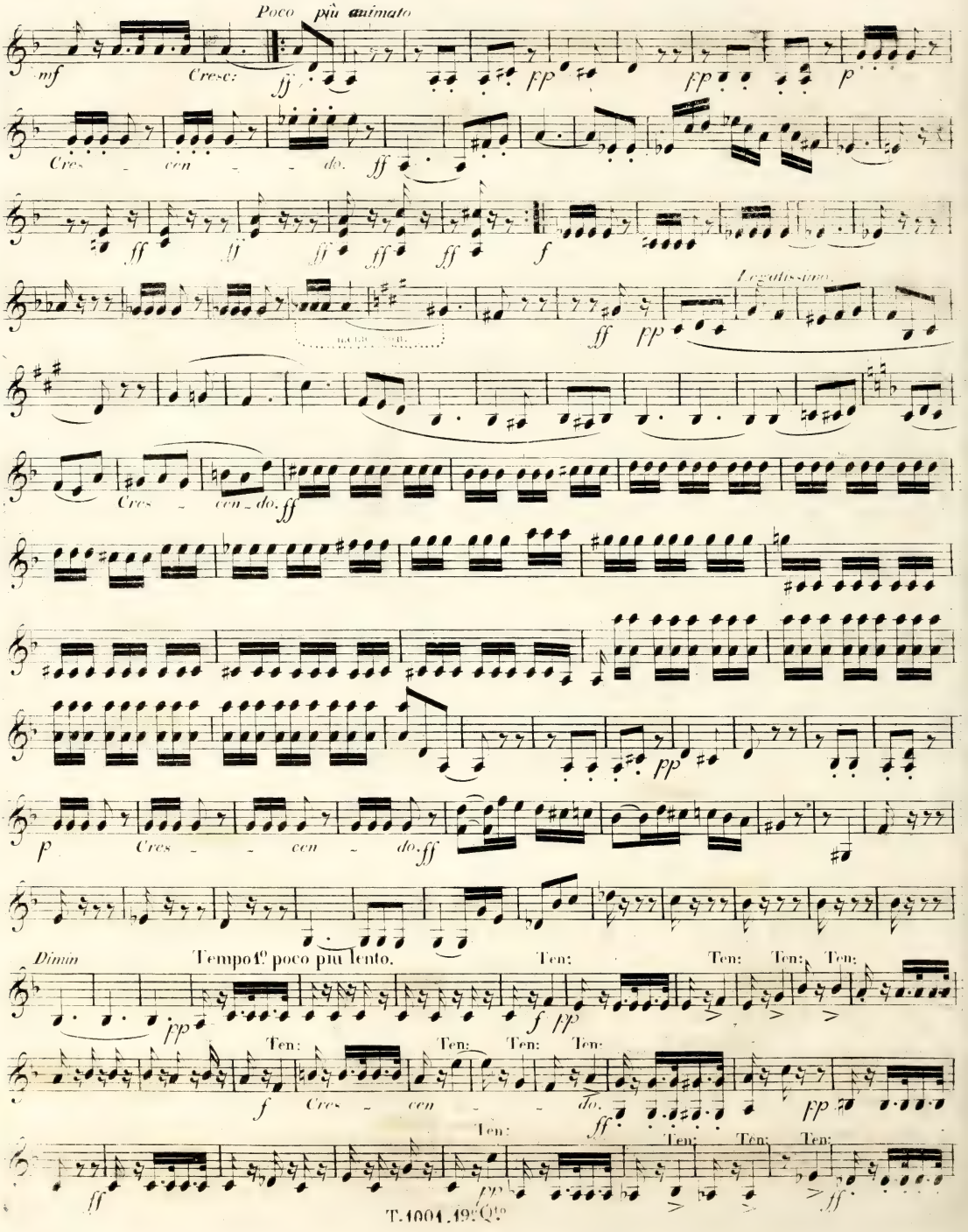

ff
fp
fp
Marcato.
Cres:
f
f
p
f
fp
f
ff
Pizz:
Arco.
p
p
Cres - cen - do.
f
ff
Sempre ff fin
al fine.
ff

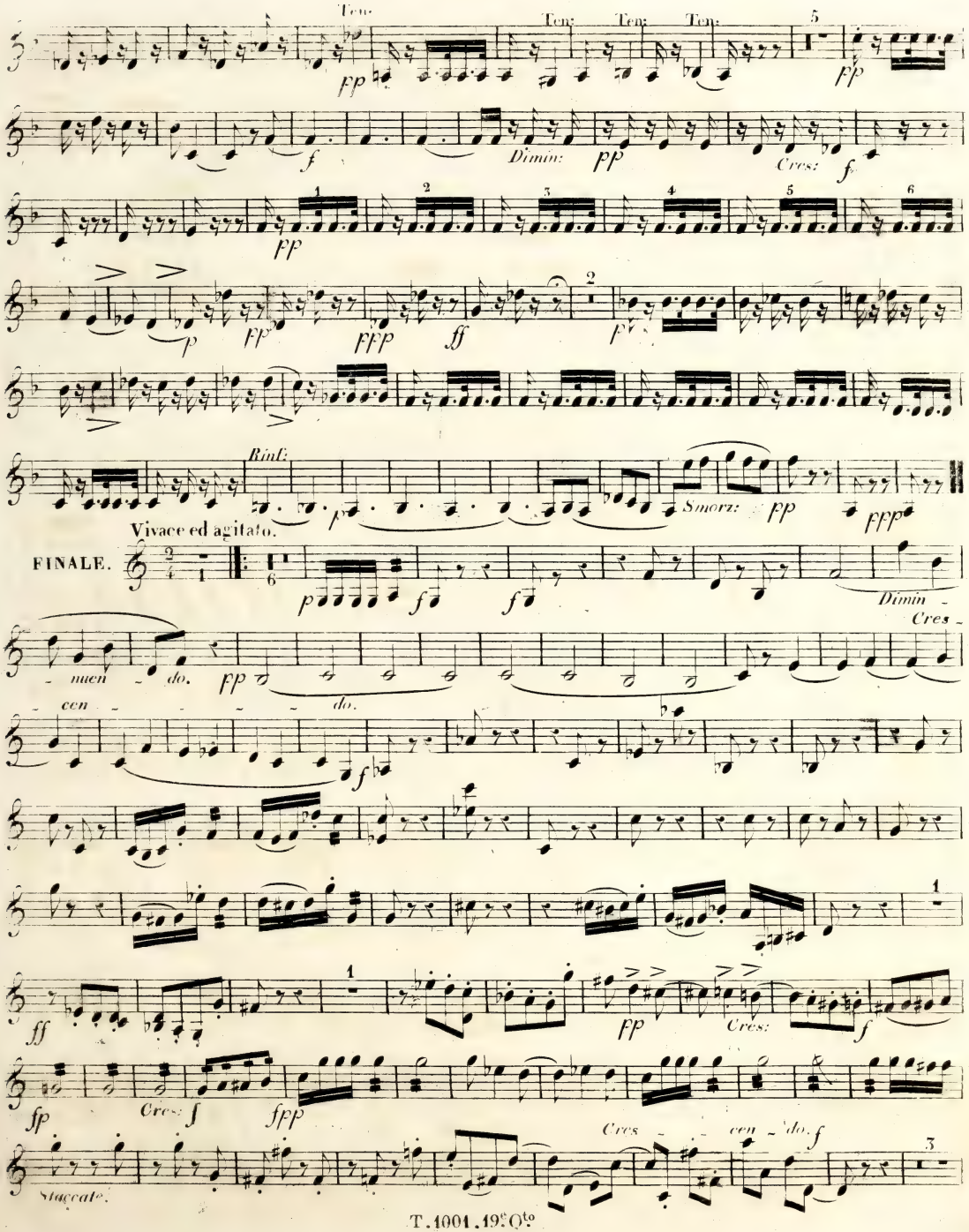

Lento.
Violoncello.
INTRODUZIONE.
Dimin: Ten: Ten: Ten: Ten: Ten:
Cres - cen - do.
Cres - cendo.
Rinf: Rinf: Rinf:
fpSmorz
Stac e leggiere.
All.o spirituoso.
Cres - cen - do.
dim:
Energico.
Crescendo.
Cres - cen - do.
Smorz:
Cres - cen - do.
Energico.

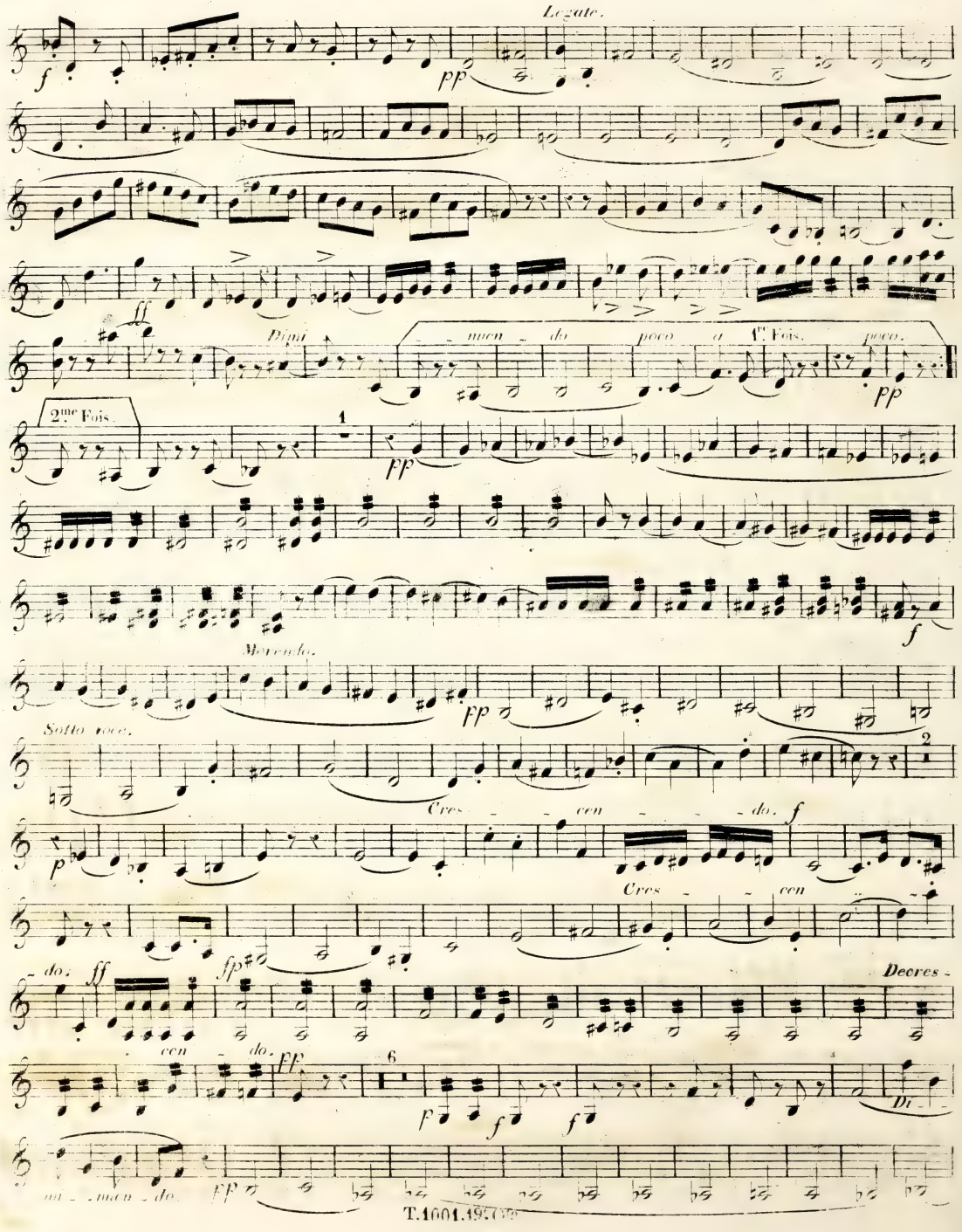

2
FP
FP
staccato.
Poco f
p
Cres - - cen - - do. ff
1 2 3 4
Dimin:
5
FP
Cres - cen - do. ff
Cresc - - -
p
cen - - do.
Poco - a - poco.
f
1
f
FP
1
ff
Energico.
ff
p
Cres cendo.
f
FP
Cresc:
f
p
p
Cres - - cen - - - - do. f
Cres - cen - do. ff
dimin:
pp
f
ff

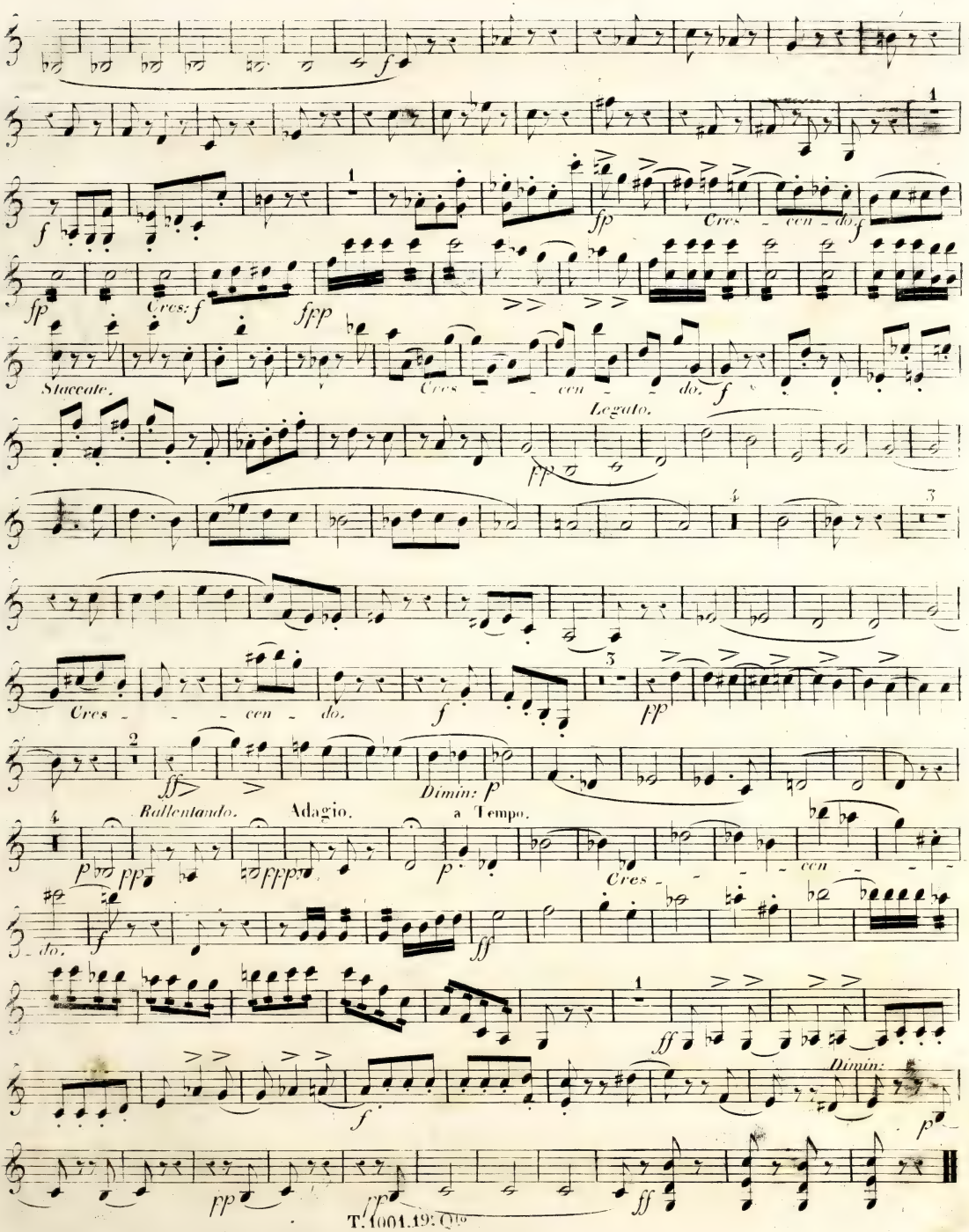

All.º impetuoso.
Minuetto.
Smorz.
1.ª Fois.
2.me Fois.
Cres - cen - do.
Poco più lento.
Ritard.
Pizz.
Arco.
Cresc.
Accelerando.
Tempo 1.º

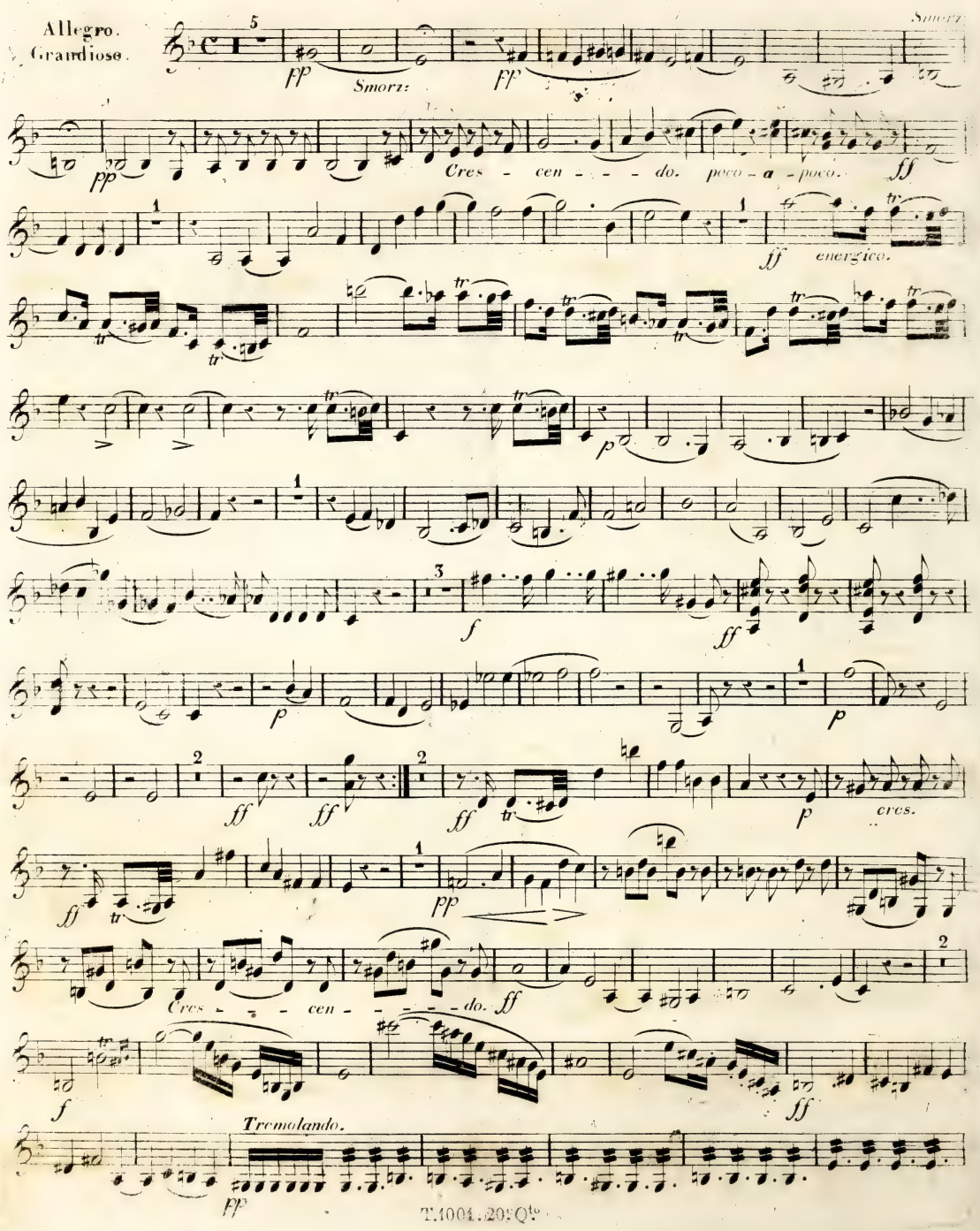

Smorz:
Cres - cen - do. ff
Ritar -
dando.
Dol: Poco più lento.
Cres - cen - do.
Accelerando.
Tempo 1º.
Andante con moto.
Staccato.
Ten:
Cres - cen - do. ff
Cres - cen - do. ff


Poco più animato
mf
Cresc:
ff
fp
fp
p
Cres - cen - do.
ff
ff
ff
ff
ff
f
Legatissimo
ff
pp
Cres - cen - do.
ff
pp
p
Cres - cen - do.
ff
Dimin
Tempo 1º poco più lento.
Ten:
Ten:
Ten:
Ten:
fp
f
fp
f
Cres - cen - do.
ff
pp
Ten:
Ten:
Ten:
Ten:
Ten:
Ten:
ff
pp
ff

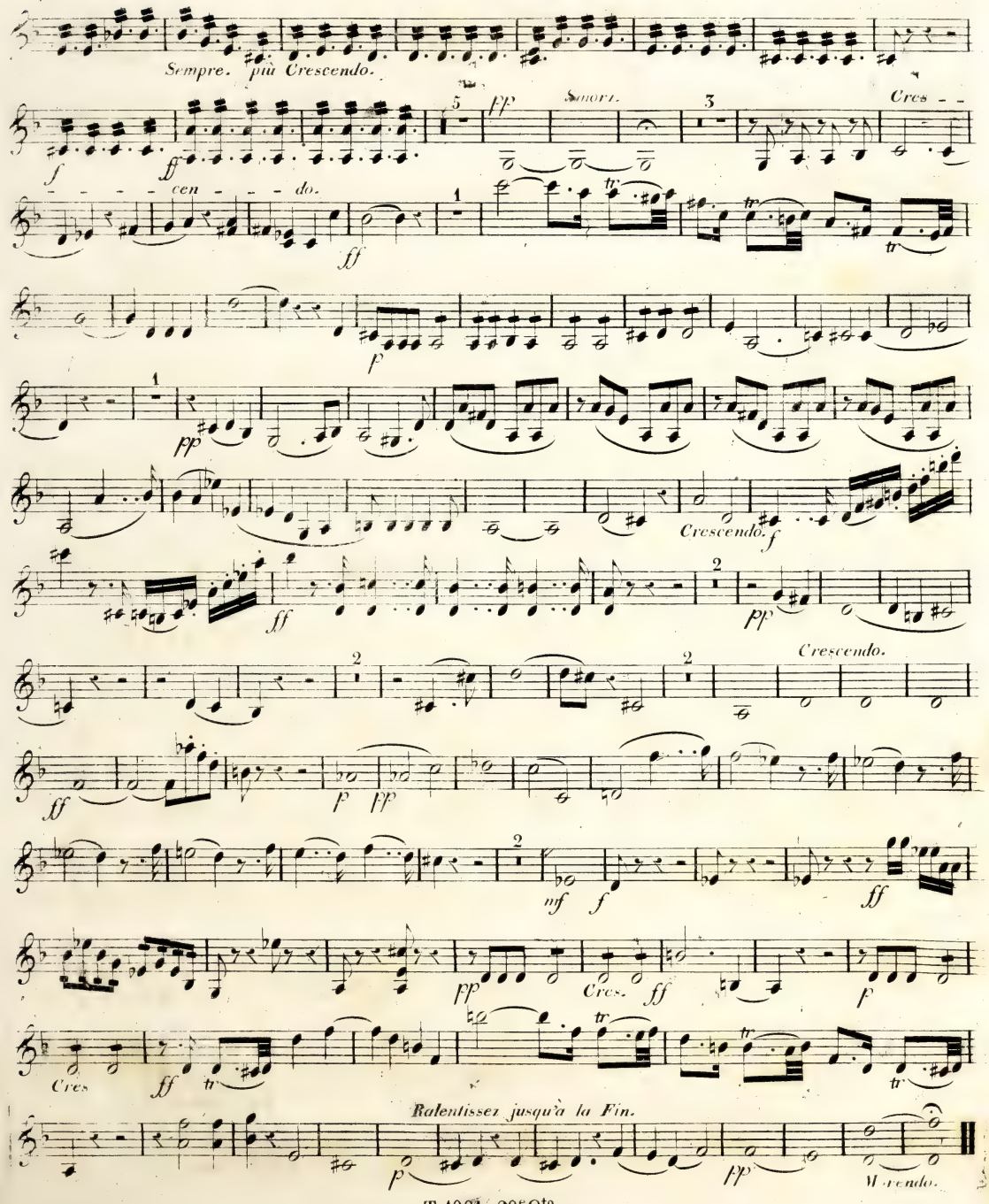

Ten:
Ten:
Ten:
Ten:
pp
ff
Dimin:
pp
Cres:
f
ff
p
ff
fff
ff
f
Rinf:
p
Smorz:
pp
ppp
Vivace ed agitato.
FINALE.
p
f
f
Dimin
Cres
nuen
do.
pp
do.
cen
f
ff
1
fp
Cres:
f
fpp
Cres
cen
do.
f
3
Staccato.

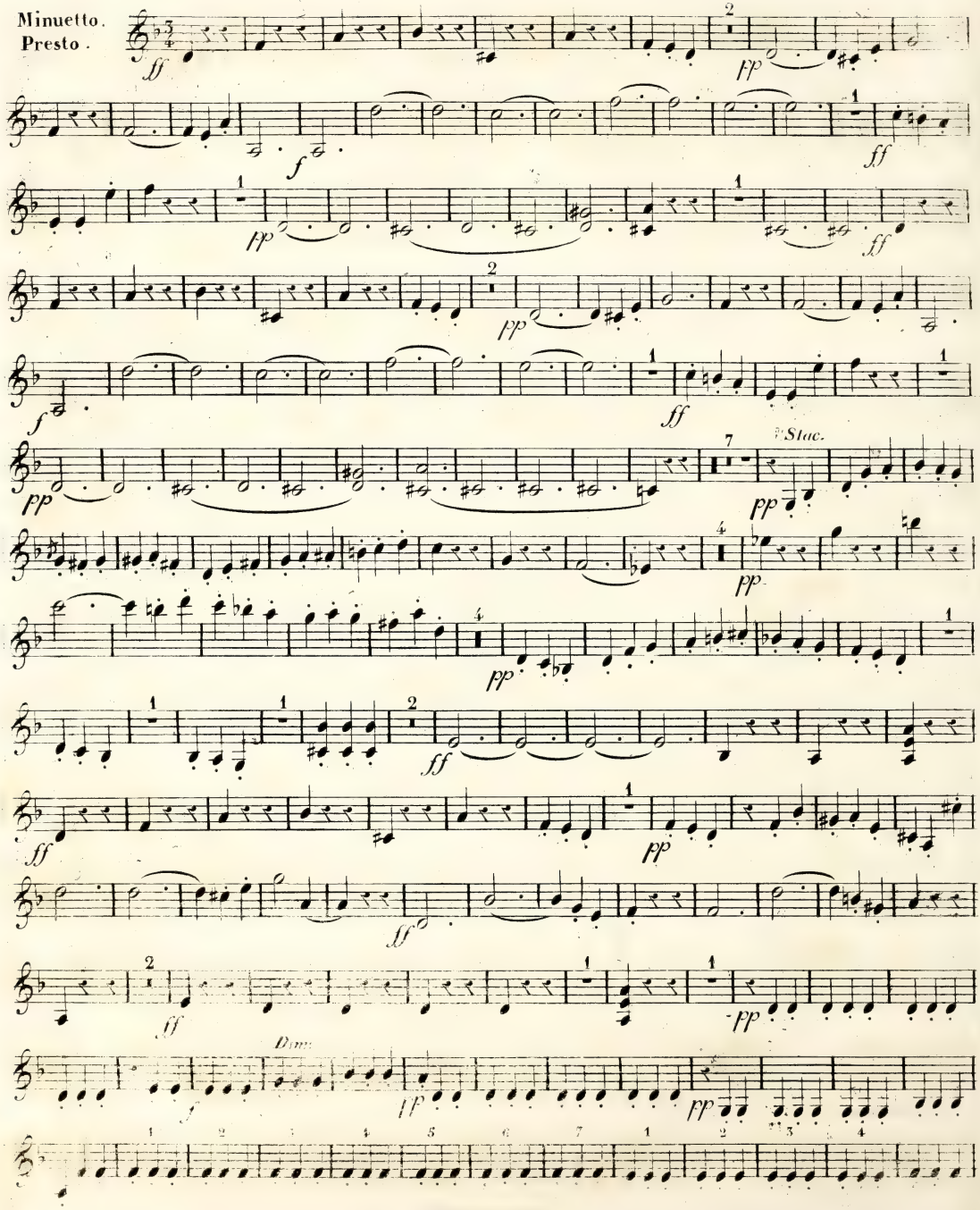

Legato.
f
pp
ff
Dim.
mon - do poco a
1ª Fois.
poco.
pp
2me Fois.
1
ff
f
Morendo.
fp
Sotto voce.
2
p
Cres - cen - do.
f
Cres - cen - do.
ff
fp
Decres -
cen - do.
pp
6
f
f
f
Di -
mi - nuen - do
pp

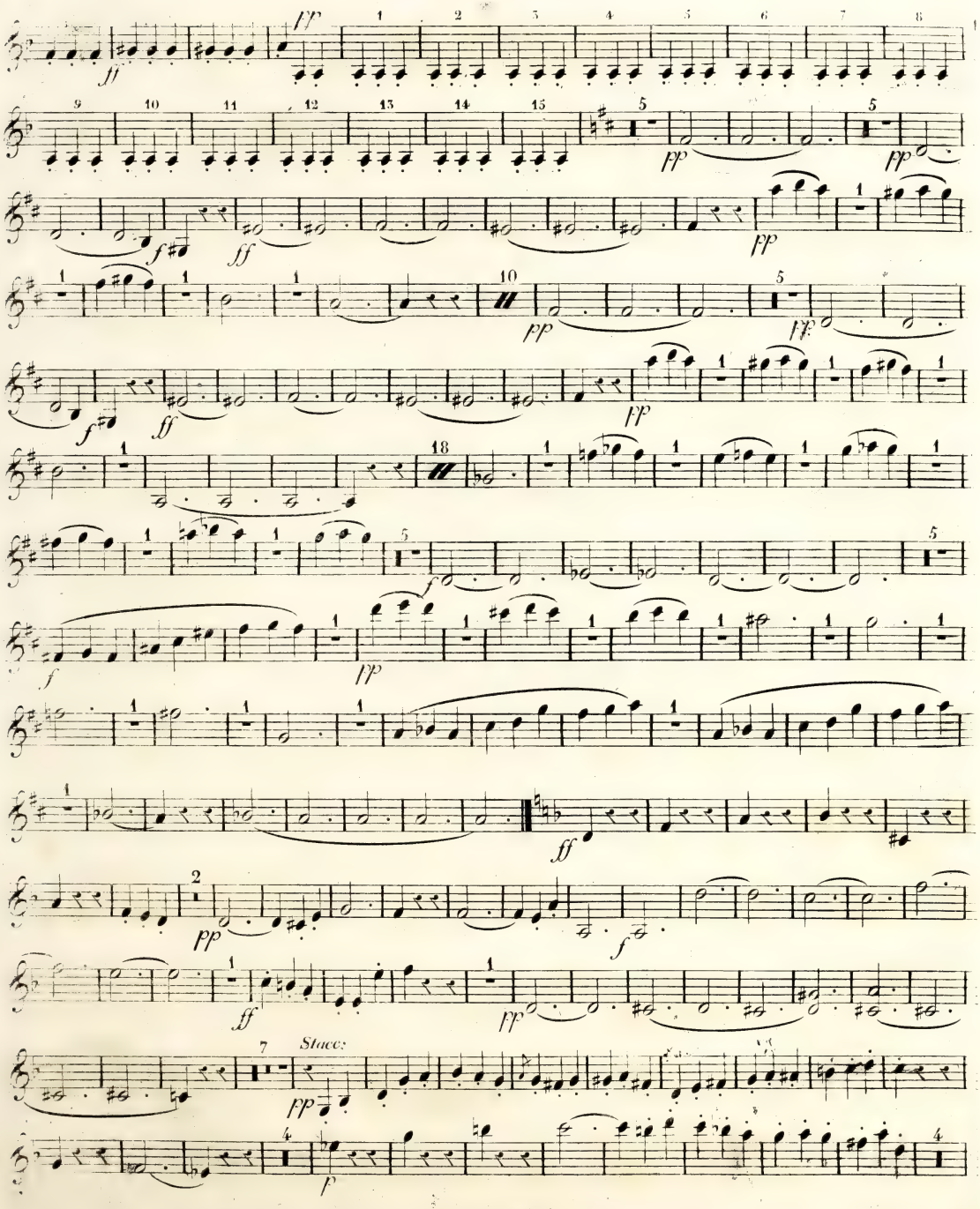

Cres: f
Staccato.
Cres - - cen - do.
Legato.
Cres - - - cen - do.
Rallentando.
Adagio.
a Tempo.
Dimin:
Cres - - cen - - -
Dimin:

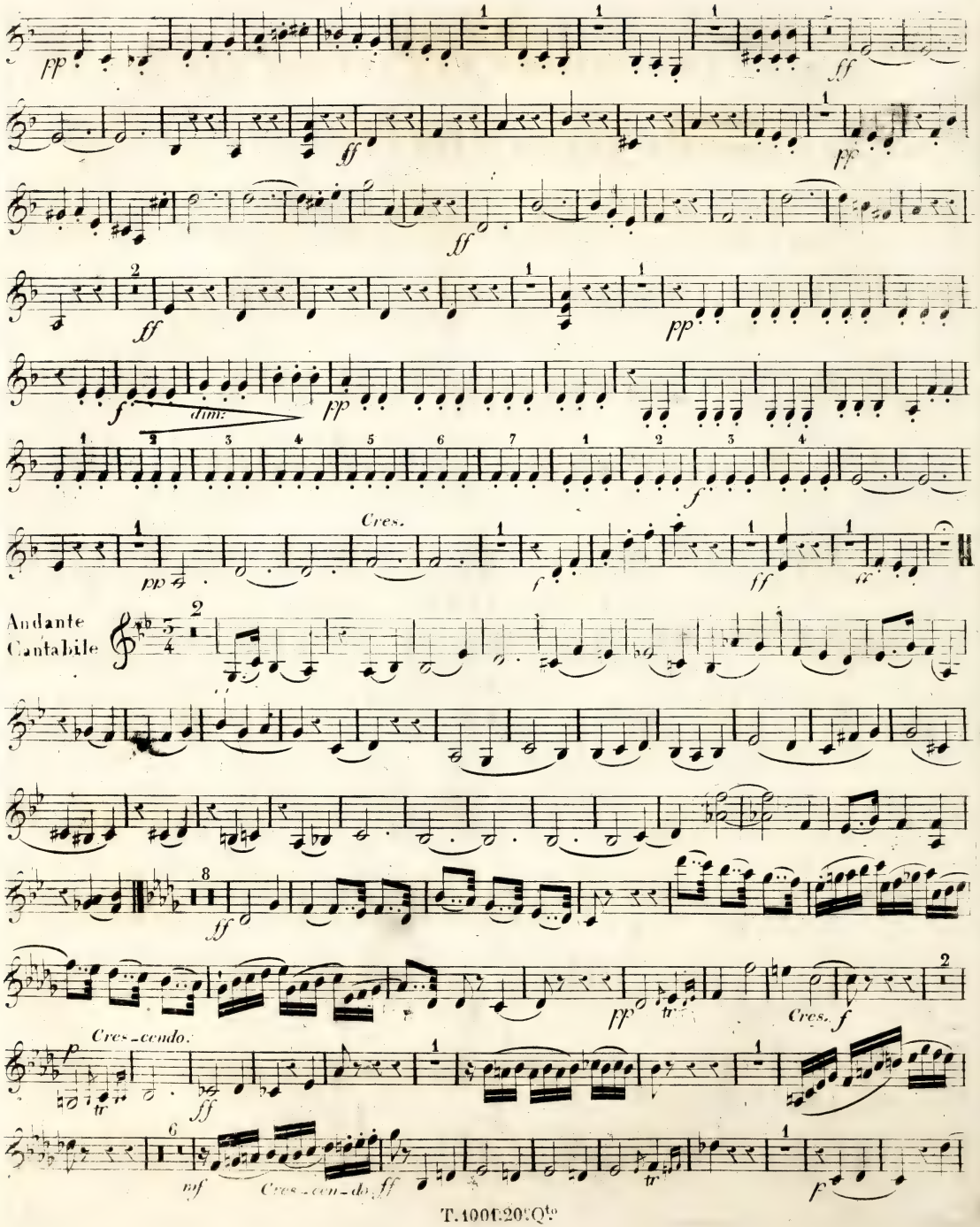

Allegro.
Grandioso.
Smorz.
pp
Smorz.
ff
Cres - cen - - - do. poco - a - poco.
ff
energico.
p
f
ff
p
ff
ff
ff
cres.
ff
pp
Cres - - - cen - - - - - do. ff
f
ff
Tremolando.
pp

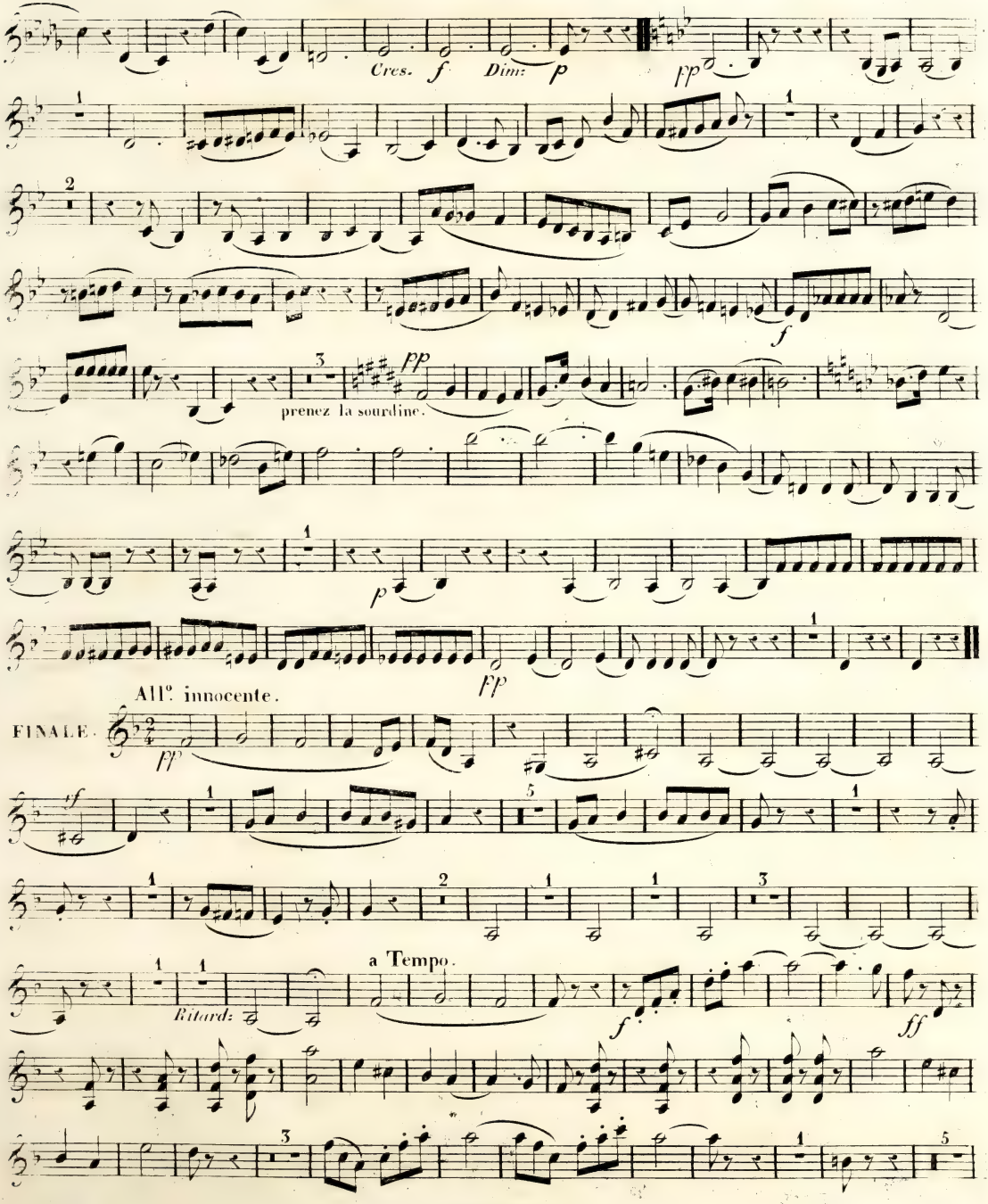
T.1004.20:Qto

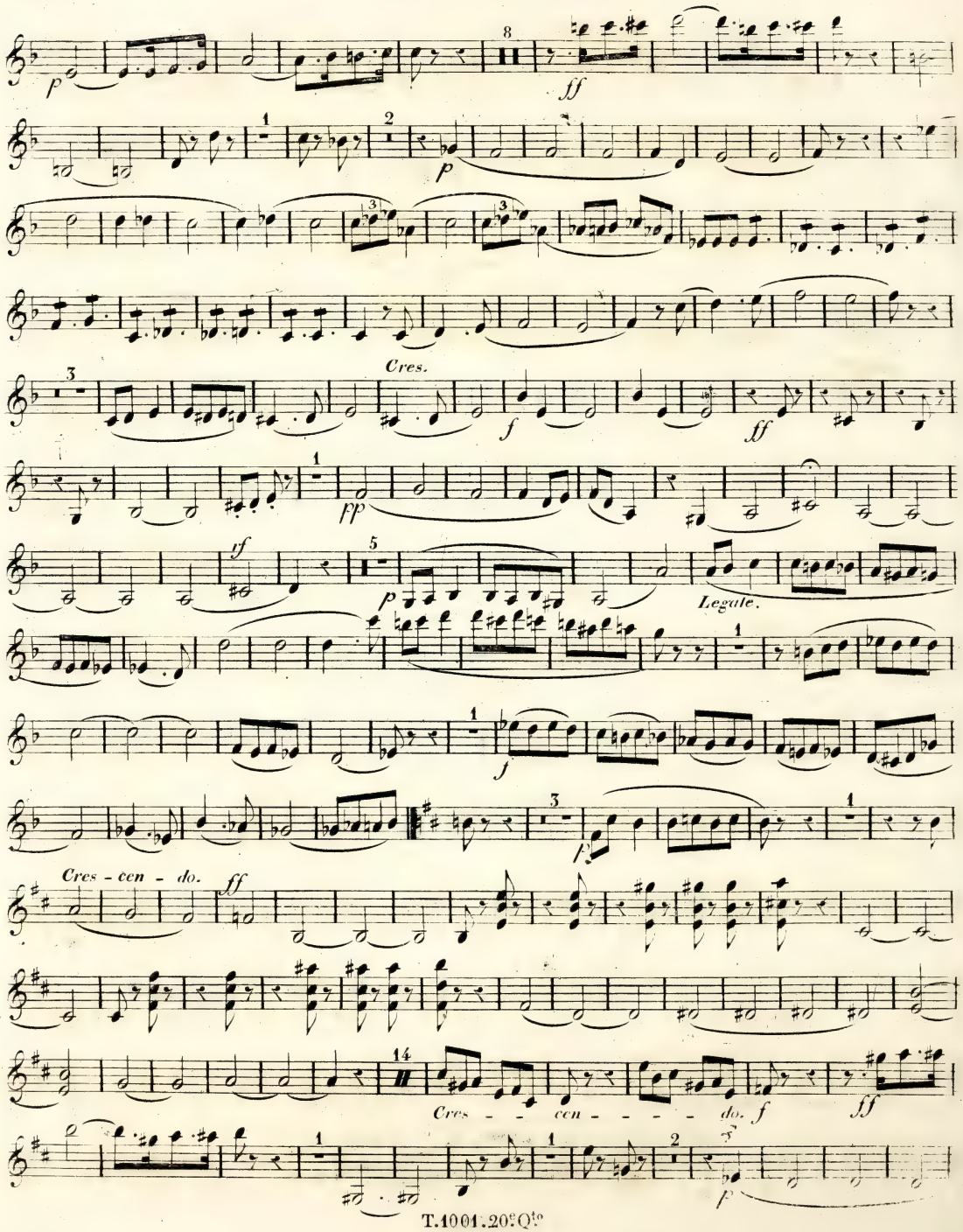

Sempre. più Crescendo.
f
ff
cen - - - do.
ff
pp
Smorz.
Cres - -
f
pp
Crescendo.
f
ff
pp
Crescendo.
ff
f
pp
nf
f
ff
pp
Cres.
ff
f
Cres
ff
Ralentissez jusqu'à la Fin.
p
pp
Morendo.

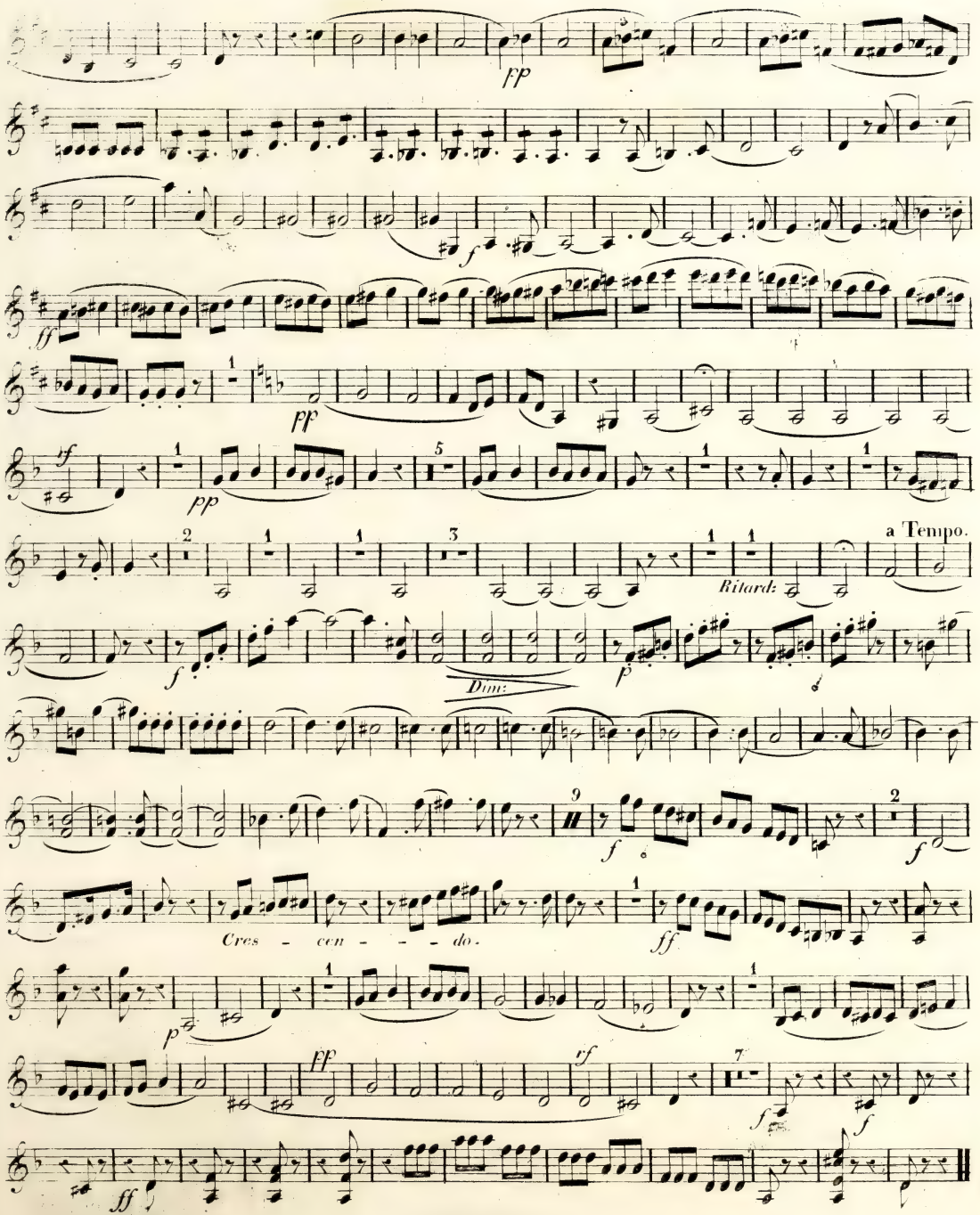

Minuetto.
Presto.
Dim.


Stacc:


pp
ff
ff
pp
ff
ff
pp
f
dim:
pp
f
Cres.
pp
f
ff
tr
Andante
Cantabile
ff
pp
Cres.
f
Cres-cendo.
p
ff
mf
Cres-cen-do
ff
tr
f

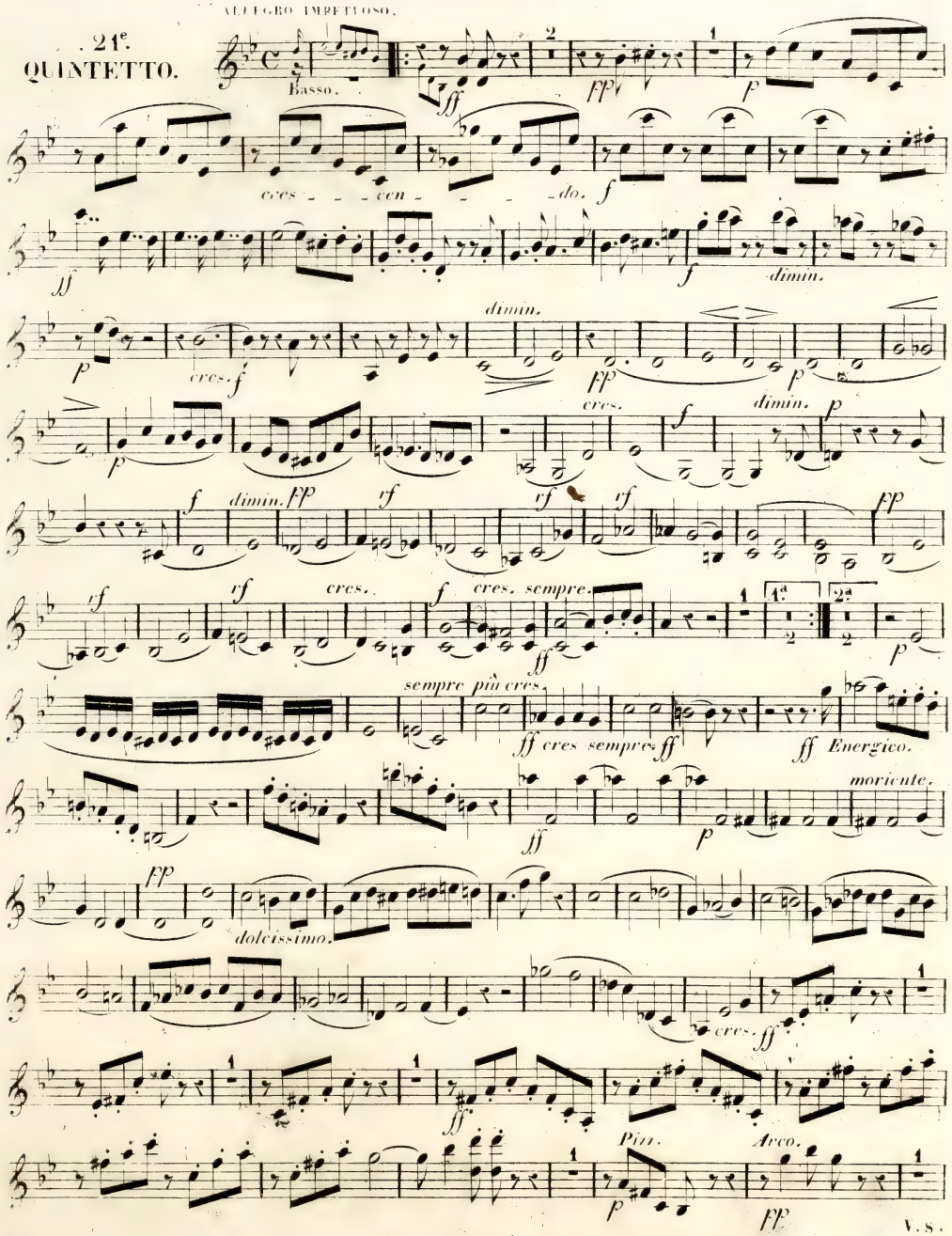

Cres.
f
Dim:
p
pp
f
pp
prenez la sourdine.
p
pp
All.° innocente.
FINALE.
ff
a Tempo.
Ritard:
f
ff


Cres.
Legale.
Cres - cen - do.
Cres - - - cen - - - - do.

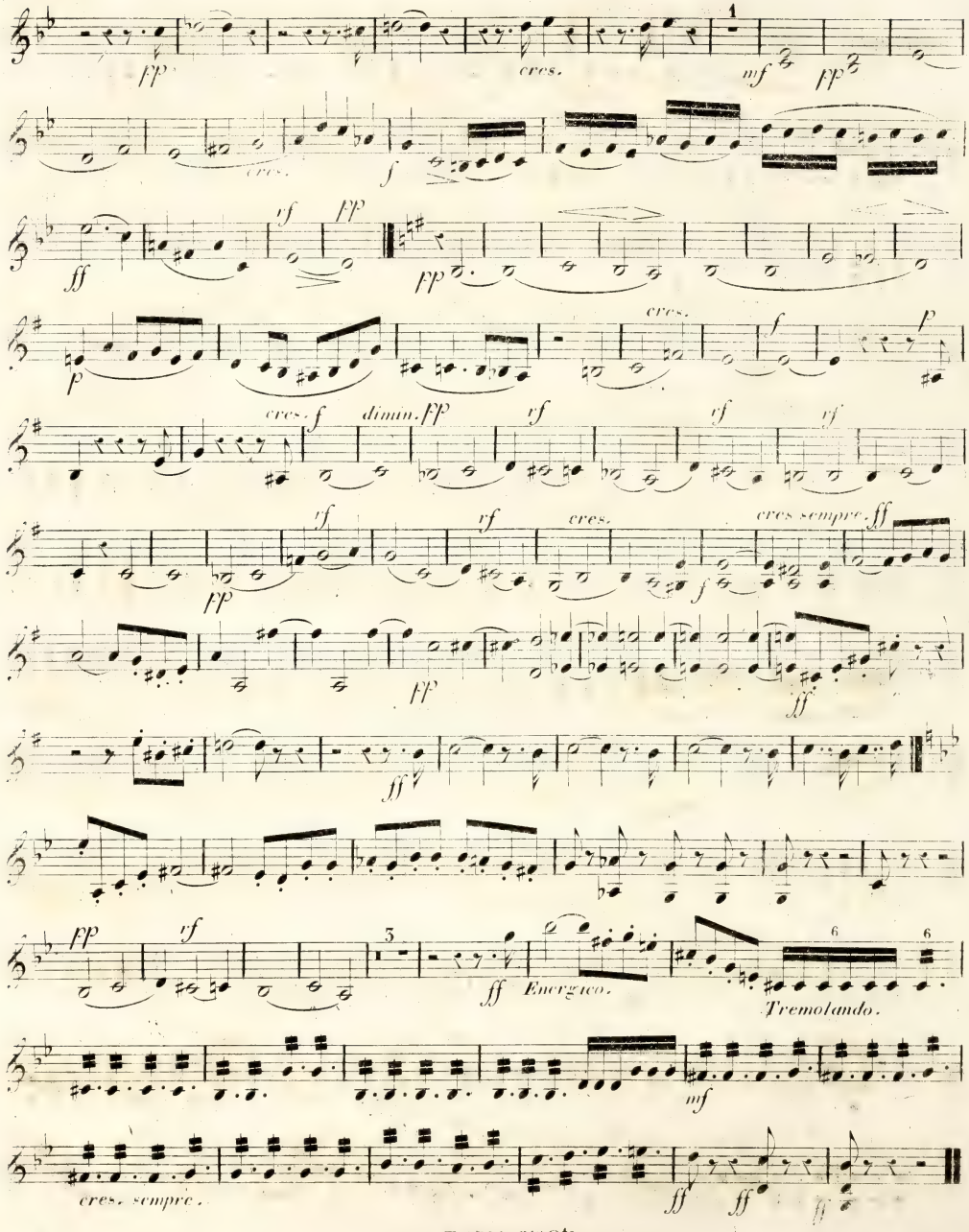

fp
ff
pp
a Tempo.
Ritard:
Dim:
Cres - cen - - - do.

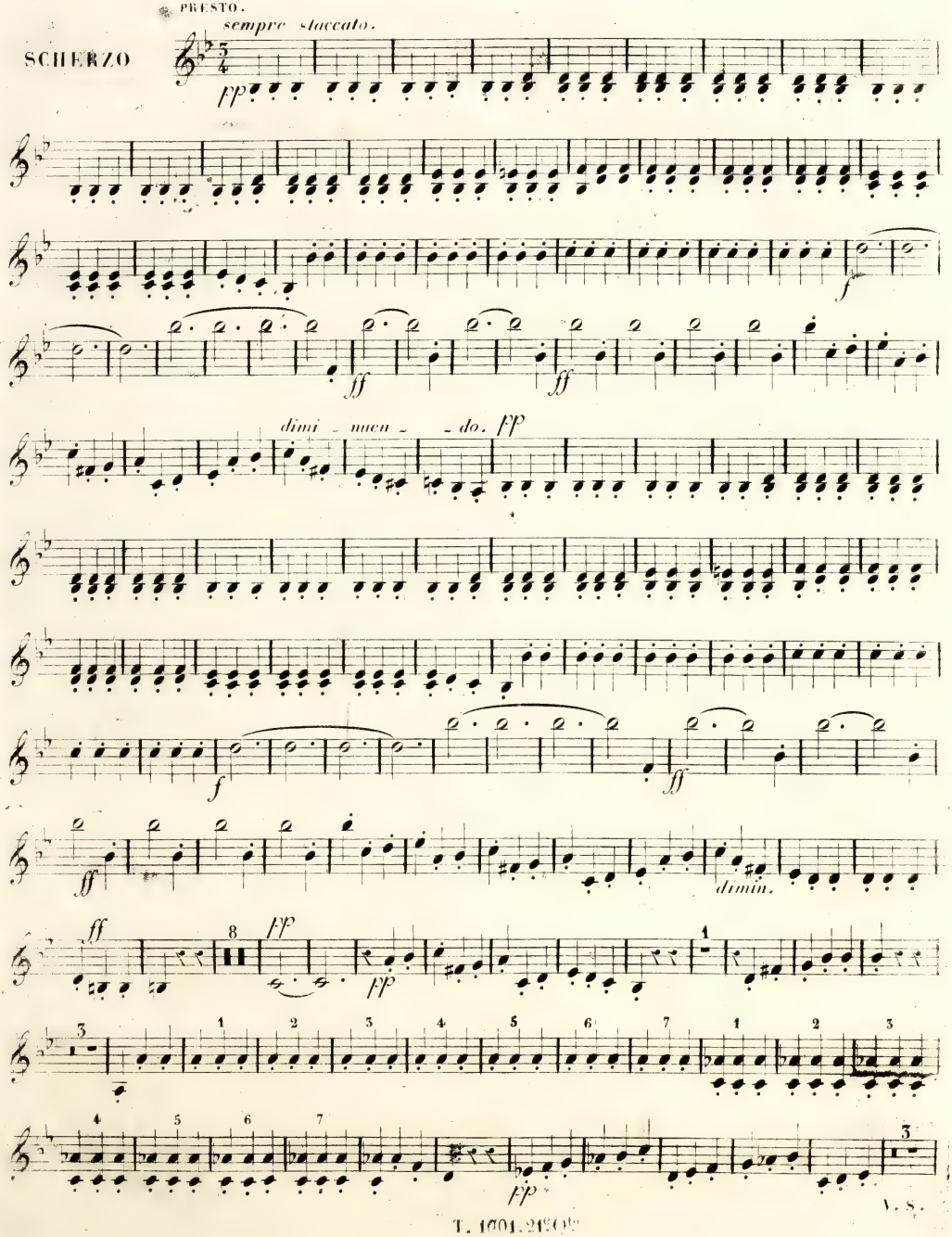
21.º
QUINTETTO.

ALLEGRO IMPETUOSO.



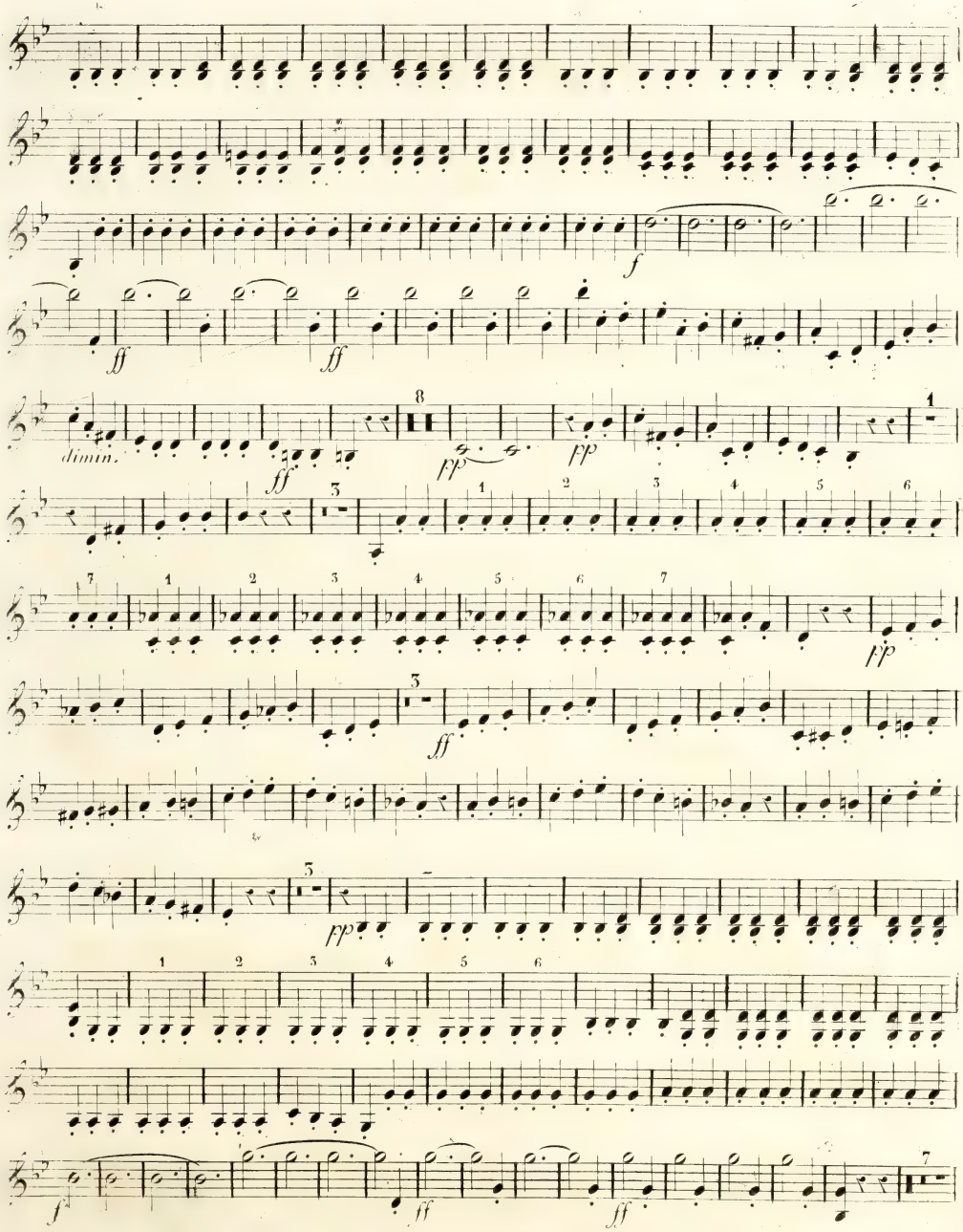
Nº 21. VIOLINO 2º



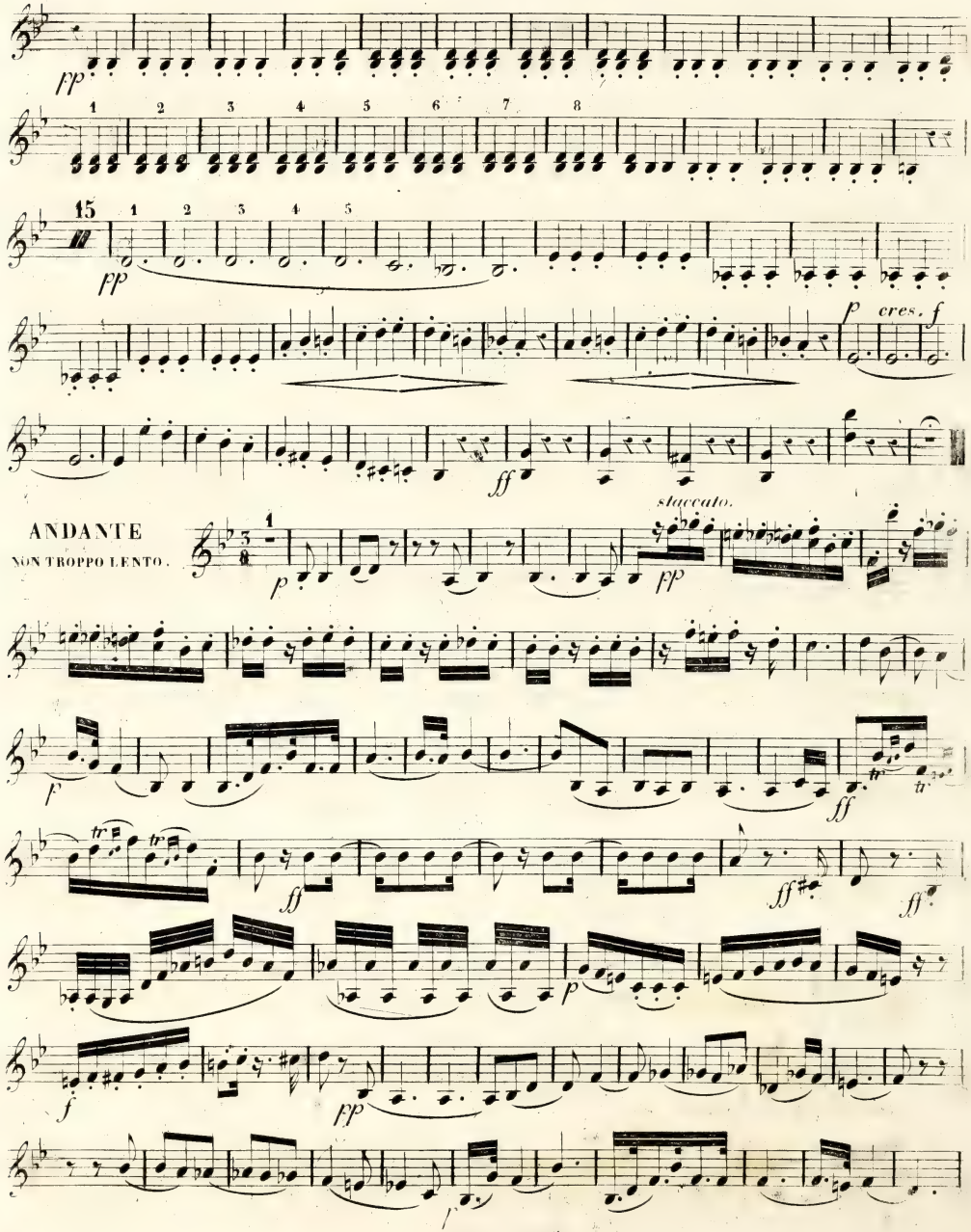

PRESTO.
sempre staccato.
SCHERZO
fp
f
ff
dimi - nuen - - do. fp
dimin.
V. S.

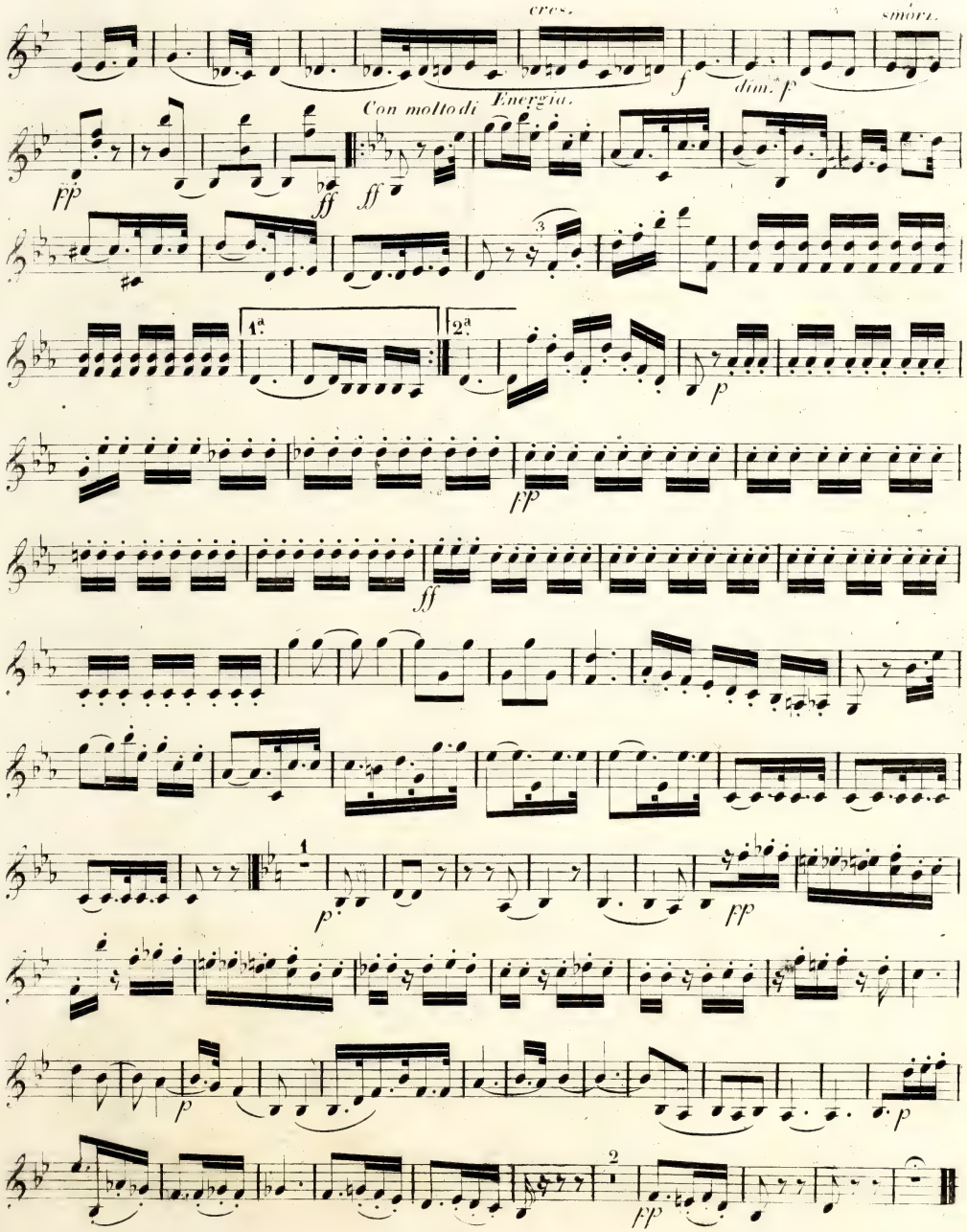
Nº 21. VIOLINO 2º




f
ff
ff
dimin.
ff
8
pp
pp
1
3
1
2
3
4
5
6
7
1
2
3
4
5
6
7
pp
3
ff
3
pp
1
2
3
4
5
6
f
ff
ff
7

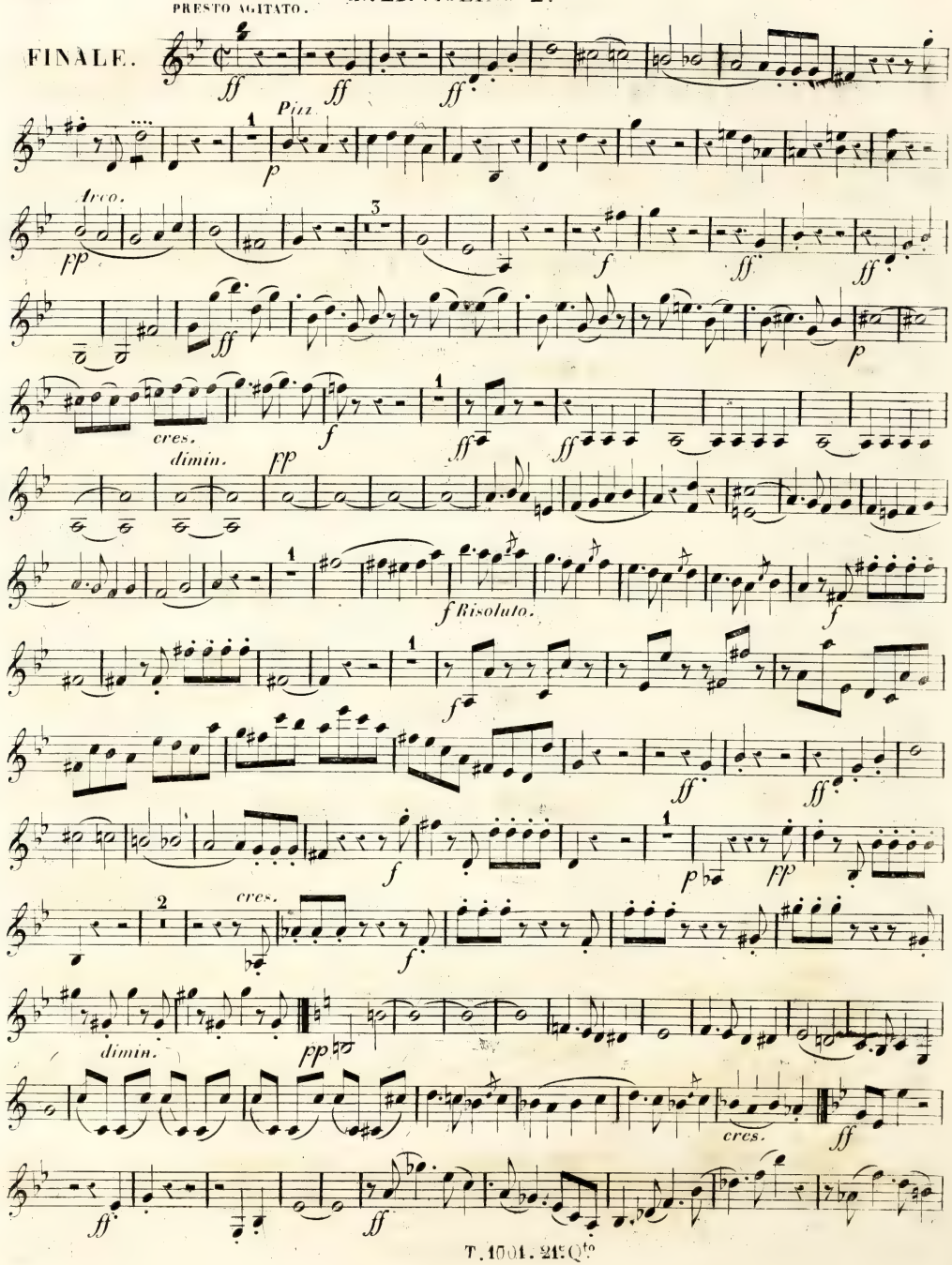
Nº 21. VIOLINO 2º

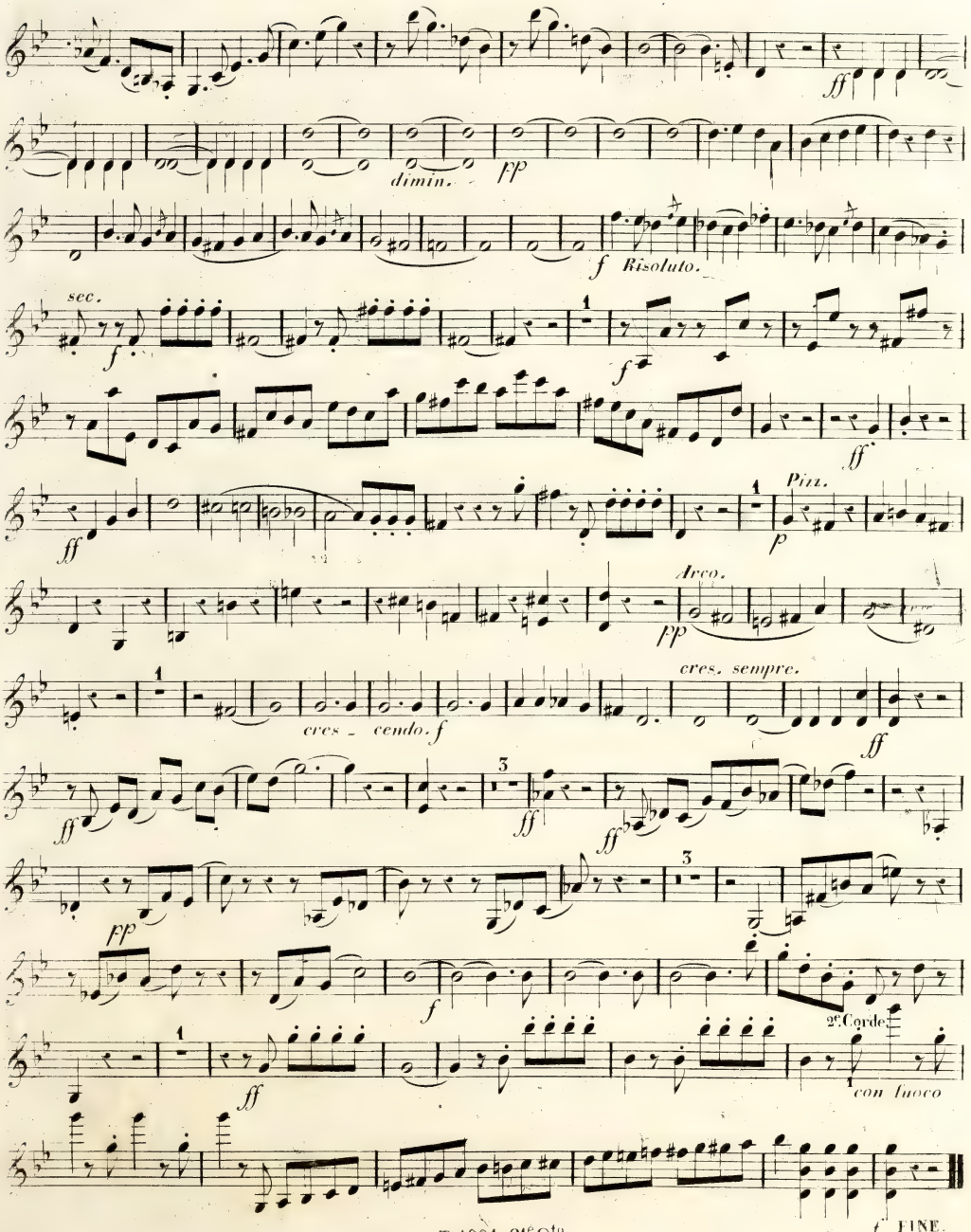



cres.
smorz.
f
dim.e p
Con molto di Energia.
fp
ff
ff
1ª
2ª
p
fp
ff
1
p
fp
p
p
2
fp

PRESTO AGITATO.

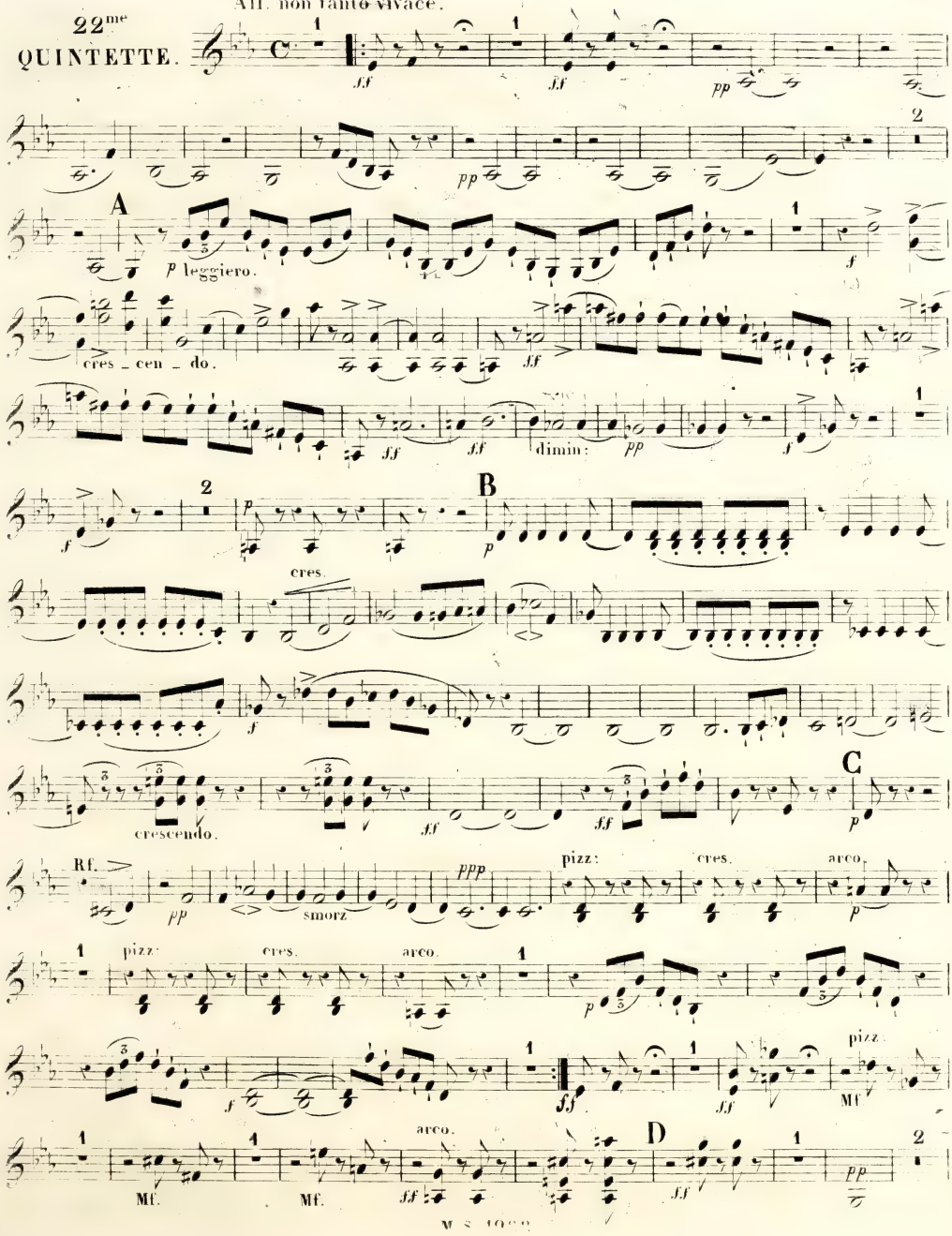
FINALE.



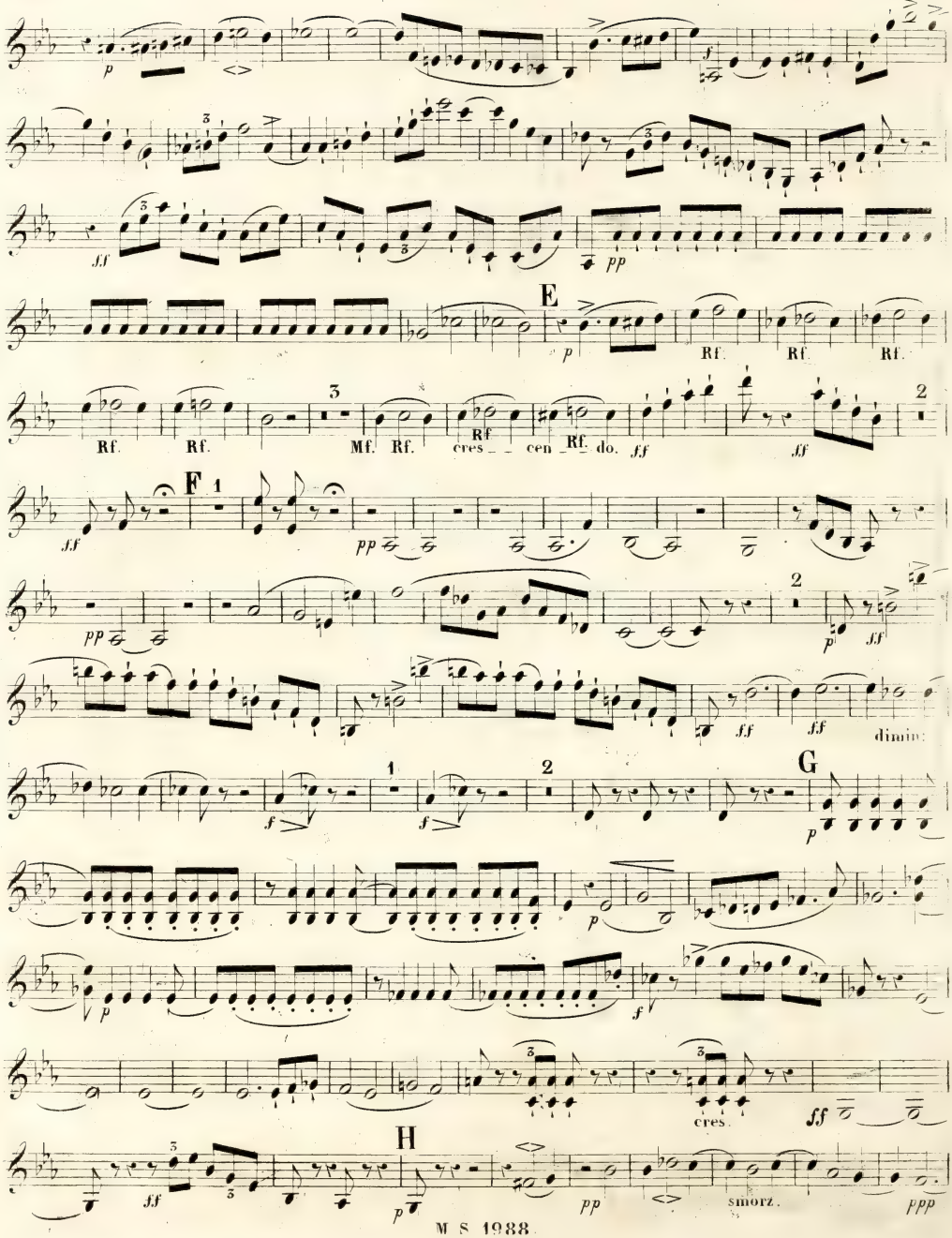

ff
dimin.
pp
f
Risoluto.
sec.
f
f
ff
ff
Pizz.
p
Arco.
pp
cres. sempre.
cres - cendo. f
ff
ff
ff
ff
pp
f
2ª Corde
con fuoco
ff
f FINE.

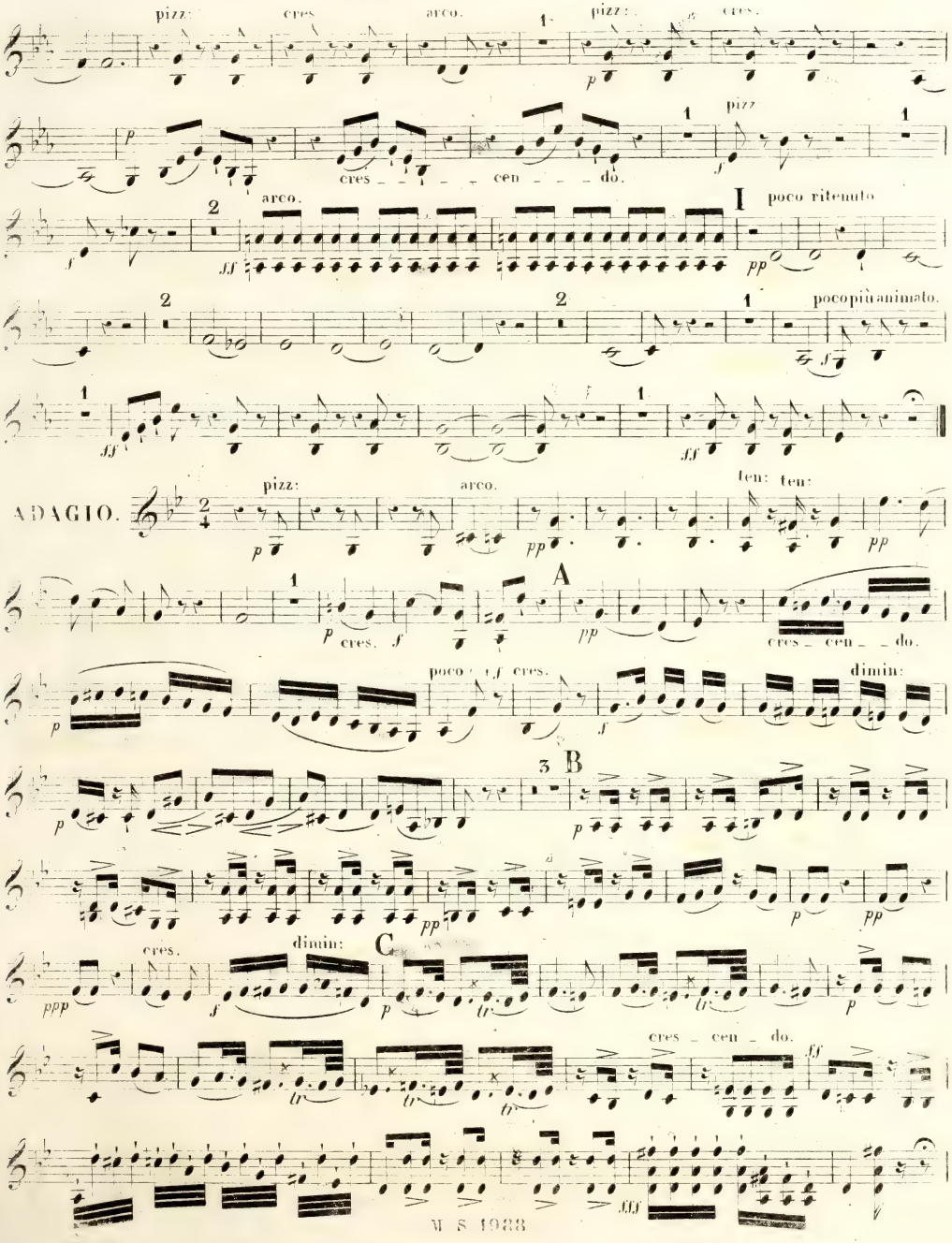
22me QUINTETTE.

All.o non tanto vivace.

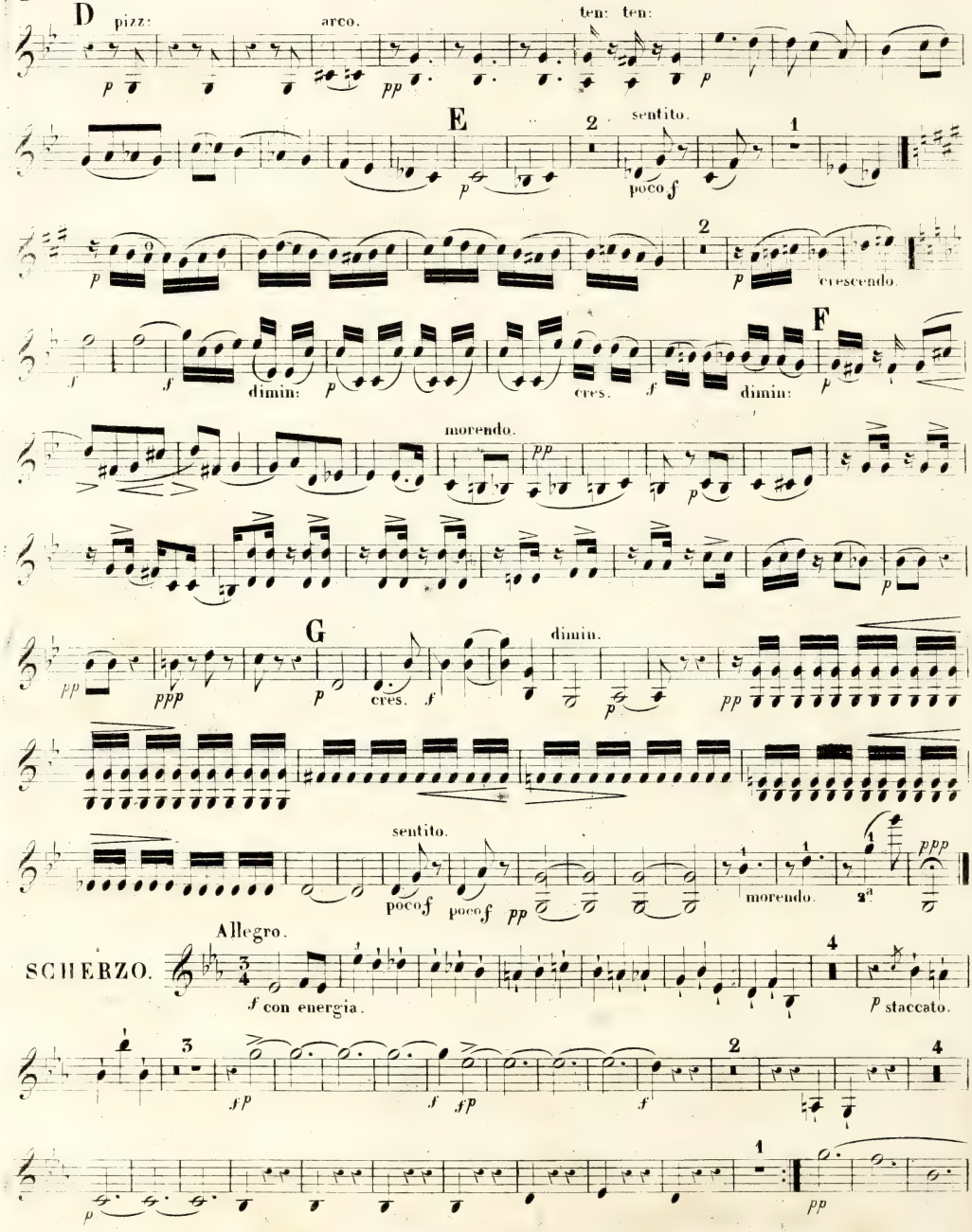


2d VIOLON.



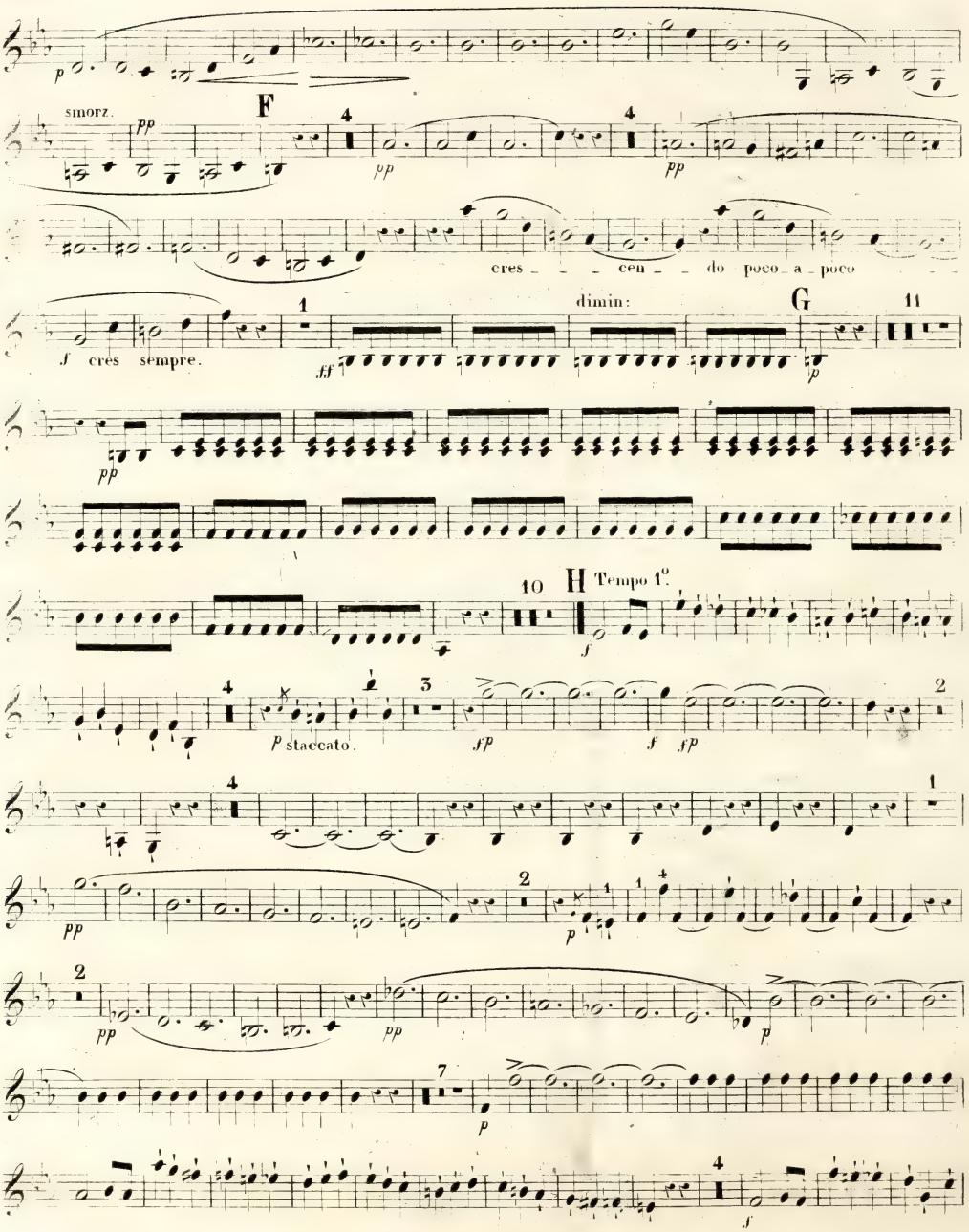

pizz:
cres.
arco.
pizz:
cres.
cres _ _ _ _ cen _ _ _ do.
pizz
arco.
I
poco ritenuto
poco più animato.
ADAGIO.
pizz:
arco.
ten: ten:
A
cres. cen _ _ do.
poco a poco cres.
dimin:
B
C
cres.
dimin:
cres _ cen _ do.

2ª VIOLON.


D
pizz:
arco.
ten: ten:
E
sentito.
poco f
crescendo.
F
dimin:
cres.
morendo.
G
dimin.
sentito.
poco f
poco f
morendo.
2ª
Allegro.
SCHERZO.
f con energia.
p staccato.
pp

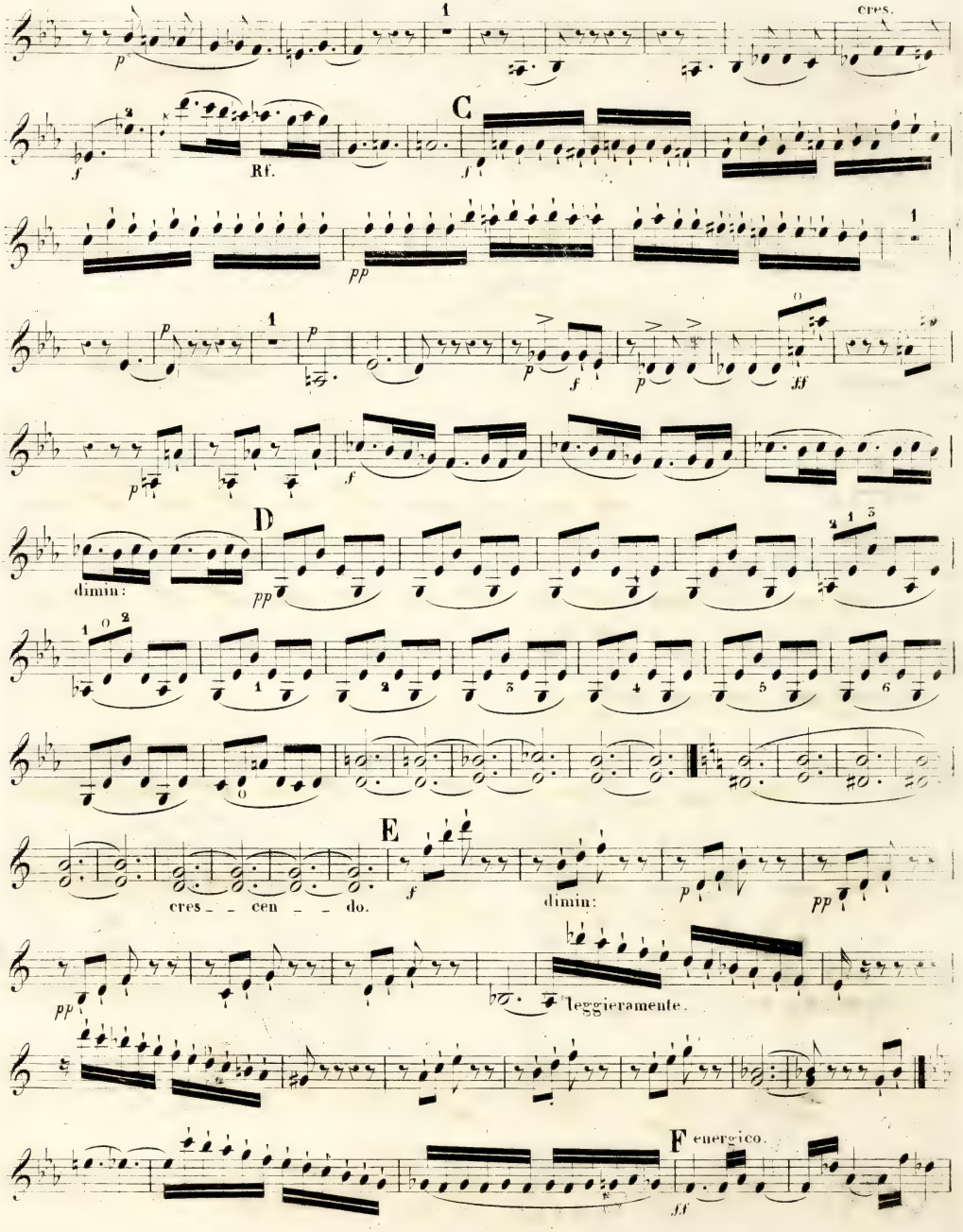

A
B
cres.
C
D
dimi - - - - nuen - - - - - - - do.
pizz:
Poco più lento.
col arco.
smorz.
E

2ᵗᵉ VIOLON.


p
smorz.
pp
F
4
pp
4
pp
cres _ _ _ cen _ _ do poco _ a _ poco
dimin:
1
G
11
f cres sempre.
ff
p
pp
10
H
Tempo 1°.
f
4
p staccato.
3
fp
f fp
2
4
1
pp
2
p
1
2
pp
pp
p
7
p
4
f


cres.
staccato.
dimi - - - nuen - - - - - - - - do.
FINALE
Pastórale.
All.tto grazioso. legato e eguale.
A
B
cres - - cen - - do.

2ª VIOLON.


cres.
C
Rf.
D
dimin:
E
cres - - cen - - do.
dimin:
leggieramente.
F energico.


G
cres - - - - cen - - - do - poco - - - a - - - poco.
cres.
H
cres.
2a corda.
I
cres.

2d. VIOLON.

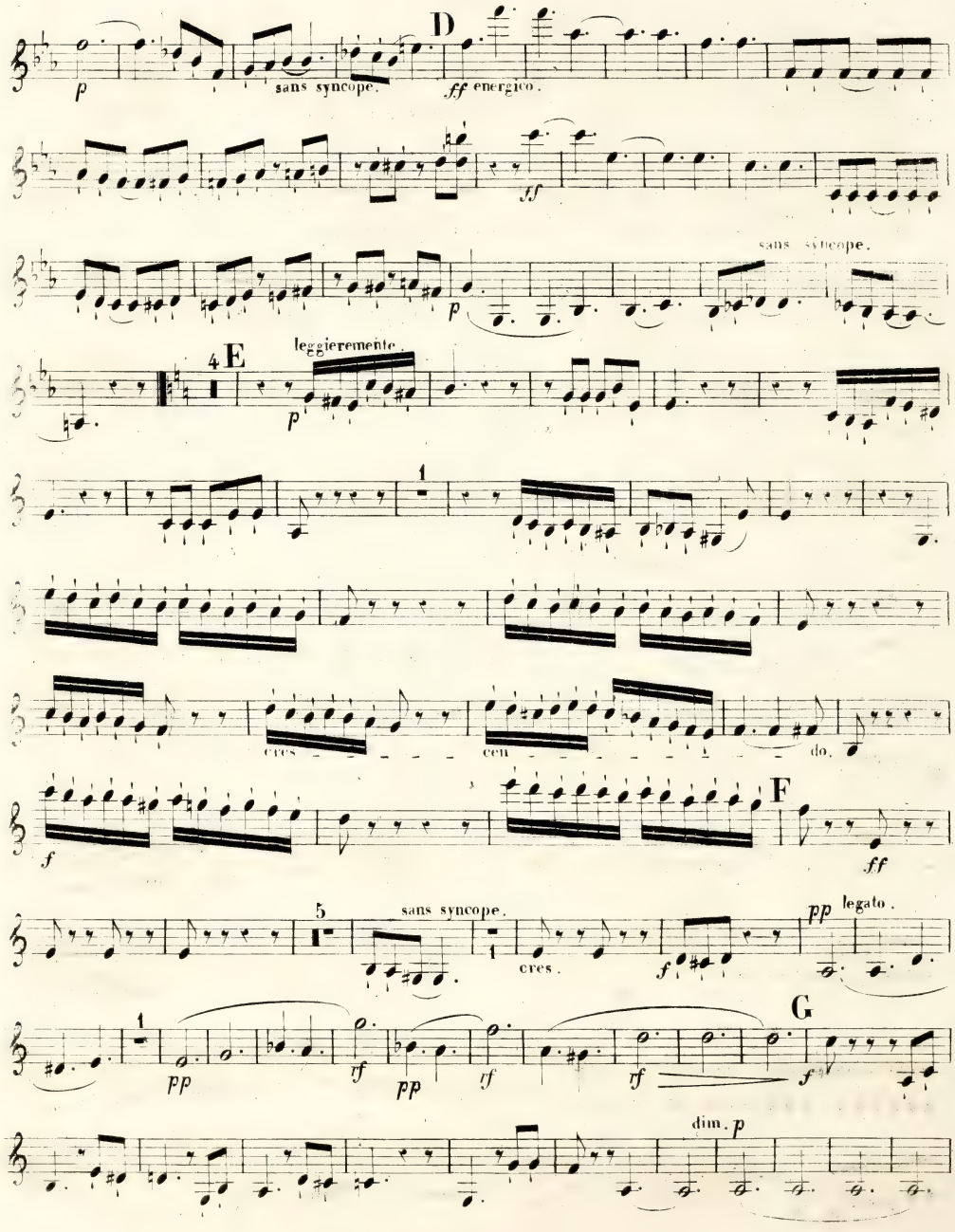

K
pp
L
accelerando poco a poco dimin.
crescendo.
f
Allegro vivace.
p
cres_ _ cen_ _ do.
f
M
p
cres_ _ cen_ _ do.
f
ff
Tutta forza.
1
2
3
4
5
Fin

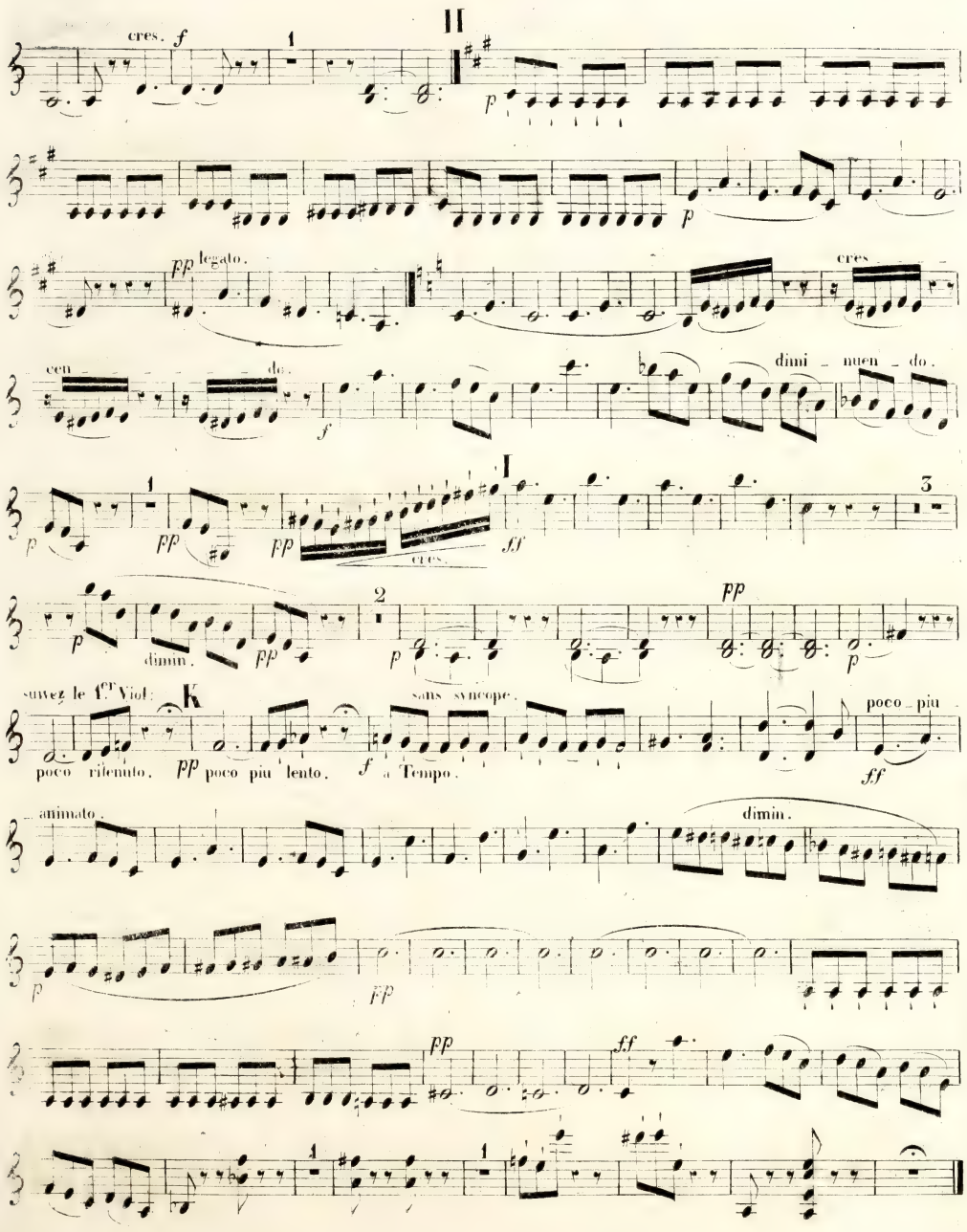
25e QUINTETTE.

Allegro non tanto vivo.

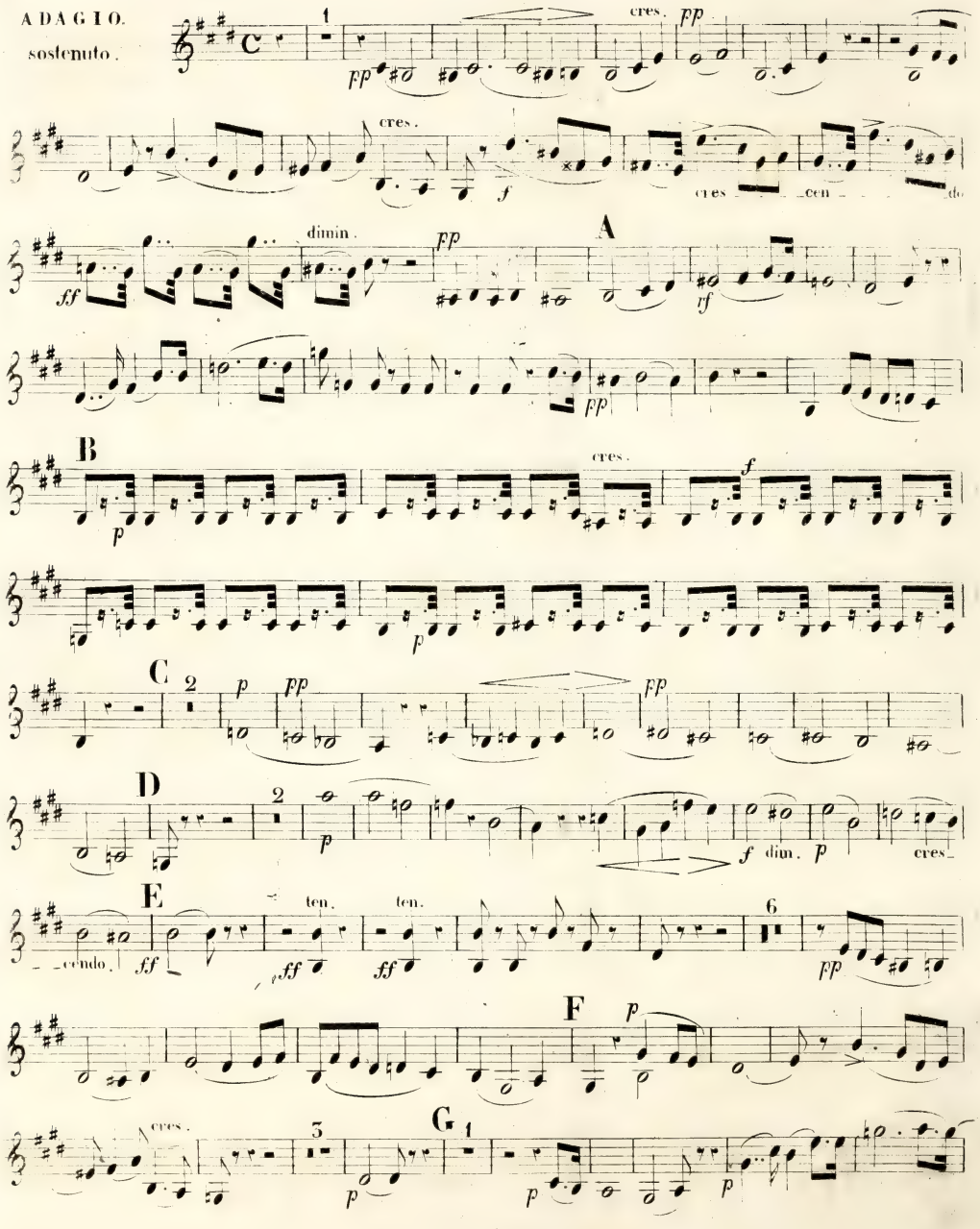


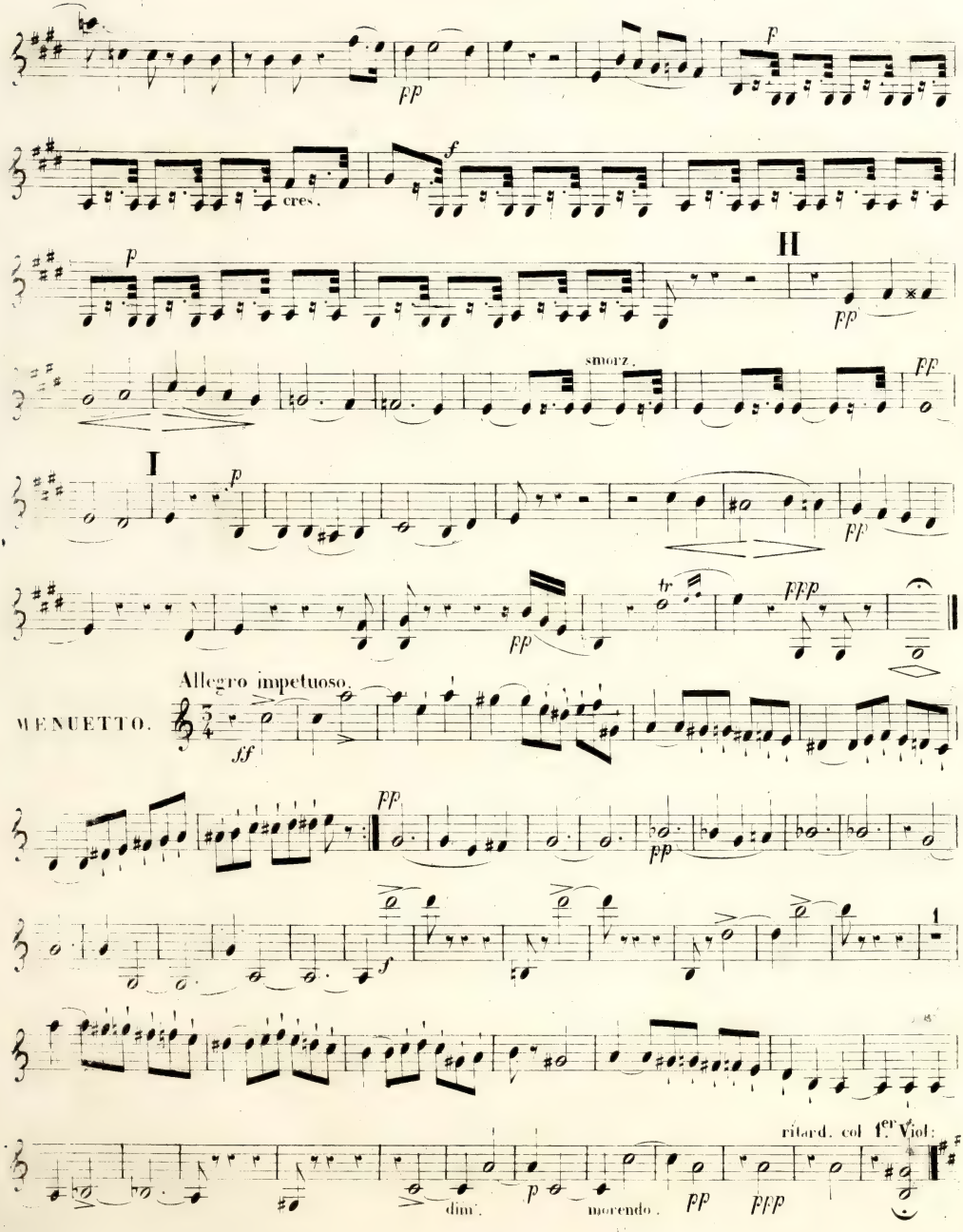
2.d VIOLON.


D
p
sans syncope.
ff energico.
ff
sans syncope.
p
E
leggieremente.
p
1
cres
cen
do.
F
f
ff
5
sans syncope.
1
cres.
f
pp
legato.
G
1
pp
tf
pp
tf
tf
f
dim. p


II
cres. f
1
p
p
ff legato.
cres
cen - do.
dimi - nuen - do.
f
I
p
1
ff
fp
cres.
ff
3
2
p
dimin.
fp
p
pp
p
suivez le 1.er Viol:
K
sans syncope.
poco - più
poco rifenuto.
pp poco più lento.
f a Tempo.
ff
animato.
dimin.
p
fp
pp
ff
1
1

2.d VIOLON.


ADAGIO.
sostenuto.
C
1
cres.
fp
fp
cres.
f
cres
cen
do
dimin.
ff
fp
A
rf
fp
B
p
cres.
f
p
C
2
p
fp
fp
D
2
p
f
dim.
p
cres
E
ten.
ten.
6
cendo.
ff
ff
ff
fp
F
p
cres.
3
G
1
p
p
p


cres.
smorz.
MENUETTO.
Allegro impetuoso.
ritard. col 1.er Viol:
dim.
morendo.

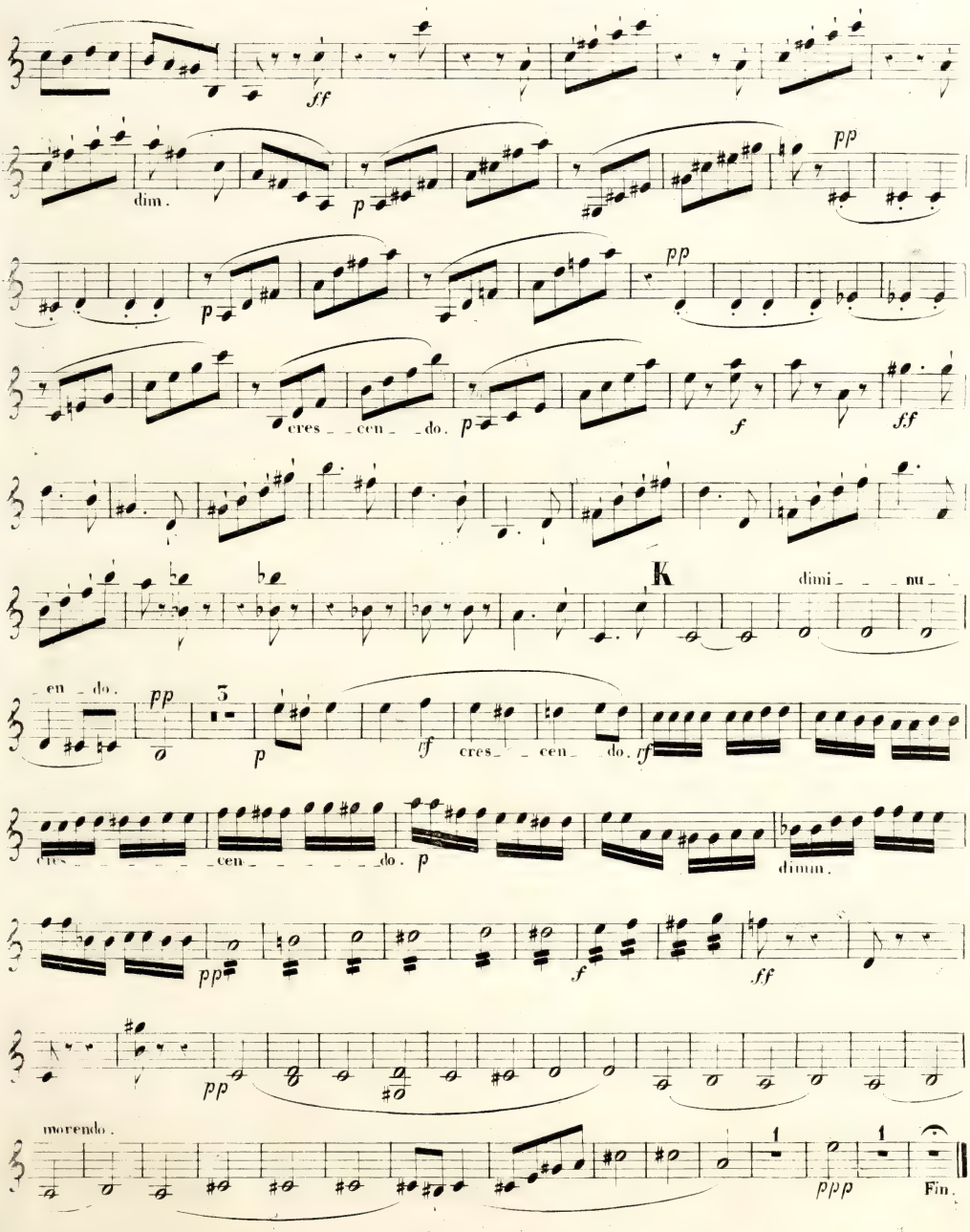
2.d VIOLON.


Poco piu lento
pizz.
cres_ _cendo.
f
arco.
dimin.
pizz.
1°
arco.
f
mf
Tempo 1°
p
FP
ff
FP
FP
f
1
dim.
p
morendo.
FP
FFP
ritard. col 1.er Viol.
Poco piu lento.
pizz.
arco.
pizz.
arco.
pp
cres.
Tempo 1°
ff


Allegro.
FINALE.
sur la touche.
Basso
pp
cres.
f
dim.
pp
cres _ _ cen _ do
rf
A
ff
dim.
p
B
C
fp dim.
1º
2º
M S 2468

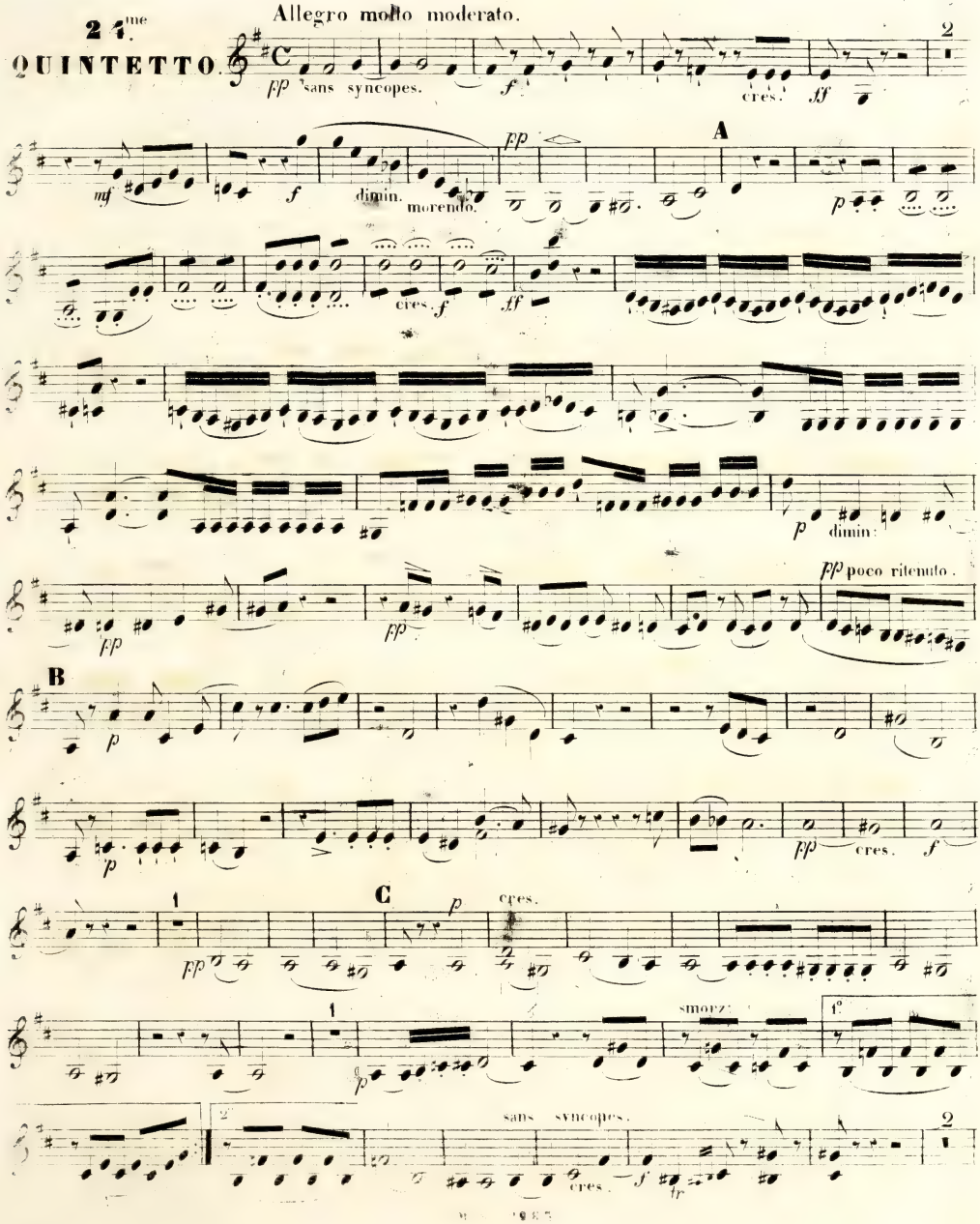
2.d VIOLON.


pp
f
2
p
f
2
8
cres
D
p
tf
f
f
3
4
p
pp
pp
1
E
p
cres _ _ _ cen _ _ _ _ do
f
f
F sur la touche
pp
1
1
p
cres _ cen
G
do
f
1
pp
p
p
3
p
8
H
10
f

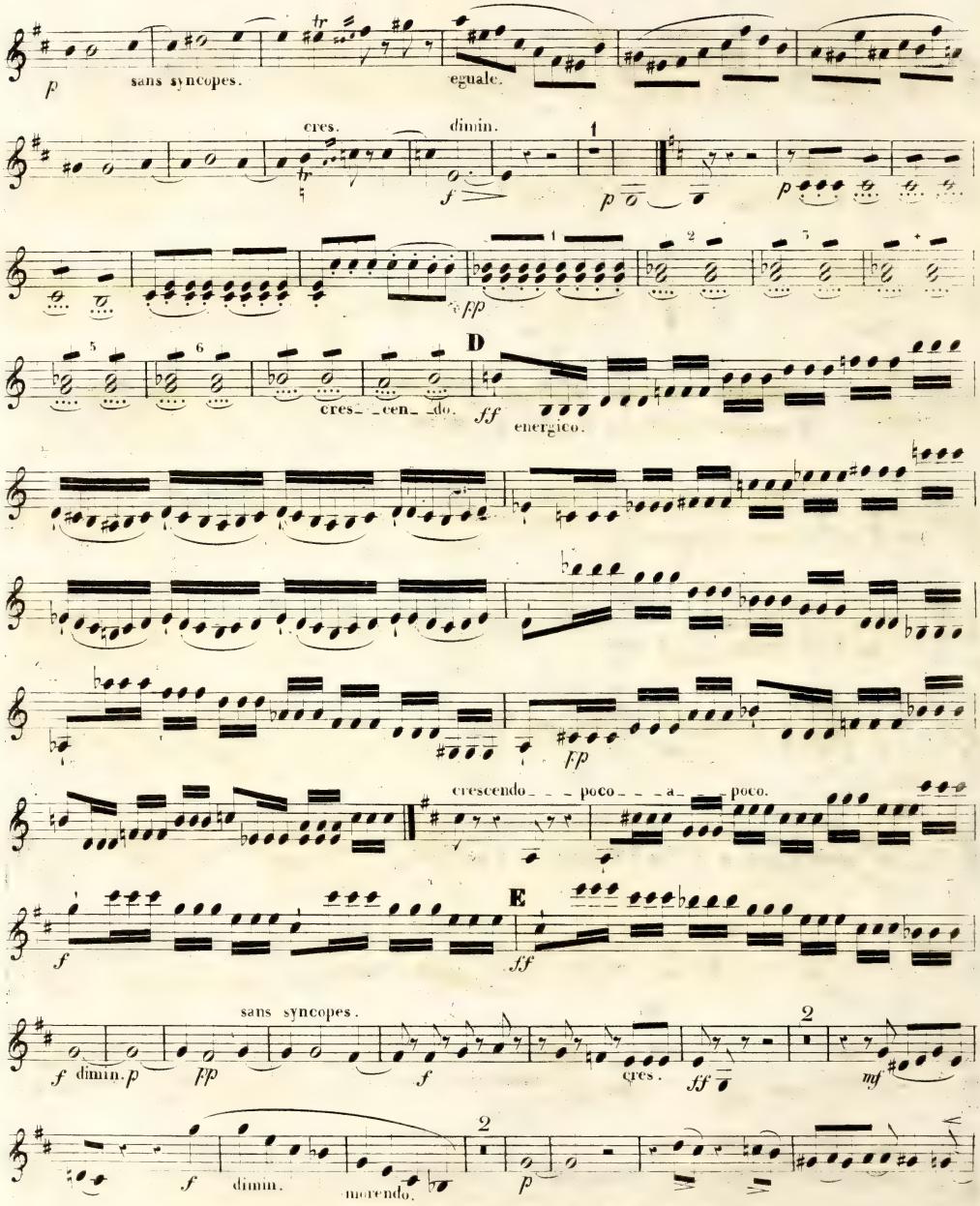

ff
dim.
p
pp
p
pp
cres_ _cen_ _do.
p
f
ff
K
dimi_ _ _nu_ _
en_do.
pp
3
p
f
cres_ _cen_ _do.
f
cres_ _ _ _ _cen_ _ _ _ _do.
p
dimin.
pp
f
ff
pp
morendo.
1
1
ppp
Fin.

24me QUINTETTO.

Allegro molto moderato.



2.d VIOLON.


p
sans syncopes.
eguale.
cres.
dimin.
f
1
p
p
fp
2
3
4
5
6
cres_ _cen_ _do.
ff
D
energico.
fp
crescendo_ _ _ poco_ _ _a_ poco.
E
f
ff
sans syncopes.
2
f dimin. p
fp
f
cres.
ff
mf
2
f
dimin.
morendo.
p


poco ritenuto.
F
3
pp
p
pp cres. f
G
cres.
pp
p
p
1
smorz.
p
pp
sans syncopes.
p
cres.
f tr
cres.
ff
1
mf
ff ff ff ff pp
poco ritenuto
dolce.
cres.
tf
tf tf
tf p
dimin et ritard.
morendo.
ff
a Tempo
ff
ff ff

2d VIOLON.

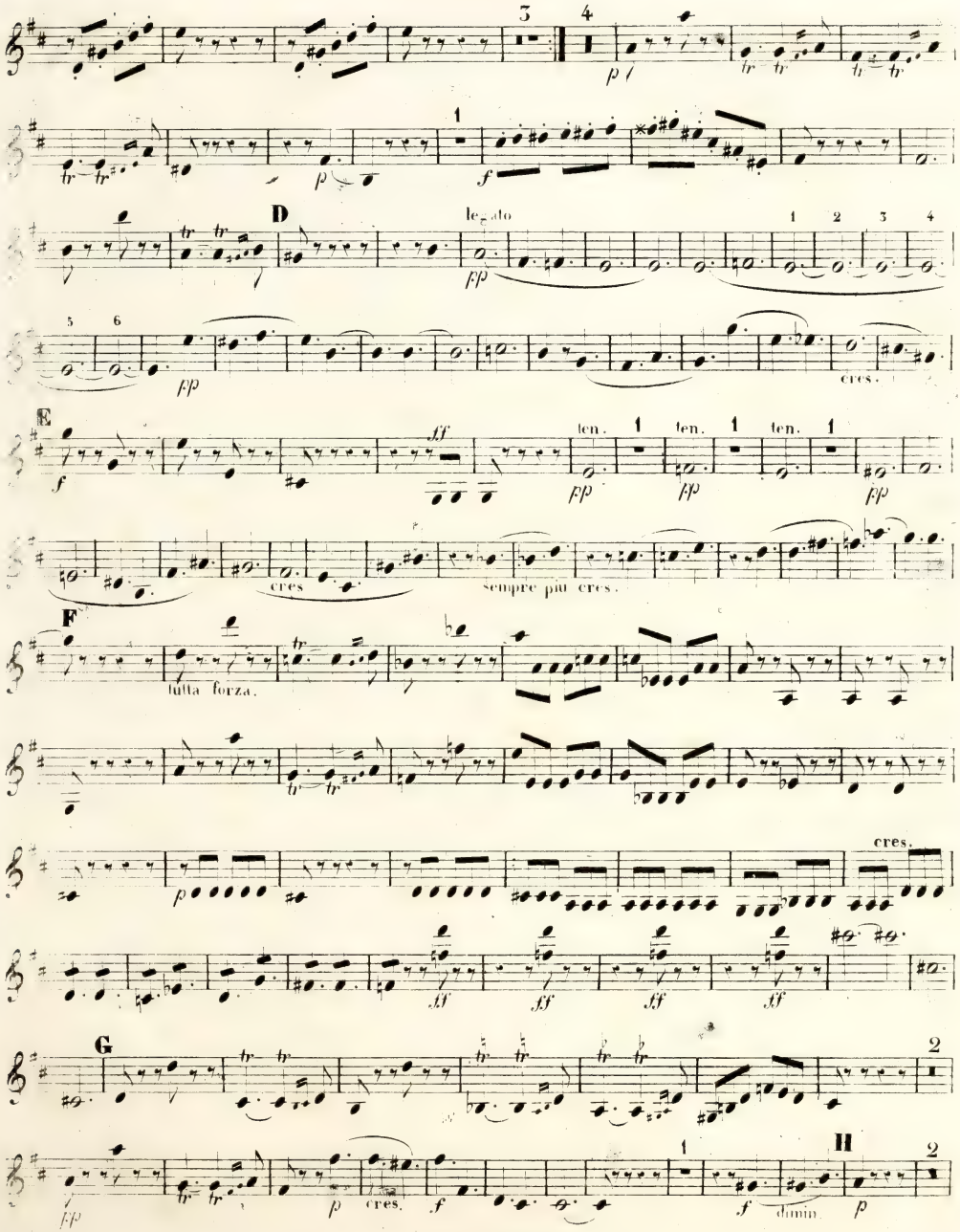
FANTASIA.




ALLEGRETTO.
grazioso con molto
dimin.
cres.
cres poco a
poco.
morendo.
pizz:

2.d VIOLON.


Allegro vivace assai.
FINALE.
ff energico.
pp cres cendo.
mf
dim:
p
ff
A
B
même son.
cres
crescendo.
C
tf


3
4
p
1
f
D
legato
ffp
1 2 3 4
5 6
ffp
cres.
E
f
ff
ten. 1 ten. 1 ten. 1
fp
fp
fp
cres
sempre più cres.
F
tutta forza.
cres.
p
ff
ff
ff
ff
G
2
ffp
p
cres.
f
1
f
dimin.
H
p
2

2d VIOLON.


pp
meme seq.
cres.
cres.
sempre cres.
ff
fff
p
I
f
rf
K
cres.
pizz:
arco.
mf
cres.
M
N
2
ff
tutta forza au Fine
Fin.

23.me QUINTETTO.

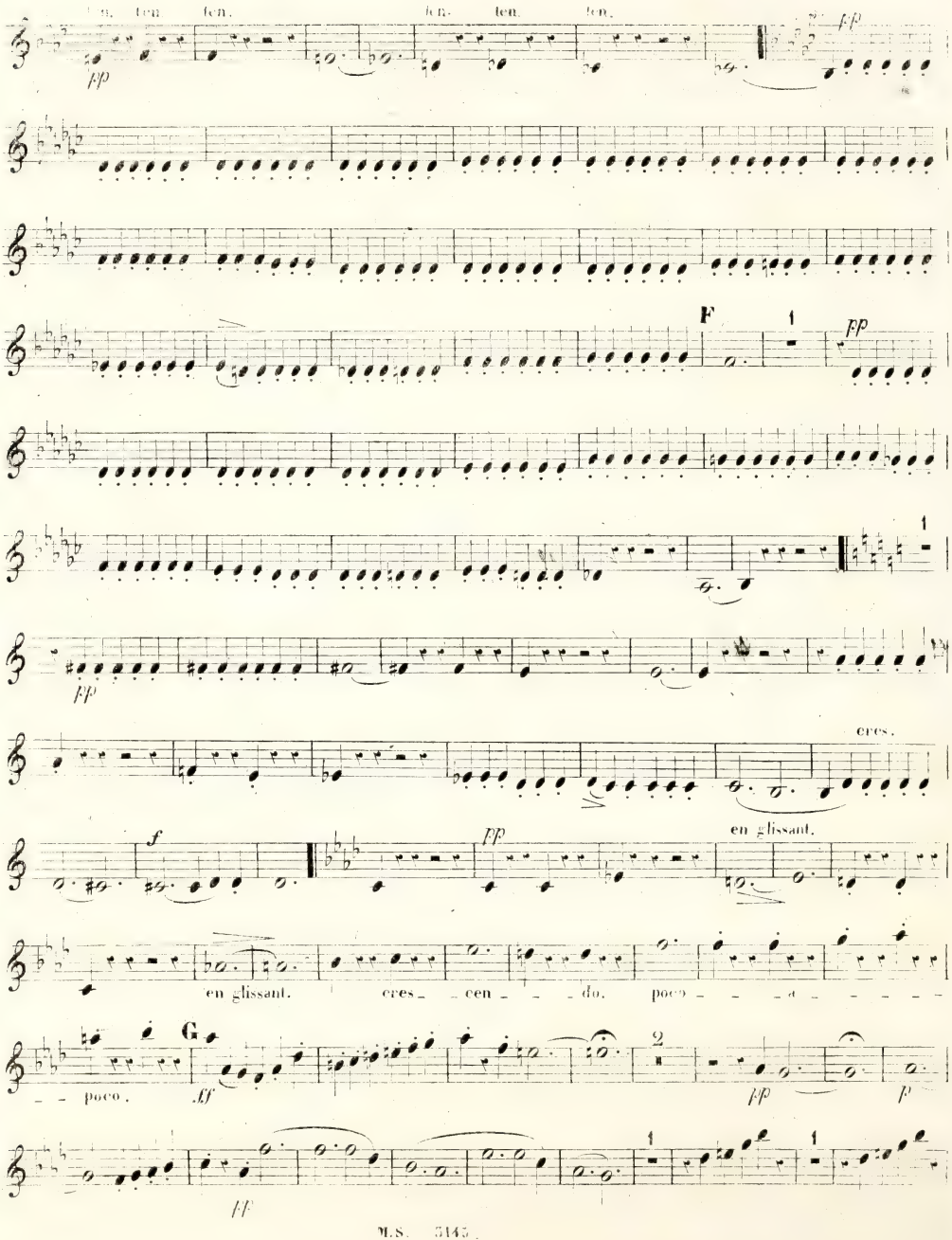
Allegro espressivo e moderato.



2.e VIOLON.


D
marcato
pp
fp leggiero.
f
E
p
cres.
f cres sempre
ff
F
pp
cres.
G
fp
mf cres. f
ff Grandioso.
morendo.
I
pp
ff tutta forza.
dim.
tf
fp


Vivace.
SCHERZO.
ff con energia.
pp
cres
cendo.
f
A
ff
pp
B
cres.
f
risoluto.
C
crescendo
poco a poco.
D
E
cres.


ten. ten. ten. ten. ten. ten.
ff
ff
F
1
ff
1
ff
cres.
f
ff
en glissant.
en glissant. cres_ _cen_ _ _do. poco_ _ _ _ _ _ _
G
poco. ff
2
ff
p
1
1
ff


II
cres_ _ _ _cendo.
f
risoluto.
cres_ cen_ _ do.
K
L
ten. ten. ten. ten. ten.
pizz:
M
arco sciolto.
poco ritenuto.
morendo.
cres_ cen_ _ do.

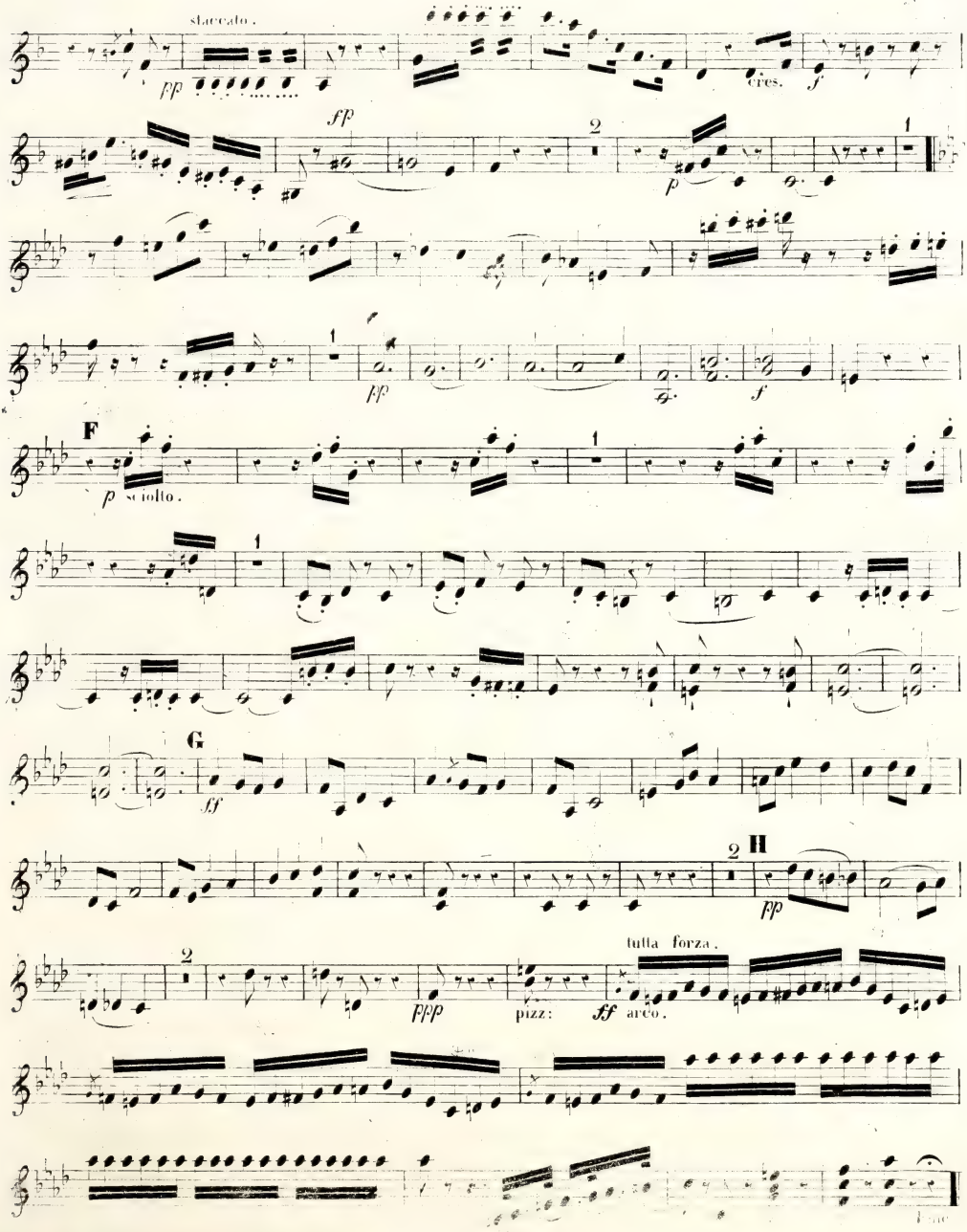
2d VIOLON.


ADAGIO
cantabile.
pp
ff
p
A
cres.
ff
cres.
f
ff
f
ff
dimin.
pp
2
B
p
p
1 C
ff
cres.
pp
3
3
cres - - cen - - - do
D
ten. ten. ten. ten.
tutta forza.
f
dimin.
pp
ff
dim
fff
cres.
f
dim:
p
p
E
pp
staccato.
1
pp
cres.
f
ff
fff
F
poco cres.
pp
pp
2


fp
2 G
tf
fp
pp
cres - - - - cen - - do f dimin.
ten. ten. ten. ten
fp
ff tutta forza.
dimin.
fffp
f
dim.
p
p cres cen do. fp
fp
FINALE.
Allegretto.
p pizz.
arco.
pizz.
arco.
fp
pizz:
cres.
dim.
A
arco.
mf
f
f
p
p
tf
1
f
3

2d VIOLON.


pizz.
arco.
staccato.
cres.
B
C
pesante.
ritard
a Tempo.
ritard.
D
a Tempo.
E
meme son


staccato.
cres.
F
scioltо.
G
H
tutta forza.
pizz:
arco.

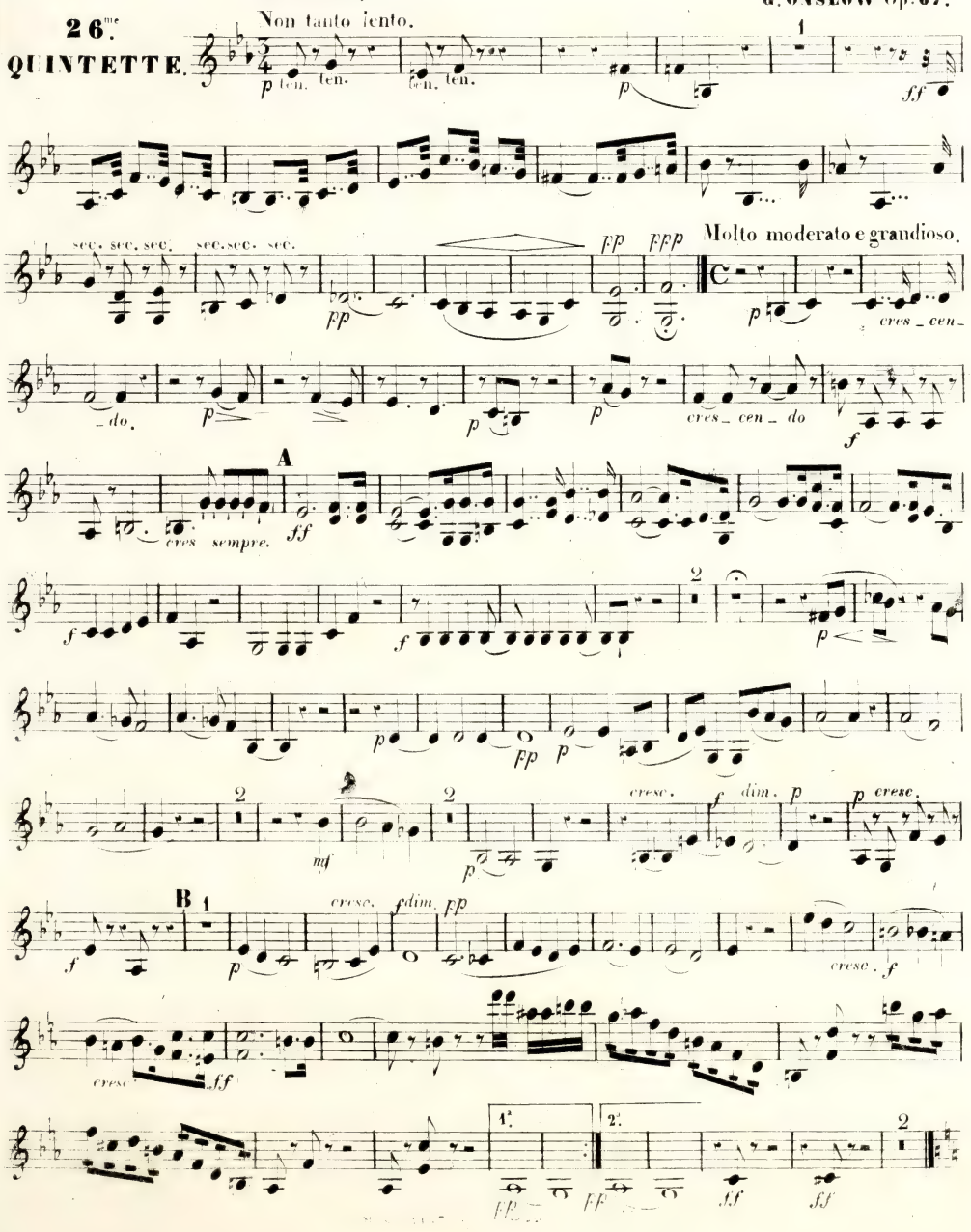
2.t VIOLON.

26.me QUINTETTE.

Introduzione.

Non tanto lento.

G. ONSLOW Op: 67.



2.e VIOLON.


p marcato
f cres - cen - do
ff
ff
pp
f
C
fpp
cres - - cen - - do.
crescendo
dimin
p
cres - cen - - do
f dimin.
fp
p morendo.
f
ff
D
p
cres - cen - - do.
p
p
cresc:
f
f
ff
p

2^te. VIOLON.


pp
p
cresc.
cres.
f dim.
cres - cen - do.
f
cresc:
ff
E
cres - cen - do.
morendo.
F
cresc.
mf
sempre più cresc.
tutta forza.
mf
f
dim
pizz.
ff morendo.
fp

2.de VIOLON.

Allegro non troppo presto.

SCHERZO.



2.d VIOLON.


in Tempo.
rit col violoncelle.
pp
in Tempo.
rit col Violon.
pizz.
arco.
cresc: f dimin.
cresc: f dimin: p
in Tempo.
p cresc
col Violino 1.
cresc:
f
cresc:
dim.
fp
ten. ten. ten. ten.
p p f f p
p f f p p f f p
f p p cres cen
do. f fp p
p leggiero.
p f
fp cres cen do. f

2ᵈ VIOLON.


1
9
sempre più cresc.
ff tutta forza.
4
ANDANTE.
Sostenuto e cantabile
A
cresc:
B
1
morendo.

2ᵈ VIOLON.


C
ff
fp
ff
fp
D
ff
tr
tr
tr
diminuendo.
p
cres cendo.
f
dimin.
p
p
p
E
ff
fp
cresc f dim p
cresc.
f
F
p
G
cresc: dim. fp
cresc dim.
fp
fp
morendo.
ritard poco.

2.d VIOLON.

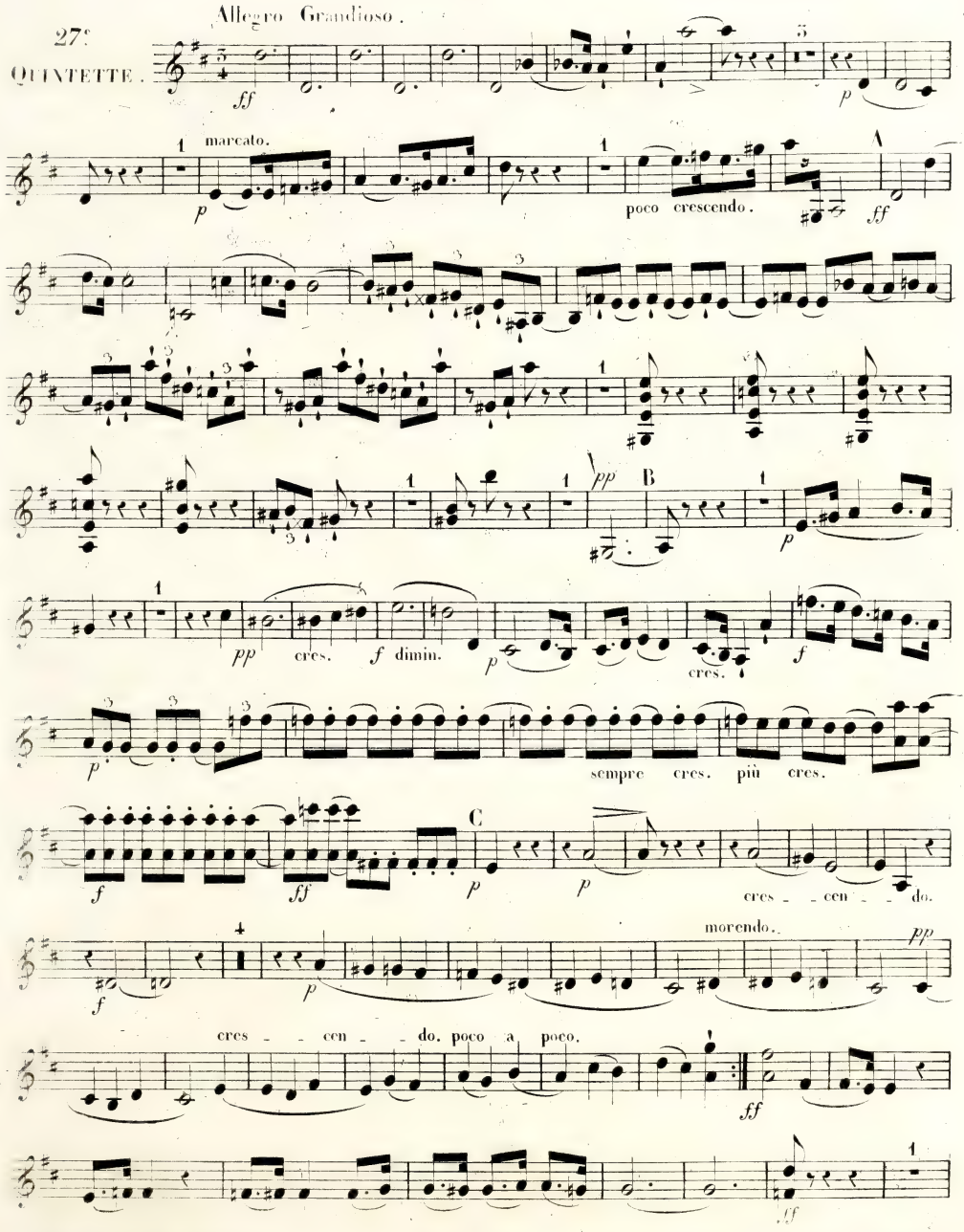

Allegretto quasi Allegro.
molto espressivo.
FINALE.
A
B
C
D
cres _ _ cen _ _ do poco a poco
cresc:
dimi _ nuen _ _ do.
1


E
F
G
H
I
K
cresc.
dim.
cres _ cen _ _ do.
crese.
sempre più cres _ _ _cen _ _ _do
pizz.
arco.

2.e VIOLON.


2
L
M
N
morendo assai dolce che possibile.
cresc.
sempre cres. f
dimin.
animato.
ff tutta forza.
Fine.

27e QUINTETTE.



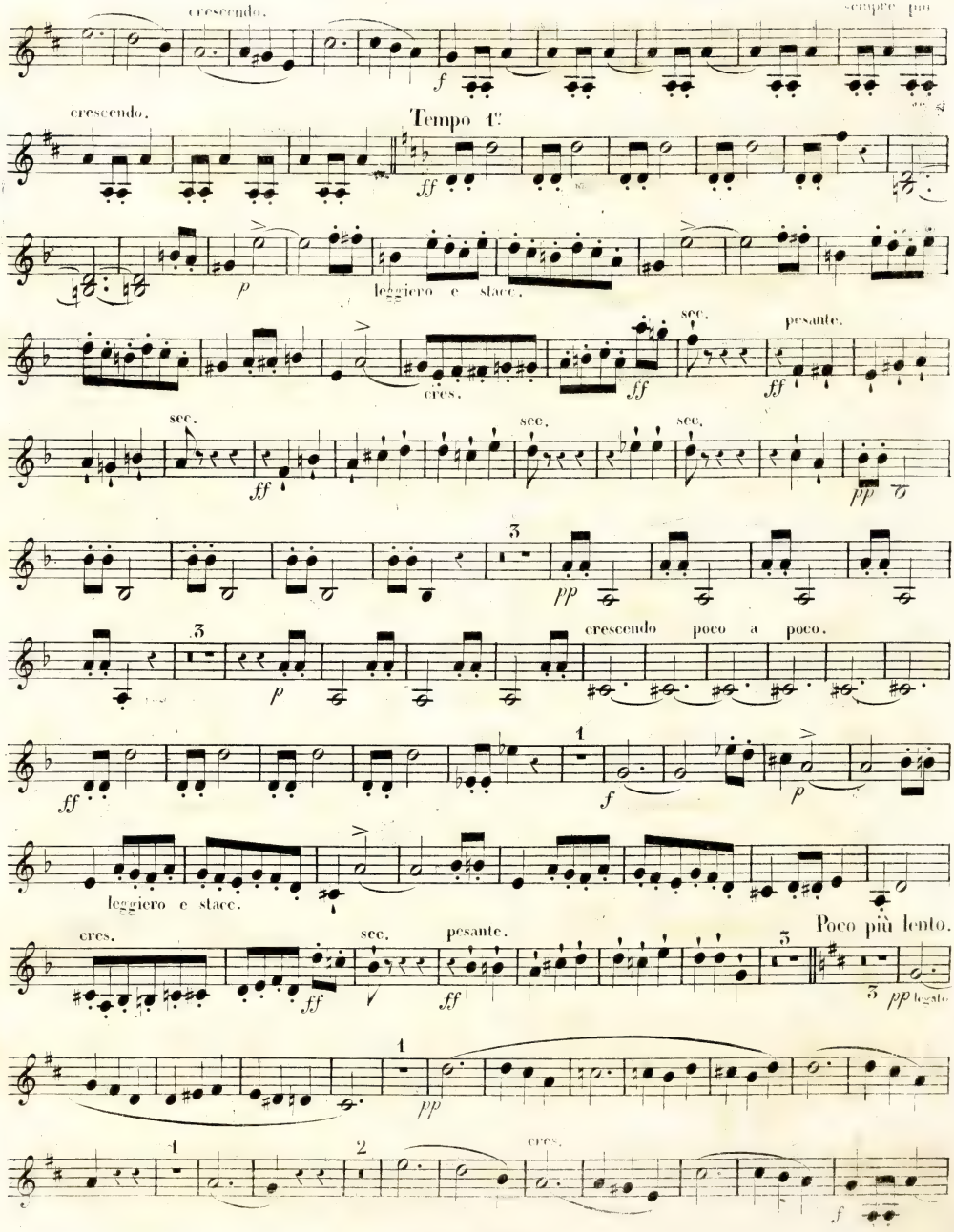

ff
D
p
ff
pp
E
f
p
p
p
F
cres - - cen - - do.
f
f
sempre più cres.
cres sempre.
ff
pp
cres. dim.
G
cres.
dimin.
p
pp
f
p
cres.
f
dim.
pp
sempre più cres.

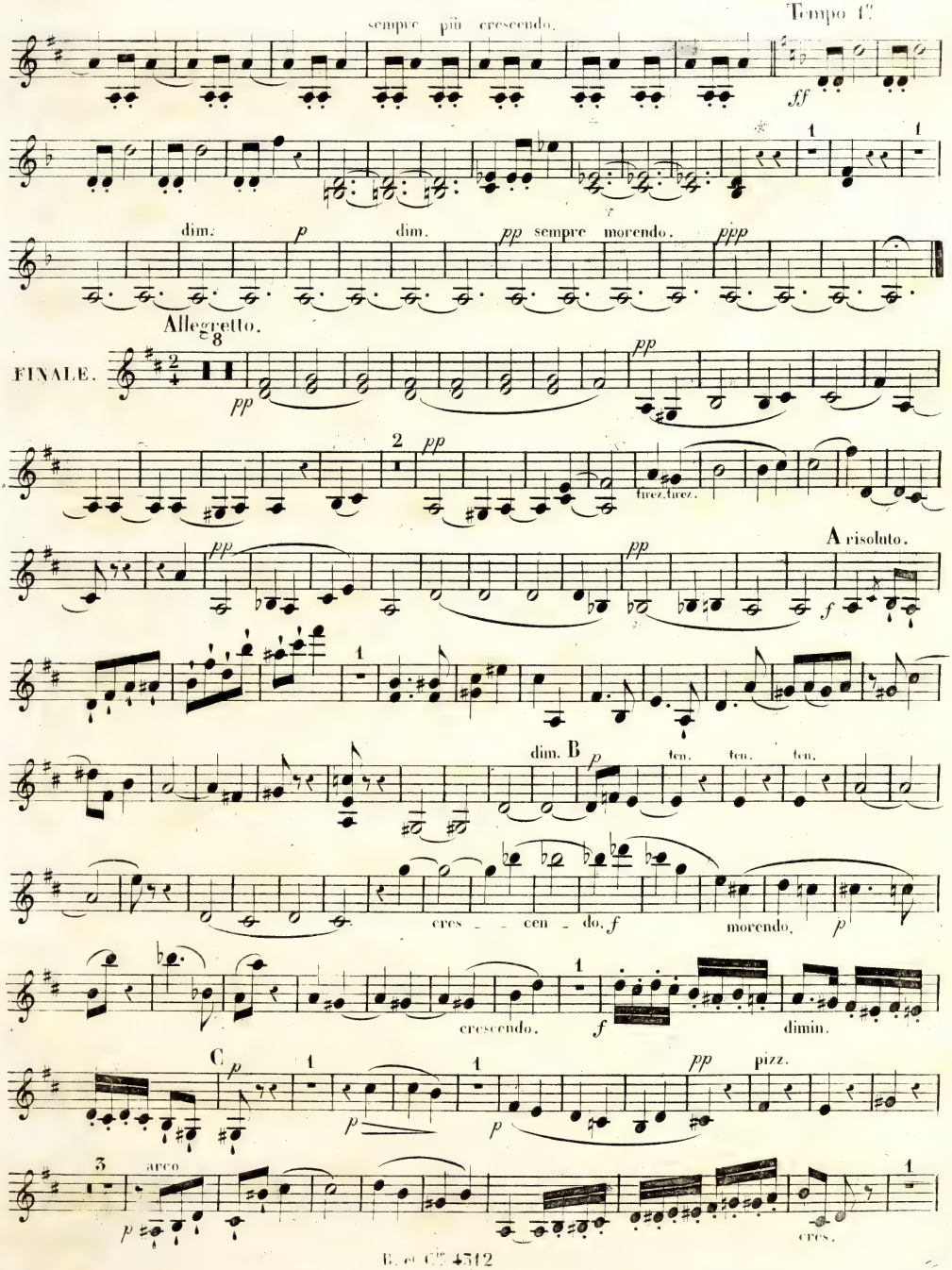

II
cres - cen - do.
morendo.
I
cres - cen - do.
cres - cen - do sempre.
K
cres. dim. morendo.
pesante.
dimin.
L
cres.


ADAGIO
CANTABILE.
cres.
dim.
A
cres.
B
mf
cres.
cres.
C
D
tremolo tutta forza.


Allegro impetuoso.
SCHERZO.
leggiero e stacc.
cres.
sec.
pesante.
1a
2a
crescendo poco a poco.
leggiero stacc.
Poco più lento.
legato.

2^e VIOLON.


crescendo.
sempre più
f
crescendo.
Tempo 1°
ff
p
leggiero e stacc.
cres.
ff
sec.
pesante.
ff
sec.
ff
sec.
sec.
pp
3
pp
3
p
crescendo poco a poco.
ff
1
f
p
leggiero e stacc.
cres.
ff
sec.
pesante.
ff
3
Poco più lento.
3
pp legato
1
pp
1
2
cres.
f


sempre più crescendo.
Tempo 1°
ff
dim.
p
dim.
pp sempre morendo.
ppp
Allegretto.
FINALE.
pp
2
pp
firez. firez.
A risoluto.
pp
pp
f
dim. B
p
ten. ten. ten.
cres - cen - do. f
morendo.
p
crescendo.
f
dimin.
C
p
p
p
pp
pizz.
3
arco
p
cres.

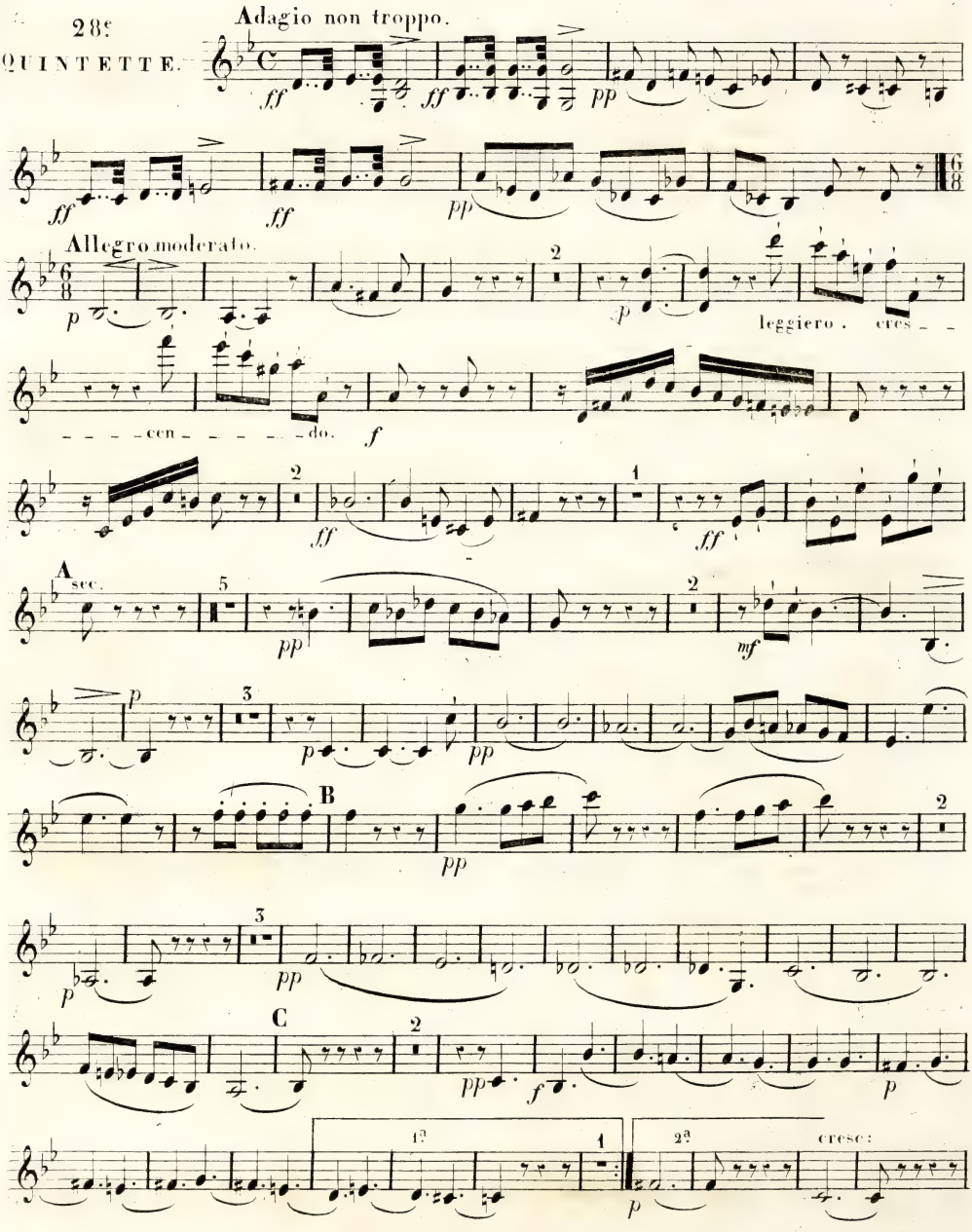

cres.
dim.
morendo.
pp leggiero.
tirez
ten.
D
E
F
G


H
1
1
pp
pizz.
arco.
P
P
I
f
ff
3
K
8
f
ff
pp
pp
cres.
f
L
tirez.
tirez.
p
crescendo.
f
ff tutta forza
M
3
p
ff
1
pp
cres.
f
dimin.
pp
smorz.
ppp
Fin.

2d VIOLON.

G. ONSLOW. Op: 72.

28e QUINTETTE.



BRANDUS et Cie 97 Rue Richelieu

2d VIOLON.


f
pp
1
pp
f
pp
3
ff
cres_
cen_ _ _ _ do.
D
f
1
pp
p
4
4
p
p morendo.
E
p
2
p
p
cres_ _ _ _ cen_ _ _ _ do.
ff
F sec.
ff
3
pp
1
p
pp
G
p
3

2d VIOLON.


crescendo.
H
2
cres - - - - - cen -
- - - - - - do.
I
mf
crescendo.
morendo.
ADAGIO.
Molto cantabile.
dim.
dim.
A
cres.
cres.


B
C
D
E
F
cres - - - cen - - - do.
dim.

2d VIOLON.

MENUET.

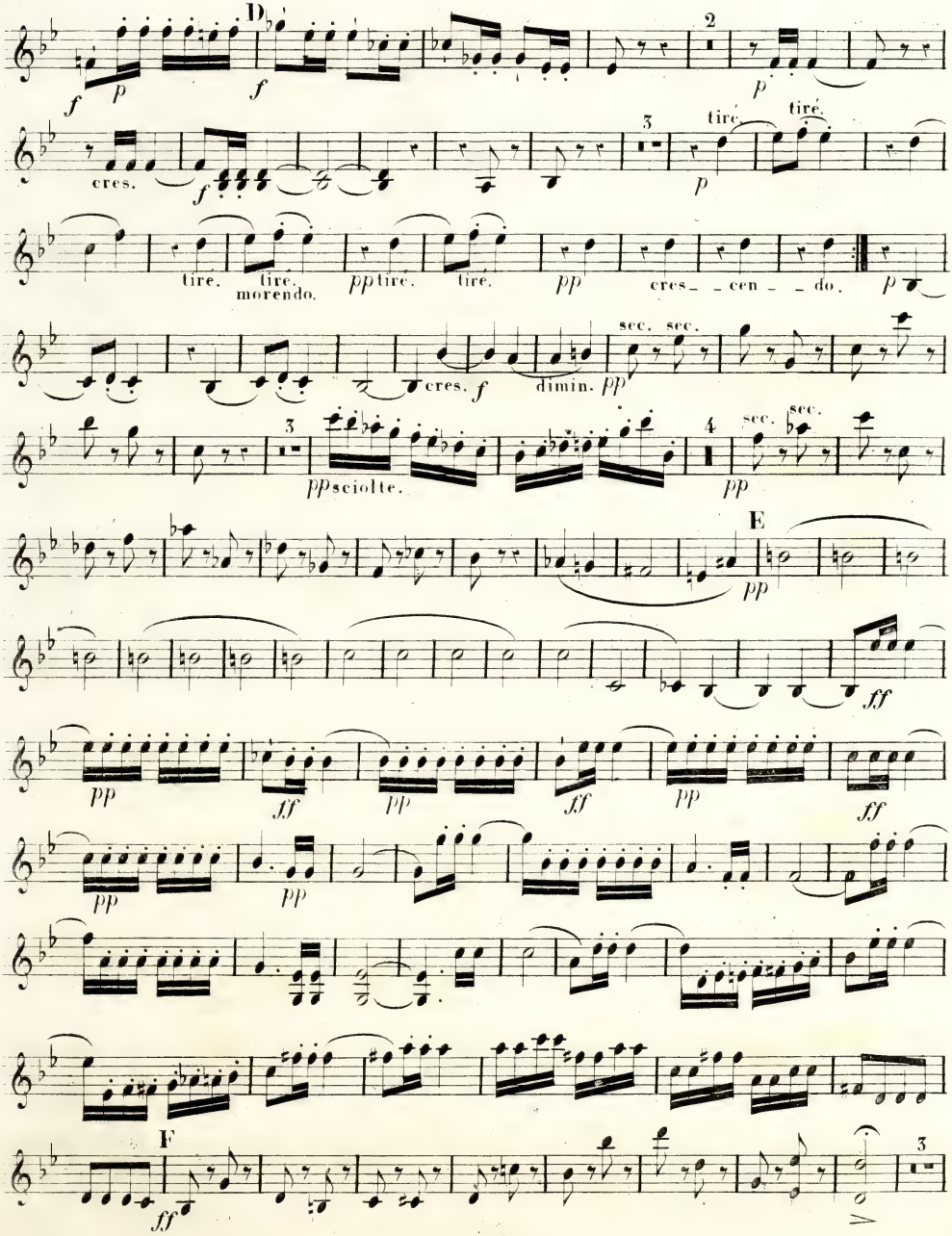
Impetuoso.



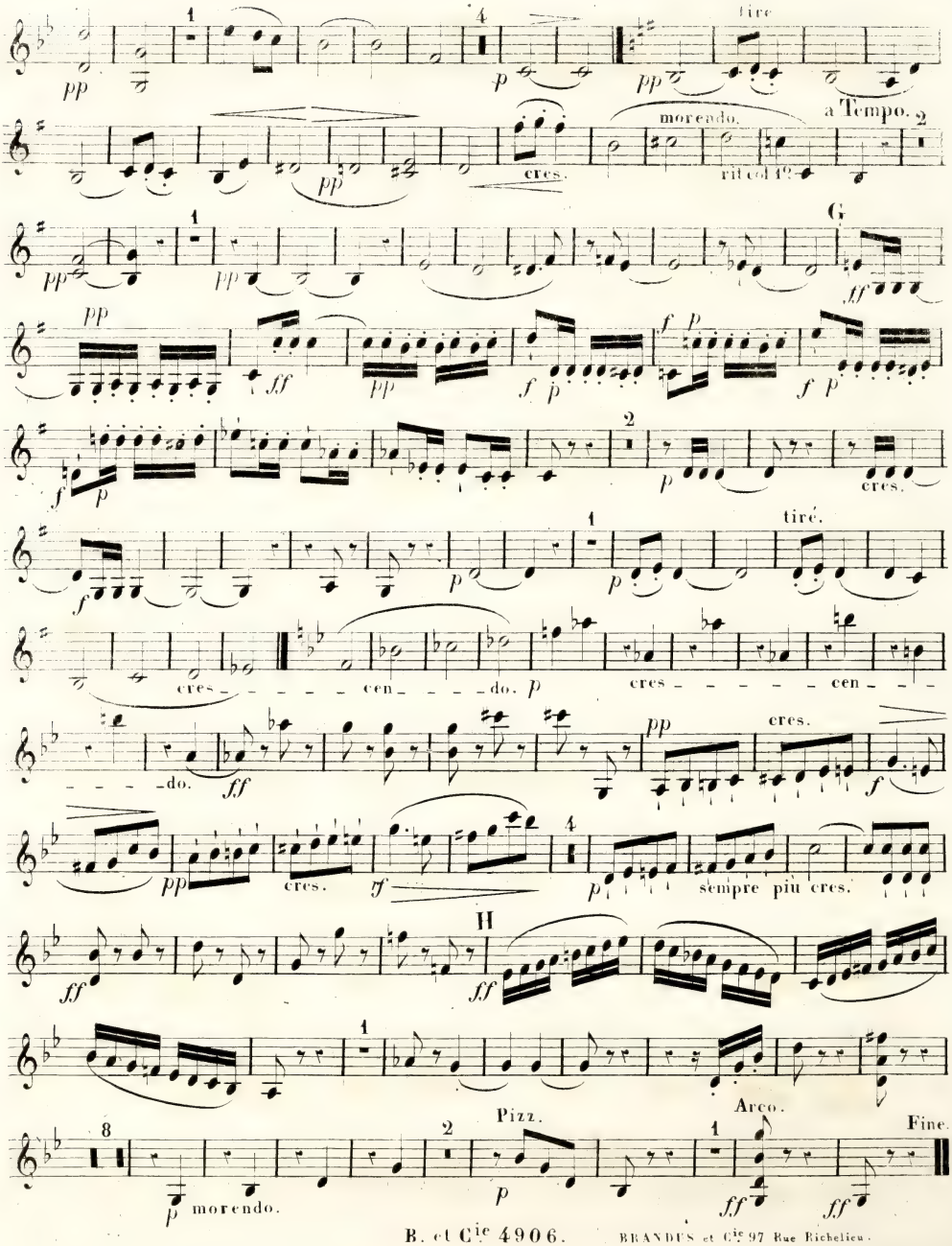
2d VIOLON.


cres.
f
2
p
1
6
C
4
dimin.
f
3
pp
1
ff
pp
3
p
cres_ _ cen_ _ do.
f
cres_
_ cen_ _ do.
ff
1
ff
p
p
1
f
cres.
ff
1
ff
1
cres_ _ _ _ cen_ _ _ _ _ _ do.
f
p
cres.
ff


FINALE.
Vivace.
ff
pp
A
cres.
ff
pp
cres.
ff
p
sempre
più cres.
ff
ff
pp
ff
pp
B
ff
pp
ff
pp
dimin.
poco a poco.
morendo.
C
pp
a Tempo.
rit col 1°
ff
pp
ff
pp
f
p
f
p
f
p


D
E
F
cres.
tire.
morendo.
tiré.
cres_ _cen_ _do.
dimin.
sec.
sciolte.

2d VIOLON.


pp
1
4
p
pp
tire
morendo.
a Tempo.
2
cres.
rit col 1o
G
ff
f
p
tiré.
cres - - - - cen - - - do.
cres - - - - - cen - - -
- - - - do.
ff
cres.
sempre piu cres.
H
Pizz.
Arco.
8
morendo.
Fine.

2d VIOLON.

G. ONSLOW. Op: 73.

29e

QUINTETTE.

Allegro moderato.




D
E
F
dimi- - - - nuen- - - - do.


1 G
cres.
mf
cres.
f
dim.
p
p
1
pp
cres - - - cen - - - - - - - - - do.
II
p
cres - - - - cen - - - - do. f
f
2
f
f
cres - - - - - - - - -


Pizz. sans secher
LARGHETTO
doloroso
Arco.
morendo.
dim.
cres.
A
cendo.
dim.
cres. cen. do.
B
C
cres. cen. do.
dim.
morendo.
D
cres. cen. do.

2d VIOLON


E
ff
pp
cres_ _ cen_ _ _do.
ff
morendo.
p
pp
pp
pp
Allegro non troppo presto.
SCHERZO.
Pizz.
p
molto staccato.
Arco.
p
1
p
1
p
crescendo.
f
7
A
Pizz.
p
cres.
p
Arco.
p
1
p
1
B
6
ff
p
cres.
f
f
f

2d VIOLON



2d VIOLON.




FINALE
Vivace.
f
f
p
cres
cen
do.
ff
A
p
cres
cen
do.
p
cres.
dim.
p
p
cres.
f
fp
p
B
pp
cres
cen
do.
pp
cres.
f
ff
dim.
ff
ff
ff
p
morendo.
C
pp
poco forte.
cres
cen
do.

2d VIOLON.


f
f
p
p
p
morendo.
pp
1a
2a
p morendo.
p
p
D
fff
fff
fff
p
cres.
dim.
p
p
cres _ cen _ do.
dim.
p
E
fff risoluto.


F
G
H
I
L
f
p
pp
ff
fff
cres.
dim.
morendo.
poco forte.
risoluto.
Fine.

30me QUINTETTE.




2
D
dim.
cres.
morendo.
1
E
cres - - - cen - - - - - do.
F
dim
sec.
G
morendo.


cres.
morendo.
cres.
f
dim.
pp
pp
pp
pp
H
pp
cres - - - - cen - - - - do.
f
cres - cen - do.
ff
ff
p
cres - - - - - cen - - - - - - do.
ff
poco rit. in tempo. poco rit. in tempo.
ff
dim.
p
p
2
ff
energico.
pp
cres.
f
ff
ff
ff

2d. VIOLON.


Moderato molto.
MINUETTO.
pp
f
dimin.
p
1°
2°
4
mf
cres.
dimin.
ff
morendo.
Pizz.
Arco.
ritardando.
ppp


ANDANTINO.
GRAZIOSO.
Sempre legato.
pp
rf
pp
pp
rf
2
pp
ff
staccato.
dim.
stacc.
pp
pp
cres.
ff
mf
ten. ten.
Pizz.
dimin.
pp
Arco.
pp
pp
2
pp
pp
cres - cen -
smorz.
ppp
ppp
- do.
dim.
pp


Allegro molto animato.
FINALE.
cres.
cen - do.
sempre più cres.
A
cres - cen - do.
Pizz.
cres - cen
Arco.
do. dim.
B
B. et Cie. 4748.


cres. dim.
p
cres cen
do.
f
ff
C
2
pp
2
poco rit: col Viol.1o
a tempo.
dimi nuen do.
morendo.
D
E
cres cen do.

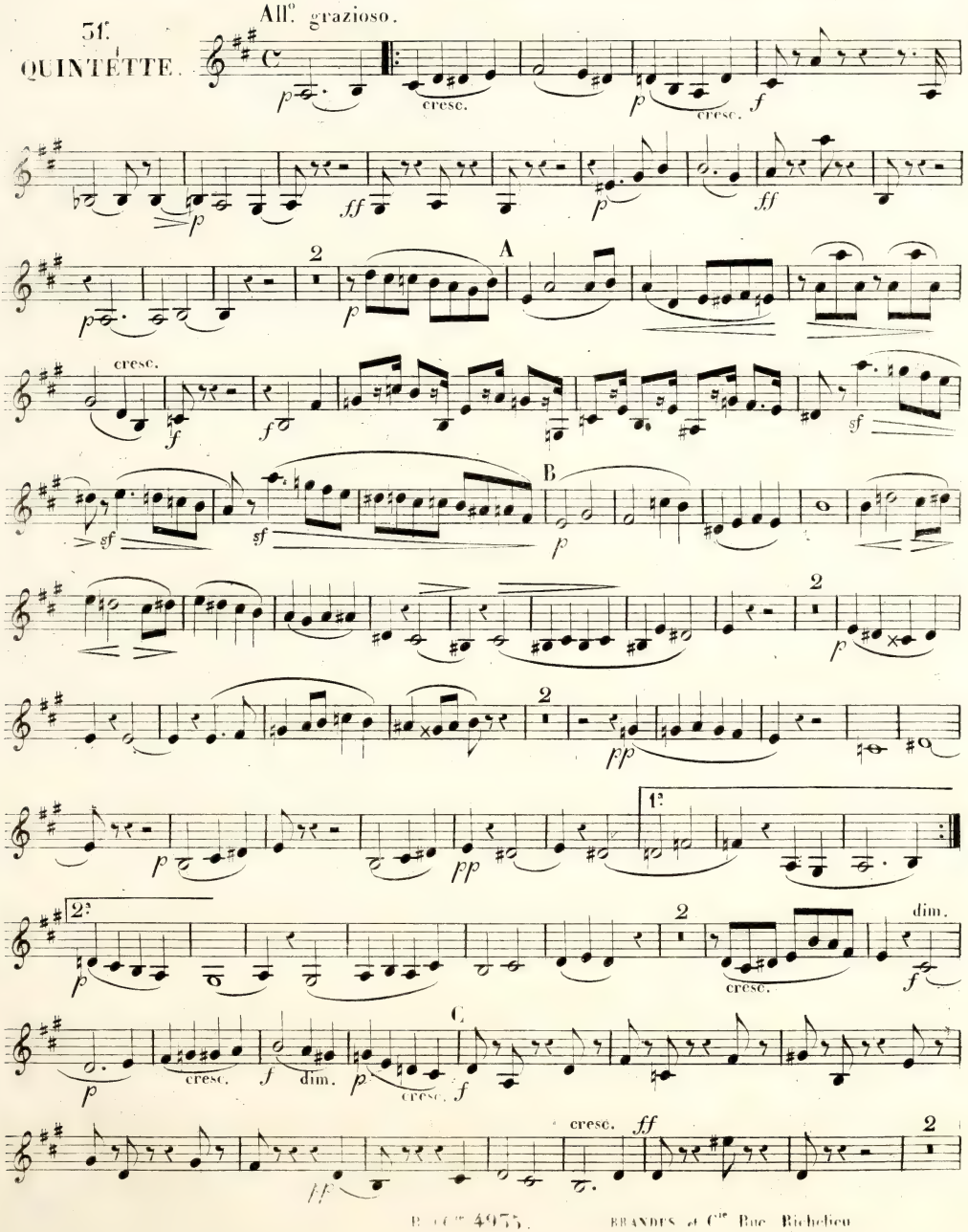
2d VIOLON.


pp
cres - - - cen - -
- do poco a poco.
ff
11
ff
1
dimin.
1
F
1
Pizz.
p
3
Pizz.
2
p
cres - cen - do.
Arco.
f
dimin.
p
2
Pizz.
p
3
p
3
p
3
p
8
Arco.
p
cres - - cen - - do.
f
cres.
ff
ff
G
ff
pp
ff
pp
in tempo.
ff
ff
ff
riten col Viol Pi.
pp
ff
pp
ff
ff
dimi - nuen - do.
pp
H
pp
pp
3
pp

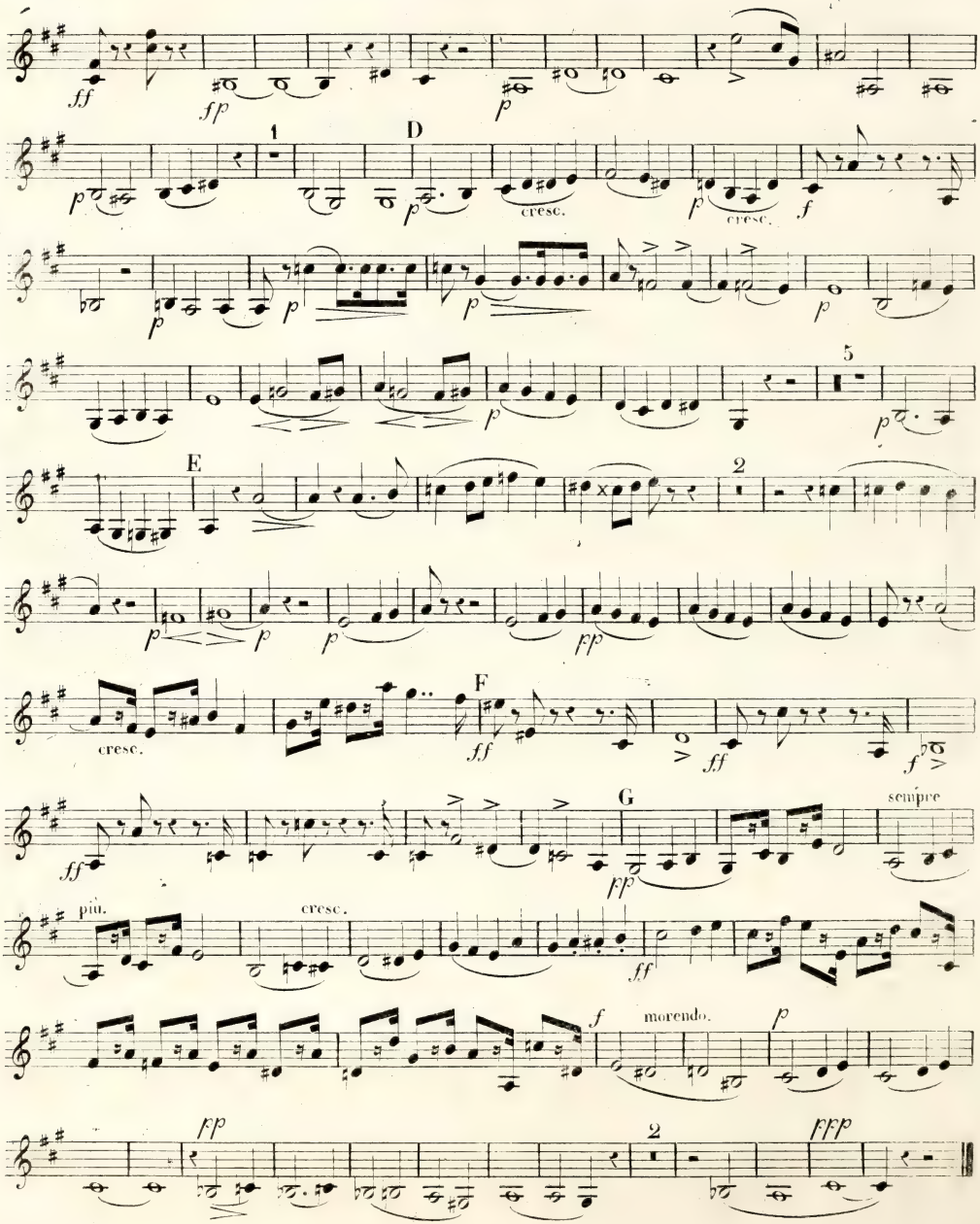

cres - - - cen - - - do.
cres - - - - cen - - - do.
cres - cen - do poco a poco.
Pizz.
Arco.
cres -
- cen - - - do sem - - - pre.
FINE.

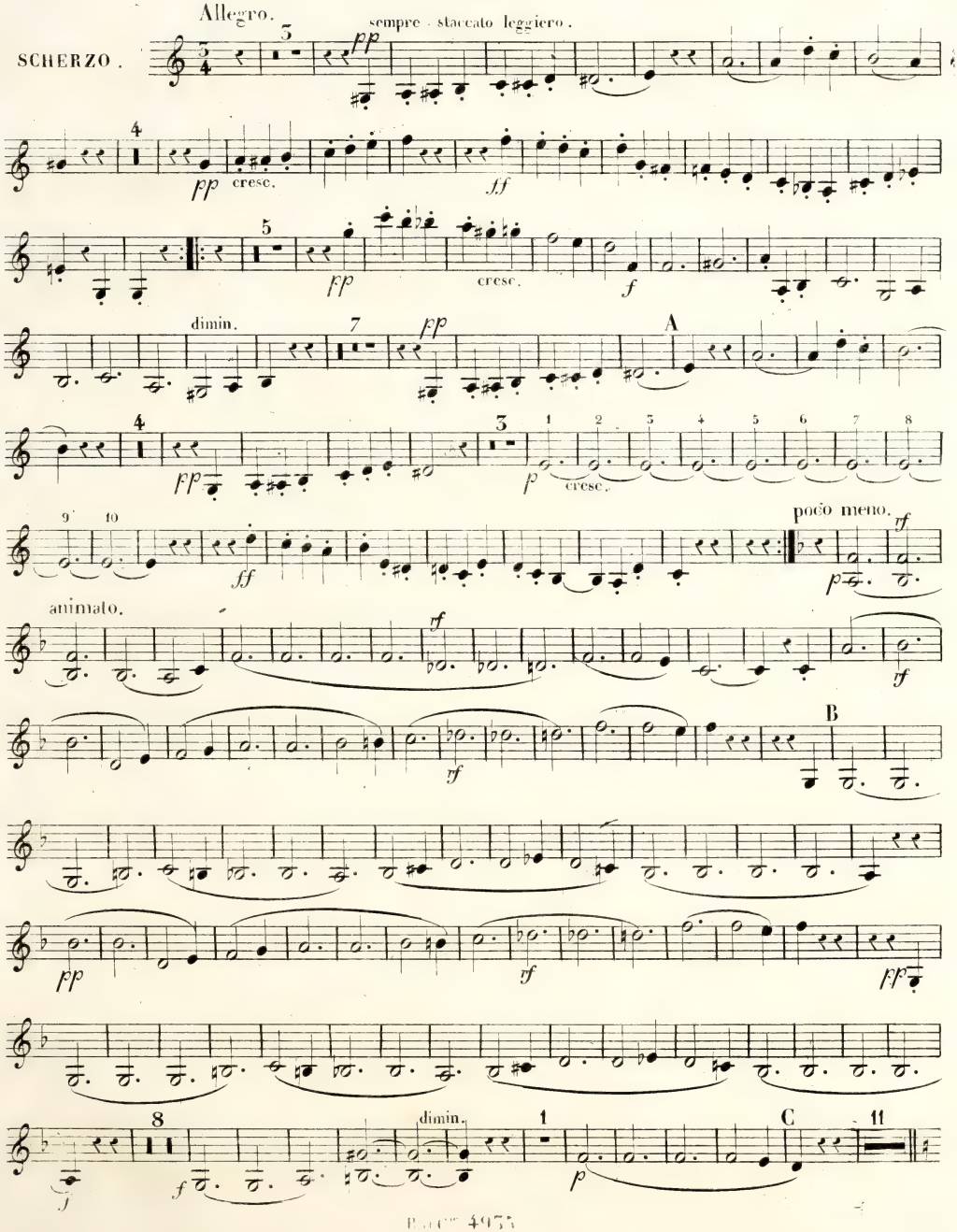
31.
QUINTETTE.

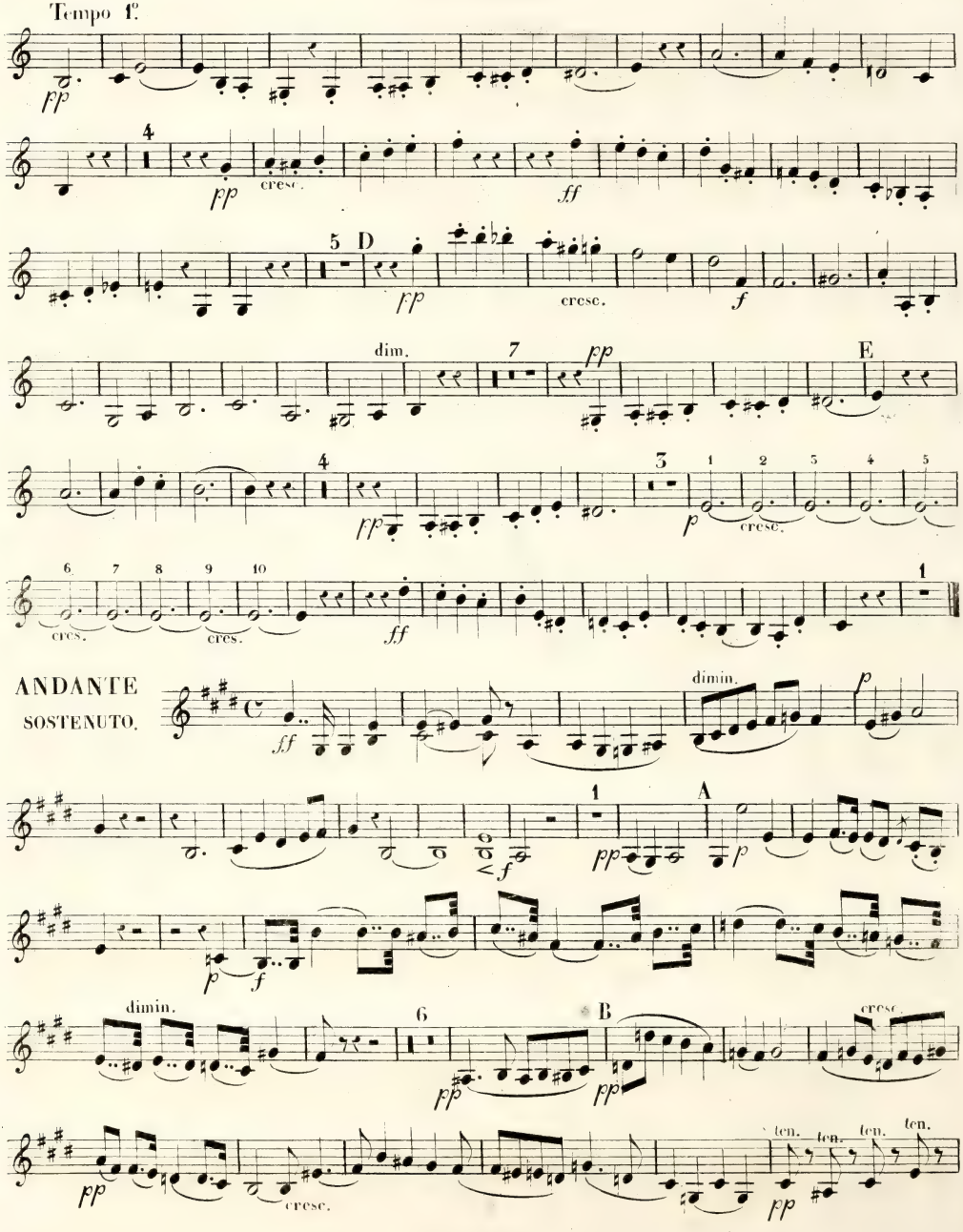
All.o grazioso.



2d VIOLON.

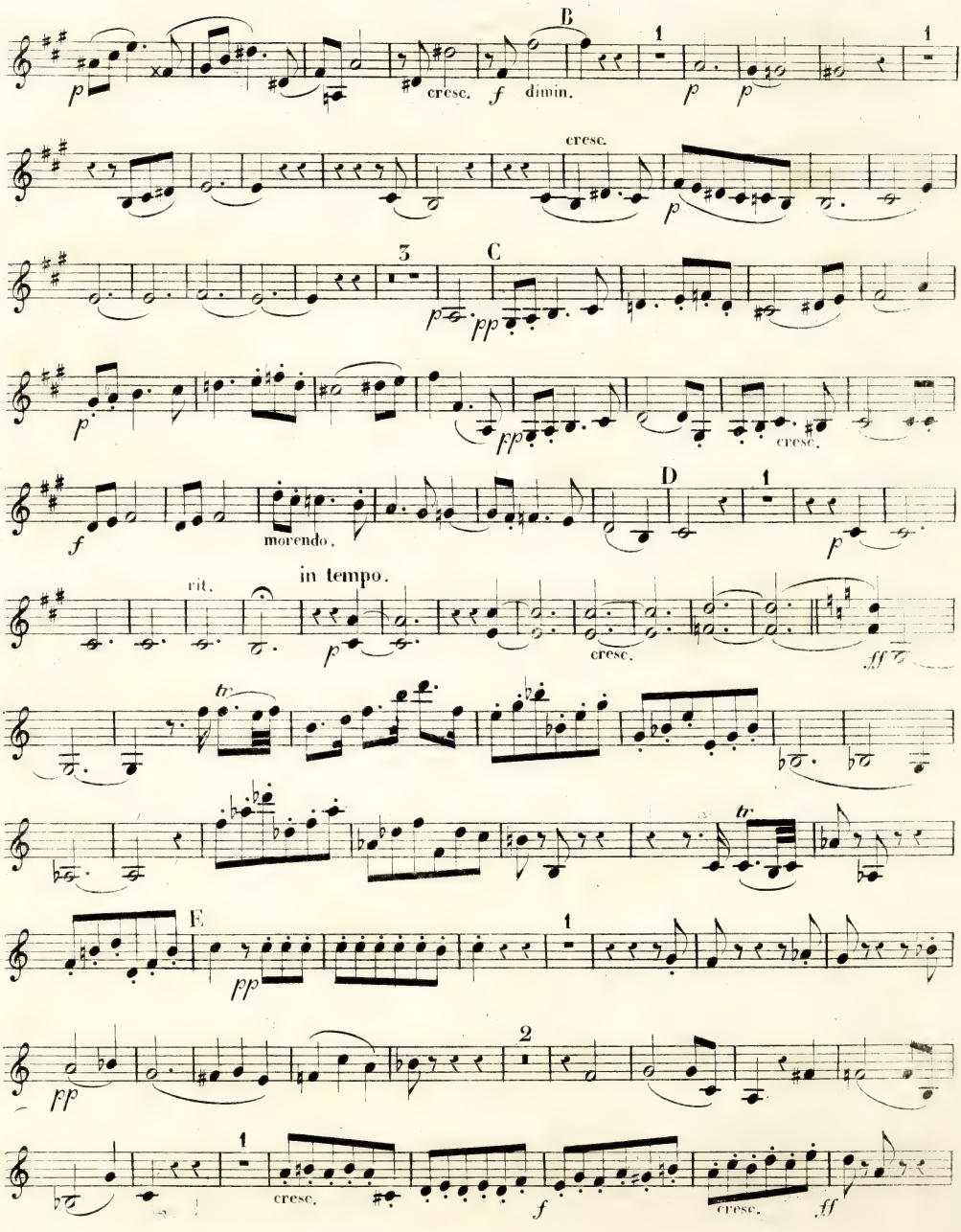



Allegro.
SCHERZO.
sempre staccato leggiero.
pp
cresc.
ff
fp
cresc.
f
dimin.
A
cresc.
poco meno.
animato.
B
C
dimin.


Tempo 1o.
pp
4
pp
cresc.
ff
5
D
pp
cresc.
f
dim.
7
pp
E
4
pp
3
p
cresc.
6
7
8
9
10
1
cres.
cres.
ff
ANDANTE
SOSTENUTO.
ff
dimin.
p
1
A
pp
p
f
dimin.
6
B
pp
pp
cresc.
ten.
ten.
ten.
ten.
pp
cresc.
pp

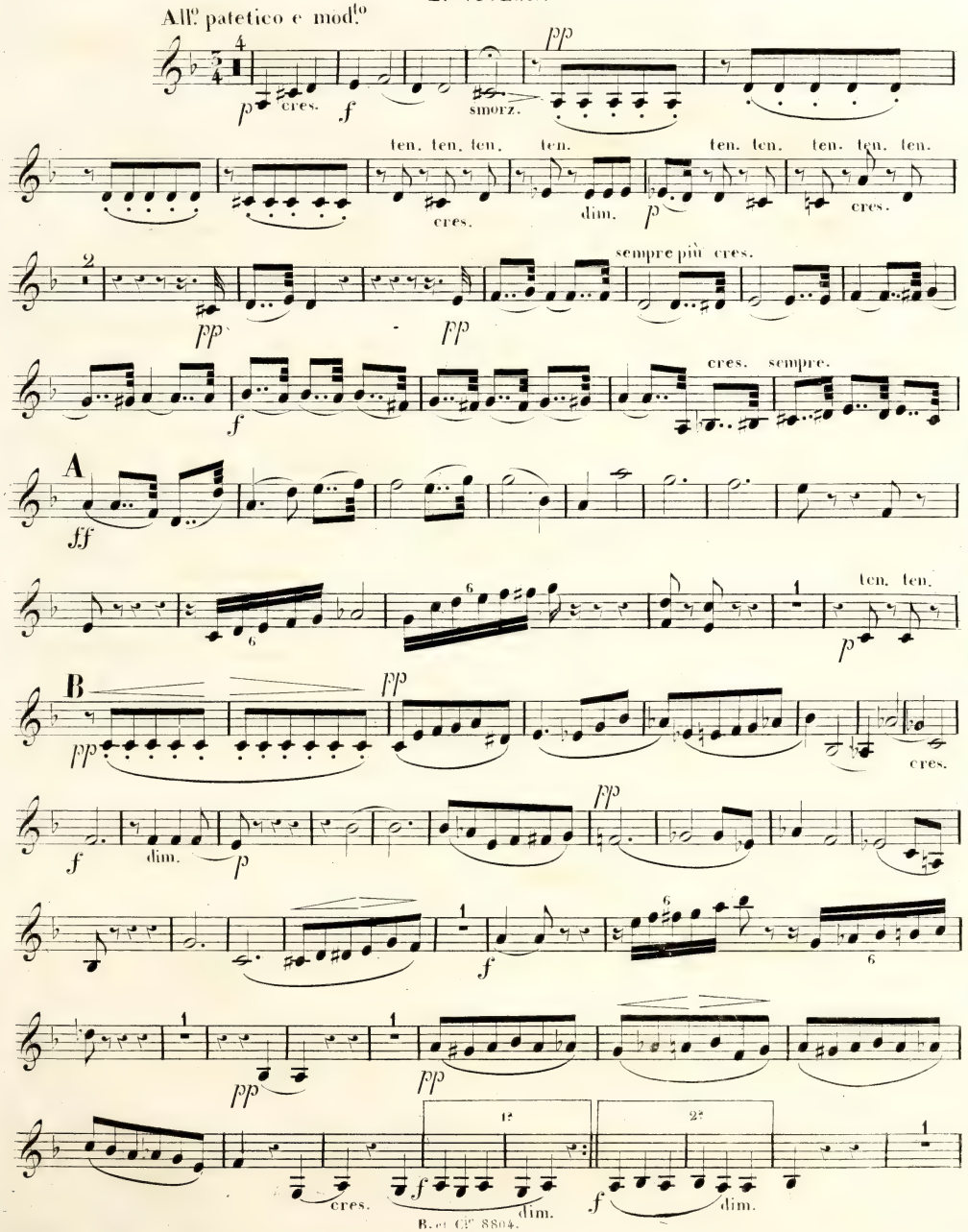

cresc.
C
dimin.
cresc.
D
6
E
ten. ten. ten. ten.
morendo.
FINALE.
Allegretto.
rit.
a tempo.
A

2d. VIOLON.

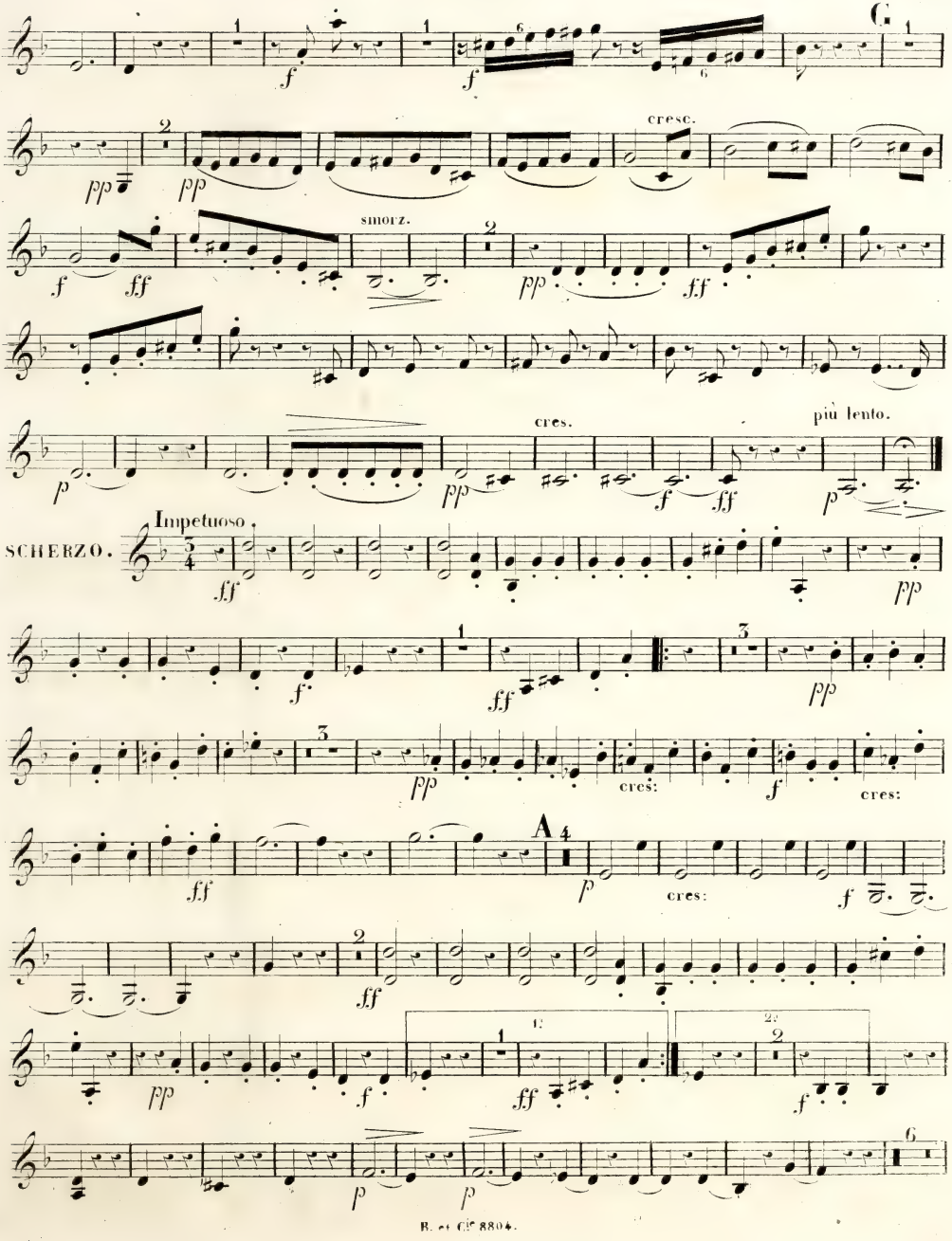

B
1
cresc.
f
dimin.
p
cresc.
3
C
pp
cresc.
D
morendo.
rit.
in tempo.
tr
E
2


F
1
p
cresc.
4
pp
G
10
fp
cresc.
f
rit.
II
in tempo.
morendo.
pizz.
I
arco.
2
ff
7
glissé.
riten.
col Violo 1o
in tempo.
Fine

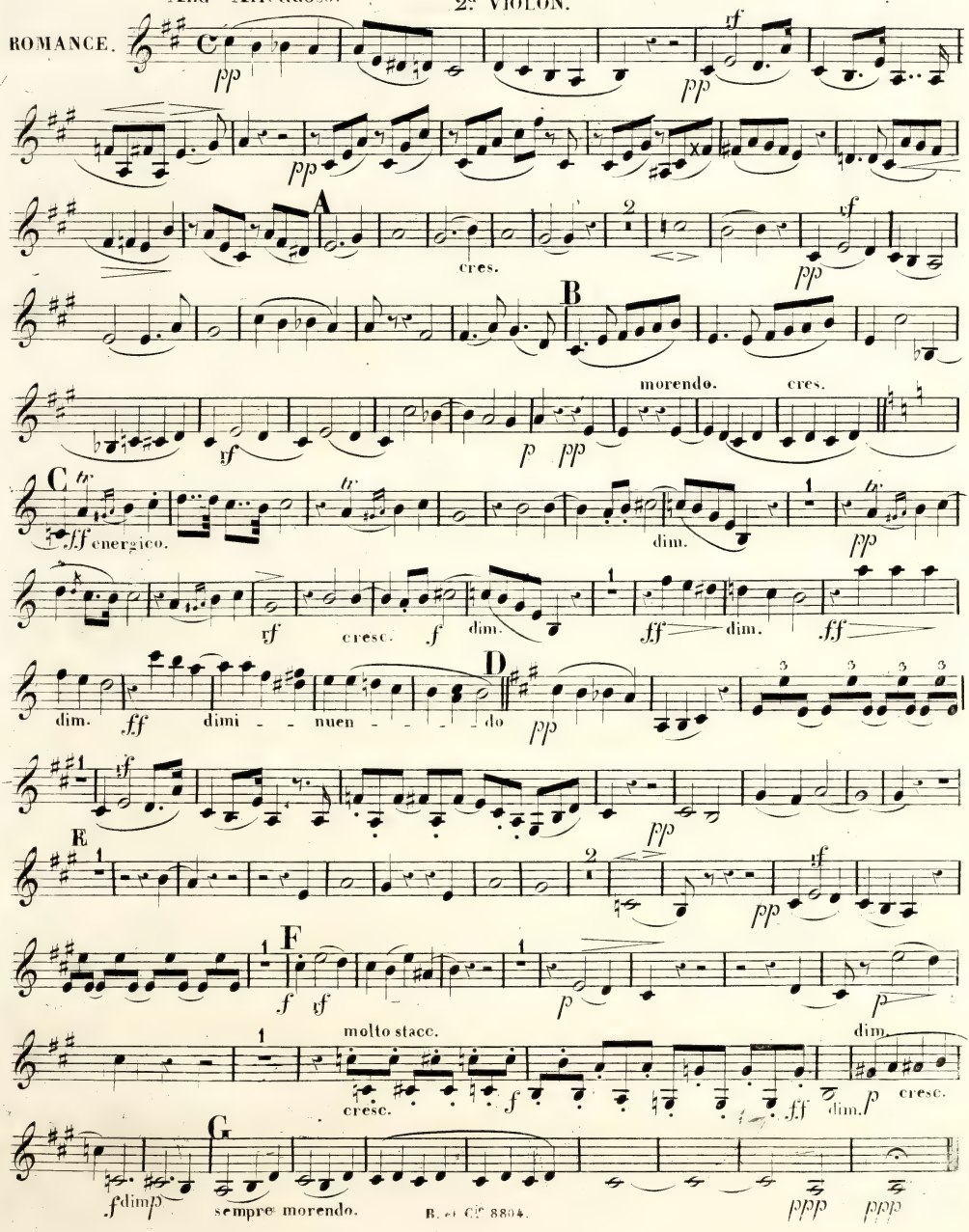
2d VIOLON.

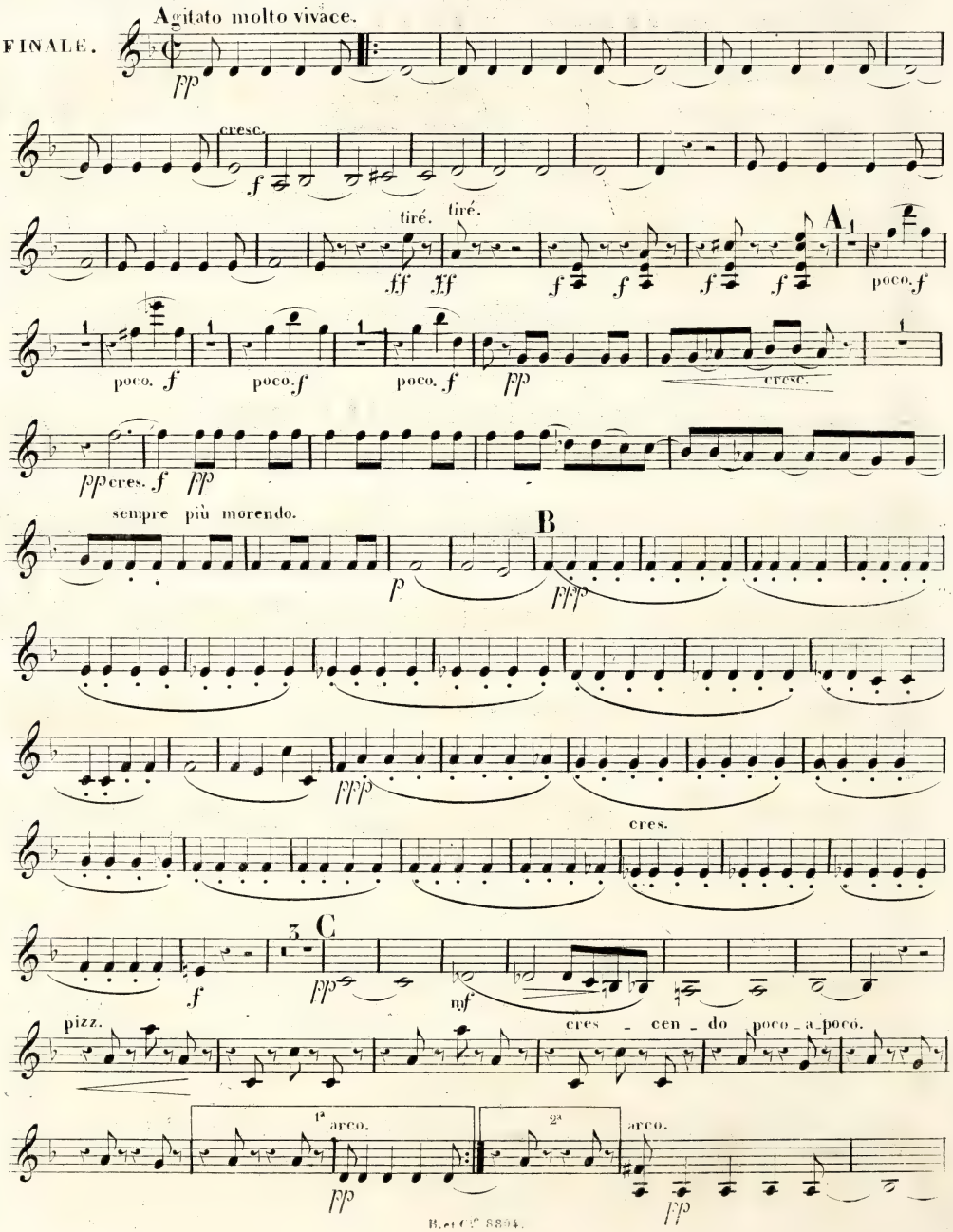

All.o patetico e mod.to
cres.
smorz.
ten. ten. ten.
dim.
ten. ten.
ten. ten. ten.
sempre più cres.
cres. sempre.
A
B
ten. ten.
dim.
1
2


C
cres.
D
dimin.
smorz.
ten. ten. ten. ten. dim.
E
ten. ten. ten. ten. ten.
F
cres.
dim.


G
cresc.
smorz.
cres.
più lento.
Impetuoso.
SCHERZO.
A
cres:


pizz.
arco.
morendo.
1e
2e
morendo.
B
cres.
cres.
cres _ cen _ do.


ROMANCE.
And^e Affettuoso.
2^d VIOLON.
pp
pp
sf
pp
A
cres.
2
sf
pp
B
morendo.
cres.
f
pp
sf
C
ff energico.
dim.
pp
sf
cresc.
f
dim.
ff
dim.
ff
D
dim.
ff
dimi - - nuen - - - - - do
pp
sf
pp
E
2
pp
sf
F
f
sf
p
molto stacc.
dim.
cresc.
f
ff
dim.
p
cresc.
G
fdimp
sempre morendo.
ppp
ppp


FINALE.
Agitato molto vivace.
fp
cresc.
f
tiré. tiré.
ff ff
f f f f
A
poco. f
poco. f
poco. f
poco. f
fp
cresc.
pp cres. f fp
sempre più morendo.
p
B
fff
cres.
3
C
f
pp
mf
pizz.
cres - cen - do poco a poco.
1a arco.
2a
arco.
pp
pp

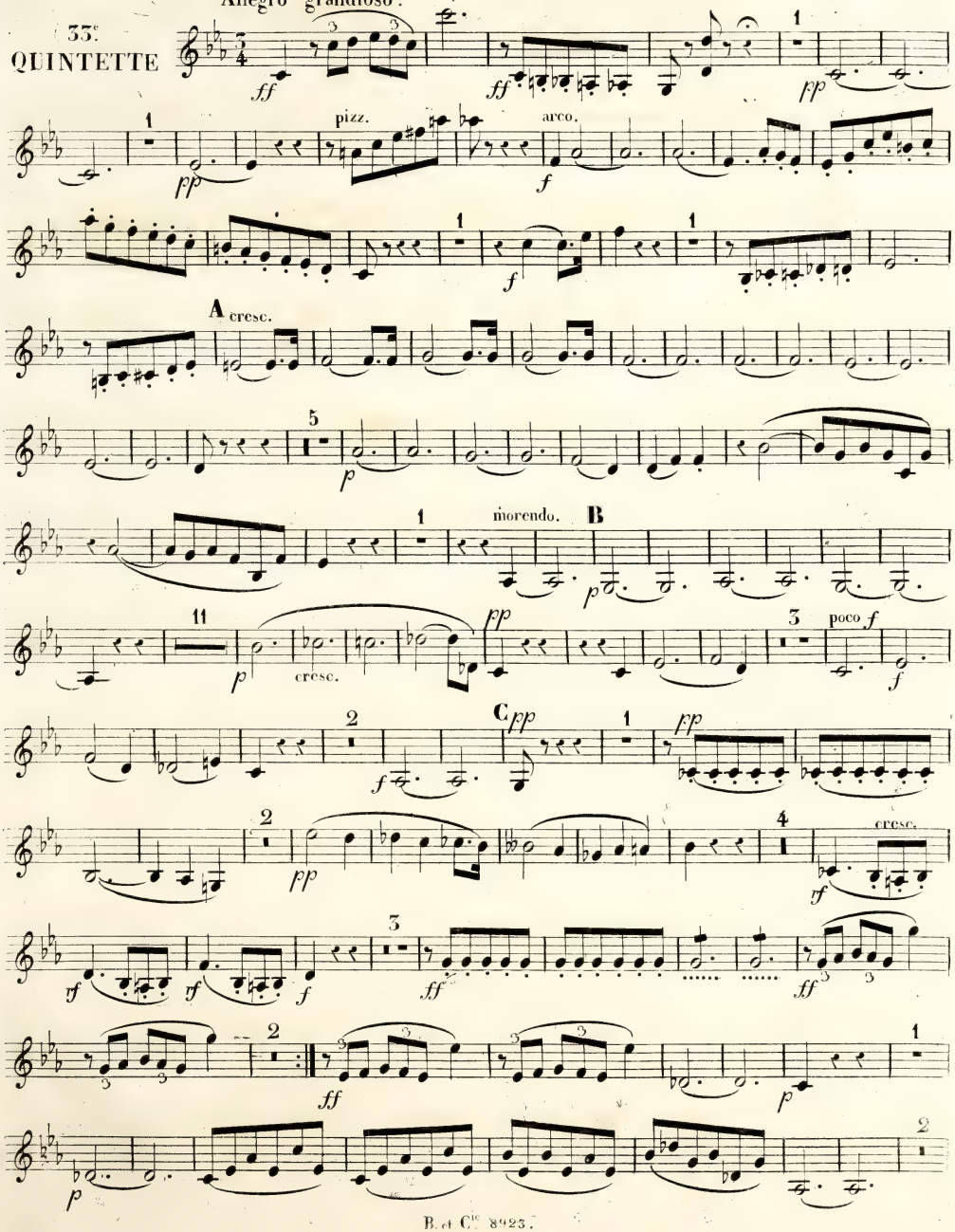

dim.
dim.
cres.
D
cresc.
E
cresc.
cresc.
cresc.
F
dim.
cres.
cresc.

2d VIOLON.

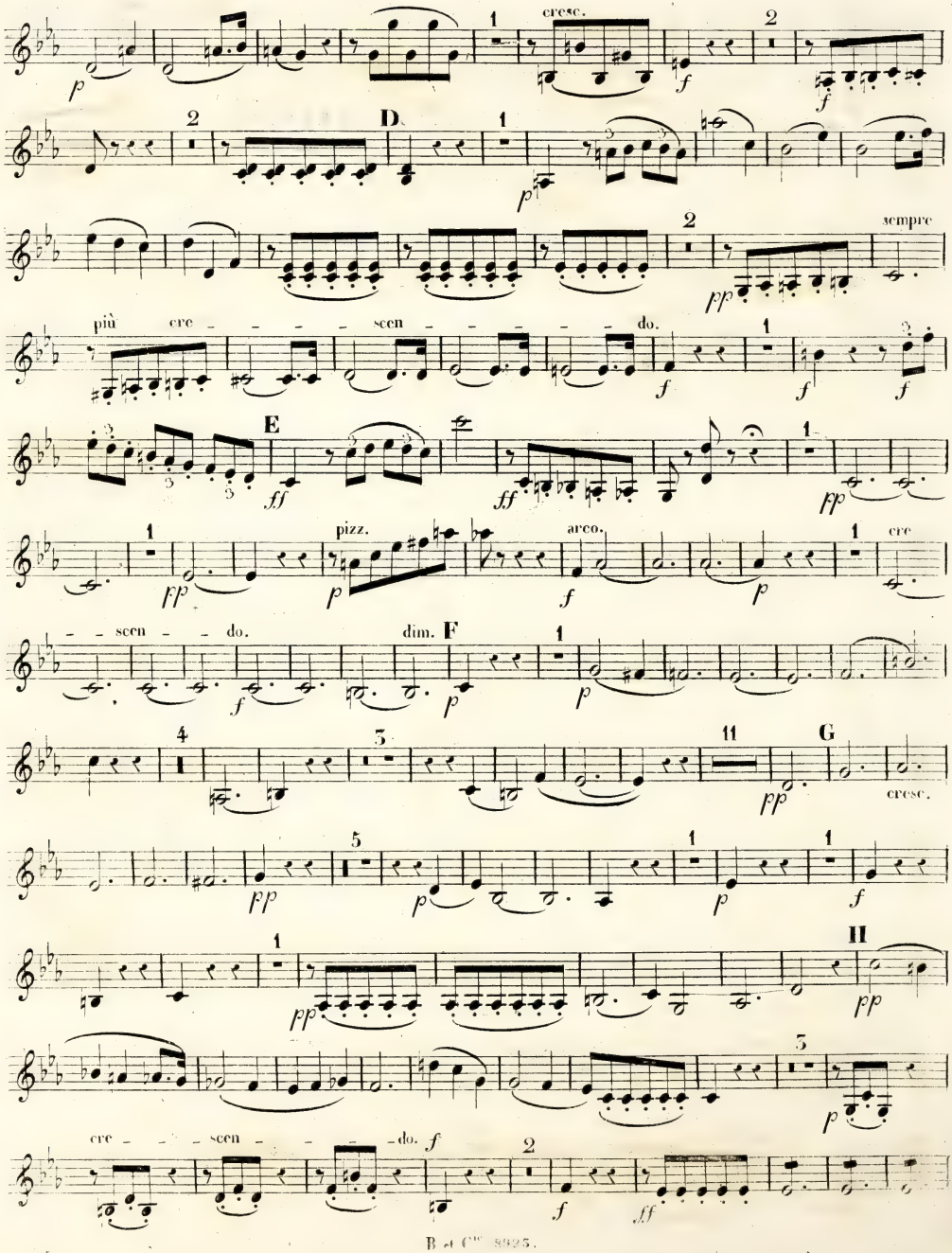

poco.
f
fp
sempre più morendo.
G
ppp
cres – – – cen –
– – do
II
fp
cres.
fff
cres.
– – cen – – – do
f
I
ff
pizz.
poco. f
arco.
cres.
ff
ff
ff
Fin.

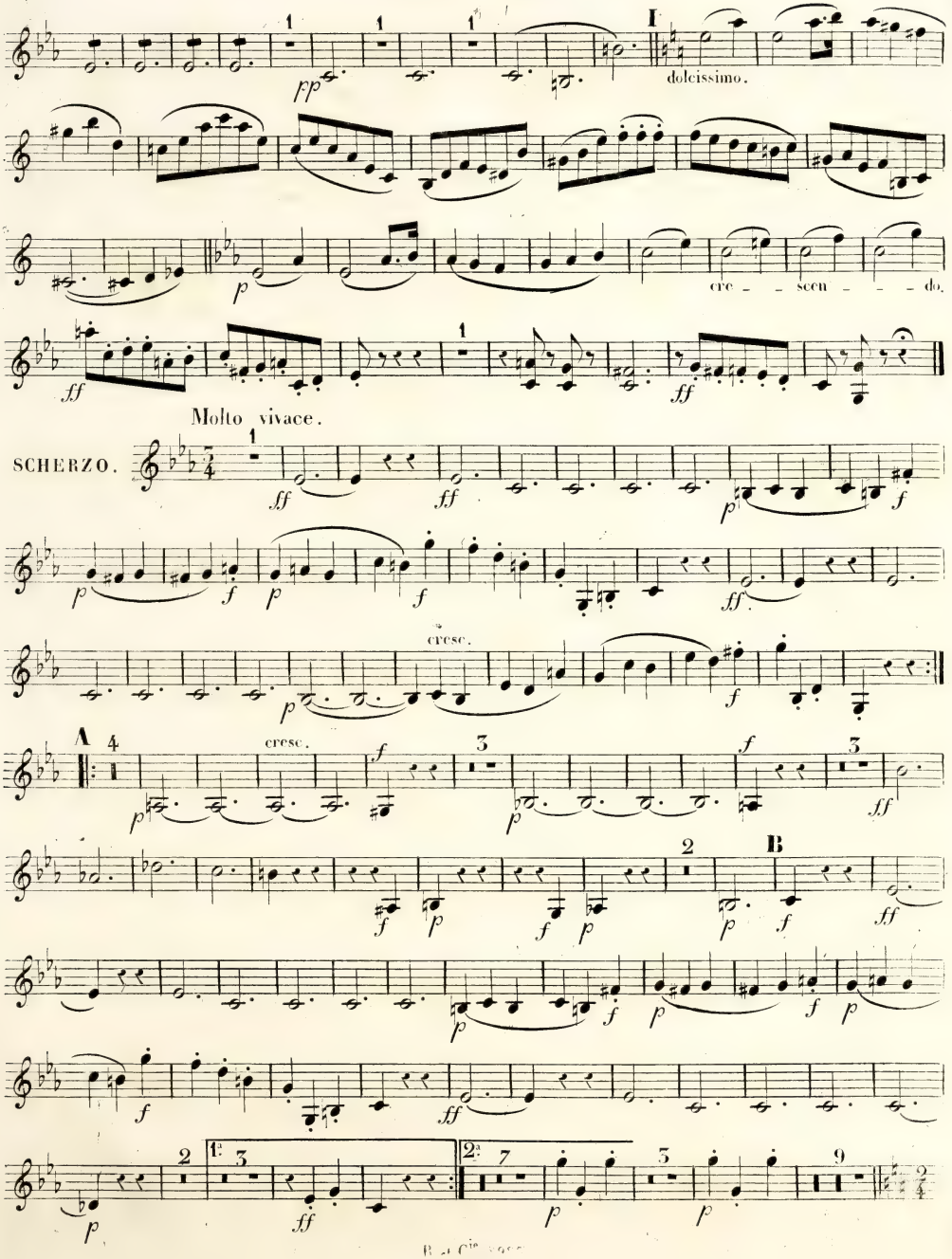
33e QUINTETTE

Allegro grandioso. G. ONSLOW. Op: 80.



SECOND VIOLON.



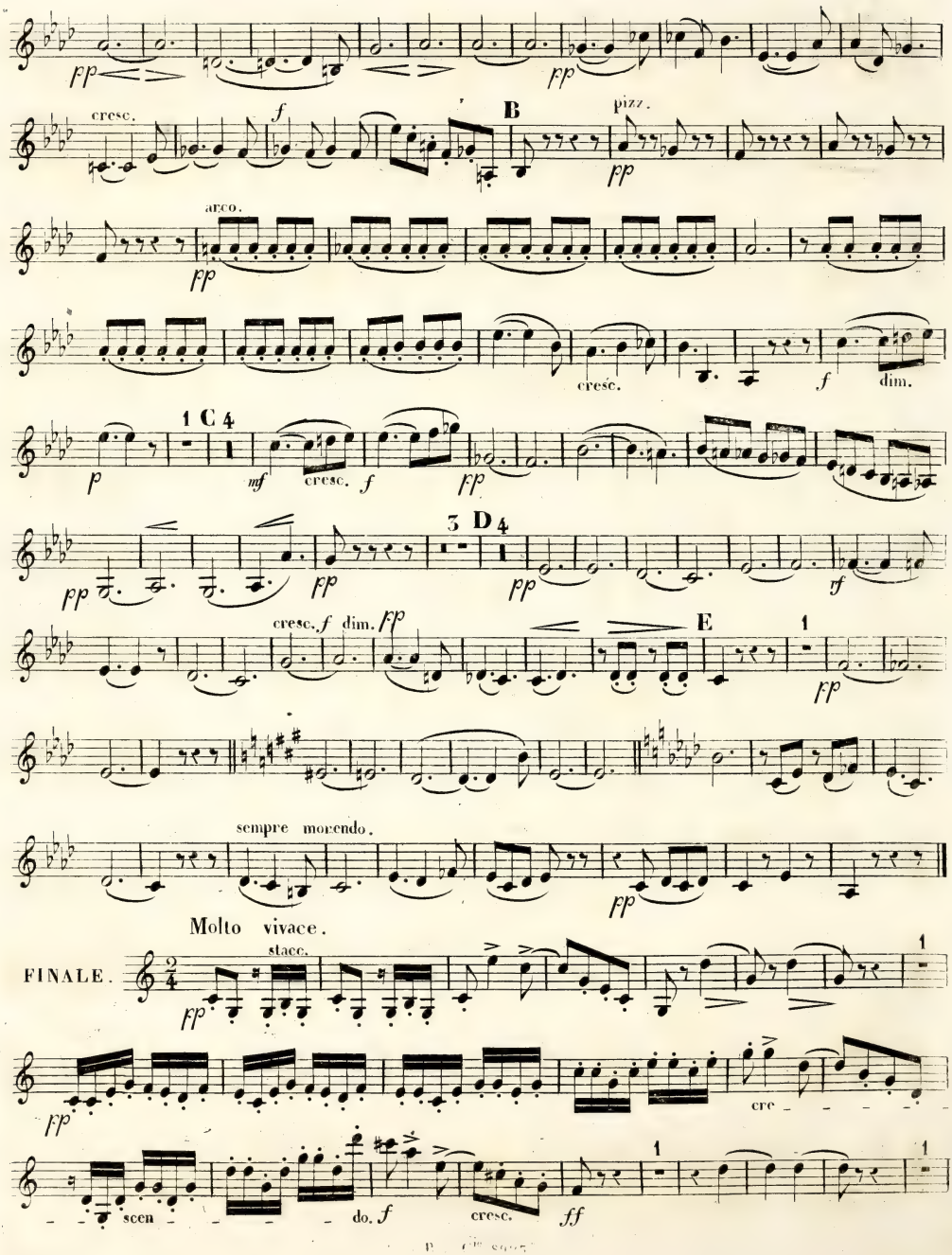

I
dolcissimo.
cre - - scen - - - do.
Molto vivace.
SCHERZO.
cresc.
A
B

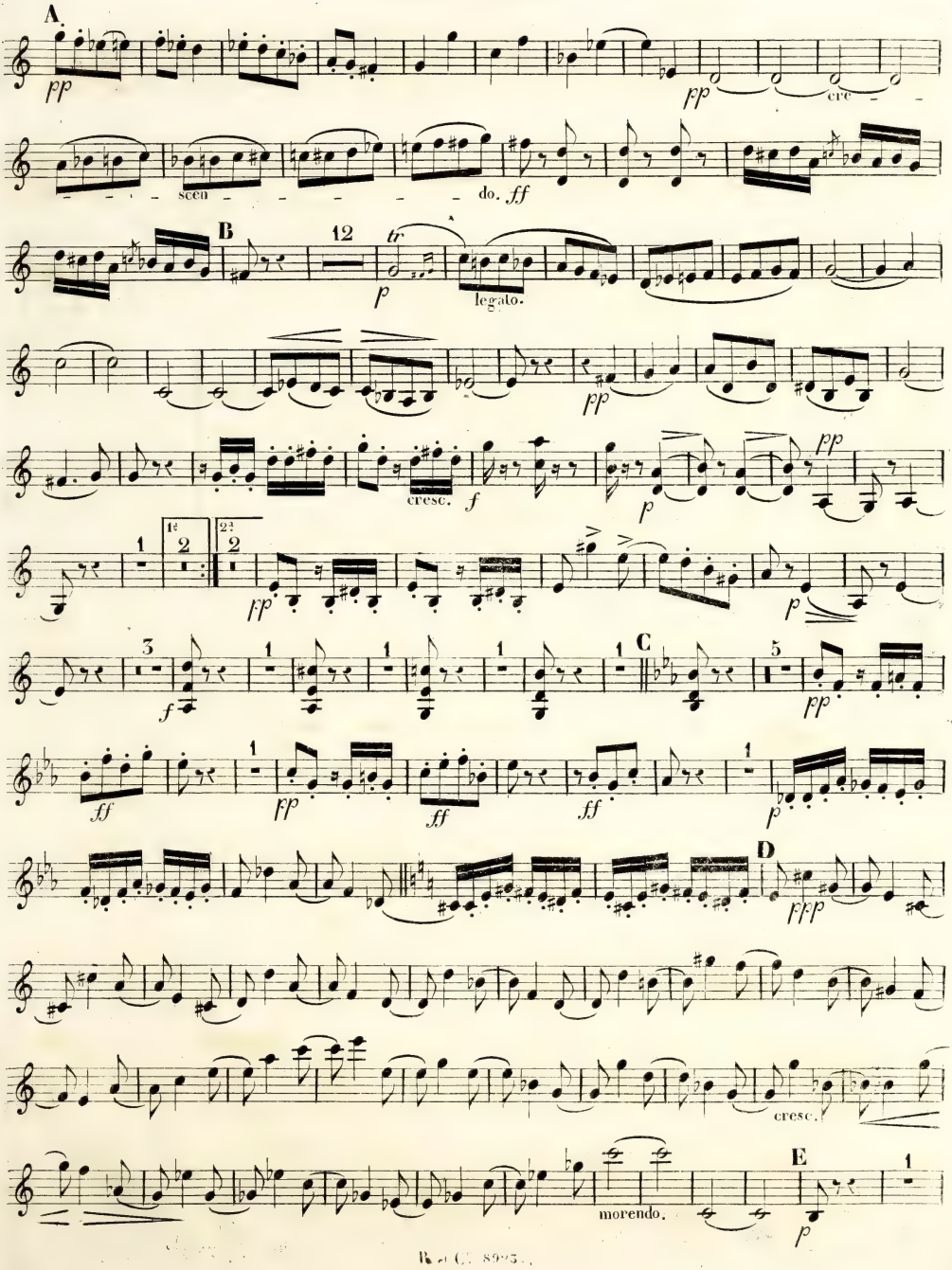
SECOND VIOLON.

Mouvement un peu ralenti.




morendo.
E
1er Mouvement.
cresc.
F
G
Mouvement rallenti.
ANDANTE SOSTENUTO.
A


fp
cresc.
f
B
pizz.
arco.
cresc.
dim.
1 C 4
p
mf
cresc.
3 D 4
pp
tf
cresc. f dim.
E
sempre morendo.
Molto vivace.
FINALE.
staccato
cre
scen
do.
cresc.
ff


A
pp
cre
scen
do. ff
B
12
tr
p
legato.
pp
cresc.
f
p
pp
1
1e 2
2e 2
pp
p
3
f
1
1
1
1
C
5
pp
ff
pp
ff
ff
p
D
fff
cresc.
E
morendo.
p

SECOND VIOLON.



Imp. Thierry frères, Cité B... [illegible]

G. ONSLOW, Op: 82.

2d VIOLON.

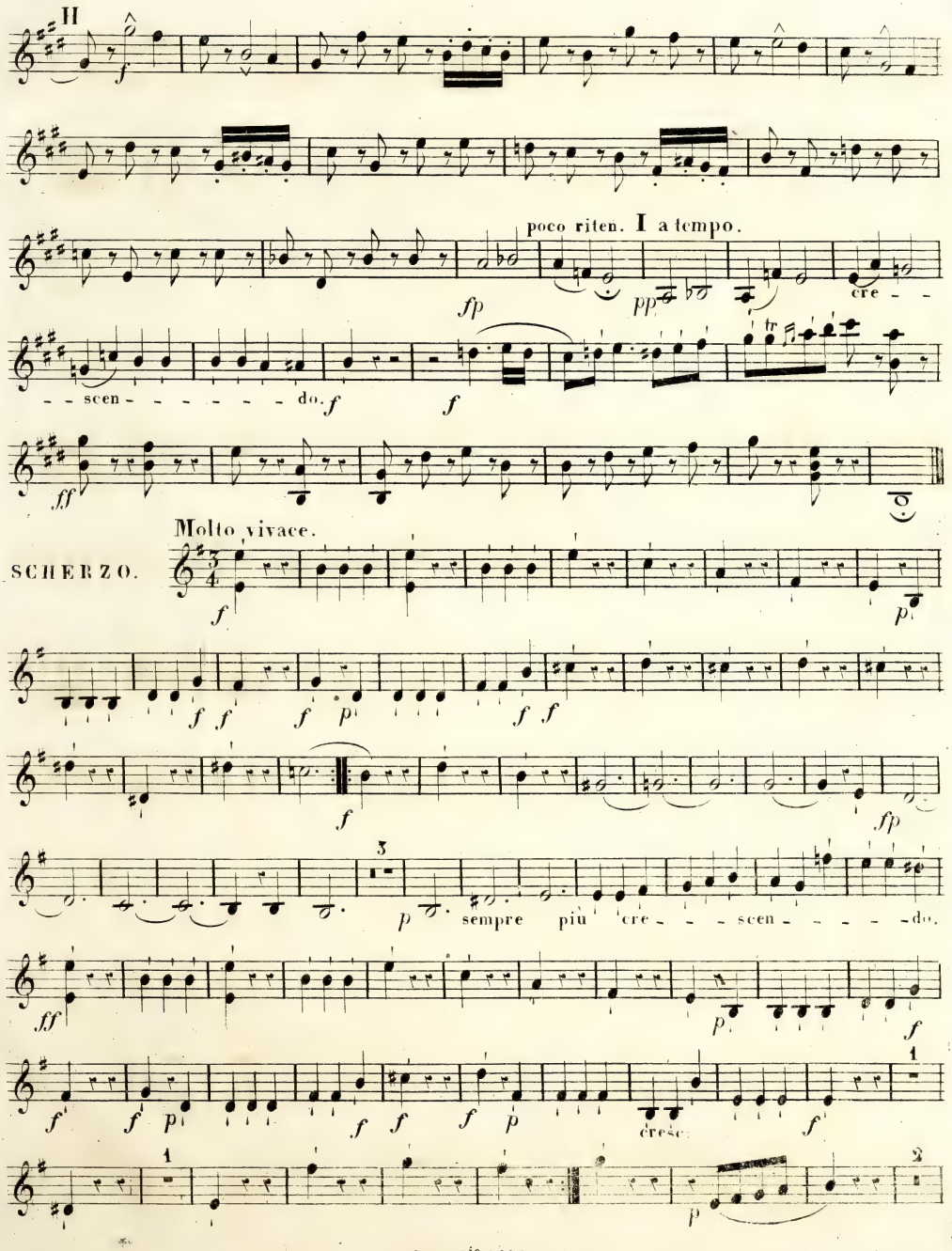
34me QUINTETTE

Allegro grazioso.

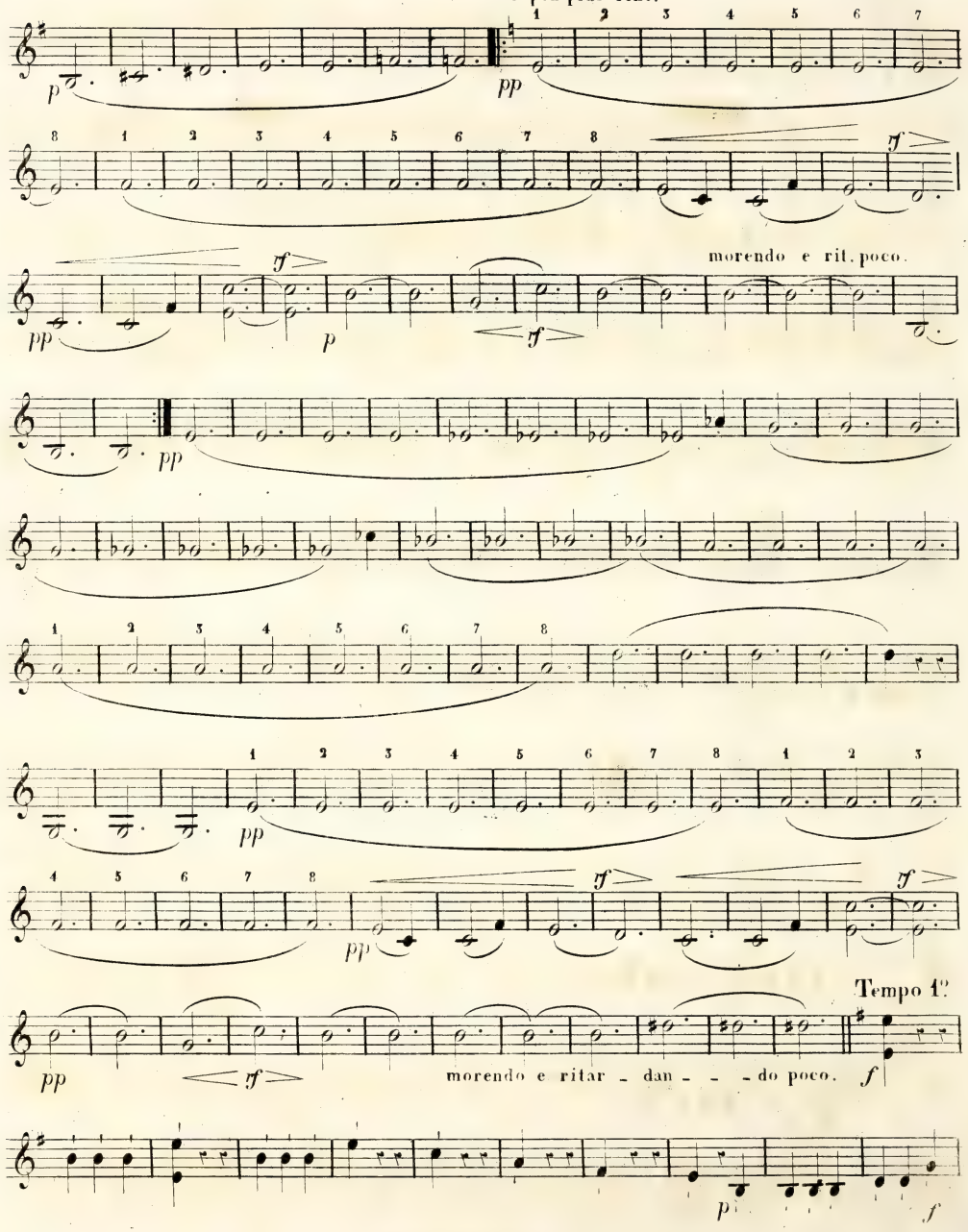


B. et Cie 9112. BRANDUS et Cie 103 Rue Richelieu.


2
pp
cresc:
f
pp
cre - - - - - scen - - - - - do.
ff
f
ff
risoluto.
E
ff
ff
dim.
pp
poco rit. più lento.
a Tempo.
pp
tf
pp
f
f
F
1
f
p
p
ffp
cresc:
ffp
dimi - - - nuen - - - - do.
p
2
G
1
1
cresc:
pp
cresc:
f
ff
f
2
p
pp


II
poco riten. I a tempo.
cre - -
- - scen - - - - - - do.
Molto vivace.
SCHERZO.
sempre più cre - - - scen - - - - do.
cresc.

2d VIOLON.


un peu plus lent.
morendo e rit. poco.
Tempo 1.o
morendo e ritar - dan - - - do poco.


f f p f f
f
3
fp p sempre più cre - - - - - - scen -
- - - - - - do ff
f p f p f p f f f p
cresc: f 1 1
p 2 p ff
1 2 3 4 5 6 7 8 1 2 3 4 5 6
pp
7 8 ff
morendo e riten
a tempo.
poco ff

2d VIOLON.


ANDANTINO.
pp
tf
pp
pp
tf
pp
pp
4
A
ff
pesante.
du talon.
B
pp
C
cresc:
ff
dim.
pp
p
cre - - - - scen - - - - - - do
f
D
pp
sentito.
p
cresc:
ff
energico.
ff
long tems d'arrêt.
E
pp
tf
pp
tf
pp
pp
4
F
f
pesante.
du talon.
pp
G
2
pppp
cresc:
f cresc:
ff
pizz:
p
1


Allegro molto vivace.
FINALE
pp
cresc:
f
pp
p
cresc:
f
ff
A
pp
pp
pp
p
p
cresc:
f
f
p
C
cresc:
p
pp
p
pp

2.d VIOLON.



R.et Cie 9442. Impr. de THIERRY Frres 1 Cité Bergère.

Vault
folio
M551
.05
Vio1a 1



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103. Rue Richelieu.

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pour Instrumens à Cordes

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(Metr. ♩ = 116)

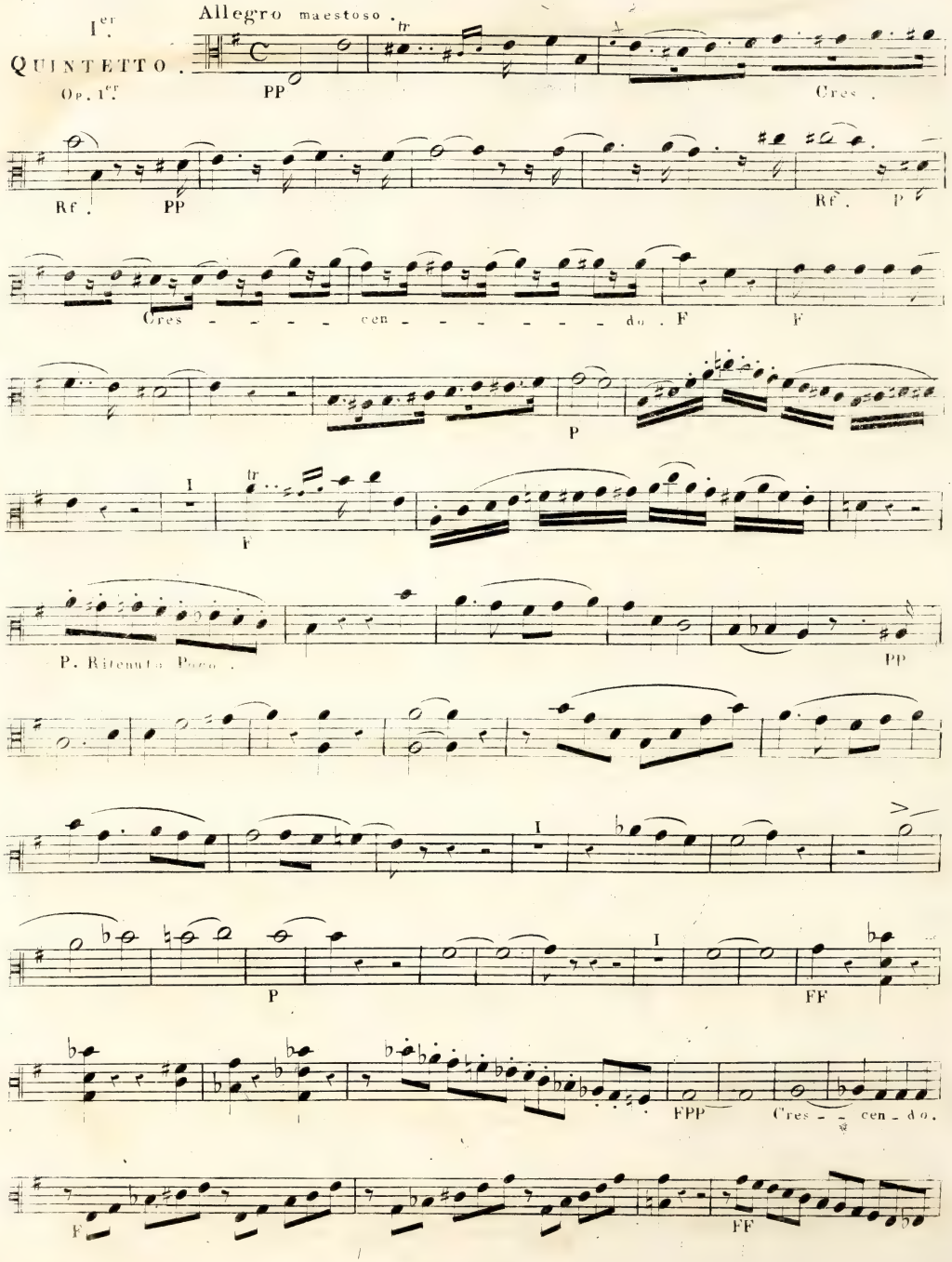
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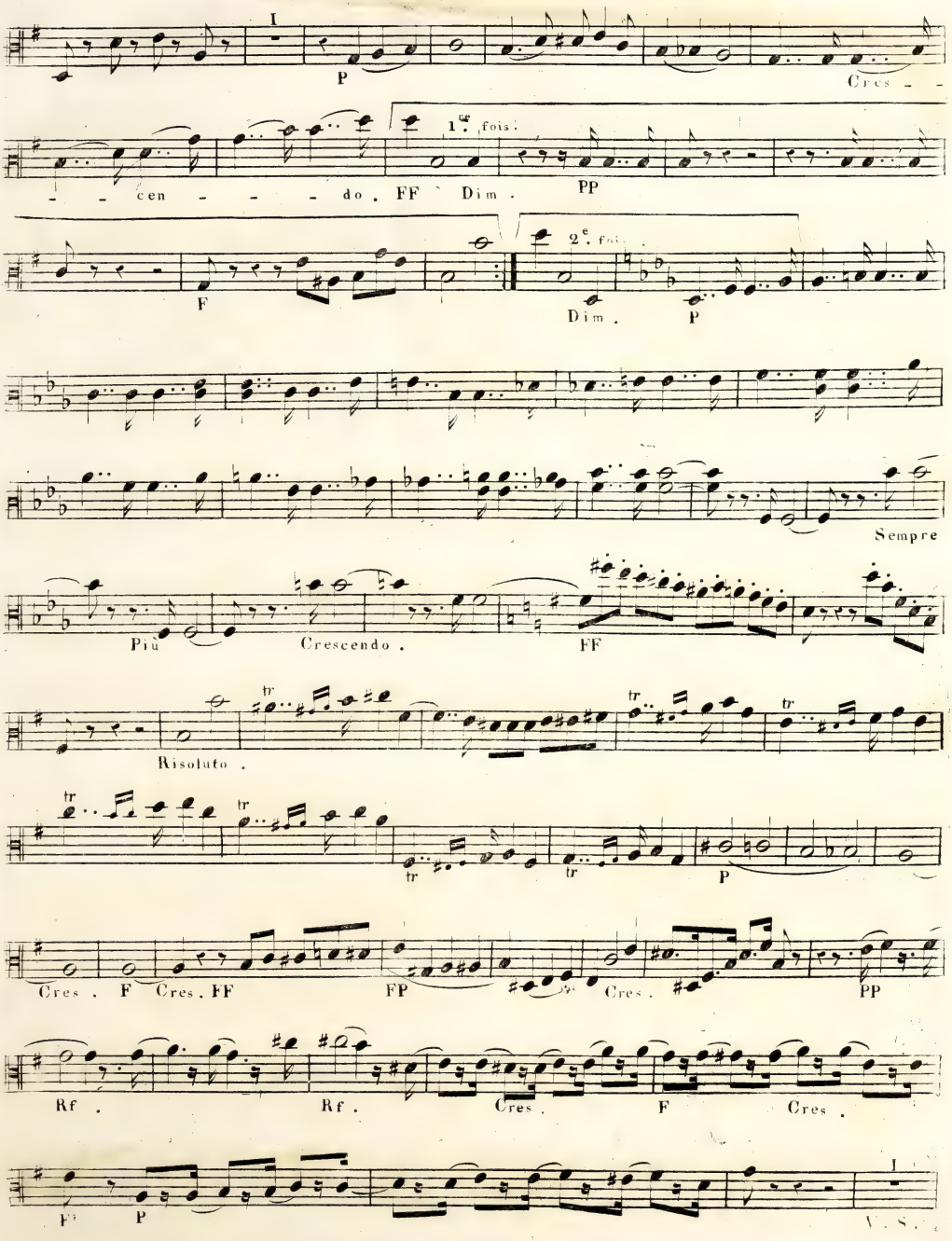
I.er

QUINTETTO.

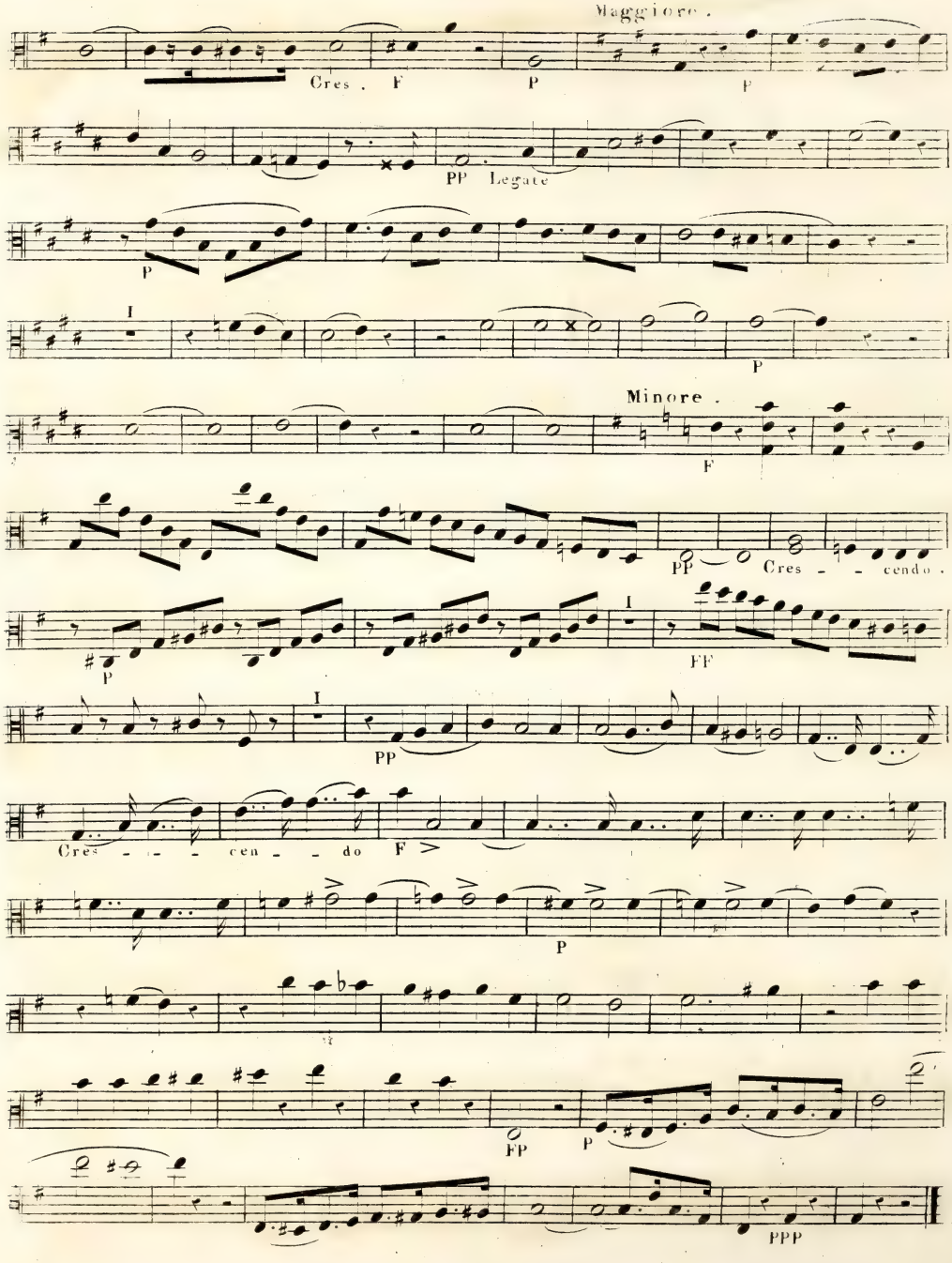
Op. 1.er

Allegro maestoso.




I
P
Cres - -
1.re fois.
- - cen - - - do. FF Dim. PP
F
2.e fois.
Dim. P
Sempre
Più
Crescendo.
FF
Risoluto.
tr
P
Cres. F Cres. FF
FP
Cres.
PP
Rf.
Rf.
Cres.
F
Cres.
P
I

N.° 1. ALTO-VIOLA.

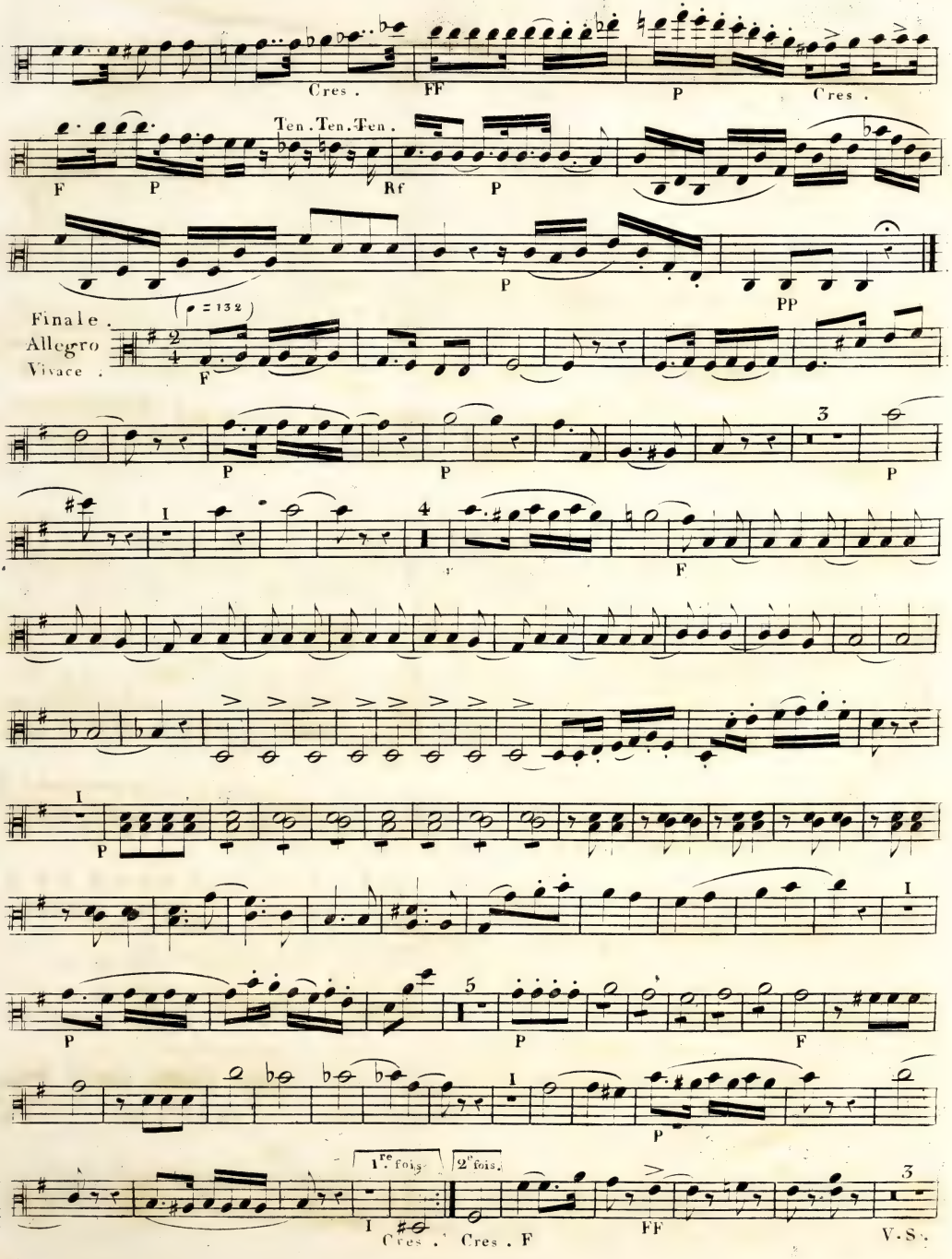


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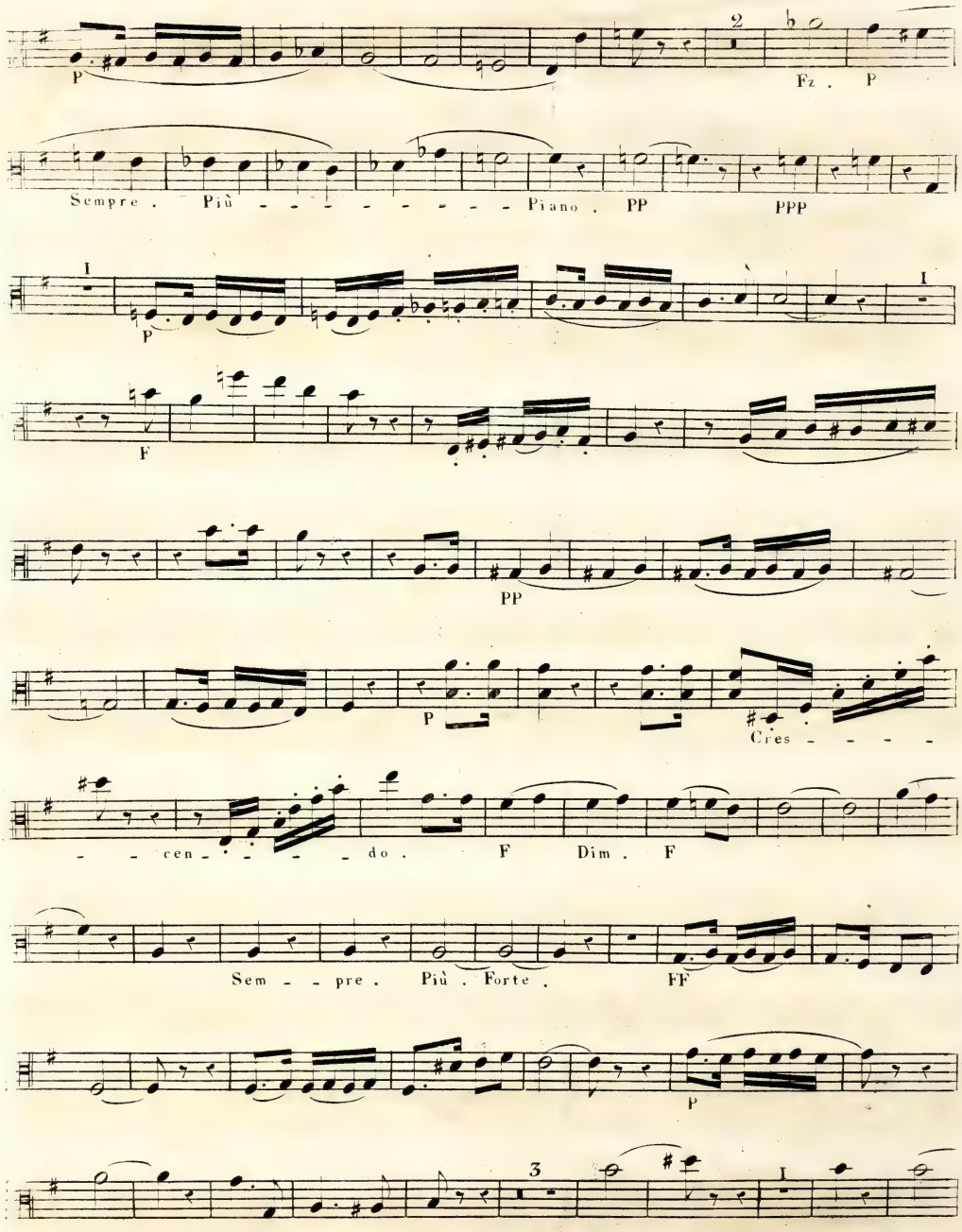


N.° I. ALTO - VIOLA.




Cres.
FF
P
Cres.
Ten. Ten. Ten.
F
P
Rf
P
P
PP
Finale.
Allegro
Vivace.
♩ = 132
F
P
P
P
3
I
4
F
I
P
I
P
5
P
F
I
P
1.re fois
2.e fois
I
Cres.
Cres. F
FF
3
V.S.

N.° I. ALTO-VIOLA .




4
I.
7
F
I
Maggiore.
P
8
P
I
P
5
F
I
3
PP
8
P
P
PP
I
Smorz.

(Met. ♩ = 104)

N.° 2. ALTO-VIOLA.

2.e

QUINTETTO.

Op. 1.er

Introduzione Lar.




tr
tr
F
I
1.re fois.
Mf.
Cres.
F
Dim.
2.e fois.
Dim.
P
Cres - - - - - - cen - - - do.
P
Cres - cen - do.
F
3
I
PP
P
PP
F
I
V. S

N.º 2. ALTO - VIOLA.




Cres.
F
2
Dim.
P
2
Cres.
F
2
P
PP
Cres
- cen - - do. F
F
P
4
Sempre - - - Più - Forte. FF
2
Cres.
I
F
V.S.

N.° 2. ALTO. VIOLA.




Cres.
F
Dim.
P
P
Cres.
F
P
PP
Cres - - cen - - do. F
F
P
Sempre - - - Più - Forte. FF
P
Cres.
F
F
Dim.
Poco - - - a -
PP
Smorz.
F

N.° 2. ALTO-VIOLA.




Legato.
Stacc.
Fz. Fz. Fz. Fz.
Legato.
Fz. Fz. Fz. Fz.
Tempo I.°
Var. 5.
P
1.re fois.
2.e fois.
P
PP
V.S.

N.° 2. ALTO-VIOLA.




Stesso mosso.
Var. 5.
Fieramente. F
Fz.
1.re fois.
2.e fois.
F
Dim. PP
Cres.
Sempre.
Più
Forte.
FF
Piz.
Arco.
P
PP
P
Cres - - - cen - - do.
F
F
PP. Poco più lento.
PPP
Finale.
Allegro.
Vivace.
P
P
V.S

N.° 2. ALTO-VIOLA.




Arco.
F
P
Mf. Cres - - cen -
I
F
P
Cres.
I
F
2
FF
Dol.
I
3
V. S

N° 2. ALTO-VIOLA.




3
Piz.
Arco.
F
Cres - cen - do. F
Cres - ce - do. F
I
PP
Cres - - cen - - - - - do.
FF
FF
FF
FF
2
P
4
Cres cendo. F
FF

(Met. ♩. = 312)

N.° 3. ALTO-VIOLA.

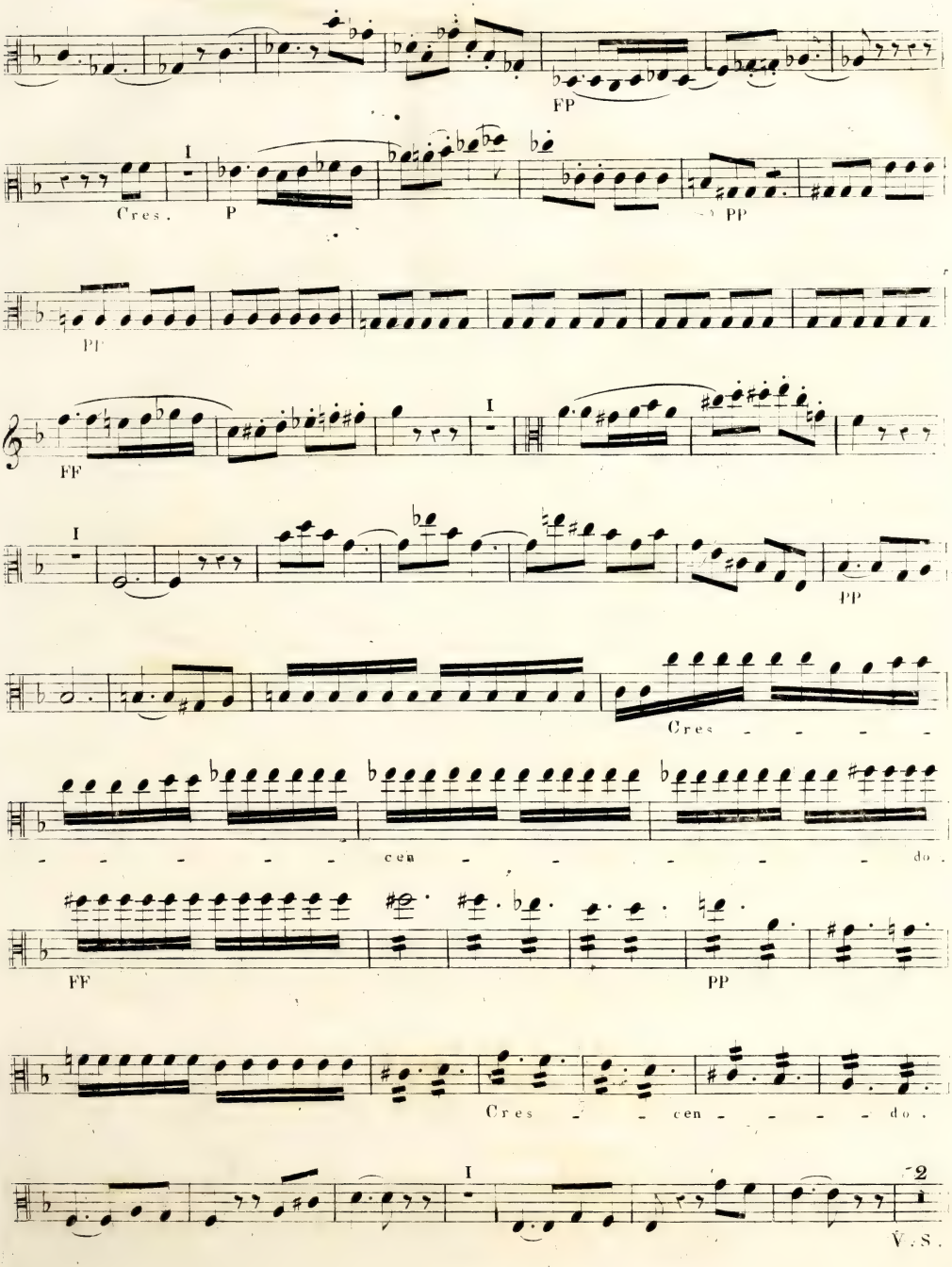
3.e

QUINTETTO.

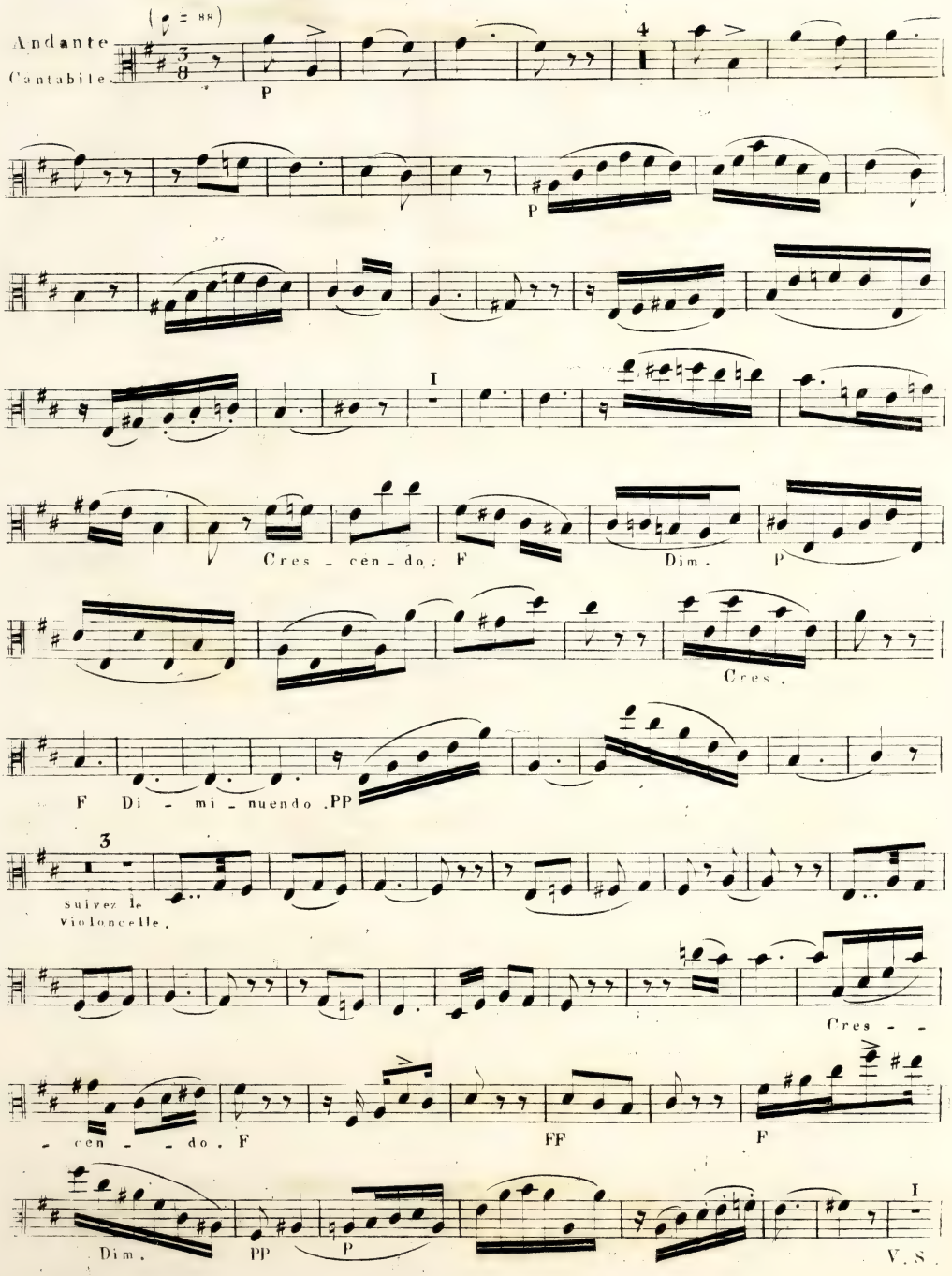
Op. 1.er

Allegro impetuoso.




FP
I
Cres.
P
PP
PP
FF
I
I
PP
Cres - - - -
- - - - - cen - - - - - - do.
FF
PP
Cres - - cen - - - - do.
I
2
V.S.


I
P. Stacc.
PP
F
I
P
Cres.
F
I
FP
I
PP
F
Energia
FF
P
Cres.
F


Andante
Cantabile.
P
4
P
I
Cres - cen - do. F
Dim.
P
Cres.
F Di - mi - nuendo. PP
3
Suivez le violoncelle.
Cres - -
- cen - - do. F
FF
F
Dim.
PP
P
I
V. S.

N.° 3. ALTO-VIOLA.

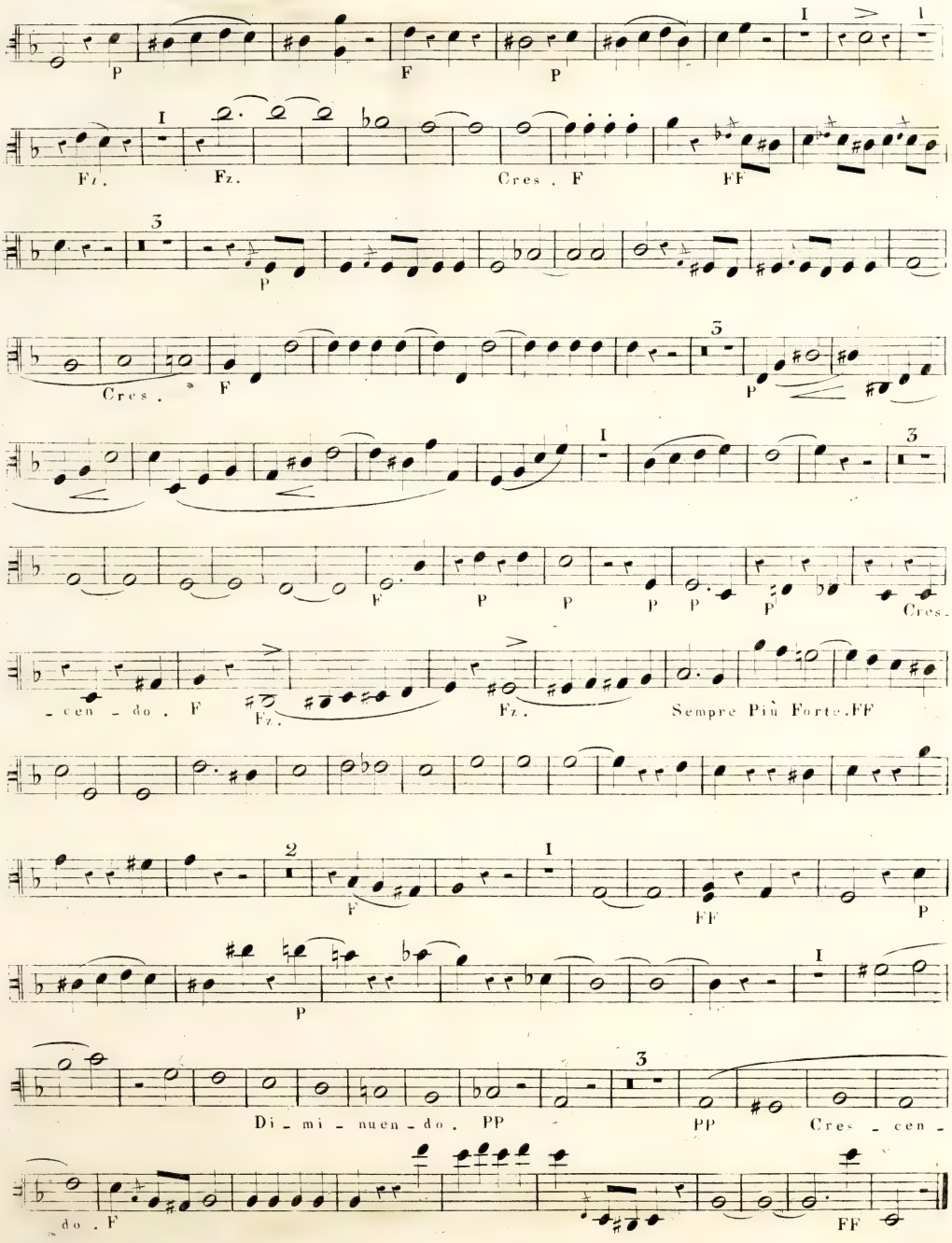


N.° 3. ALTO-VIOLA.



N.°3. ALTO-VIOLA.




P
F
P
I
I
Fz.
I
Fz.
Cres. F
FF
3
P
Cres.
F
3
P
I
3
F
P
P
P
P
P
Cres.
-cen-do. F
Fz.
Fz.
Sempre Più Forte. FF
2
I
F
FF
P
P
I
3
Di-mi-nuen-do. PP
PP
Cres-cen-
do. F
FF

(Met. ♩ = 72)

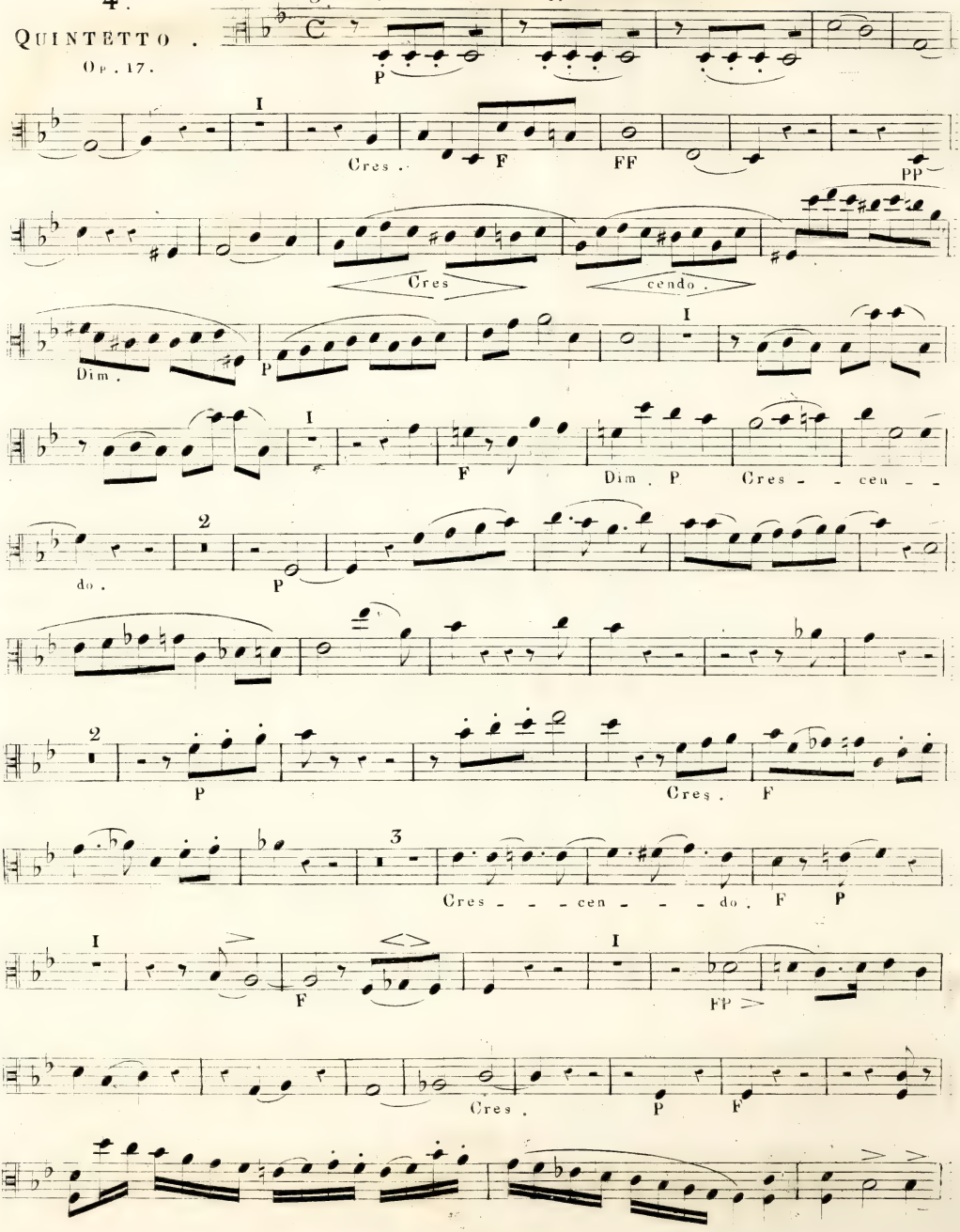
N.° 4. ALTO-VIOLA.

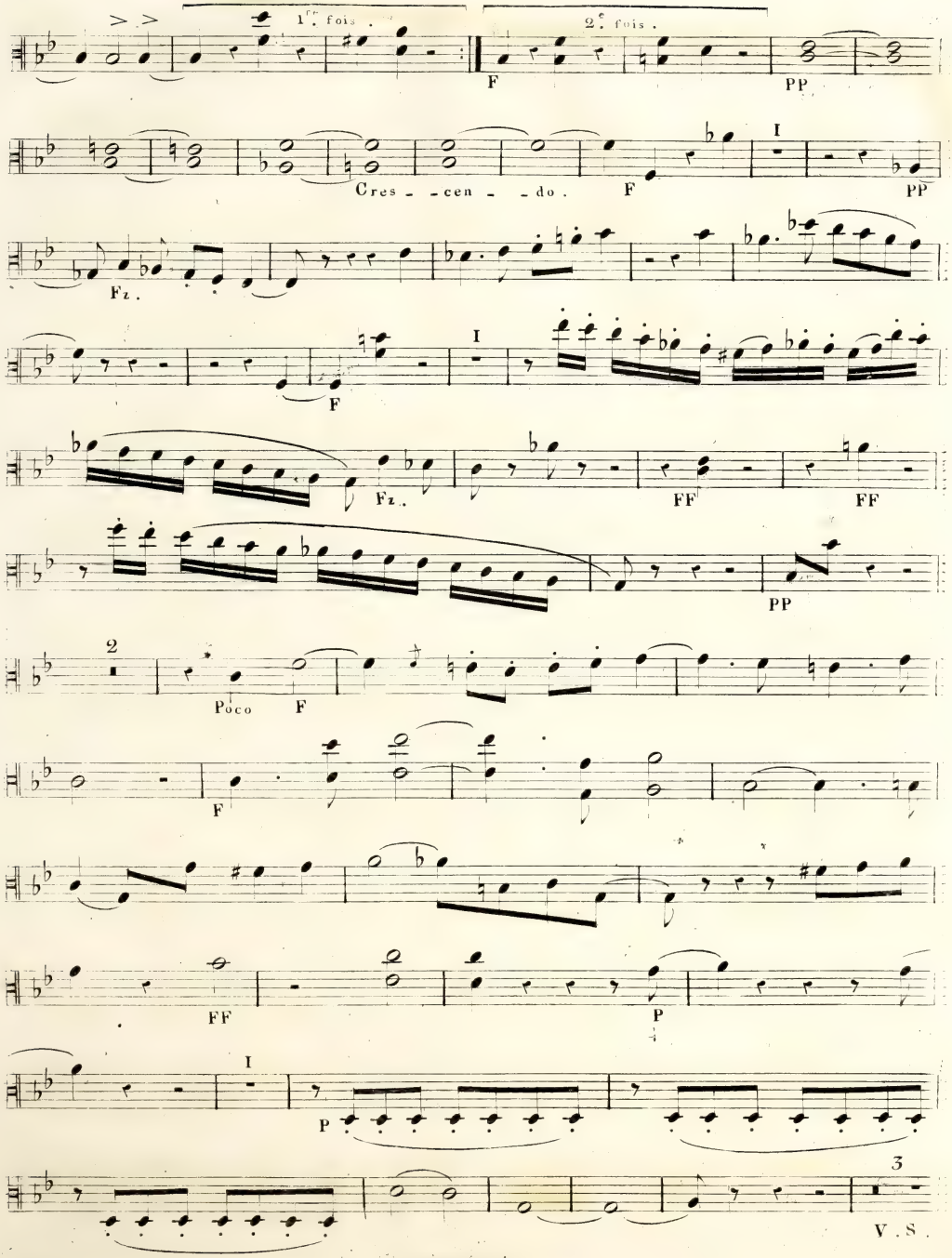
4.e

QUINTETTO.

Op. 17.

Allegro Espressivo ma non troppo Moderato.




1.re fois .
2.e fois .
F
PP
I
Cres - - cen - - do .
F
PP
Fz .
F
I
Fz .
FF
FF
PP
2
Poco
F
F
FF
P
I
P
3
V . S .

N.° 4 . ALTO-VIOLA .



N.° 4 . ALTO-VIOLA .

Minuetto
Allegro .



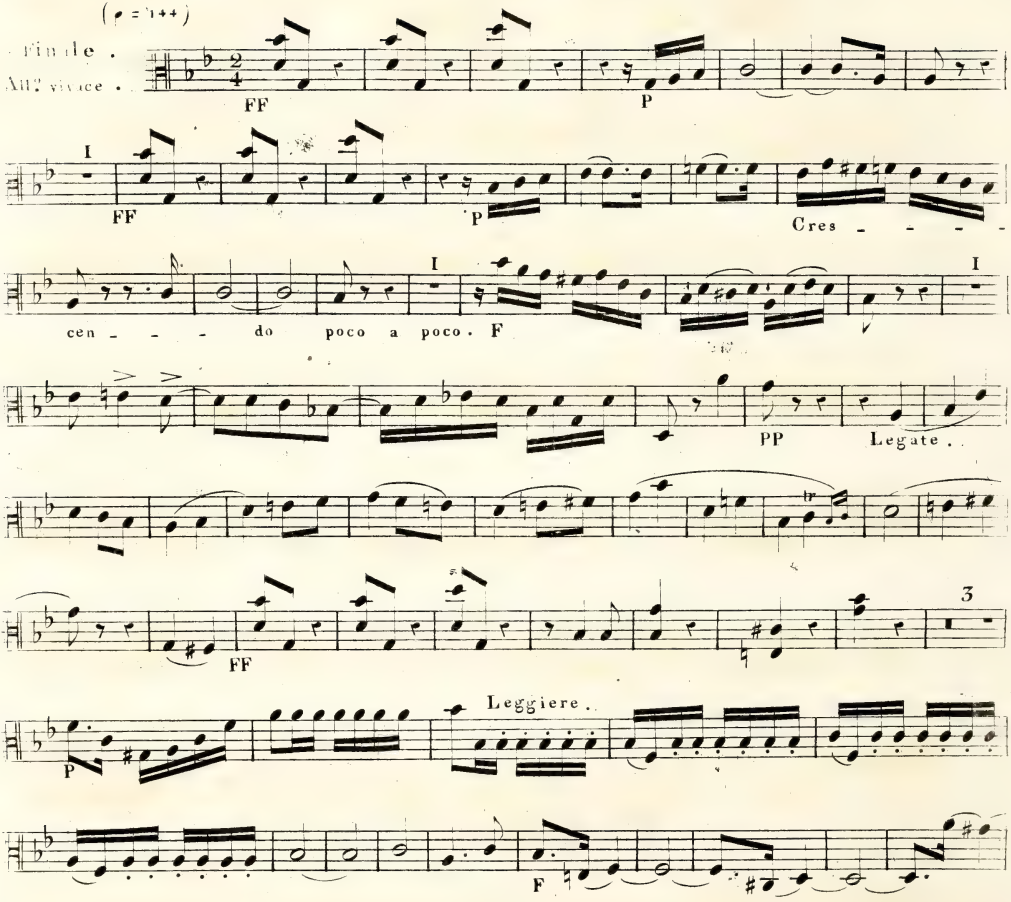
N.° 4 . ALTO-VIOLA .



N.° 4. ALTO-VIOLA.



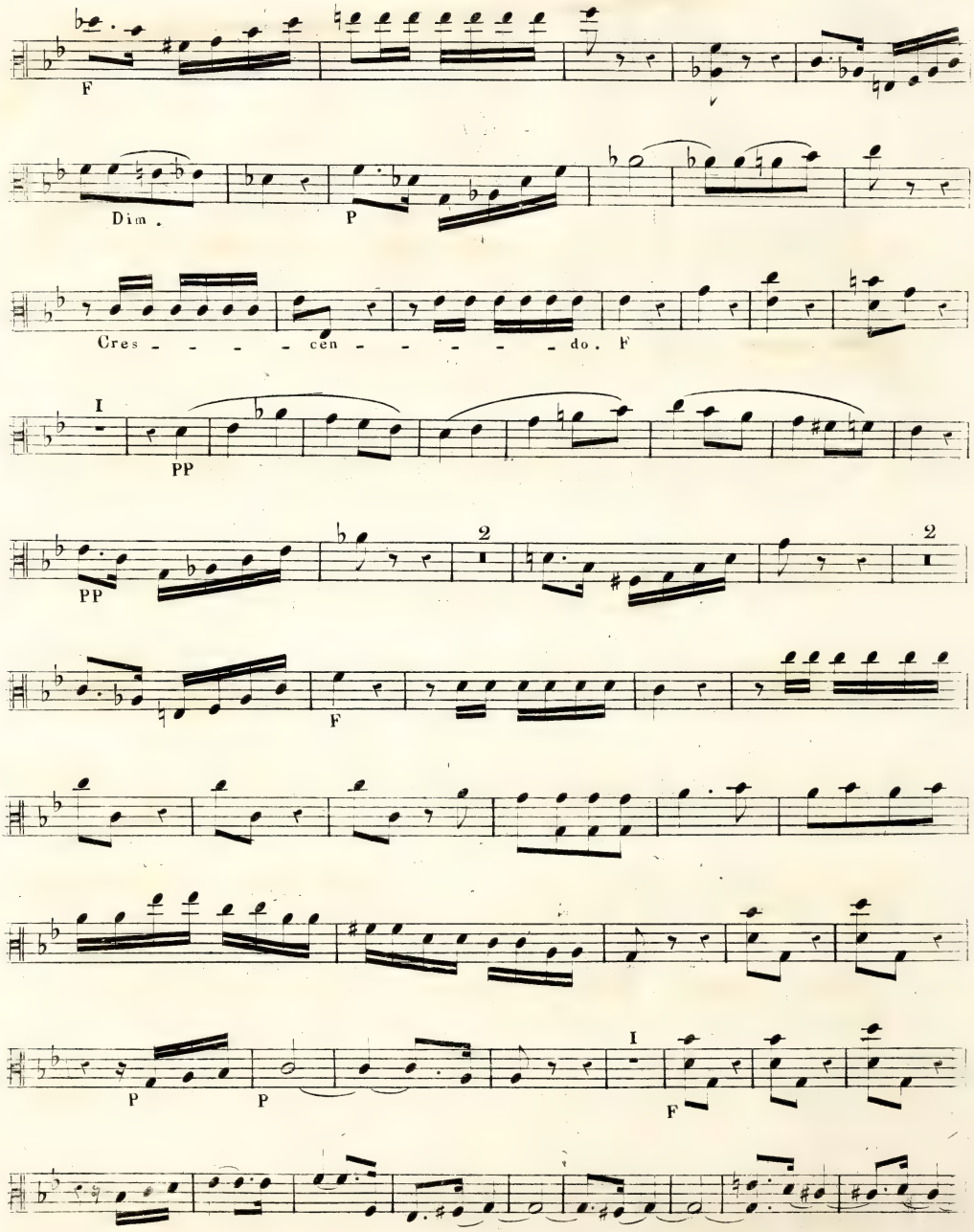
N.° 4 . ALTO-VIOLA .



N.° 4. ALTO-VIOLA.



N.° 4. ALTO-VIOLA.




I
FP
P
FP
PP
Cres - - - -
cen - - - - - do .
F
Crescendo Sempre . FF
PP
Crescen - - - do .
F
P
F
Ritard .
PP
3
a Tempo .
P
2
F
P
F
P
F
I

(Met. ♩. = 112)

Allegro con brio.

5.e

QUINTETTO.

Op. 18.

P FP

Rf. 2

Cres - - - - cen - - - - - - do. F

I P Cres - - - cen - - -

do. F I P

Cres - - - - cen - - - - - - do. Fz.

FF I P Cres. F

PP F P

P

Cres - - -

cen - do. F

Dim. P

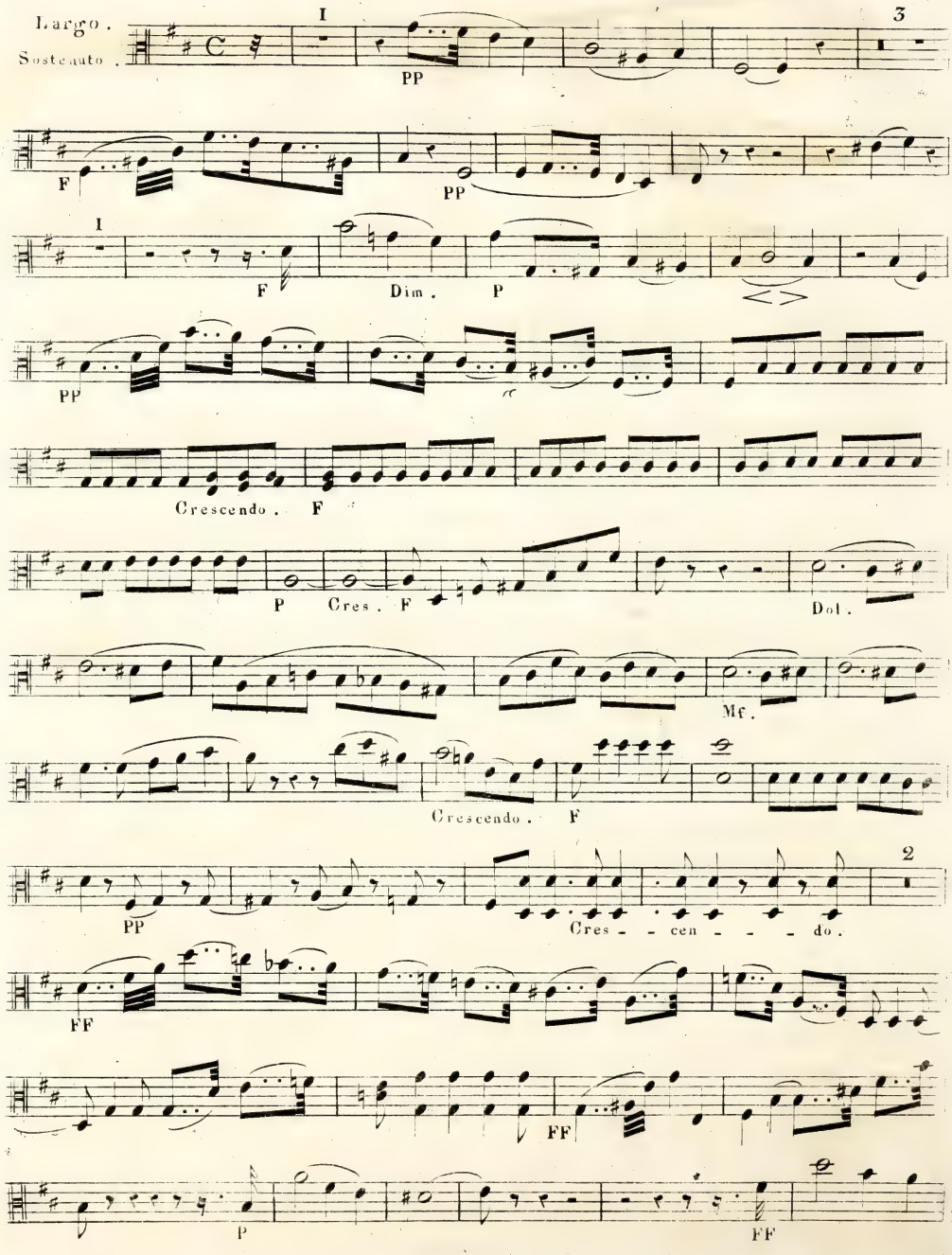
I


2
FP
I
I
Crescendo . F
Diminuendo .
P
2
PP
Crescendo . F
P FP
FP
Cres _ _ _ cen _ do . F
2
P
I
I
Cres _ _ cen _ _ _ do . FF
P
Cres . F
PP
F
P
I
I
PP
F
FF
P Cres . F
I
Dim . P
P Cres . F Dim .
P
Cres _ cen _ do . FF

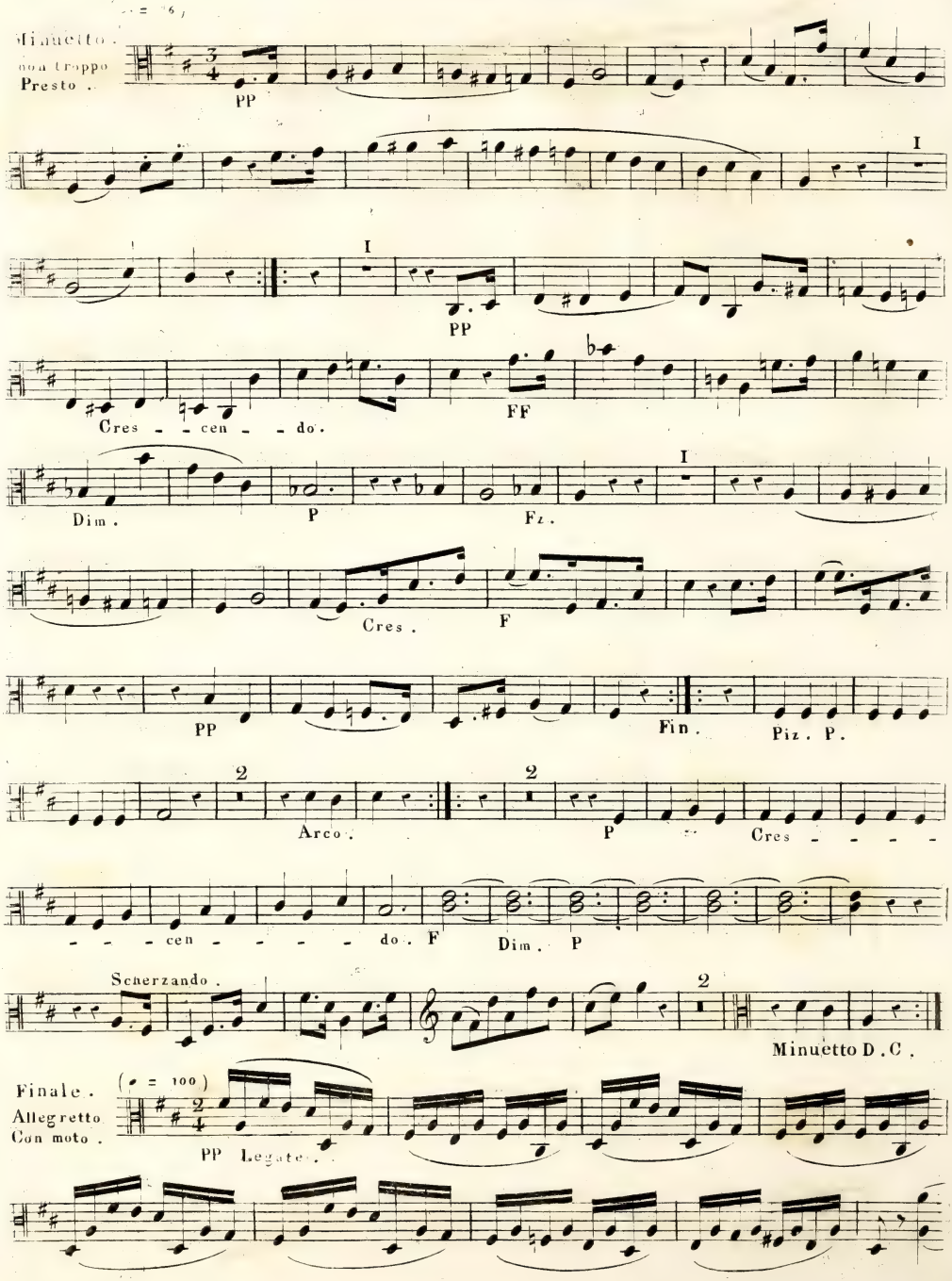
T.4004.5.Q.to

(♩ = 50)

N.º 5 . ALTO - VIOLA .




Il piu forte possibile . .
I
PP
Cres .
F
PP
Cres -
cen - - - - do .
F
Cres .
Sempre .
FF
I
Mf
Dim .
PP

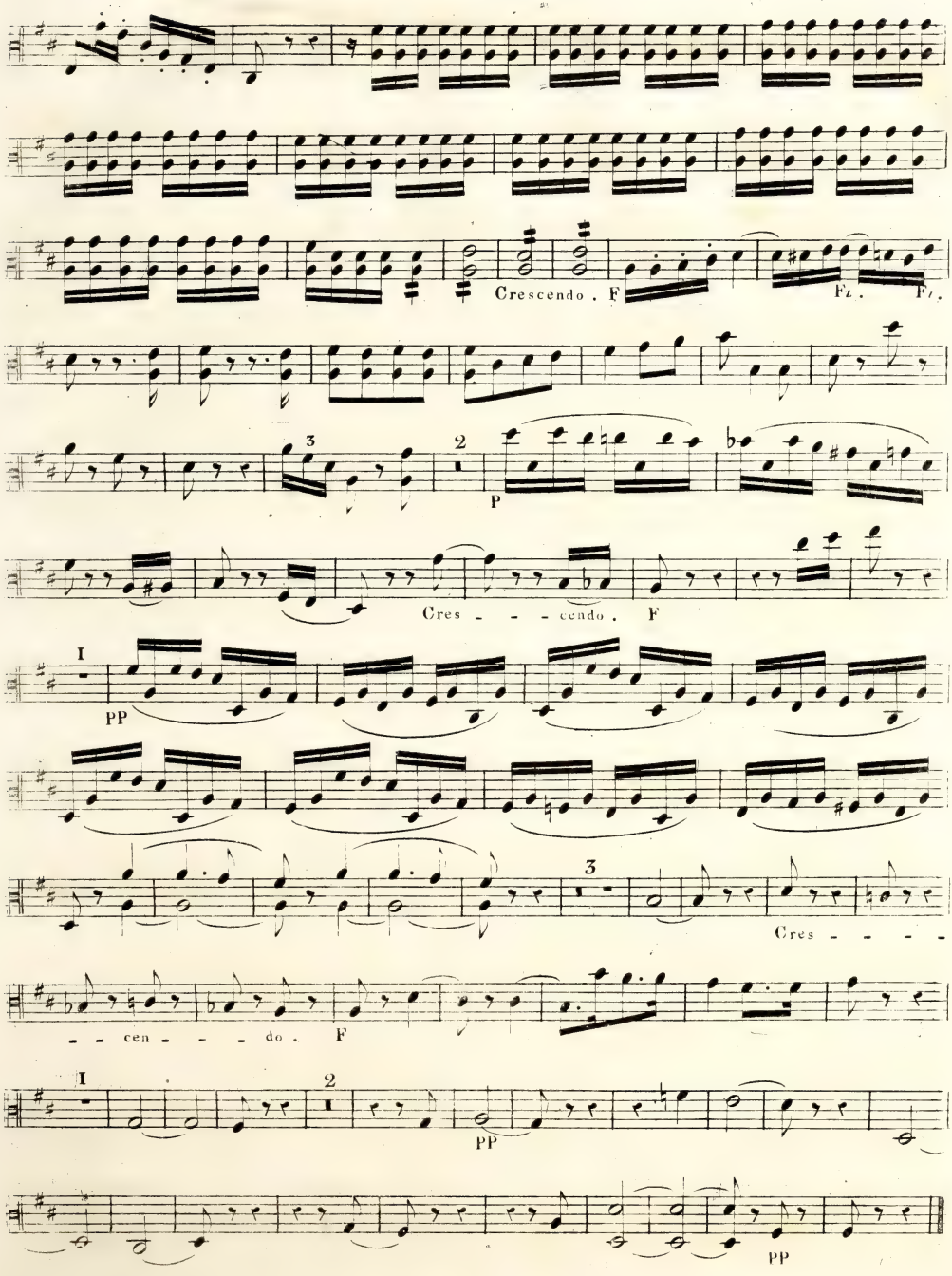

Minuetto.
non troppo
Presto.
PP
I
I
PP
Cres - - cen - - do.
FF
Dim.
P
Fz.
I
Cres.
F
PP
Fin.
Piz. P.
2
Arco.
2
P
Cres - - - -
- - - cen - - - - - do. F
Dim. P
Scherzando.
2
Minuetto D.C.
Finale.
Allegretto
Con moto.
(♩ = 100)
PP Legato.

N.° 5. ALTO-VIOLA.





T.1001.5ºQ.to



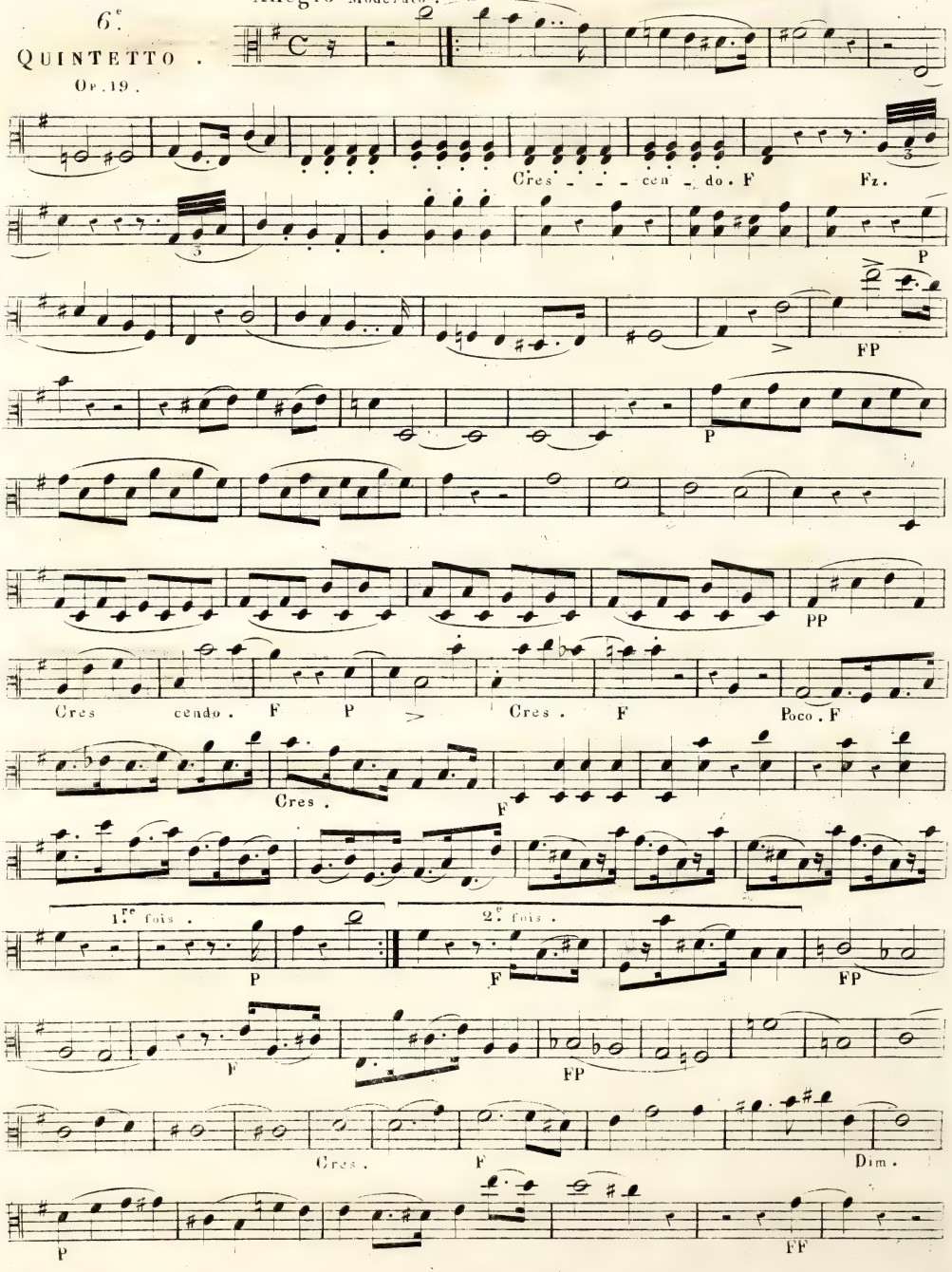
T.4001.5.Qv

(♩ = 126)

N.°6 . ALTO - VIOLA .

Allegro Moderato .

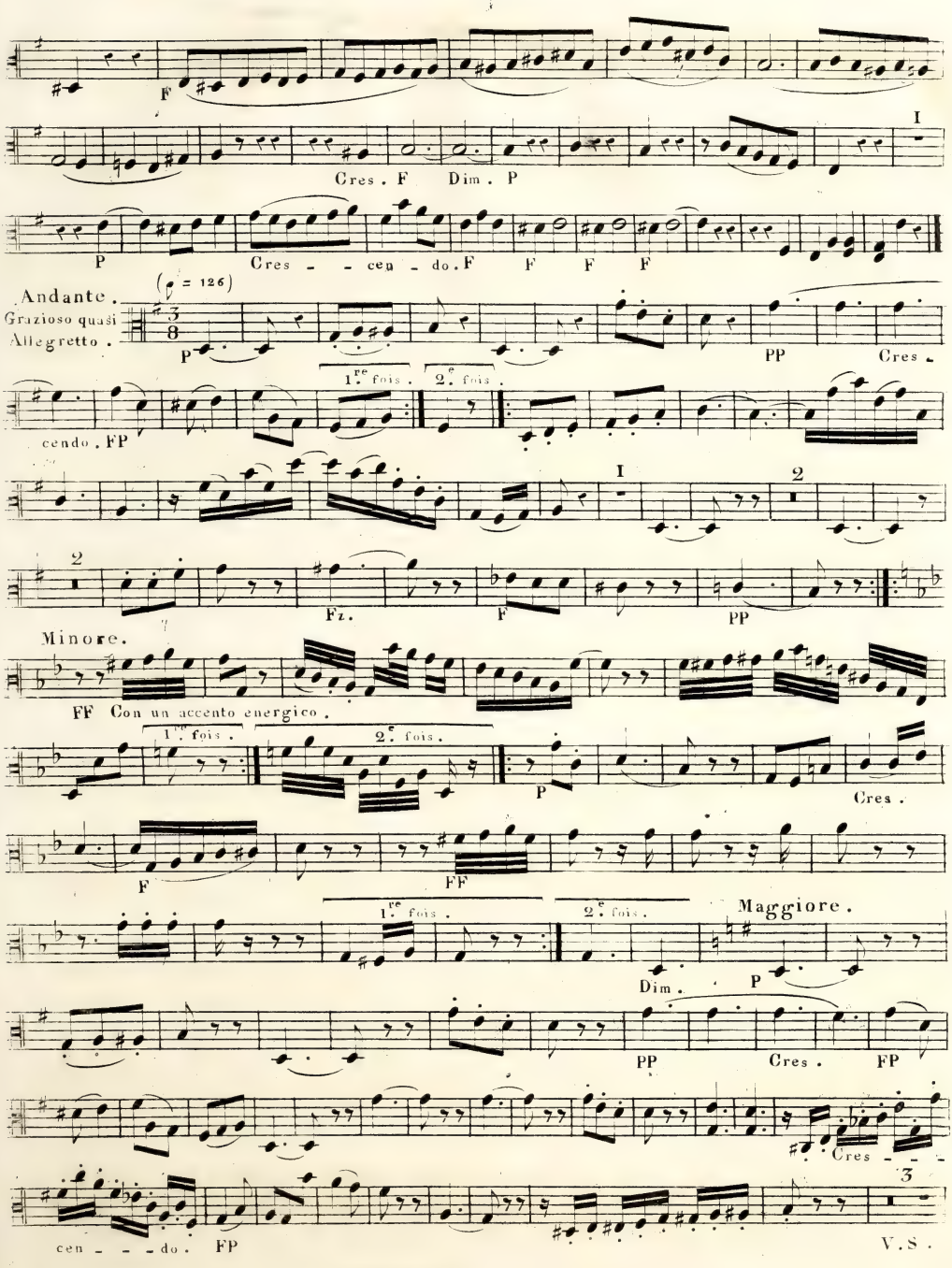
6.e
QUINTETTO .
Op. 19 .




FF
PP
F
Cres .
FF FF FF FF
P
PP
P
PP
F
2
Poco F .
Dim .
P
Cres .
F P P Cres .
F
I
F
Di - mi - nuen - - -
do .
PP
F FF
F
Poco F .
Cres .
F
FF
P
F
FF

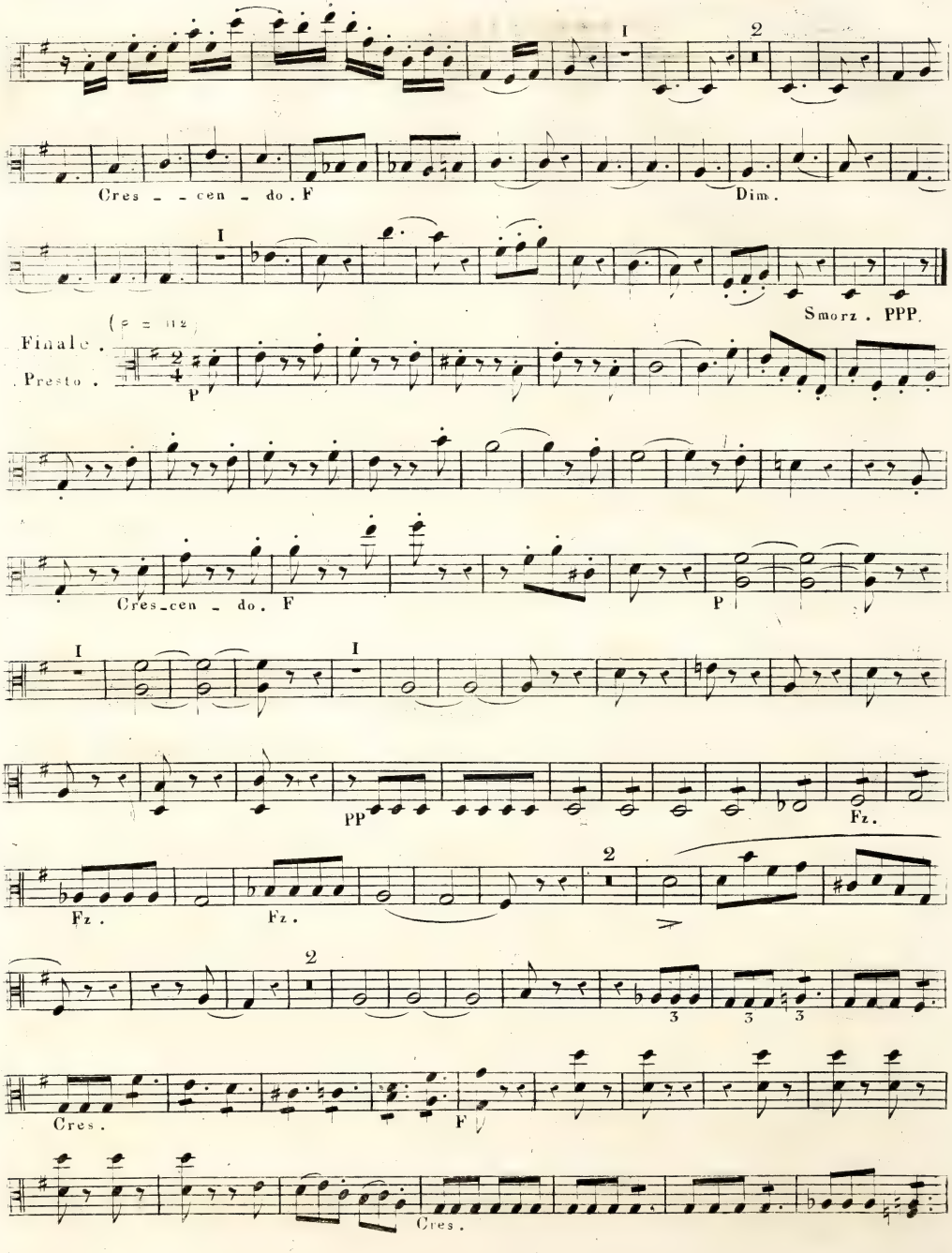
N.° 6. ALTO-VIOLA.

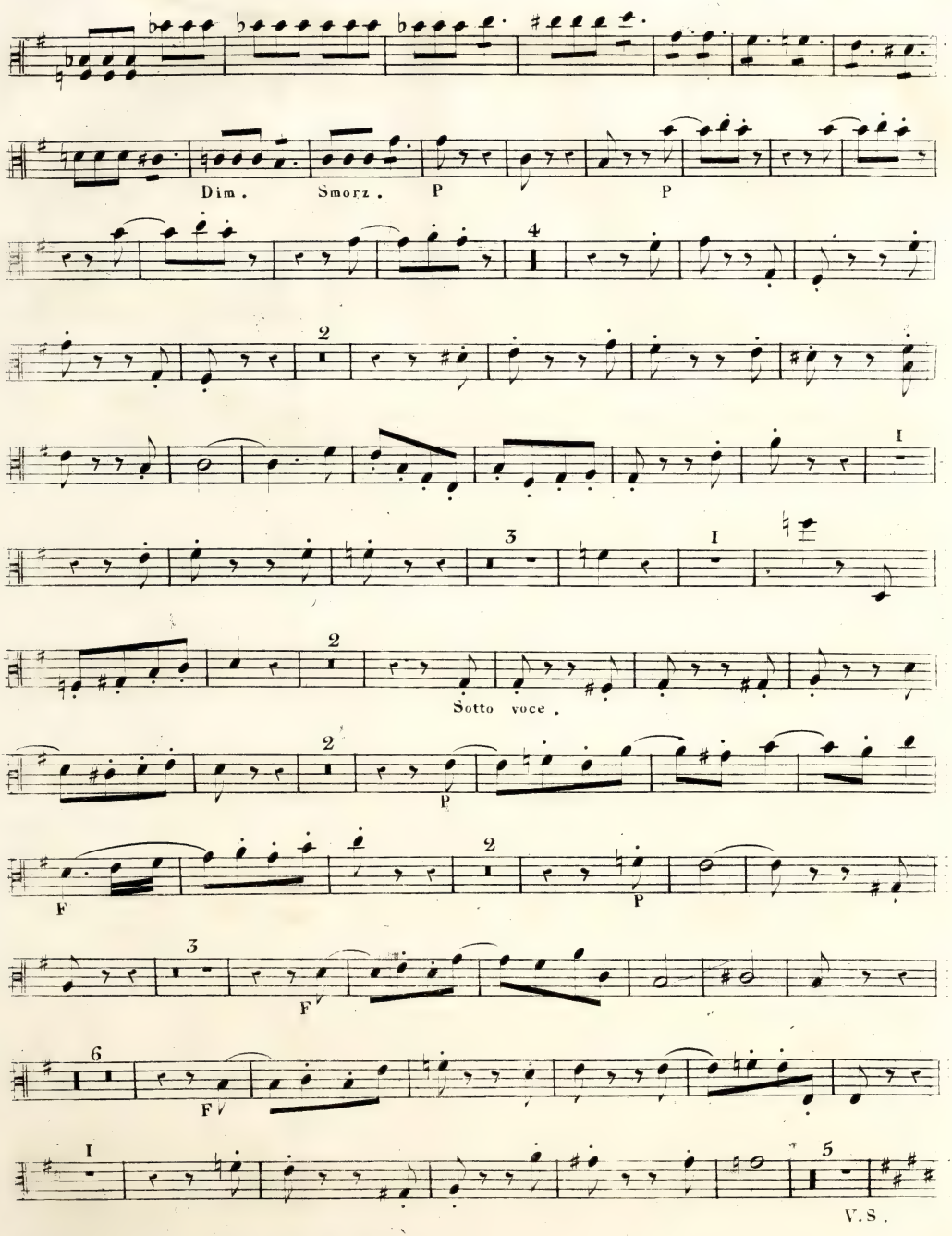



F
I
Cres . F Dim . P
P
Cres - - cen - do . F F F F
Andante .
Grazioso quasi
Allegretto .
(♩ = 126)
P
PP
Cres .
1.re fois .
2.e fois .
cendo . FP
I
2
2
Fz.
F
PP
Minore .
FF Con un accento energico .
1.re fois .
2.e fois .
P
Cres .
F
FF
1.re fois .
2.e fois .
Maggiore .
Dim .
P
PP
Cres .
FP
Cres - - -
3
cen - - - do .
FP

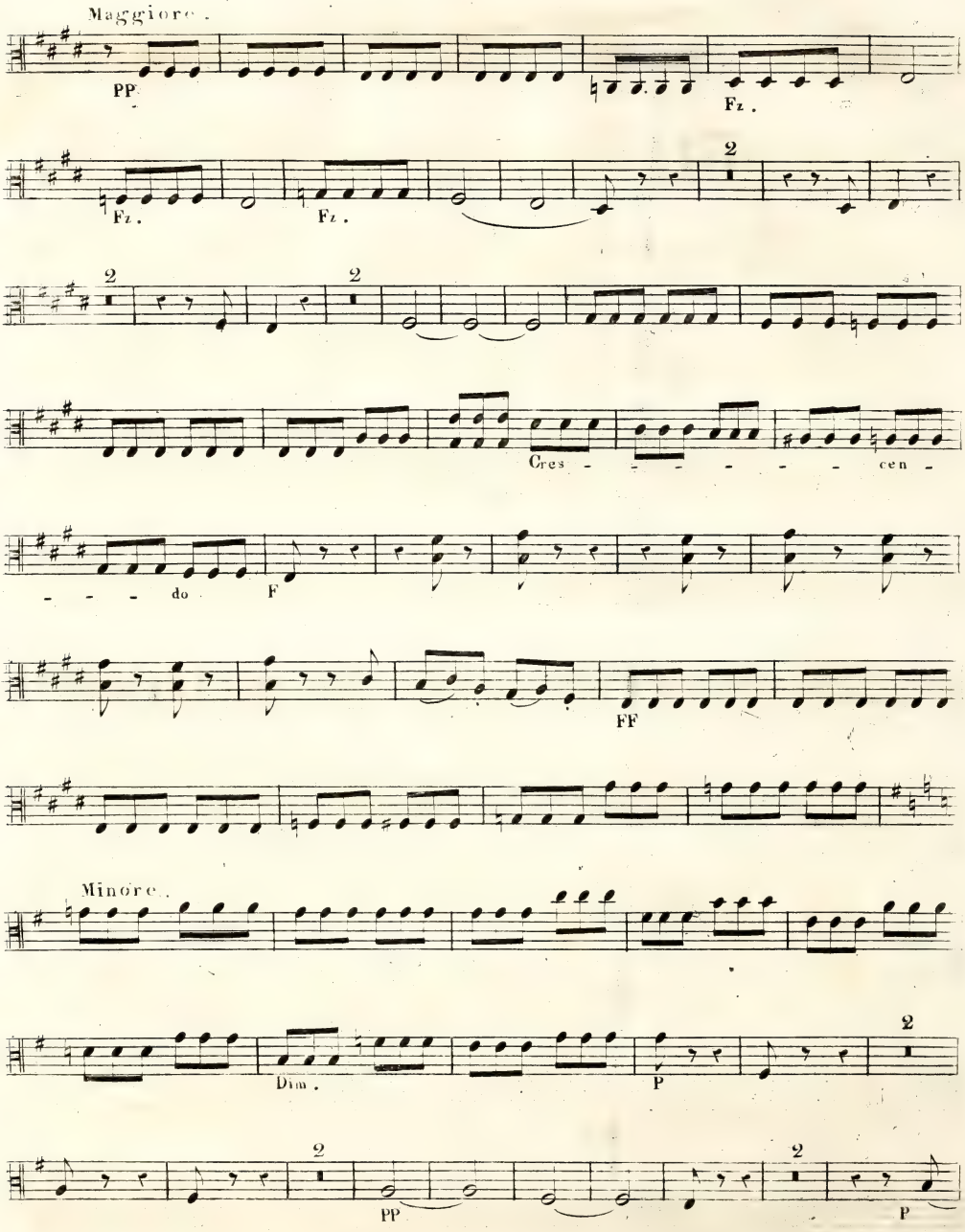
V.S .

N.° 6. ALTO-VIOLA.





T.1091.6.Qto


Maggiore .
PP
Fz .
Fz .
Fz .
2
2
2
Cres - - - - - - cen -
- - - do
F
FF
Minore .
Dim .
P
2
2
PP
2
P


Cres .
FF
Dim.
P
2
F
2
P
Cres - - cen - - do .
F
P
P
PP
Smorz.

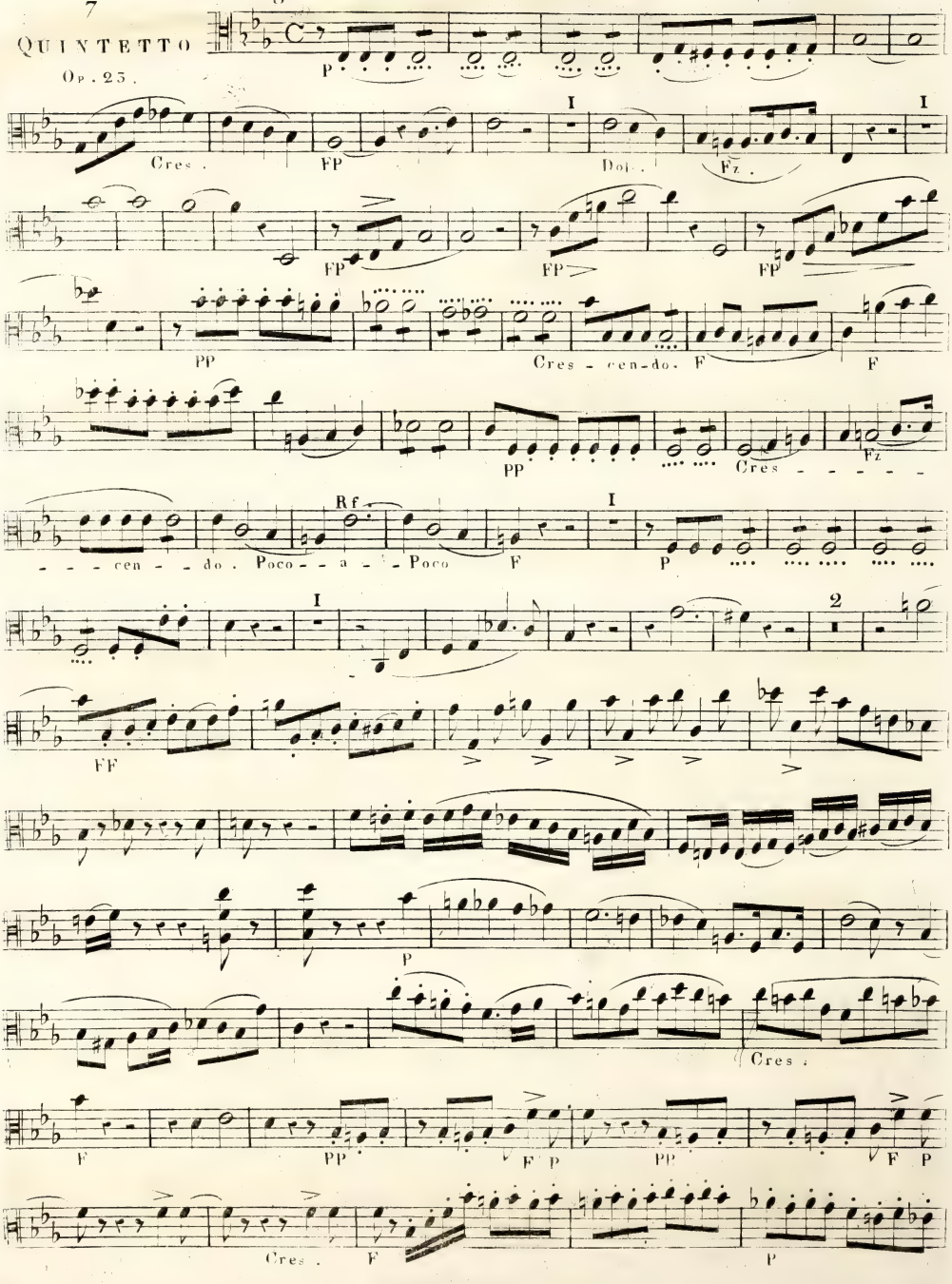
(Met. ♩ = 132)

7

QUINTETTO

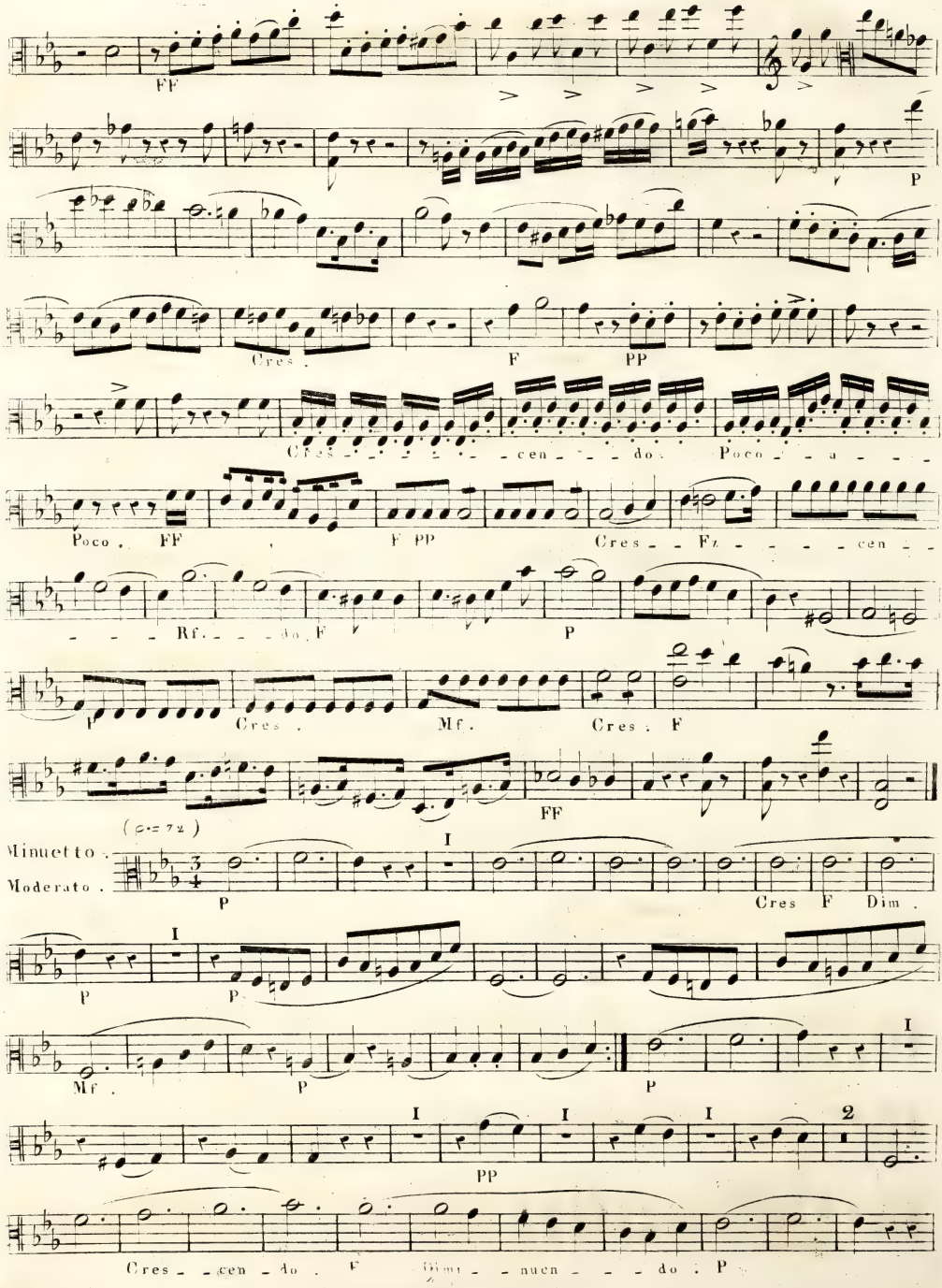
Op. 25.

Allegro.

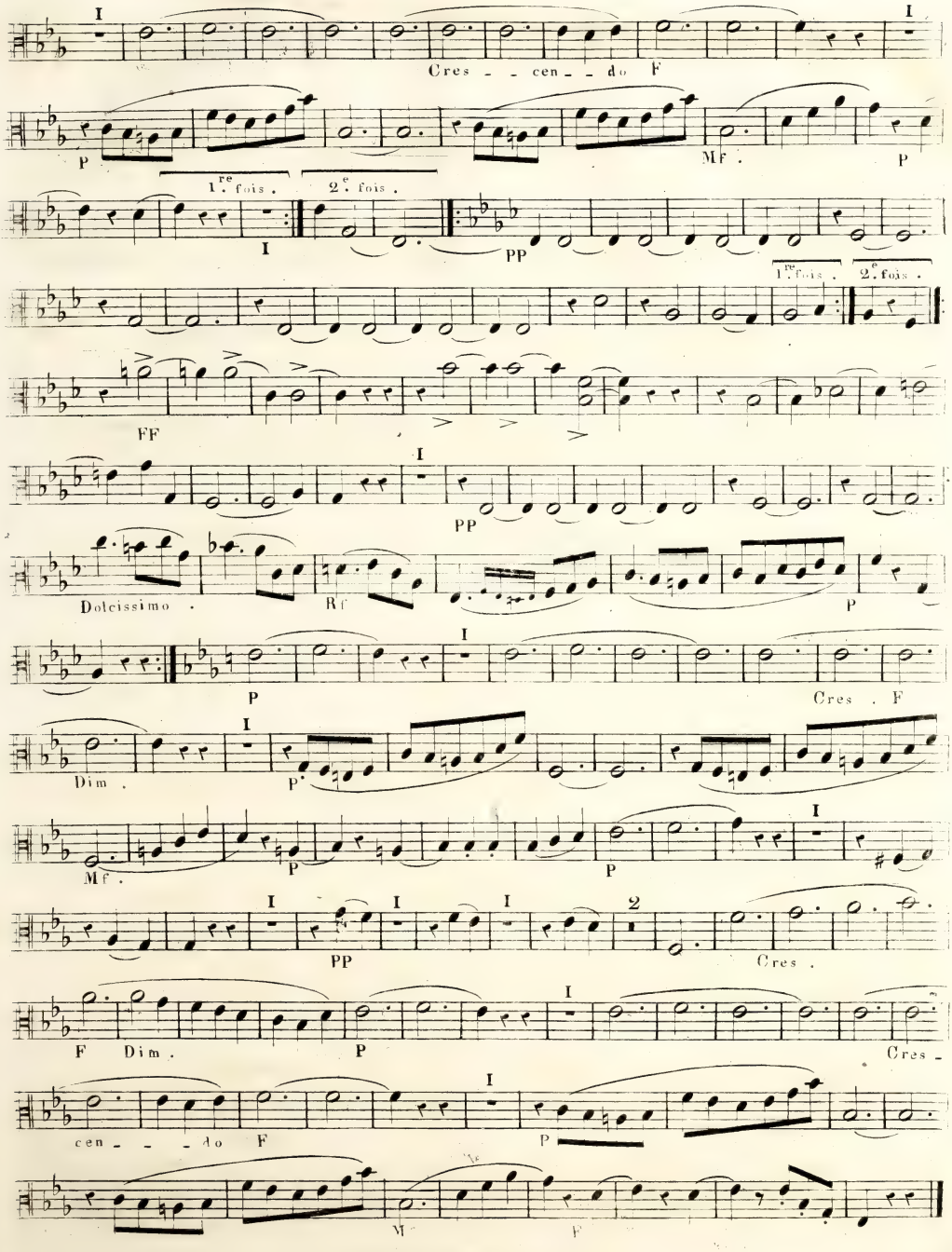



Smorz..
P
Cres - - cen - - - do PP
Cres .
FF
I
PP
P
PP
Stacato
Cres - cen - do. F PP
PP
Smorz.
P
I
I
I
P
V. S.

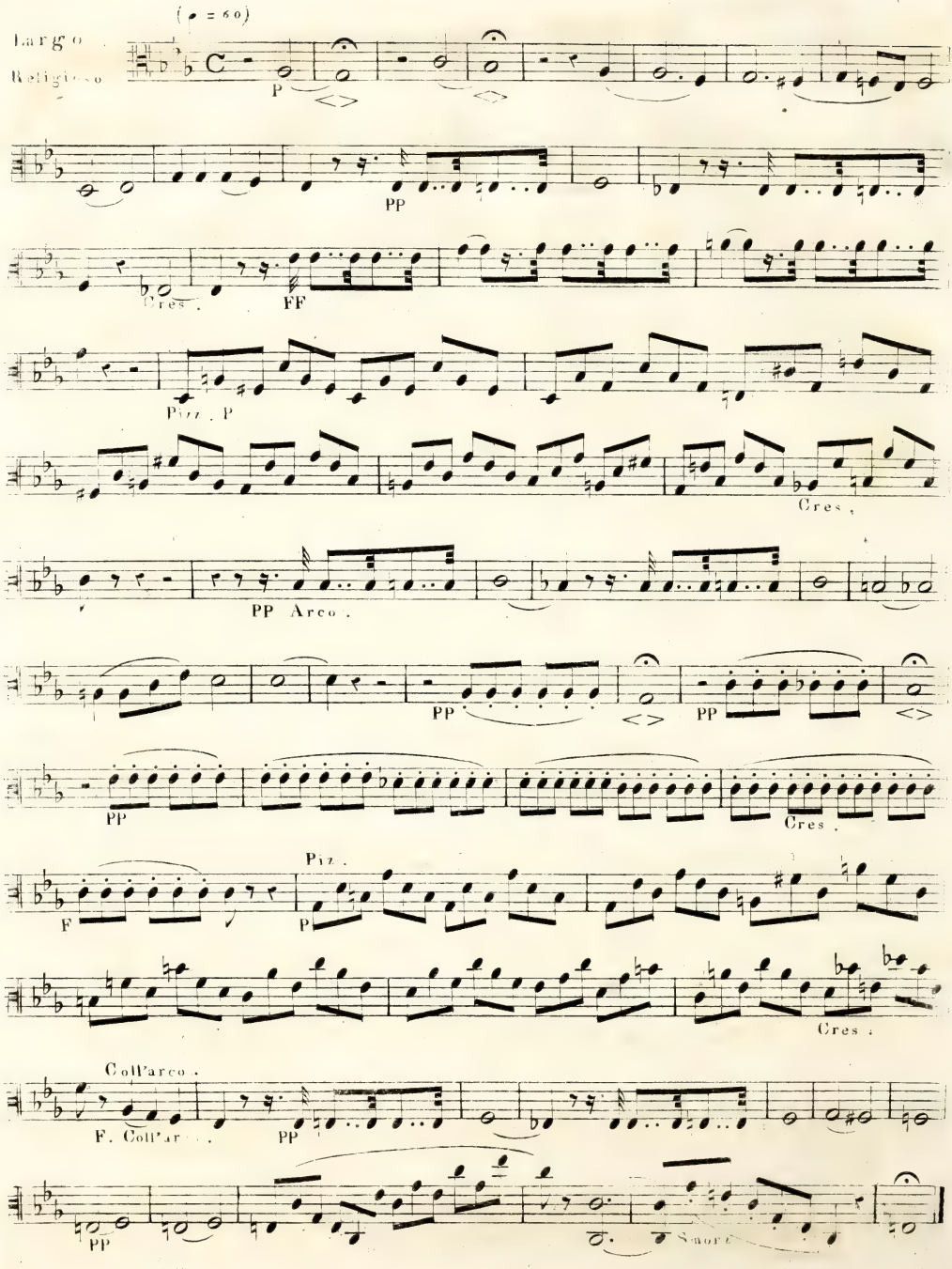
N.° 7. ALTO - VIOLA.



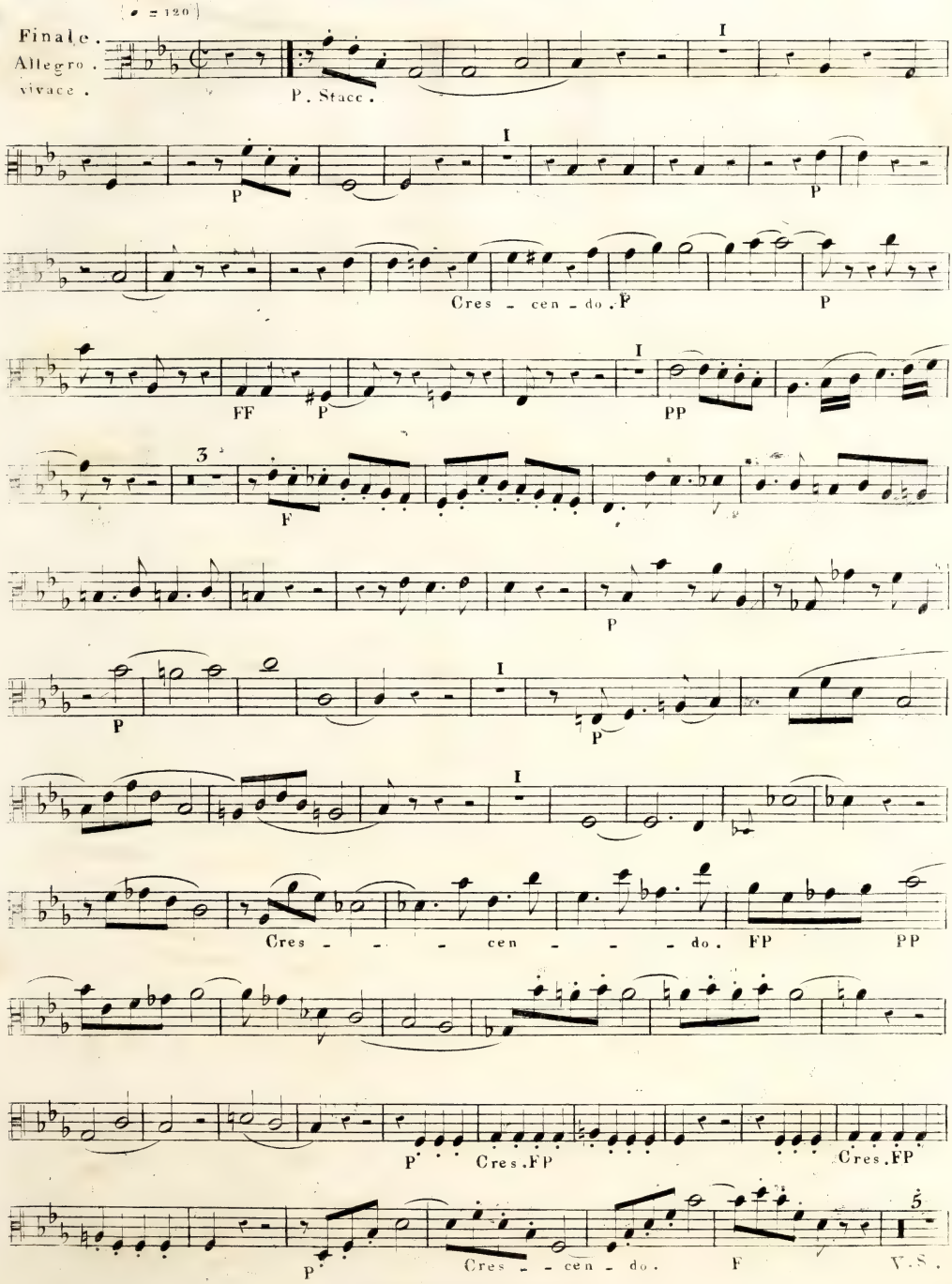
N.° 7. ALTO - VIOLA.



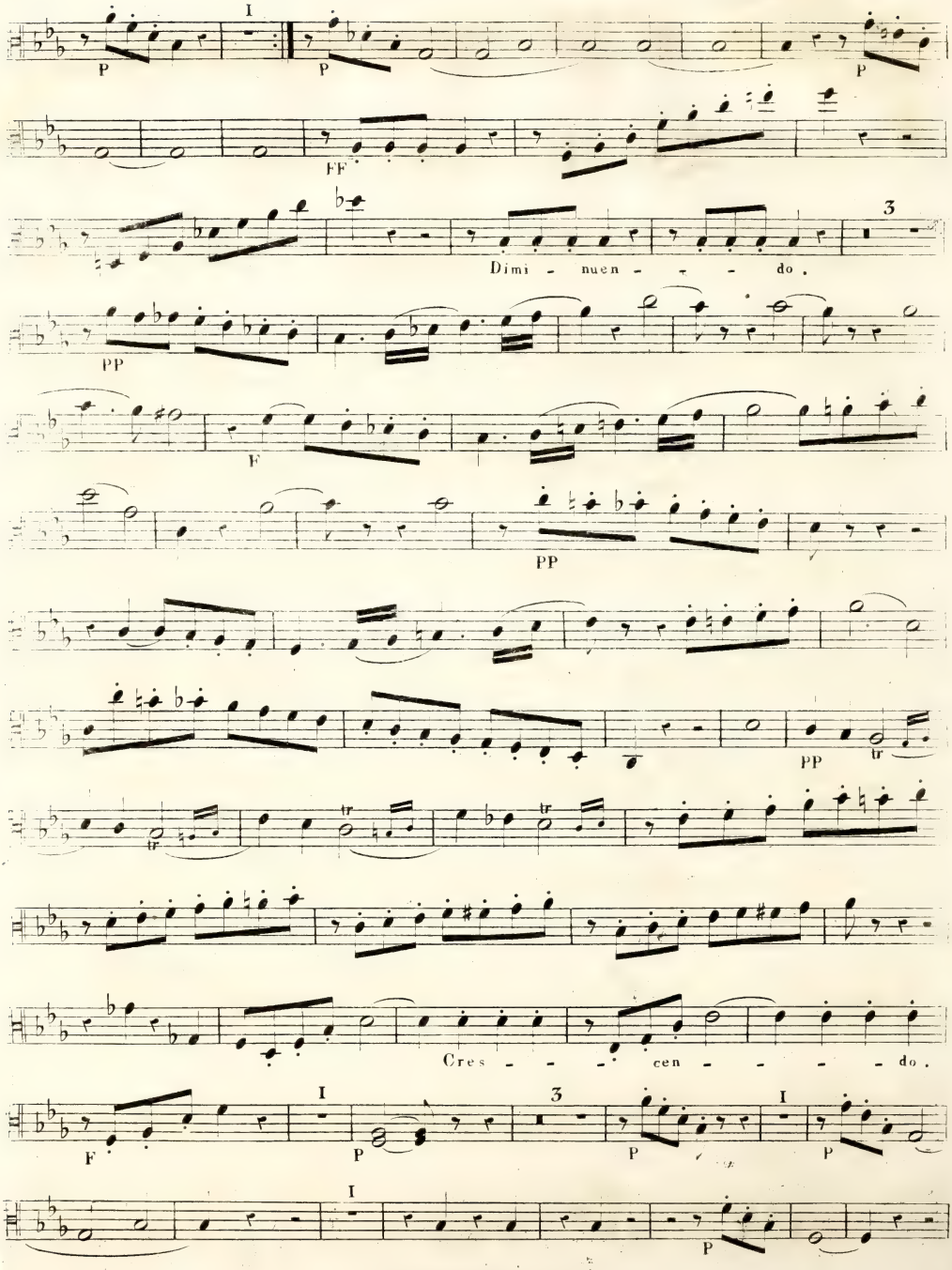
N.° 7. ALTO-VIOLA.



N.° 7 . ALTO-VIOLA .



N.° 7. ALTO-VIOLA.




I
F
P
F
F
2
P
5
Cres - - cen - -
- - do.
Cres. FP
Cres. FP
Cres.
F
F
P
PP Legate.
FF
P
P
F
P
I
F

(Met. ♩.= 100)

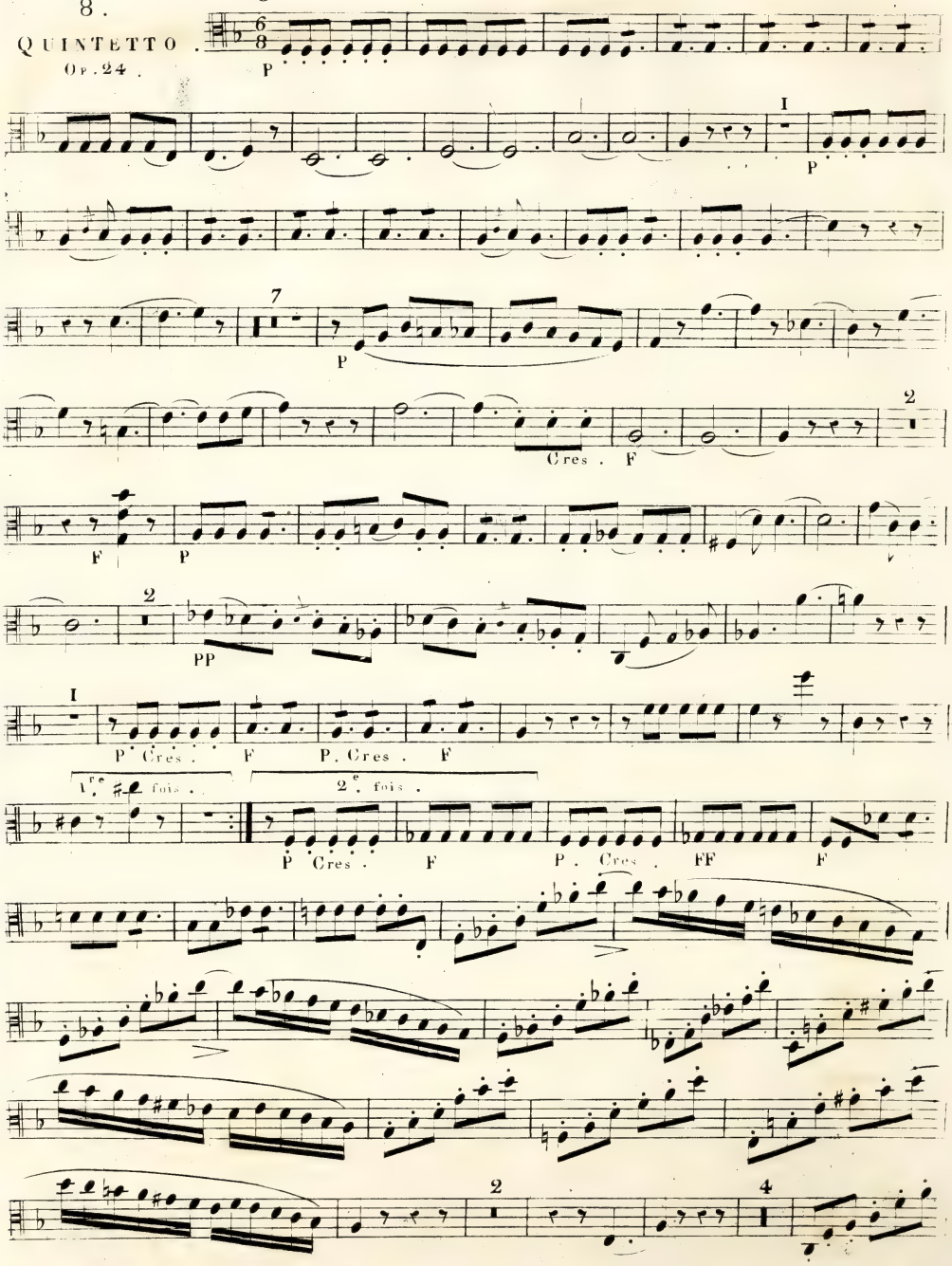
N.° 8 . ALTO - VIOLA .

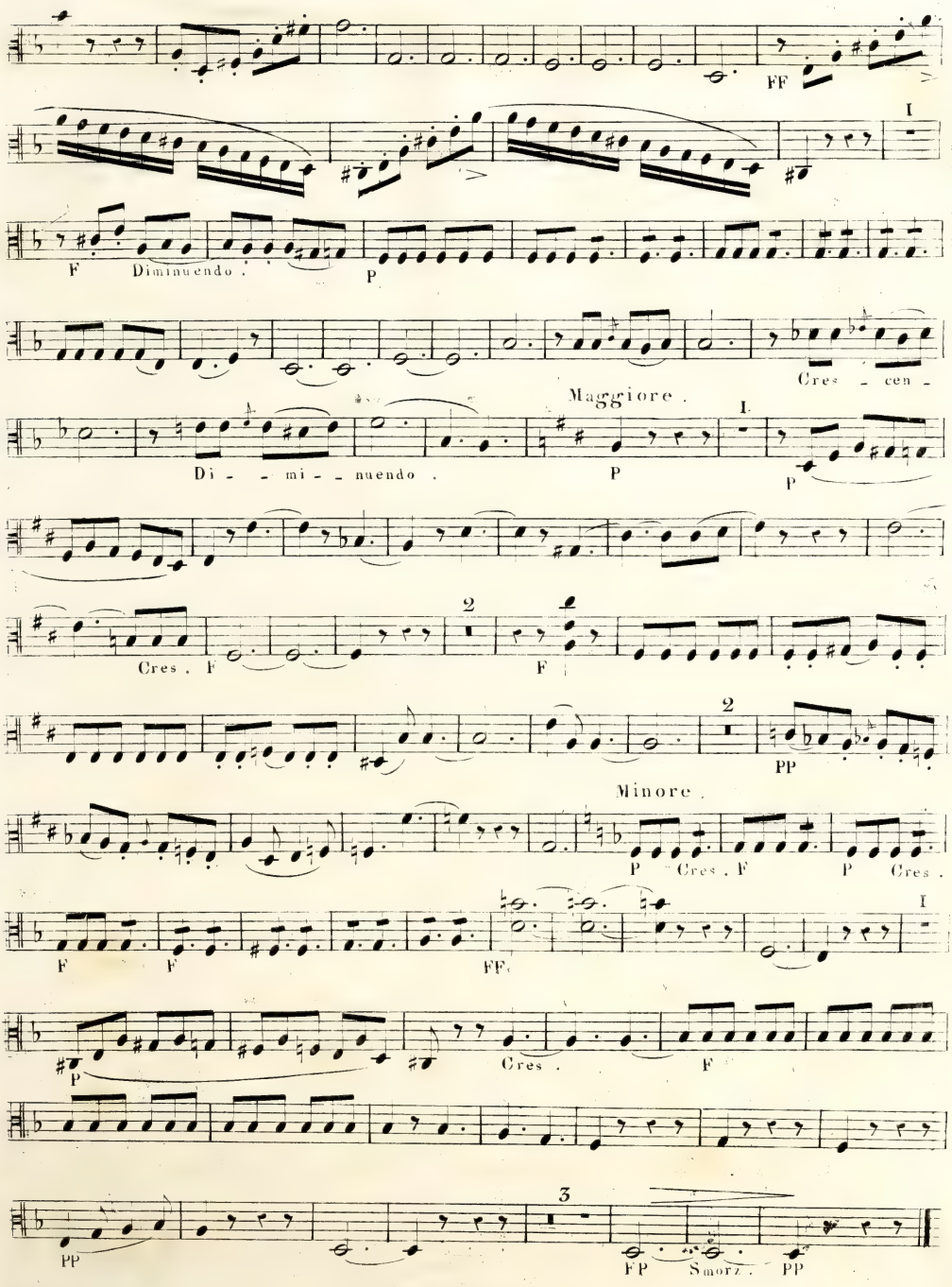
8.e

QUINTETTO .

Op. 24 .

Allegro .

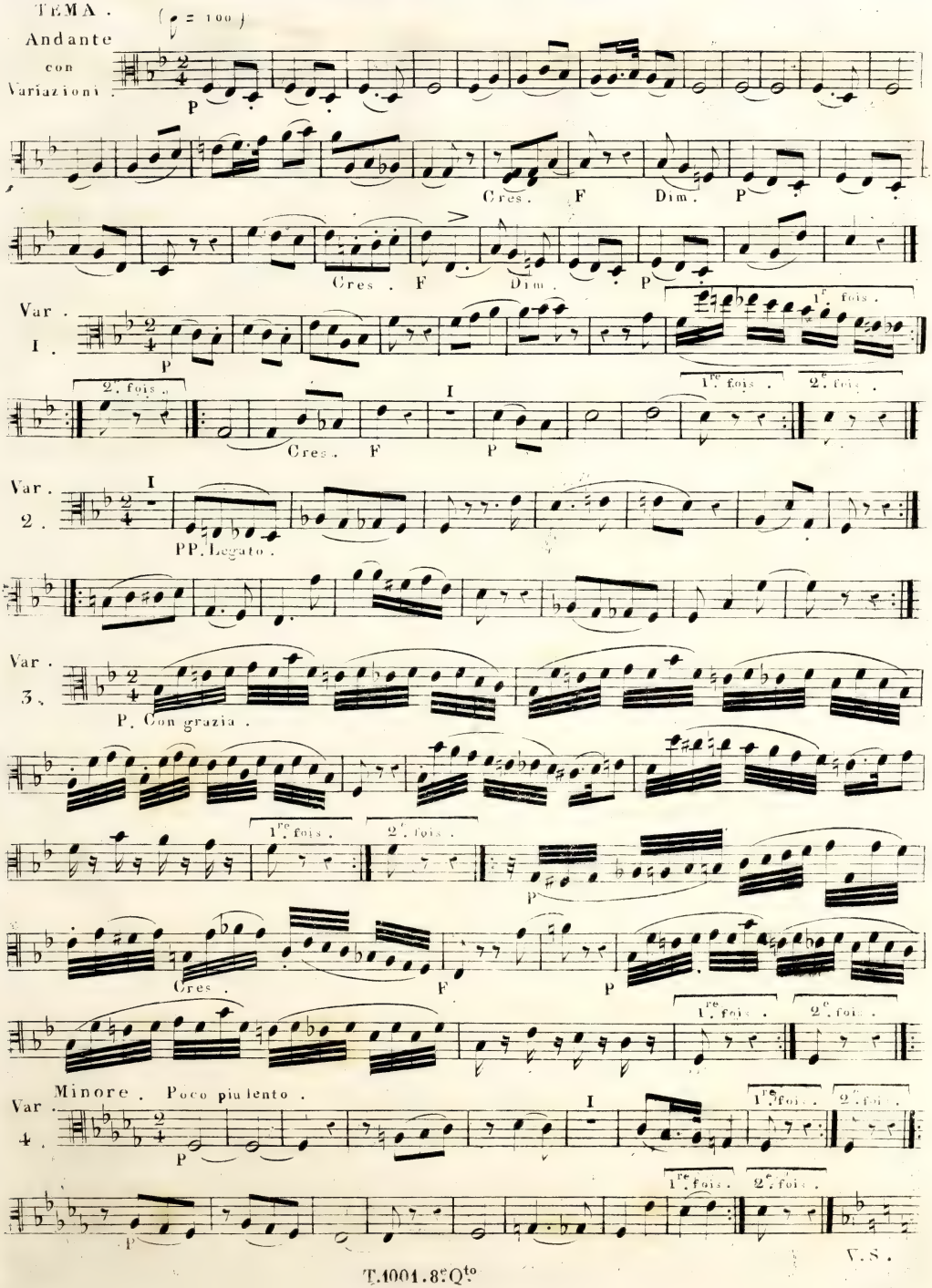



FF
I
F
Diminuendo .
P
Cres - cen -
Maggiore .
I.
Di - - mi - - nuendo .
P
P
2
Cres . F
F
2
PP
Minore .
P
Cres . F
P
Cres .
I
F
F
FF
P
Cres .
F
3
PP
FP
Smorz .
PP

N.° 8 . ALTO - VIOLA .



M . D . C .


TEMA .
Andante
con
Variazioni .
(♩ = 100)
P
Cres . F Dim . P
Cres . F Dim . P
Var .
I .
1.re fois .
2.e fois .
I
Cres . F P
Var .
2 .
I
PP. Legato .
Var .
3 .
P. Con grazia .
1.re fois .
2.e fois .
P
Cres . F P
Minore . Poco piu lento .
Var .
4 .
I
P
V.S .

N.° 8. ALTO-VIOLA.

Tempo 1.°

Var. 5.

I

Maggiore. P. Leggieramente.

F

Dim. P

1.re fois. 2.e fois.

PP

3

P

Cres - - cen - do. F

FF

PP

Cres - - cen - do FF

P

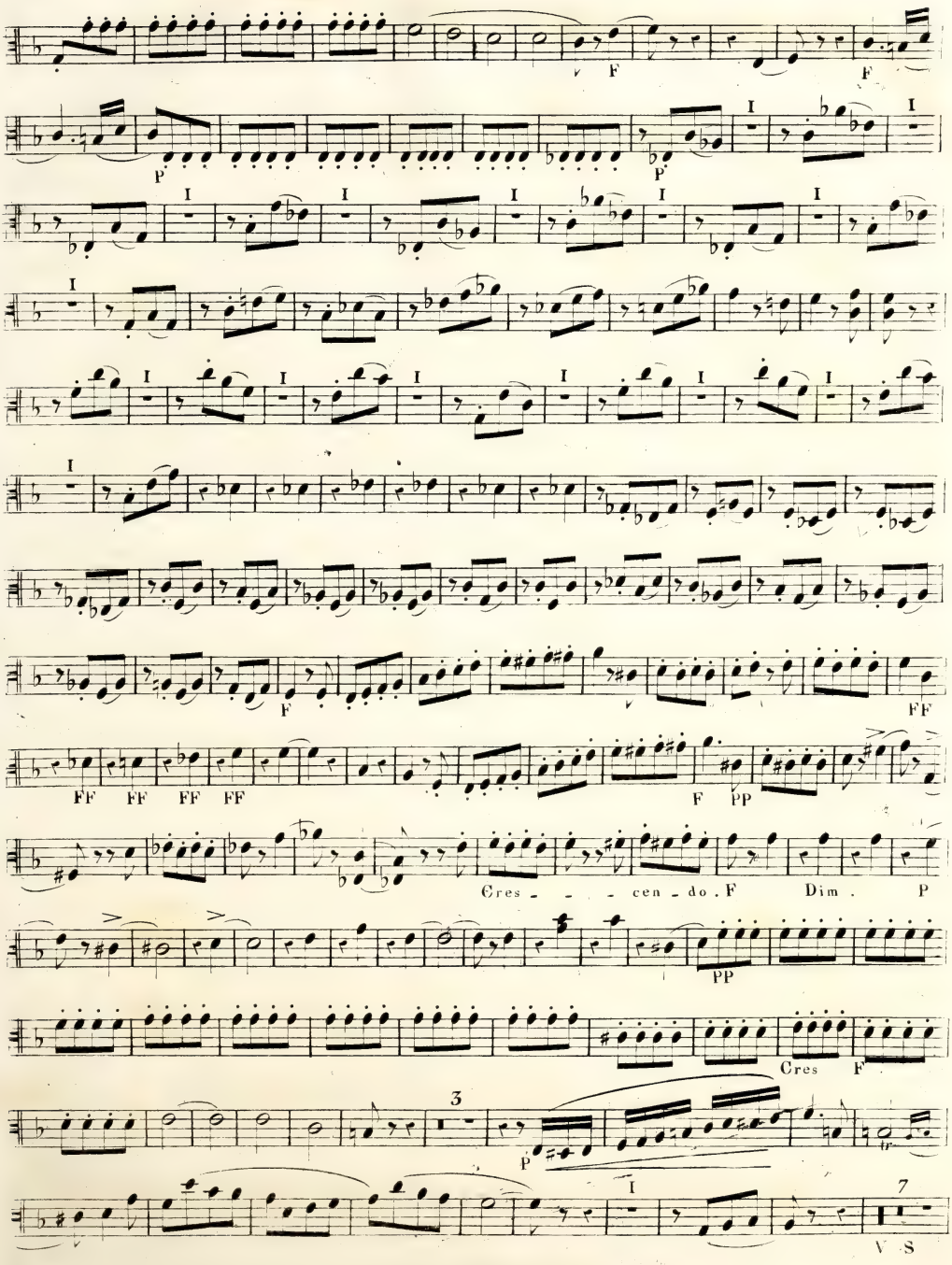
Smorz.

PP

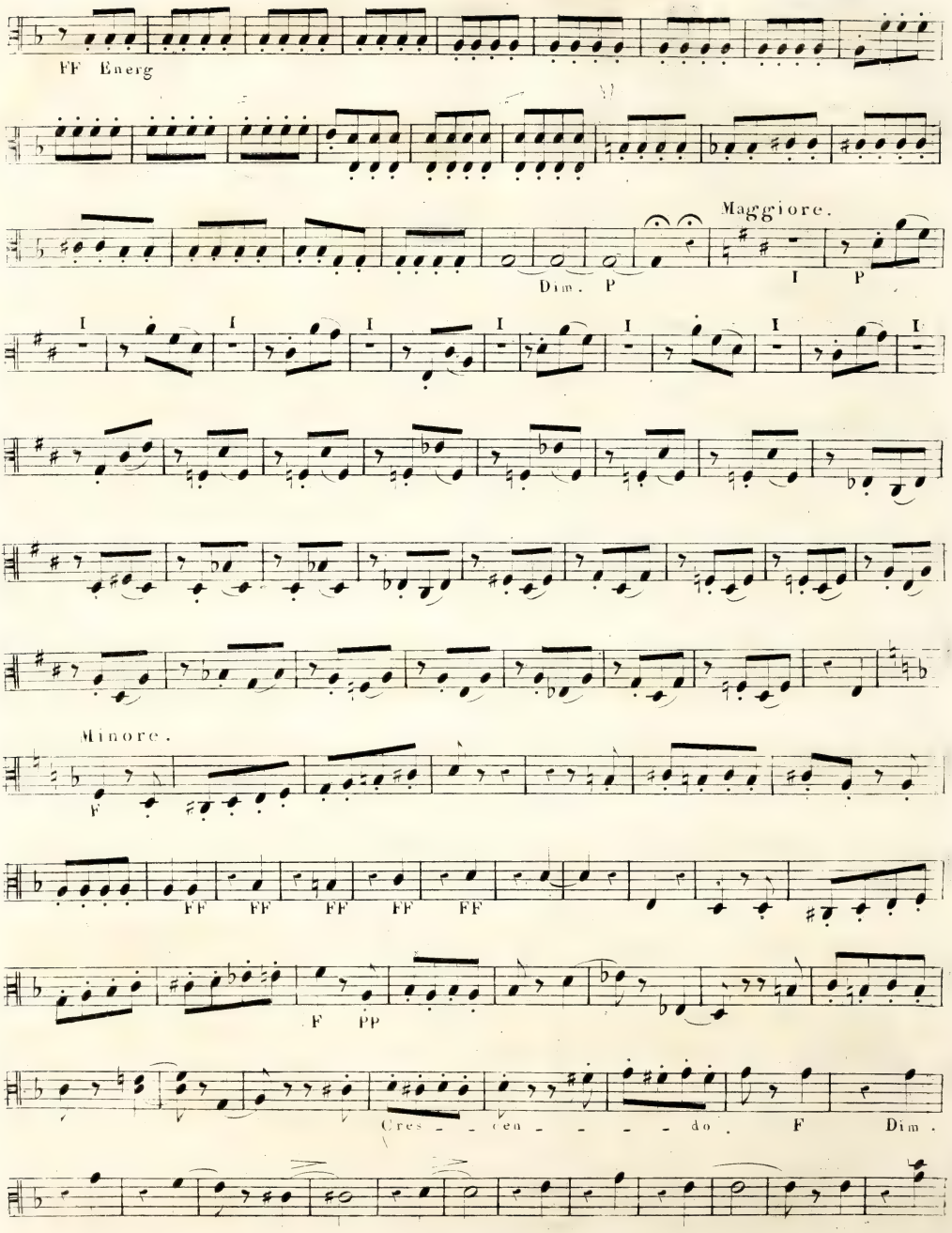
Finale. Allegro Vivace.

PP. Staccato.

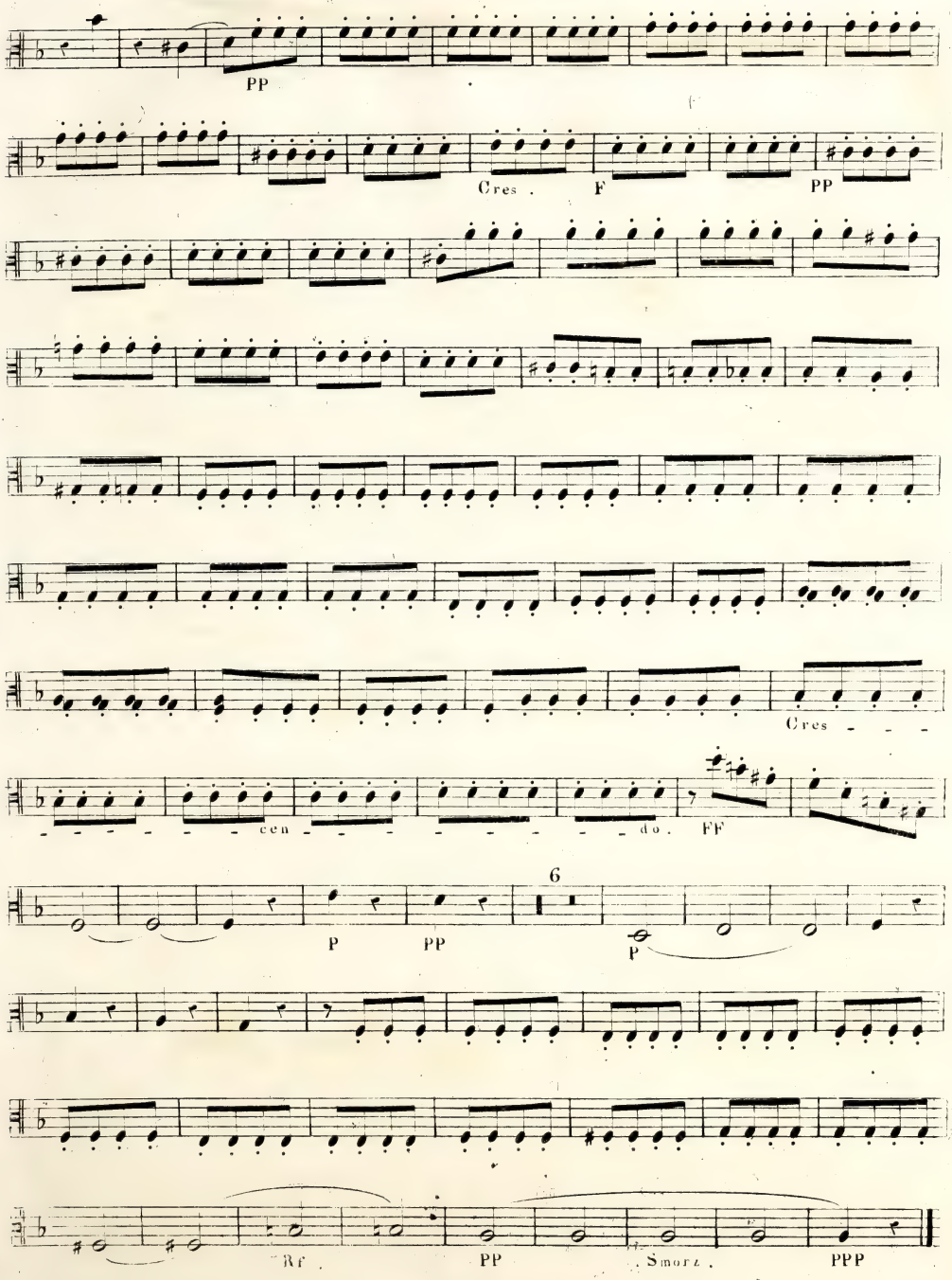
PP


F
F
P
P
I
FF
FF FF FF FF
F PP
Cres - - - cen - do. F
Dim. P
PP
Cres F
3
P
7
V. S.

N.° 8 . ALTO - VIOLA



N.° 8. ALTO - VIOLA

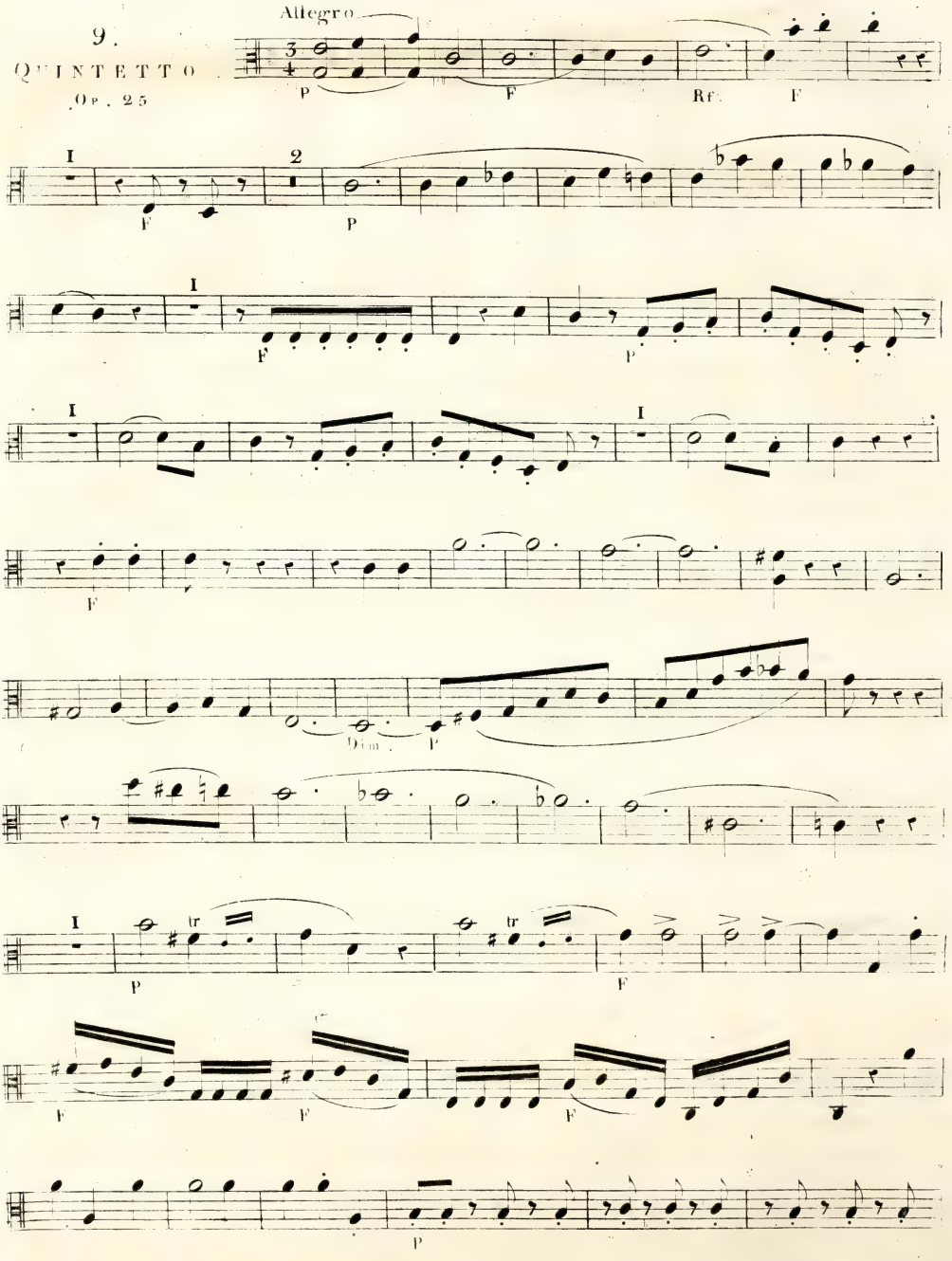


Met. ♩ = 152

9.

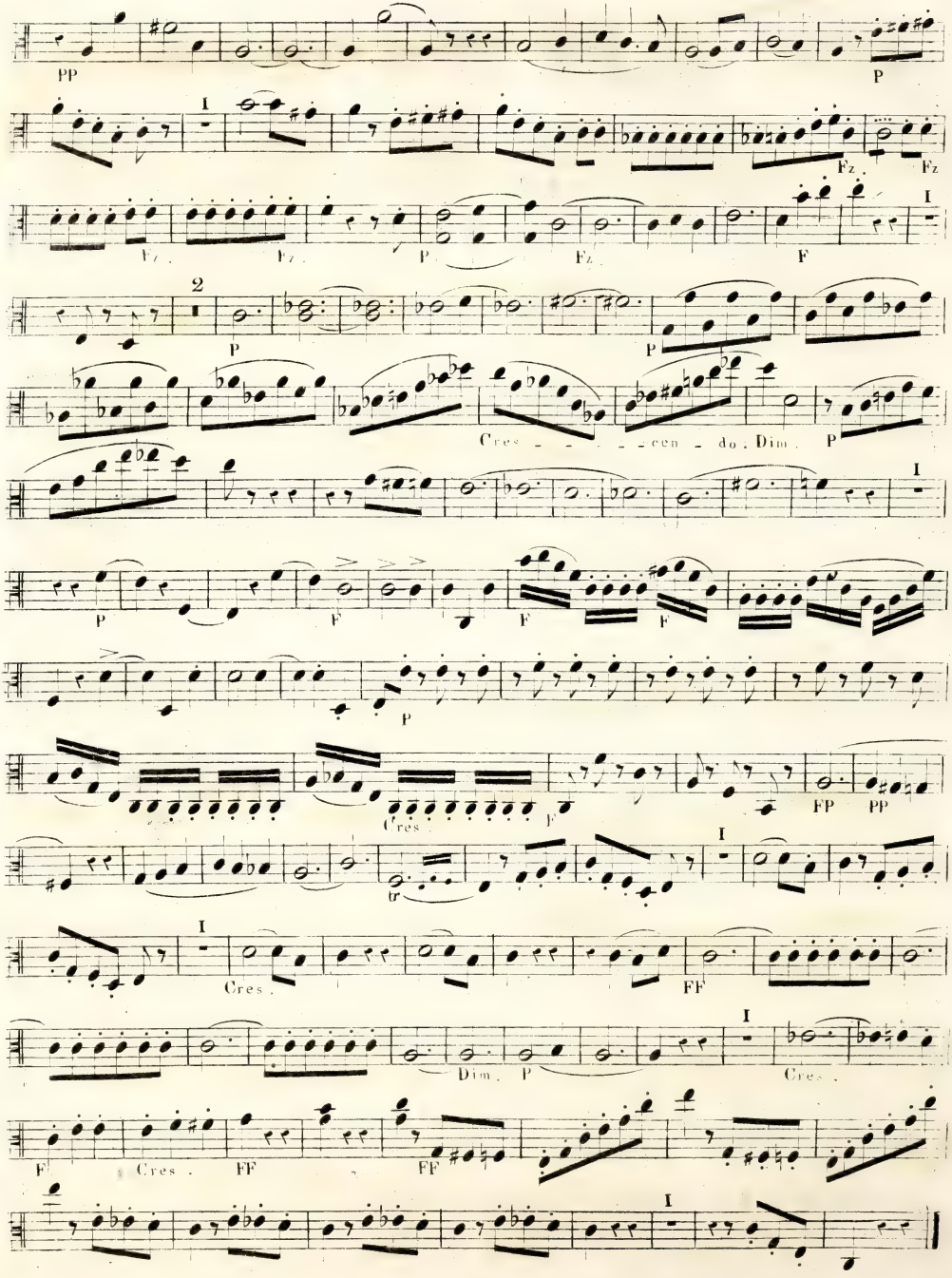
QUINTETTO

Op. 25




Cres - - - - cen - - - do
F
FP
PP
P
I
I
Cres.
F
P
P
I
P
Cres.
F
I
P
Cres.
F
I
F
3
V. S.

N.° 9 ALTO - VIOLA .



N.° 9. ALTO-VIOLA.



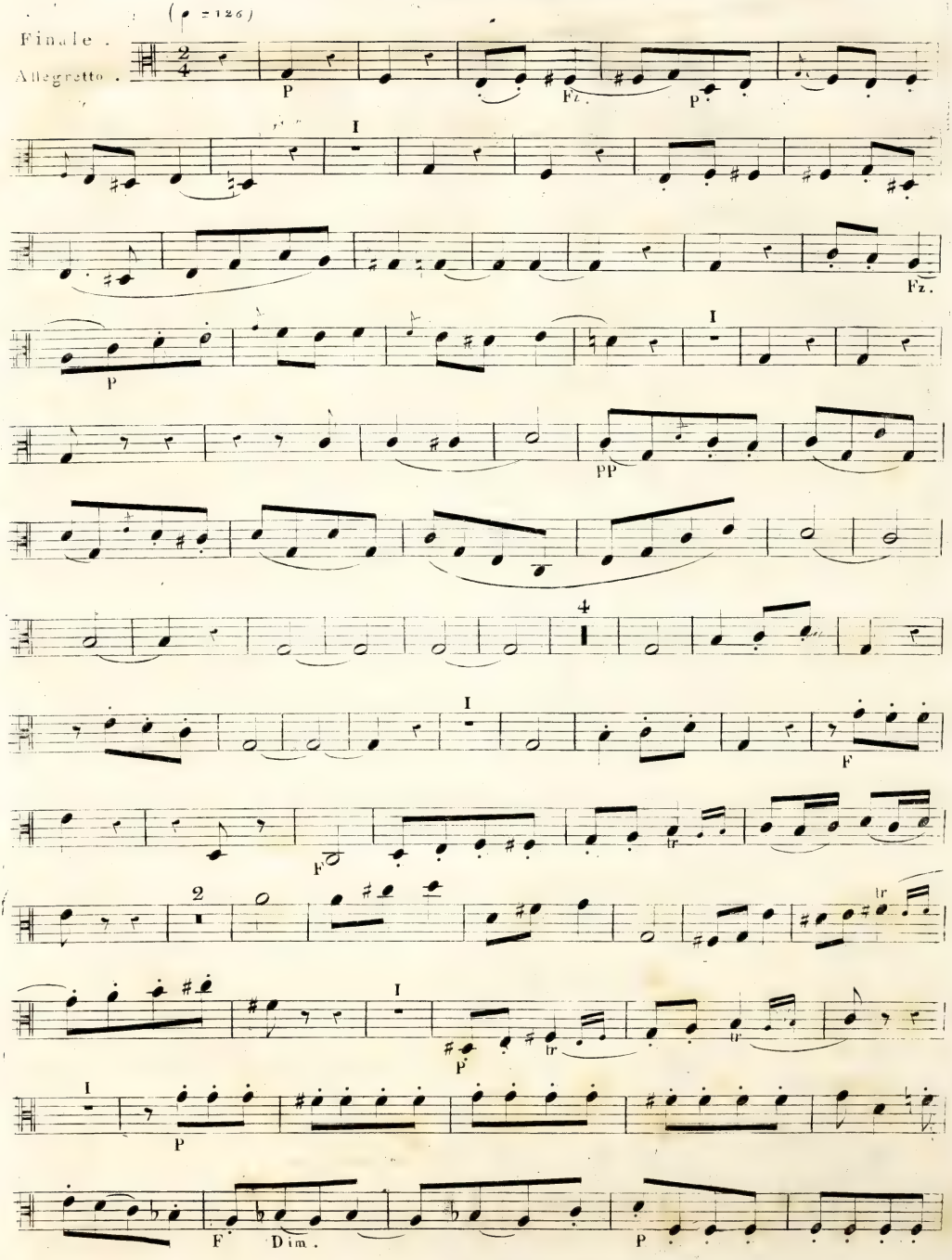
N.° 9. ALTO - VIOLA.



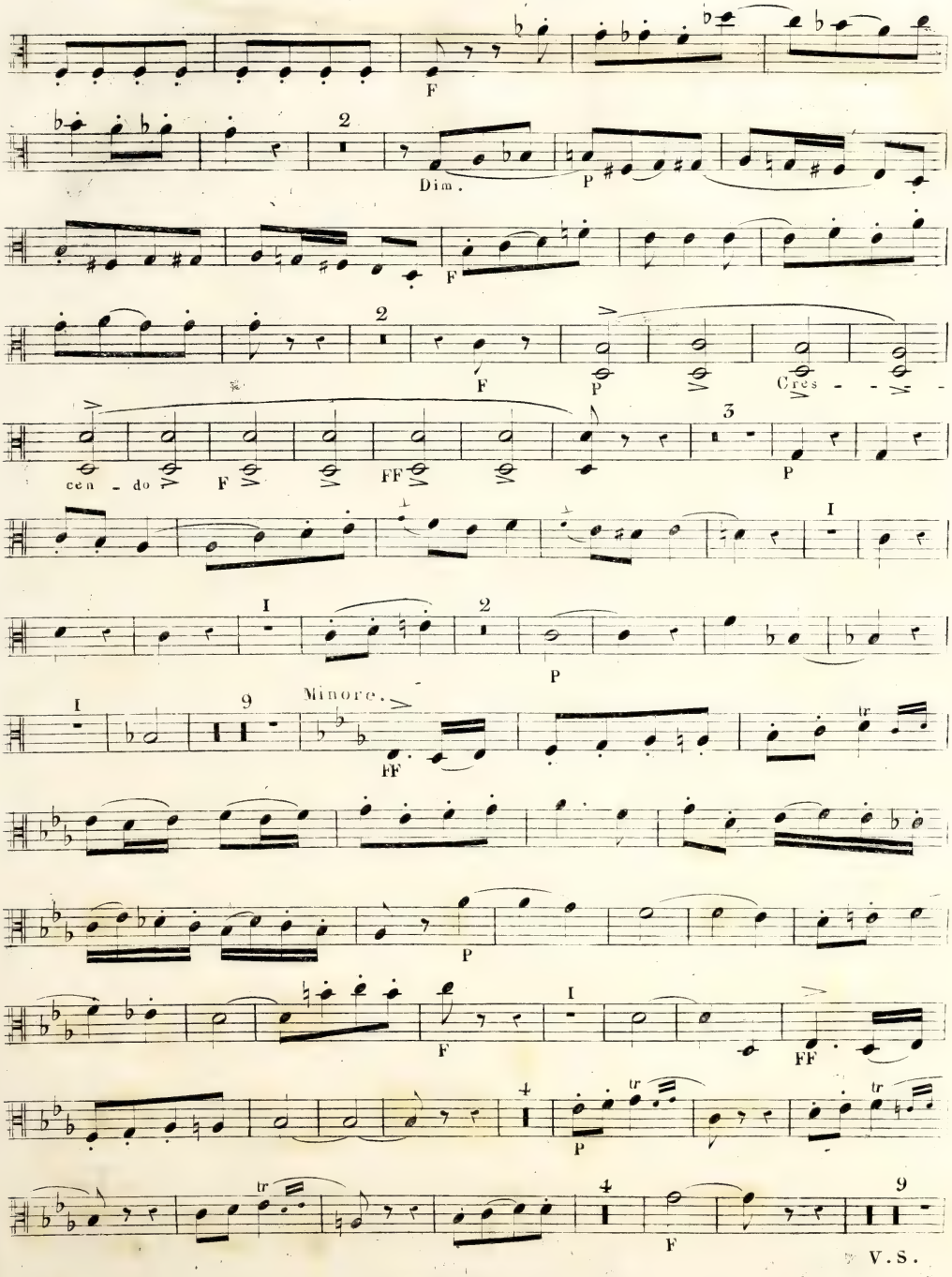
N.° 9 ALTO - VIOLA.



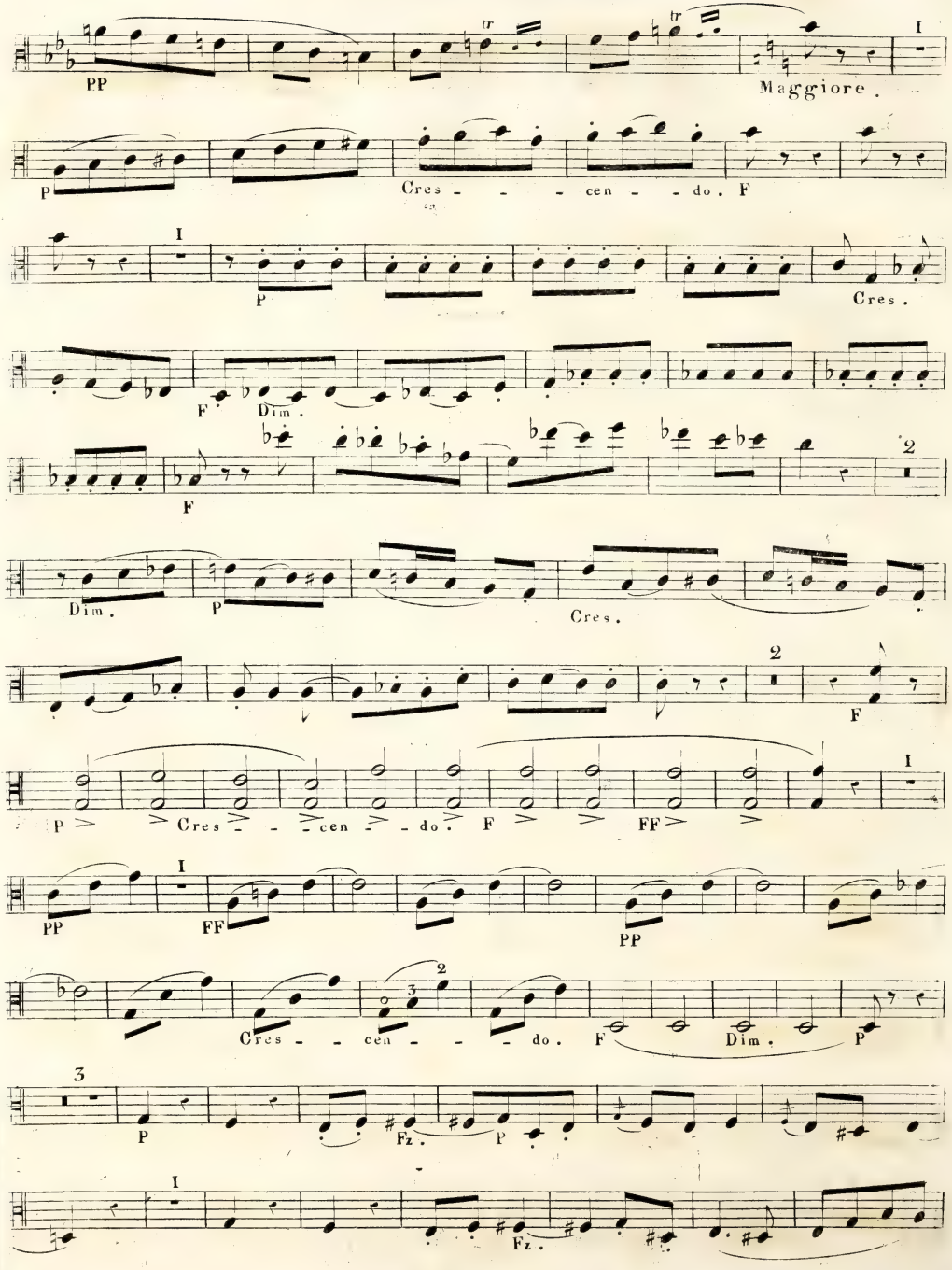
N.° 9. ALTO-VIOLA.



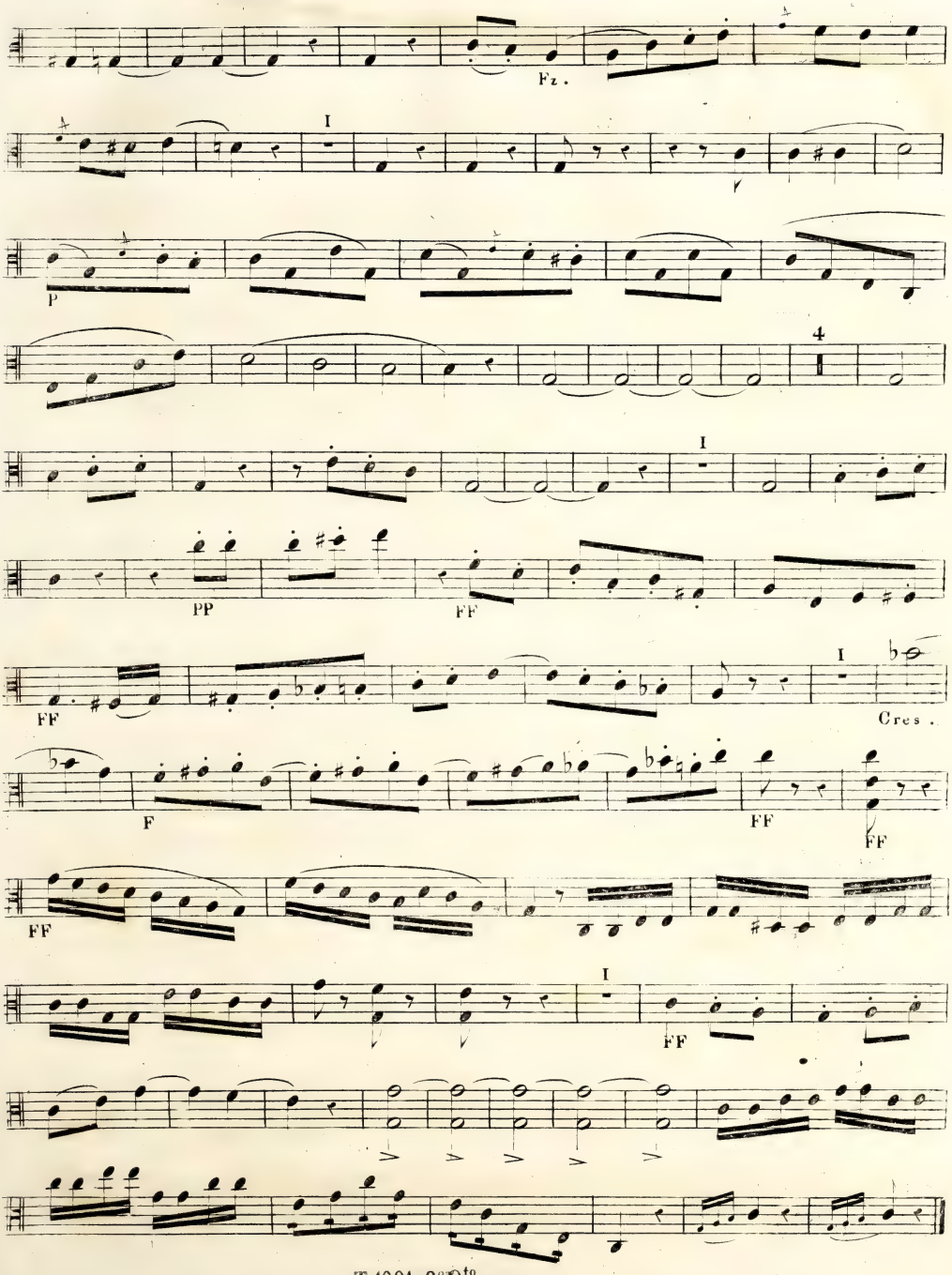
N.° 9. ALTO VIOLA.



N.° 9 . ALTO - VIOLA .



N.° 9. ALTO-VIOLA.



(Metr. ♩ = 60)

N.° 10. ALTO - VIOLA.

10.°
QUINTETTO.
Op. 32

Largo.

I Fz. Fz. P Cres. P

PP

I Cres FF FP

(♩. = 100)

Allegro moderato assai.

P

P Cres - - cen - - - -

F Dim. P

Cres - - cendo. F

P Cres. P

6

P Cres - - - cen - - - do.

2

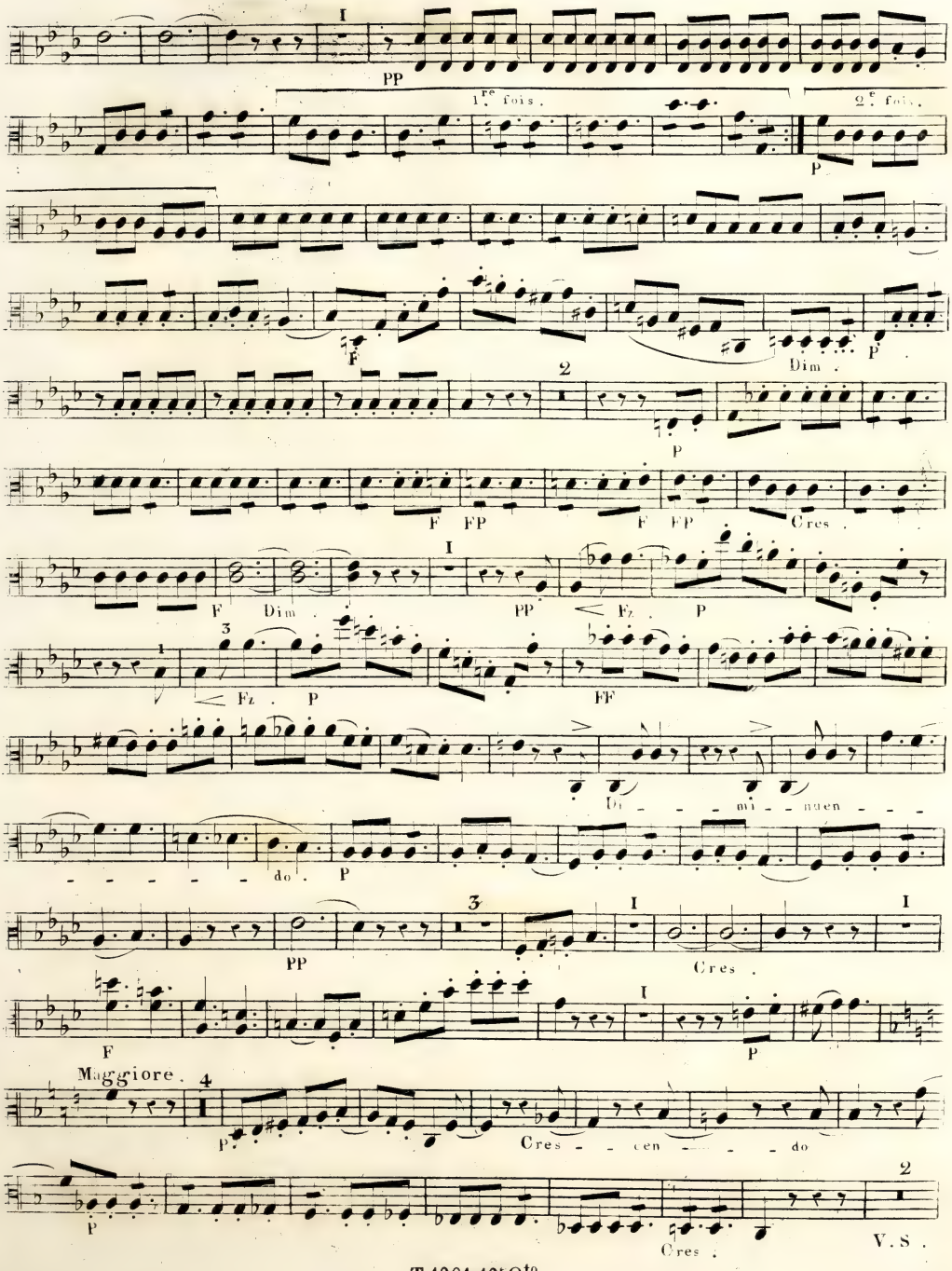
P Cres. P

Fz Cres. F FF

Dim. Cres.

F

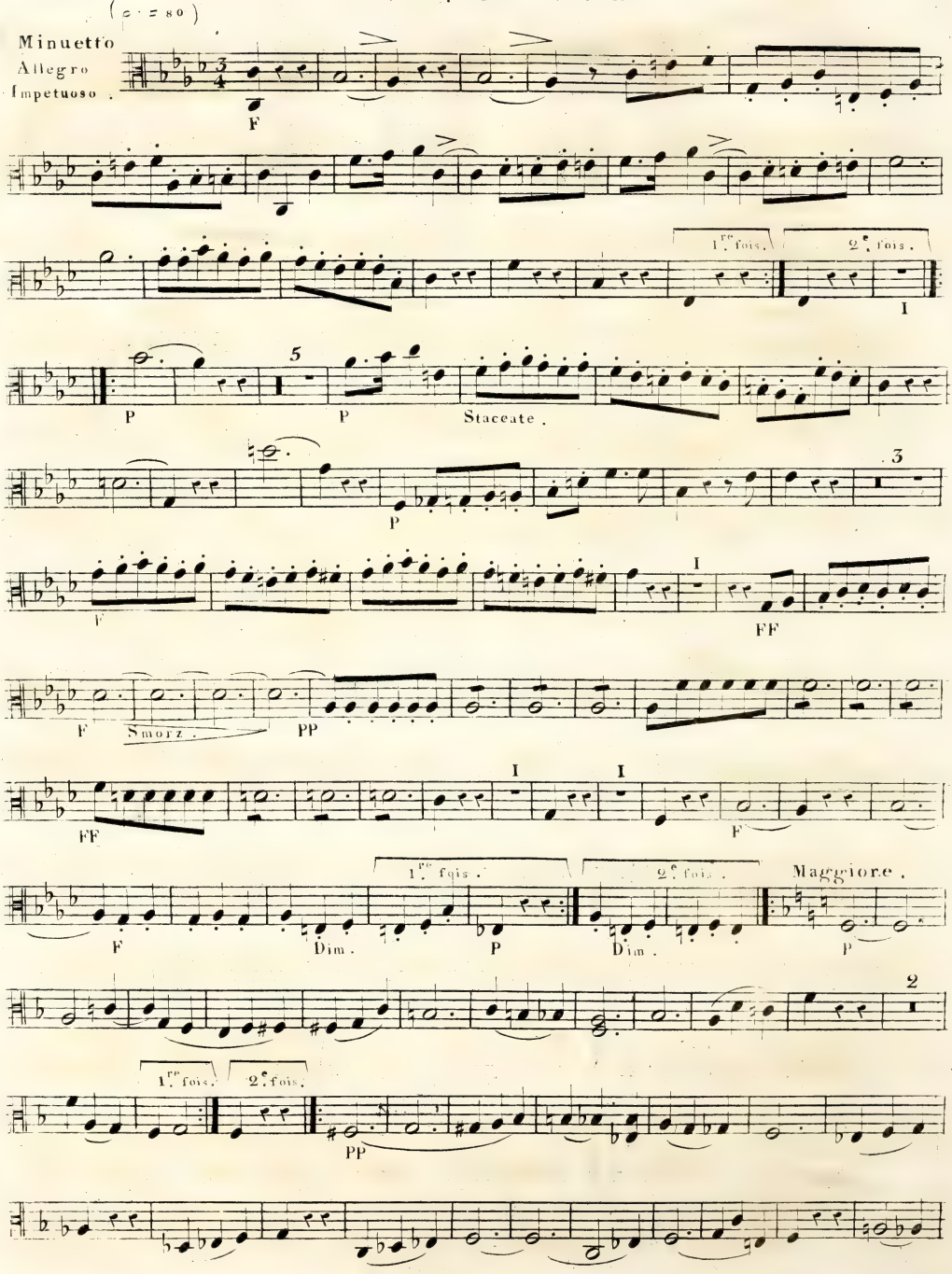
PP

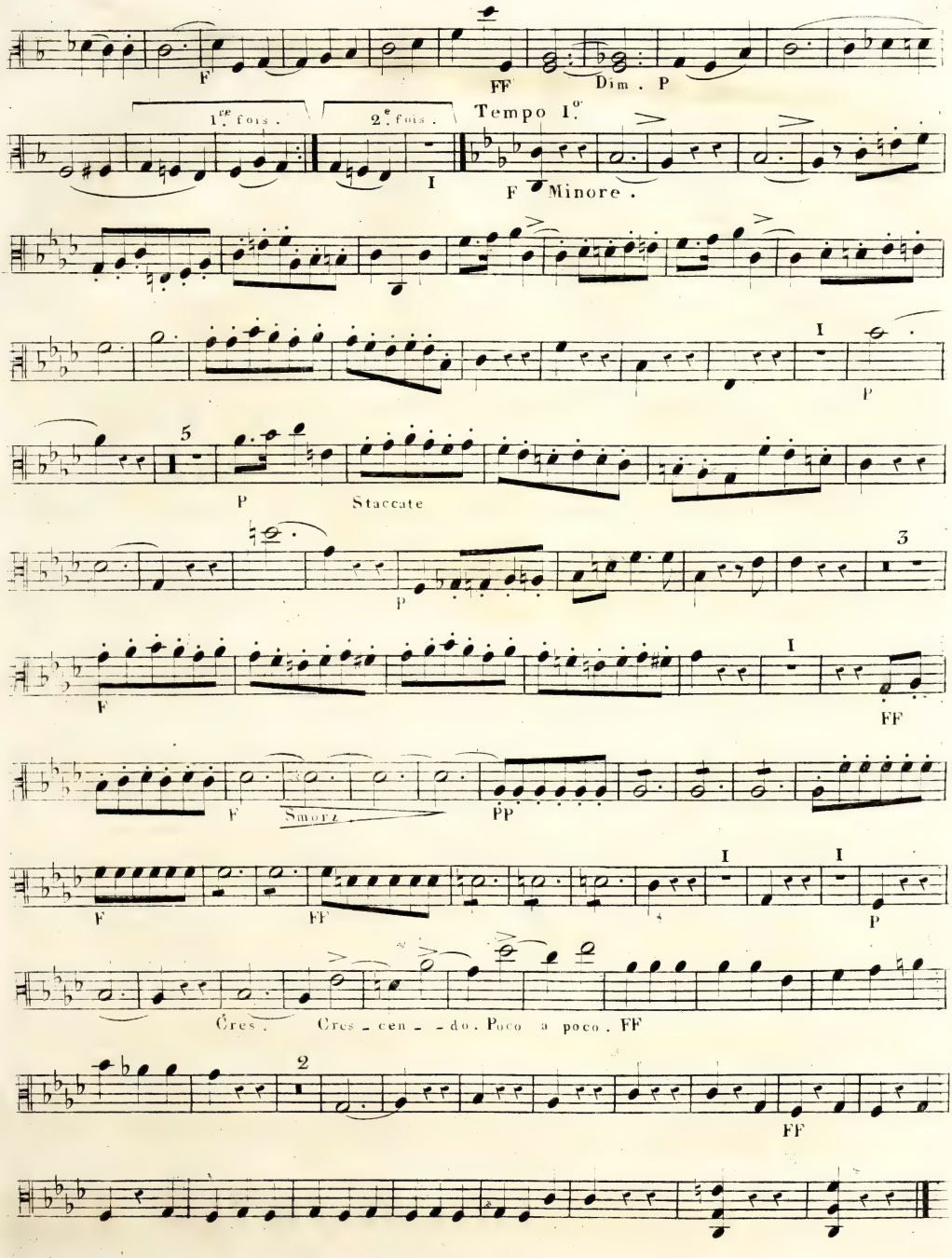

I
PP
1.re fois.
2.e fois.
P
F
P
Dim .
2
P
F FP
F FP
Cres .
I
F
Dim .
PP
Fz .
P
3
1
Fz .
P
FF
Di - - - mi - - nuen - - -
- - - - - - do .
P
3
I
I
PP
Cres .
F
I
P
Maggiore .
4
P
Cres - - cen - - - - do
2
P
Cres .
V. S .


P
Fz .
Cres .
FF
Minore .
PP
PP
Cres - - cen - - - -
- - do . F
Dim .
PP
PPP
FF
F Diminuendo . P
PP
FF
(♩ = 56)
Andante .
PP
F .
Dim . P
Dol
Cres - - cendo .
Marcate
FP
Mf .
P
PP
Cres . FP
FP
Cres .
F Dim . P
PP

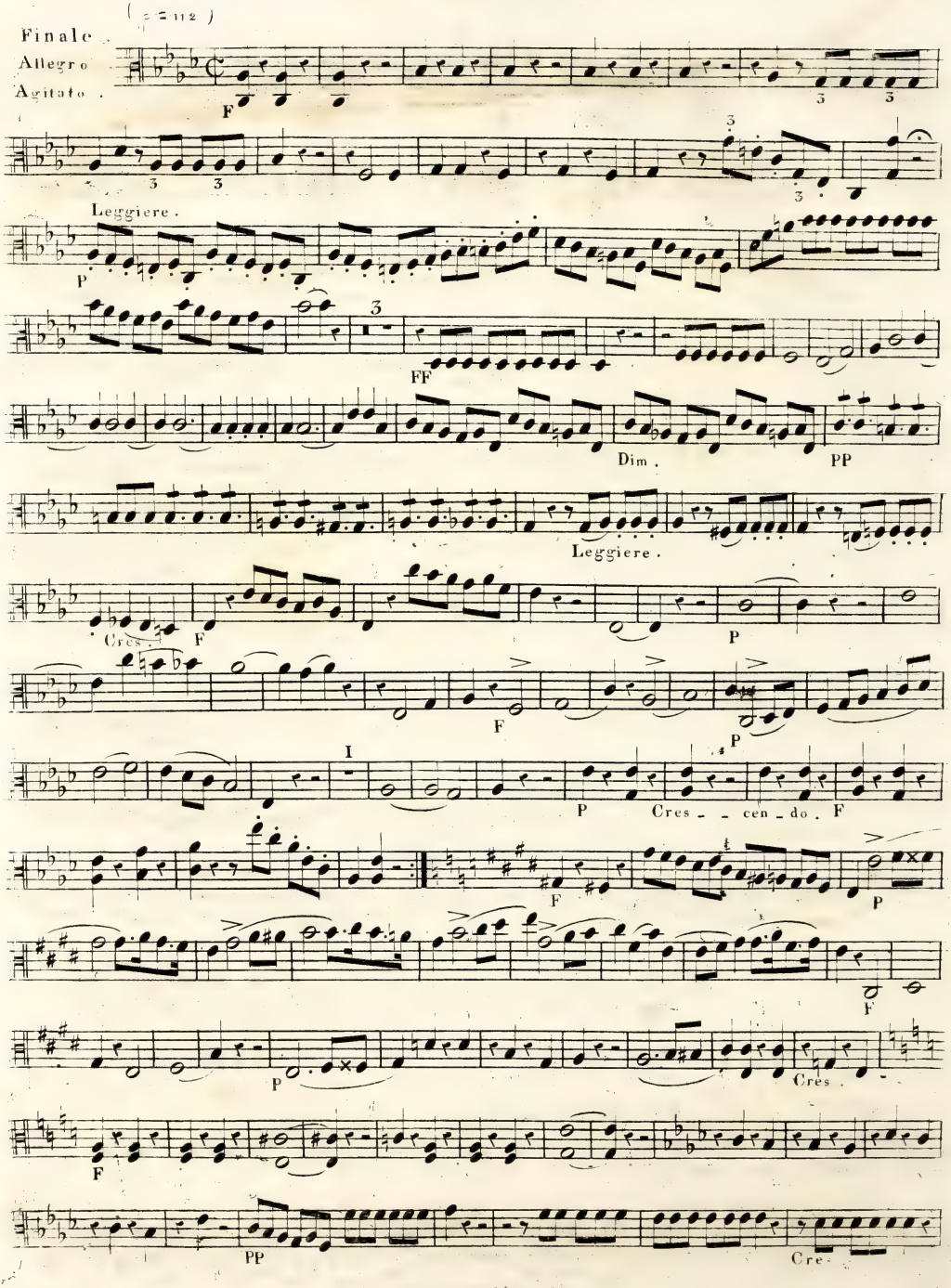

P
Cres - -
- - cendo . FP
Mf . Marcate .
P
P
Smorz .
Cres - cen - do F. Mezzo F.
1.re fois .
2.e fois .
PP
Arco .
Piz .
F
F
1.re fois .
2.e fois .
Dim .
Dim . P PP
Cres .
F
Dim .
P
Cres . F Dim .
P
P
Marcate .
Cres - - cendo . F
Cres . Sempre . FF
P
PP
Smorz .
PP
FF
P
PP

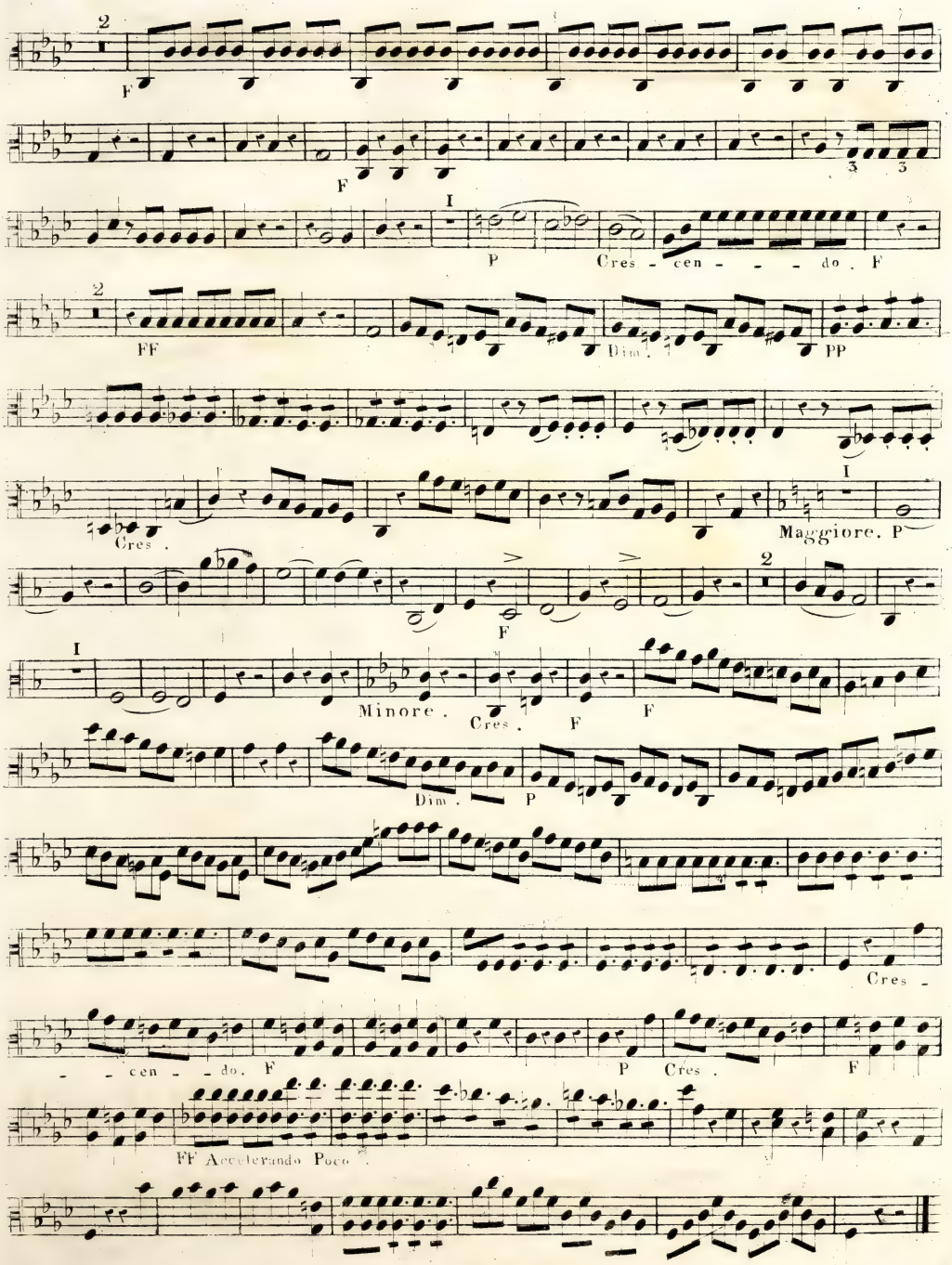
N.° 10. ALTO VIOLA




F
FF
Dim . P
1.re fois .
2.e fois .
Tempo 1.°
I
F Minore .
I
P
5
P
Staccate
3
P
I
F
FF
F
Smorz
PP
I
I
F
FF
P
Cres .
Cres - cen - - do. Poco a poco. FF
2
FF

N.° 10 ALTO - VIOLA .




2
F
F
I
P
Cres - cen - - - do . F
2
FF
Dim .
PP
Cres .
I
Maggiore. P
F
2
I
Minore .
Cres .
F
F
Dim .
P
Cres -
- - cen - - do. F
P
Cres .
F
FF Accelerando Poco

II.

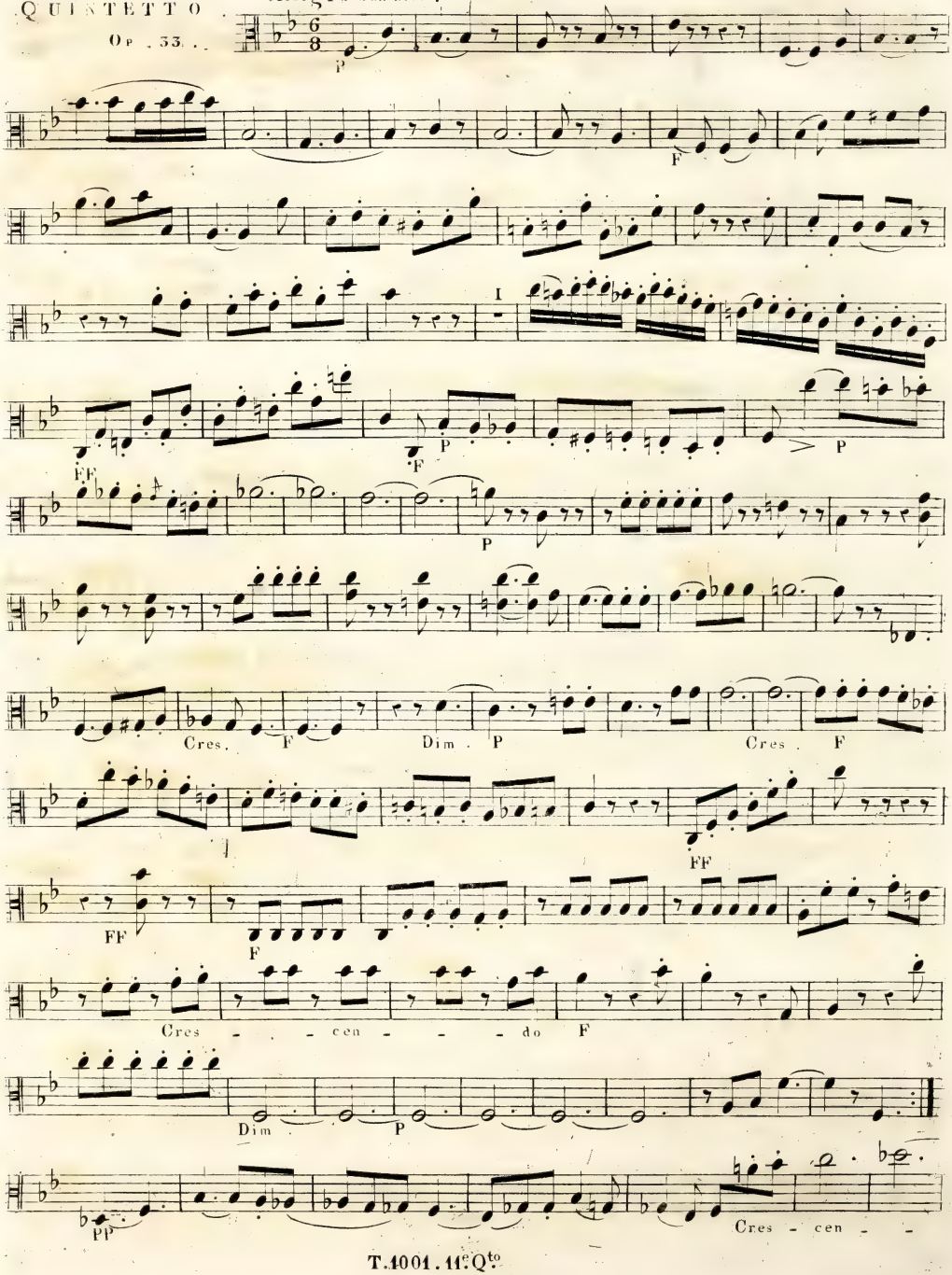
QUINTETTO.

Op. 33.

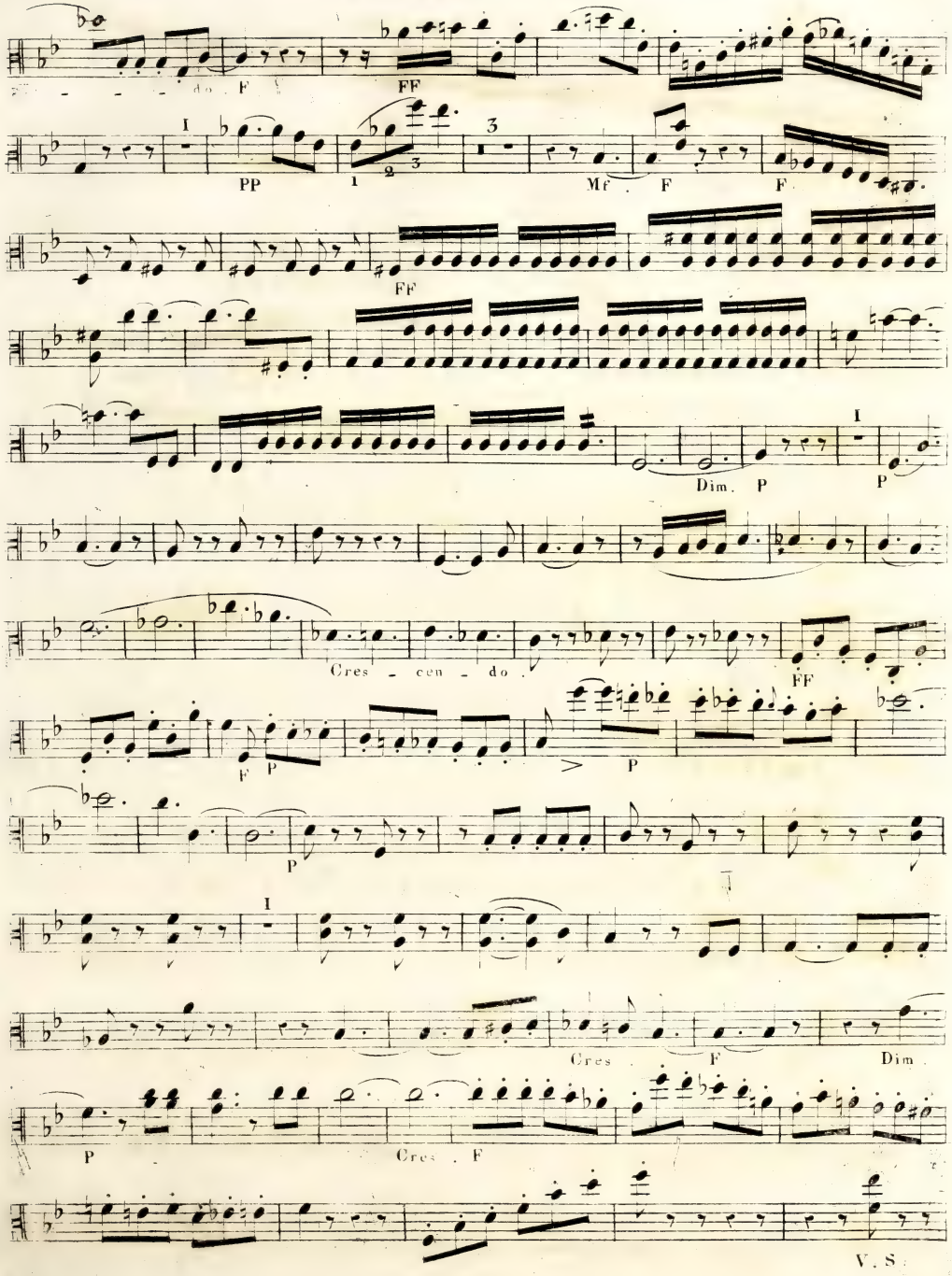
(Met. ♩. = 104)

Nº II. ALTO-VIOLA.

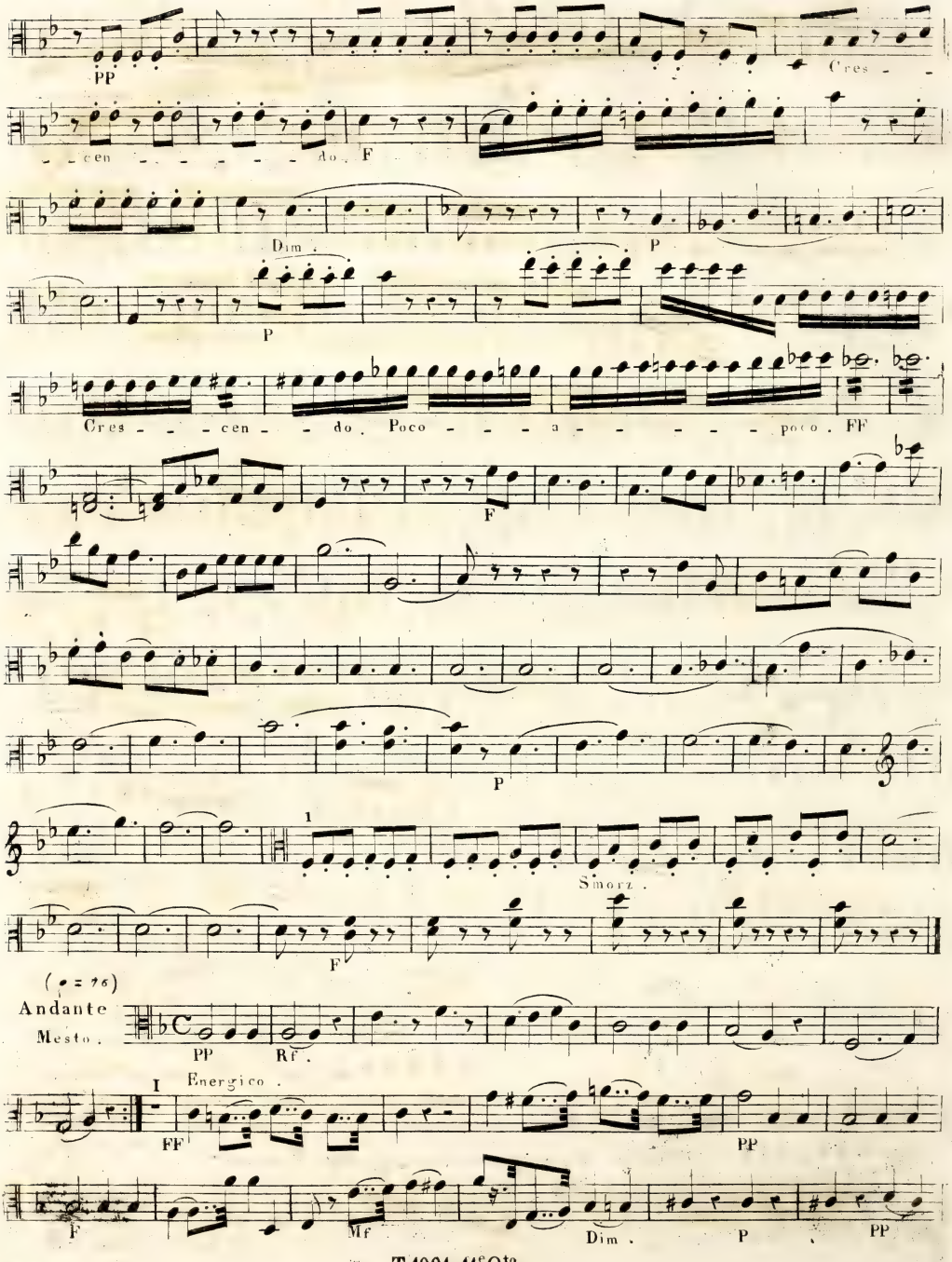
Allegro Con brio.

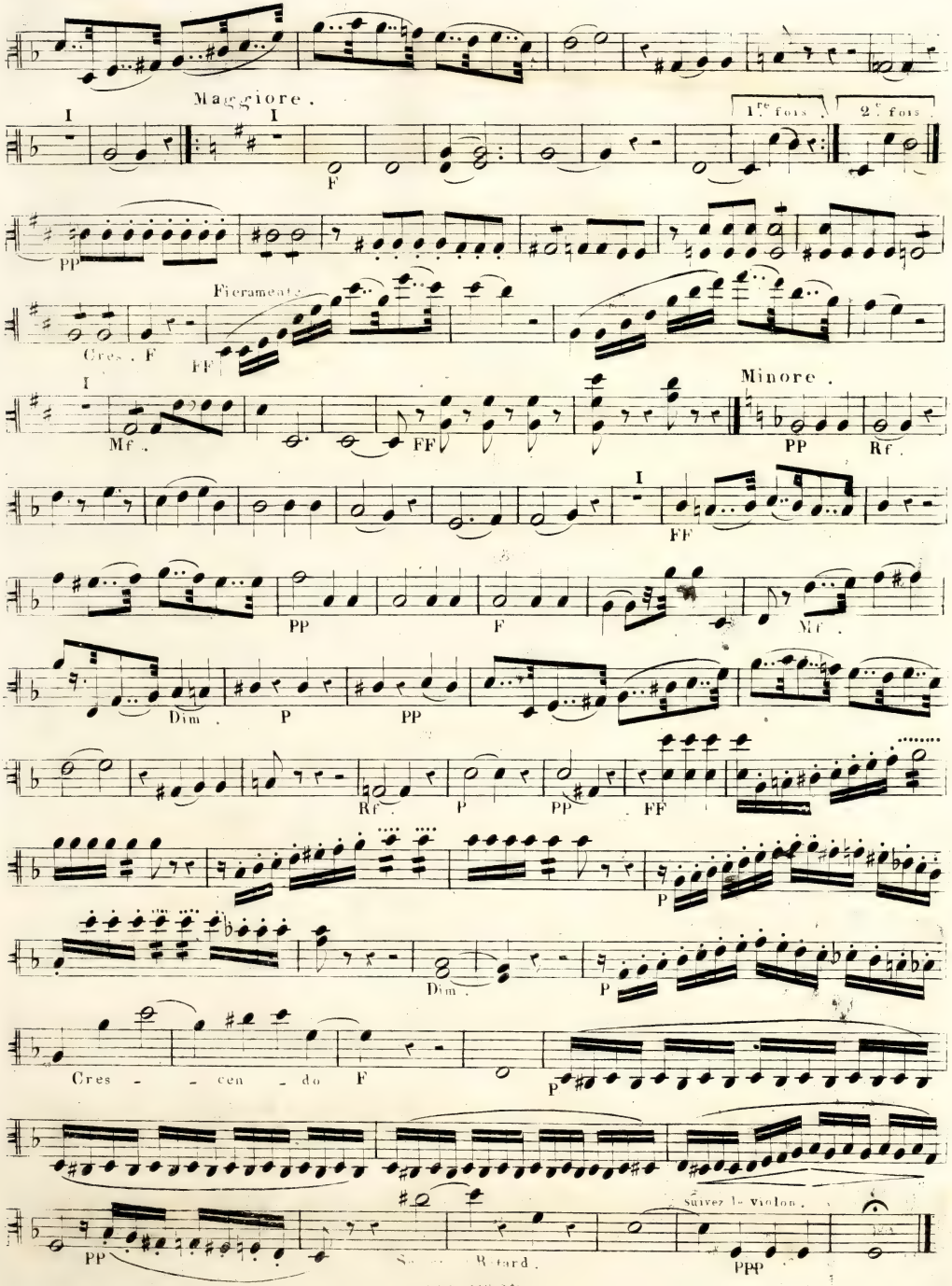


N° II. ALTO-VIOLA.



V. S.


PP
Cres - -
- - cen - - - - - - do.
F
Dim.
P
P
Cres - - - cen - - do. Poco - - - a - - - - - poco. FF
F
P
1
Smorz.
F
(♩ = 76)
Andante
Mesto.
PP
Rf.
I
Energico.
FF
PP
F
Mf
Dim.
P
PP


Maggiore.
I
I
1re fois.
2e fois.
F
PP
Fieramente.
Cres. F
FF
I
Minore.
Mf.
FF
PP
Rf.
I
FF
PP
F
Mf.
Dim.
P
PP
Rf.
P
PP
FF
P
Dim.
P
Cres - - cen - do F
P
PP
Suivez le violon.
PPP


Minuetto
Allegro
P
Rf.
F
F
1.re fois.
2.e fois
P
2
PP
Cres - - - cen - - - - - do. Poco - - - -
- a - - poco. F
I
FF
Dim.
P
I
Mf.
F
I
I
PP
2
P


2
I
I
Rallentissez un peu et suivez
P
Le Violoncelle.
I
Un peu plus lent .
PP
P
PP
1.re fois .
2.e fois .
Cres - - - - - - cen - - - - - do .
P
Pressez peu à peu pour reprendre le premier mouvement.
I
F
2
I
Tempo 1.°
tr
P
Rf.
5
F
V. S .


PP
Cres - - - - - - cen - - - - - - do .
Poco - - - - - - - poco . F
I
FF
Dim .
P
I
Mf .
FF
I
I
PP
2
P
Cres .
F
FF

N.° II. ALTO-VIOLA

(♩ = 88)

Finale.

Allegretto Grazioso.

P

FF PP Rf. Rf.

1re. fois.

PP

2e. fois.

F

I

P Cres - cen - do. F

P

Smorz. PP

F Risoluto.

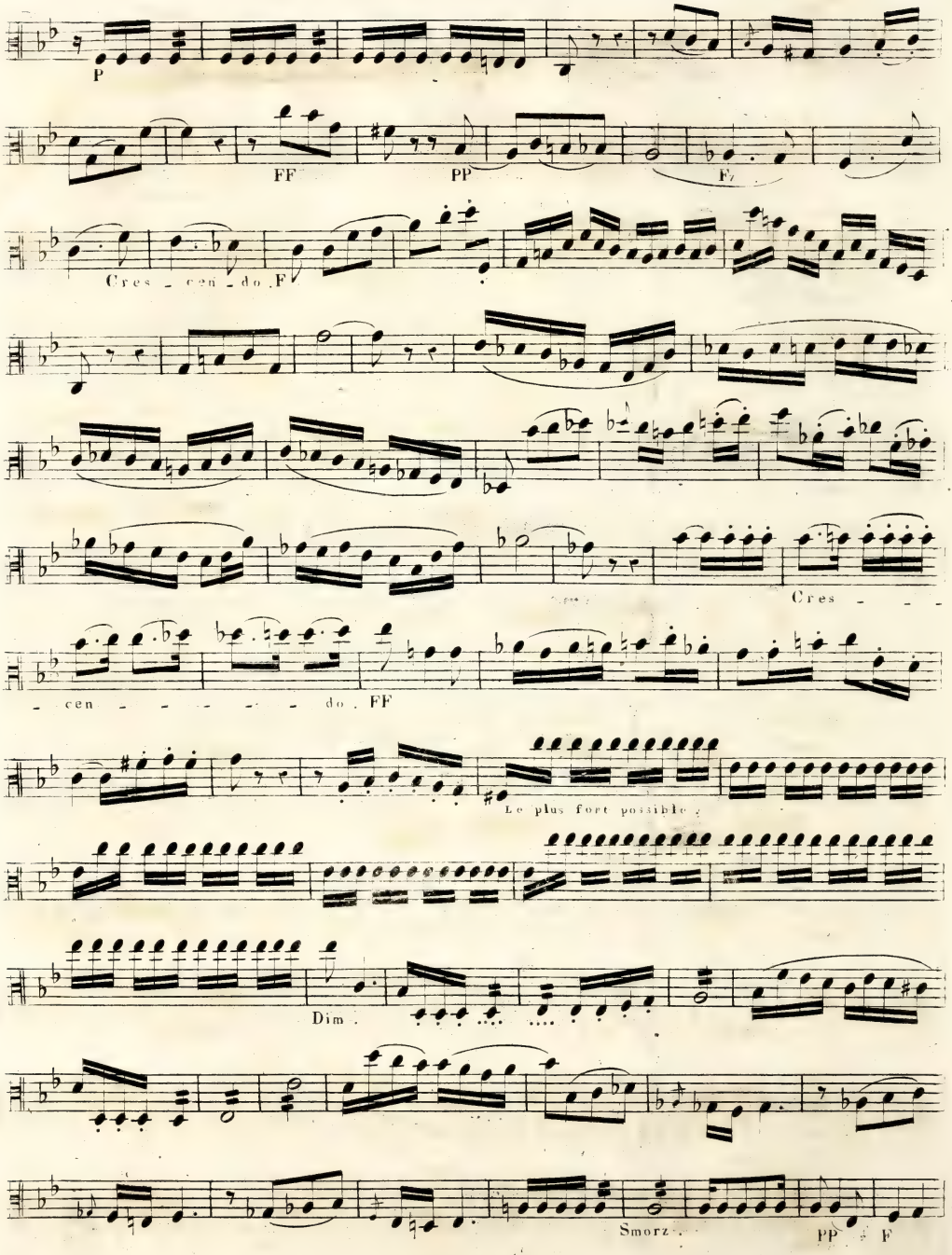
Dim. P

P

Cres - - - cen - - - - - - do P

Cres - - cen. - - - - do F V. S

N.° II. ALTO-VIOLA



N°. II. ALTO-VIOLA.

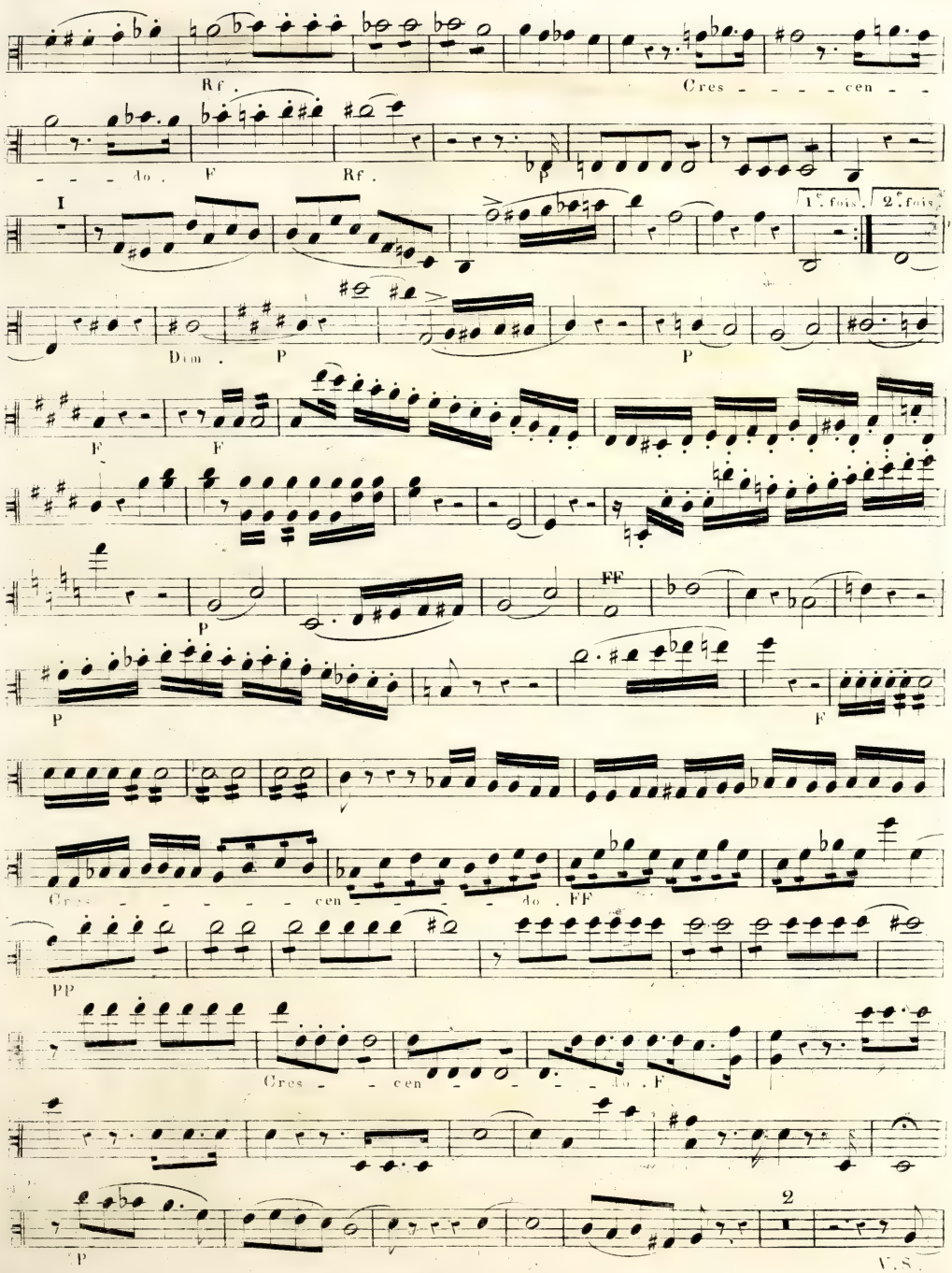


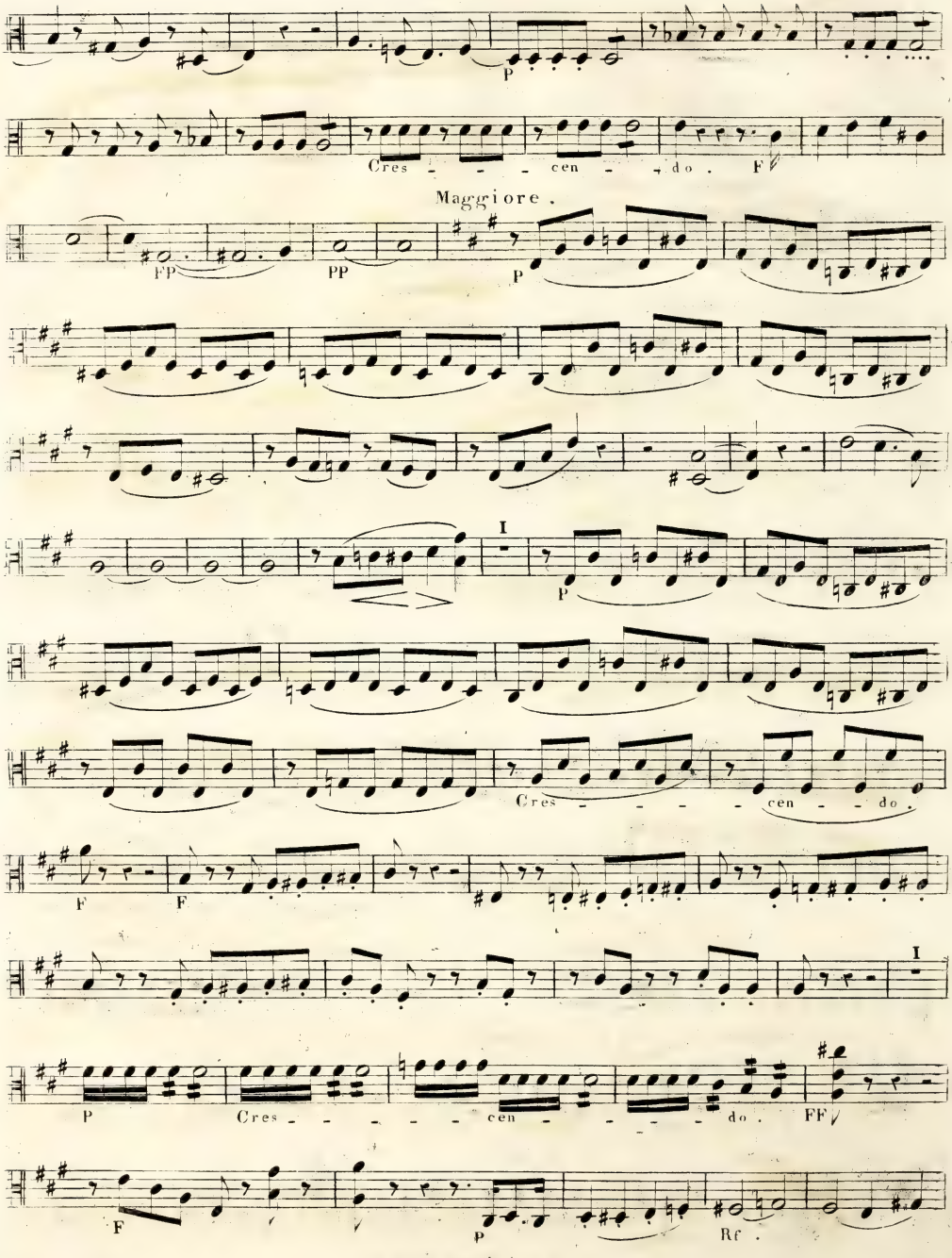
N.° 12 . ALTO - VIOLA .

12.°
QUINTETTO
Op. 54 .

(Mes. ♩ = 138) Allegro moderato .



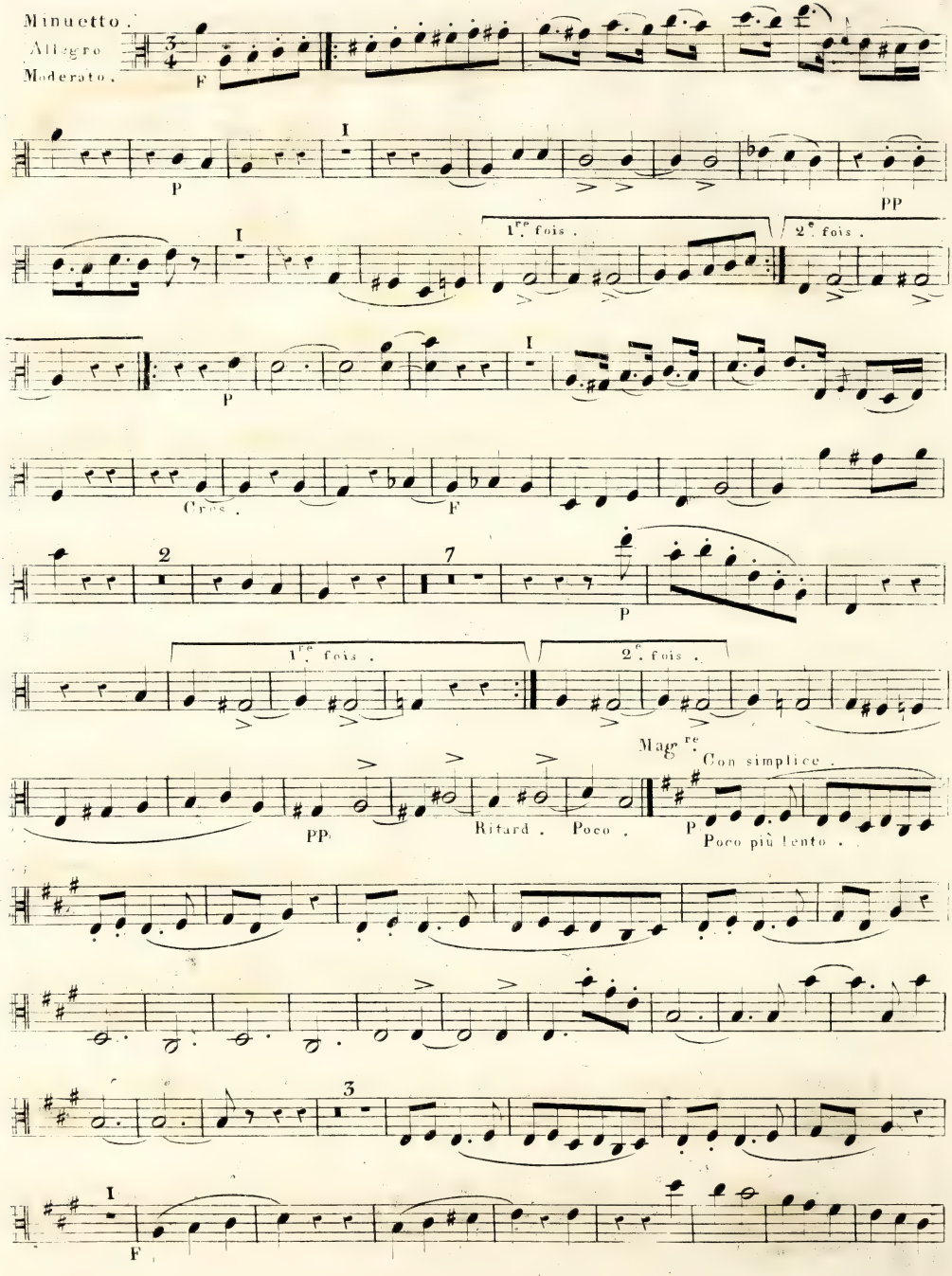

Rf.
Cres - - - - cen - - -
- - - do.
F
Rf.
I
1.e fois.
2.e fois.
Dim.
P
F
F
P
FF
P
F
Cres - - - - - cen - - - - - do. FF
PP
Cres - - cen - - - - do. F
2
P
V.S.

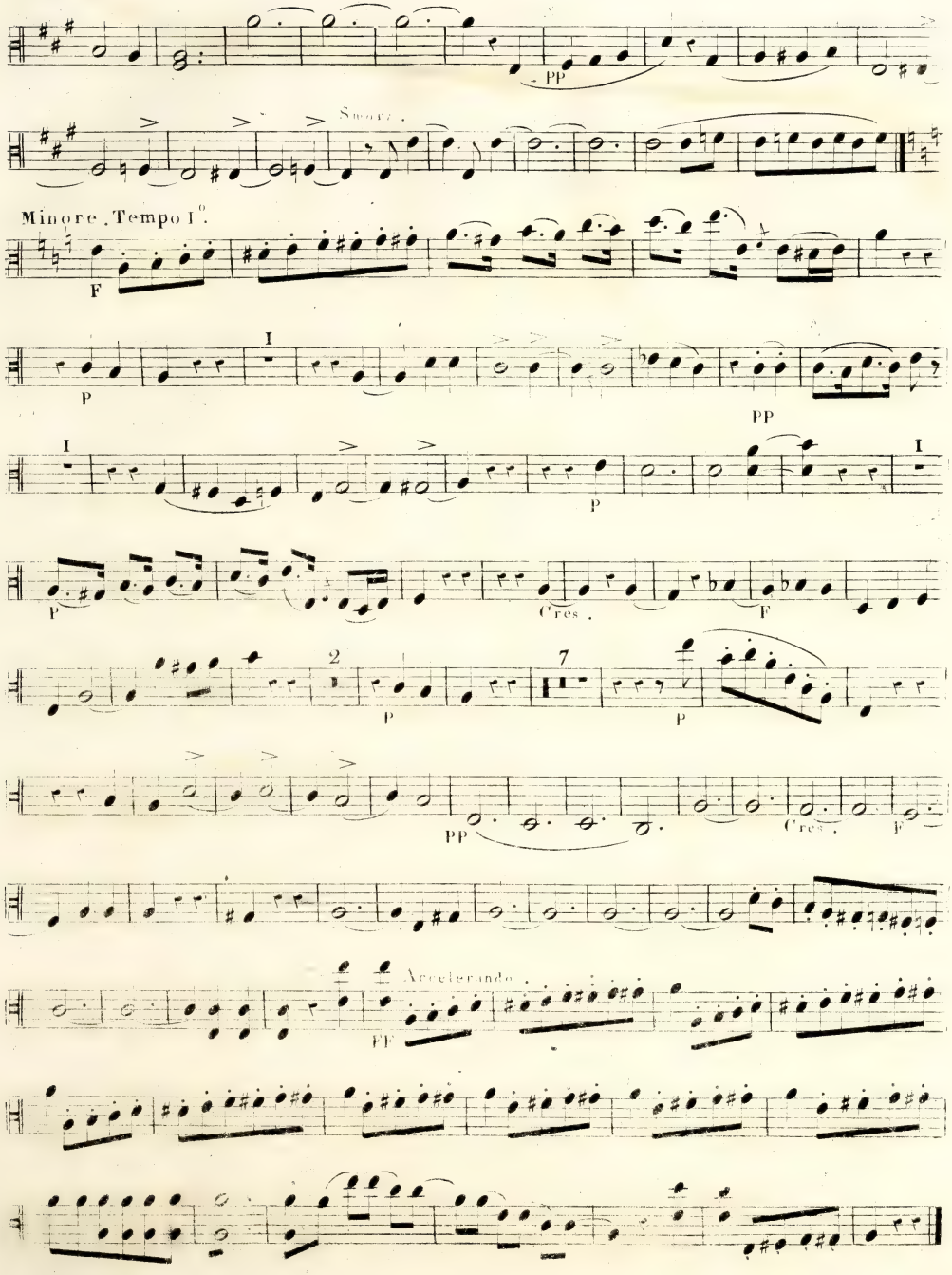

P
Cres - - - cen - - do. F
Maggiore.
FP
PP
P
I
P
Cres - - - - cen - - do.
F
F
I
P
Cres - - - - cen - - - - do.
FF
F
P
Rf.

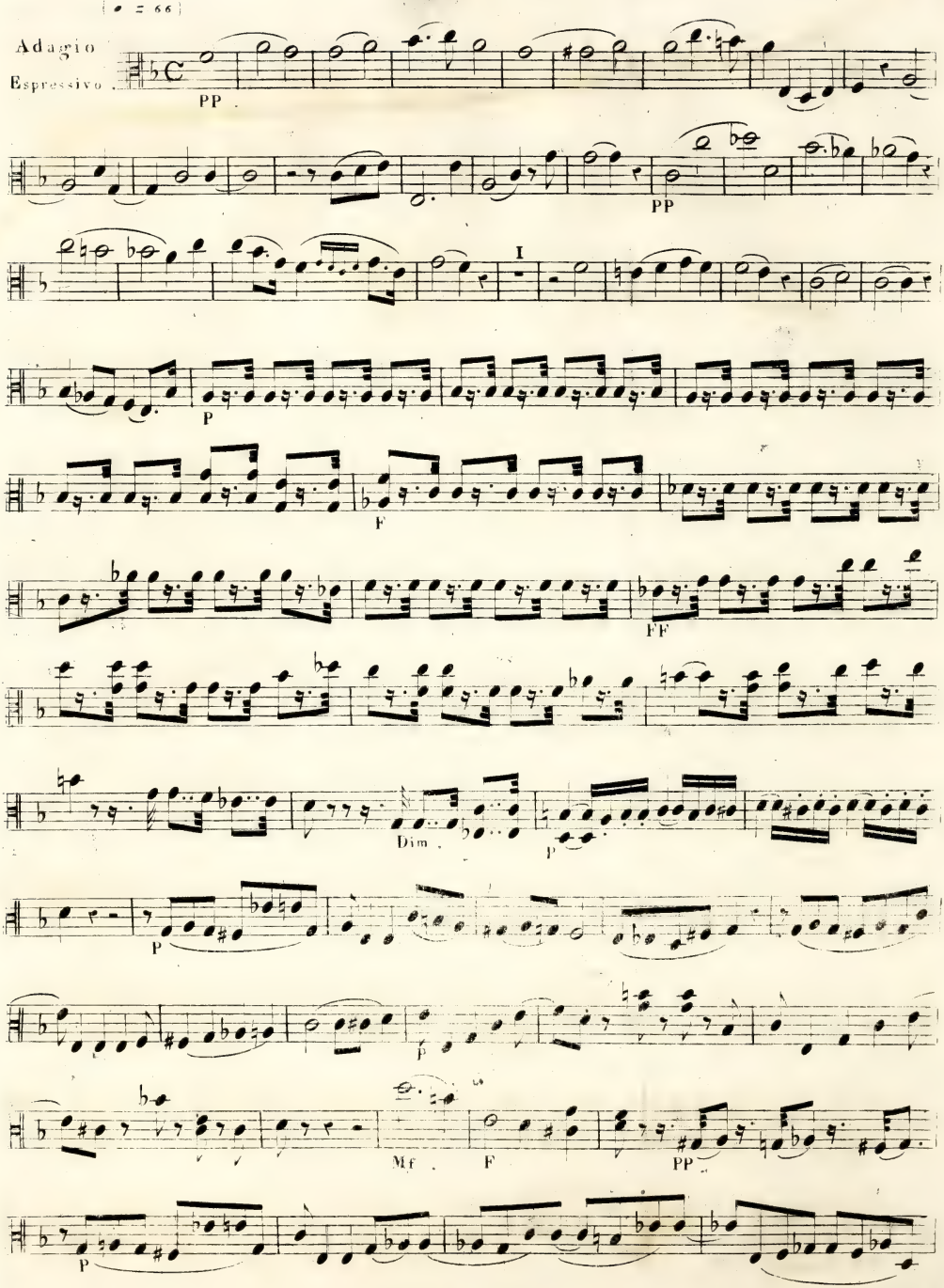

P
Rf.
Cres - - - - - cen - - - - - do.
F
Rf.
P
I
Minore.
P
PP
Cres - - - - cen - - - - - - - do.
Poco - - - - - - -

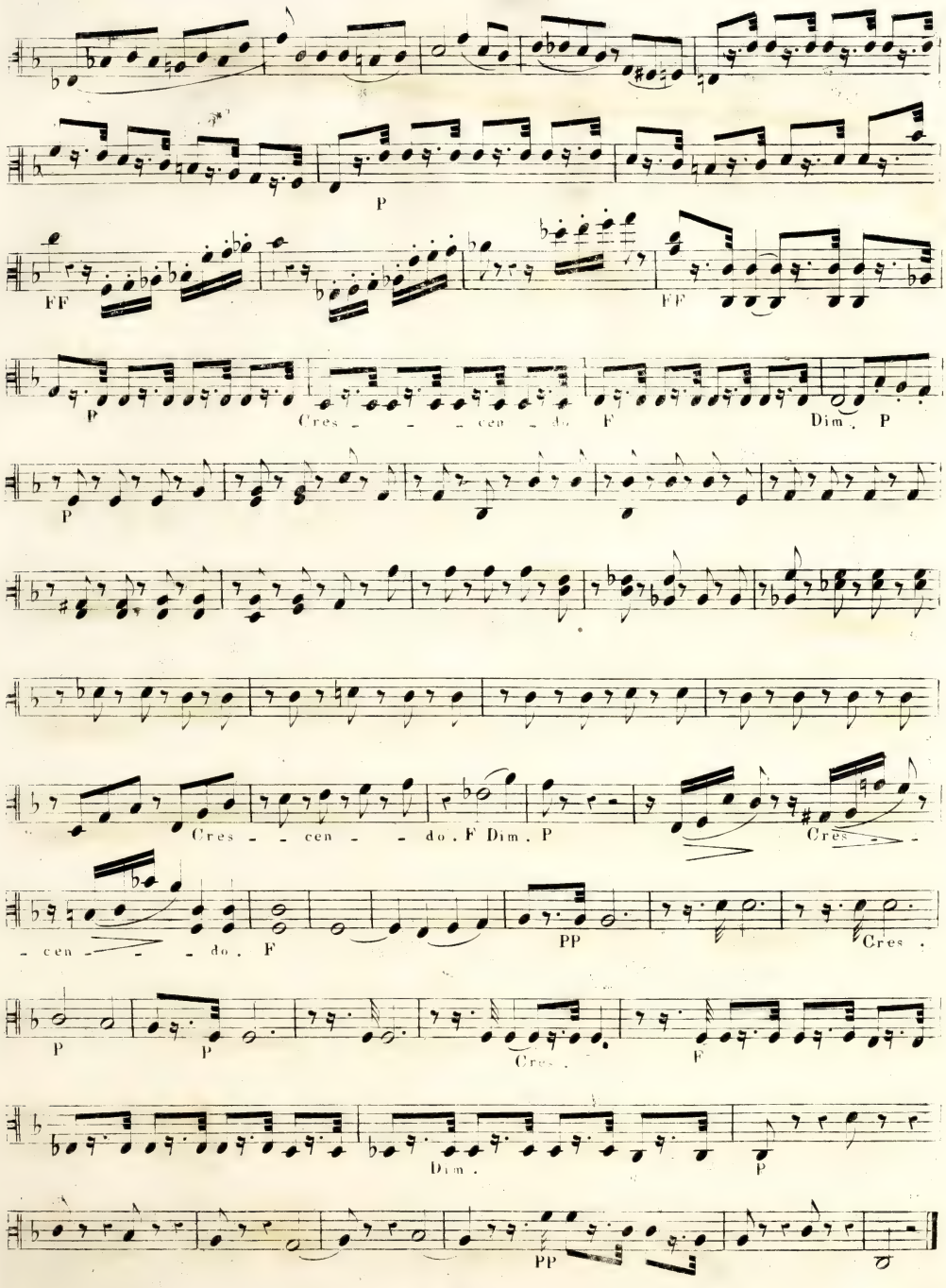
(2. = 72)

N.° 12. ALTO-VIOLA.



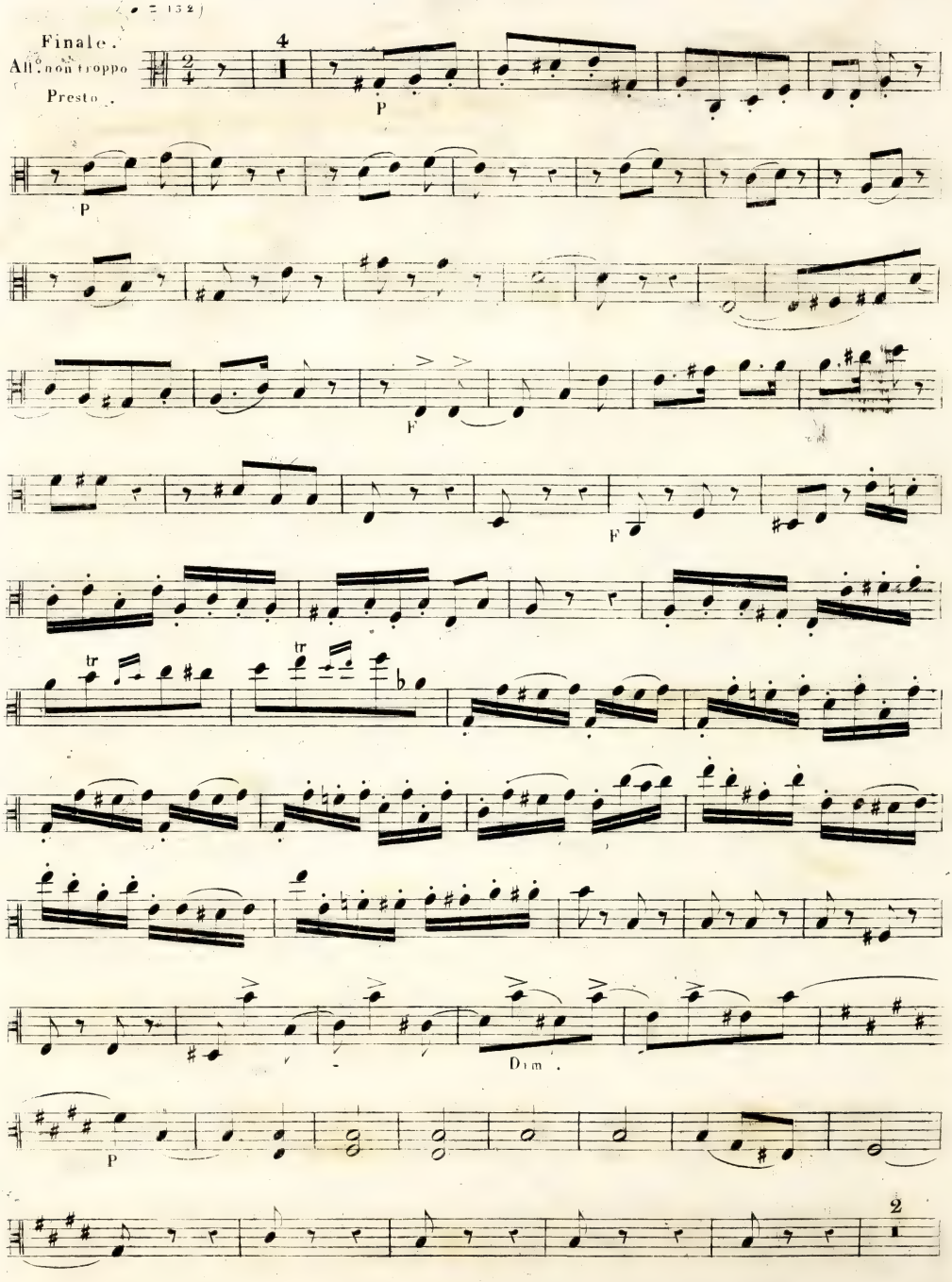

PP
Minore. Tempo I°.
F
P
I
PP
P
Cres.
F
2
7
Accelerando.
FF

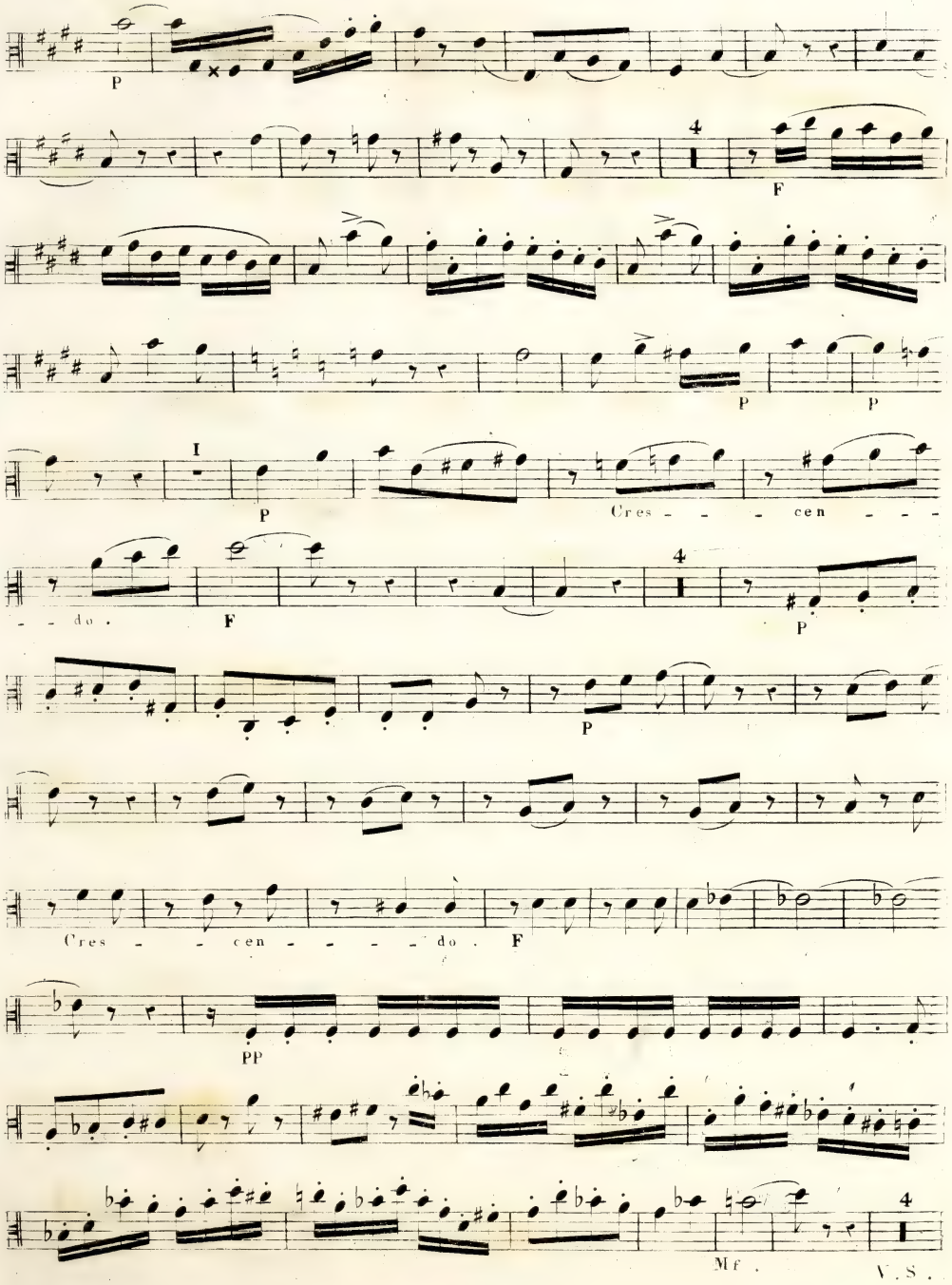

(♩ = 66)
Adagio
Espressivo
PP
PP
I
P
F
FF
Dim.
P
P
P
Mf
F
PP
P


P
FF
FF
P
Cres - - - cen - do. F
Dim. P
P
Cres - - cen - - do. F Dim. P
Cres - -
- cen - - - do. F
PP
Cres .
P
P
Cres .
F
Dim .
P
PP

T.4004.423Q.ᵇ

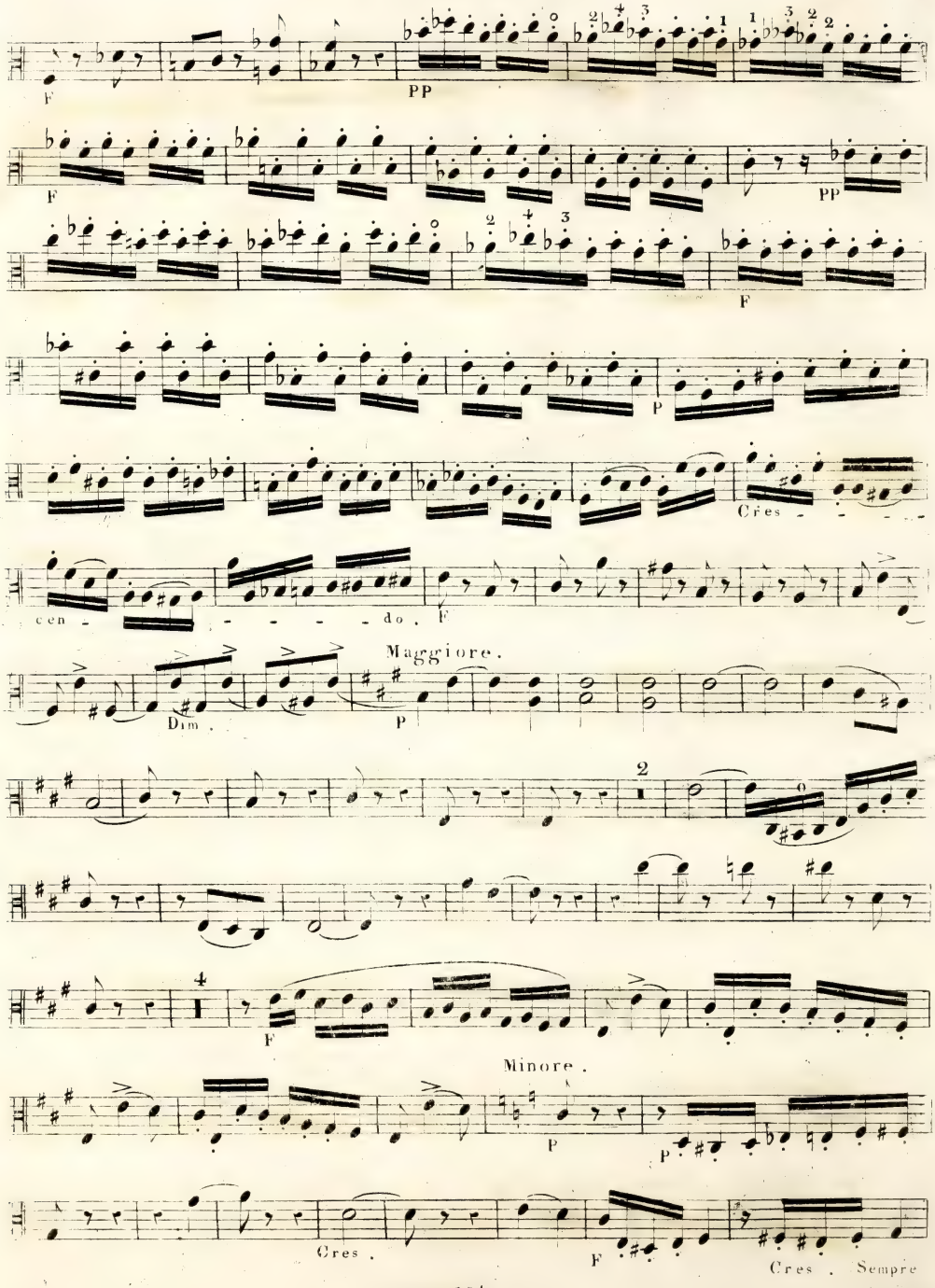
N.° 12. ALTO-VIOLA.

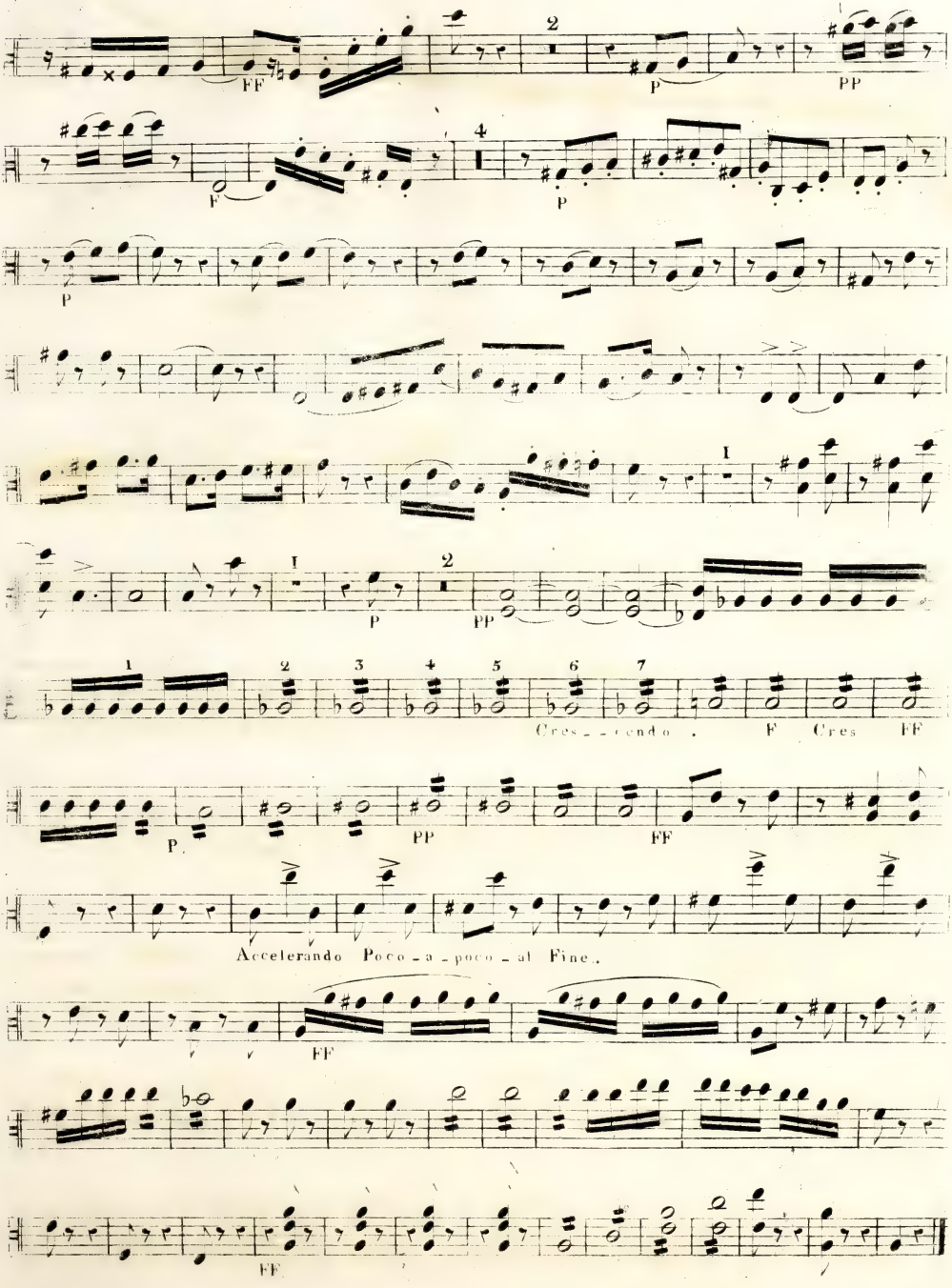




T.004.1270

N.° 12. ALTO-VIOLA.




FF
P
PP
F
Cres - - cendo.
Accelerando Poco-a-poco-al Fine.

(Met. ♩ = 72)

N.° 13. ALTO - VIOLA

Allegro spiritoso assai.

13.°

QUINTETTO.

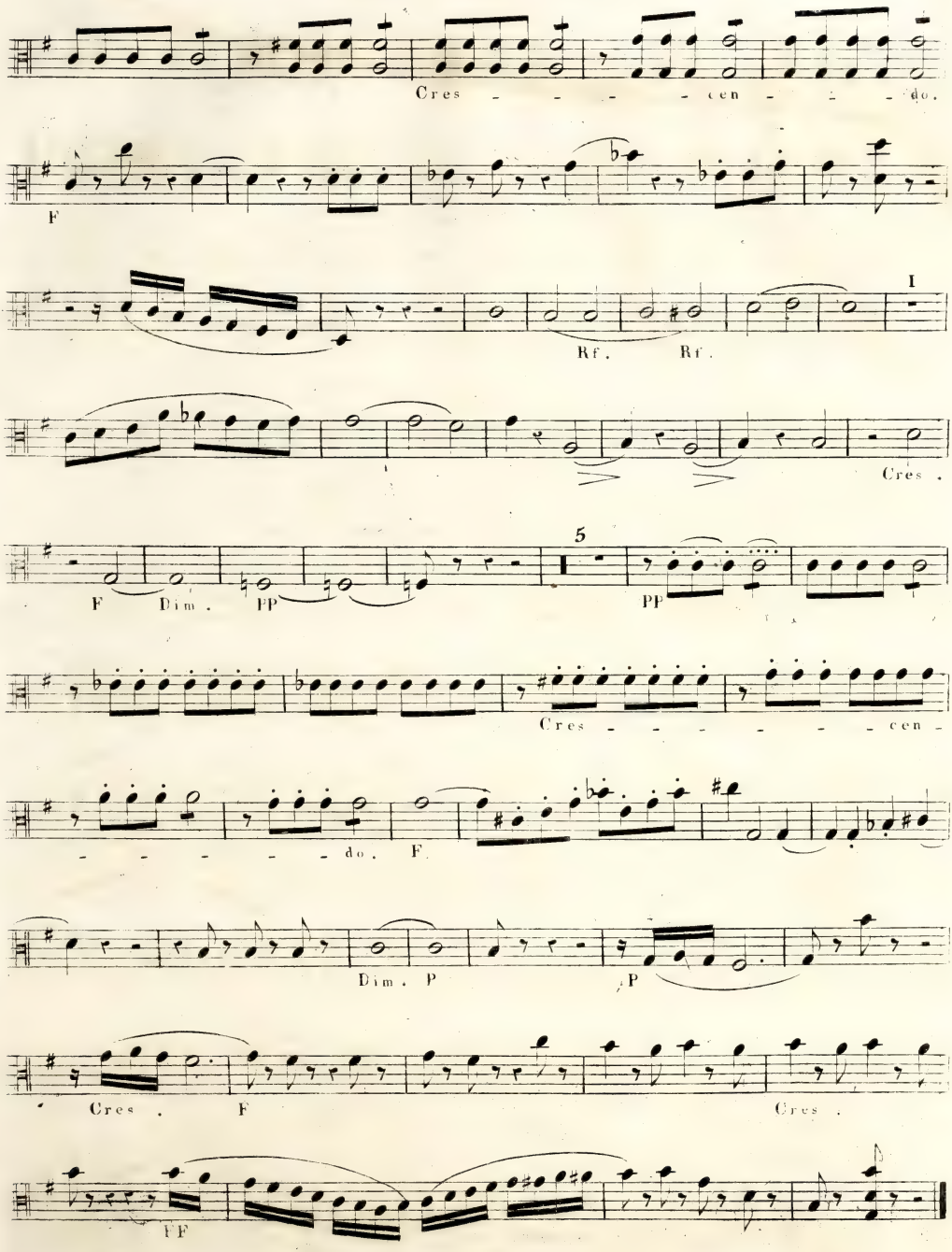
Op. 35.




I
F
P
Rf.
Rf.
1.re fois.
Cres.
F
2.e fois.
P
2
P
I
Piz.
2
Arco.
I
Rf.
Smorz.
PP
F
P
Rf.
5
V.S.

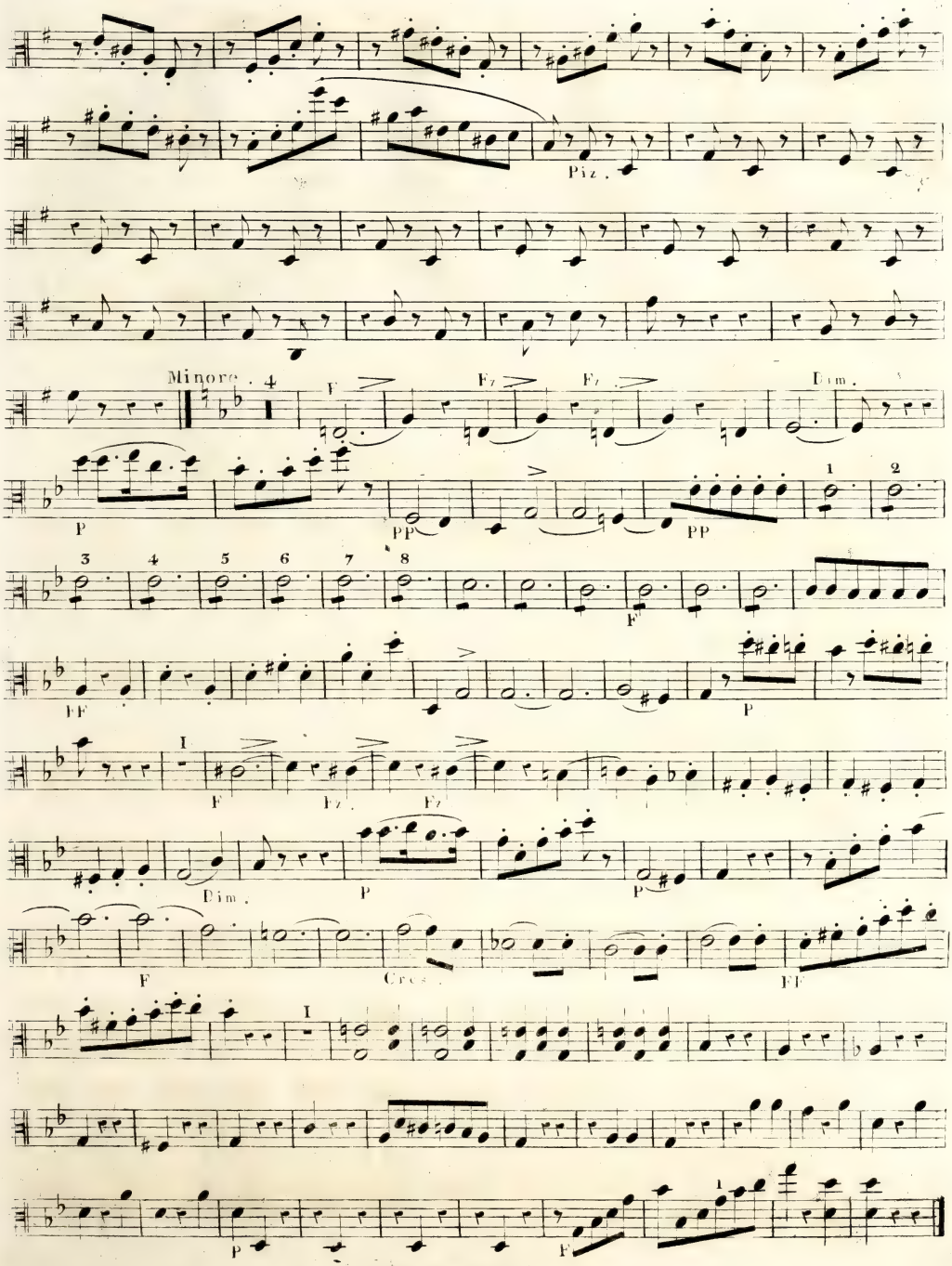
N.° 13. ALTO-VIOLA.



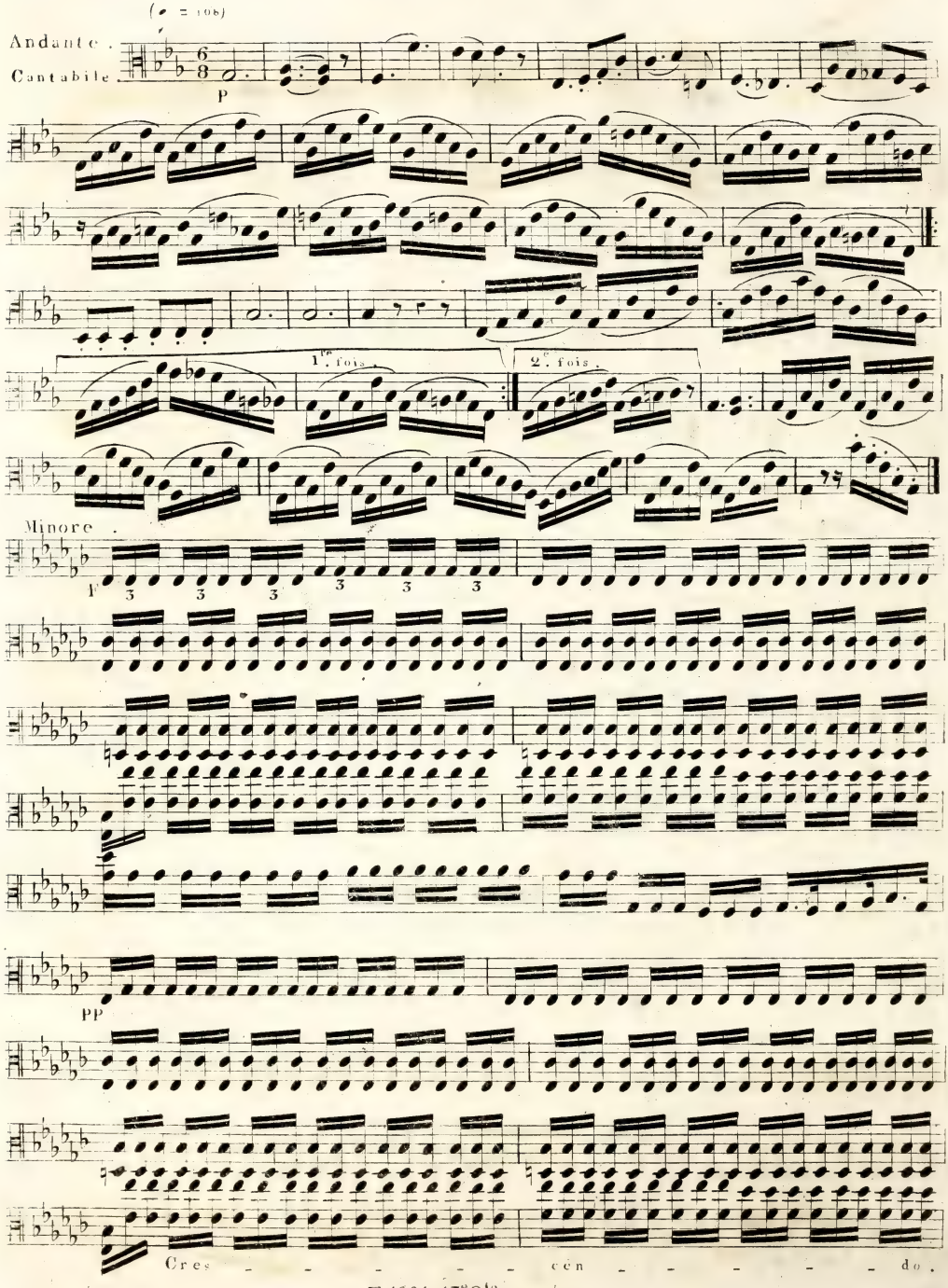

Cres - - - - cen - - - do.
F
I
Rf. Rf.
Cres.
5
F Dim. PP
PP
Cres - - - - - - cen -
- - - - - do. F
Dim. P
P
Cres. F
Cres.
FF

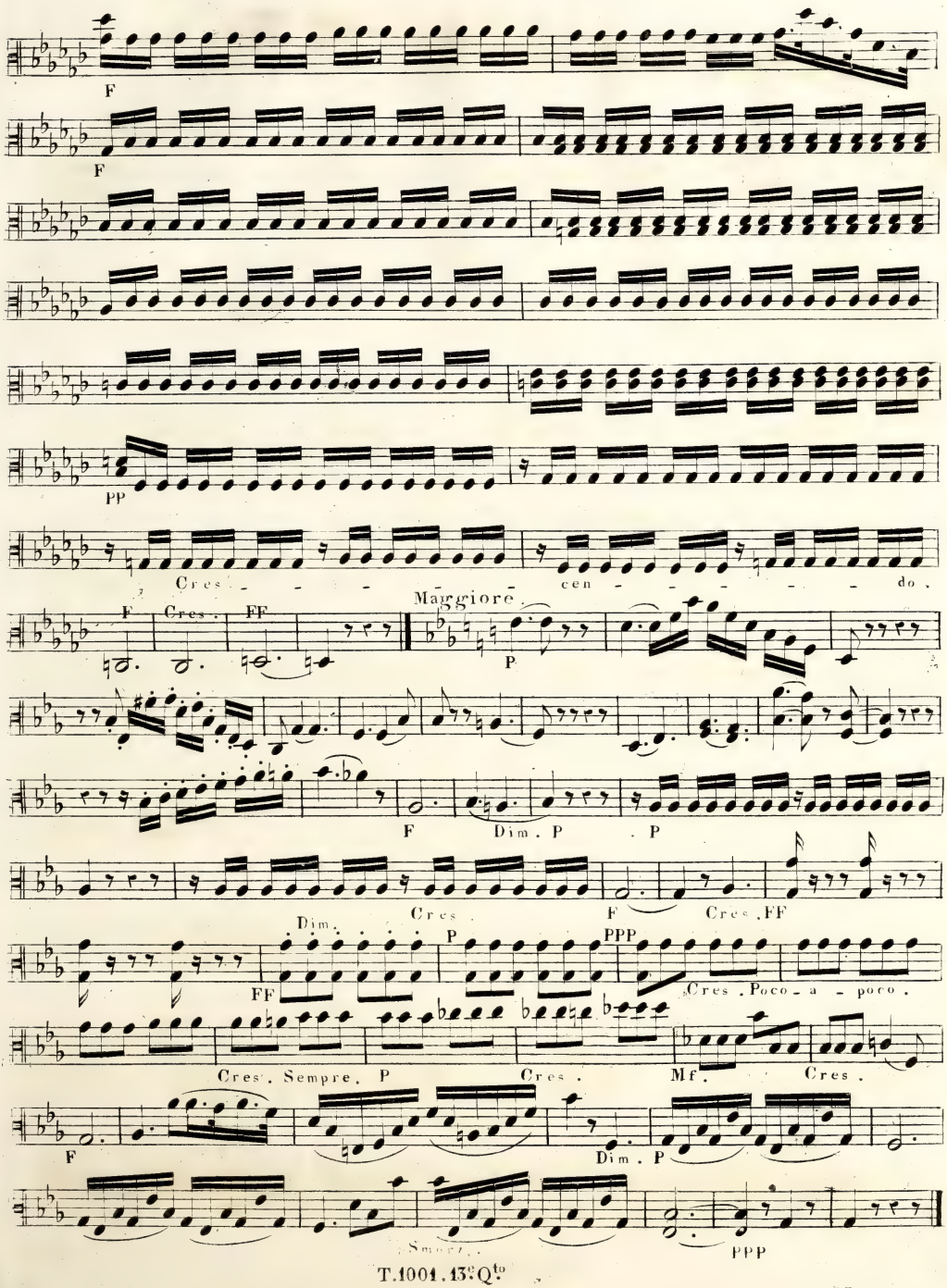
N.° 13. ALTO - VIOLA.




Piz.
Minore. 4
F
Fz
Fz
Dim.
P
PP
PP
1
2
3
4
5
6
7
8
F
FF
P
I
F
Fz.
Fz
Dim.
P
P
F
Cres.
FF
I
P
F

N.° 13. ALTO-VIOLE.



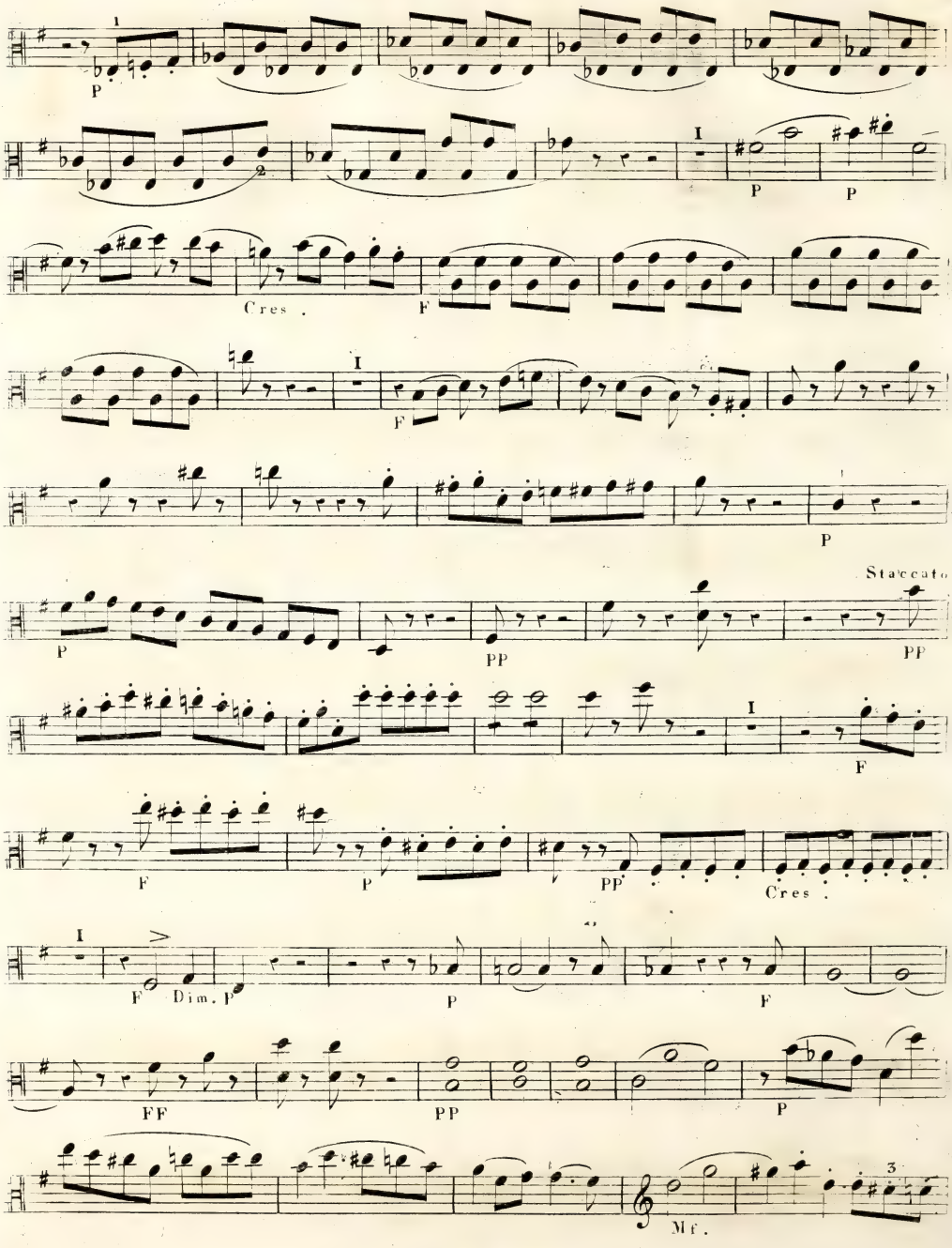

F
F
PP
Cres - - - - - - - - - - cen - - - - - - - - - do.
F Cres. FF
Maggiore.
P
F Dim. P . P
Cres. F Cres. FF
Dim.
FF
P
PPP
Cres. Poco - a - poco.
Cres. Sempre. P
Cres.
Mf.
Cres.
F
Dim. P
Smorz.
PPP

N.° 13. ALTO - VIOLA.




Cres - - - - - - cen - - - - - - do.
- - - Sempre. F F
PP Cres.
PP Cres. F F
P Fz. P Cres.
F P
FF P
Staccato. P
Cres - cen - do. F V. S.

N.° 13. ALTO - VIOLA




F
PP
PP. Legatissimo.
F
PP
I
P Cres - - cen - - do. Sempre. F
2
FF
P
Cres - - -
- cen - - do.
FF. Con fuoco.

(Met. ♩ = 152)

14.e

QUINTETTO.

Op. 37.



N.° 14. ALTO - VIOLA.



N.° 14 ALTO VIOLA



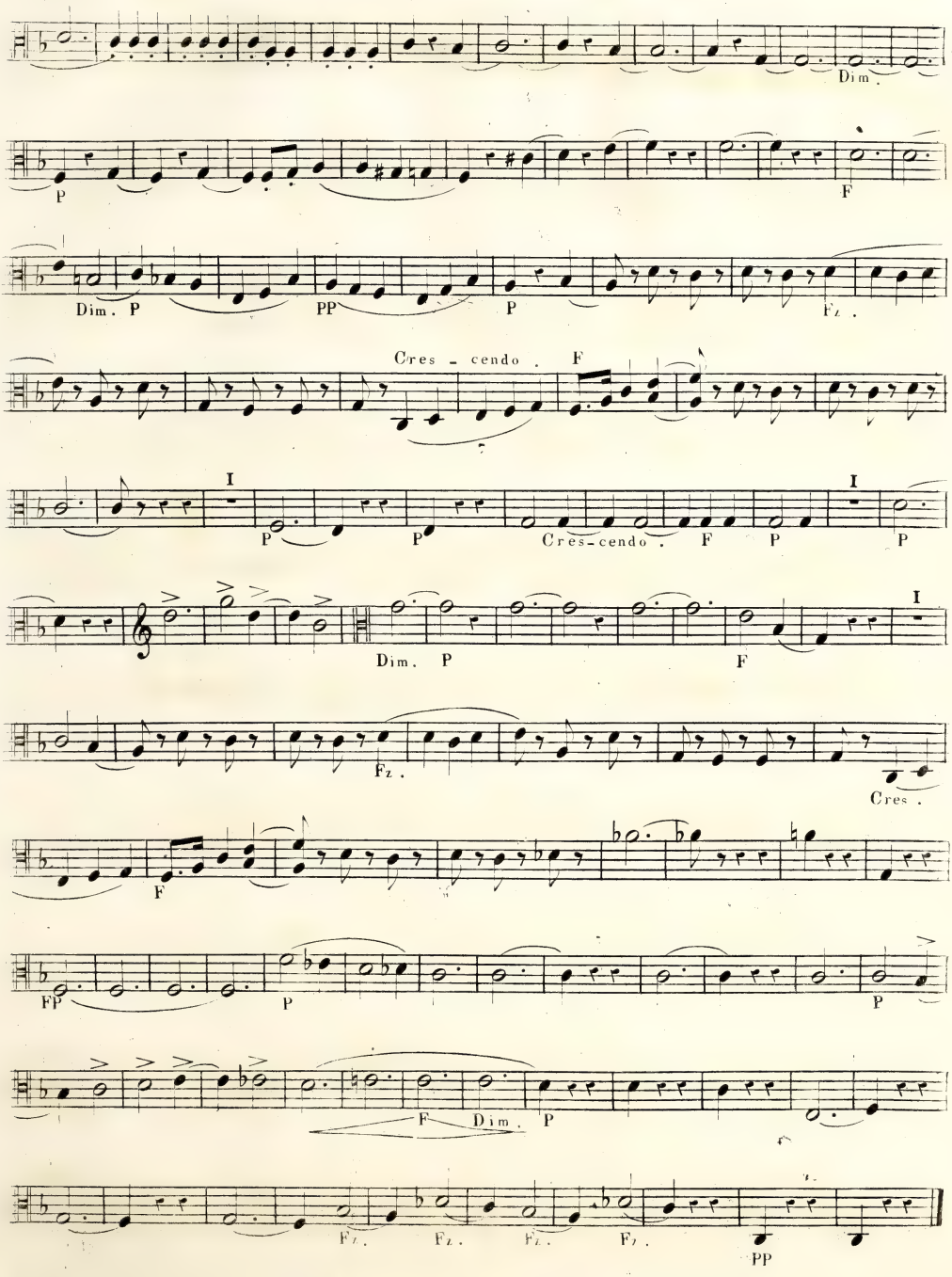
N.° 14. ALTO - VIOLA.



N.° 14. ALTO - VIOLA.



N.° 14. ALTO - VIOLA.



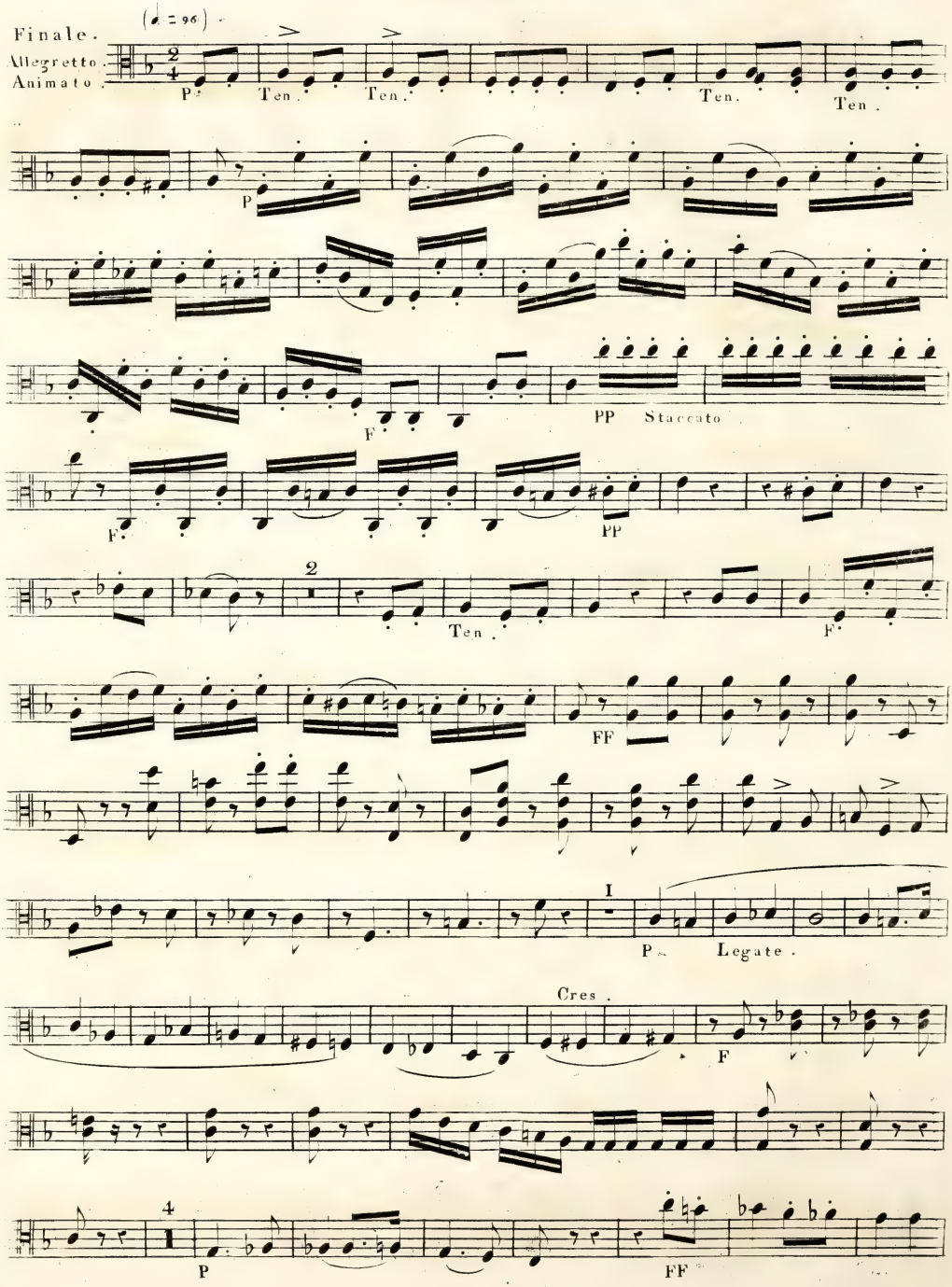
N.° 14. ALTO-VIOLA.

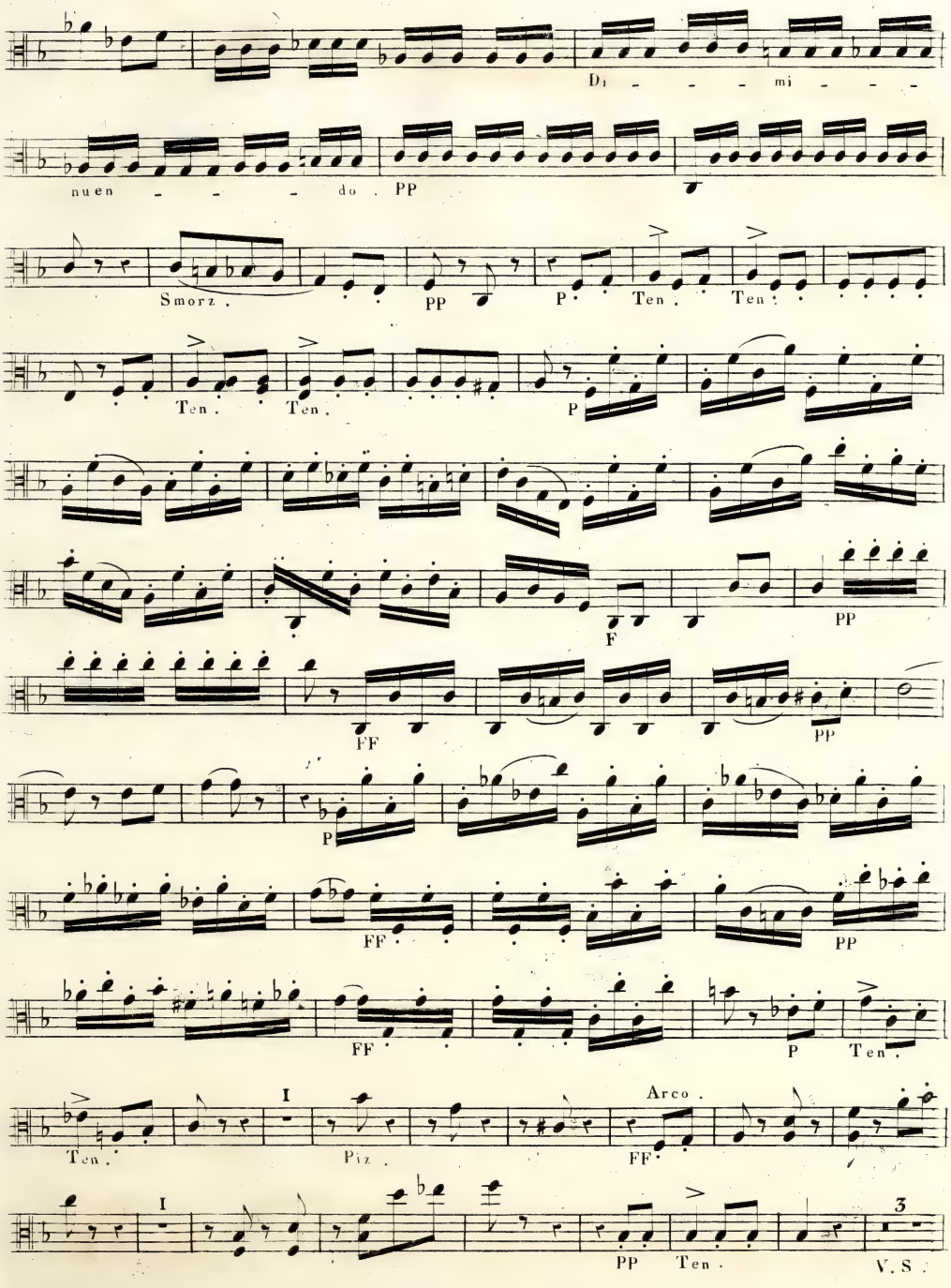


N.° 14. ALTO - VIOLA.

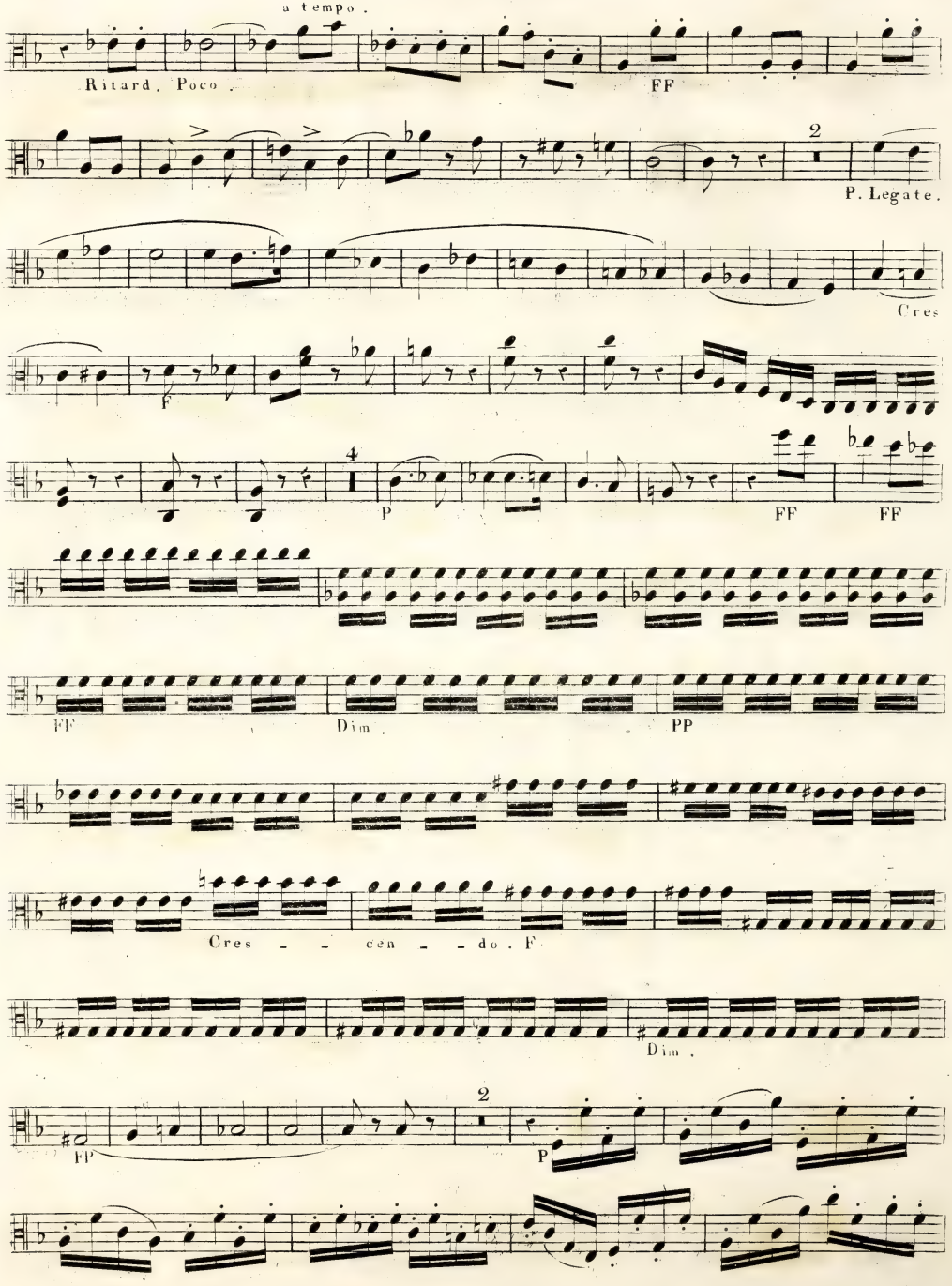


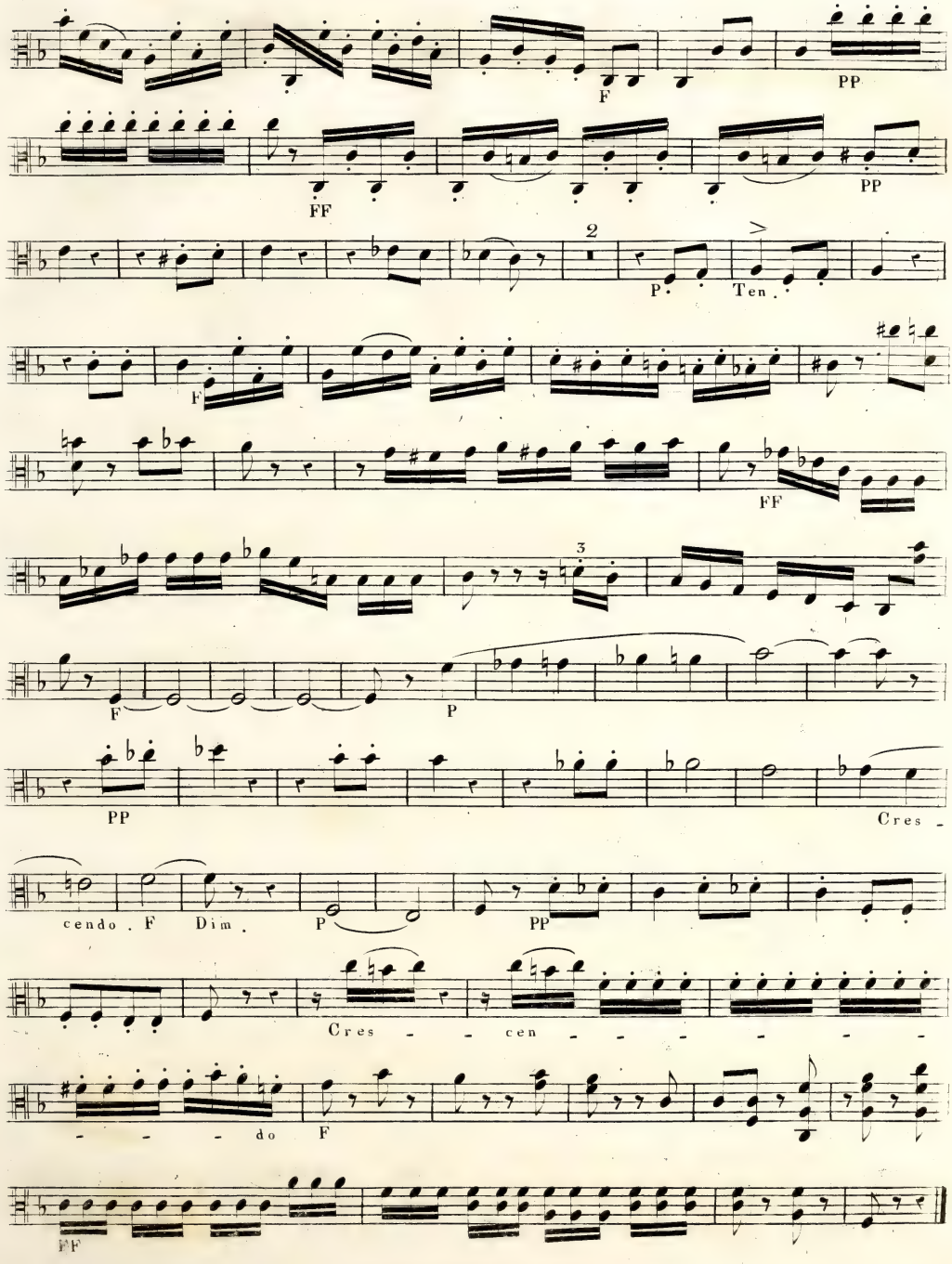
N.° 14. ALTO-VIOLA.




Di - - - - mi - - -
nuen - - - - do . PP
Smorz . PP P Ten . Ten .
Ten . Ten . P
F PP
FF PP
P
FF PP
FF P Ten .
I Arco .
Ten . Piz . FF
I 3
PP Ten . V. S .

N.° 14. ALTO - VIOLA.




F
PP
FF
PP
2
P
Ten.
F
FF
3
F
P
PP
Cres -
cendo. F
Dim.
P
PP
Cres - - cen - - - - - - -
- - - do
F
FF

(Met. ♩ = 112)

N.° 15 - ALTO - VIOLA .

15.e

QUINTETTO .

Op. 38 .

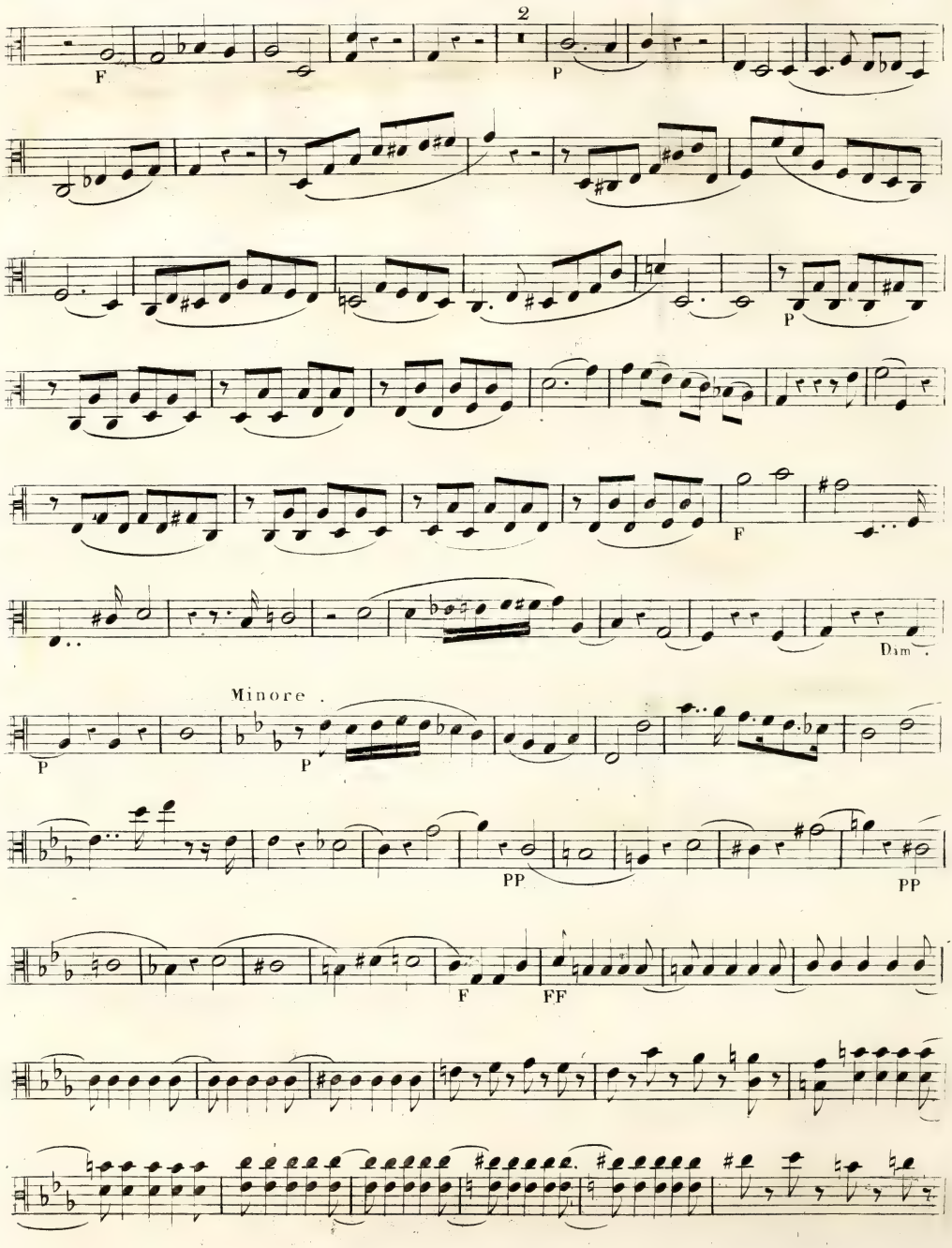
All.° moderato ed espressivo .





T.4004.457Q.to

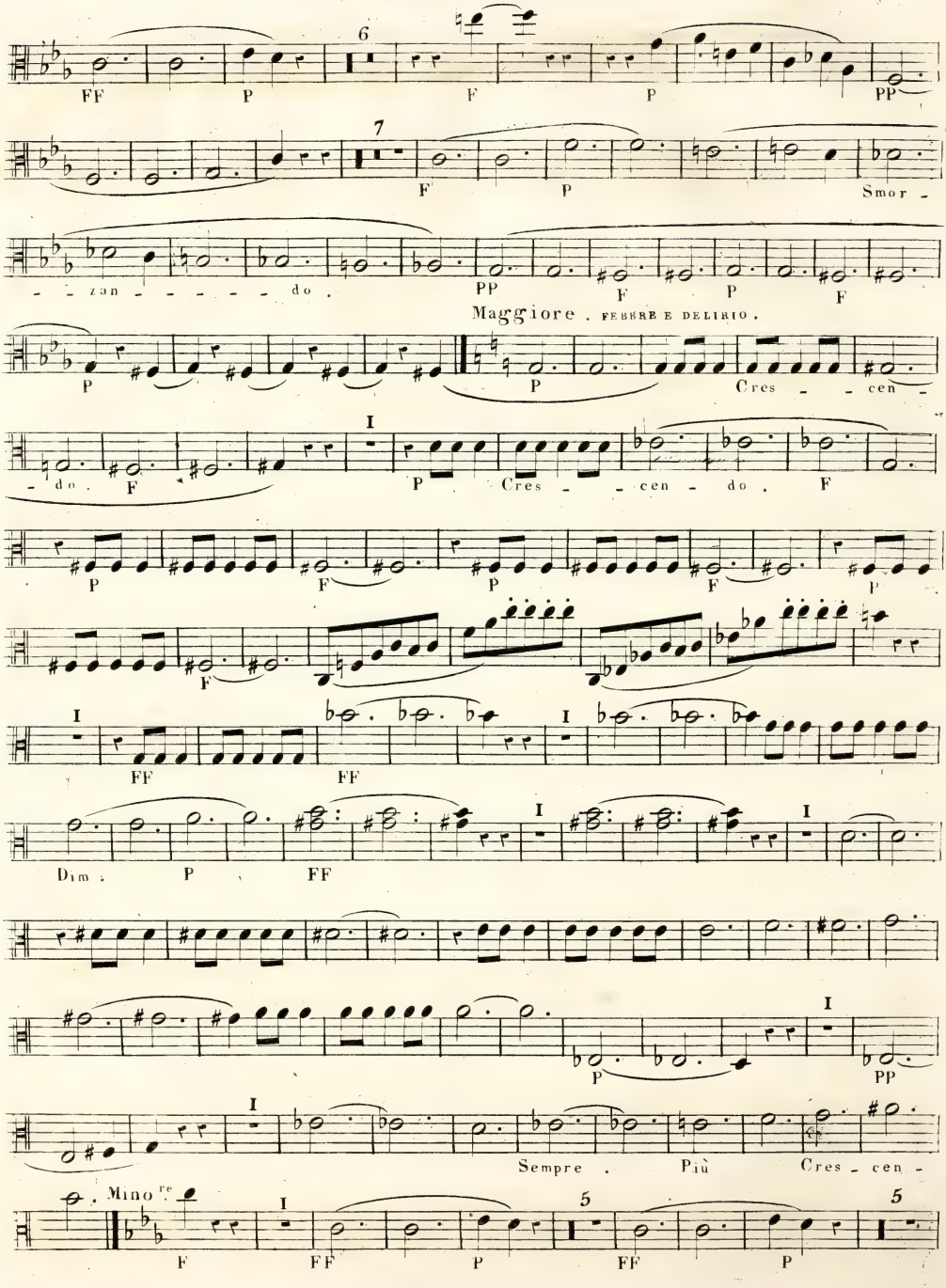
N.° 15. ALTO - VIOLA.



N.° 15. ALTO - VIOLA .



N.° 15. ALTO-VIOLA.



N.° 15 . ALTO - VIOLA .



N.° 15 . ALTO - VIOLA

CONVALESCENZA .

(♪ = 96)

Andante Sostenu

Con sordini e sempre sotto voce .

Dol . Rf .

Dol . Rf .

Smorz . 3

Attaquez le Finale sans sourdines .

(♩ = 160)

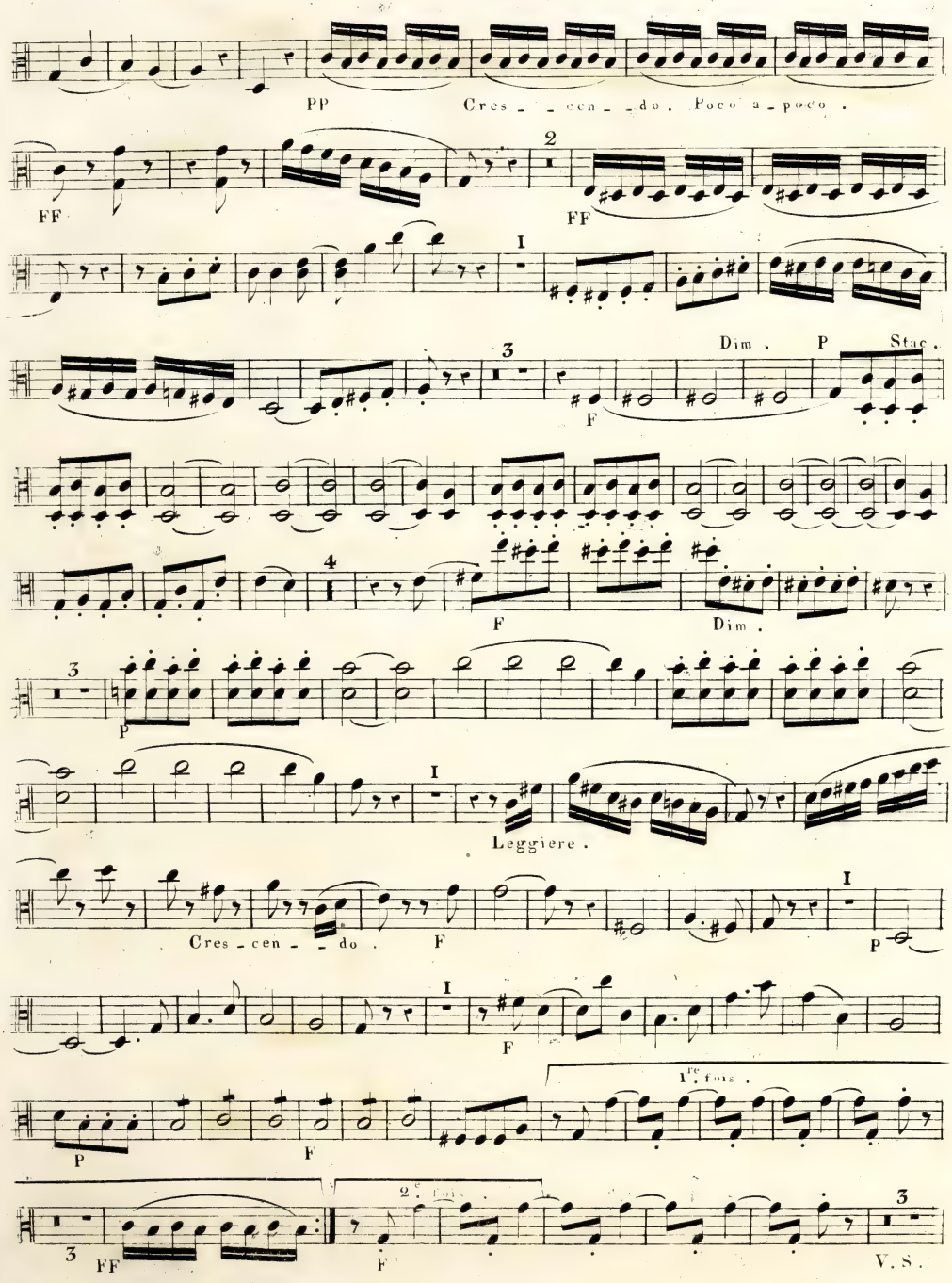
Finale . Allegro .

Solo . GUARIGIONE .

PP Cres - - cen - - do Poco - - a - - poco . FF

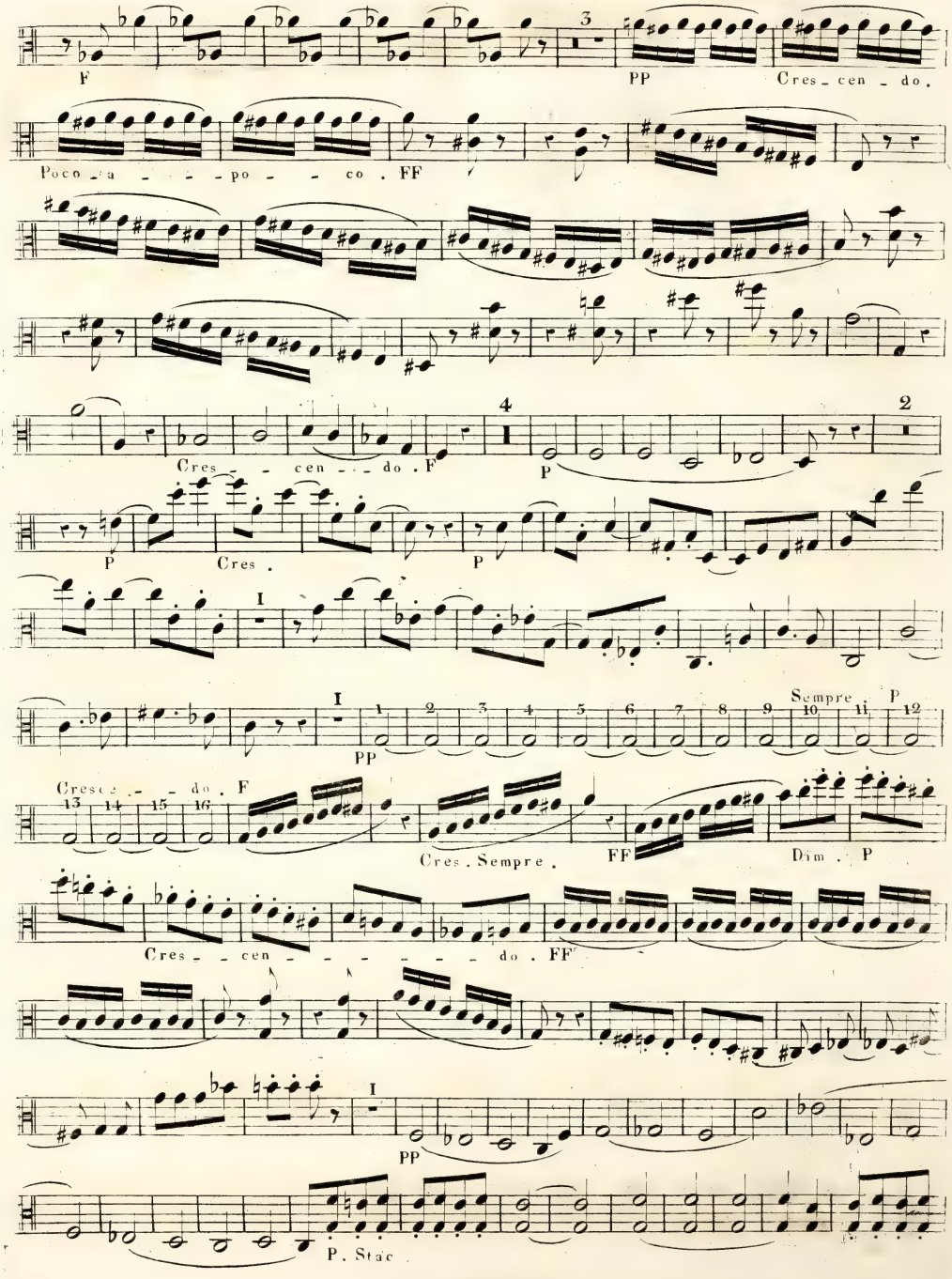
I

P


PP
Cres - - cen - - do. Poco a poco.
FF
2
FF
I
3
Dim.
P
Stac.
F
4
F
Dim.
3
P
I
Leggiere.
Cres - cen - - do.
F
I
P
I
F
P
1.re fois.
F
2.e fois.
3
3
FF
F
V. S.

T.4001.45\Q.º

N.° 15. ALTO - VIOLA.



N.° 15. ALTO - VIOLA.



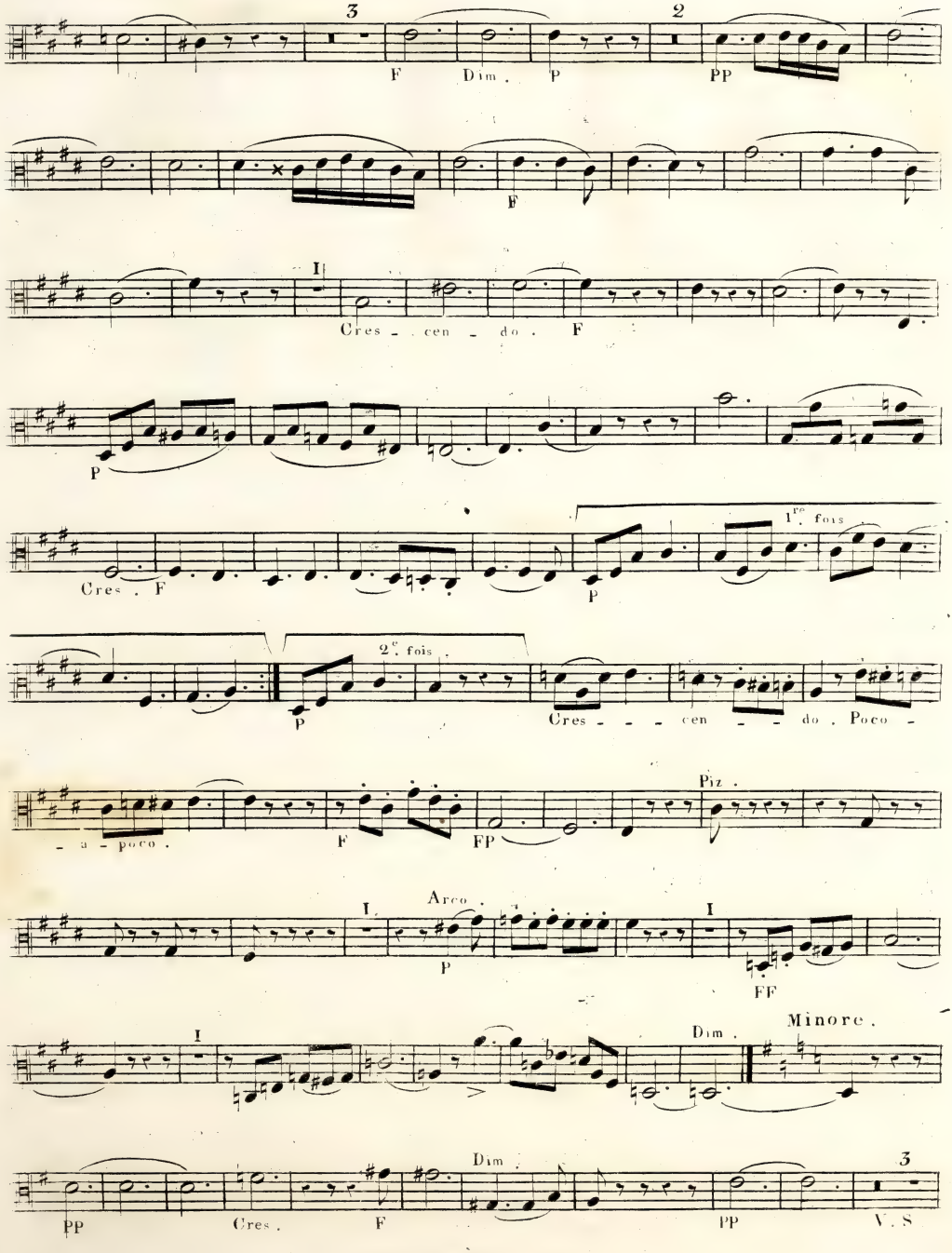
N.° 16 ALTO-VIOLA

16.°

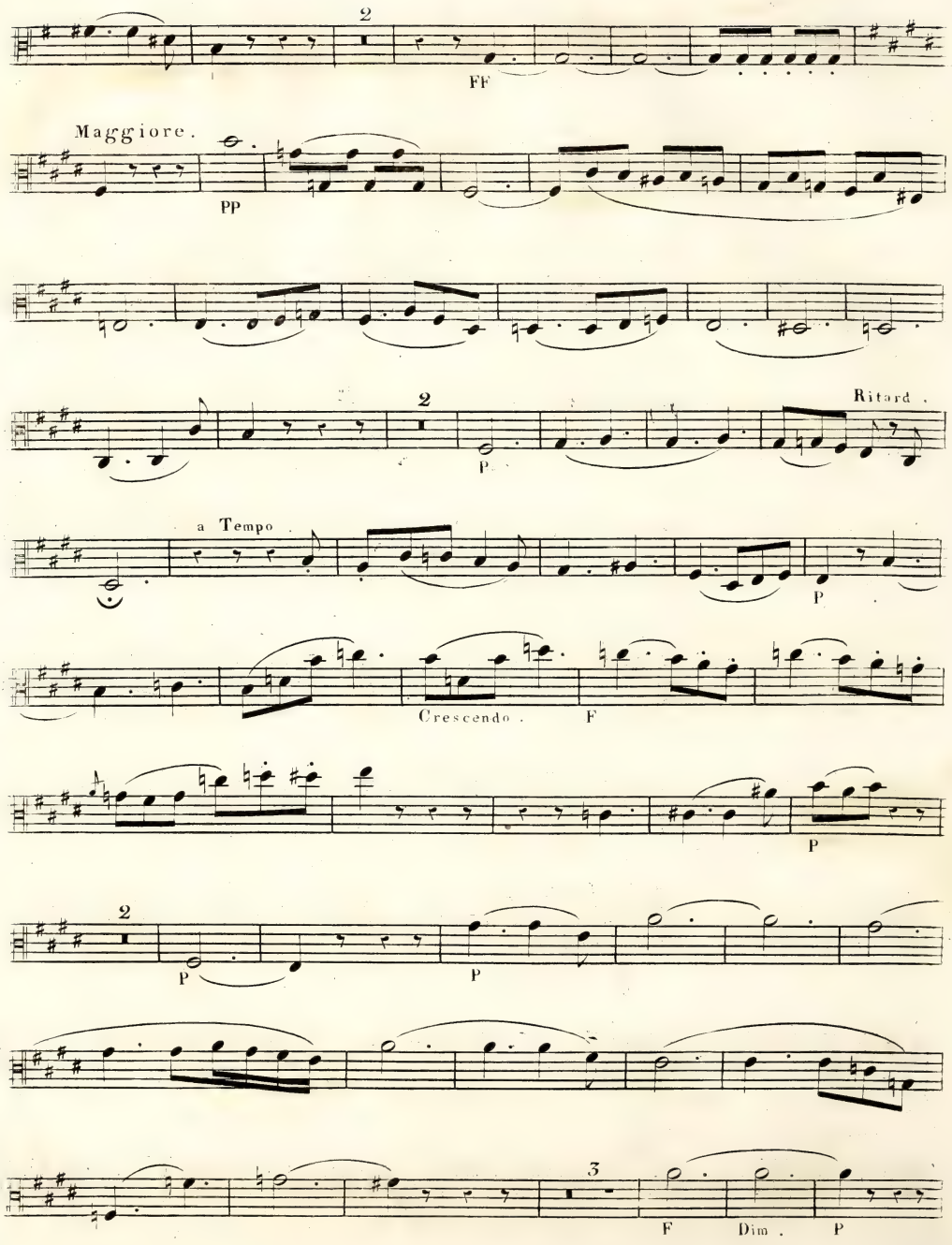
QUINTETTO.

Op. 59.




3
F
Dim .
P
2
PP
F
I
Cres - - cen - do .
F
P
Cres . F
P
1.re fois
2.e fois .
P
Cres - - - cen - - do . Poco -
- a - poco .
F
FP
Piz .
I
Arco .
P
I
FF
I
Dim .
Minore .
PP
Cres .
F
Dim .
PP
3
V. S

N.° 16. ALTO VIOLA.




2
PP
I
Cres - - cen - - do .
F
P
Cres .
F
P
Smorz .
PP
Ritard .
Più lento .
a Tempo .
Animez un peu .
Cres .
FF .
P
PP
F
I

N.° 16. ALTO-VIOLA.


(♩ = 52)
Adagio.
Grandioso.
P
Mf.
PP
Cres - cendo.
FF
P
Sempre - - -


P
Cres .
FF
Diminuendo .
PP
Sempre
Più
Cres - - cen - - - - - - do .
F
Di - minuen - - - do . P
PP
Mf
P
Smorzando .
PP

N.° 16. ALTO-VIOLA.



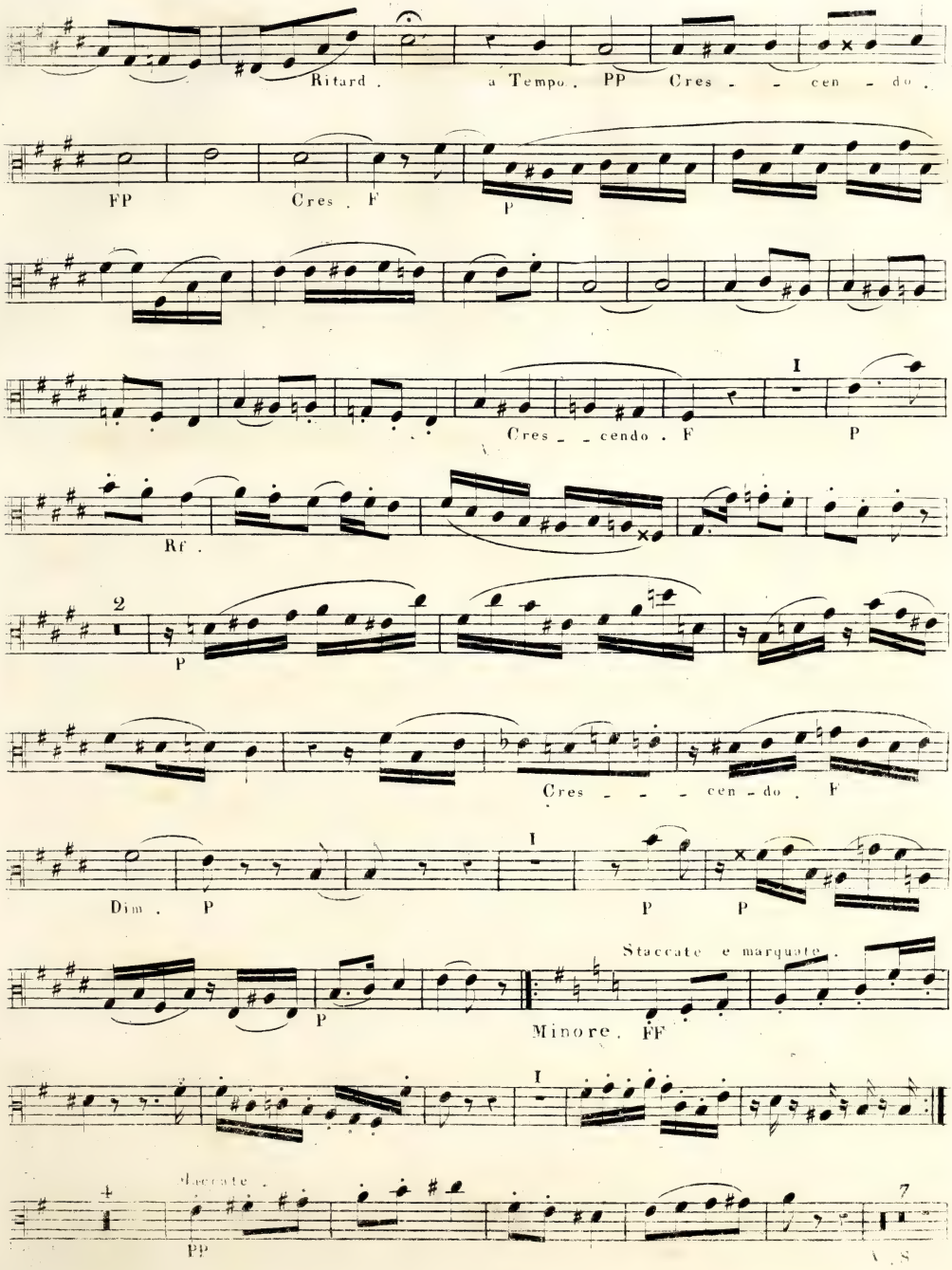

Cres.
FF
Dim.
Minore.
P
I
P
Cres - - - cen - - - do.
F
Di - - - mi - - nuen - - - - - - - - do.
2
P
Cres - cen - -
- do.
P
2
P
2
FF

N.° 16 . ALTO - VIOLA .

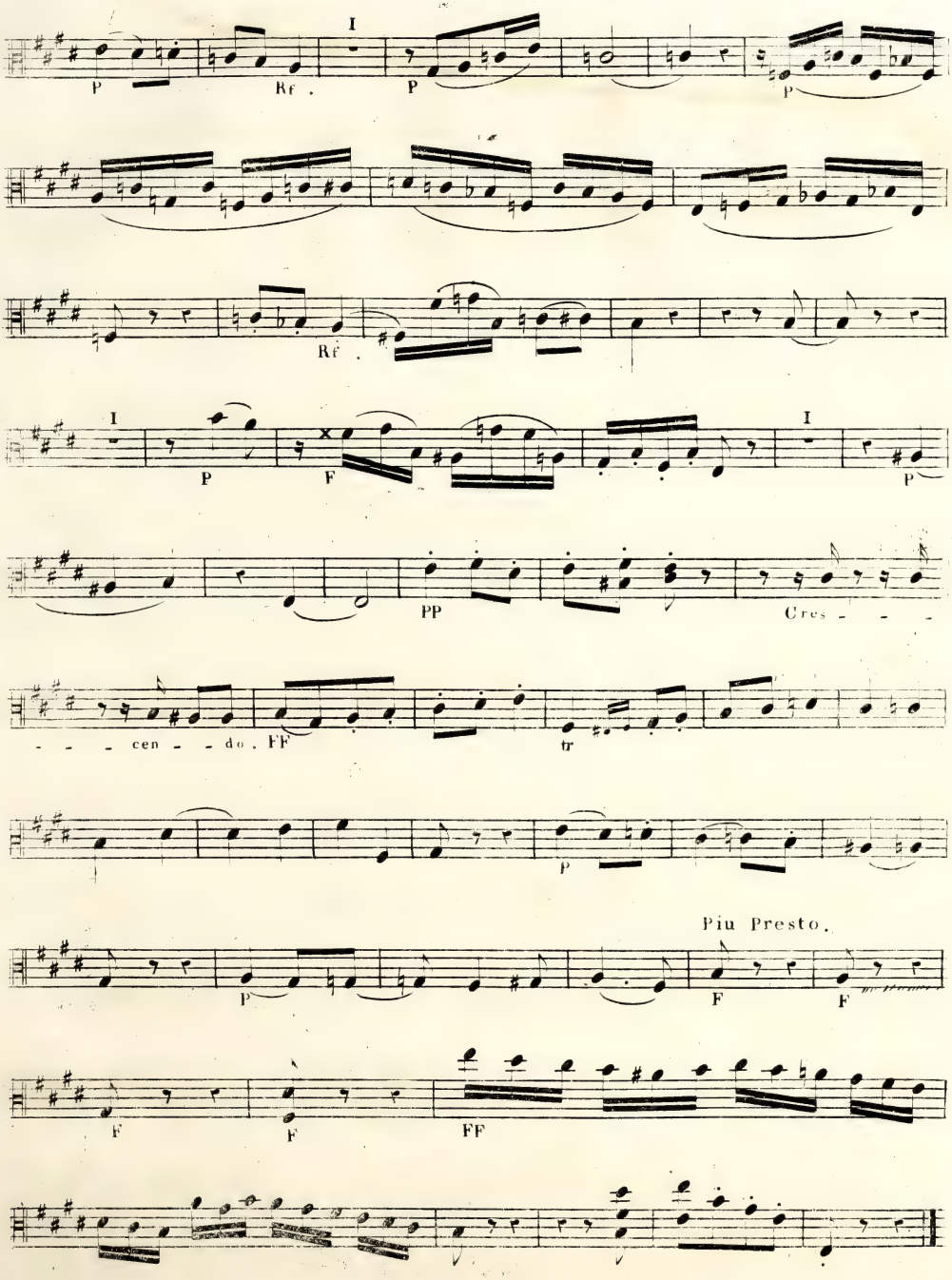
Finale .
Allegretto .



N.° 16 . ALTO-VIOLA .




FF
I
Maggiore.
P
Piz.
Arco.
P
a Tempo.
Ritard.
PP
Cres - - cen - do.
FP
Cres.
F
P

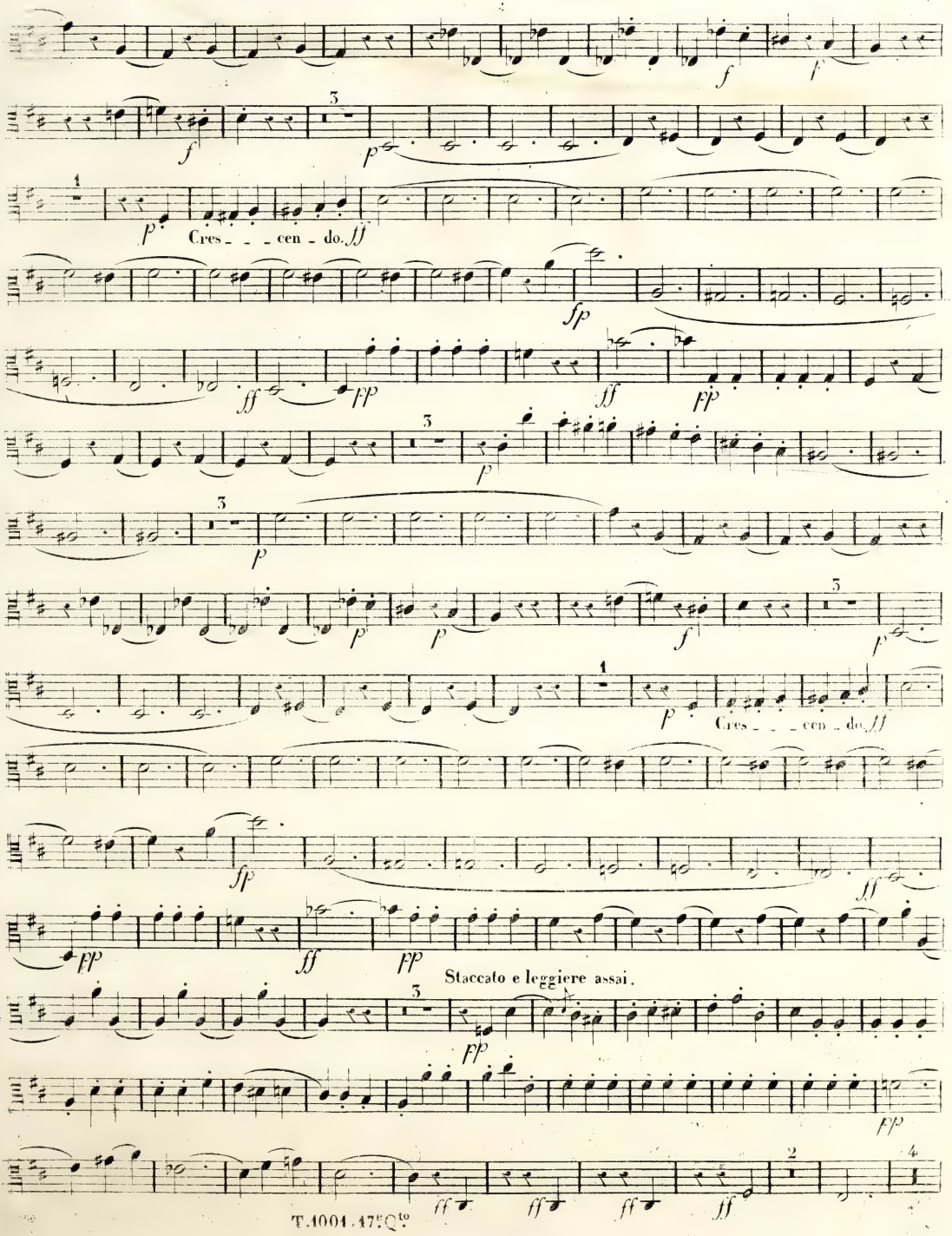

I
P
Rf.
P
P
Rf.
I
P
F
I
P
PP
Cres - - -
- - - cen - - do. FF
tr
P
Piu Presto.
P
F
F
F
F
FF

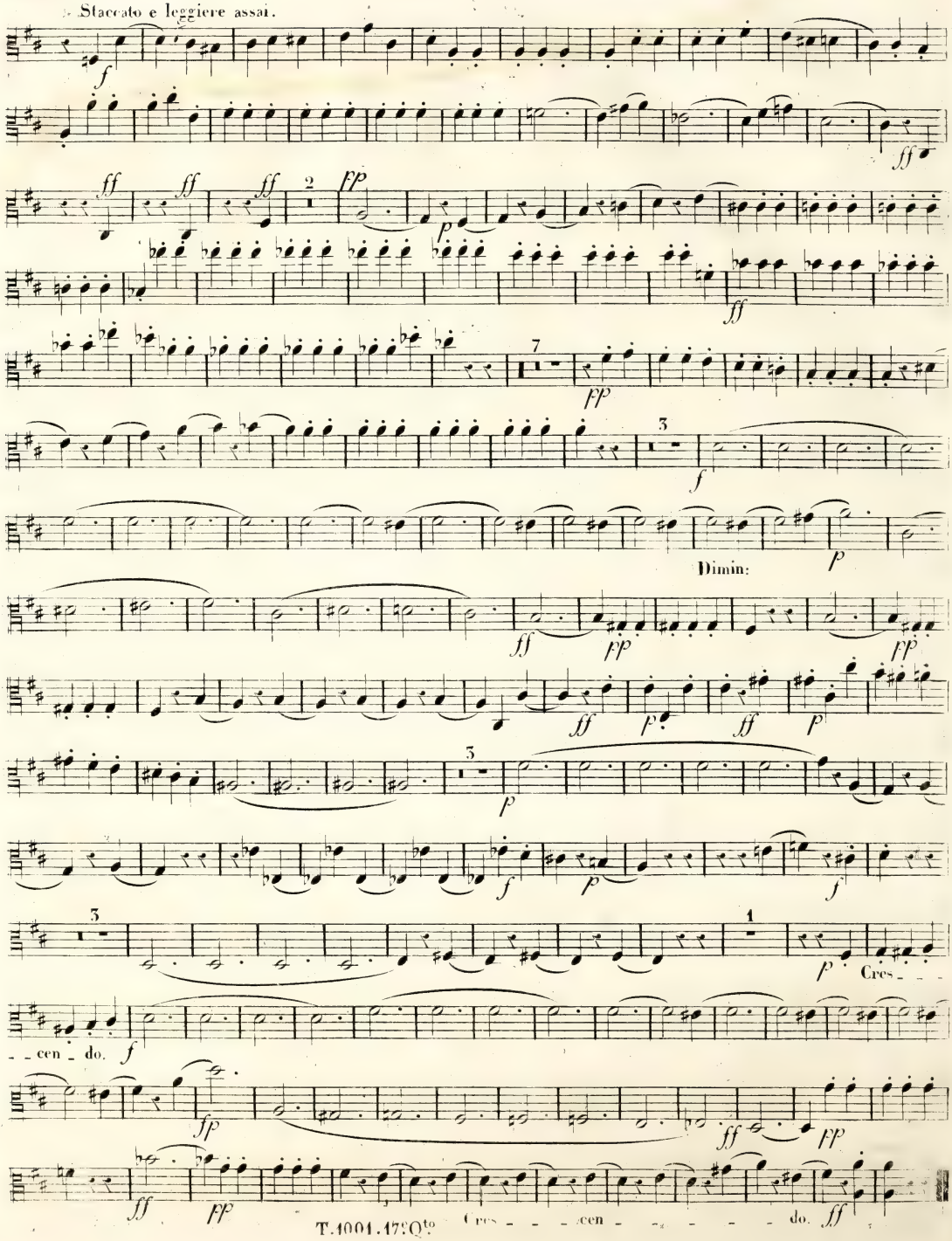
160

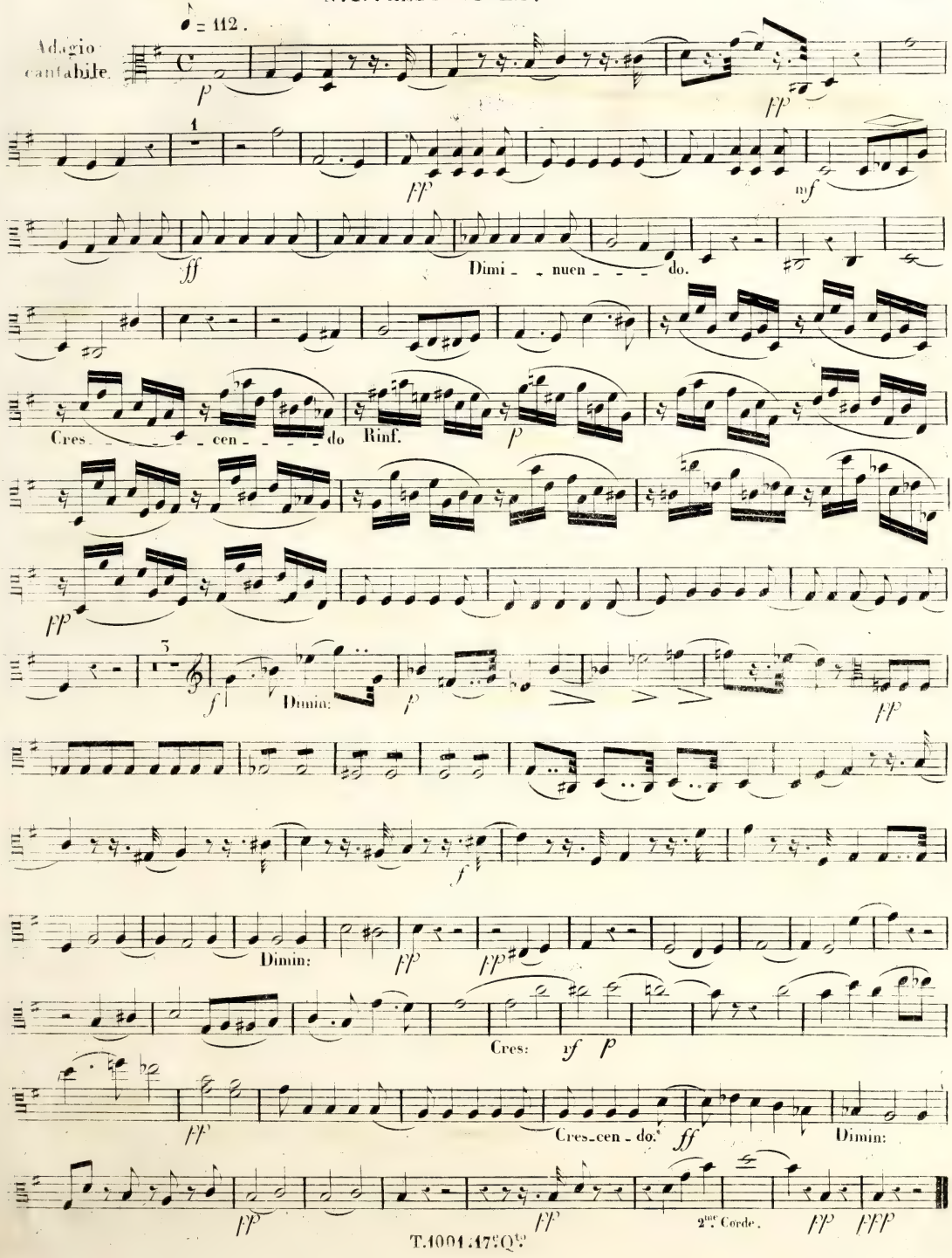

Allegro risoluto.
♩ = . 160.
ff
pp
p
Cres:
ff
ff
Piz:
p
Cres _ _ cendo.
p
Arco.
Piz:
Arco.
Cres _ _ cendo.
ff
Dimin:
Cres _ _ _ cen _
do.
f
ff
pp
1.re Fois.
Sec.
2.me Fois
Sec.
Sec.
ff
pp
Staccato.

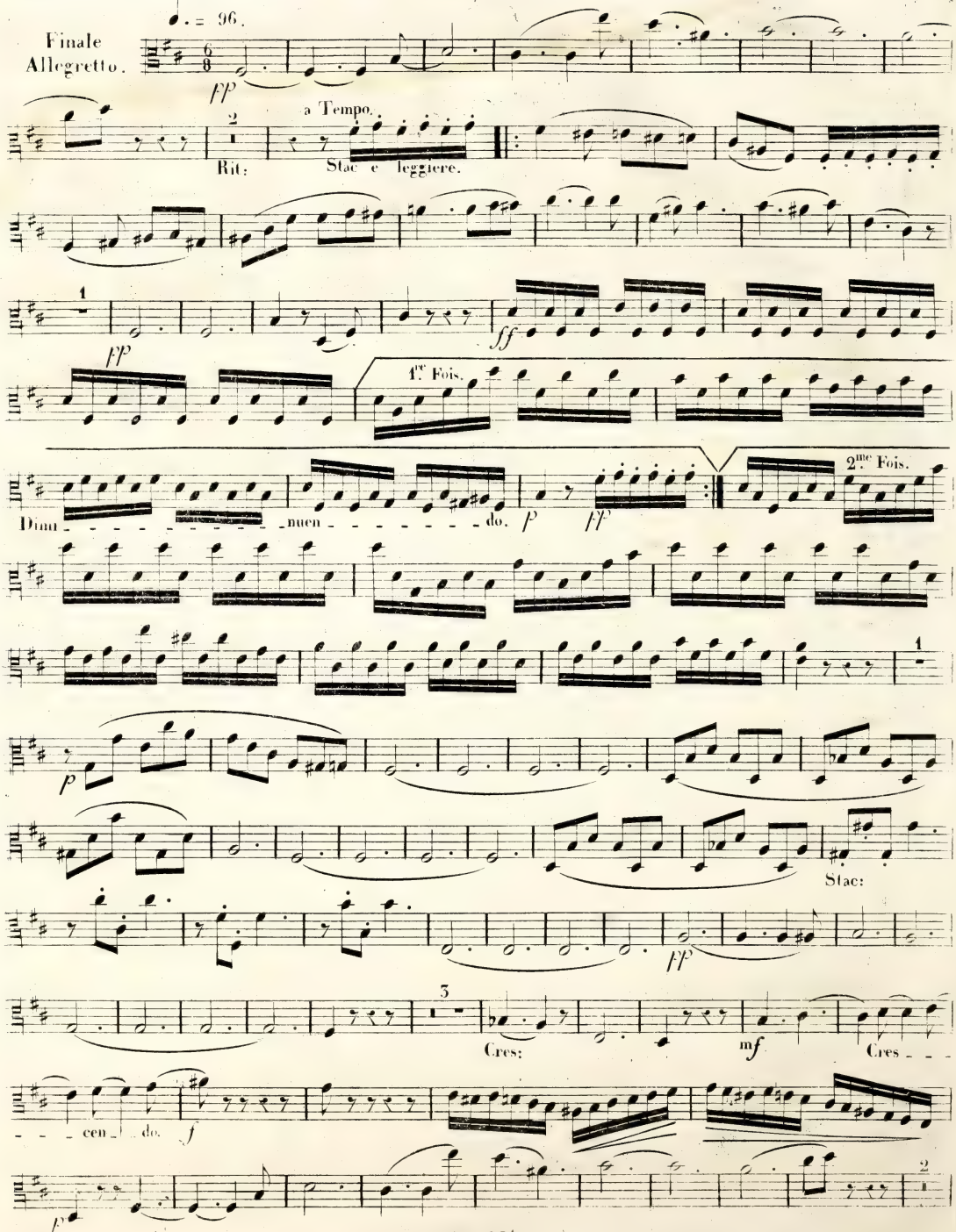

f
ff
fp
Sem - - - pre - - -
- - - Più Cres - - - - - - - - - - cen - - - - - - - - - - do.
ff
Cres:
ff
1
4
fp
p
Cres - - - - cen - - - - do - - poco - a - - - poco.
fp
Cres:
ff
fp
Cres - - cen - - do.
f
1
ff
fp
3

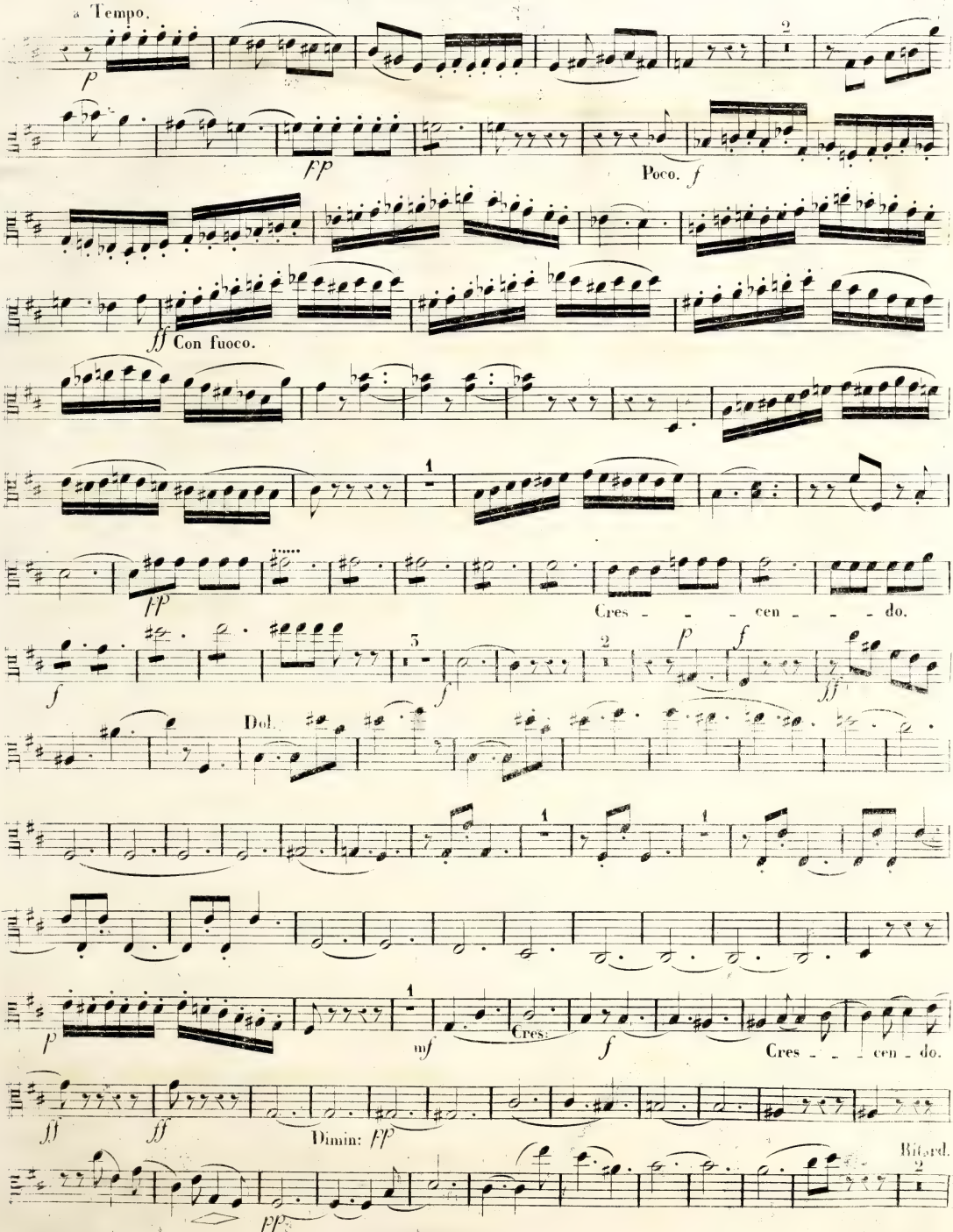

Dol.
Smorz:
Minuetto presto.
Dimin:
Dimin:


Cres _ _ _ cen _ do. ff
Cres _ _ _ cen _ do. ff
Staccato e leggiere assai.

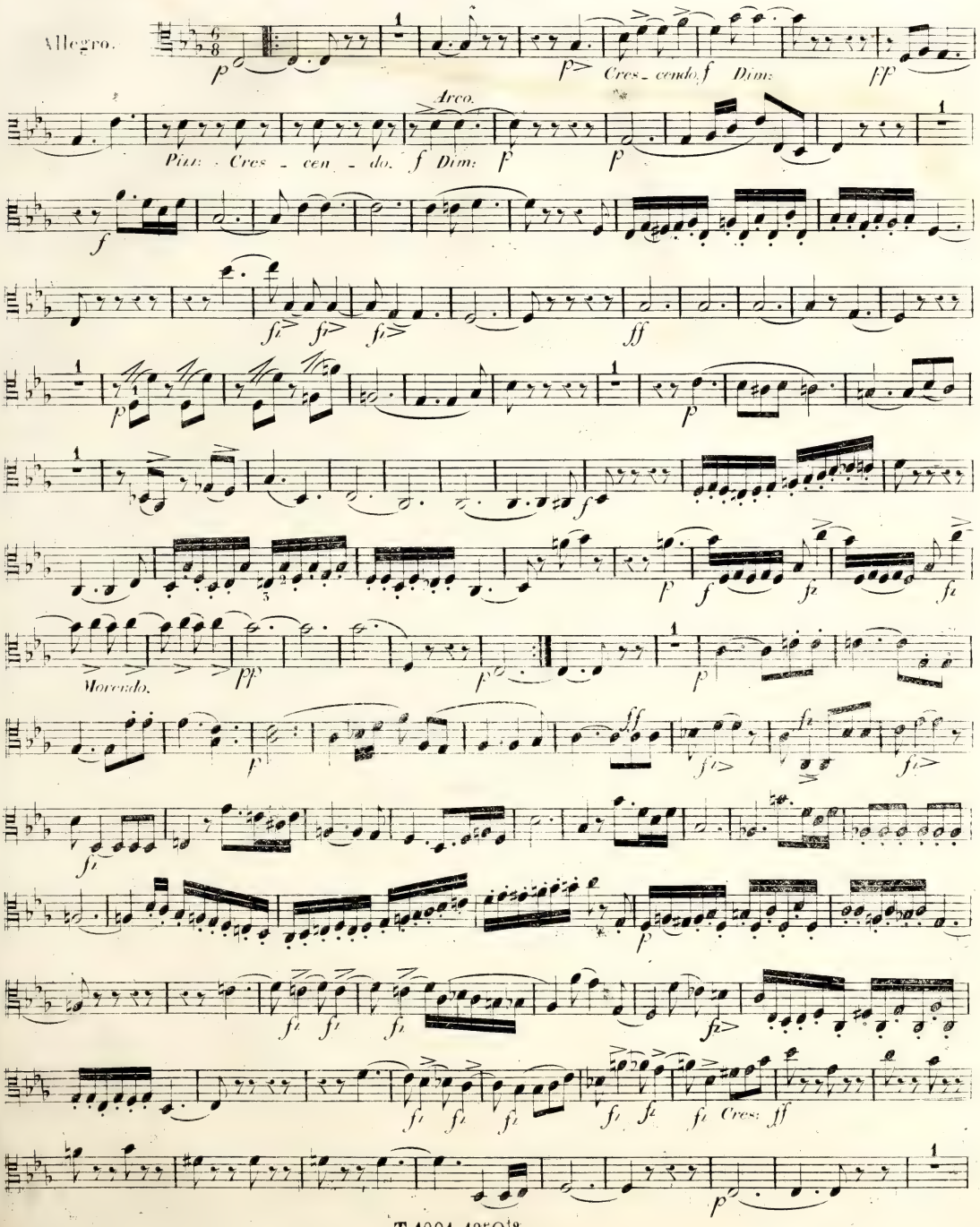

Staccato e leggiere assai.
Dimin:
Cres - - -
- - cen - do.
Cres - - - - cen - - - - - do.

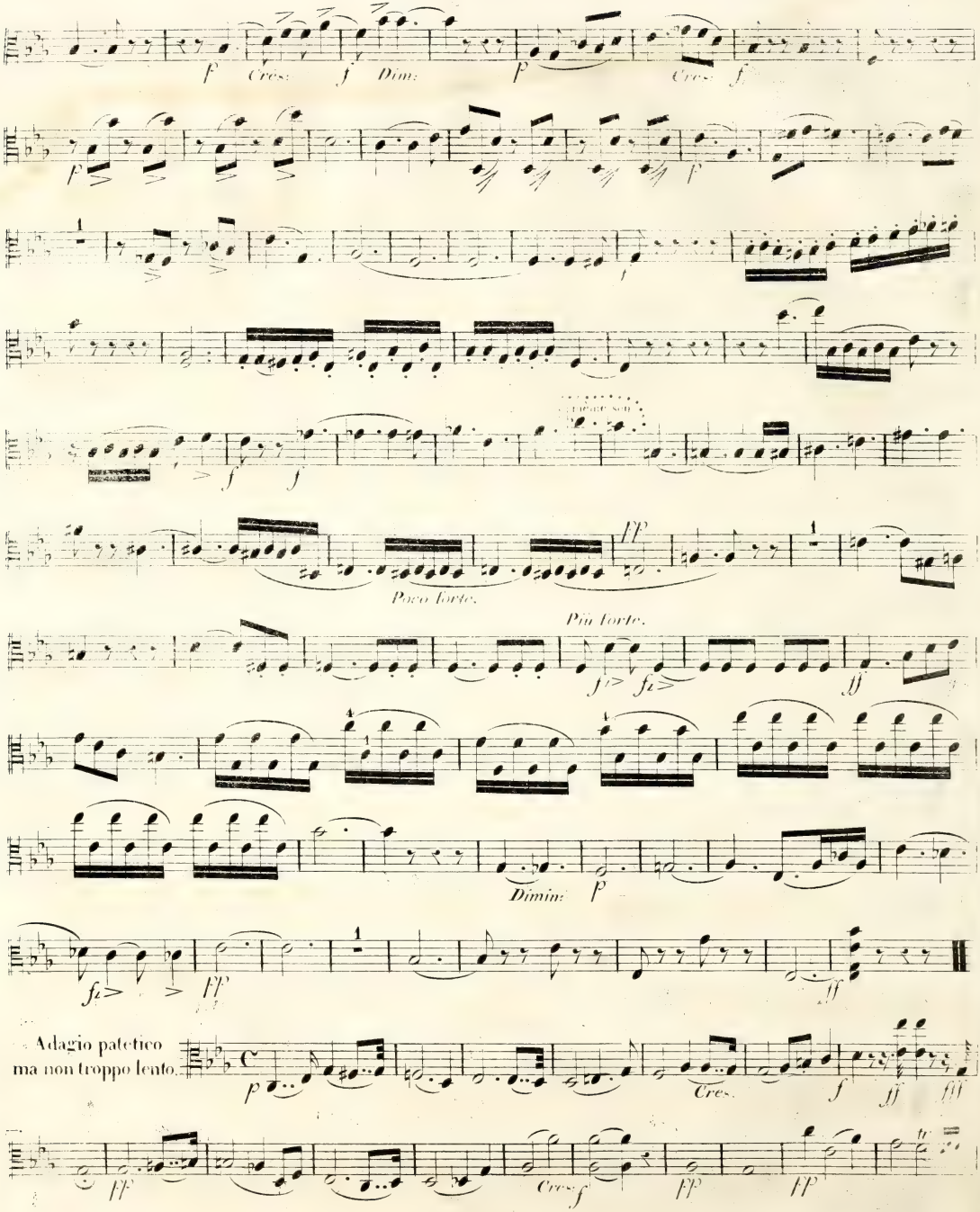

♩ = 112.
Adagio cantabile.
Dimi - - nuen - - - do.
Cres - - - - - cen - - - - do
Rinf.
Dimin:
Dimin:
Cres:
Cres-cen-do.
Dimin:
2ᵈᵉˢ Corde.

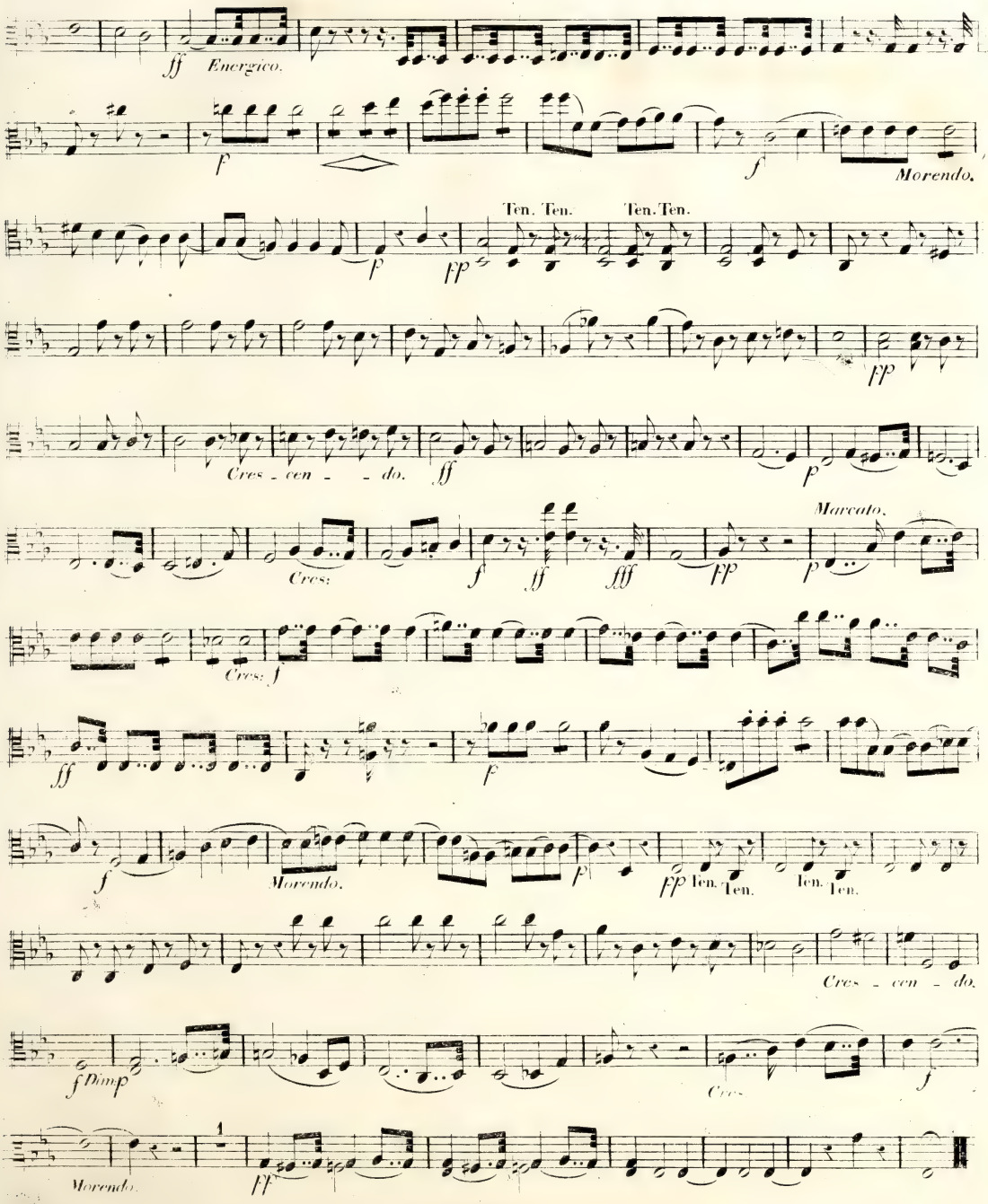

Finale
Allegretto.
♩. = 96.
ff
a Tempo.
Rit:
Stac e leggiere.
1
ff
ff
1.re Fois.
2.me Fois.
Dim - - - - - - - - - - nuen - - - - - - - - do.
p
ff
1
p
Stac:
ff
3
Cres:
mf
Cres - - -
- - - cen - - do.
f
p
2

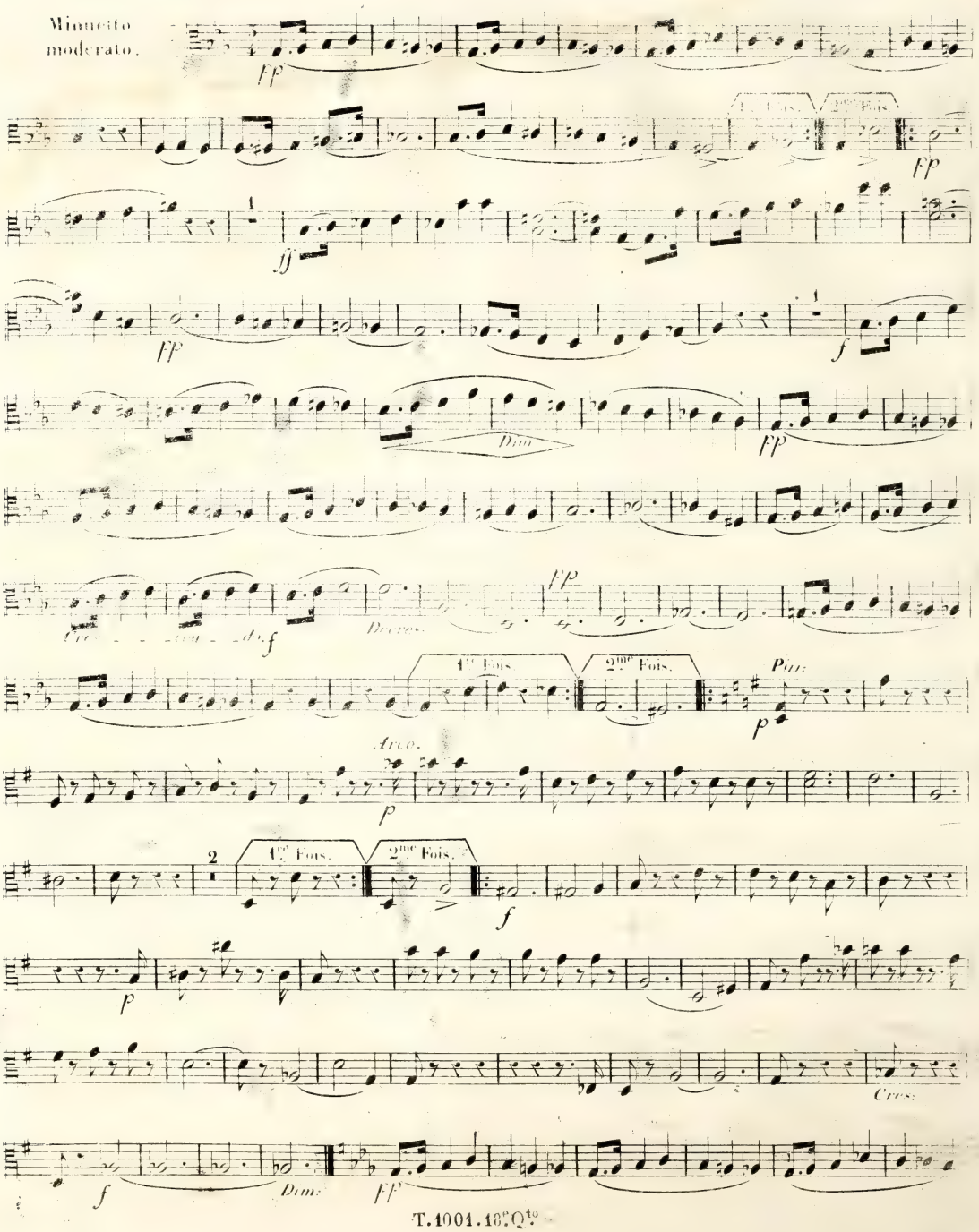

a Tempo.
p
pp
Poco. f
ff Con fuoco.
pp
Cres - - - cen - - - do.
f
3
f
2
p
f
ff
Dol.
1
1
p
1
mf
Cres.
f
Cres - - - cen - do.
ff
ff
Dimin: pp
Bisord.
2
pp

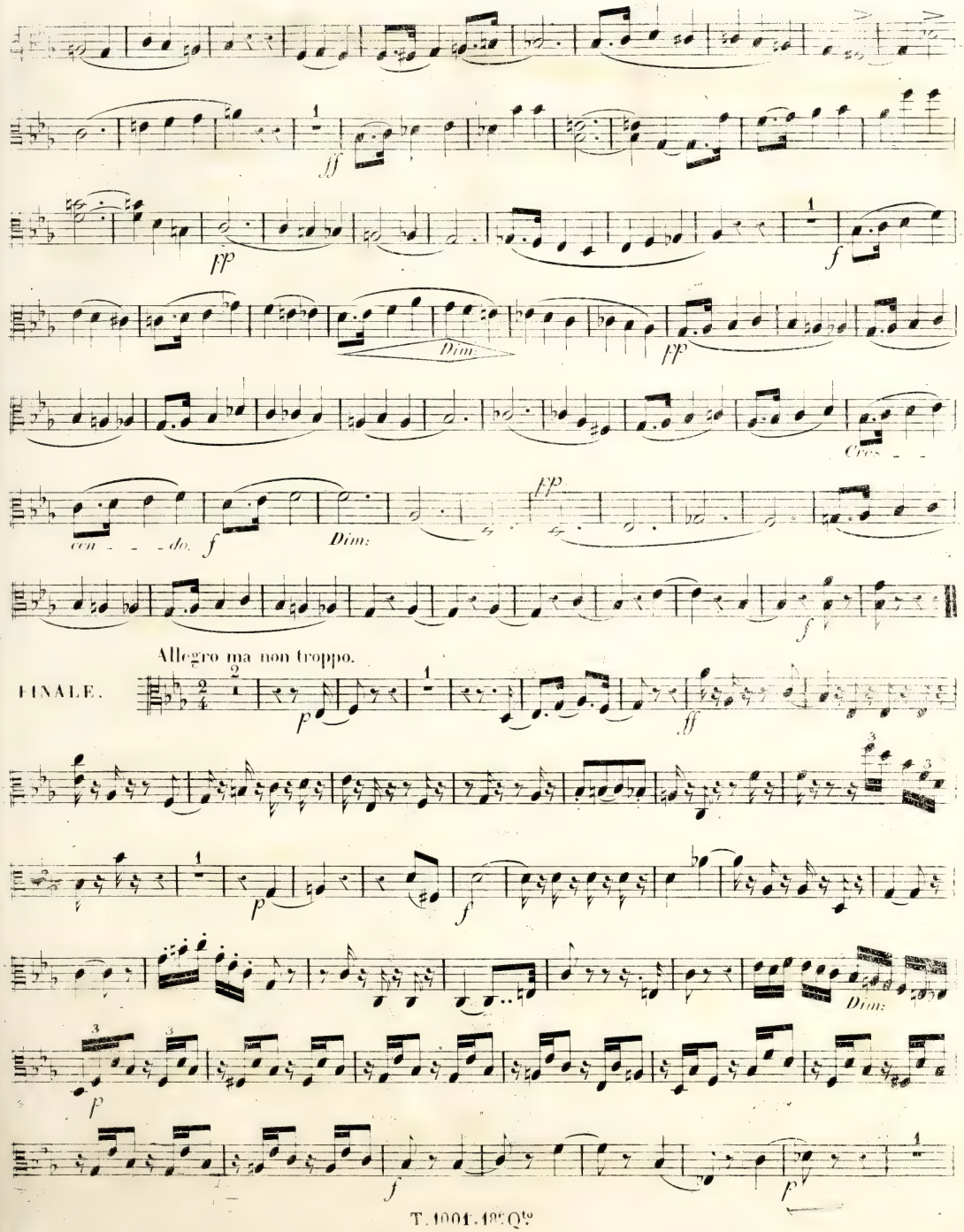

a Tempo.
Dimi - - - nuen - - - - - - - - - - do.
Dimi - - - - nuen - - - do.
Allegro.

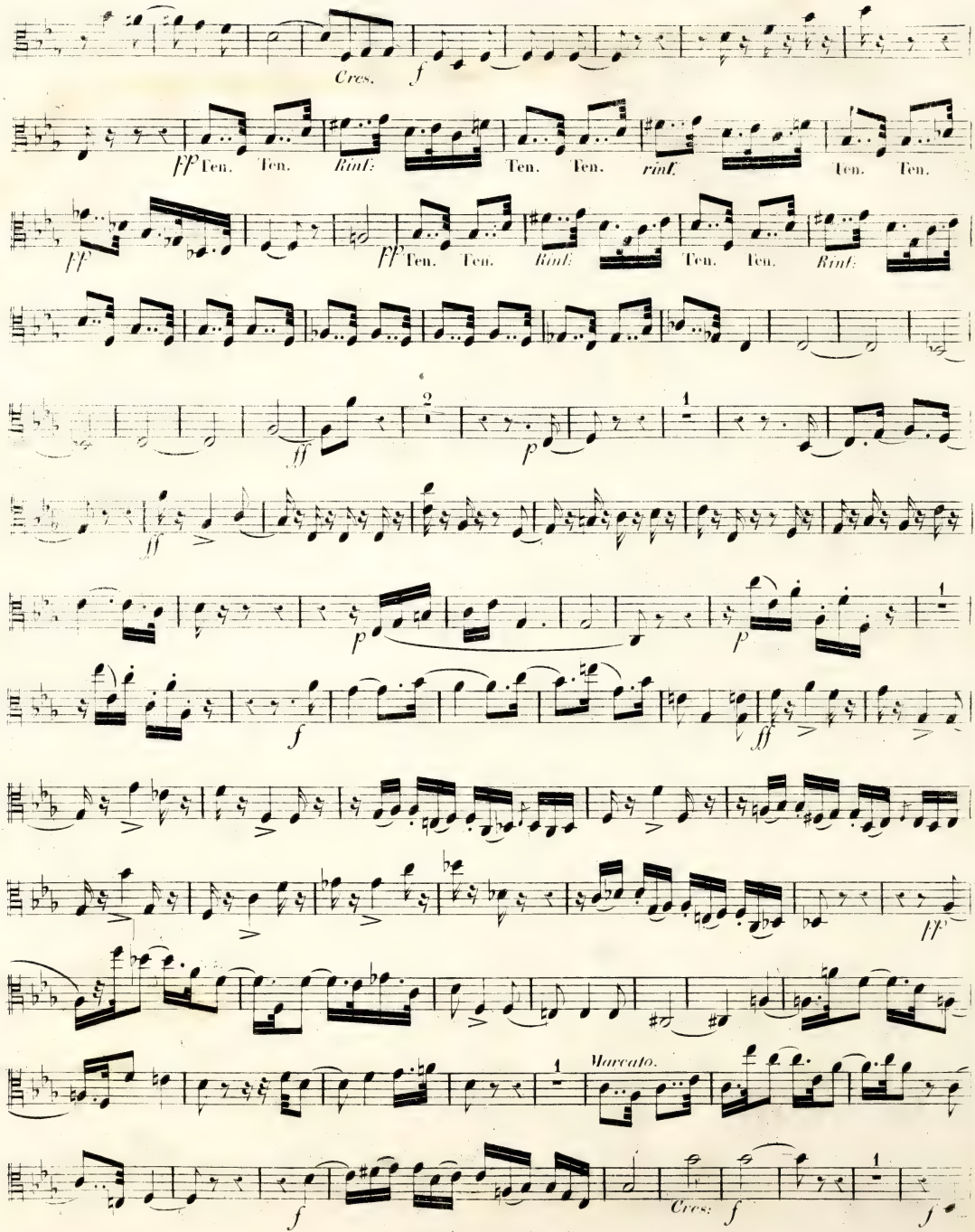

Allegro.
Cres_cendo. f Dim:
Arco.
Piz: Cres_cen_do. f Dim:
Morendo.

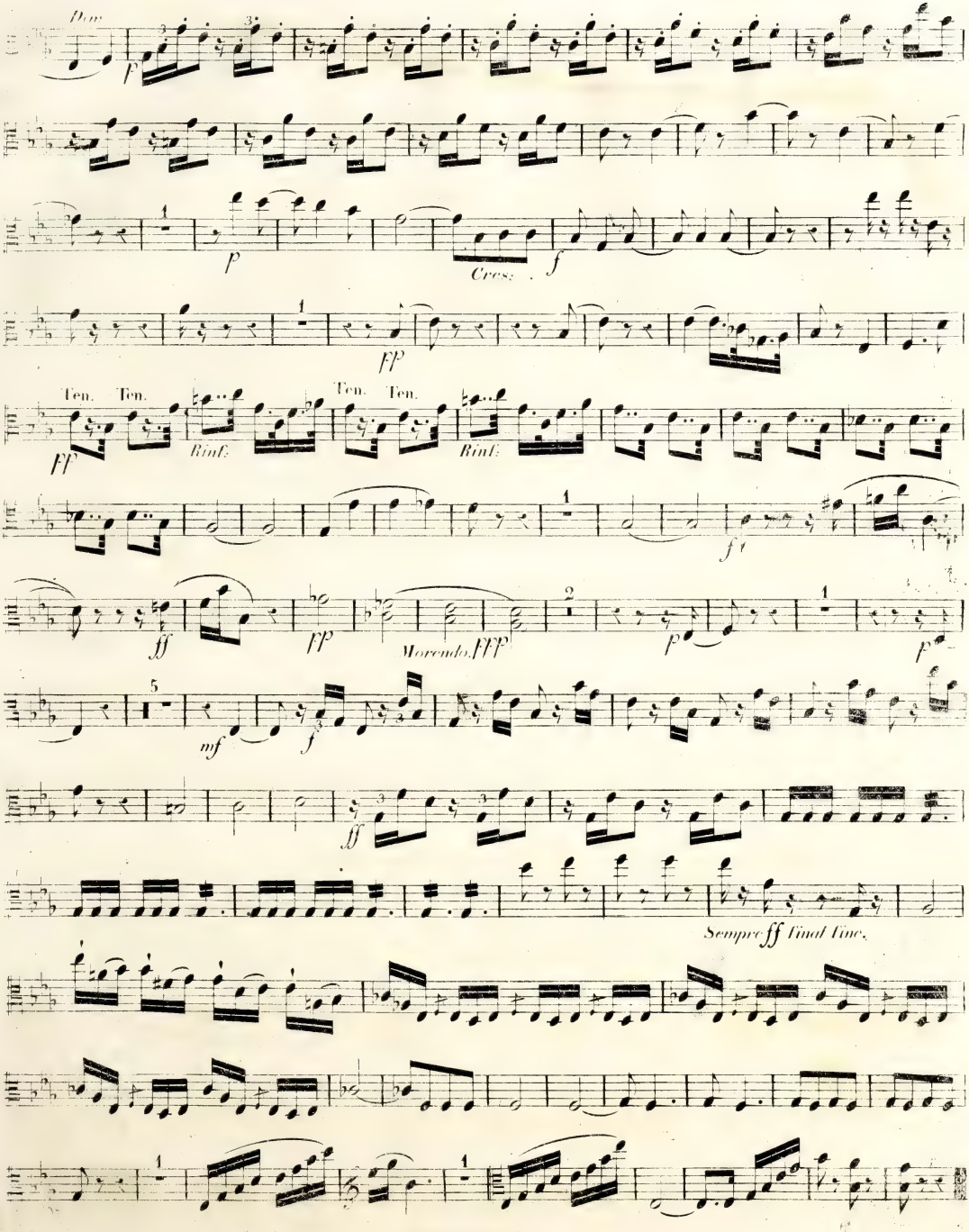

Cres.
Dim.
Cres.
Poco forte.
Più forte.
Dimin.
Adagio patetico
ma non troppo lento.
Cres.
Cres.

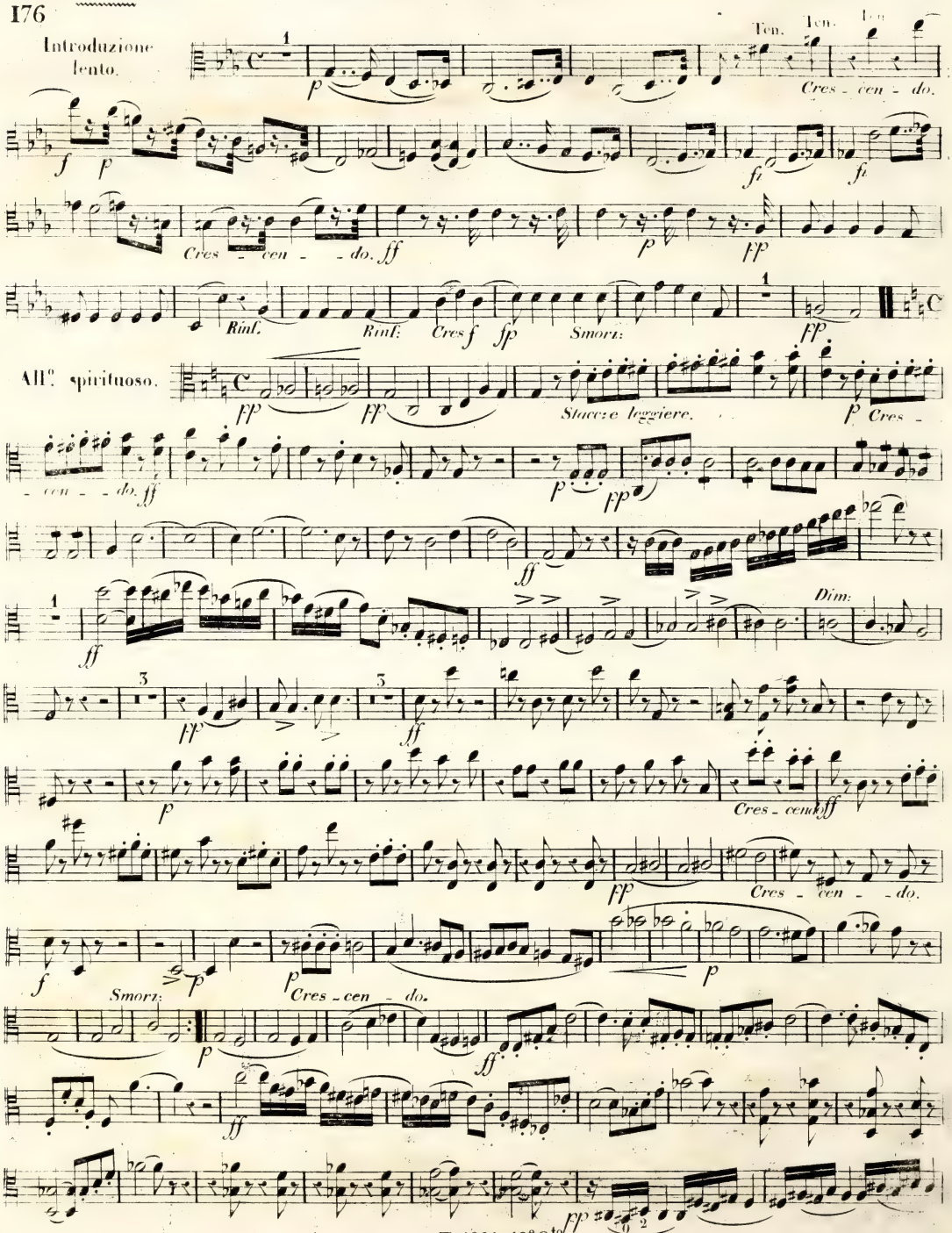

ff Energico.
f
f
Morendo.
p
ff
Ten. Ten.
Ten. Ten.
ff
Cres - cen - - do.
ff
p
Cres:
f
ff
fff
ff
p
Marcato.
Cres: f
ff
f
f
Morendo.
p
ff Ten. Ten.
Ten. Ten.
Cres - cen - do.
f Dimp
Cres.
f
Morendo.
1
ff

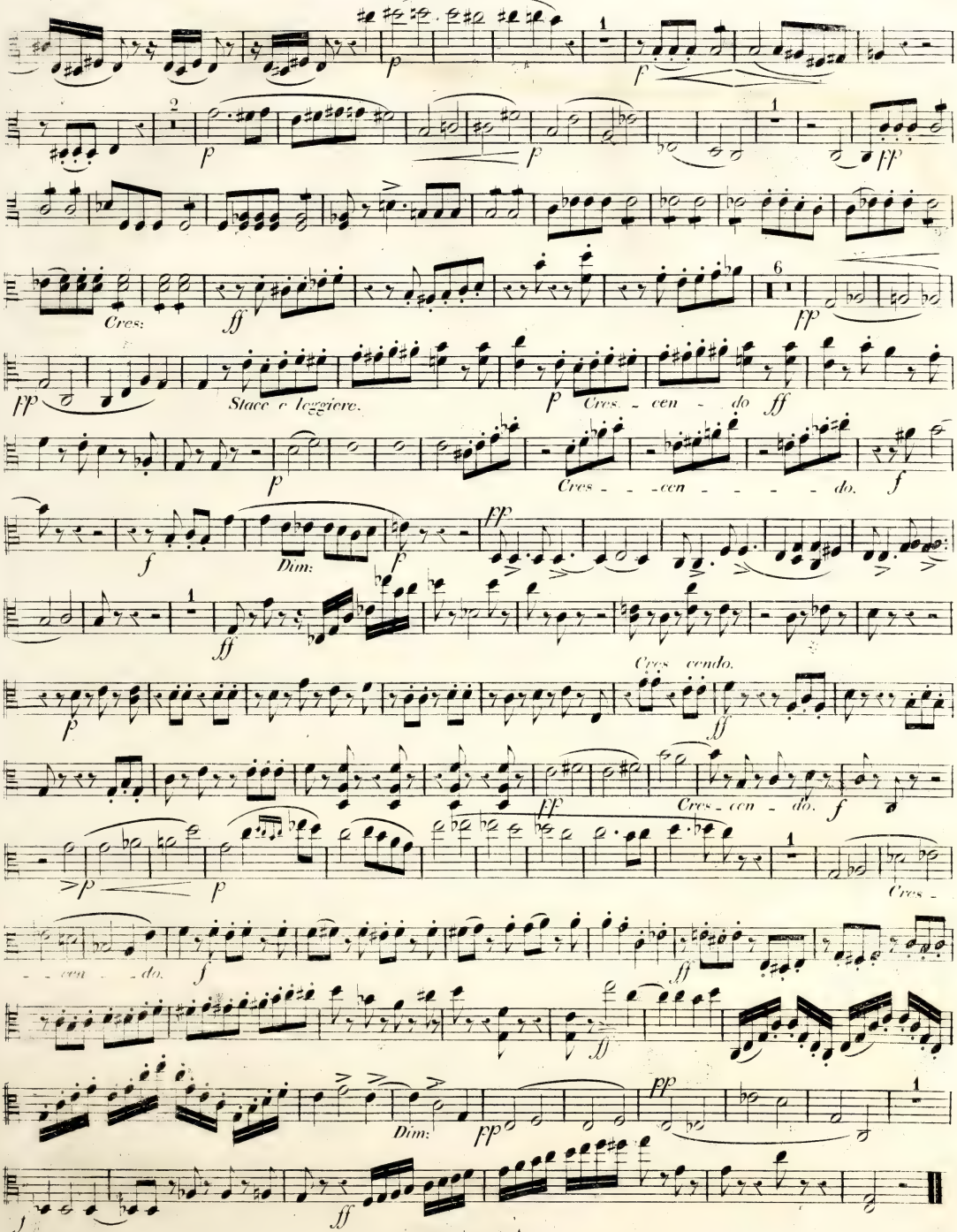

Minuetto moderato.
ff
1ere Fois.
2me Fois.
ff
1
ff
ff
f
Dim.
ff
Cre - - - - - scen - - do
f
Decres.
ff
1ere Fois.
2me Fois.
Piu.
p
Arco.
p
2
1ere Fois.
2me Fois.
f
p
Cres.
f
Dim.
ff

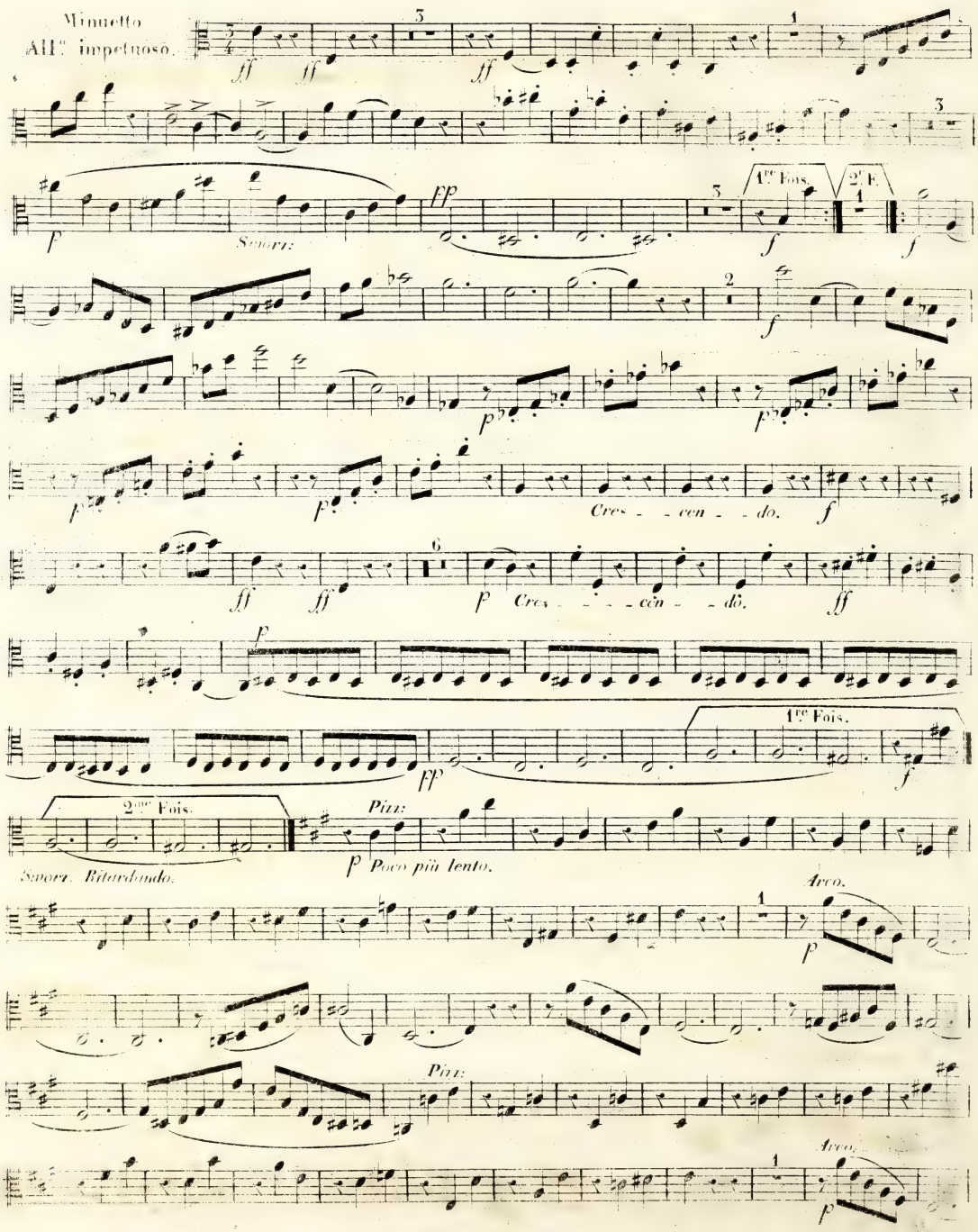

ff
pp
f
Dim.
ff
Cres.
con - - - do.
f
Dim.
pp
f
Allegro ma non troppo.
FINALE.
p
ff
p
f
Dim.
p
f
p

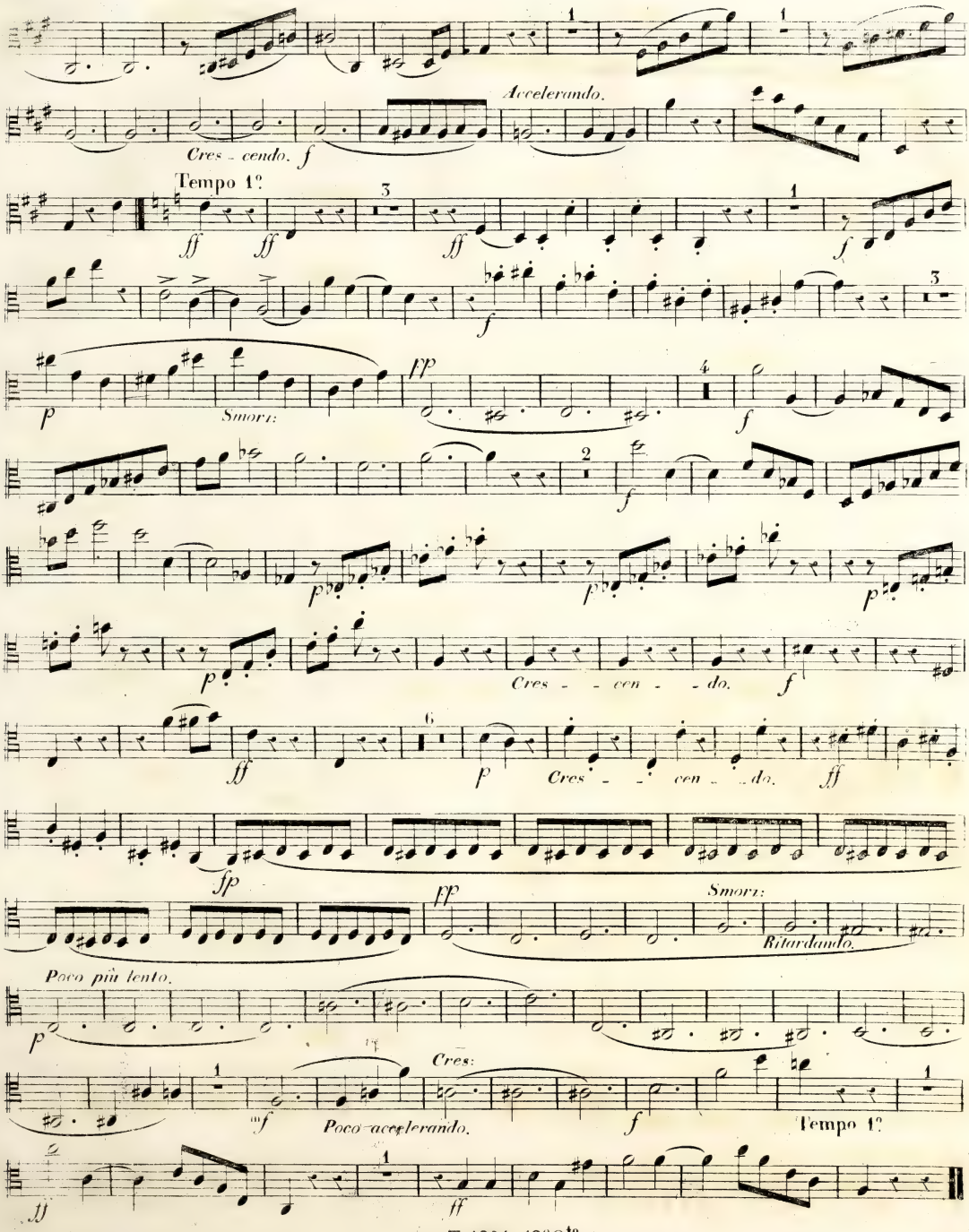

Cres.
f
ff Ten. Ten. Rinf: Ten. Ten. rinf. Ten. Ten.
ff
ff Ten. Ten. Rinf: Ten. Ten. Rinf:
ff
p
ff
p
p
f
ff
ff
Marcato.
f
Cres:
f
f

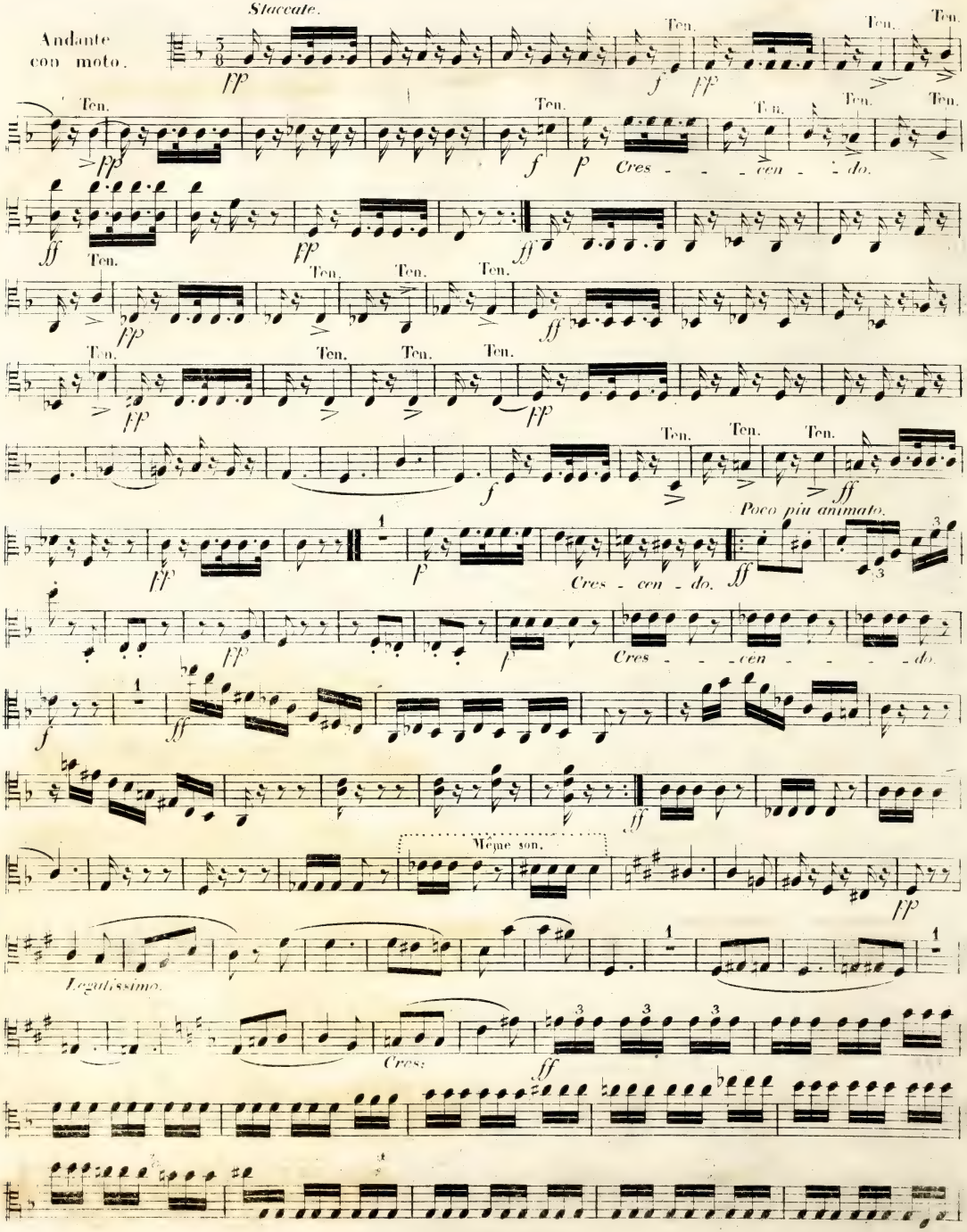

Duo
Cresc.
Ten. Ten.
Rinf.
Ten. Ten.
Rinf.
Morendo.fff
Sempre ff final fine.


Introduzione lento.
Ten. Ten. Ten.
Cres - cen - do.
Rinf. Rinf. Cres f sp Smorz:
All.o spiritoso.
Staccato leggiere.
Cres -
- cen - - do.
Dim:
Cres - cen - do.
Smorz:
Cres - cen - do.

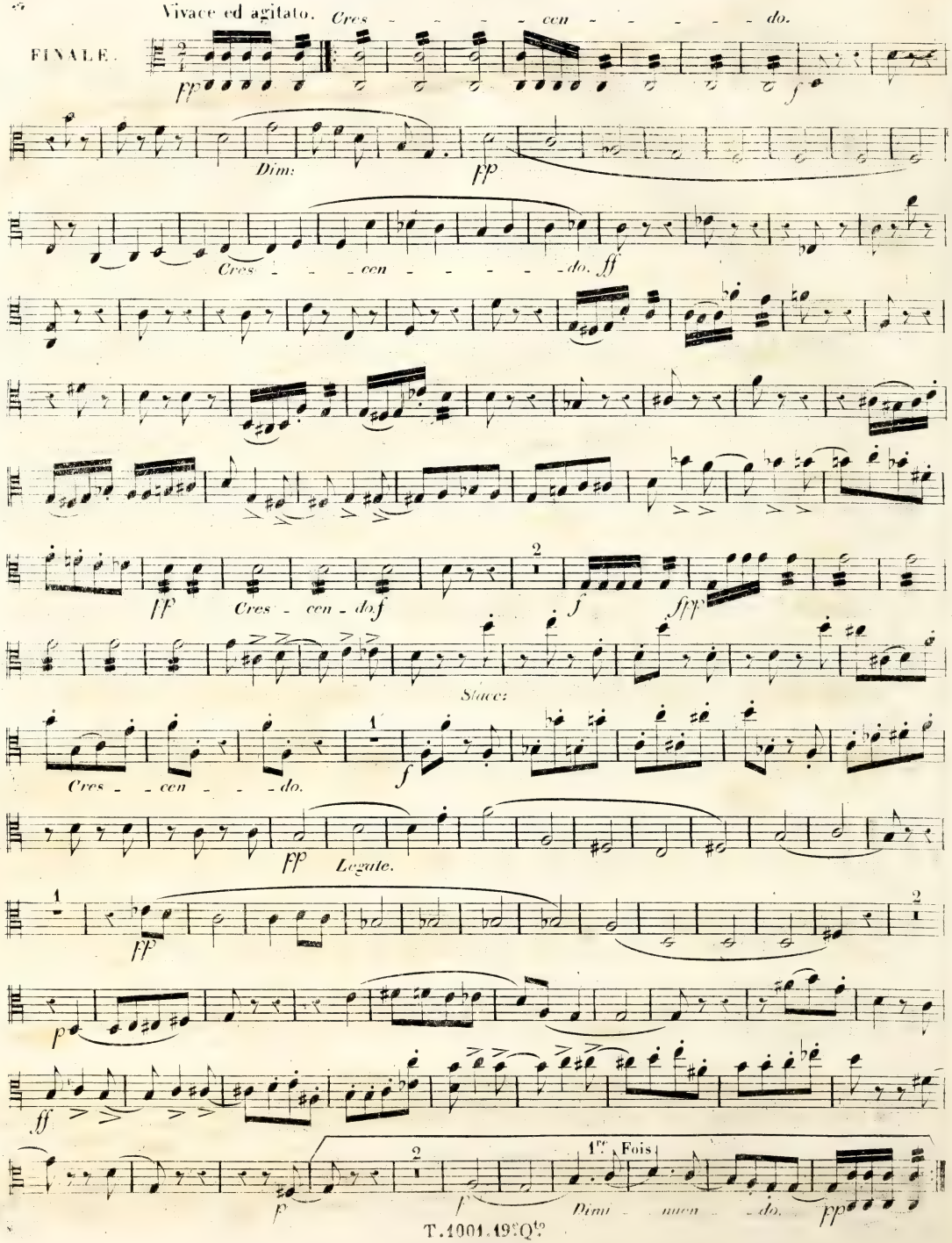

Cres:
Stacc e leggiere.
Cres - cen - do
Cres - - - cen - - - - - do.
Dim:
Cres cendo.
Cres - cen - do.
Cres -
- - cen - - do.
Dim:

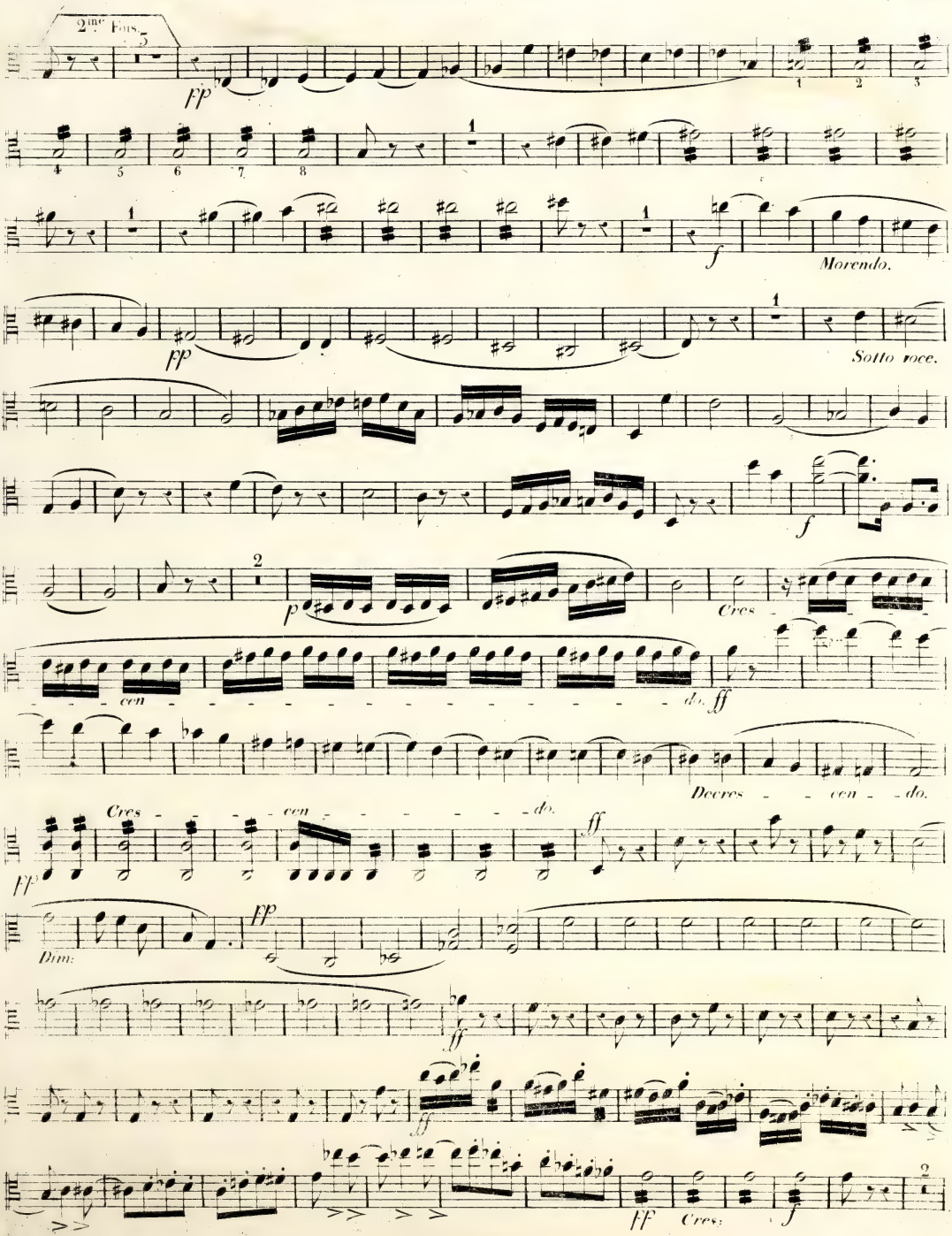

Minuetto
All.° impetuoso.
ff
Svorz:
fp
1.re Fois.
2.e F.
Cres - - cen - - do.
2.me Fois.
Pizz:
Poco più lento.
Ritardando.
Arco.

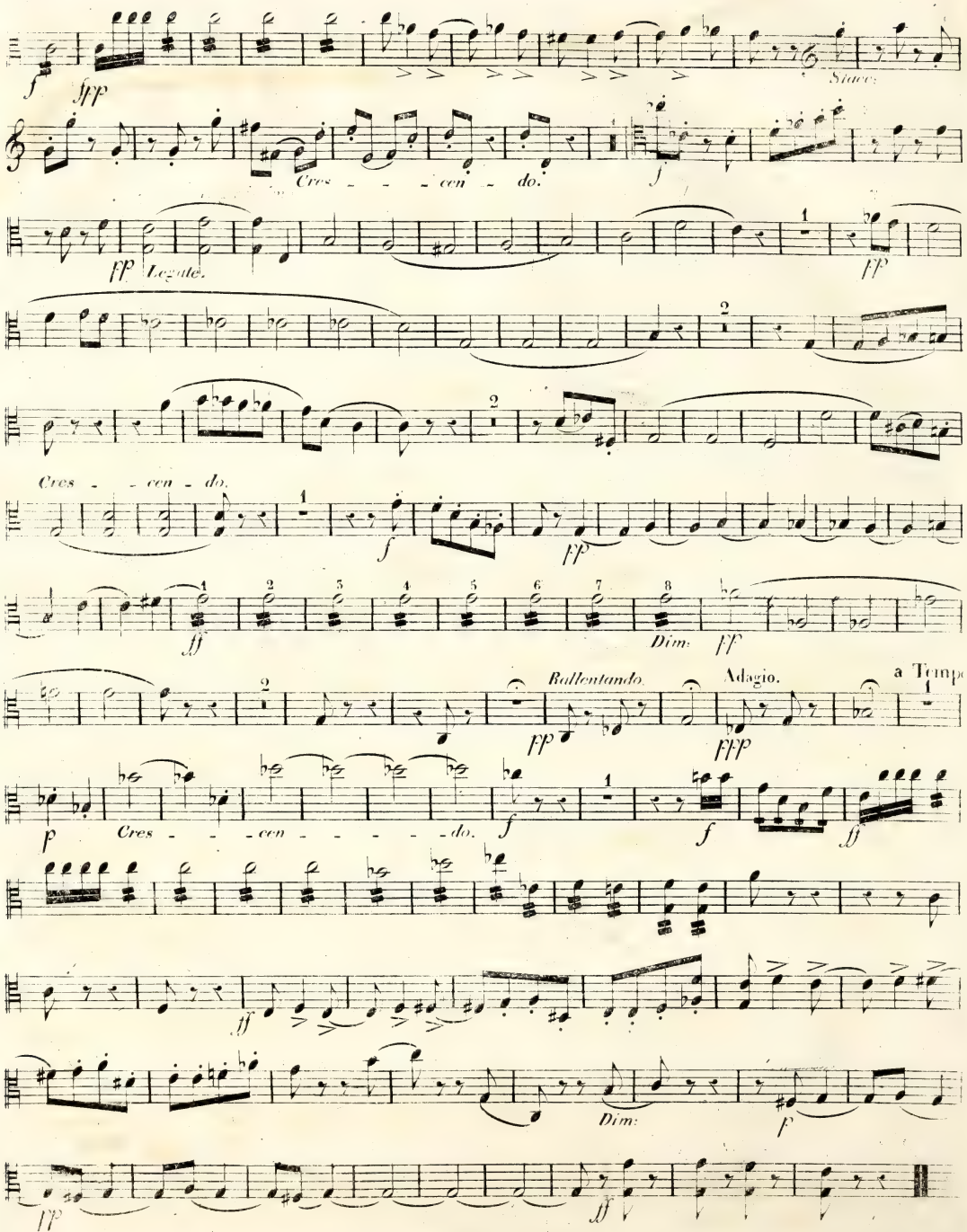

Accelerando.
Cres - cendo.
Tempo 1.°
Smorz:
Cres - - cen - - do.
Smorz:
Ritardando.
Poco più lento.
Cres:
Poco accelerando.
Tempo 1.°

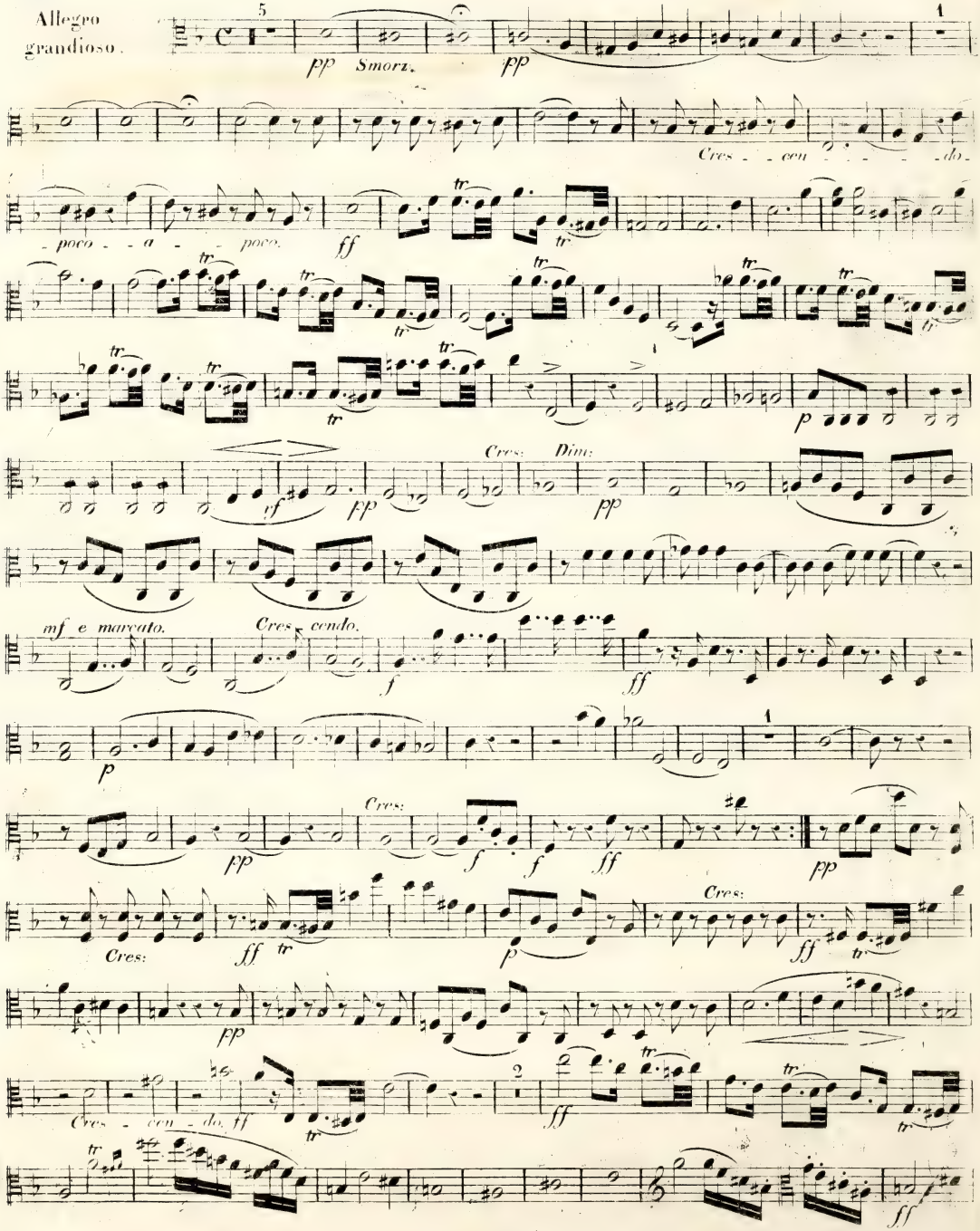

Staccato.
Andante con moto.
Ten.
Cres - - - cen - - do.
Poco più animato.
Cres - cen - do.
Cres - - - cen - - - do.
Même son.
Legatissimo.
Cres.

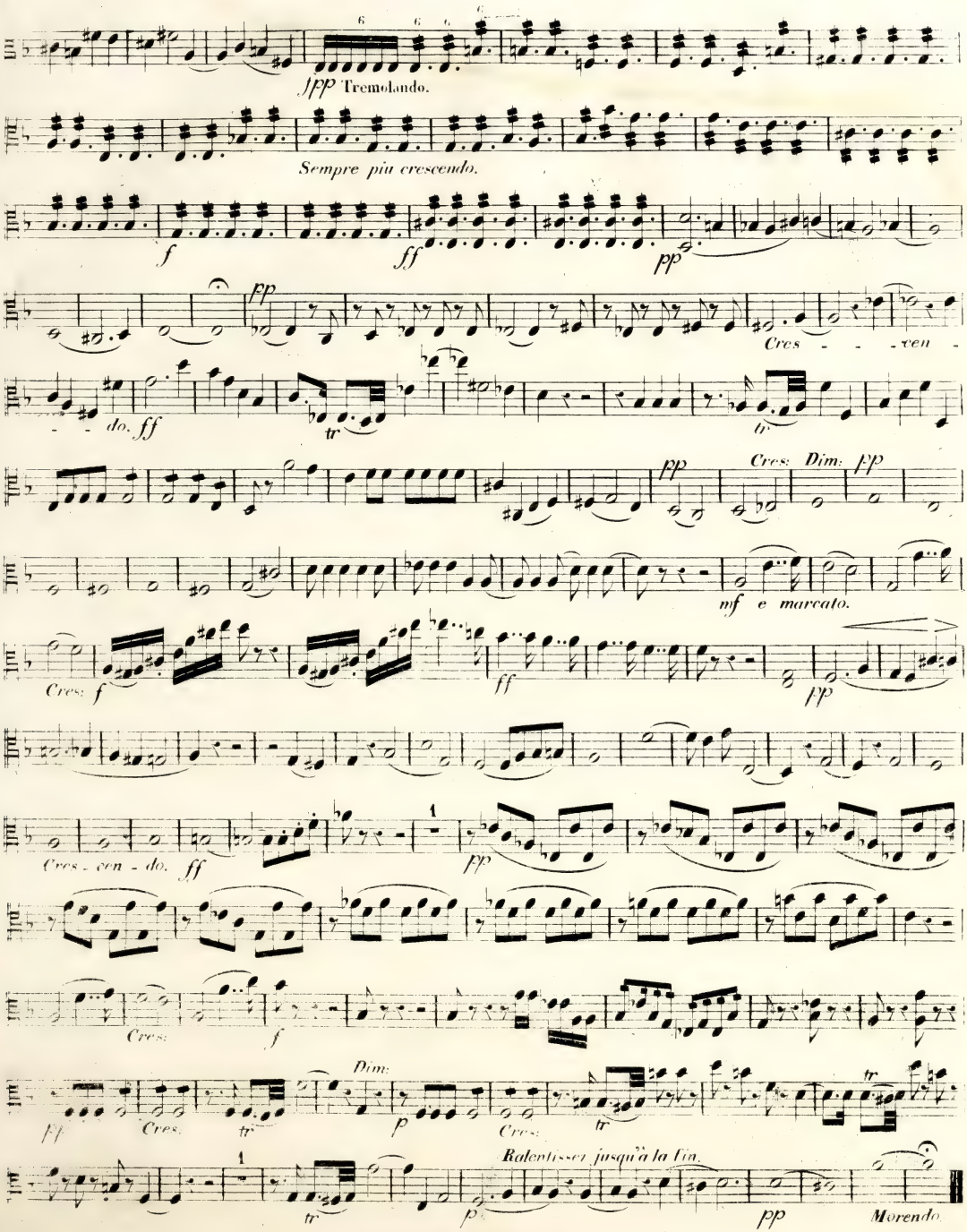

Cres - - cen - - - do.
Dim:
Tempo 1.°
pp Poco più lento.
Ten.
Cres - - - cen - - - do.
Cres:
Smorz:

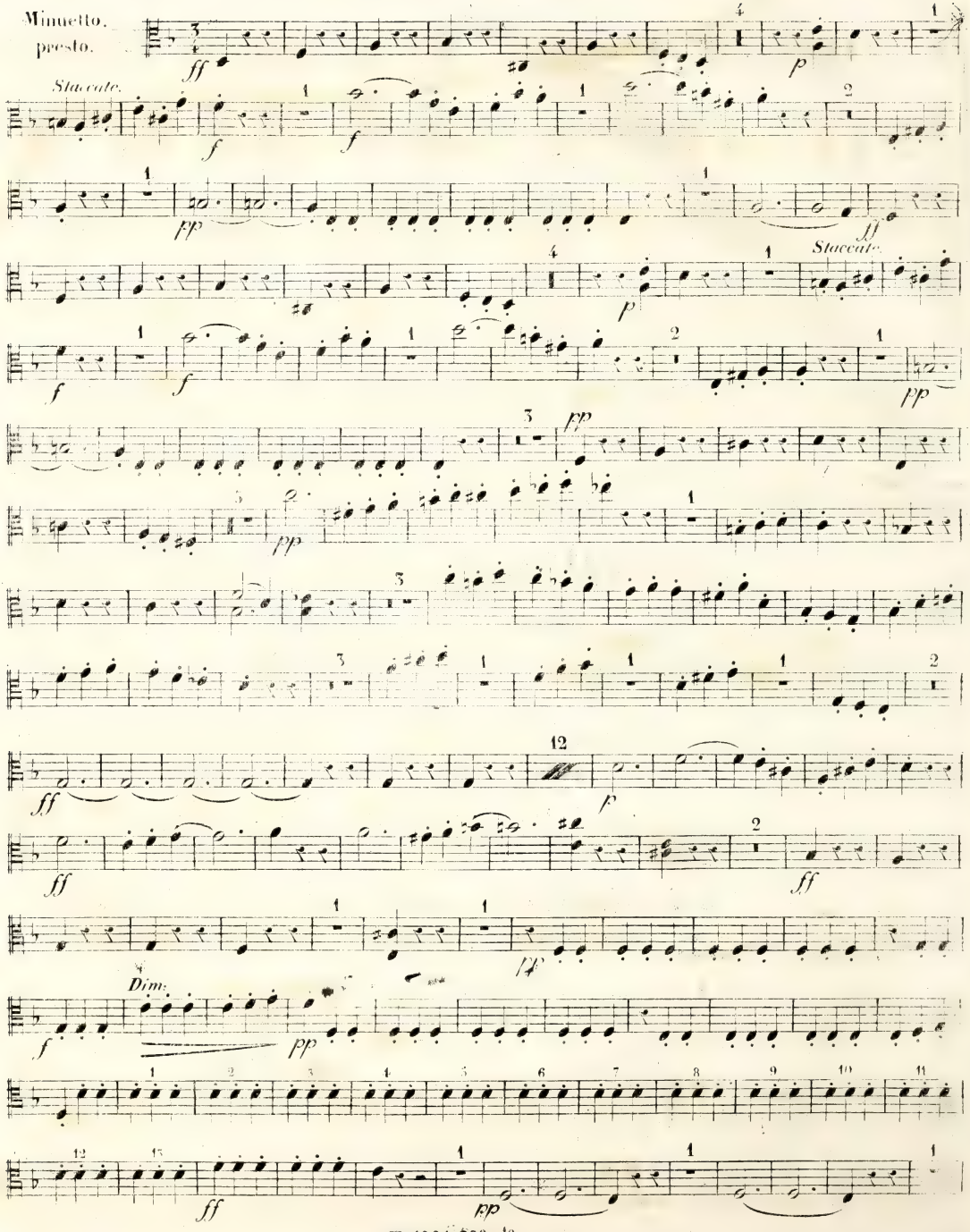

Vivace ed agitato.
Cres - - - - - cen - - - - - - do.
FINALE.
pp
f
Dim:
pp
Cres - - - cen - - - - - do.
ff
pp
ff
Cres - cen - do.
f
2
f
fpp
Stacc:
Cres - - cen - - - do.
1
f
pp
Legato.
1
ff
2
p
ff
p
2
f
1re Fois
Dimi - nuen - do.
pp

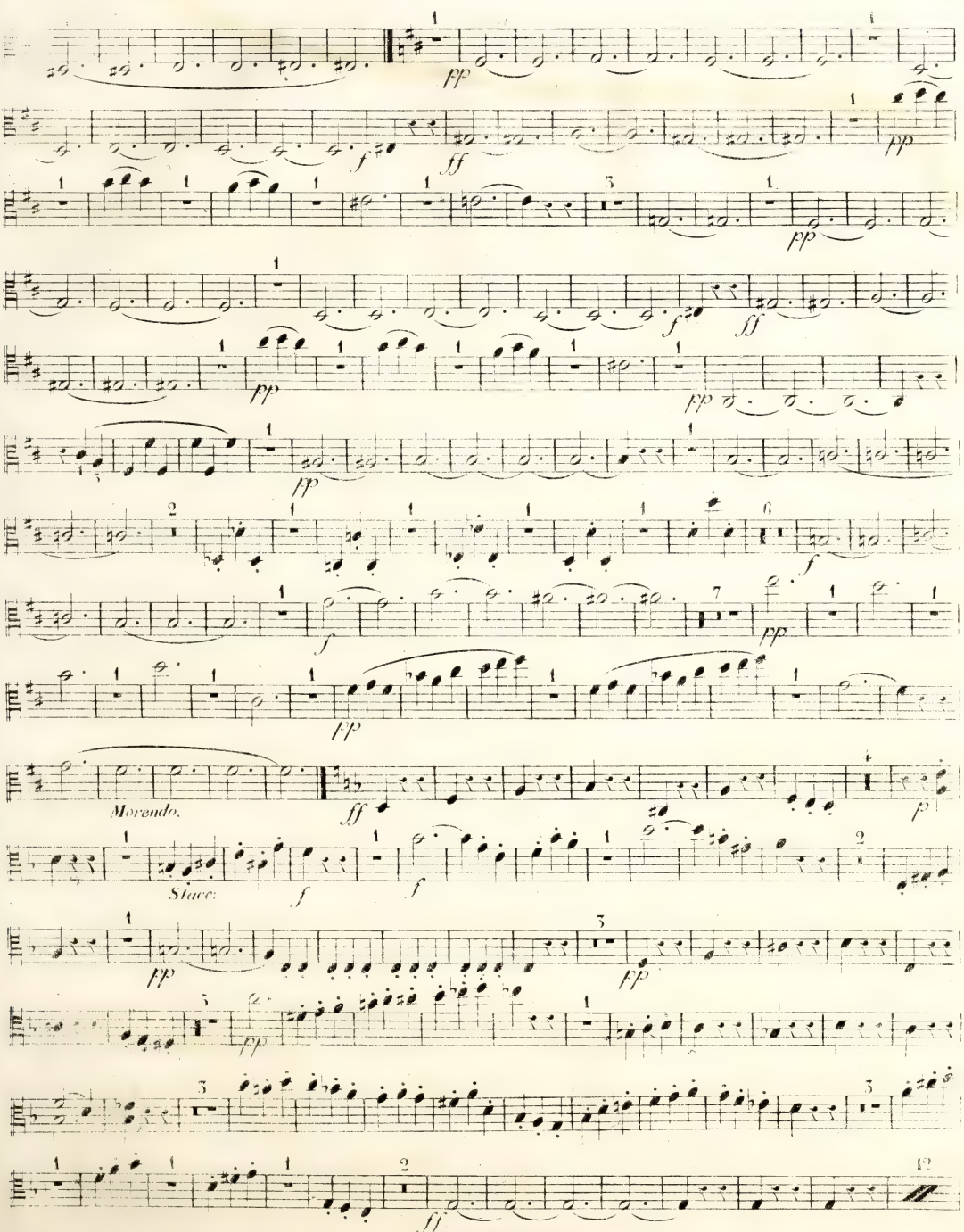

2.me Fois.
fp
Morendo.
Sotto voce.
Cres
con
do.
ff
Decres
Dim.

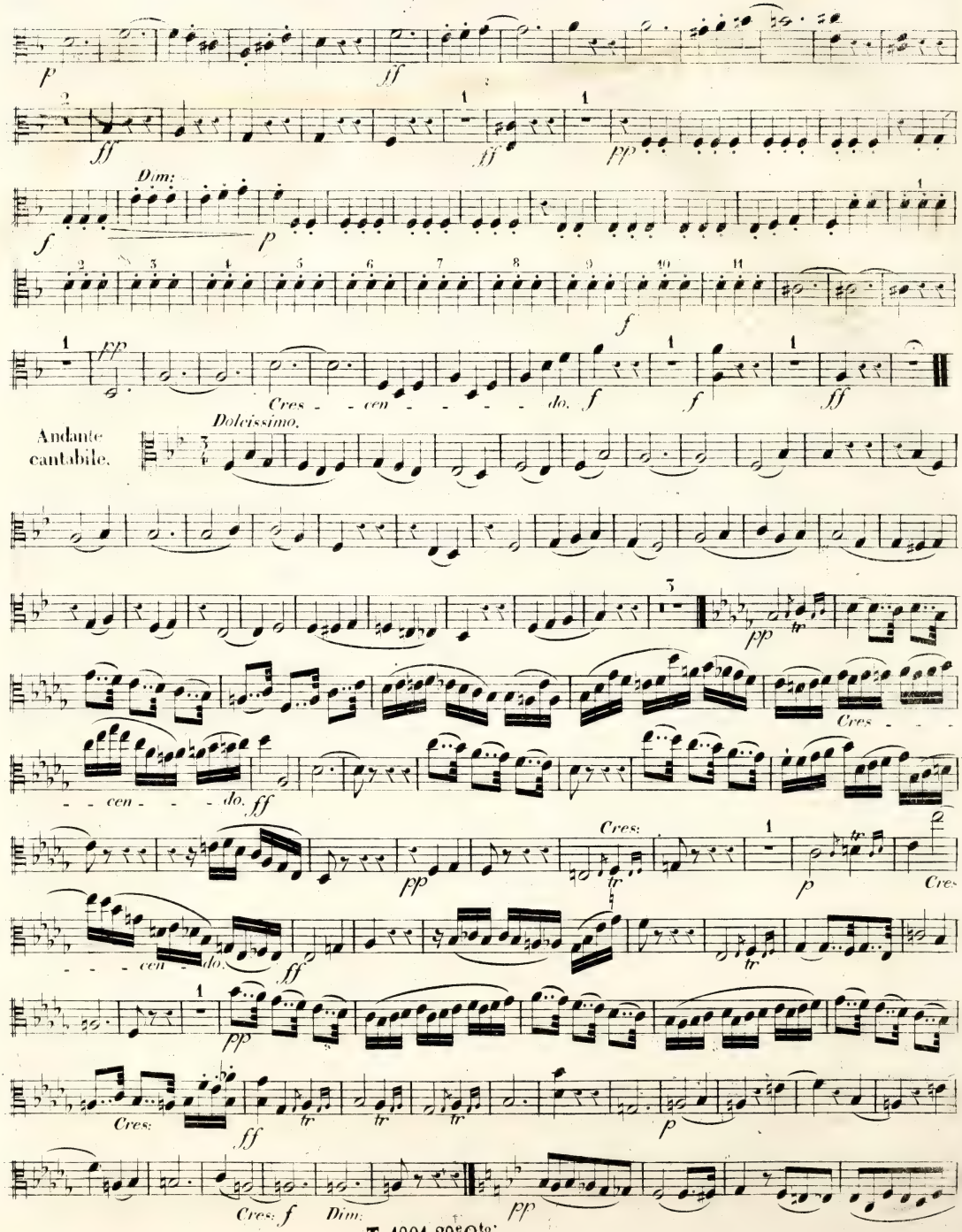

Stacc.
Cres - - - cen - do.
Legato.
Cres - - cen - do.
Dim.
Rallentando.
Adagio.
a Tempo
Cres - - - cen - - - - - do.
Dim.

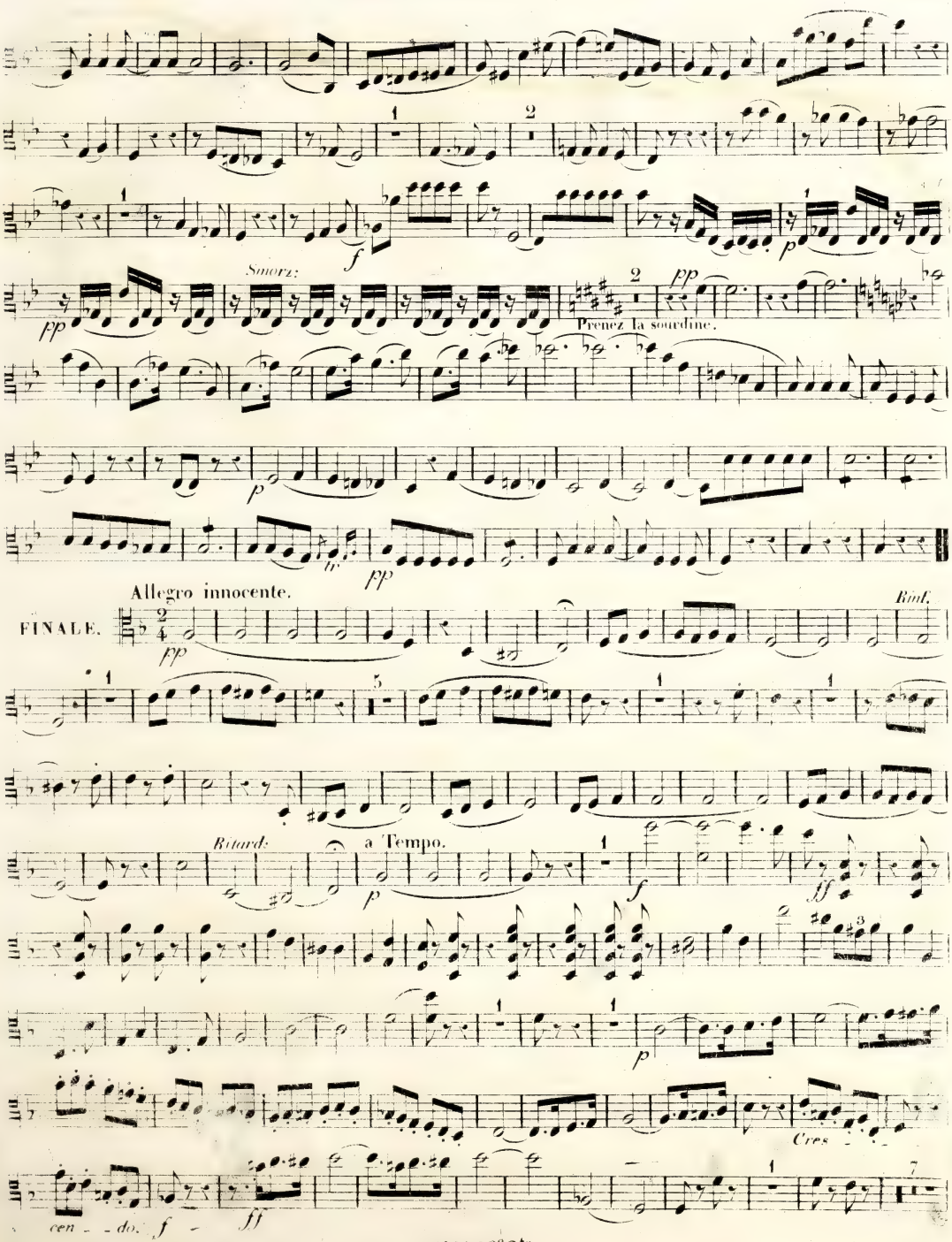

Allegro grandioso.
pp Smorz. pp
Cres - - cen - - - - do.
- poco - - a - - poco.
ff
Cres: Dim:
mf e marcato.
Cres: cendo.
Cres:
Cres - - cen - do. ff

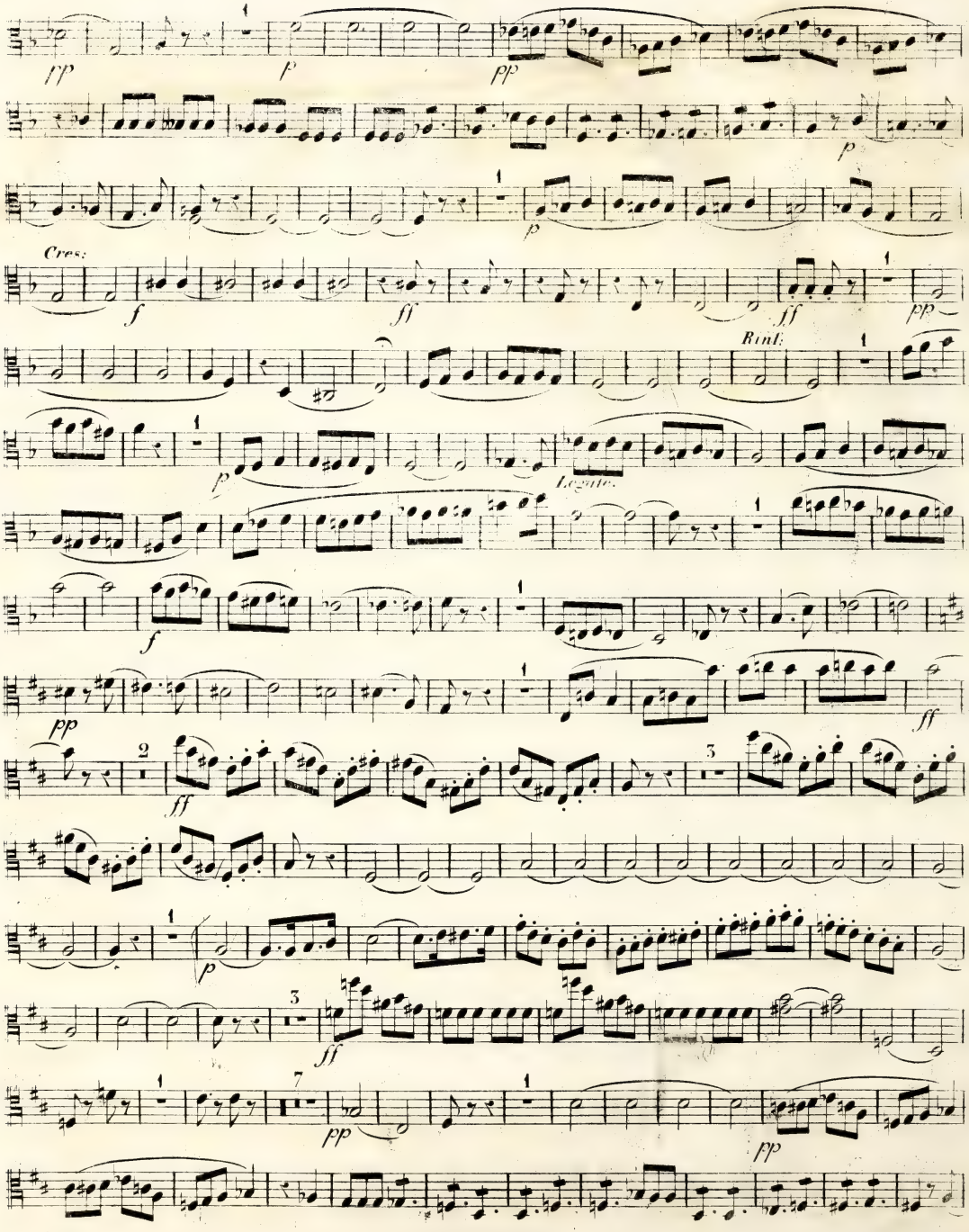

fpp Tremolando.
Sempre più crescendo.
f
ff
pp
pp
Cres - - - -cen -
- - do. ff
tr
tr
pp
Cres: Dim: pp
mf e marcato.
Cres: f
ff
pp
Cres - cen - do. ff
1
pp
Cres:
f
Dim:
ff
Cres.
tr
p
Cres:
tr
tr
1
Ralentisser jusqu'à la fin.
tr
p
pp
Morendo.

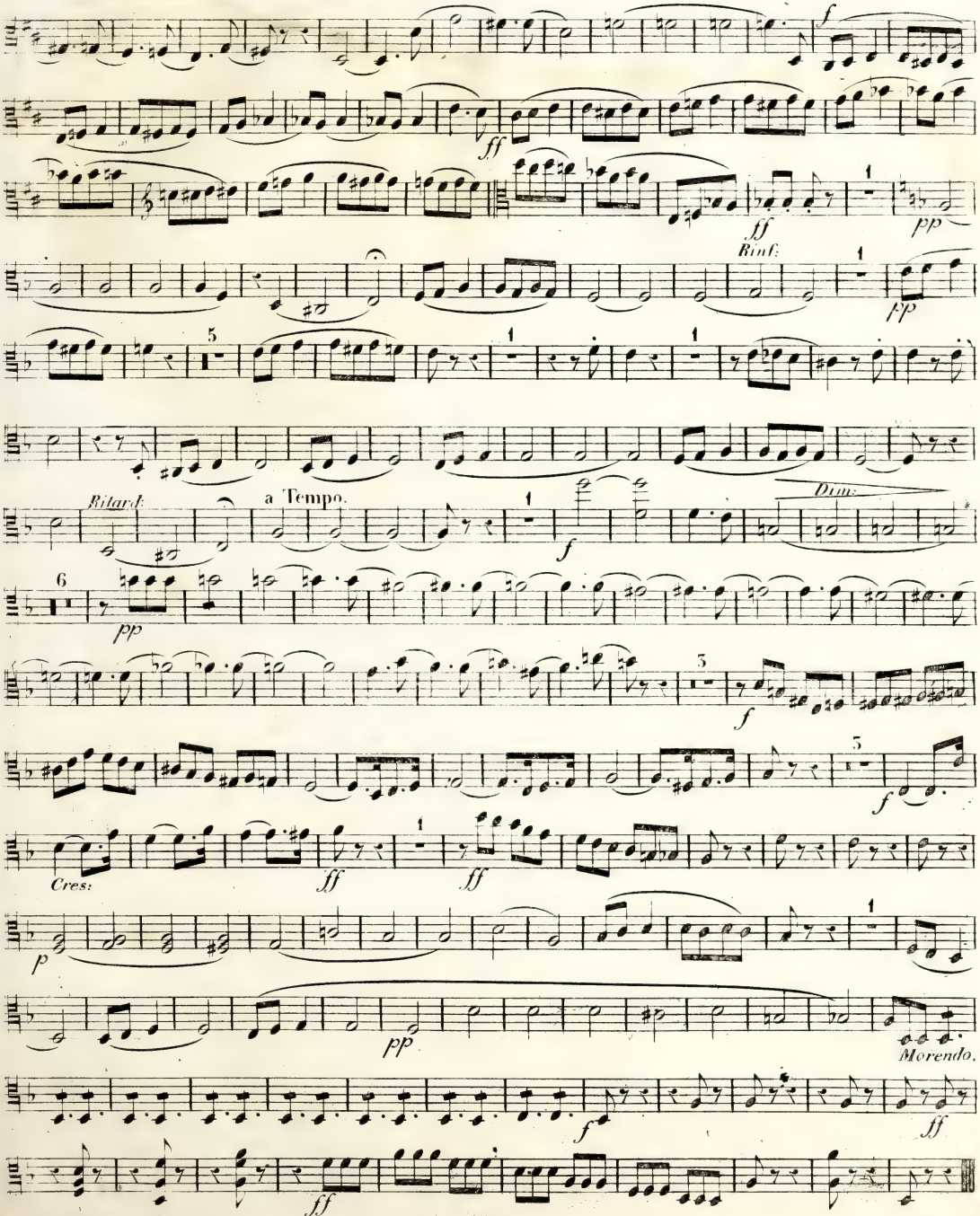

Minuetto.
presto.
Staccato.
Staccato.
Dim.


pp
f
ff
pp
pp
f
ff
pp
pp
pp
f
pp
f
ff
Morendo.
p
Stacc:
f
f
pp
pp
pp
ff


Dim:
Cres - - cen - - - - do.
Andante cantabile.
Dolcissimo.
Cres - - -
- - cen - - - do.
Cres:
Cres:
Dim:

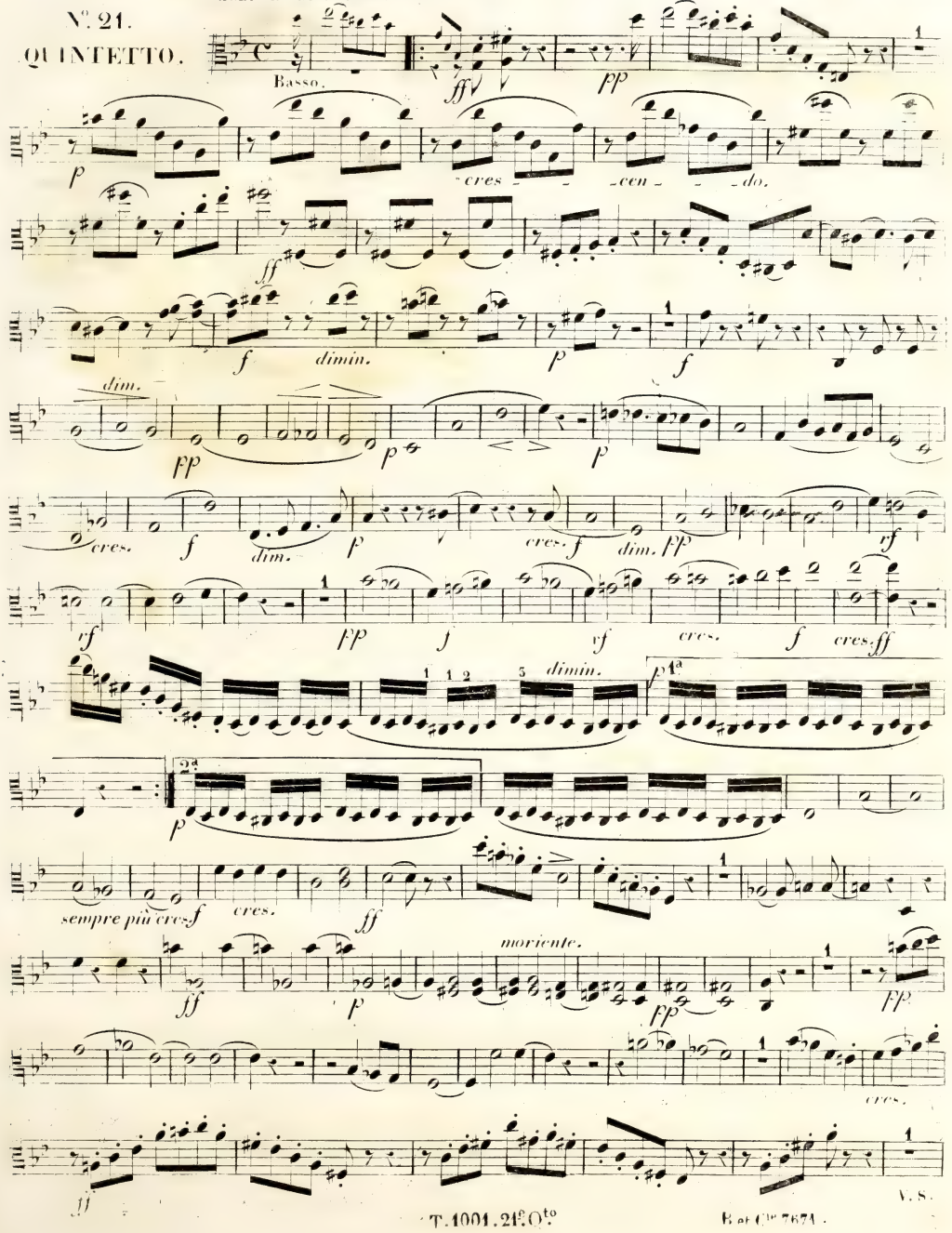

Smorz:
Prenez la sourdine.
Allegro innocente.
FINALE.
Rinf.
Ritard:
a Tempo.
Cres
cen - - do.


pp
p
pp
p
Cres:
f
ff
ff
pp
Rinf:
p
Legato.
f
pp
ff
2
ff
3
p
3
ff
7
pp
1
pp

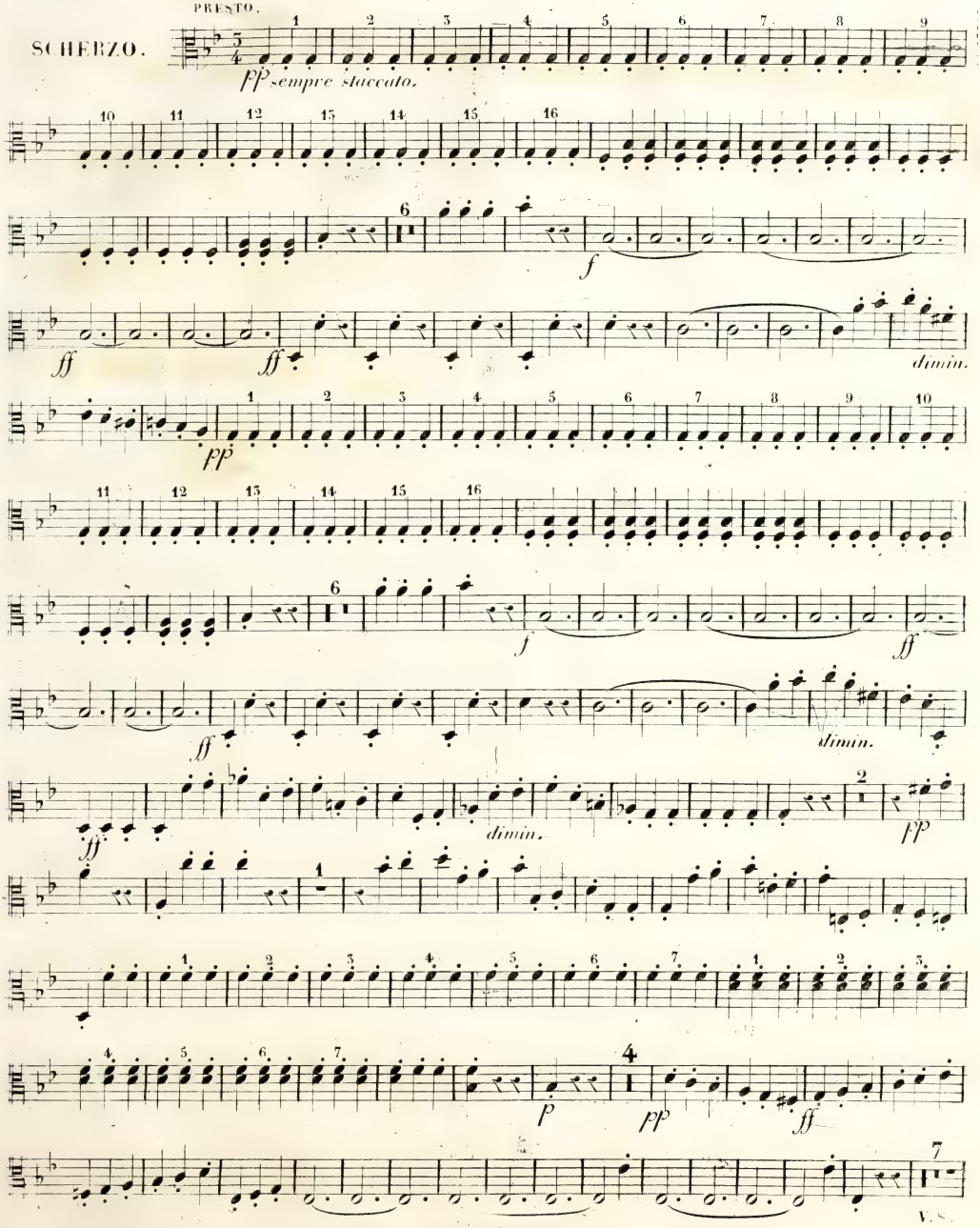

f
ff
ff
pp
Rinf.
pp
Ritard.
a Tempo.
f
Dim.
pp
f
f
Cres.
ff
ff
p
pp
Morendo.
f
ff
ff

ALLEGRO IMPETUOSO. **N.º 21. ALTO.**

N.º 21.
QUINTETTO.

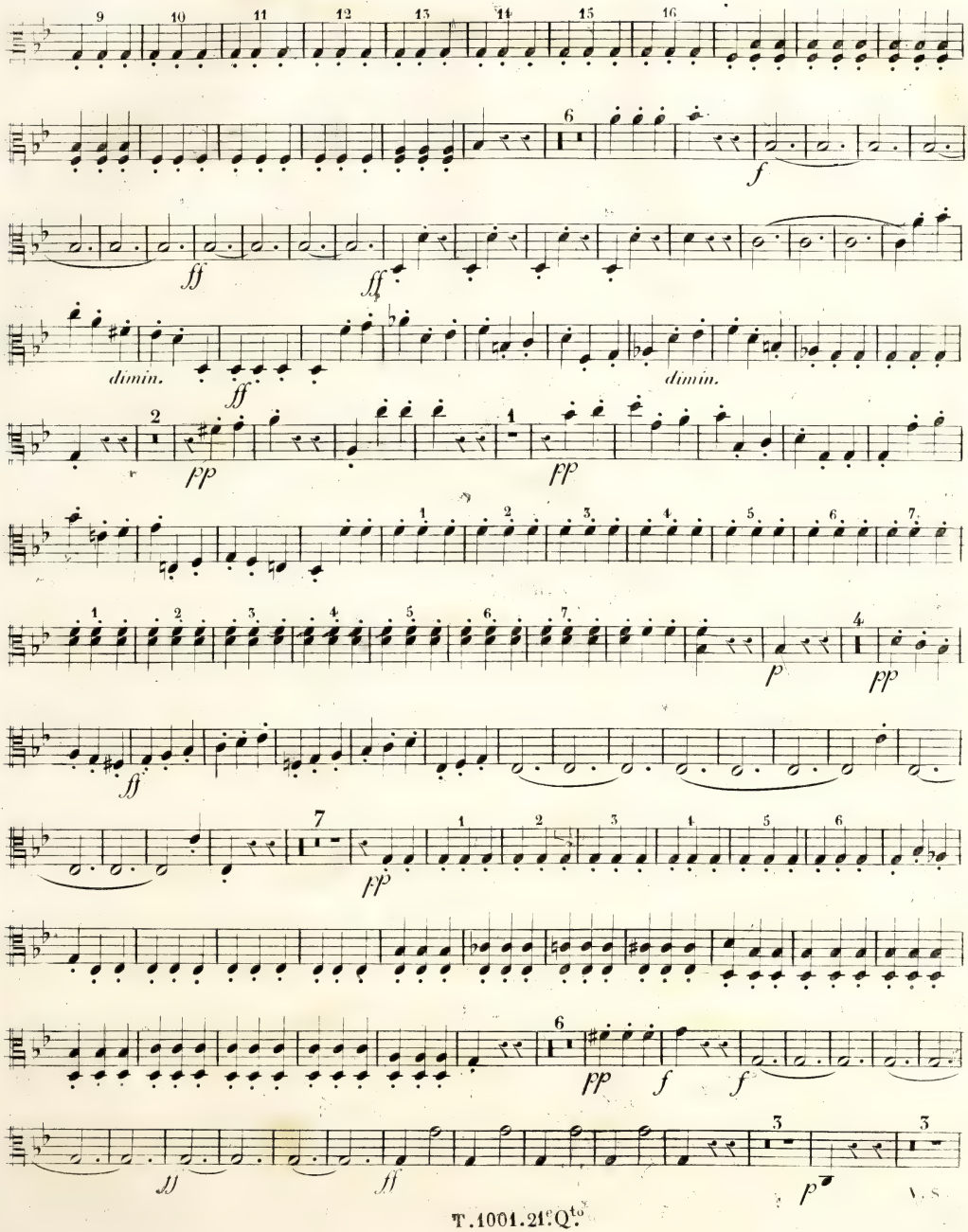



ff
pp
cres. poco a poco.
dimin.
f
p
cres.
rf
dimin.
cres
Trehuolando.
sempre più cres.

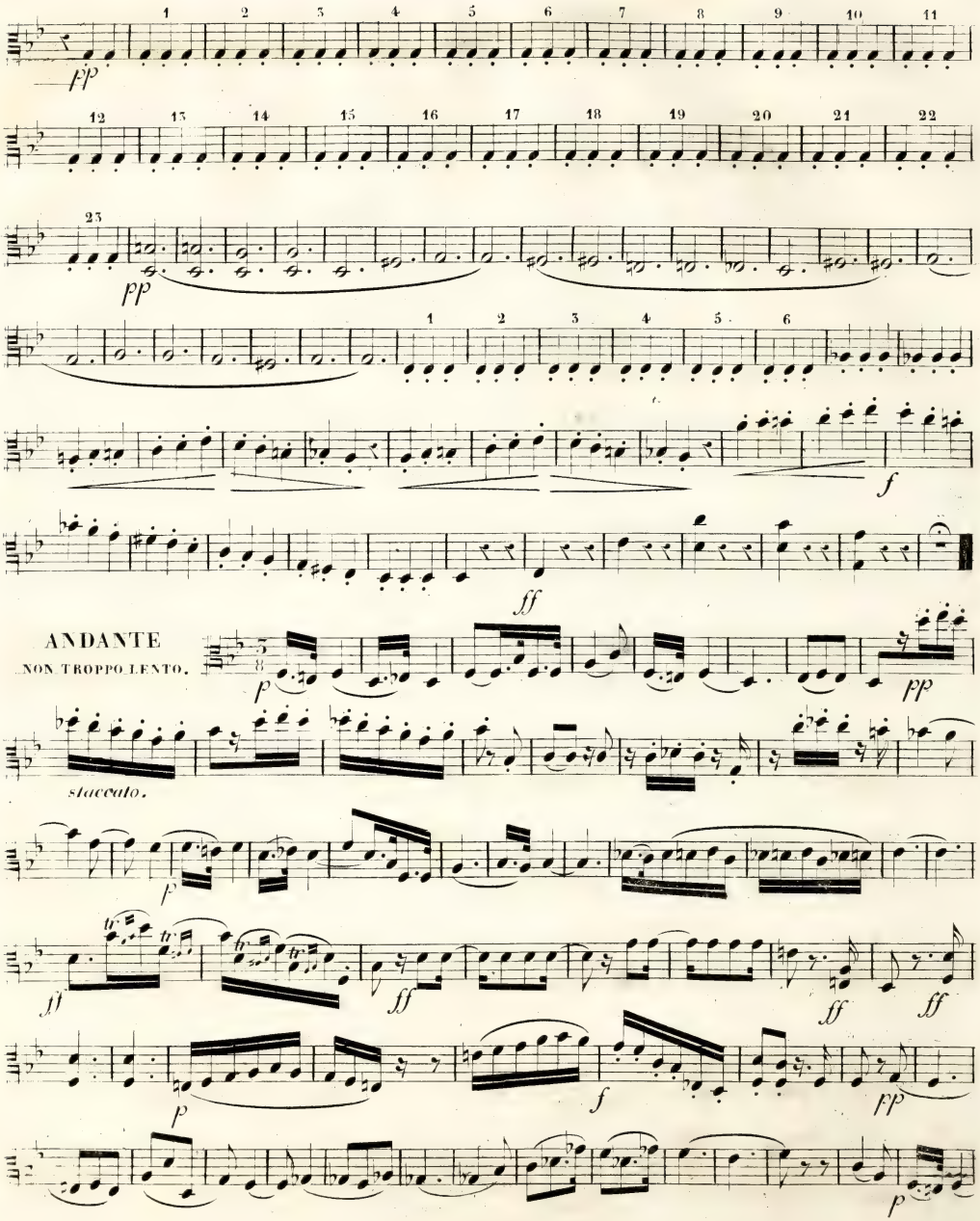

PRESTO.
SCHERZO.
pp sempre staccato.
f
ff
dimin.
pp
ff
dimin.
dimin.
pp
p
pp
ff

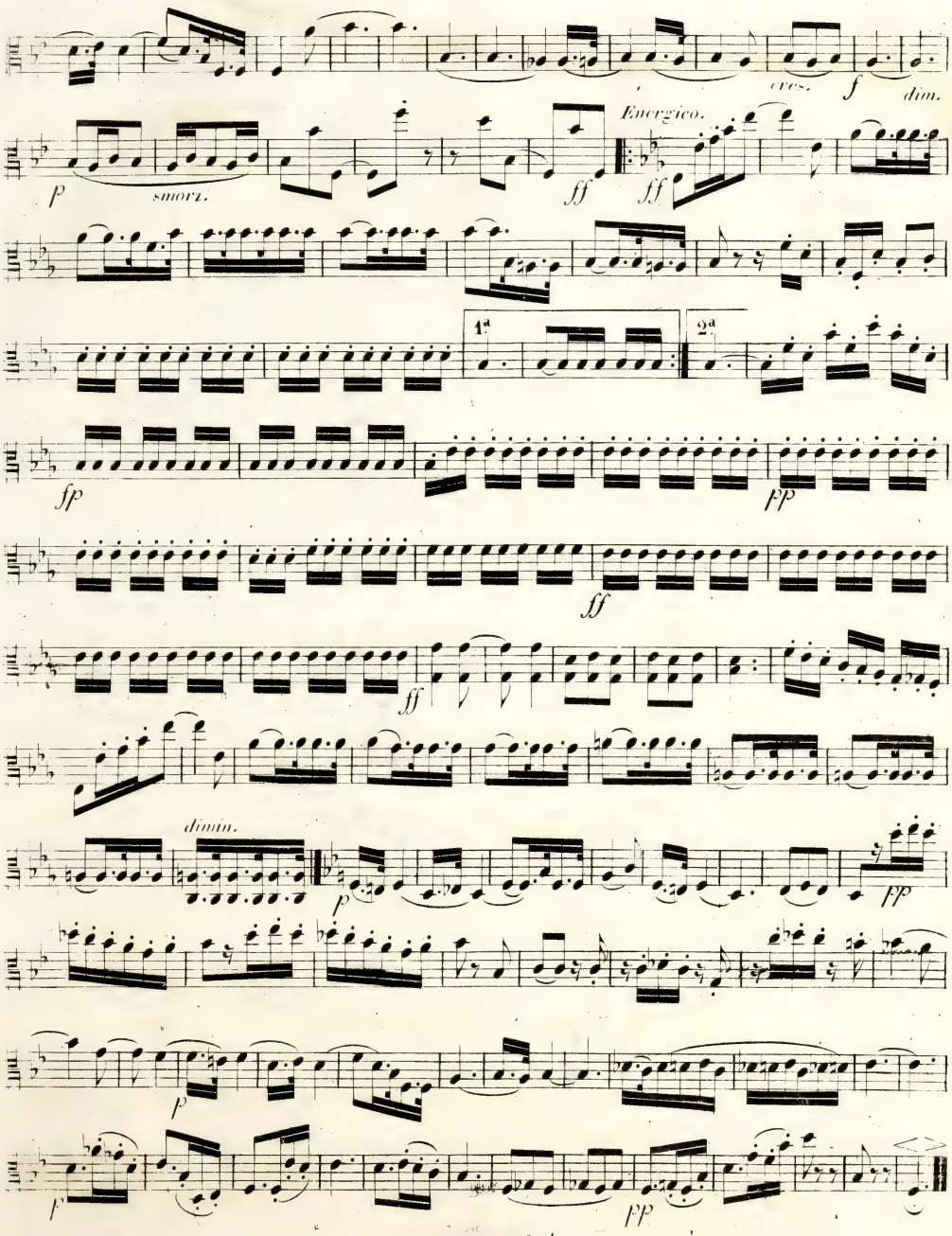
N.21. ALTO.




dimin.
dimin.

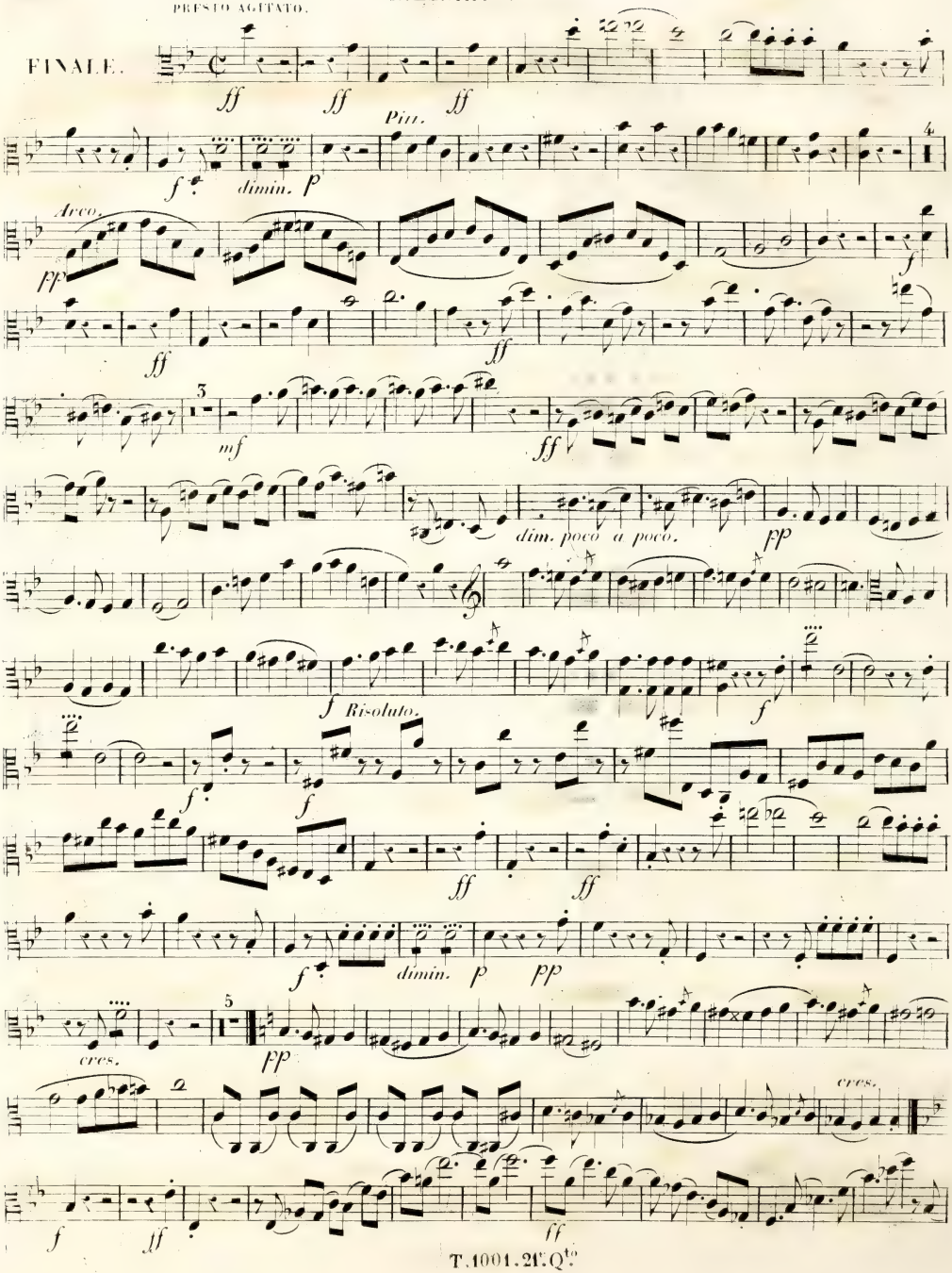
N.o 21. ALTO.

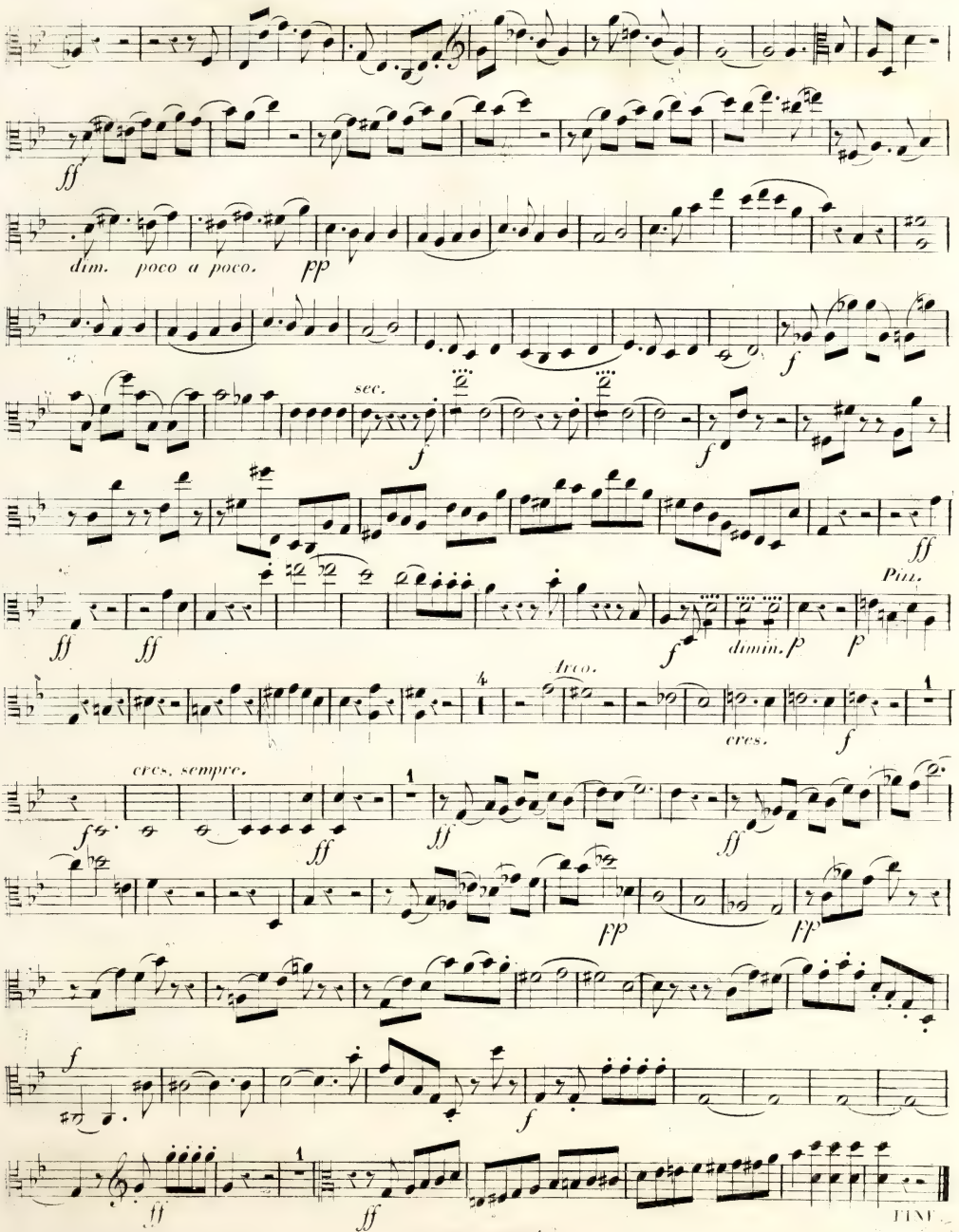



cres.
f
dim.
p
smorz.
Energico.
ff
ff
1.a
2.a
fp
pp
ff
ff
dimin.
p
pp
p
p
pp

PRESTO AGITATO.

FINALE.

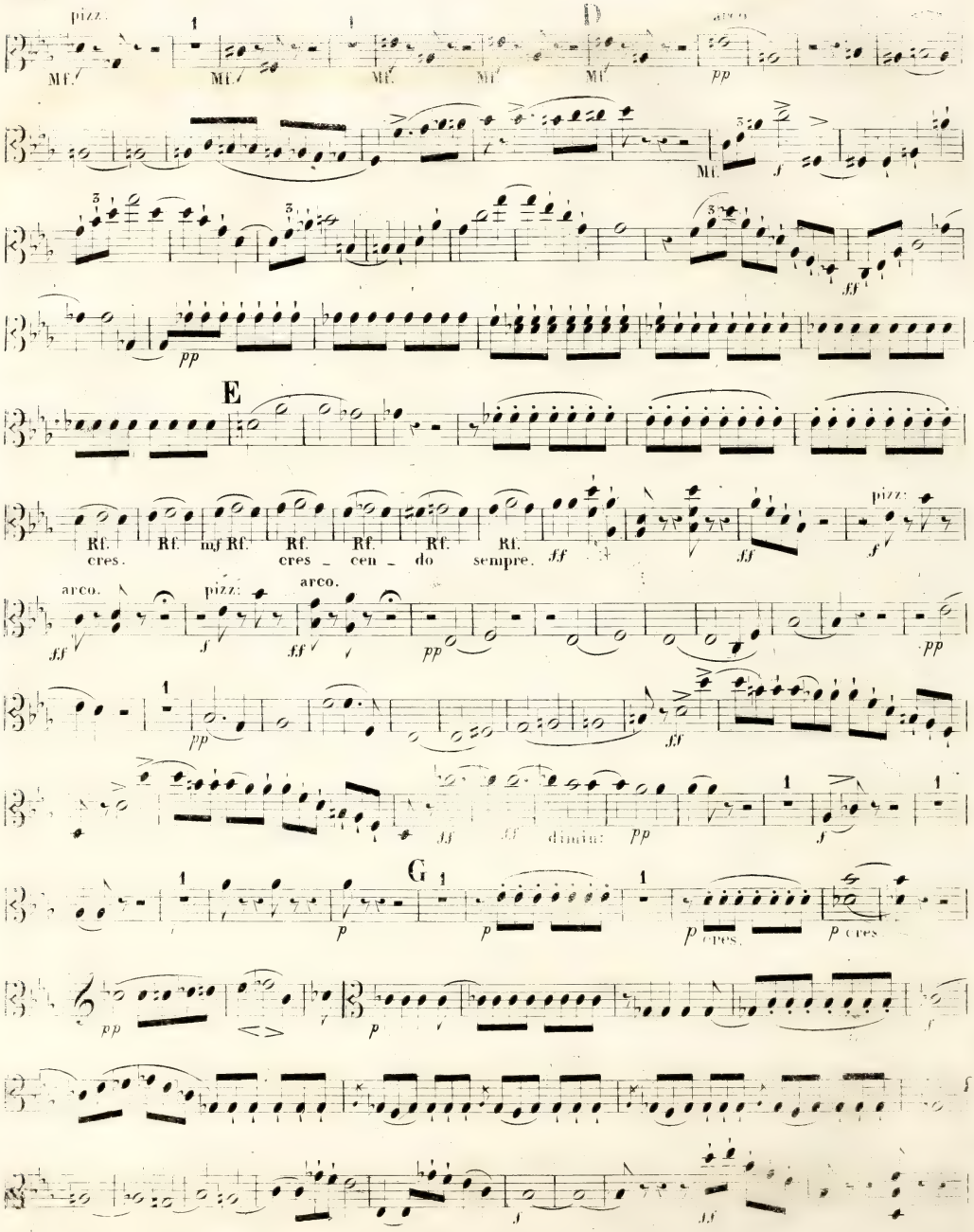


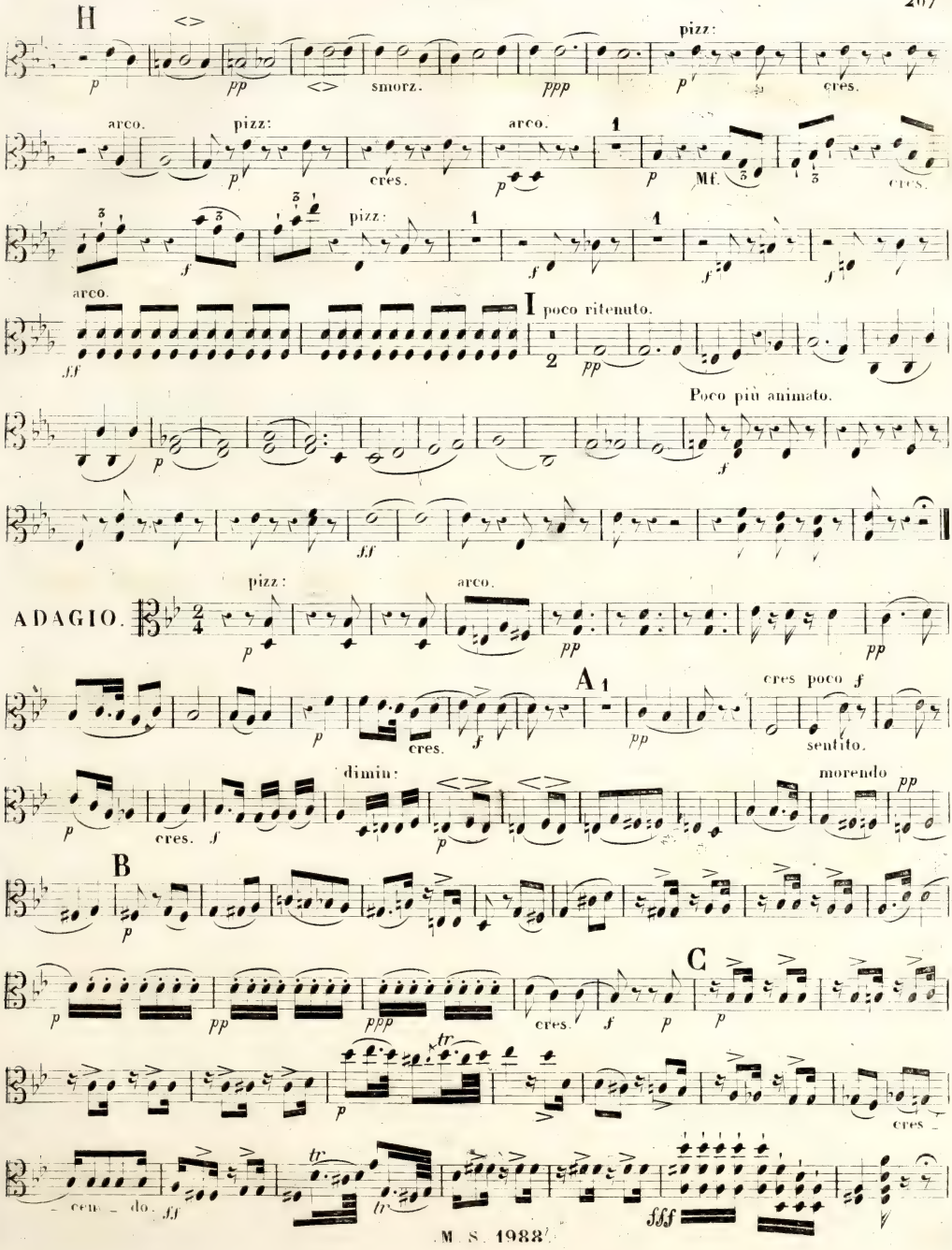

ff
dim. poco a poco.
pp
f
sec.
f
f
ff
Più.
ff
ff
f
dimin. p
p
Arco.
cres.
f
cres. sempre.
ff
ff
ff
ff
ff
f
f
ff
ff
FINE

22me QUINTETTE.

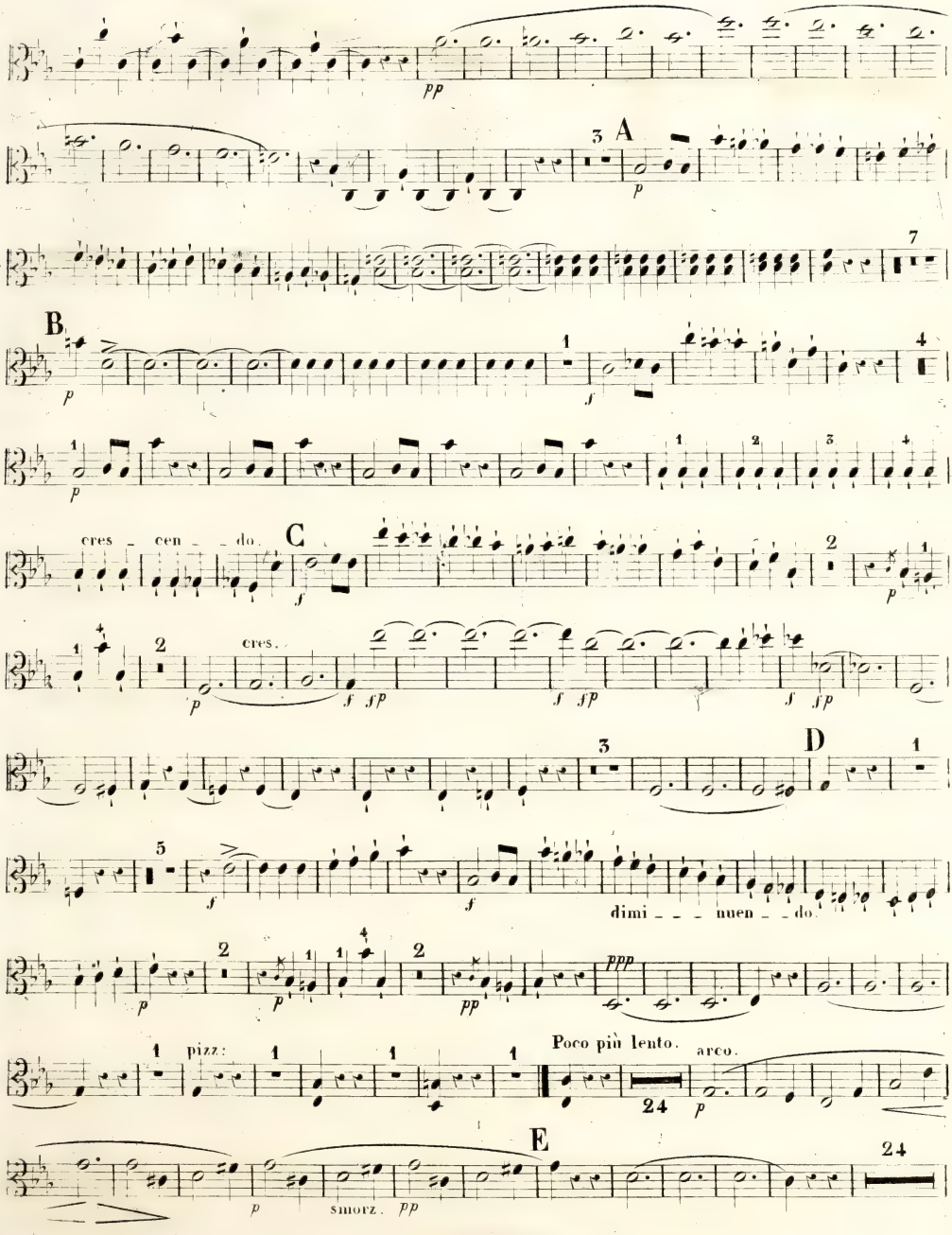
Allegro non tanto vivace.

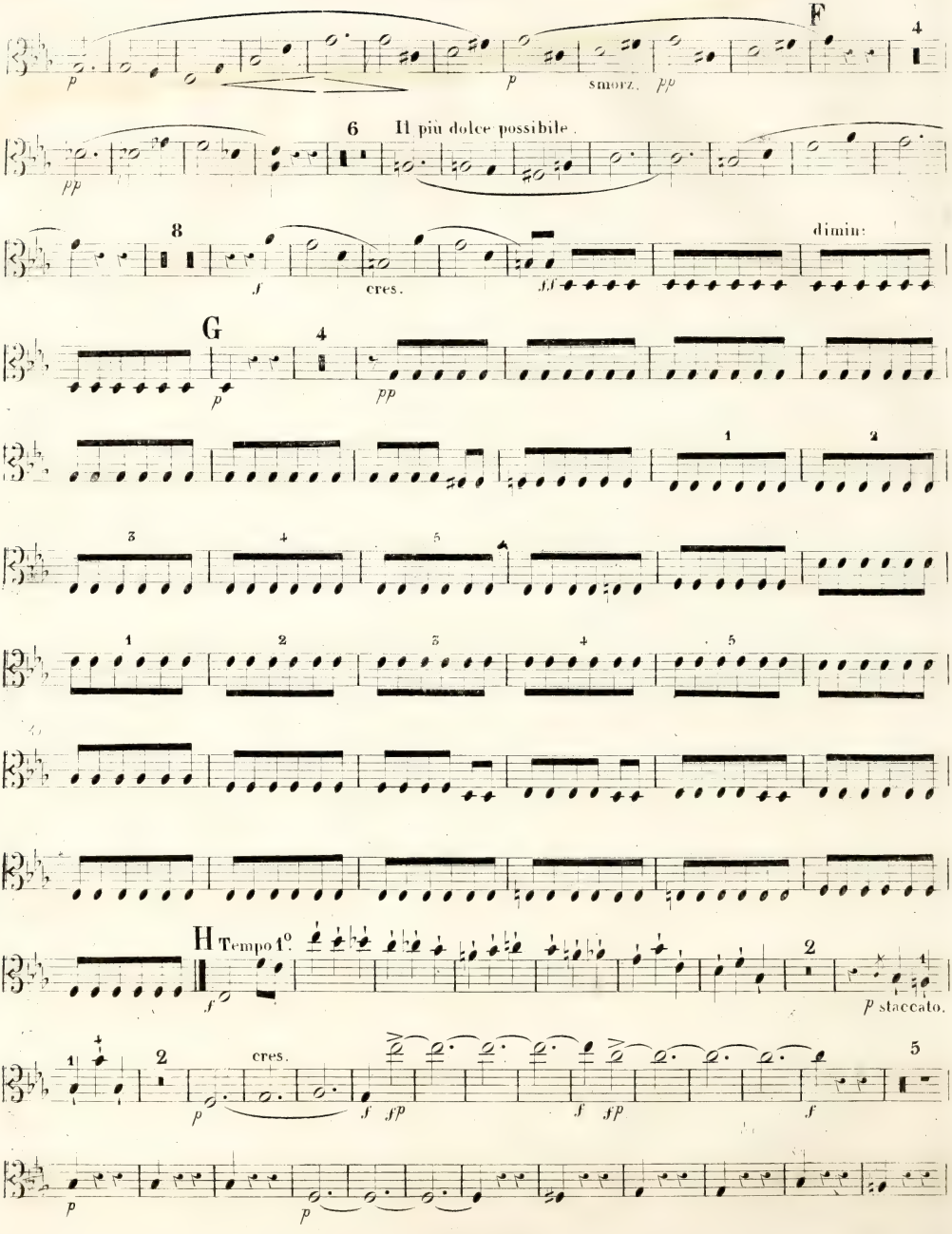



pizz.
D
arco.
E
cres.
cres - cen - do sempre.
pizz.
arco.
pizz.
arco.
dimin:
G
cres.
cres


H
pizz:
smorz.
cres.
arco.
pizz:
cres.
arco.
MF.
pizz:
arco.
I poco ritenuto.
Poco più animato.
ADAGIO.
pizz:
arco.
A 1
cres poco
sentito.
dimin:
morendo
B
C
tr
cen - do.
M. S. 1988


D
pizz:
arco.
ten: ten:
E
poco f
sentito.
poco f
crescendo.
F
f dimin: p
cres.
dimin:
morendo.
pp
G
dimin: p dimin:
cres.
Rf.
morendo.
Allegro.
SCHERZO.
f energico.
p staccato.


pp
A
p
B
p
f
cres - cen - - do.
C
f
cres.
p
f sfp
f sfp
f sfp
D
f
f
dimi - - - nuen - - do.
p
p
pp
ppp
pizz:
Poco più lento.
arco.
p
E
p
smorz.
pp

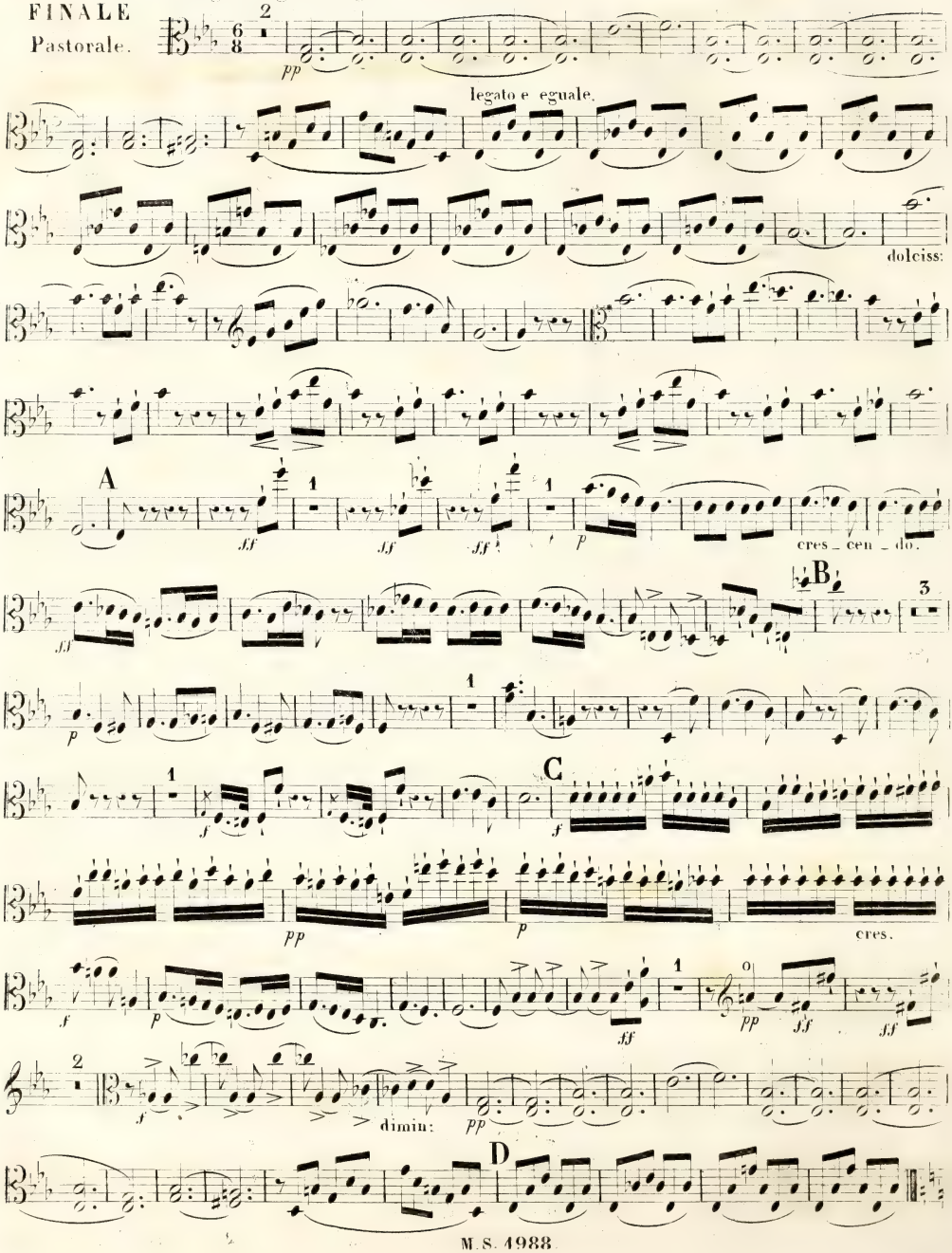

F
4
p
p
smorz.
pp
6
Il più dolce possibile.
pp
8
dimin:
f
cres.
fff
G
4
p
pp
1
2
3
4
5
1
2
3
4
5
H Tempo 1°.
f
2
p staccato.
1
2
cres.
p
f
fp
f
fp
f
5
p
p

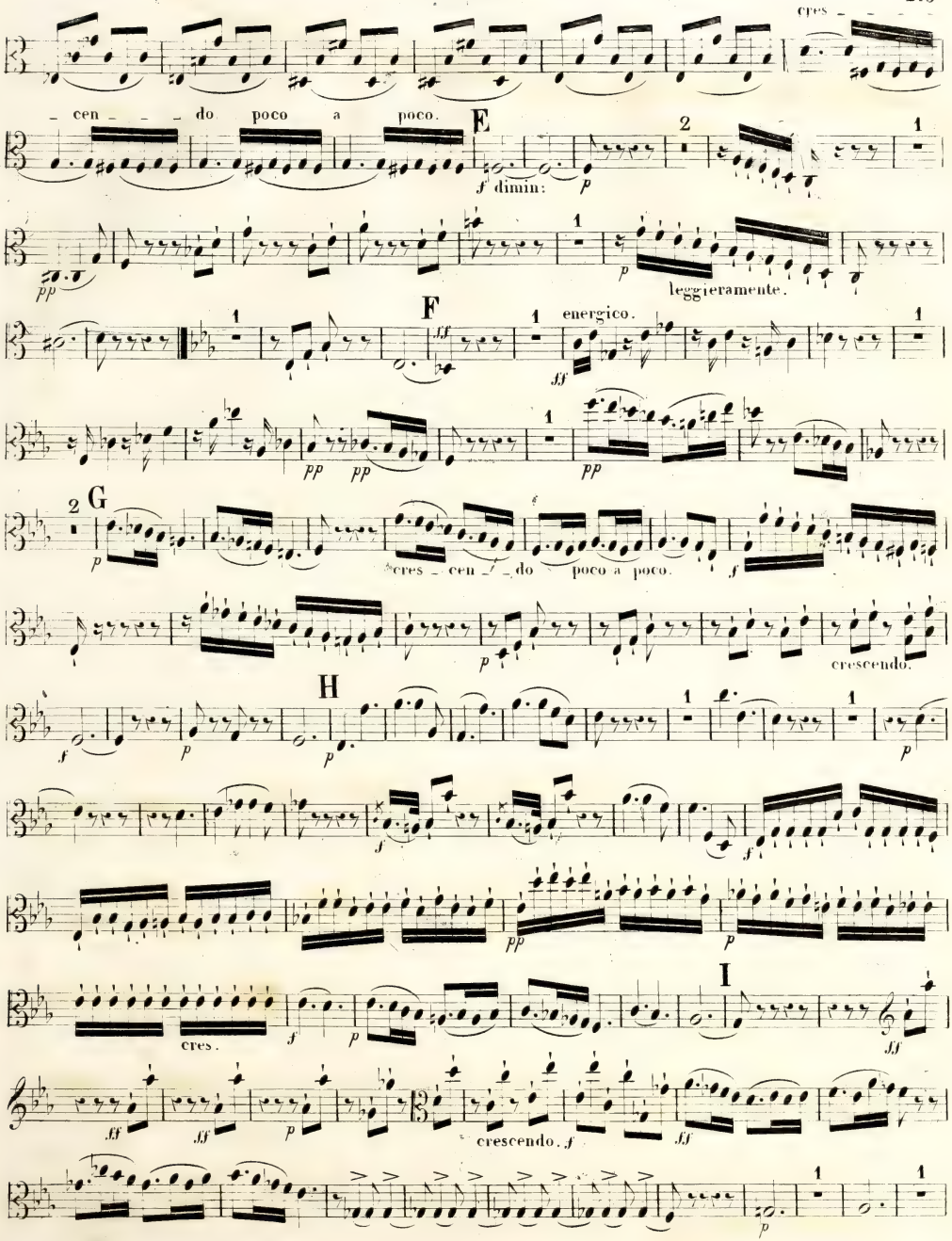

p staccato.
pp
p marcato.
cres - - cen - - - - do.
f
p staccato.
p
cres.
f
ff p
f
ff p
f
ff p
dimi - -
nuen - - - - - - - - - - - - - do.
p
p
pp
ppp

ALTO.

FINALE
Pastorale.

Allegretto grazioso.

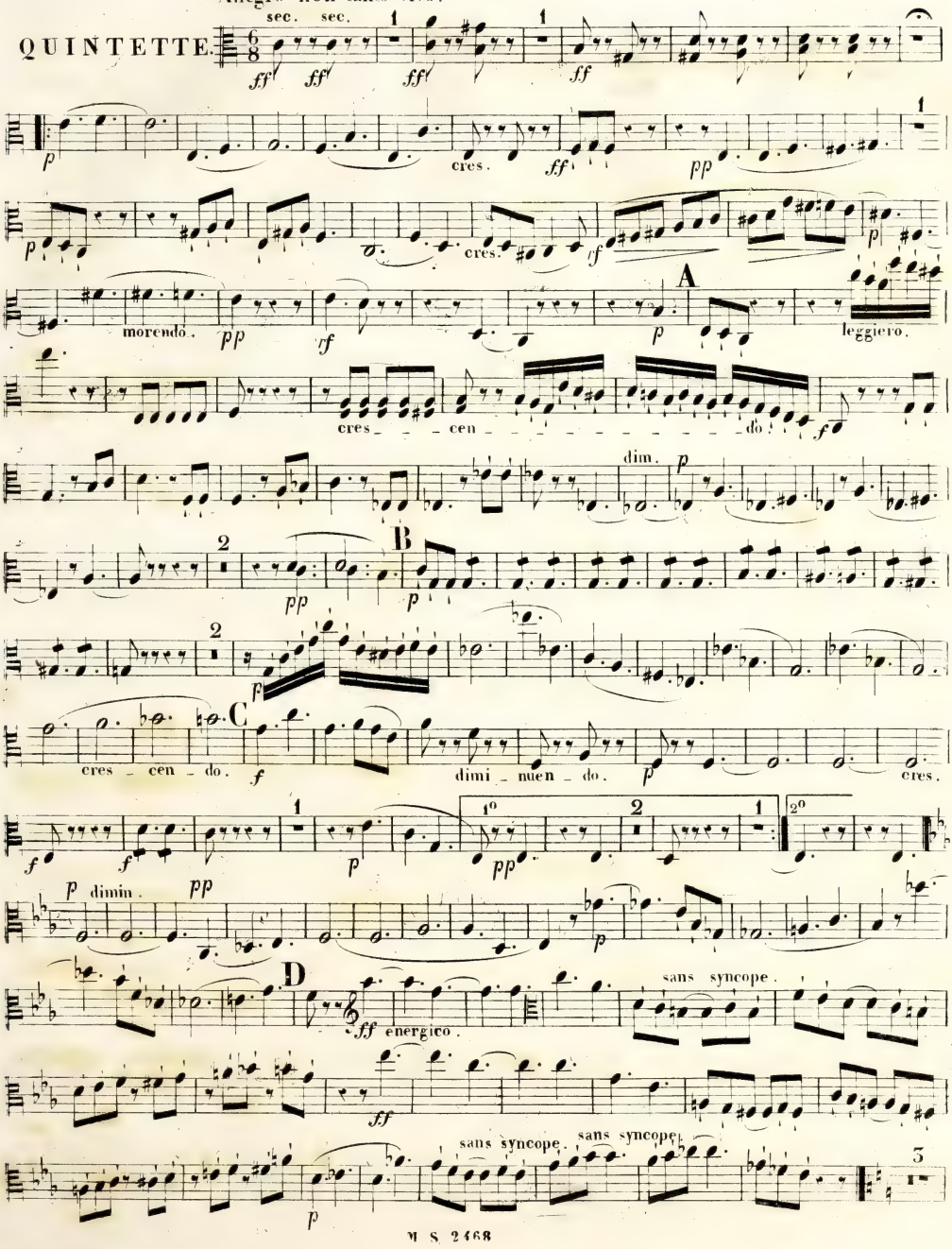


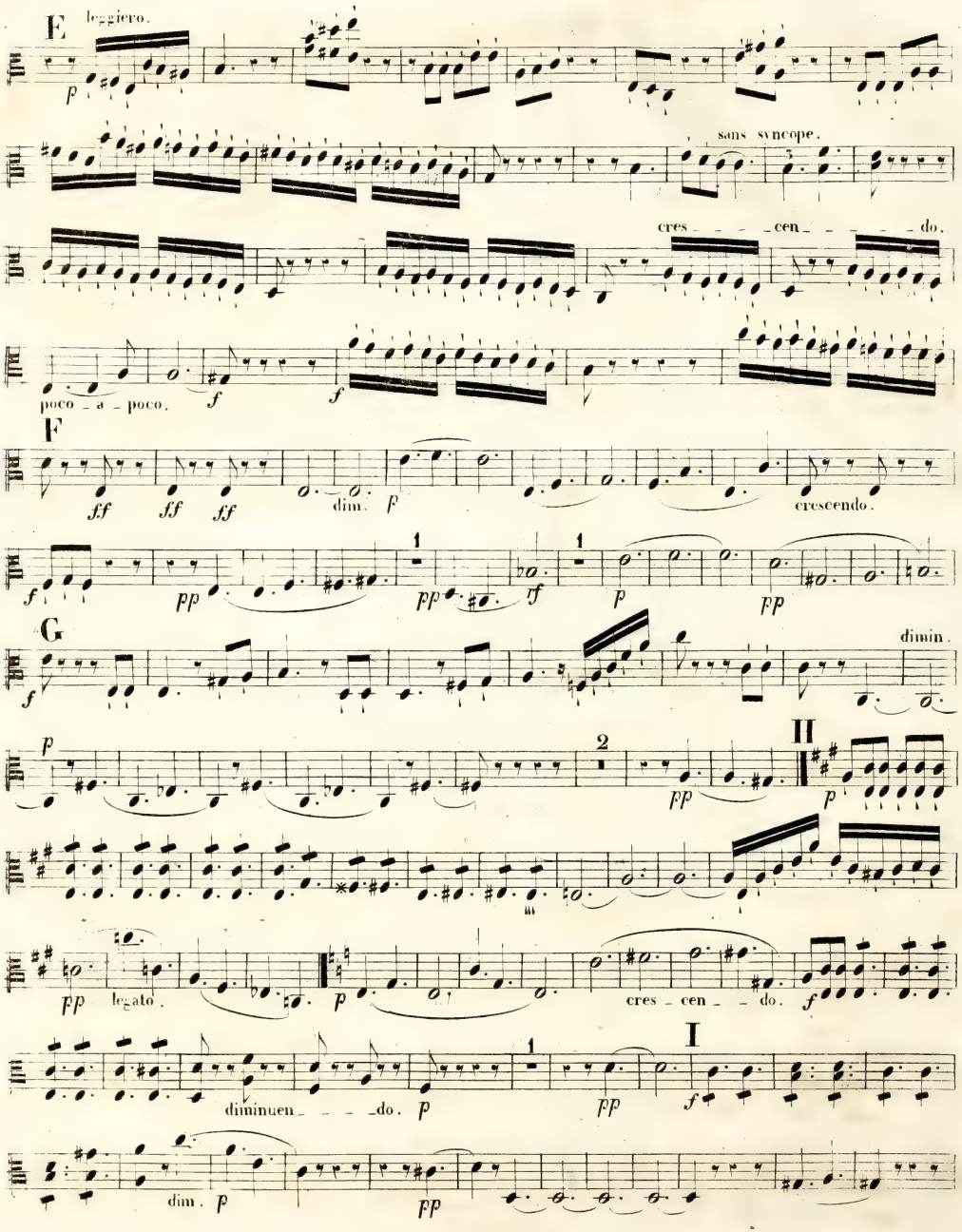

cres _ _ _
_ cen _ _ _ do poco a poco.
E
f dimin:
p
pp
leggieramente.
F
ff
energico.
ff
pp pp
pp
G
p
cres _ cen _ _ do poco a poco.
f
p
crescendo.
H
f
p
p
p
f
f
pp
p
I
cres.
f
p
ff
ff
p
crescendo. f
ff
p

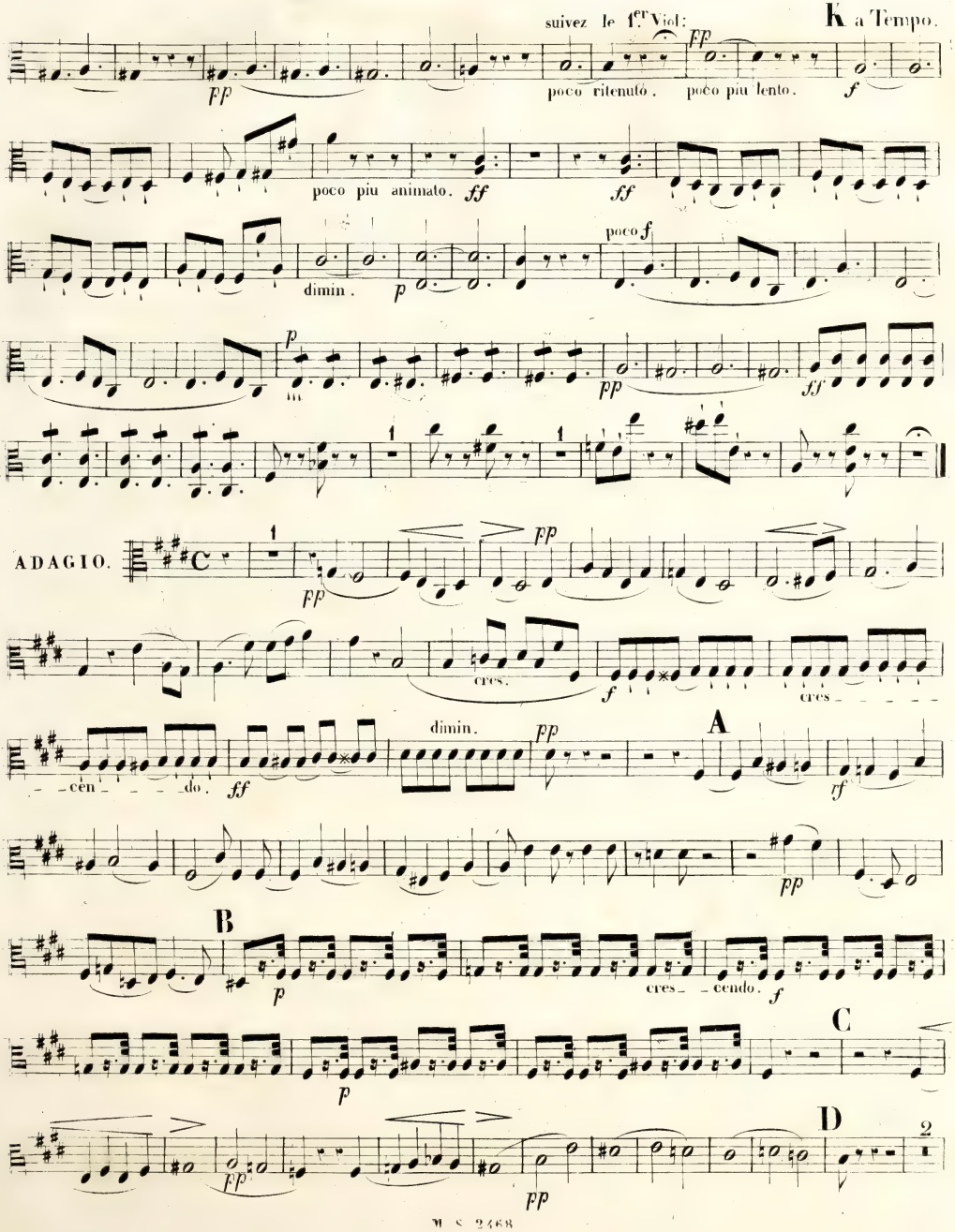

pp
K
dolcissimo.
L
Allegro vivace.
3
cres e accelerando poco a poco.
cres _ cen _ do.
M
cres _ _ cen _ _ do.
Tutta forza.
1
2
3
4
5

Fin.

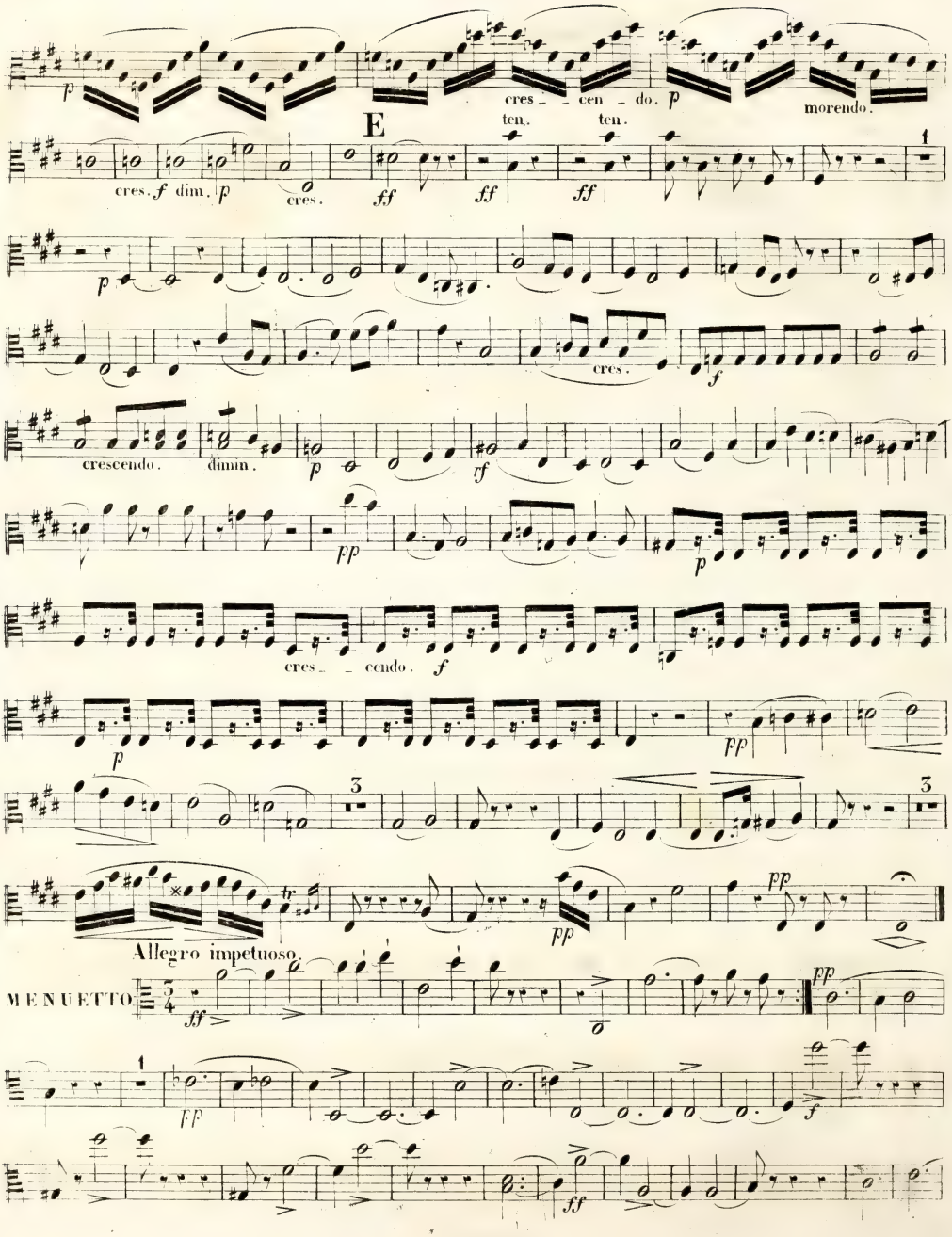
QUINTETTE.


Allegro non tanto vivo.
sec. sec.
ff ff ff ff
cres. ff pp
cres. tf
A
morendo. pp tf p leggiero.
cres cen do. f
dim. p
B
pp p
f
C
cres cen do. f
dimi nuen do. p cres.
1° 2 1 2°
pp
p dimin. pp
p
D
sans syncope.
ff energico.
ff
sans syncope. sans syncope.
p


E
leggiero.
p
sans syncope.
cres _ _ _ _cen _ _ _ _do.
poco _ a _ poco.
f
f
F
ff ff ff
dim.
p
crescendo.
f
pp
pp
ff
p
pp
G
dimin.
f
p
2
pp
II
p
pp
legato.
p
cres _ cen _ _ do.
f
I
diminuen _ _ _ _do.
p
pp
f
dim.
p
pp

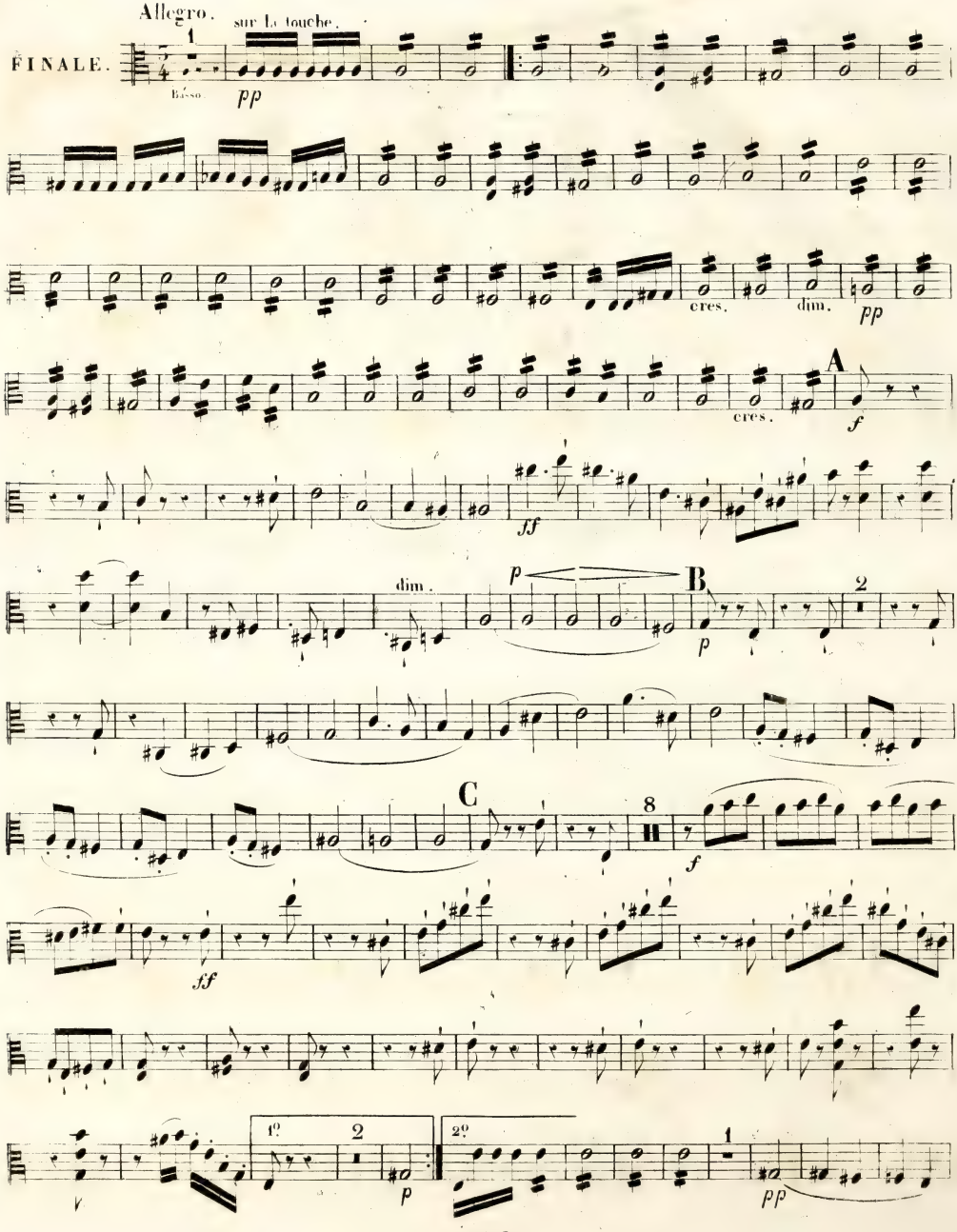

suivez le 1.er Viol:
K a Tempo.
poco ritenuto.
poco piu lento.
poco piu animato.
dimin.
poco
ADAGIO.
cres.
dimin.
A
cen_ _ _ _do.
B
cres_ _cendo.
C
D

ALTO.


p
cres _ _ cen _ do.
p
morendo.
E
ten.
ten.
1
cres. f dim. p
cres.
ff
ff
ff
p
cres.
f
crescendo.
dimin.
p
tf
fp
p
cres _ _ cendo.
f
p
fp
3
3
fp
Allegro impetuoso.
MENUETTO
3/4
ff
fp
1
ff
f
ff

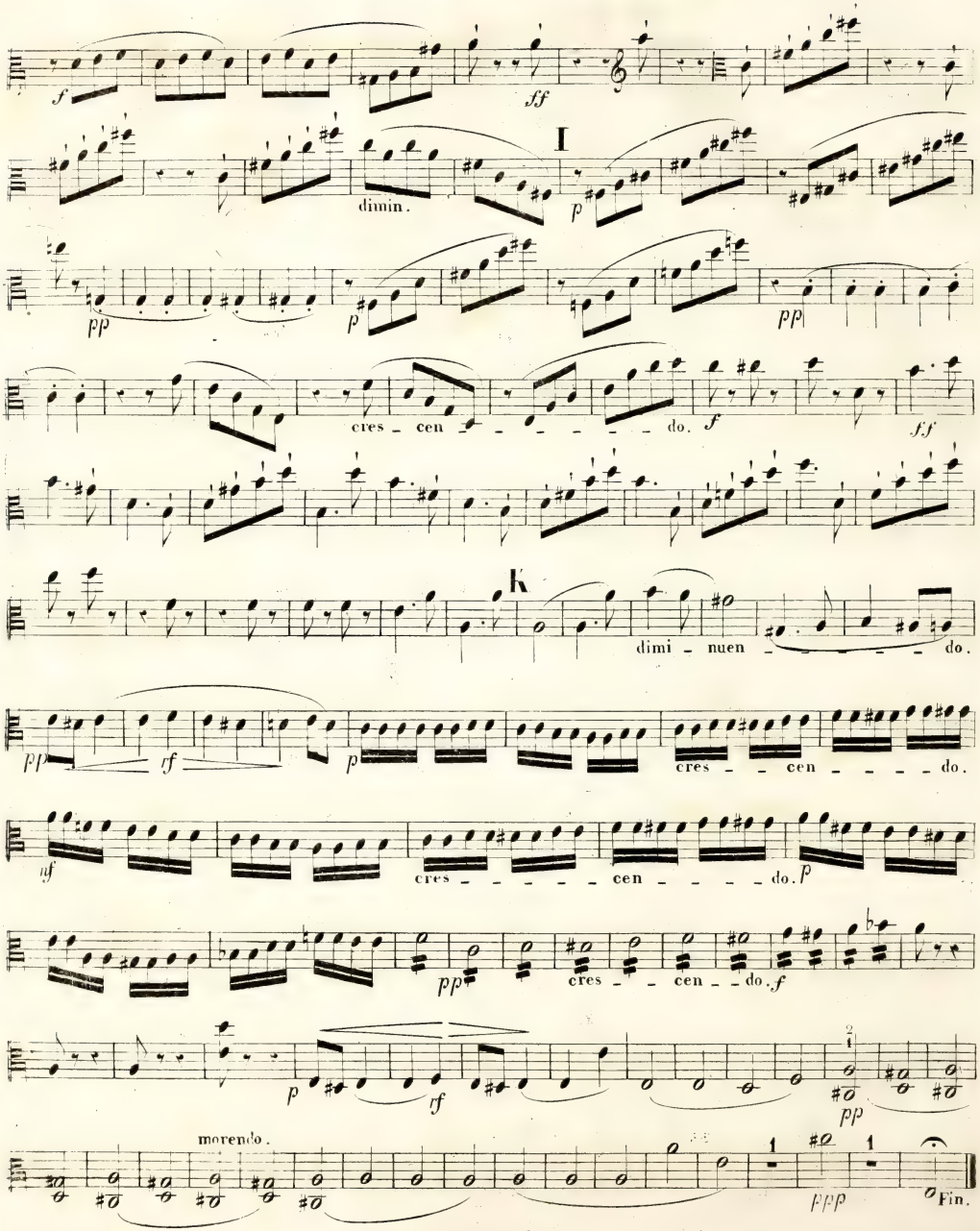

dim. p morendo. pp ppp ritard col
Poco piu lento.
1ª Viol:
cres
cen do.
dimin.
cres cen do.
1º
2º
Tempo 1º.
Poco piu lento.
Tempo 1º.
cres.

ALTO.


Allegro.
sur la touche.
FINALE.
basso
pp
cres.
dim.
pp
A
cres.
f
ff
dim.
p
B
p
2
C
8
f
ff
1º
2
p
2º
1
pp


D
cres.
E
cres - - - cen - - - - - - - do.
F sur la touche.
G
cres cen do.

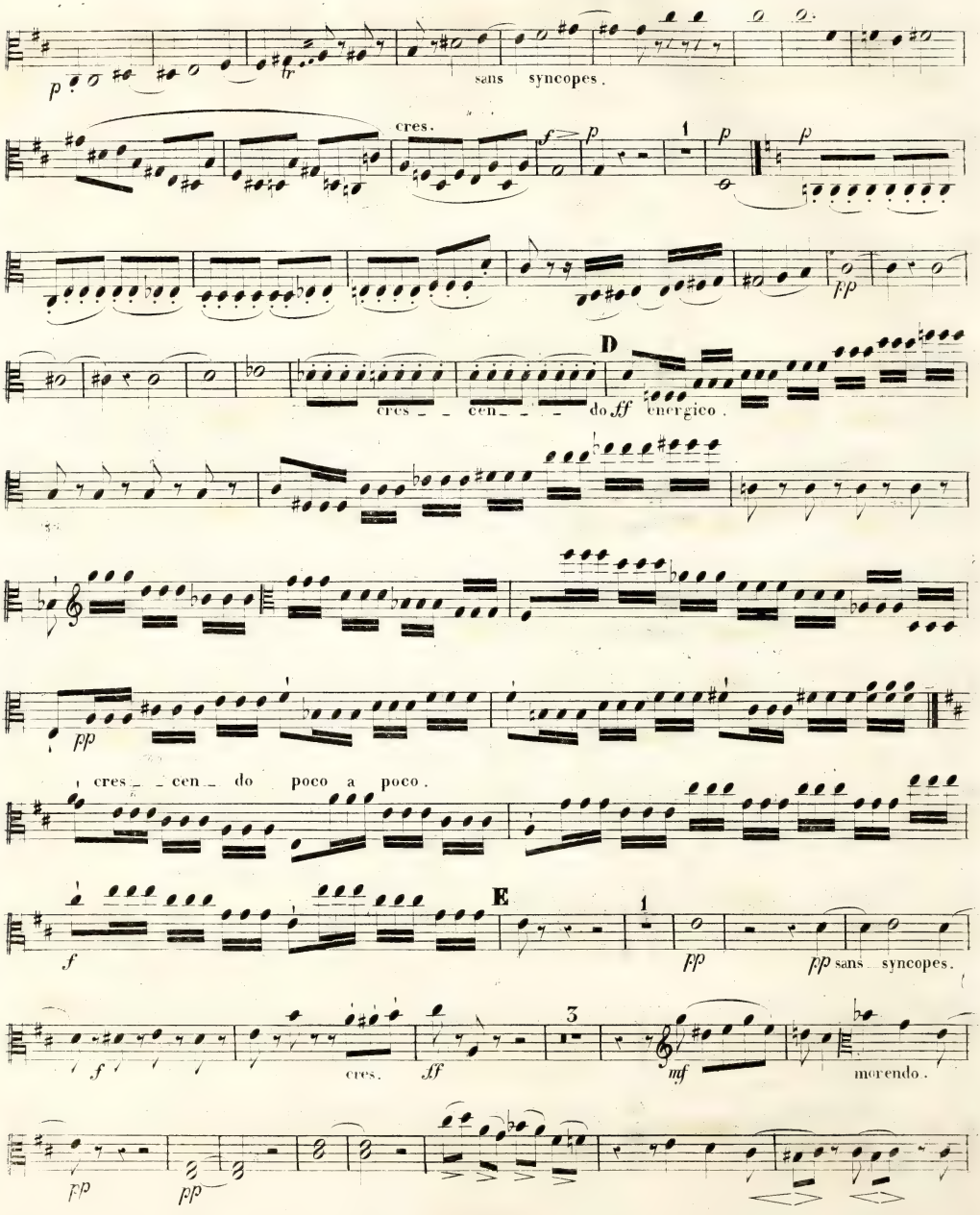
ALTO.

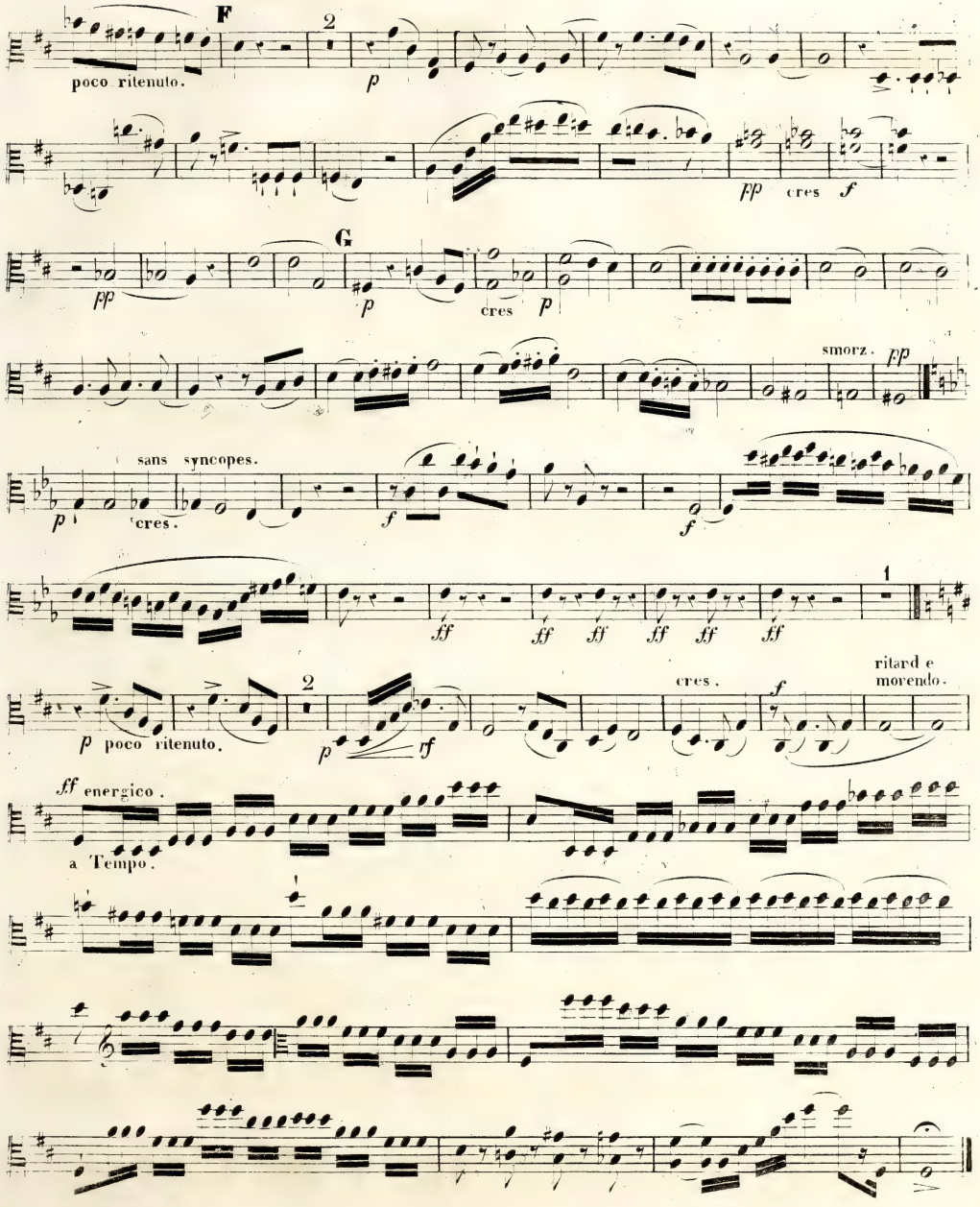

I
K
dimin.
cres _ cen _ _ _ _ _ _ do.
dimi _ nuen _ _ _ _ _ _ do.
cres _ _ cen _ _ _ _ do.
cres _ _ _ _ _ _ cen _ _ _ _ do.
cres _ _ cen _ _ do.
morendo.
Fin.

24me QUINTETTO.

Allegro molto moderato.




sans syncopes.
cres.
D
cres _ _ cen _ _ _ do ff energico.
cres _ _ cen _ do poco a poco.
E
sans syncopes.
cres.
morendo.


F
poco ritenuto.
2
p
pp
cres
f
G
pp
p
cres
p
smorz.
pp
sans syncopes.
p
cres.
f
f
1
ff
ff
ff
ff
ff
ff
ritard e
morendo.
2
p poco ritenuto.
p
tf
cres.
f
ff energico.
a Tempo.

ALTO.

FANTASINA.




ALLEGRETTO.
grazioso con moto.
cres. dimin.
1.°
2.°
pizzic
arco.
crescendo. dimin
cres cen do poco poco
pizz.
arco.
morendo
pizzic
cres

ALTO.

Allegro vivace assai.

FINALE.




D
f
f
pp legato
E
crescendo
f
ff
pp
pp
pp
pp
poco f e marcato.
crescendo poco poco.
sempre più
cres
cen
do
crescendo.
F
ff
tutta forza.
ff
pp
sempre più crescendo.
G
ff
ff
pp
dimin:
f
pp

ALTO


poco f e marcato cres.
f
p
cres cen do f
sempre più cres
ff
ff
1
I
p
rf
rf
K
p
cres.
f
4
pizz:
1
1
L
arco
p
crescen
do
poco
a poco
f
ff
p
M
fp
f
ff
1
N
2
ff
1
ff
1
ff
tutta forza sin al fine.
Fine

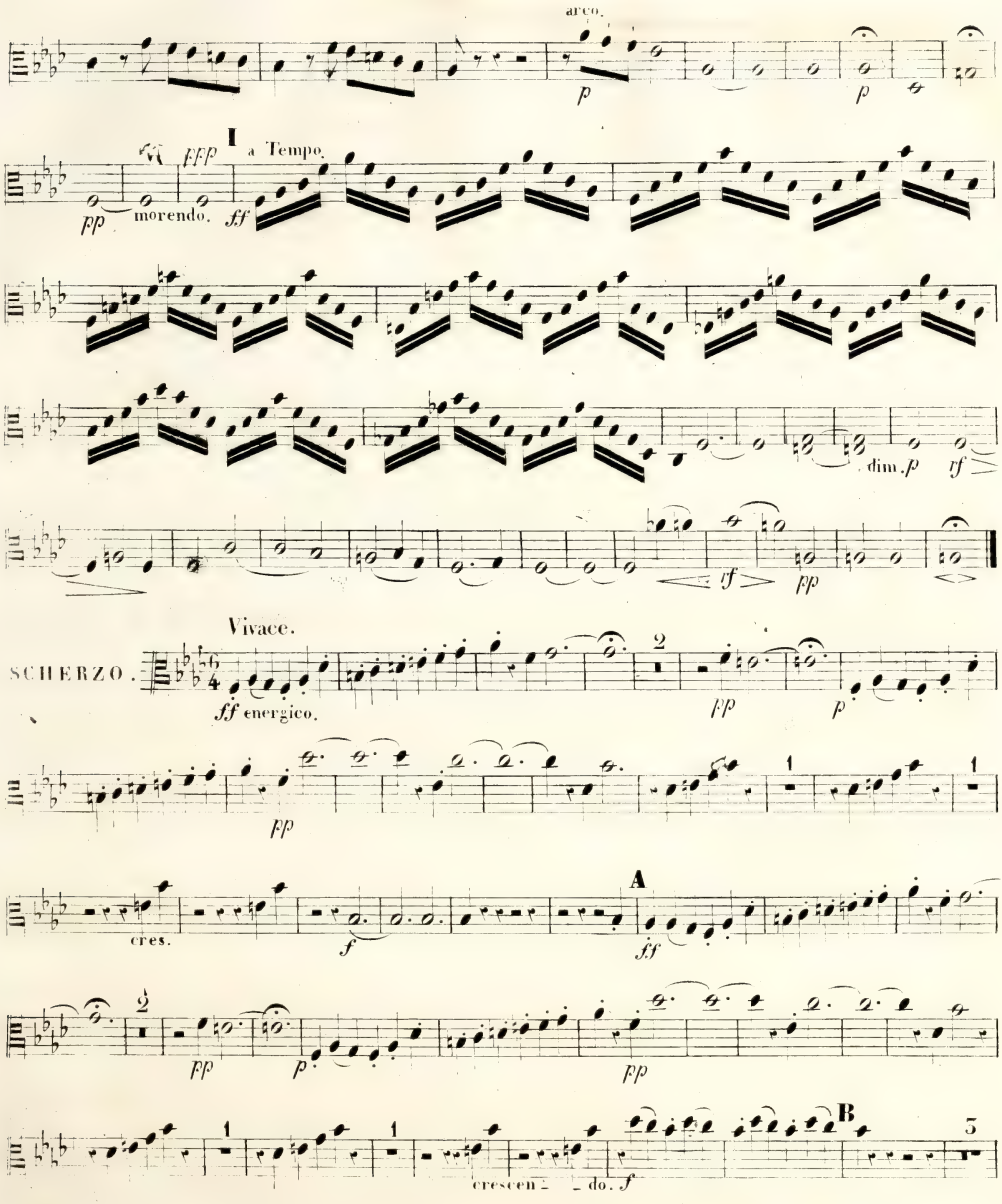
23.me QUINTETTO.

Allegro espressivo e moderato.



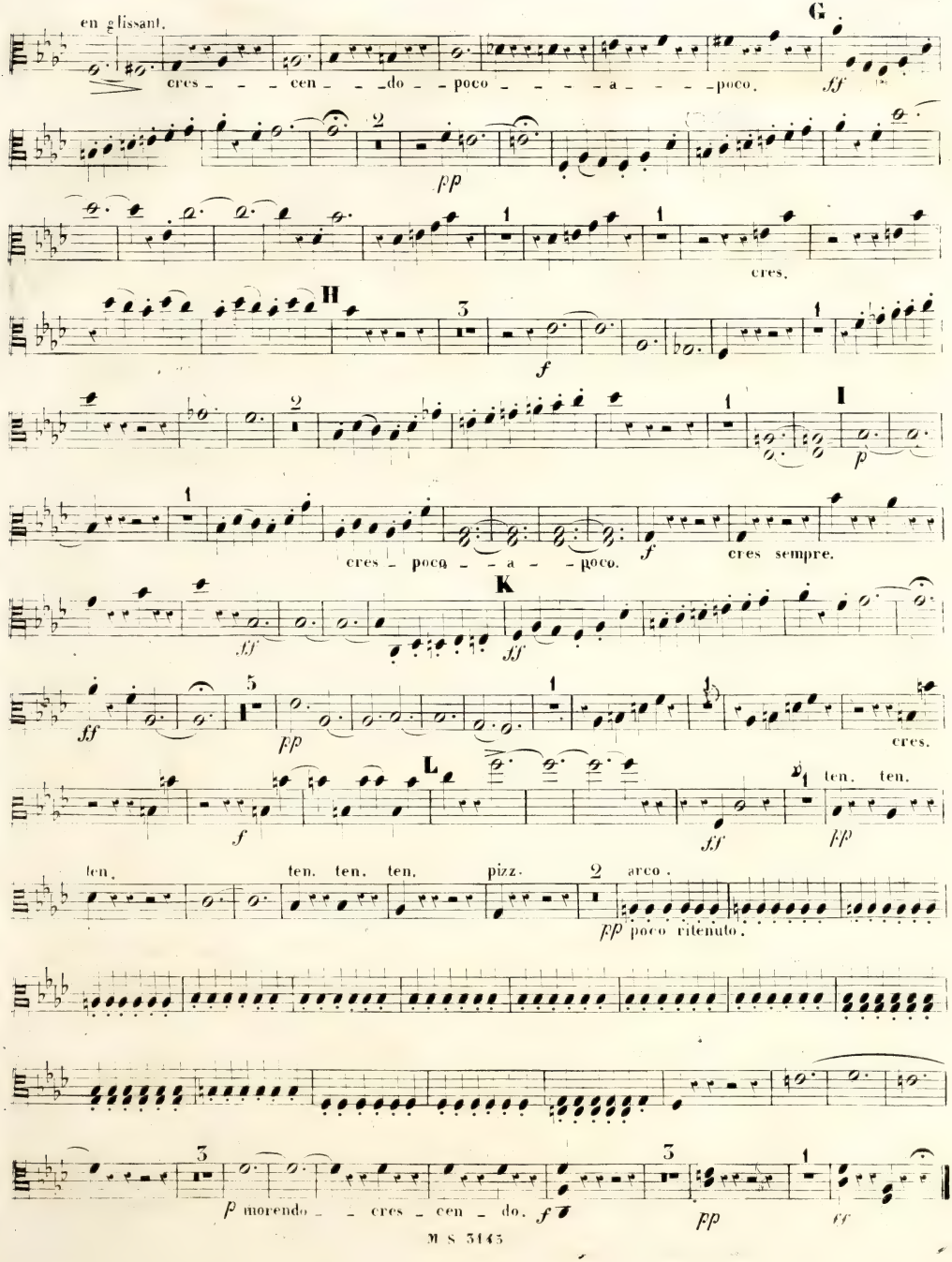
ALTO

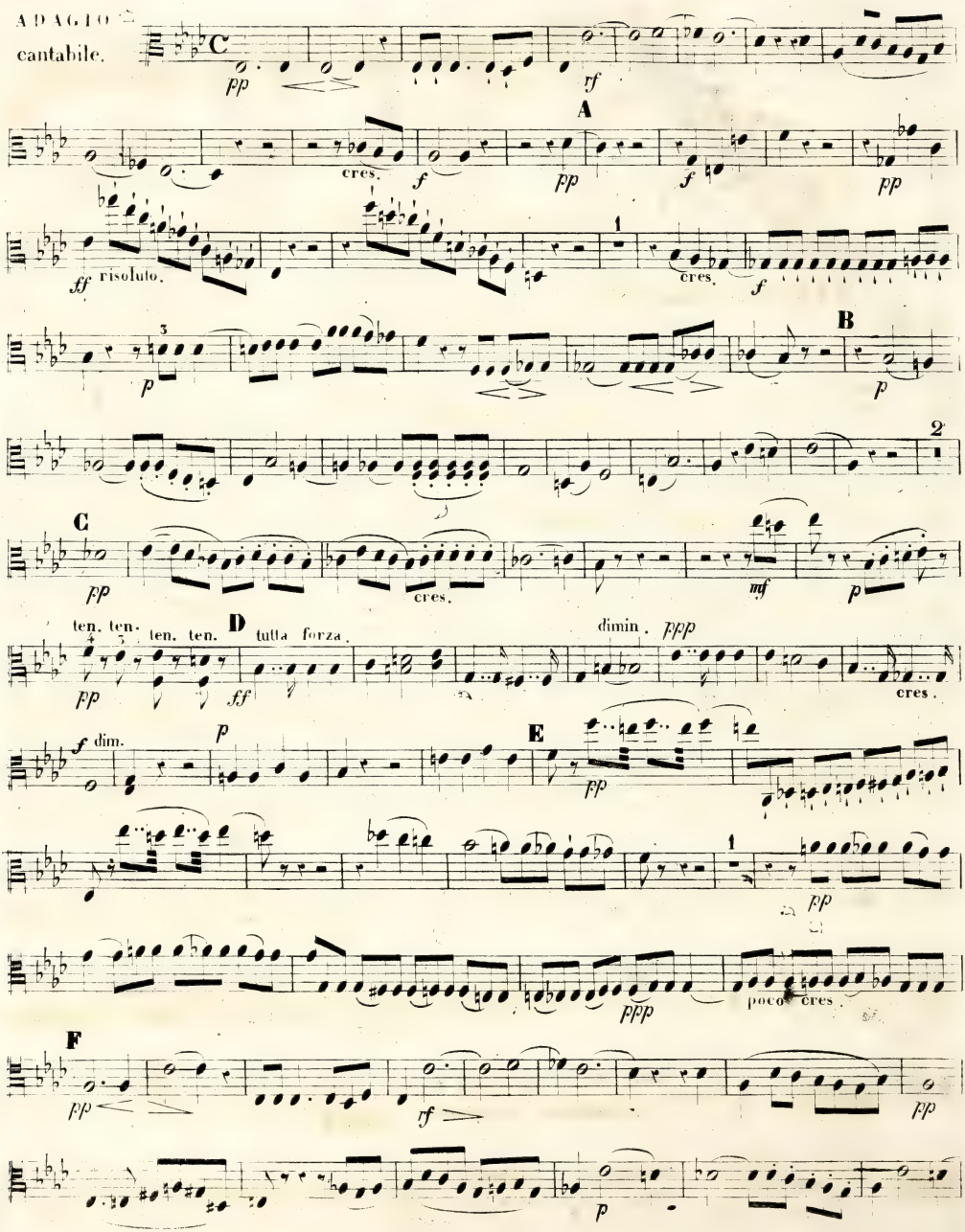

E
fp
p
cres - - - cen - - - do.
f
cres sempre.
ff
ff
p
F
p
cres.
G
f
ff
fp
p
cres.
fp
ff
ff
ff
ff
ff
ff
ff
ff
ff
II
grandioso.
ff
dimin.
f
pizz.
pp
ff

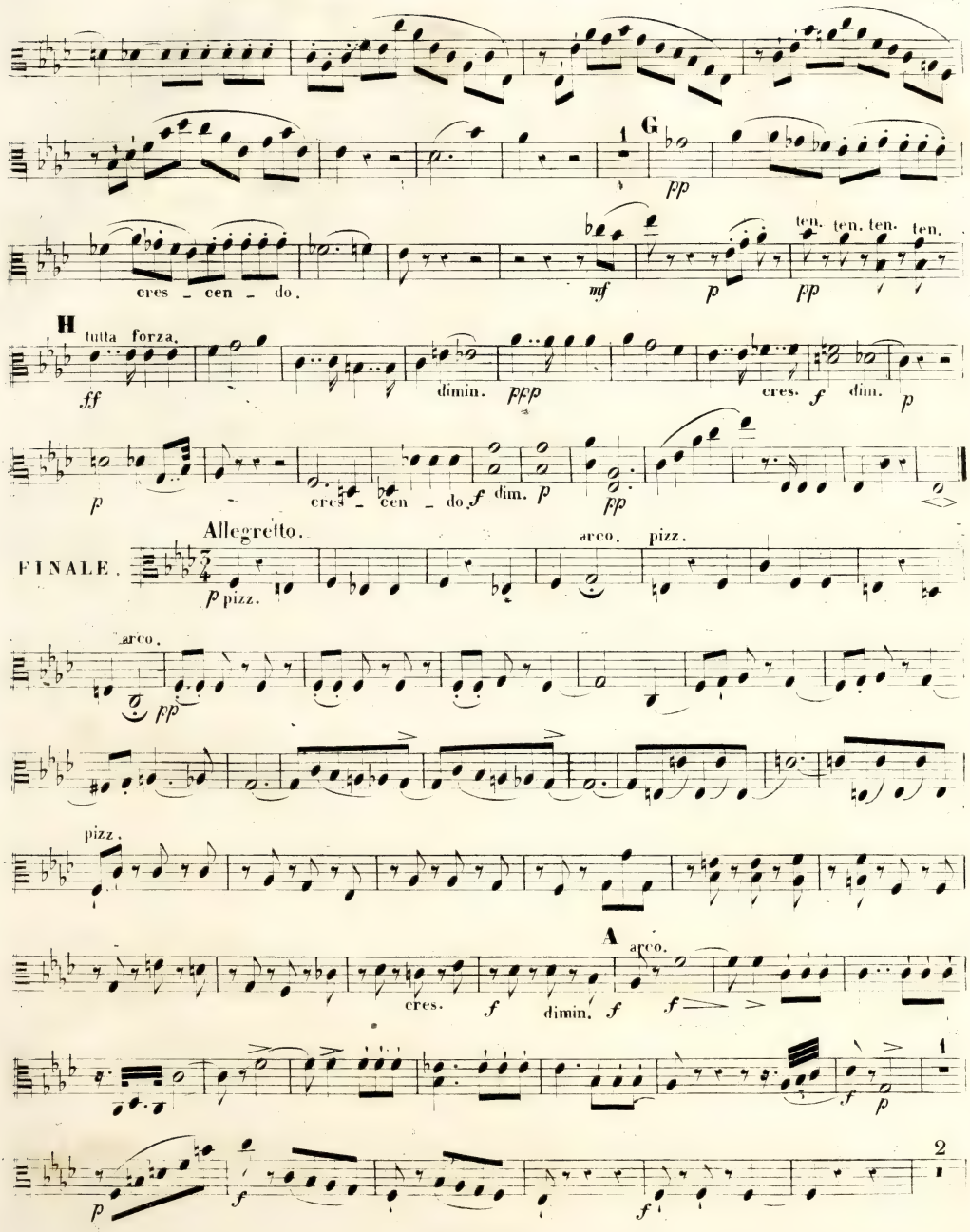

arco.
p
p
fff
I
a Tempo.
pp
morendo.
ff
dim.
p
tf
tf
pp
Vivace.
SCHERZO.
ff energico.
2
pp
p
pp
1
1
cres.
f
A
ff
2
pp
p
pp
1
1
B
5
crescen
do.
f

ALTO.


f
C
p
cres - - cen -
- - - - do. f
cres sempre.
D
ff
pp
E
cres - - - - - - f
ff
pp
ten. ten. ten.
ten. ten. ten.
sciolto.
pp
F
pp
pp
cres.
f
pp


en glissant.
cres - - - cen - - - do - - poco - - - - a - - - - poco.
G
ff
pp
cres.
H
f
I
p
cres - poco - - a - - poco.
f
cres sempre.
K
ff
ff
ff
pp
cres.
L
f
ff
ten. ten.
fp
ten.
ten. ten. ten.
pizz.
arco.
pp poco ritenuto.
p morendo - - cres - cen - do.
f
fp
ff


ADAGIO
cantabile.
C
pp
rf
A
cres.
f
pp
f
pp
ff risoluto.
cres.
f
B
p
p
C
fp
cres.
mf
p
ten. ten. ten. ten.
D
tutta forza.
dimin. ppp
fp
ff
cres.
f dim.
p
E
fp
fp
poco cres.
ppp
F
pp
rf
pp
p


G
pp
cres _ cen _ do.
mf
p
ten. ten. ten. ten.
pp
H
tutta forza.
ff
dimin.
ppp
cres.
f
dim.
p
p
cres _ cen _ do.
f
dim.
p
fp
FINALE.
Allegretto.
p pizz.
arco.
pizz.
arco.
fp
pizz.
A
arco.
cres.
f
dimin.
f
f
f
p
1
2
p
f
f


pizz.
arco.
1
p
pp staccato.
cres.
f
p
B
p
C
mf
f
pesante.
f
ff
a Tempo.
ritard
ff
ritard
D a Tempo.
pp
pp
1
1
E
pp
f
f
ff
fp
pp
ff
fp
fp
1
staccato.
pp


cres
f
p
cres
f
2
pp
cres
cen
do.
f
dimin.
F leggiero.
p
2
pp
sciolto.
G
ff
1
H
fp
fp
fpp
pizz.
arco.
tutta forza.

ALTO.

Introduzione. **G. ONSLOW Op: 67**

26me.

QUINTETTO.

Non tanto lento.

ten. ten. ten. ten. ten. p pp cresc. f ff

2. harm.

Molto moderato e grandioso.

fpp pp fffp p crescendo. p p

A

p cresc: f cresc sempre. ff

f

f p p cresc.

dimin. p cresc: rf dim. p cresc: dim.

cres cen do. p p cresc: f dim. p

B

p cresc: f p cresc f pp p

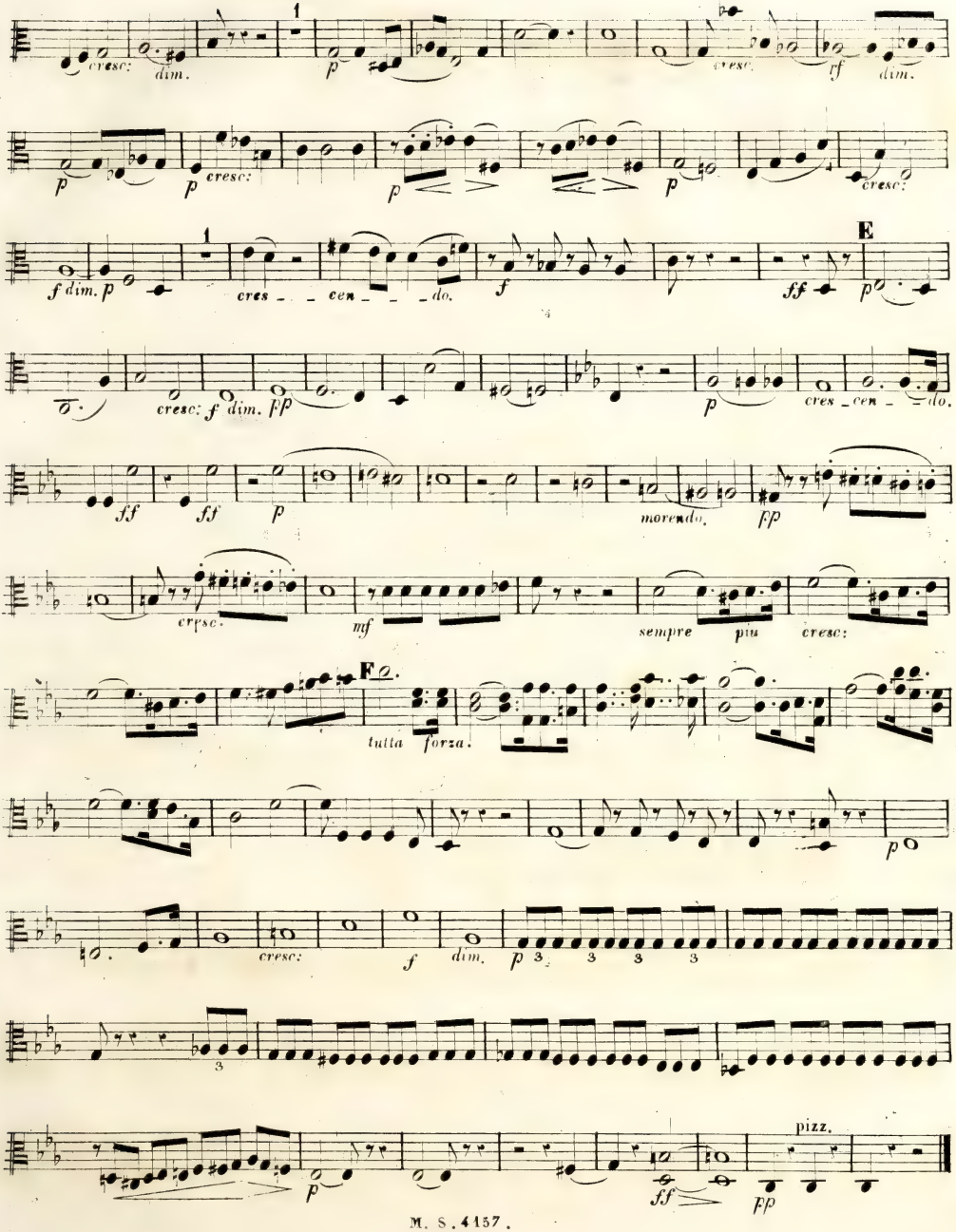
cresc: f cresc. ff ff

1. 2.

pp pp ff ff

pp p poco f

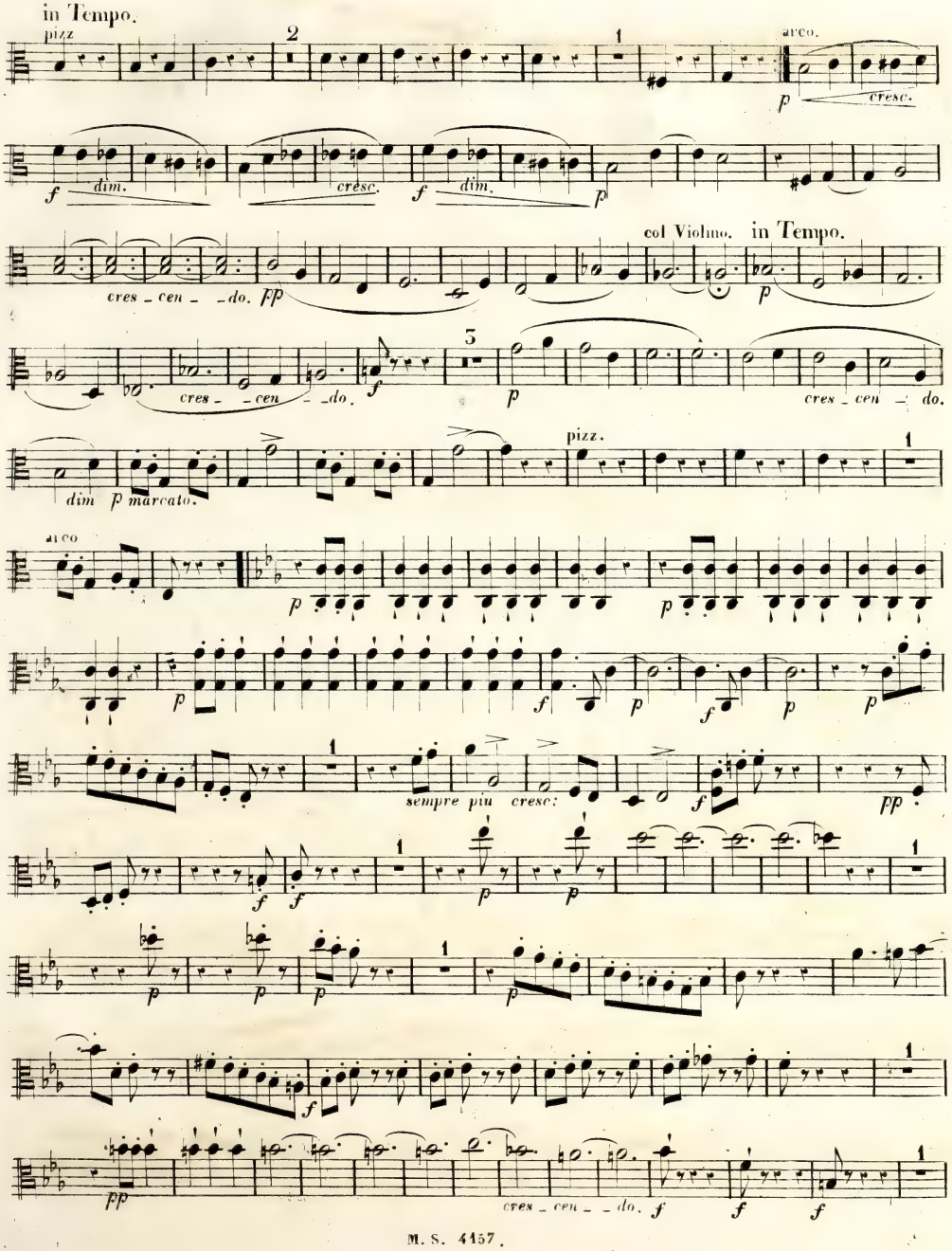

f staccato.
f
fp marcato.
f
1
C
fpp
cresc:
dim:
p
cresc:
f
dim. morendo fp
f
ff
D
p
cresc:
1
p
p
cresc:
f
tr
f
ff
p


cresc:
dim.
p
cresc.
tf
dim.
cresc:
f dim. p
cres _ cen _ do.
f
ff
E
cresc: f dim. fp
cres _ cen _ do.
ff
morendo.
fp
cresc.
mf
sempre più cresc:
F
tutta forza.
cresc:
f
dim.
pizz.
ff
pp

Allegro non troppo presto.

SCHERZO.



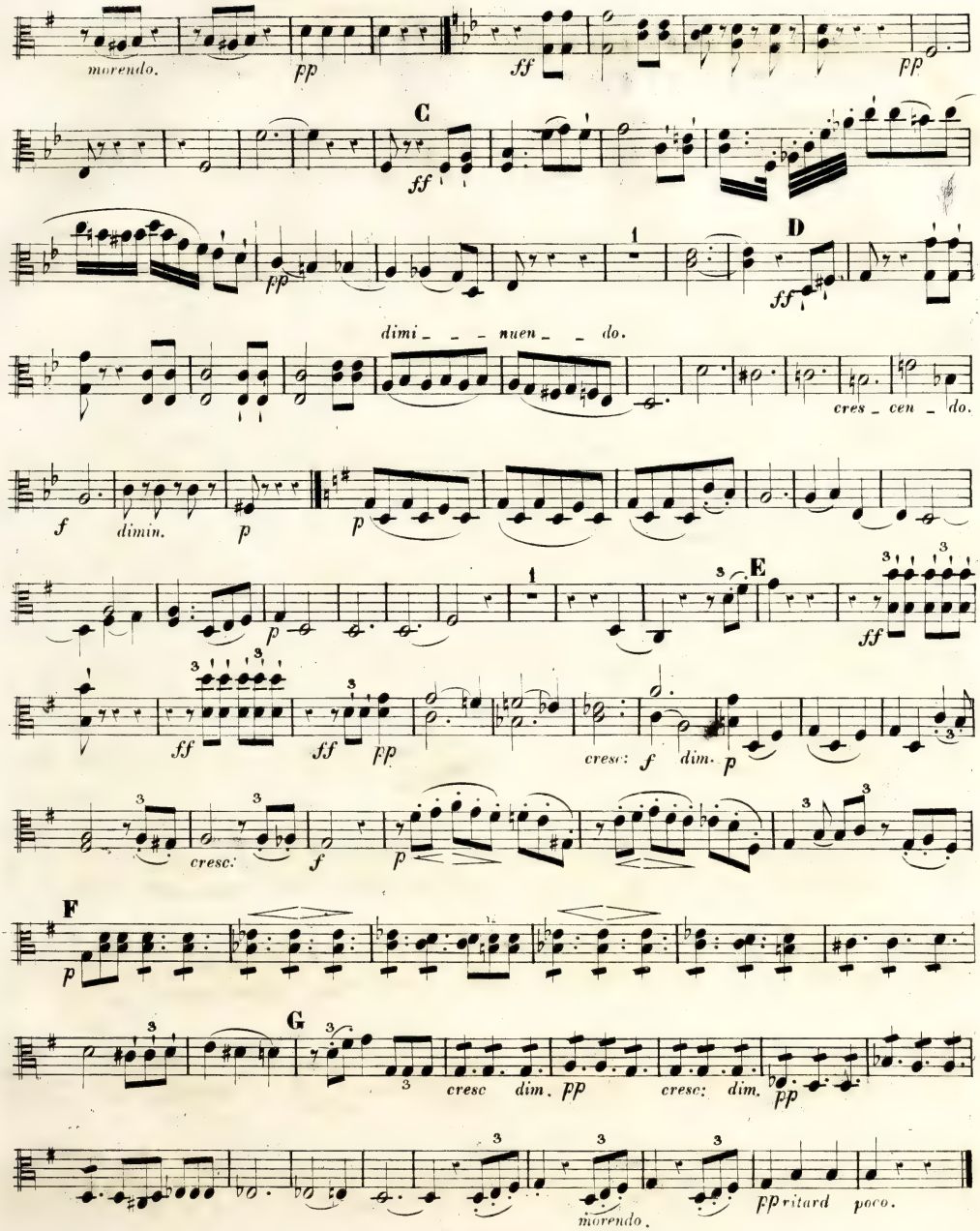

in Tempo.
pizz
arco.
dim.
cresc.
col Violino. in Tempo.
cres _ cen _ _do.
pizz.
dim
marcato.
sempre più cresc:
cres _ cen _ _do.

ALTO.



ANDANTE.
sostenuto e cantabile.




morendo.
pp
ff
pp
C
ff
pp
1
D
ff
dimi - - - nuen - - do.
cres - cen - do.
f
dimin.
p
p
p
1
E
ff
ff
ff
fp
cresc: f dim. p
cresc:
f
p
F
p
G
cresc dim. pp
cresc: dim.
pp
morendo.
pp ritard poco.

ALTO.

Allegretto quasi allegro.

FINALE. *molto espressivo.*




même son.
crescendo.
cresc.
cresc.
cresc.
cresc.
dim.
cresc.
cresc.
cresc.
sempre più cresc.
pizz.
arco.

ALTO.

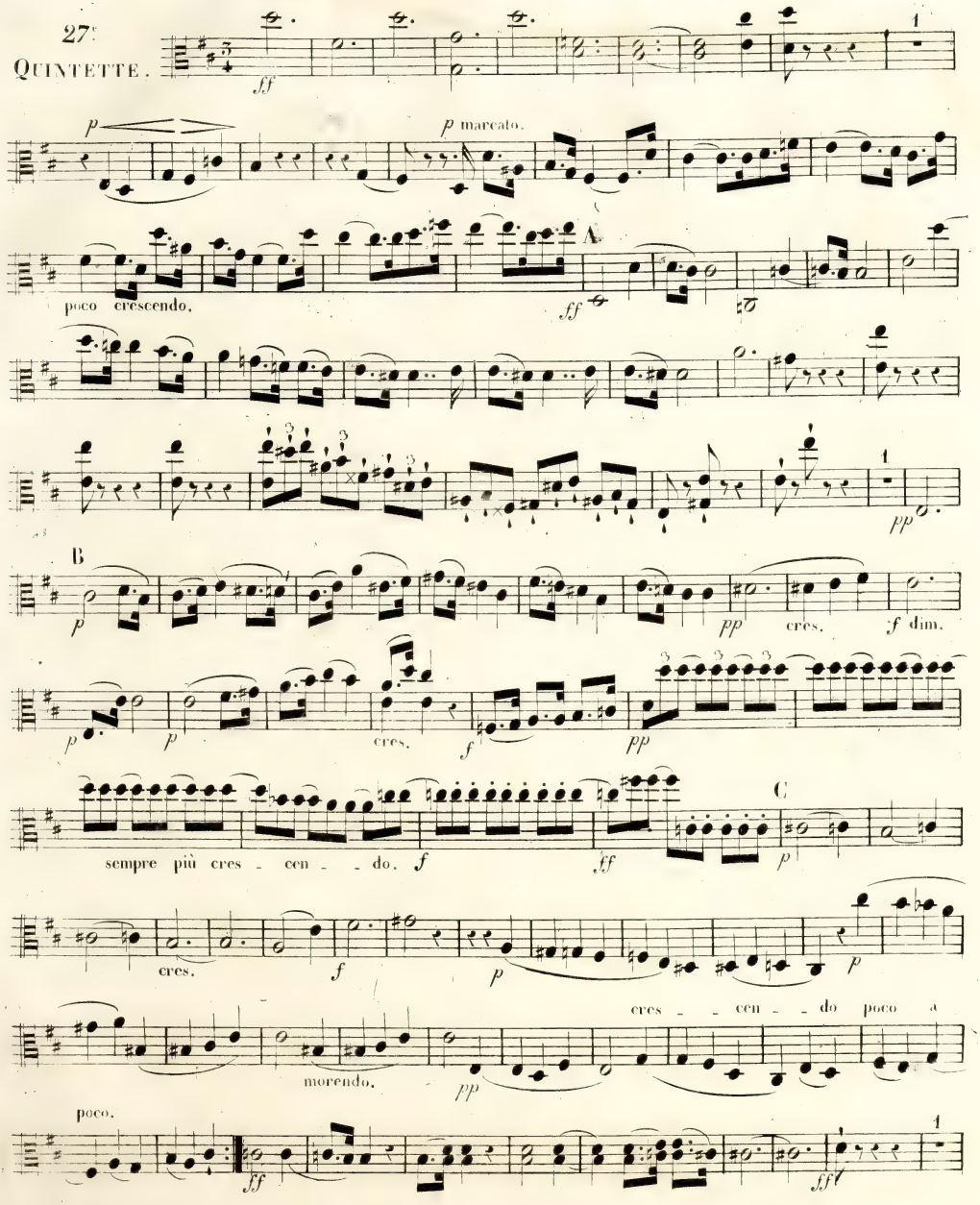

p
p
L
ff
M
ff
ff
dim
morendo.
tf
assai dolce che possibile.
tf
cres - cen - do.
f
N
ff
1
dim.
f
f
p
sf
tf
tf
tf
tf
f
2
f
fp
animato.
ff tutta forza.
ff
Fine.

ALTO.

G. ONSLOW. Op: 68.

Allegro grandioso.

27.e QUINTETTE.

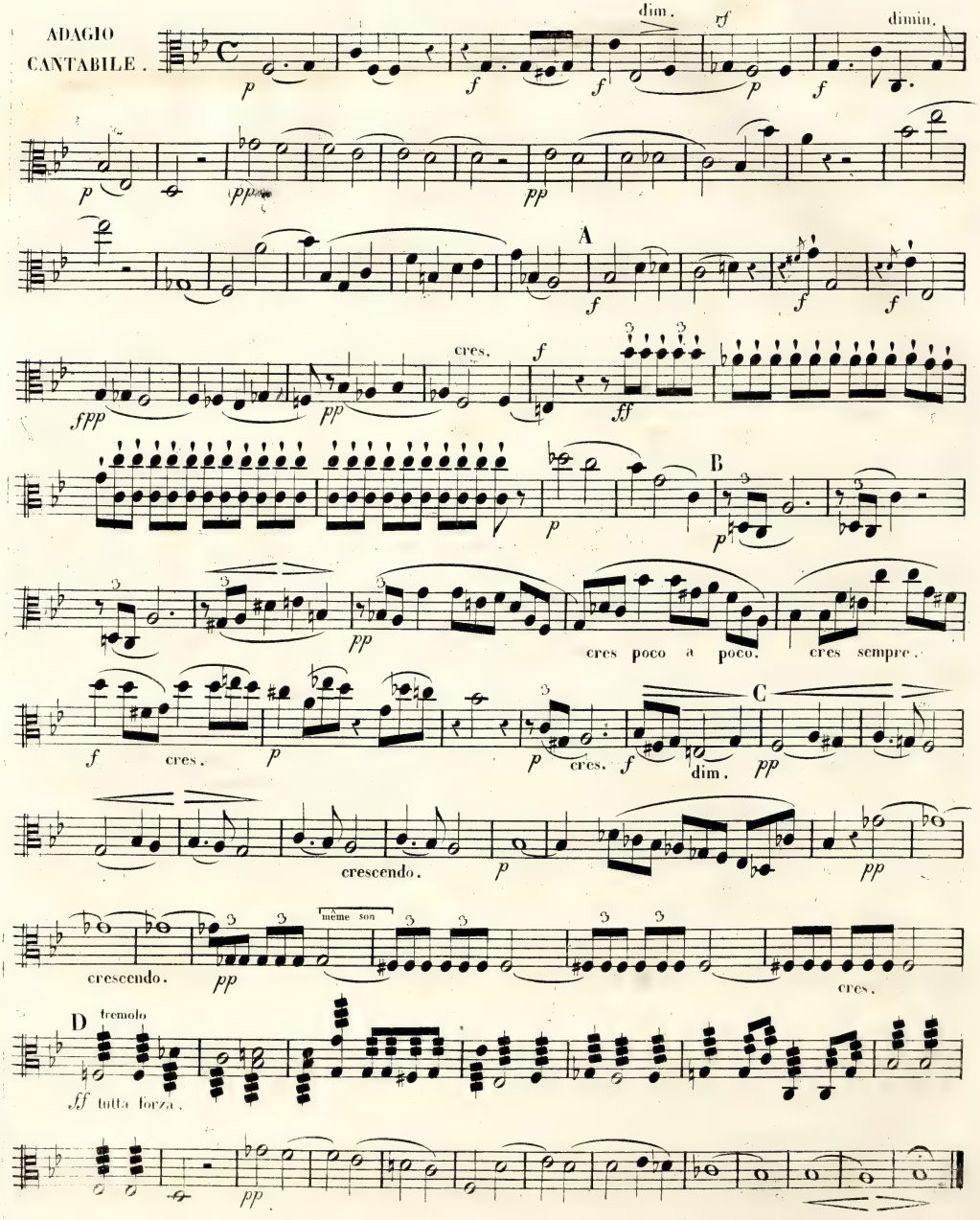


ALTO.


D
staccato.
E
morendo.
F
cres - cen - do.
cres sempre.
cres sempre.
G
cres.
dim.
cres.
dim.
sempre più cres.

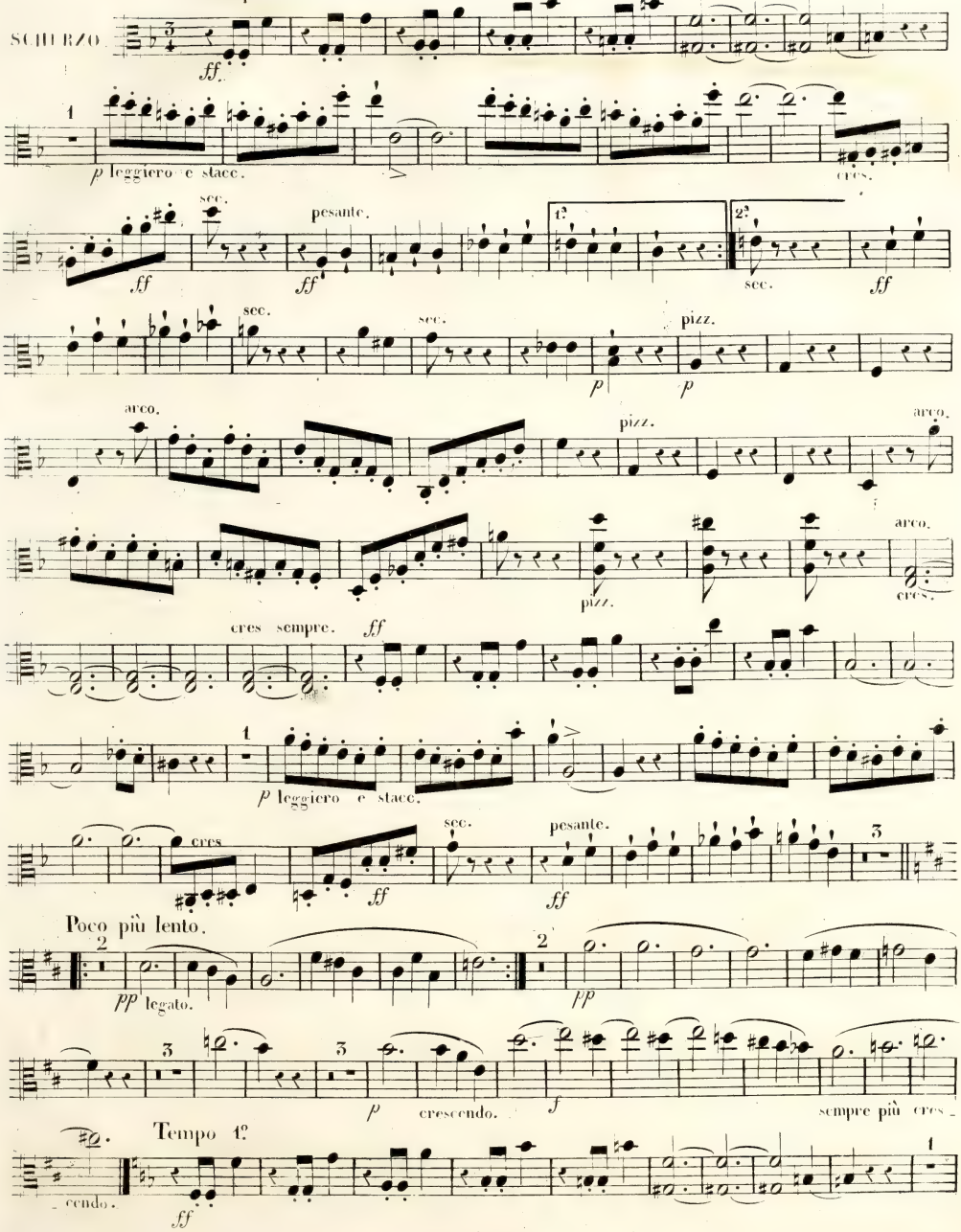

II
ff
p
cres - - cen - - do. f
p
p
morendo.
pp
I.
cres.
ff
3
pp
pp
p
cres.
f
cres.
K
ff
dimin.
p
cres. dimin. morendo.
pp
ff
pesante.
ff
1
p
cres. f
dimin.
L
pp
p
cres - - cen - do. f
cres. sempre ff

ALTO.


ADAGIO
CANTABILE.
dim.
dimin.
A
cres.
B
cres poco a poco.
cres sempre.
C
dim.
crescendo.
même son
D
tremolo
ff tutta forza.

All.° impetuoso.

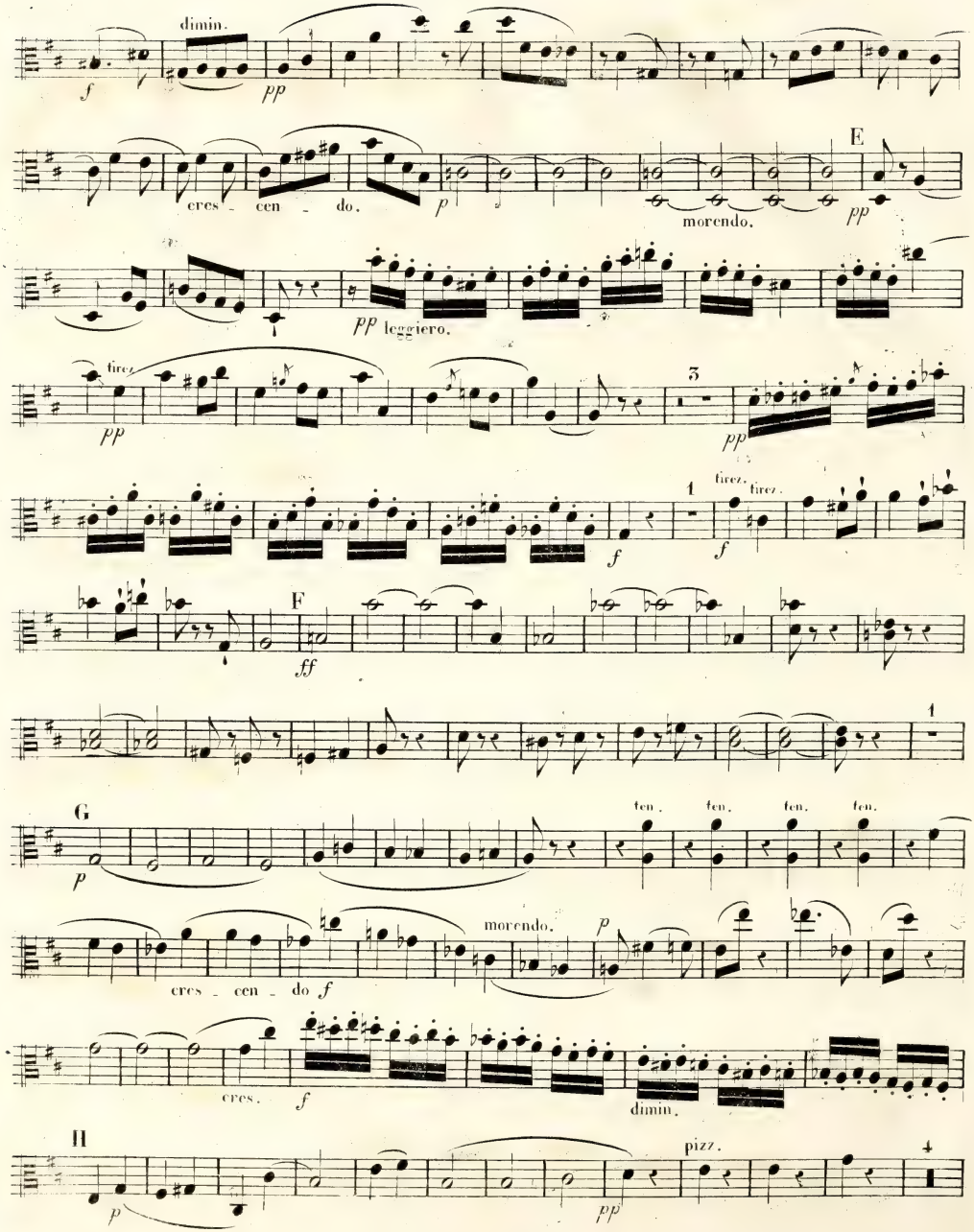
SCHERZO.



ALTO.


p leggiero e stacc.
sec.
pesante.
cres.
ff
sec.
pizz.
arco.
crescendo.
cres. sempre ff
1
Poco più lento.
2
pp legato.
3
pp
p cres - cen - do f
sempre più cres.
Tempo 1º
dim.
pp sempre morendo ppp


Allegretto.
FINALE.
pp
pp
1
pp
pp
1
pp
A 1
f
2
f risoluto.
dim.
B
p
ten. ten. ten. ten.
cres.
f
morendo.
p
cres.
f
dimin.
C
p
pp
pizz.
arco.
p
1
2
f
p
cres.
f
cres.
ff
D
pp
2
pp


dimin.
cres - cen - do.
morendo.
E
pp leggiero.
firez.
F
ten.
G
cres - cen - do
morendo.
dimin.
pizz.
H

ALTO.


arco.
p
1
f
3
f
1
ff
4
ff
K
pp
1
2 3 4 5 6 7 8
1
pp
cres.
f
1
f
1
pp
pp
cres.
f
cres.
ff tutta forza.
M
p
1
ff
pp
pp
cres.
f
dimin.
pp
smorz.
fff
Fin.

ALTO.

G. ONSLOW. Op: 72.

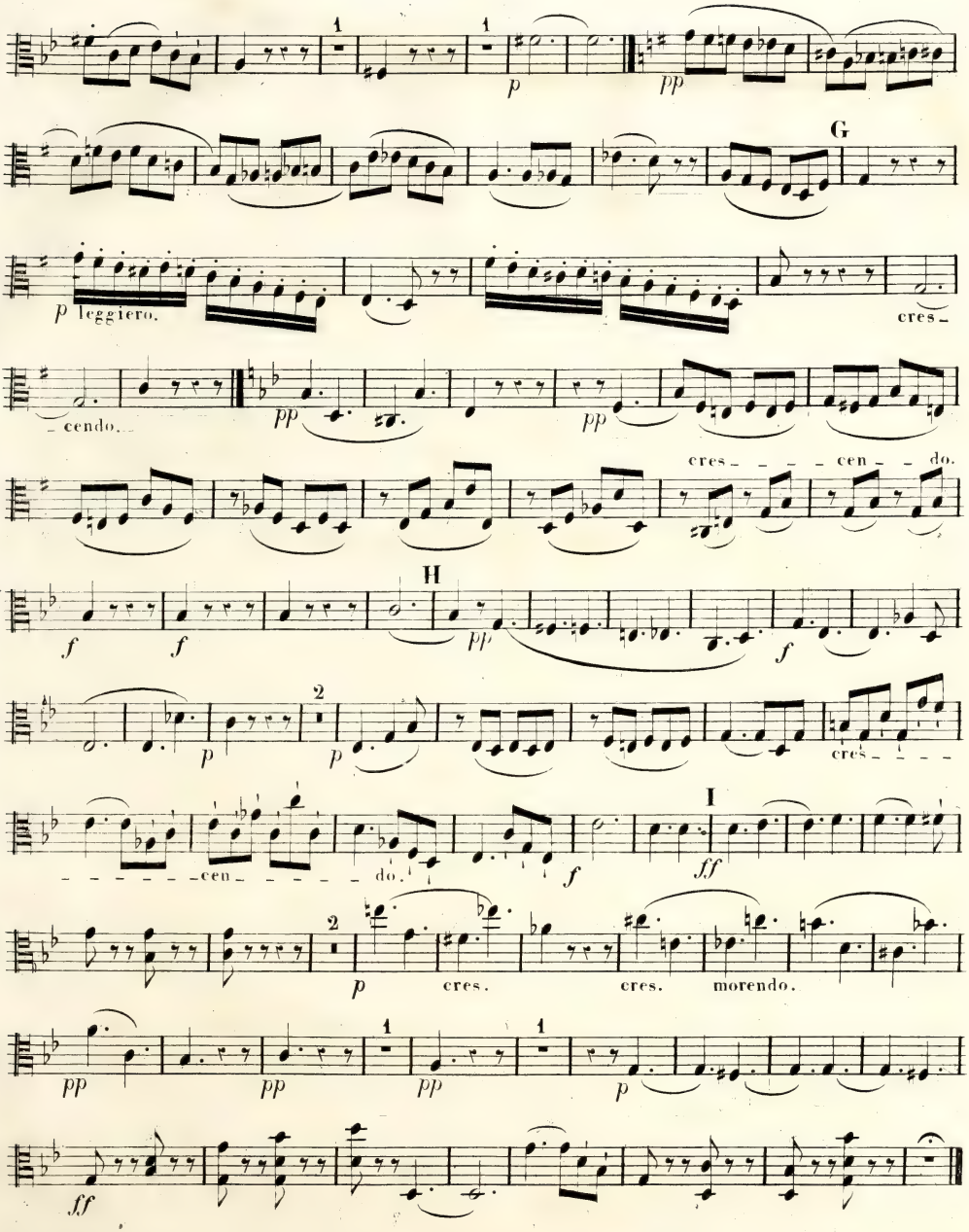
28e QUINTETTE.



ALTO.


C
p
f
p
1a
1
2a
p
2
pp
pp
ff
ff
p
pp
tf
5
pp
1
D
f
pp
3
p
1
morendo.
E
p
p
cres - - - - cen - - - - do.
ff
Fsec.
3
ff
pp

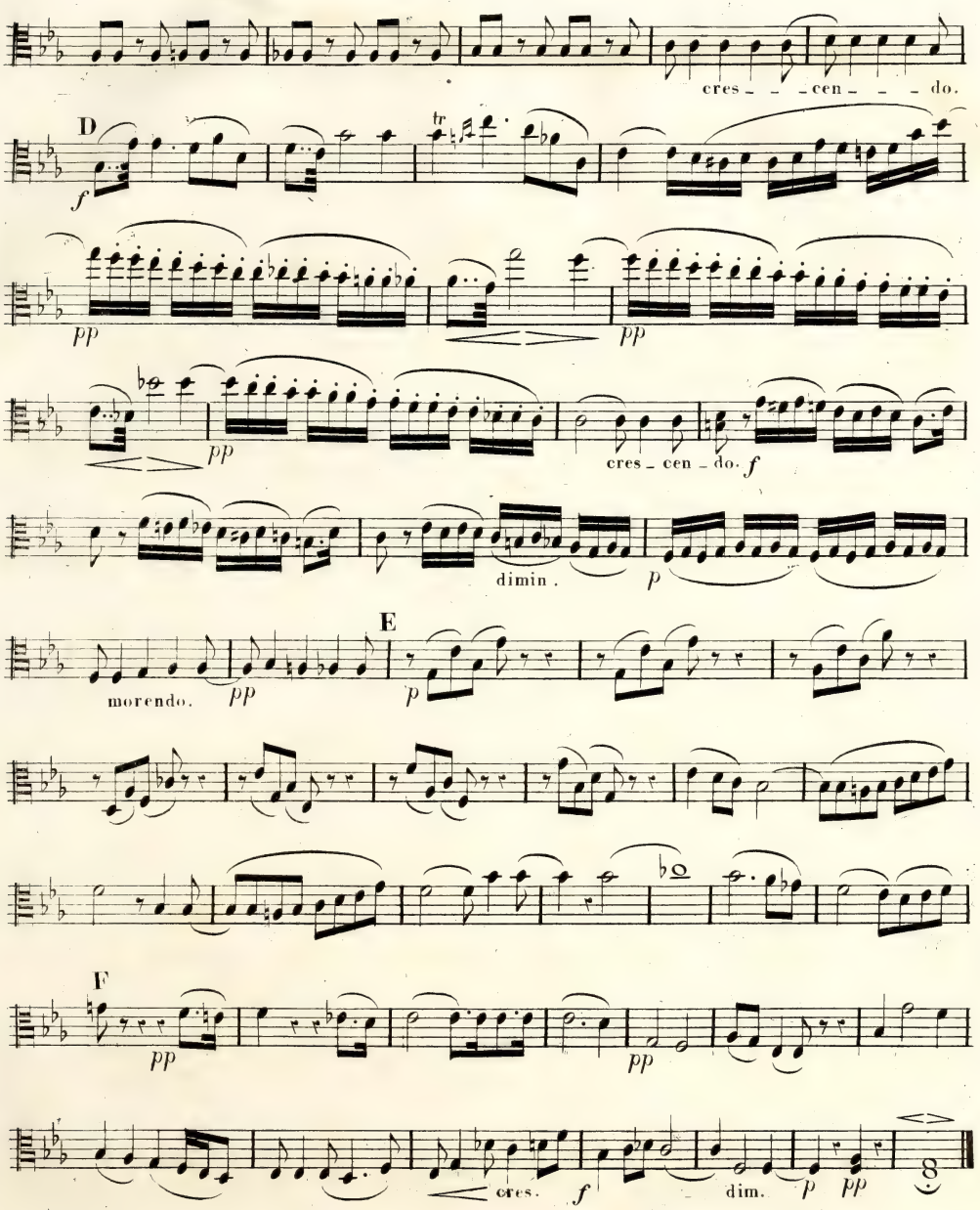
ALTO.


1
1
p
pp
G
p leggiero.
cres-
- cendo.
pp
pp
cres- - - - cen- - do.
H
f
f
pp
f
2
p
p
cres- - - -
I
- - - - - - cen- - - - - - do.
f
ff
2
p
cres.
cres.
morendo.
1
1
pp
pp
pp
p
ff

ALTO.

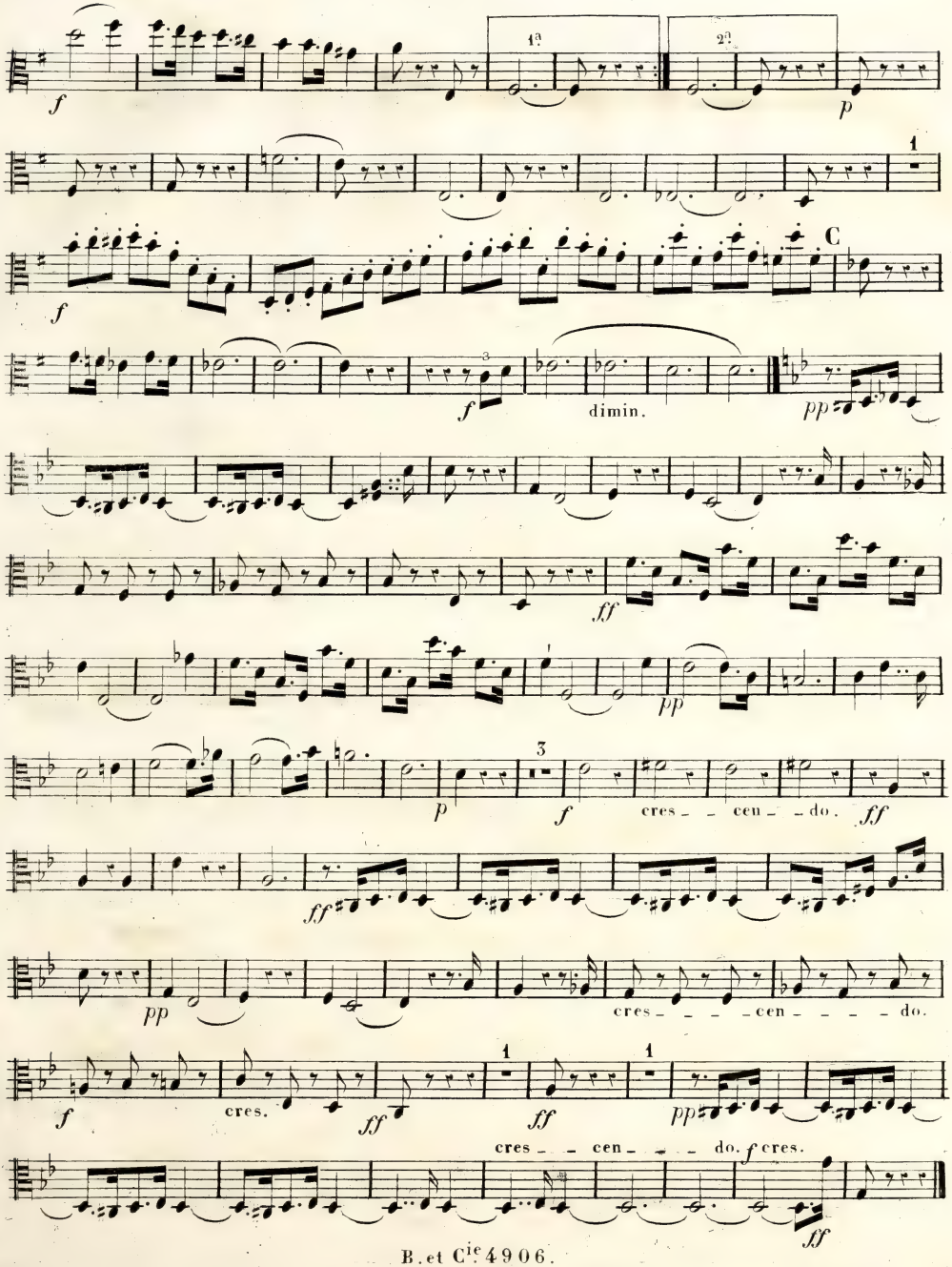

ADAGIO
Molto cantabile.
Soave.
cres.
dim.
dim.
A
cres.
cres - cen - do.
dimin.
morendo.
B
C
1

ALTO.

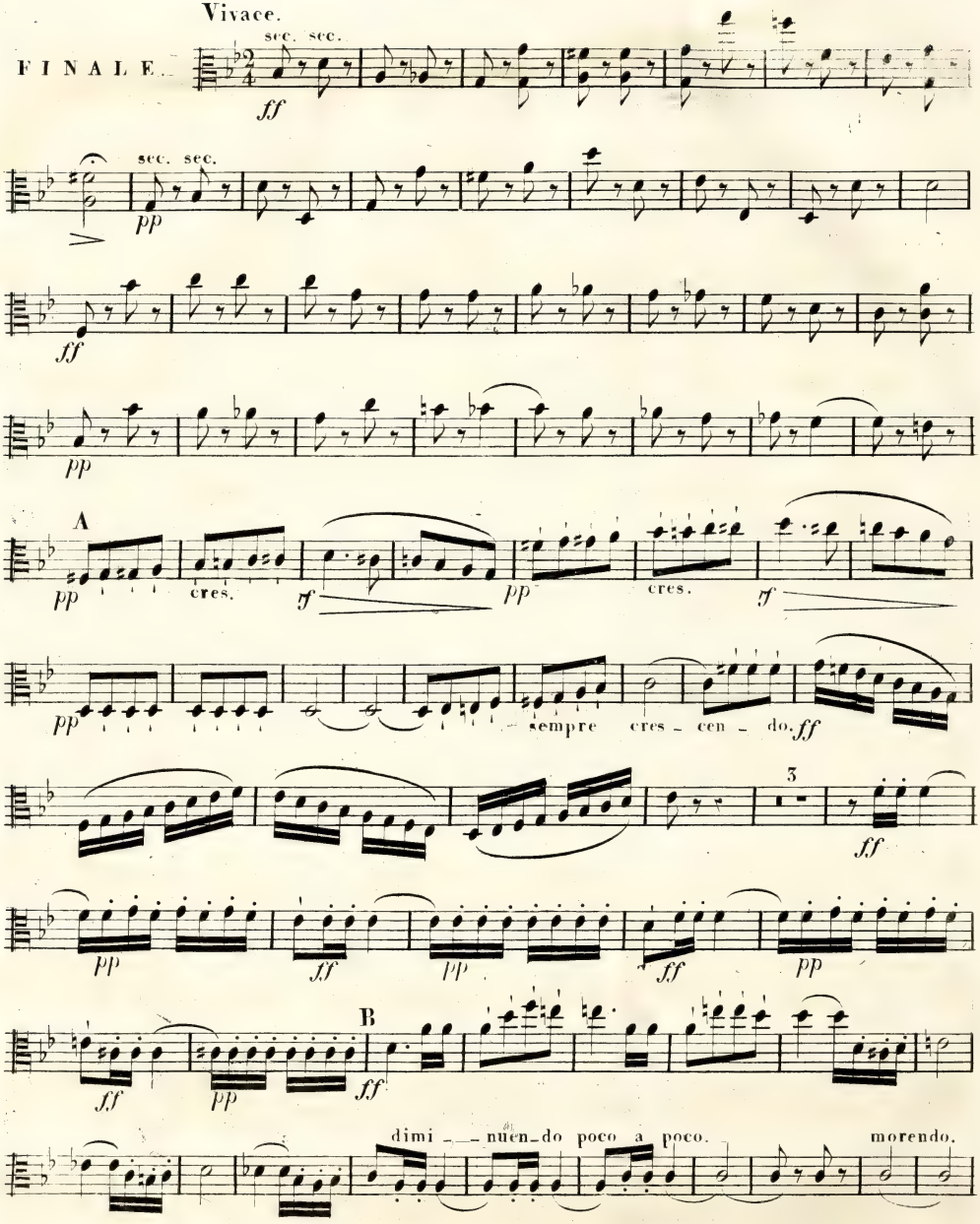

cres - - - cen - - - do.
D
f
pp
pp
pp
cres - cen - do.
f
dimin.
p
E
morendo.
pp
p
F
pp
pp
cres.
f
dim.
p
pp

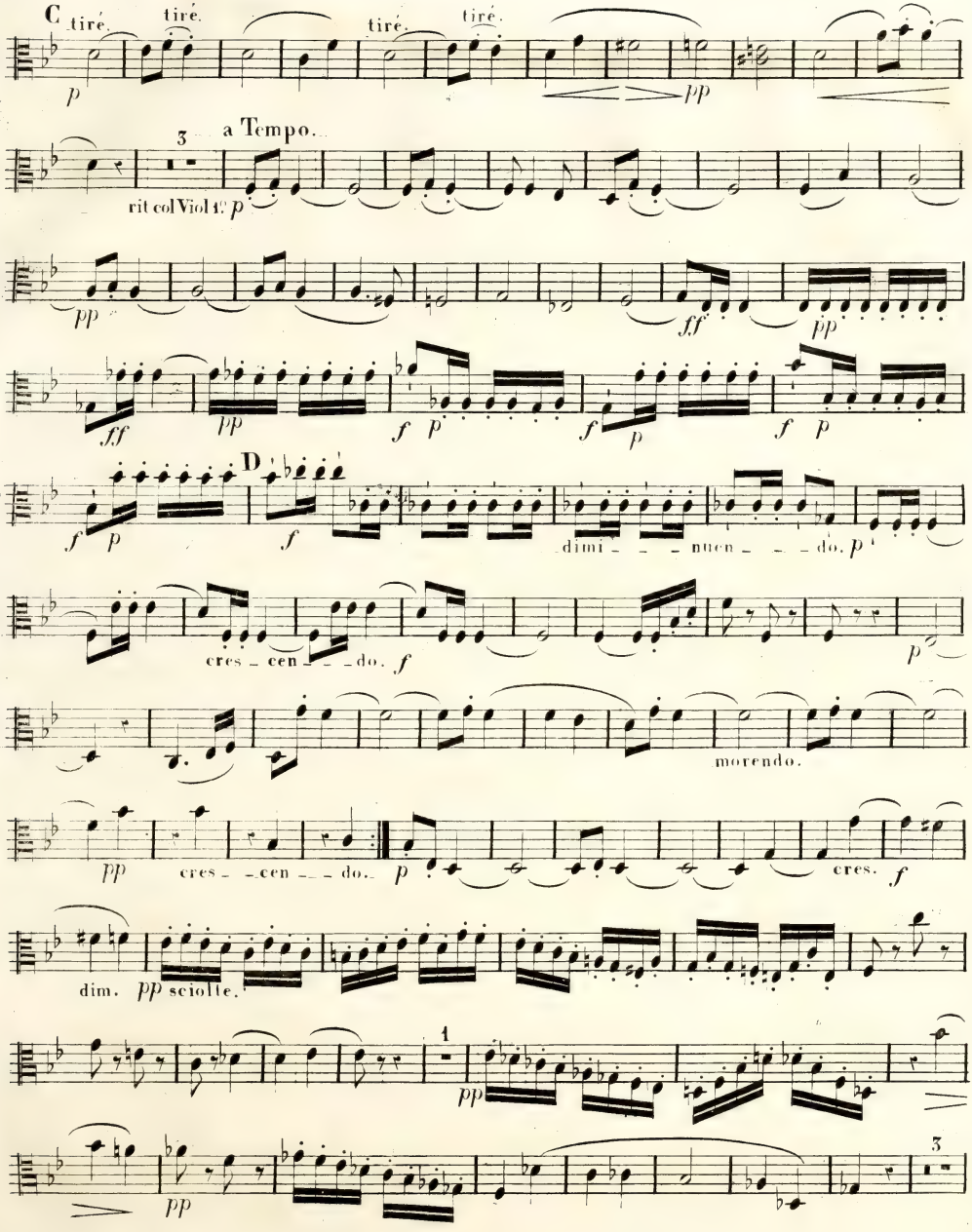
ALTO.



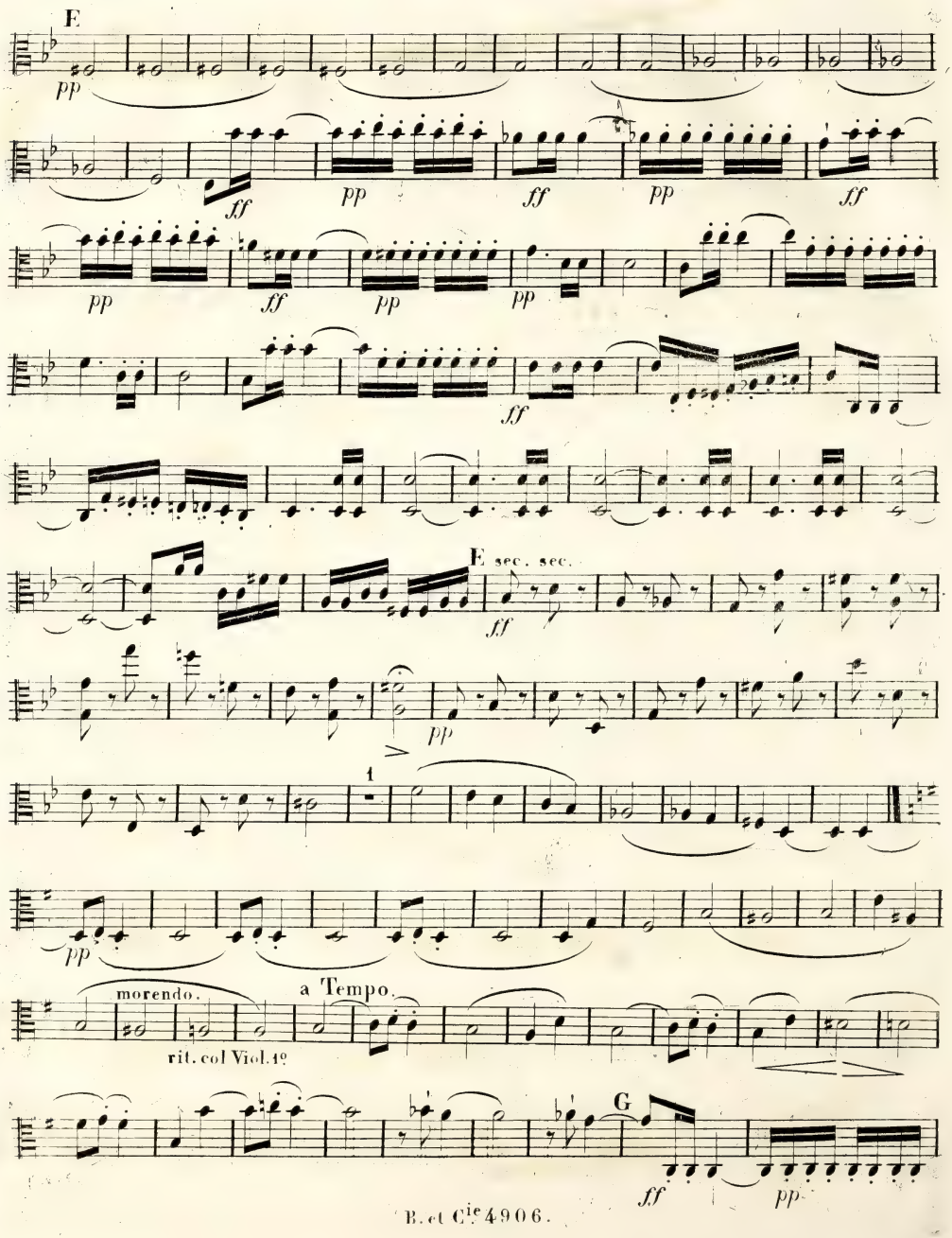

1ª
2ª
f
p
1
f
C
f
dimin.
pp
ff
pp
3
p
f
cres - - cen - - do.
ff
pp
cres - - - - cen - - - - do.
1
1
f
cres.
ff
ff
pp
cres - - cen - - - do. f cres.
ff

ALTO.


Vivace.
FINALE.
sec. sec.
ff
sec. sec.
pp
ff
pp
A
pp
cres.
ff
pp
cres.
ff
pp
sempre cres - cen - do.
ff
3
ff
pp
ff
pp
ff
B
ff
pp
ff
dimi - - nuen - do poco a poco.
morendo.


C
tiré.
tiré.
tiré.
tiré.
p
pp
3
a Tempo.
rit col Violin.
p
pp
ff
pp
ff
pp
f
p
f
p
f
p
D
f
p
f
dimi - - - nuen - - - do.
p
cres - cen - - - do.
f
p
morendo.
pp
cres - - cen - - - do.
p
cres.
f
dim.
pp sciolte.
1
pp
pp
3

ALTO.


E
pp
ff
pp
ff
pp
ff
pp
ff
pp
pp
ff
E sec. sec.
ff
pp
1
pp
morendo.
a Tempo.
rit. col Viol.to
G
ff
pp


ff pp f p f p f p
f p ff
pp cres - cen - do. f fp
cres - - - - - cen - - -
- - - do. p cres - - - - cen - - - - - - - do. ff
pp cres. ff pp
cres. ff pp p sempre più cres.
ff II ff
p
morendo. pp 2 ff ff Fine.

G. ONSLOW. Op: 75.

29e

QUINTETTE.

All.o moderato.




p
pp
pp
D
f
pp
f
ff
1
f
1
f
p
pp
E
ff
dimi_ _ _nuen_ _ _do.
ppp
cres.
p
p
pp
F
ff
ff
dim.
pp
p
pp
pp


G
glissé.
mf cres. f dim. p dol. e espressivo.
ff ff ff ff
H
cres cen do p cres cen do.
f f
ff
cres.
ff ff ff pp
morendo. pp
cres cen do. dim. p pp ppp


Pizz. sans secheresse.
LARGHETTO
doloroso.
p
Arco.
morendo.
1
pp
f
dim.
pp
cres- - -
A
- - cen- - - - - - - - do.
ff
ff
ff
ff
p
p
B
pp
cres.
f
pp
p
cres- - - - -
C
- - cen- - - - - - - - - - do.
f
pp
morendo.
1
pp
pp
ff
D
p
p

ALTO.


pp
cres.
f
ff
E
ff
pp
cres _ _ cen _ _ do.
ff
ff
ff
p
pp
pp
morendo.
pp
Allegro non troppo presto.
SCHERZO.
Pizz.
p staccato molto.
p
Arco.
p
1
p
5
p
cres.
f
p
ff
ff
ff
1
A
Pizz.
cres _ _ _ _ _ cen _ _ _ do.
p
p
Arco.
p
1
p
6


1
B
f
f
p
p
15
ff
ff
pp
ff
pp
ff
pp
ff
pp
C
1
pp
pp
2
3
2
pp
pp
pp
Pizz.
pp
p
6
Arco.
3
p
pp
p
staccato.
Pizz.
Arco.
p
p

ALTO.




FINALE.
Vivace.
f
f
p
1
cres _ _ cen _ _ _ do. ff
A
p
p
cres _ _ cen _ _ do. p
p
p
1
fp
1
B
p
p
cres _ _ _ _ cen _ _ _
1
_ _ _ do.
p
1
f
f
dim.
tf
tf
tf
p
p
3
C
pp
3


p
pp
p
cres.
2
f
p
1
p
morendo.
pp
1ª
cres_ _ cen_ _do.
2ª
p
1
p
p
1
p
cres_
_cendo.
D
ff
ff
ff
ff
ff
1
p
cres. dim.
p
p
cres _ cen _ do.
dim.
E
1
p
ff risoluto.
1


F
G
cres. cen. do.
dim.
morendo.
H
I
L
Fine.
cres. cen. do.

30me. QUINTETTE.



ALTO.

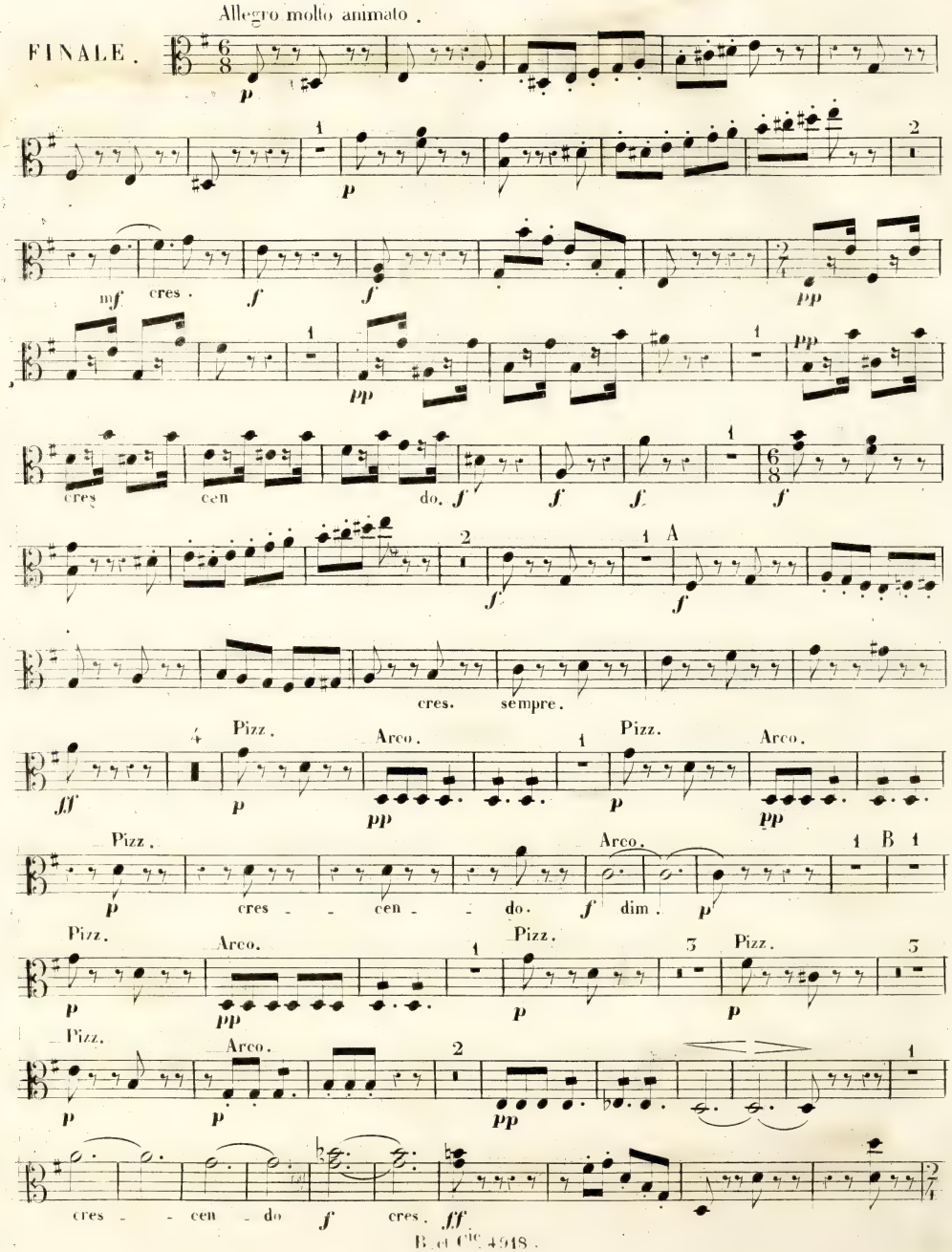

ff
3
p
D
tr
p
dimin.
pp
pp
cres.
morendo.
pp
cres - cen-do.
morendo.
pp
cres.
E
3
ff
ff
F
ff
pp
cres.
f
dim.
sec.
p
cres.
G
f
ff
pp
pp
ppp
pp
pp
cres
H
pp
pp
cres.
f dim.
p
pp
p
pp
cres - cen - do.
f
cres. sempre.
ff
ff

ALTO.


cres - cen - - - do.
in tempo.
poco rit.
in tempo.
poco rit.
morendo.
cres.
Moderato molto.
MINUETTO.
dim.
cres - cen - - do.
dimin.
1º
2º


pp
cres . dim . pp
1°
2°
morendo .
pp
dim .
f
p
pp
cres - cen - do .
f
f
p
pp
ff
Pizz .
1
Arco .
dimin .
p
pp
pp rit col V° 2°.
ppp
ANDANTINO .
GRAZIOSO .
sempre legato .
pp
pp
pp

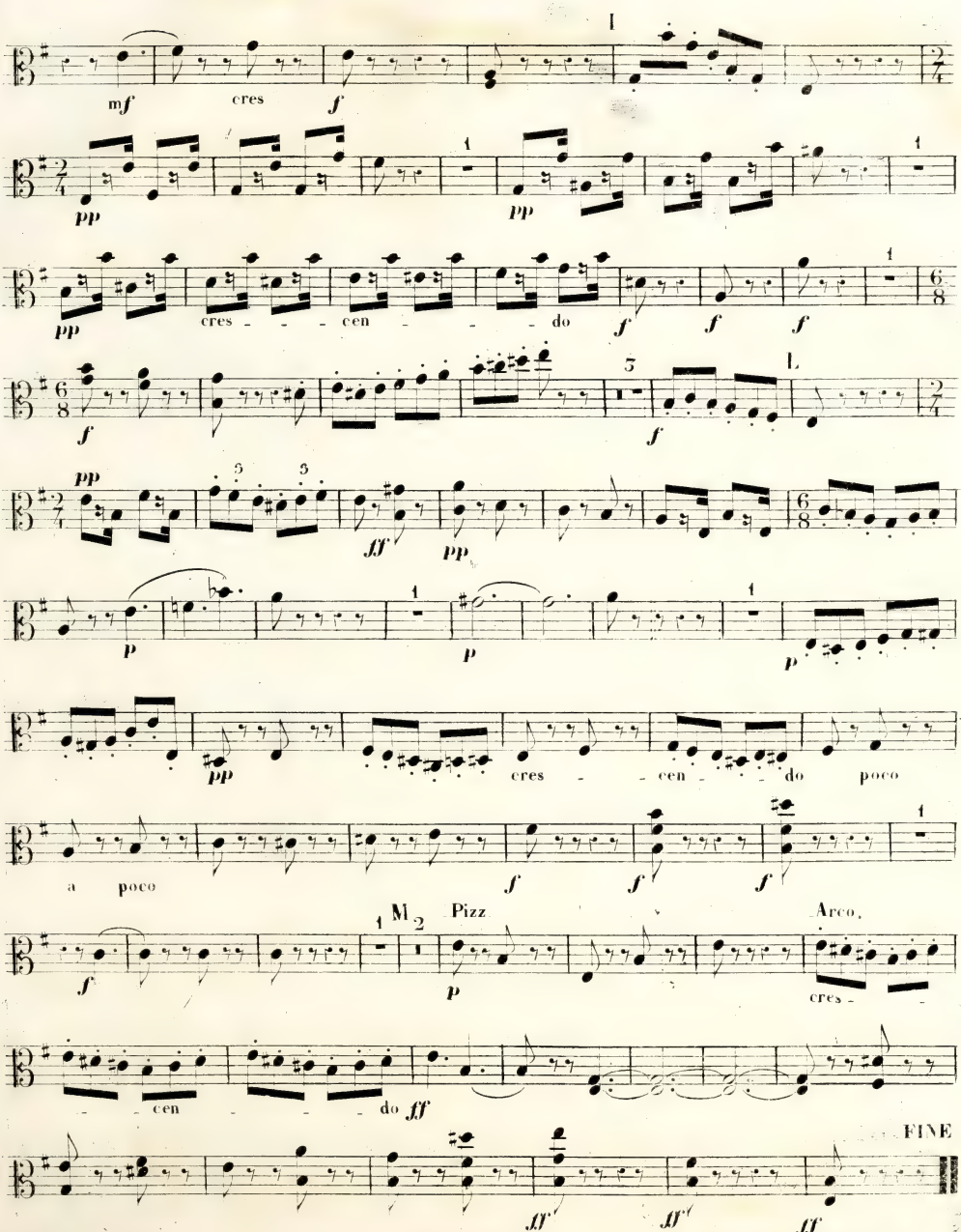

ff
dim.
pp
cres.
ff
Pizz.
dimin.
p
1
2
3
4
5
6
7
Arco.
pp
pp
pp
pp
cres -
- cen - do. dim.
pp
Pizz.
poco f
Arco.
ppp
ppp


Allegro molto animato.
FINALE.
p
mf cres. f f
pp
pp
cres cen do. f f f
f
f f
cres. sempre.
ff
Pizz. Arco.
p pp
Pizz. Arco.
p pp
Pizz.
p
cres - - cen - - do. f dim. p
Arco.
A B
Pizz. Arco. Pizz. Pizz.
p pp p p
Pizz. Arco.
p p pp
cres - - cen - do f cres. ff


C
sec.
sec.
pp
ff
pp
ff
ff
ff
f rit col Vo I?
a tempo.
pp
ff
pp
ff
ff
dimi - nuen - - do.
pp
1 2 3 4 5 6 7 8
9 10 11 12 13 14 15 16
D
pp
pp
pp
cres - - -
E
- cen - - - - do.
pp
f
cres - - cen - - do.
ff
ff
pp
pp
cres - - - - cen - -
- - do.
ff
dim.

ALTO.


F
Pizz.
Arco.
cres - - cen - - do.
dim.
G
in tempo.
rit col Vo Io
dimi - nuen - do.
H



B. et Cie 4918 BRANDUS et Cie rue Richelieu 87.

ALTO.

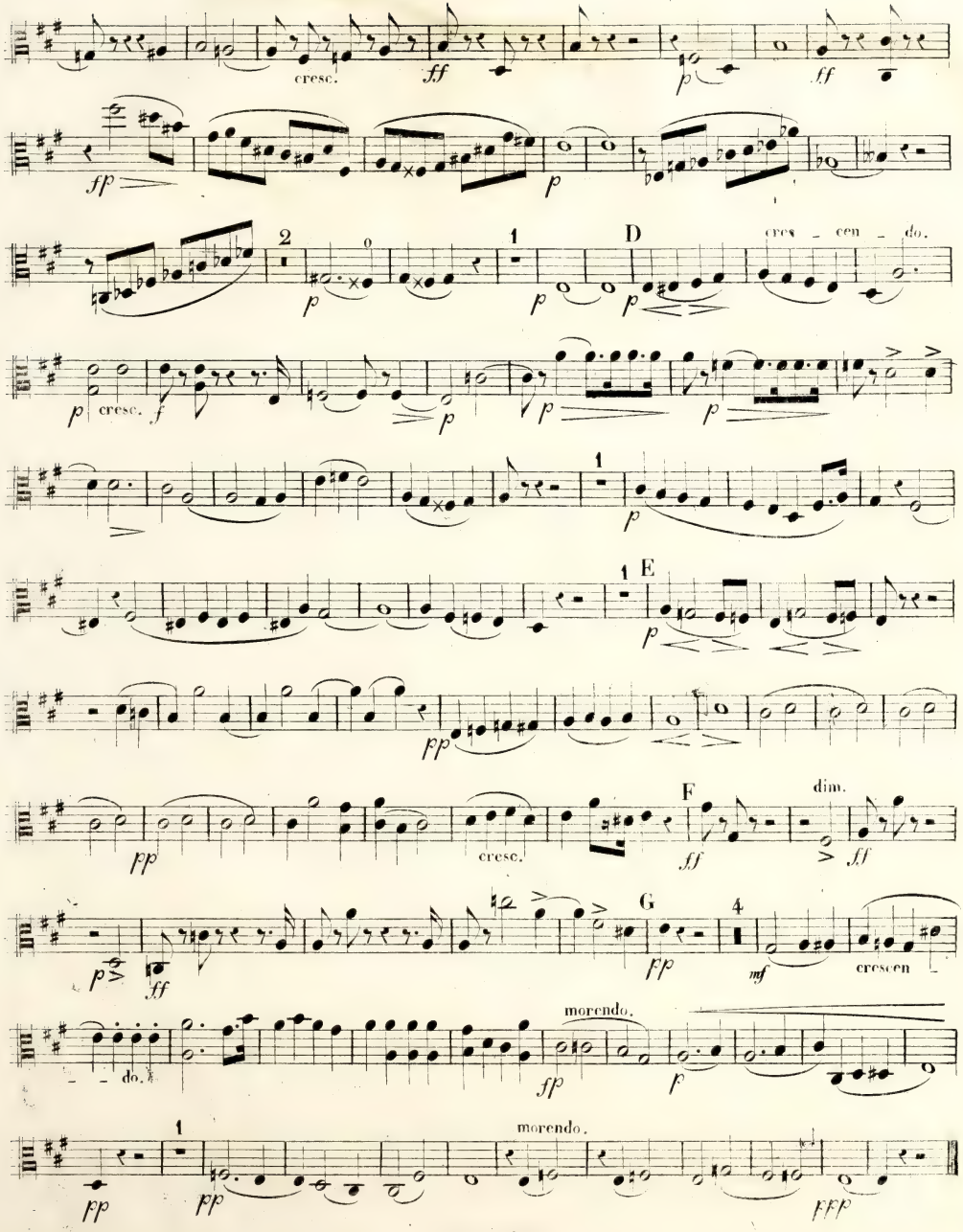
G. ONSLOW Op: 75.

31.
QUINTETTE.

All.o grazioso.



ALTO.

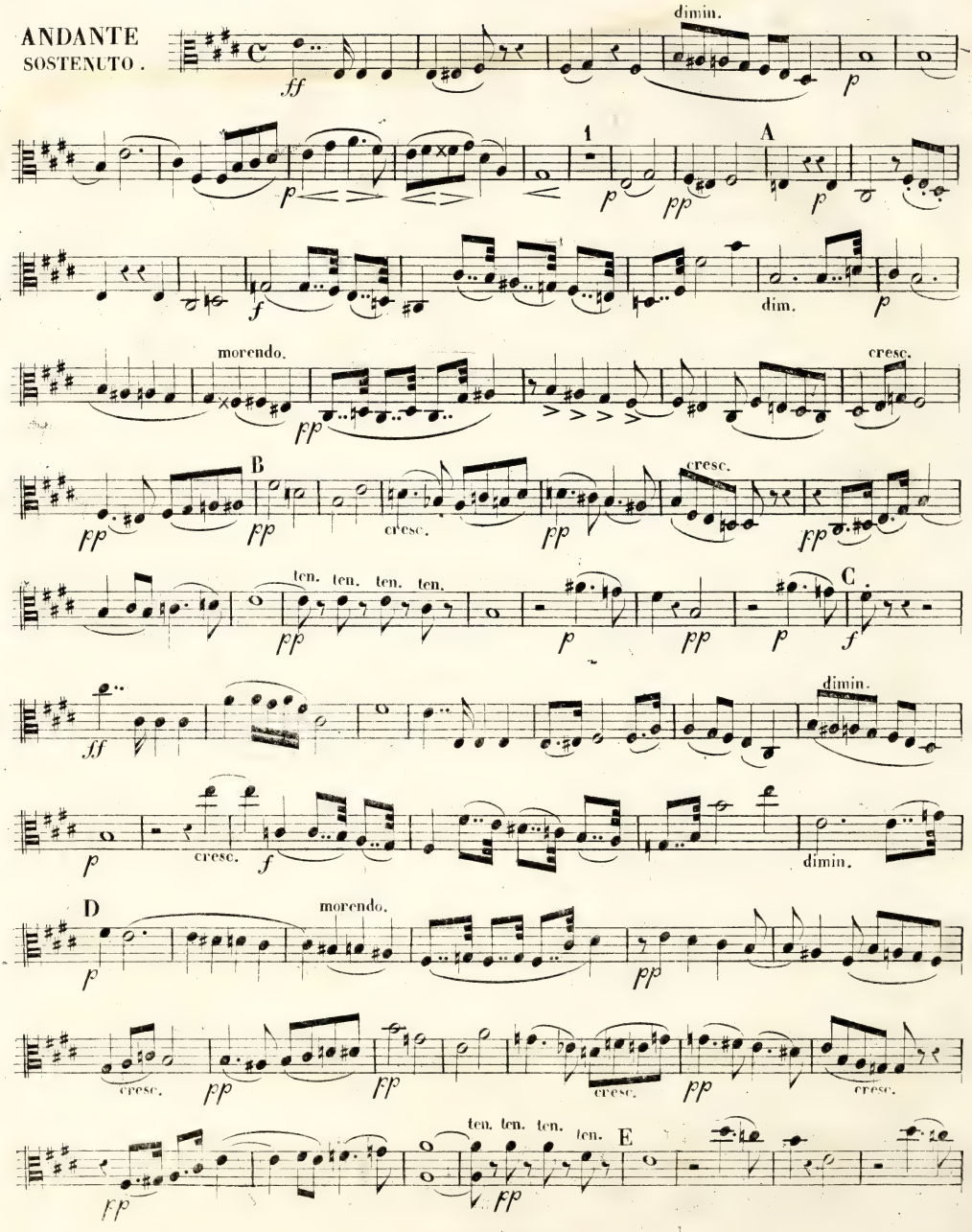

cresc.
ff
p
ff
fp
p
2
1
D
cres - cen - do.
p
cresc.
f
p
p
p
1
p
1
E
p
fp
fp
dim.
F
cresc.
ff
ff
p
ff
G
4
fp
mf
crescen
morendo.
do.
fp
f
1
morendo.
fp
fp
fff

ALTO.


Allegro.
sempre staccato e leggiero.
SCHERZO.
7
pp
cres - - cen - - - do. ff
2
pp
cres -
1
dimi - - nuen -
- cen - - - do. f
f
- - do.
p
1
pp
3
A
pp
13
ff
Poco meno animato.
2
ff
ff
p
B
p

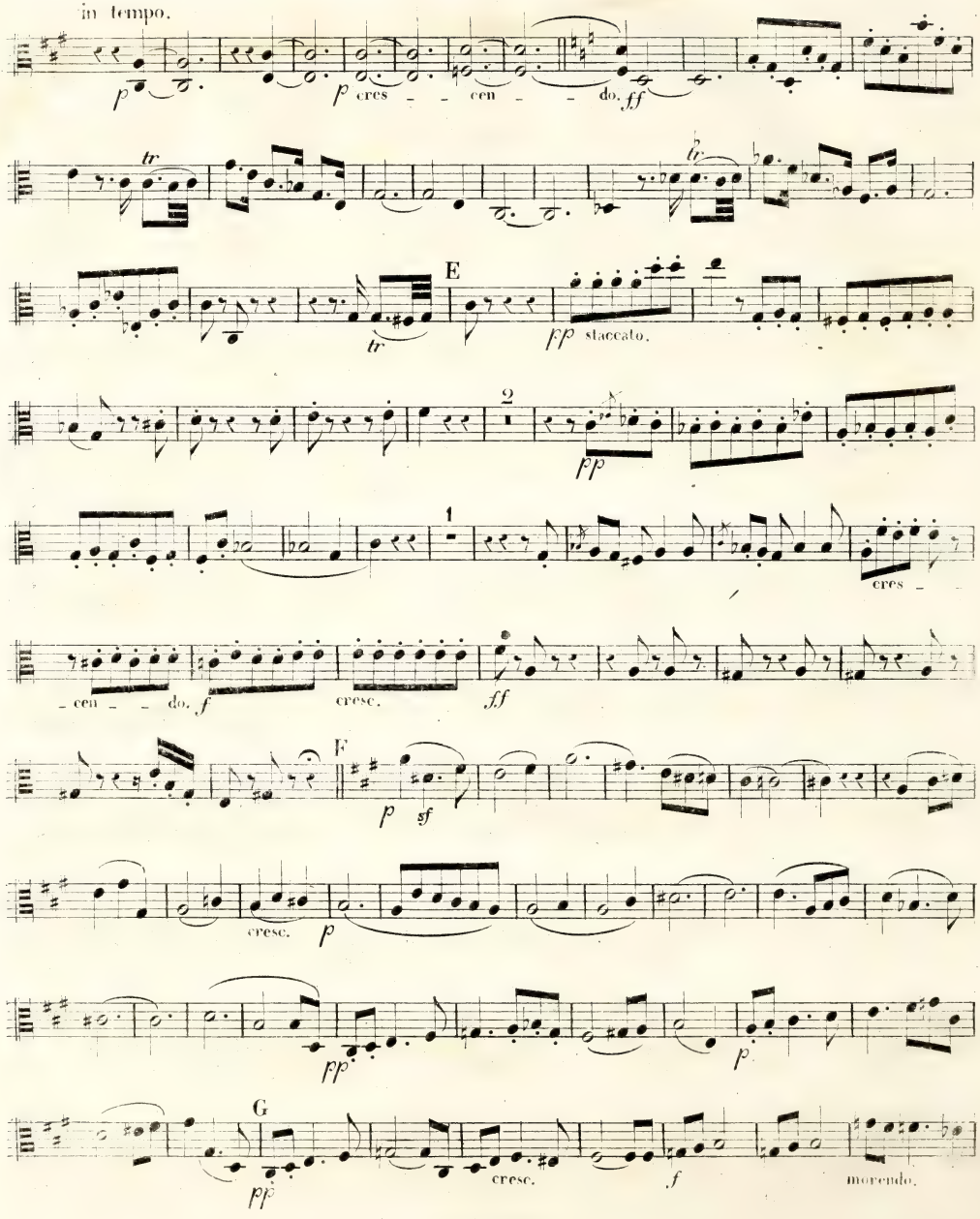

f
dimin.
C
4
fp
Tempo 1°
fp
cresc.
ff
2
D
fp
cresc.
f
1
f
dimi - - nuen - - do.
p
1
3 E
pp
pp
13
ff
2

ALTO.


ANDANTE
SOSTENUTO.
dimin.
1
A
dim.
morendo.
cresc.
B
ten. ten. ten. ten.
C.
D
E


1
merendo.
Allegretto.
FINALE.
rit. e Violone. in tempo.
cres - cen - - do. dimin.
A
cresc.
B
cresc.
dim.
cresc.
C
cresc.
D
rit. col Violone.
merendo.

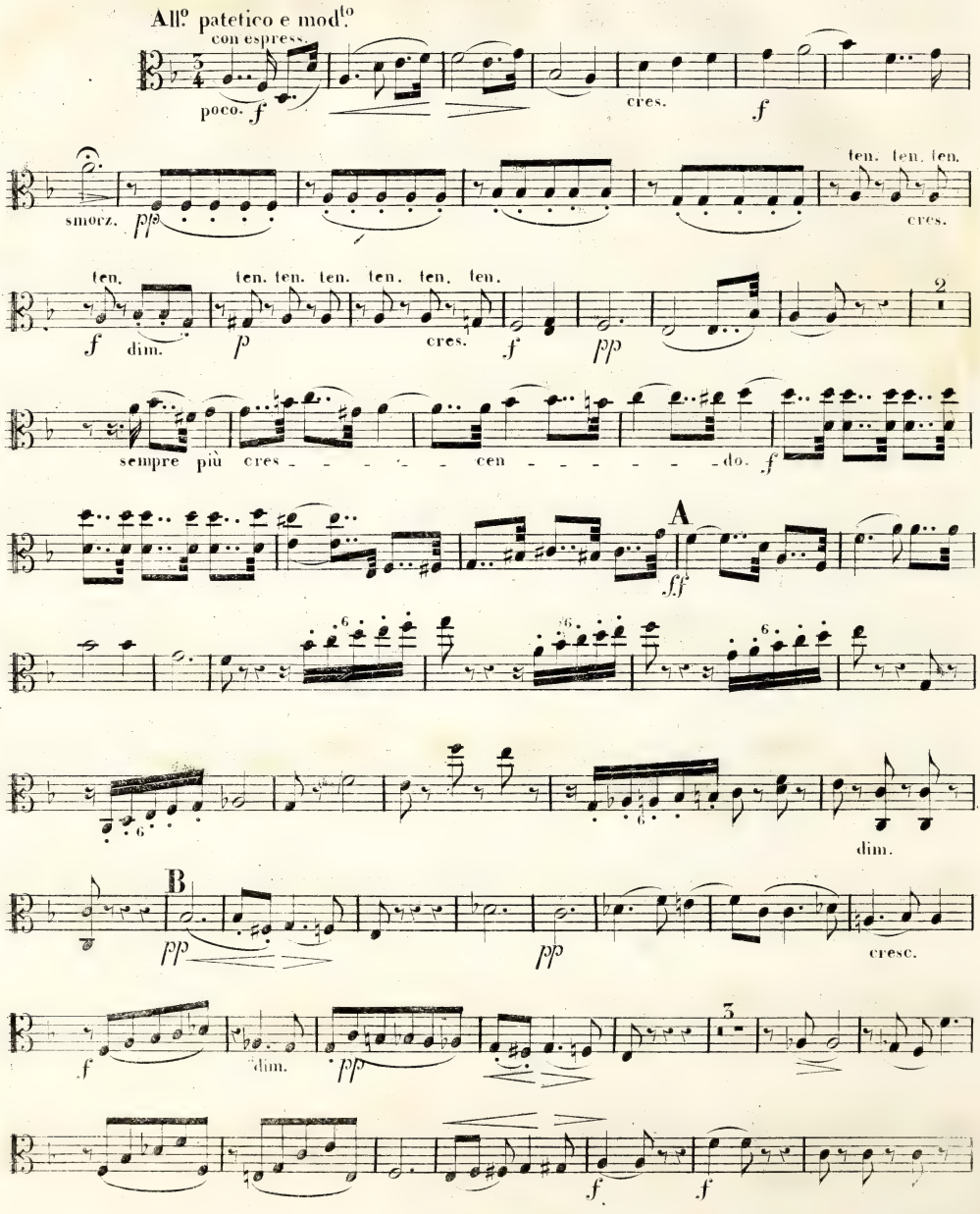
ALTO.

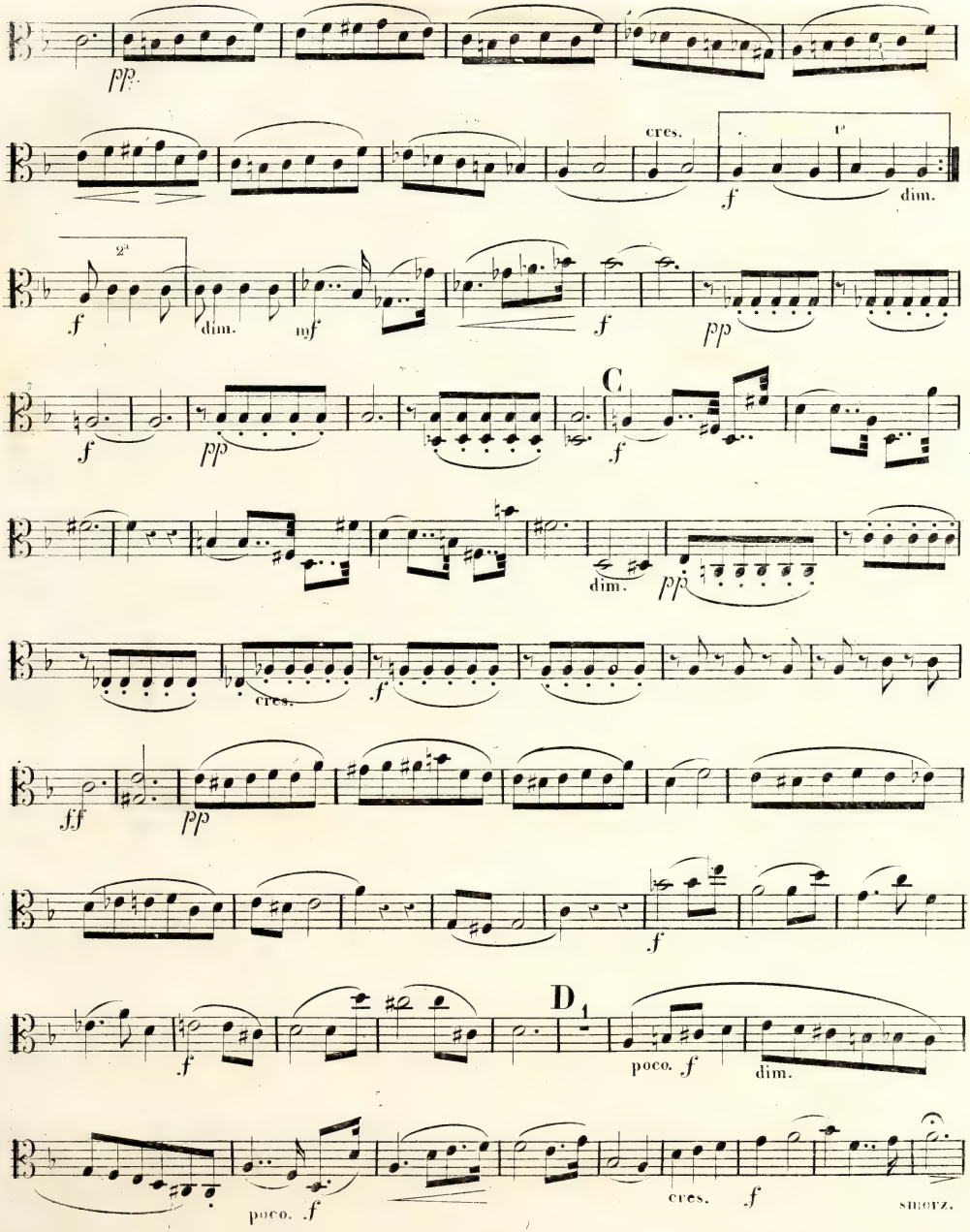

in tempo.
p
p cres - - cen - - do. ff
tr
tr
E
tr
fp staccato.
2
fp
1
cres -
- cen - - do. f
cresc.
ff
F
p sf
cresc.
p
fp
p
G
pp
cresc.
f
morendo.

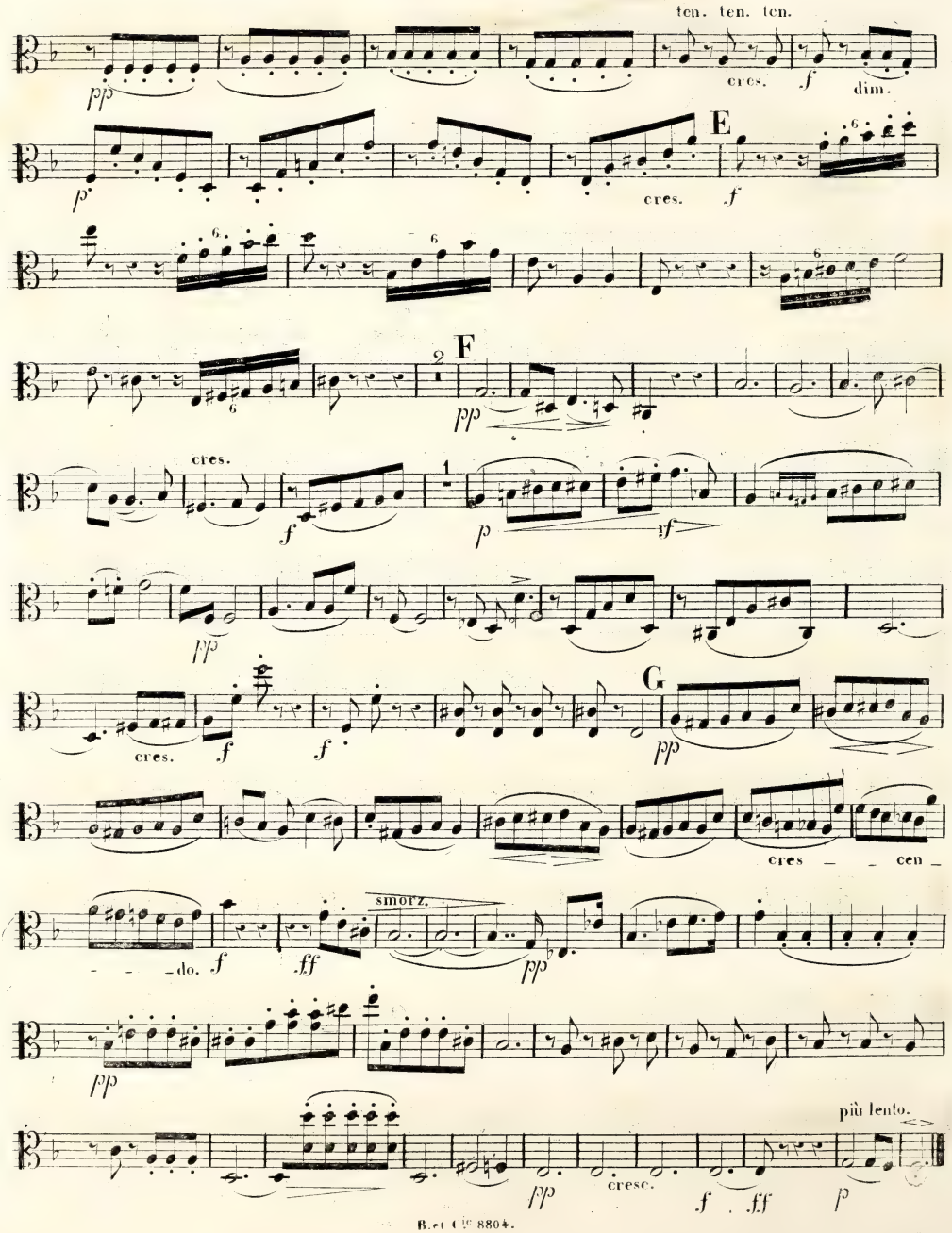
ALTO.

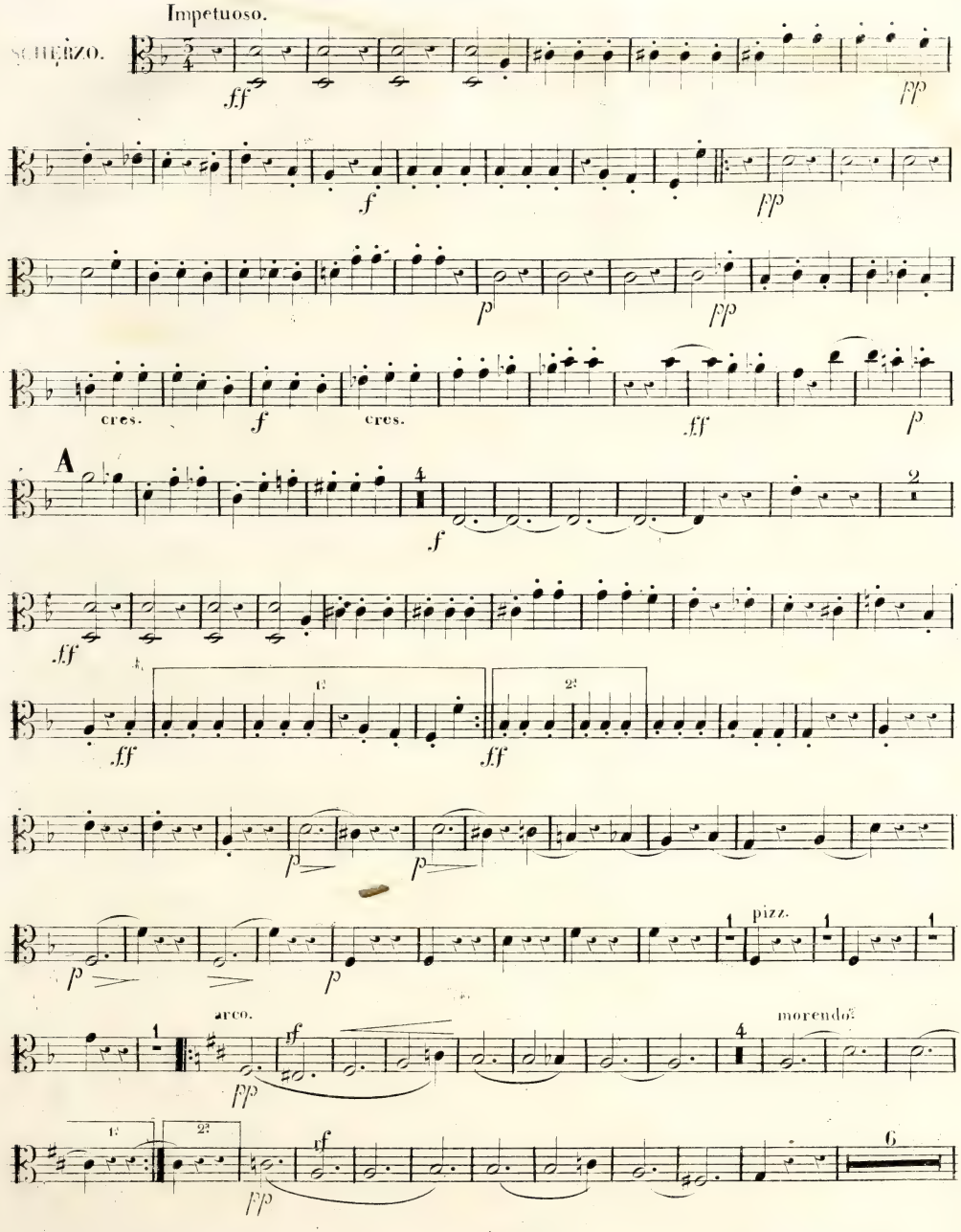

pp
cresc.
f
ff crescendo.
f
pp
cresc.
ff
rit. col cello.
H in tempo.
p
ff
cres _ cen _ _ do.
f
dimin.
p
morendo.
pizz.
I
p
arco.
p
cresc.
f
ff
pp
pp
glissé.
glissé.
glissé.
ritenuto col Violino.
crescendo.
in tempo.
fp
f
ff
Fine.

1er ALTO.


All.o patetico e mod.to
con espress.
poco. f
cres.
f
smorz.
pp
ten. ten. ten.
cres.
ten.
f dim.
ten. ten. ten. ten. ten. ten.
p
cres.
f
pp
2
sempre più cres - - - - - cen - - - - - - do.
f
A
ff
dim.
B
pp
pp
cresc.
f
dim.
pp
3
f
f


pp
cres.
1.
2.
f
dim.
mf
C
ff
D 1
poco. f
smorz.

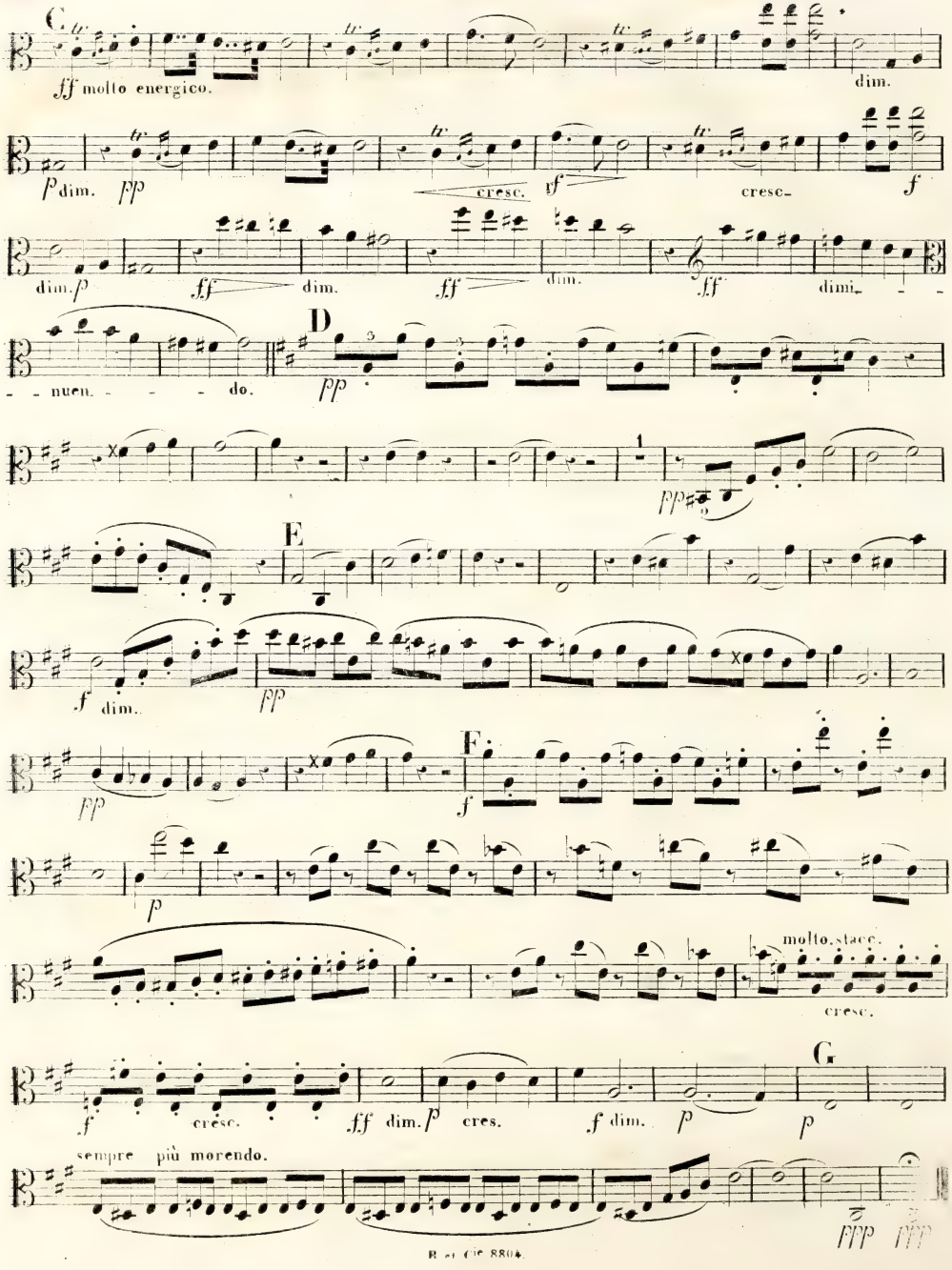

ten. ten. ten.
pp
cres.
f
dim.
E
p
cres.
f
F
2
pp
cres.
f
1
p
sf
pp
G
cres.
f
f
pp
cres _ _ cen _
smorz.
_ _ _do.
f
ff
pp
pp
più lento.
pp
cresc.
f
ff
p


Impetuoso.
SCHERZO.
ff
fp
f
fp
p
fp
cres.
f
cres.
ff
p
A
4
f
2
ff
1.
2.
ff
ff
p
p
p
p
pizz.
arco.
ff
fp
morendo
4
1.
2.
ff
fp
6

1er ALTO.

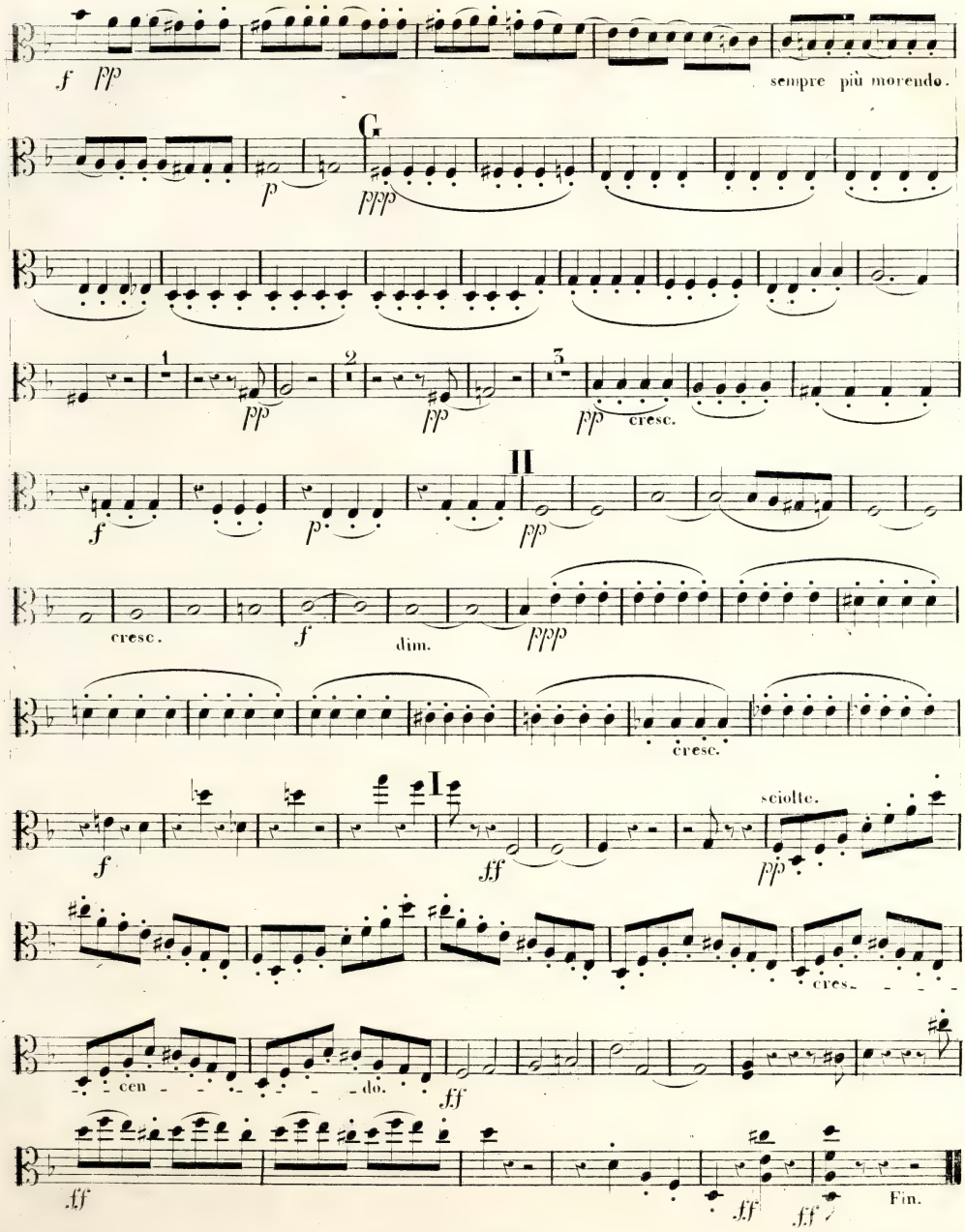

pp
sf
sf
sf
merendo.
B
pp
pp
sf
sf
pp
ppp
cresc.
f
ff
pp
f
p
pp
p
pp
cres.
f
cres.
ff
p
f
ff
pp
ff


p
p
ff
And.e affettuoso.
ROMANCE.
pp legatissimo.
pp
morendo.
A
1
pp
pp
B
1
morendo.


C
ff molto energico.
dim.
p dim. pp
cresc.
f
cresc.
dim. p
ff
dim.
ff
dim.
ff
dimi- - -
- - nuen. - - - do.
D
pp
pp
E
f dim.
pp
F
ff
f
p
molto stacc.
cresc.
f
cresc.
ff dim. p
cres.
f dim.
p
p
G
sempre più morendo.
fff fff


FINALE.
pp
cres.
f
A
f
dim.
ff
dim.
ff
dim.
ff
ff
pp
cresc.
f
pp
sempre più mosso.
B
fff
1
2
pp
3
pp
cres.
f
p
C
pp
sciolte.
p
cres.
1
2
pp
p


ff
dim.
ff
dim.
ff
ff
ff
D
pp
ppp
E
cres.
f
p
cresc.
f
p
p
cres.
f
pp
sempre più cresc.
F
f
pp
f
pp
pp
cresc.


f pp
sempre più morendo.
G
p
ppp
1
2
3
pp
cresc.
II
f
p
pp
cresc.
f
dim.
ppp
cresc.
I
sciolte.
f
ff
pp
cres.
cen - do.
ff
ff
ff
ff
Fin.

ALTO.1°.

33me

QUINTETTE.

Allegro grandioso.

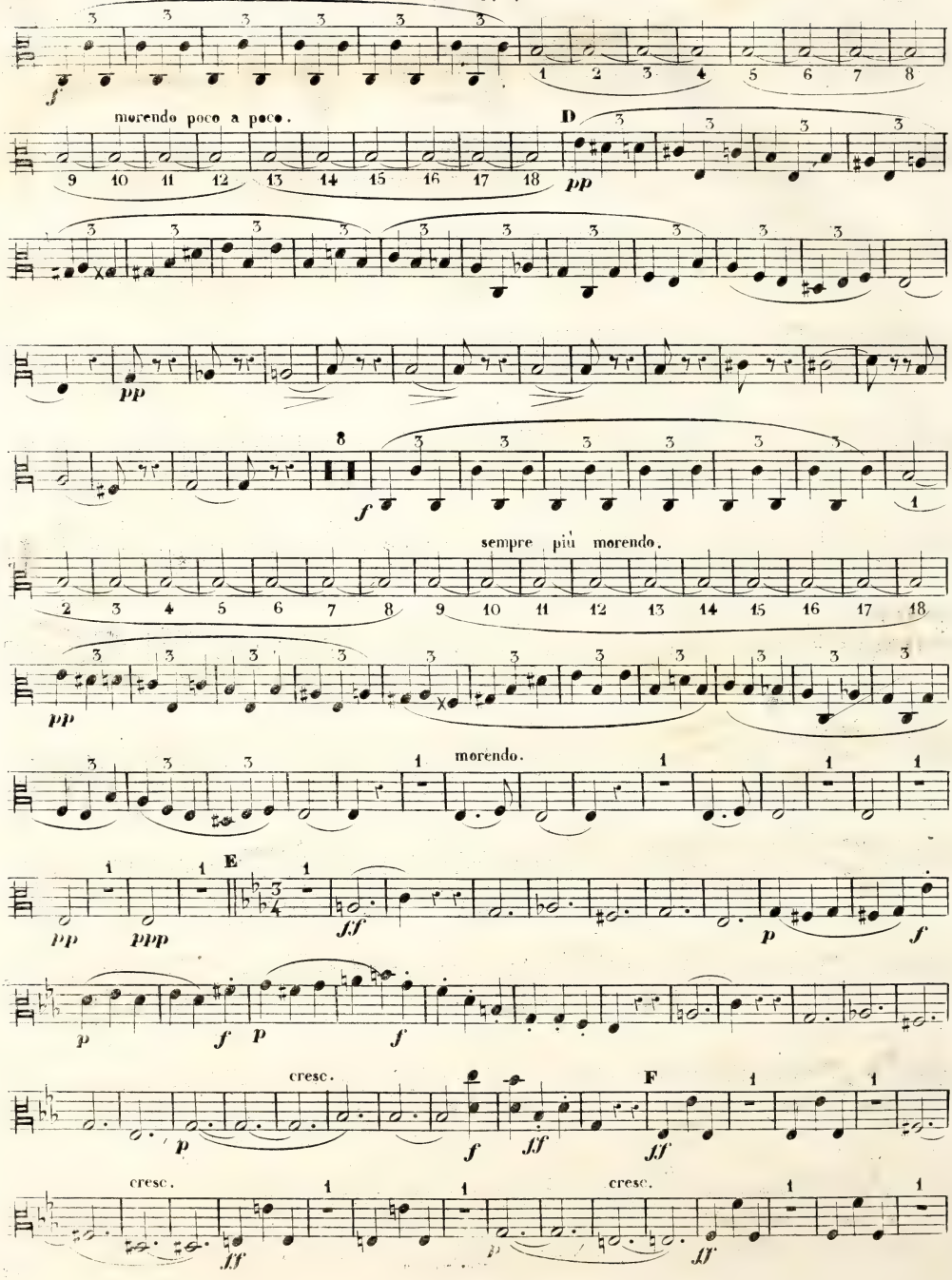


LEGOUIS et Cie rue Richelieu 103.


D
p
sempre più cresc.
f
E
ff
ff
2
Pizz
p
1
Arco
pp
f
p
f
dim F
p
p
con espress
rf
G
p
pp
p
cresc
dim
p
p
f
2
pp
H
pp
cresc.
f
f
ff
1 2 3 4 5 6 7
pp
I
p
p
pp

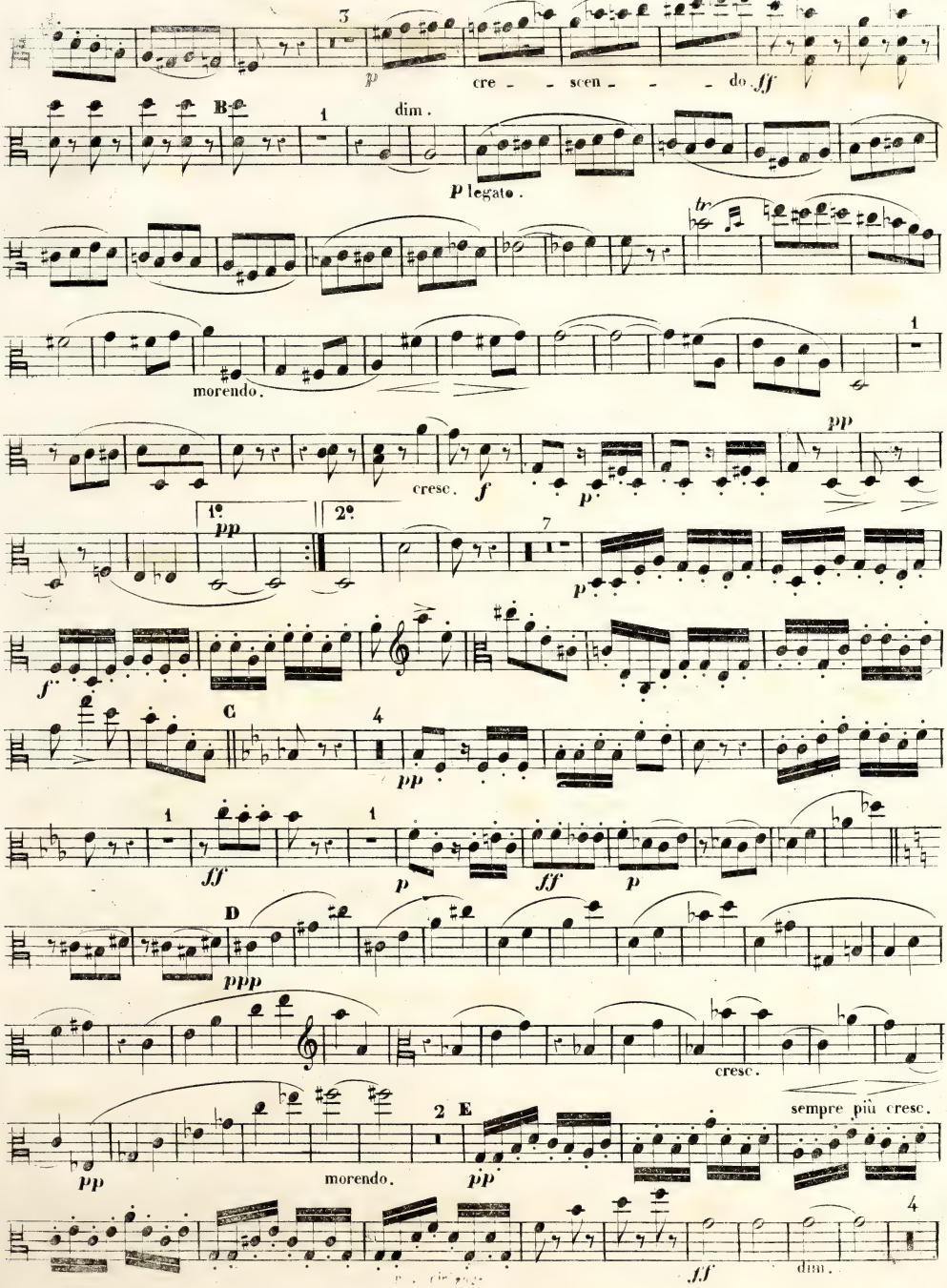

p
cre - - - scen - - - - do
ff
Molto vivace.
ff
SCHERZO.
ff
ff
p
f
p
f
p
f
cresc.
p
ff
A
f
ff
cresc.
p
ff
cresc.
p
ff
B
p
f
p
f
p
ff
p
f
f
p
f
ff
1°
2°
p
f
ff
p
p
cresc.
dim.
Meuvt un peu rallenti.
pp
Legato.
pp
C
pp

ALTO. 1º


morendo poco a poco.
D
sempre più morendo.
morendo.
E
F
cresc.
cresc.
cresc.


1
p
f
p
f
p
G 1
ff
p
f
p
f
p
cresc.
f
ff
p
cresc.
p
dim.
Mouvt rallenti.
2
4
pp
1
morendo.
1
pp
1
Pizz.
1
Arco.
ppp
ANDANTE
SOSTENUTO.
6
8
pp
cresc.
A
f
dim.
p
pp
pp
cresc.
pp
B
Pizz.
3
f
ff
pp


Arco.
pp
cre _ _ _ _ scen _ _ _ _ do. f dim. p
C
pp
cresc. p
cresc. f pp
pp
D
pp
pp
cresc. f dim. pp
E
pp
sempre più morendo.
Molto vivace.
ppp
FINALE.
p
pp
cres _ _cen _ _ _ _do. f cresc. ff
3
pp


3
p
cre - - scen - - - do
ff
B
1
dim.
p legato.
morendo.
cresc.
f
p
pp
1º
pp
2º
7
p
f
C
4
pp
1
ff
1
p
ff
p
D
ppp
cresc.
sempre più cresc.
2 E
pp
morendo.
pp
4
ff
dim.


pp
pp
sempre
F
più cre - - - - scen - - - - - do ff
1
dim.
p
br
G
pp
cre - - - scen - - - - do f
cresc.
ff
pp
cre - -
- - scen - - - - do f
cresc.
ff
1
pp
H
p
cresc.
1
1
f
p
cresc.
f
dim.
morendo.
p
cresc.
f
ff
ff

G. ONSLOW, Op. 82.

1^er ALTO.

34^me QUINTETTE.

Allegro grazioso.

Solo.



E. de Gic 9442 BRANDUS et Cie 103 Rue Richelieu

1^er ALTO.


f
D
p
p
cresc:
f
2
pp
cre - - - - scen - - - - - - - do.
ff
f
ff
ff
E
1
ff
1
ff
1
pp
Più lento. a tempo.
1
poco rit.
p
p
p
1
f
f
f
F
p
1
p
cre - - - scen - do. dimi -
fp
fp


- - nuen - - - - - do.
p
G
cresc:
pp
cre - - - - scen - - do.
f
tr
1
H
J a tempo.
fp
poco riten.
pp
cre - - - - - scen - - -
- do
ff

1^er ALTO.


Molto vivace.
SCHERZO.
sempre
più cresc:
un peu plus lent.
morendo e rit poco.


même son.
pizz.
arco.
tempo 1°
morendo e rit. poco.
sempre più cresc:
cresc:


1
f
1
p
5
pp
1 2 3 4 5 6
7 8 1 2 3 4 5 6 7 8
ff
morendo e riten.
a tempo.
. poco.
ff
ANDANTINO.
4
pp
ff
pp
tr
2
p
pp
A
ff
tr
du talon.
pesante.
pp
B
cres.
ff
C
dim. pp

1^er ALTO.


pp
Solo.
cre - - - - scen - - - - do.
f
pp
D
con delicatezza.
cresc:
f
f
E
long tems d'arrêt.
4
pp
tf
pp
tr
2
F
p
ff
tr
du talon.
pesante.
G
pp
tremolo.
pizz.
ppp
sempre più cresc:
f
cresc:
ff
p

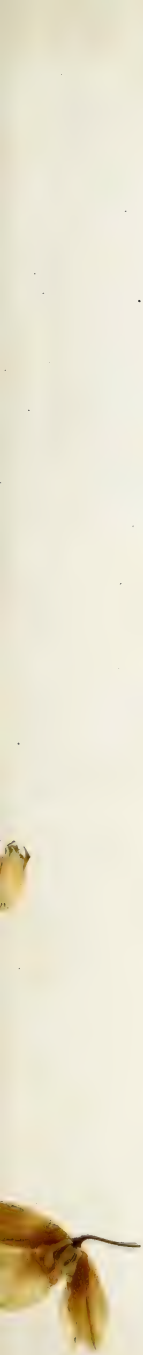
1.er ALTO.


FINALE.
All.o molto vivace.
pp
1
cresc:
f
pp
1
f
3
ff
A
p
pp
pp
p
4
B Solo.
p
leggiero.
cresc:
f
1
p
staccato.


C
cresc:
p
p
2
pp
p
pp
1
p
D
8
poco f
4
poco f
fp
fp
cresc:
f
sempre più cresc:
E
morendo.
p
pp
1
2
p
cresc:
f



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W_
L_
A15V1
.U5
V.2

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Successeurs de H. SCHLESINGER et de E. TROUPENAS et Cie
103. Rue Richelieu.

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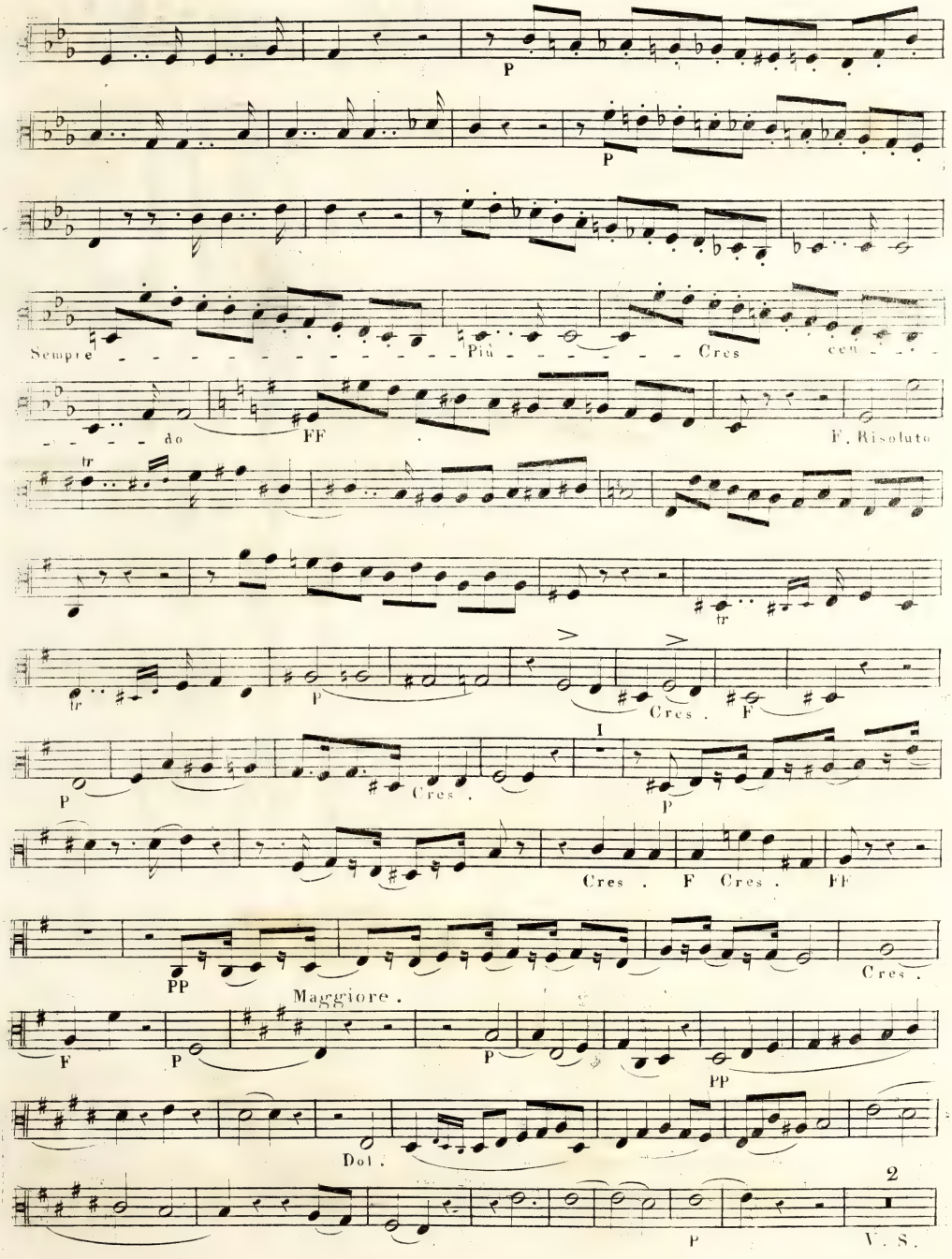
(Metr. ♩ = 116)

I.er QUINTETTO Op. 1.er

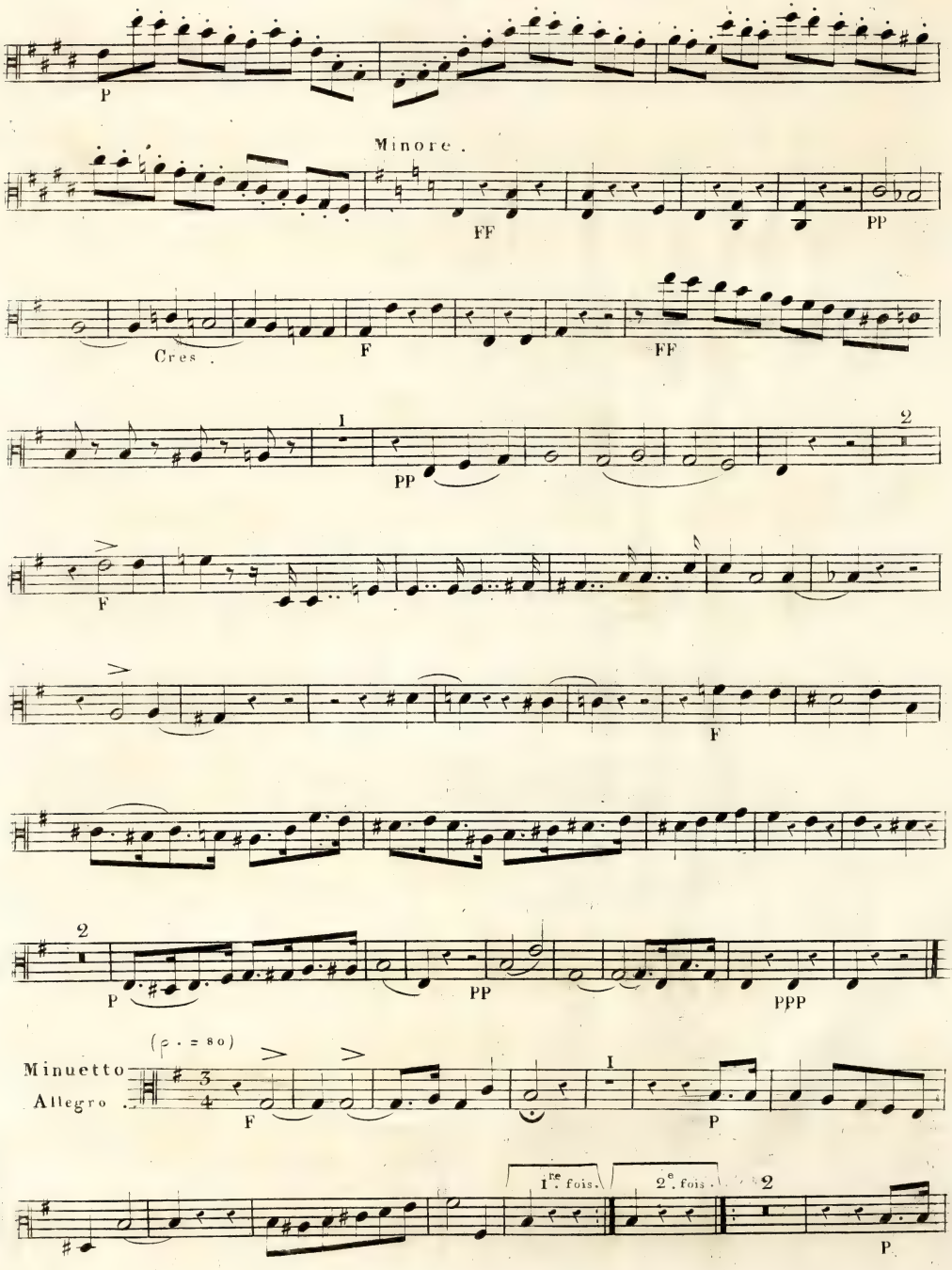
Allegro maestoso



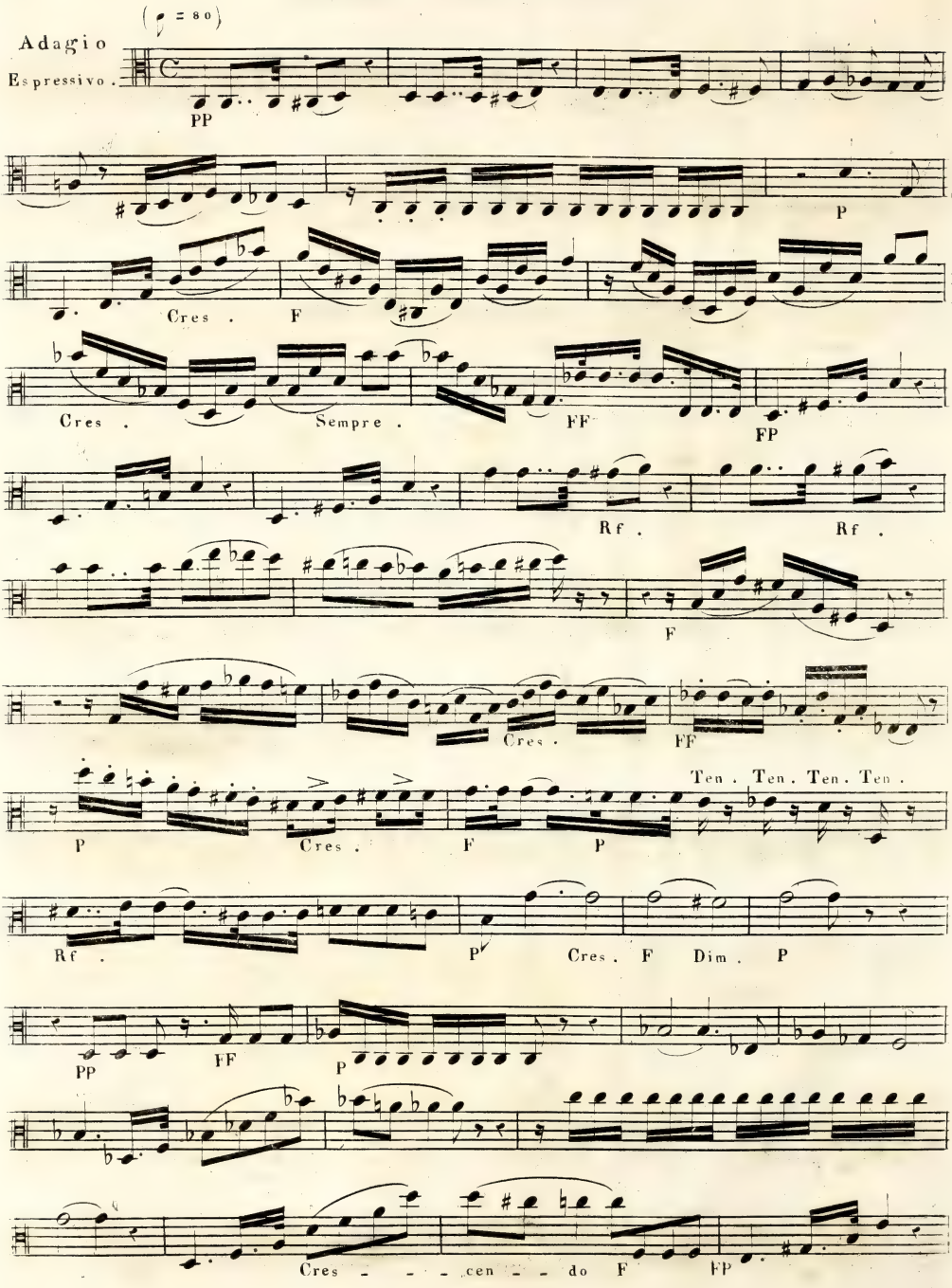
1004.4.C.to


P
P
Sempre
Più
Cres
cen
do
FF
F. Risoluto
tr
tr
P
Cres .
F
I
P
Cres .
P
Cres .
F
Cres .
FF
PP
Maggiore .
Cres .
F
P
P
PP
Dol .
2
P
V. S.

N.° I. ALTO VIOLONC.llo



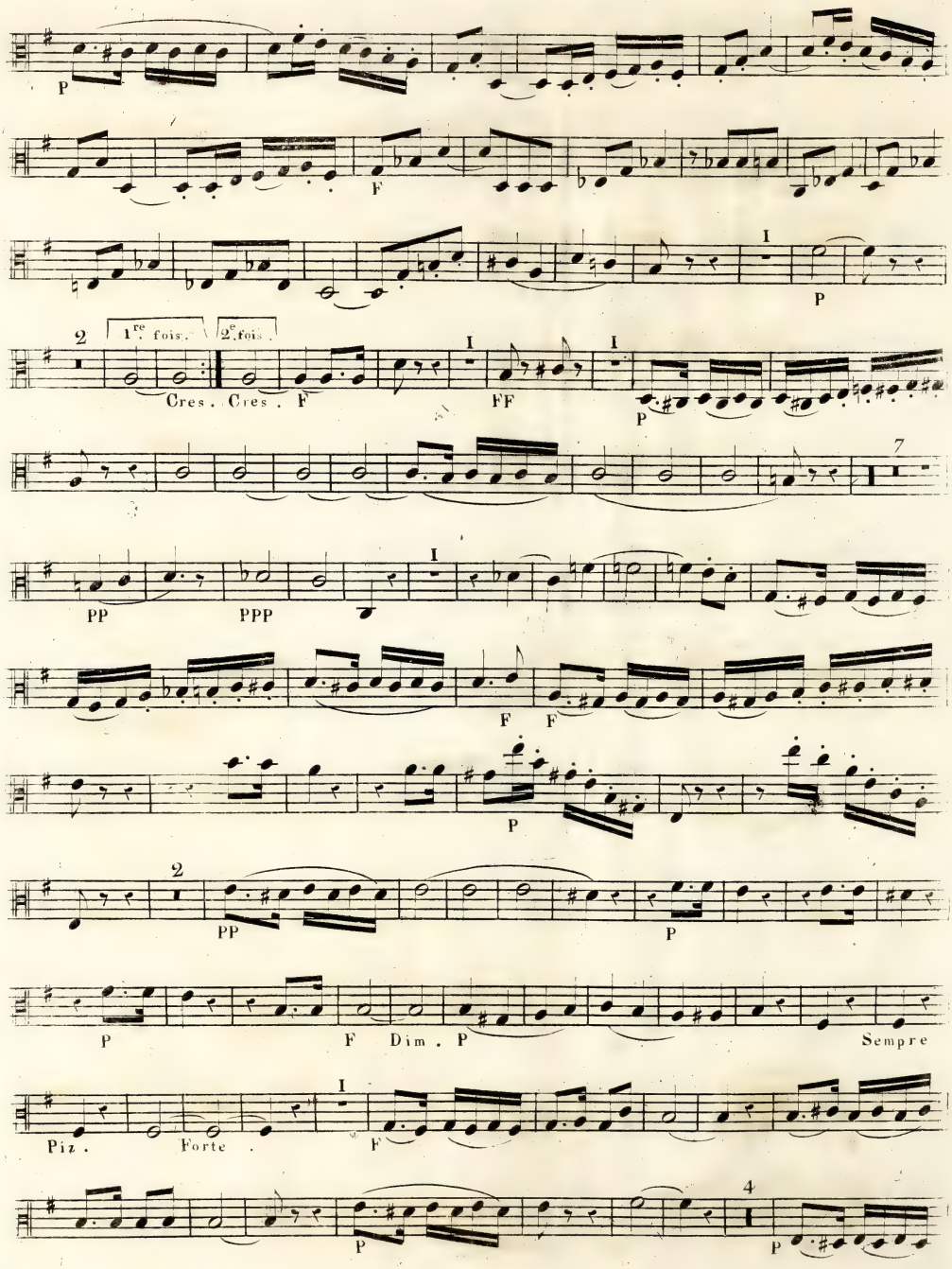

3
P
Cres .
F
I
Cres . F
PP
Cres - cen - - do F
I
FF
3
F
P
Fz .
1.re fois .
2.a fois .
Maggiore .
I
5
Fz . Fz . Fz .
Fin .
P. Scherzando .
2
Fz .
3
F
4
P
Fz .
M . D . C .

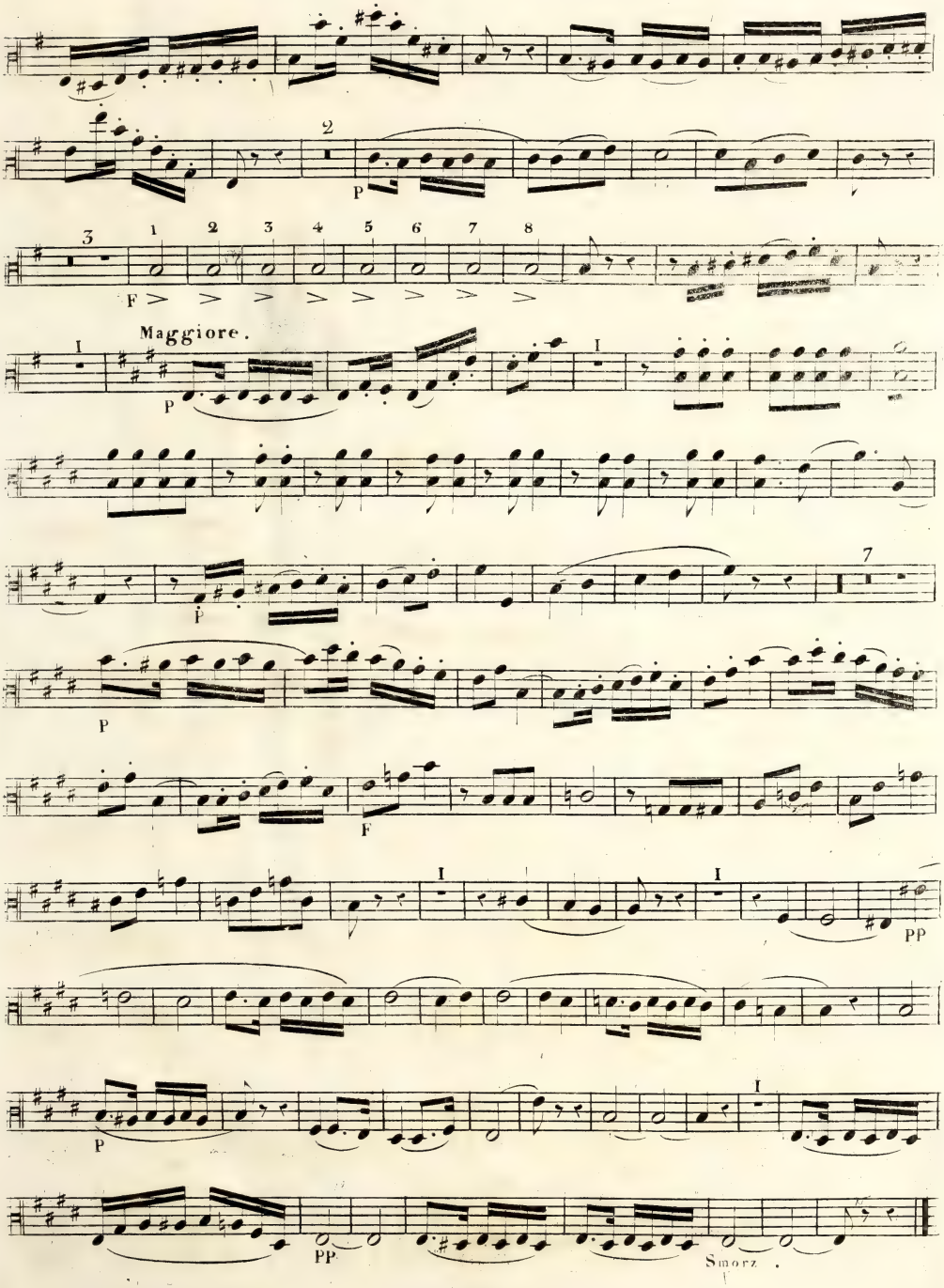

Adagio
Espressivo.
(♩ = 80)
PP
P
Cres.
F
Cres.
Sempre.
FF
FP
Rf.
Rf.
F
Cres.
FF
Ten. Ten. Ten. Ten.
P
Cres.
F
P
Rf.
P
Cres.
F
Dim.
P
PP
FF
P
Cres - - - cen - - do
F
FP

N.° I. ALTO VIOLONC.llo



V.S.


P
F
I
P
2
1re fois.
2e fois.
Cres. Cres. F
I
FF
I
P
7
I
PP
PPP
F F
P
2
PP
P
P
F Dim. P
Sempre
I
Piz.
Forte
F
4
P
P


2
P
3
1 2 3 4 5 6 7 8
F
Maggiore.
I
P
7
P
P
F
I
I
PP
P
I
PP
Smorz.

(Met. ♩ = 104)

N.° 2. ALTO-VIOLONCELLO.

2.°

QUINTETTO

Op 1.er

Introduzione Largo.

Violino.

Alto.

P

2

Rf. Rf. PP

(♪ = 120)

P

Allegro moderato.

Rf.

I

Cres. Mf. Cres

cendo. F

2

F

FP

2

Cres. F

P

Cres - cen - do. Mf. Cres.

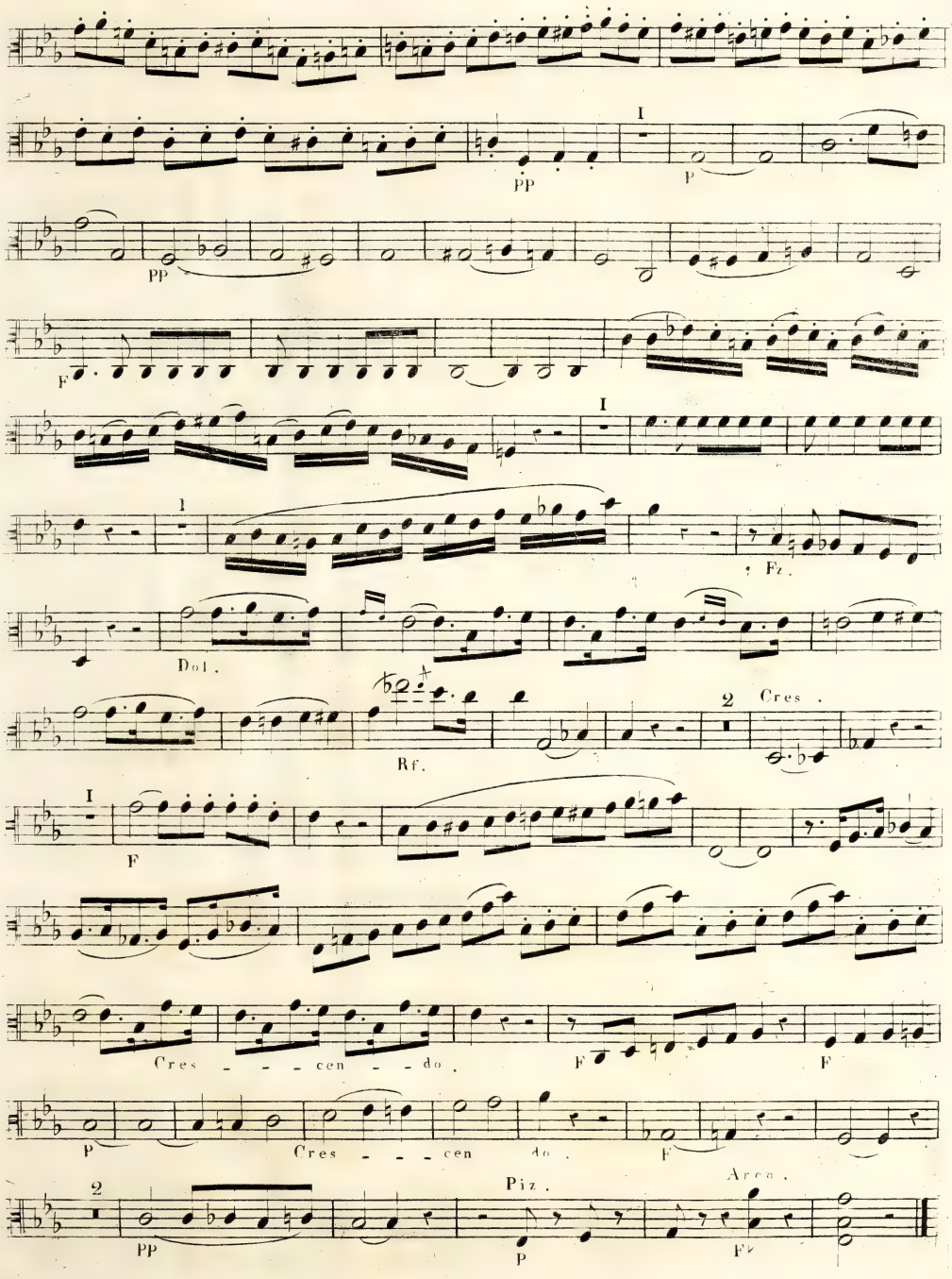
1.re fois. 2.e fois.

F Dim. Dim. P

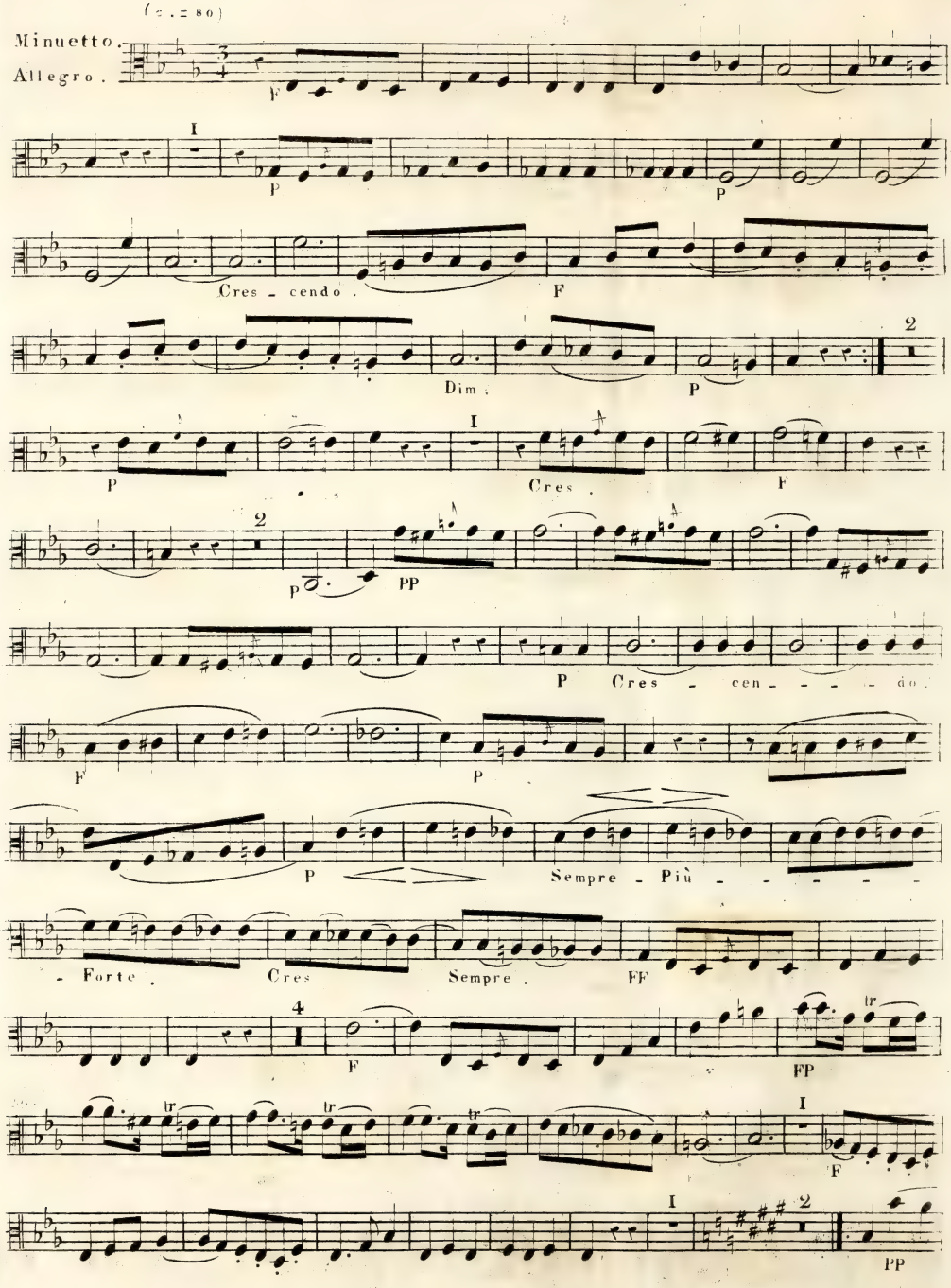
3

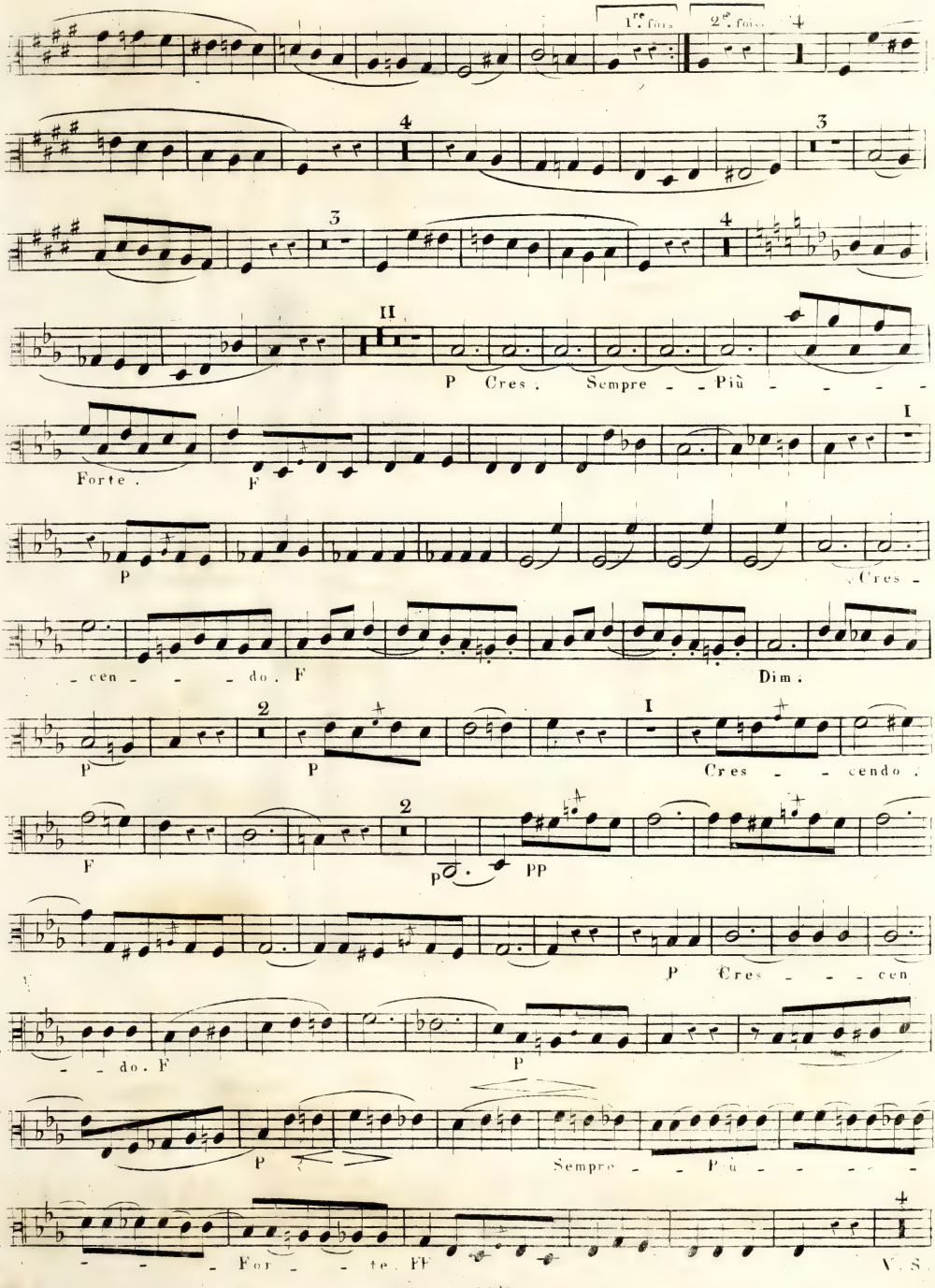
P

Cres - - - do.

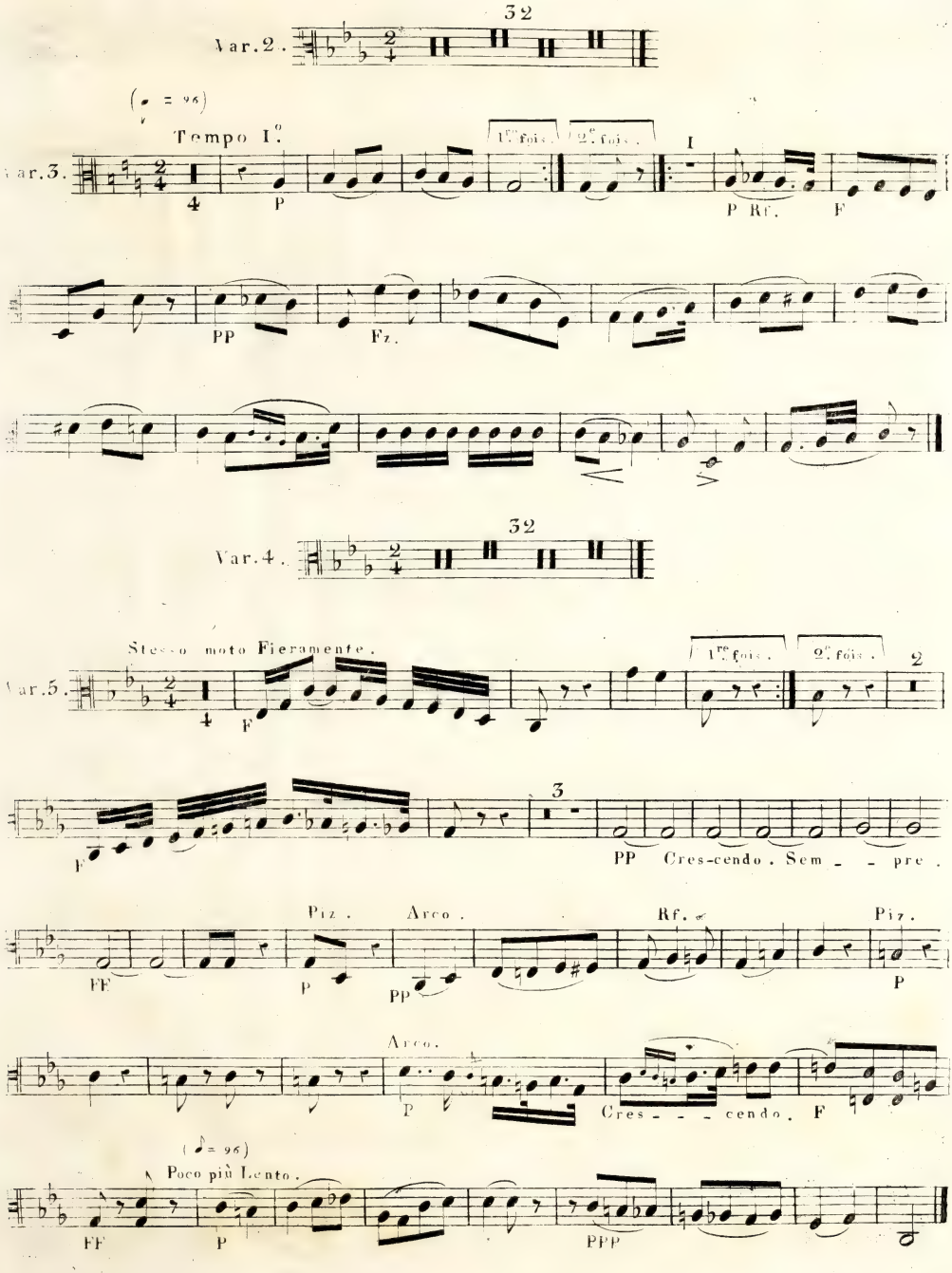

I
PP
P
PP
F
I
I
Fz.
Dol.
Rf.
2
Cres.
I
F
Cres - - - cen - - do.
F
F
P
Cres - - - cen do.
F
Arco.
2
Piz.
PP
P
Fz

N.° 2. ALTO - VIOLONC.llo

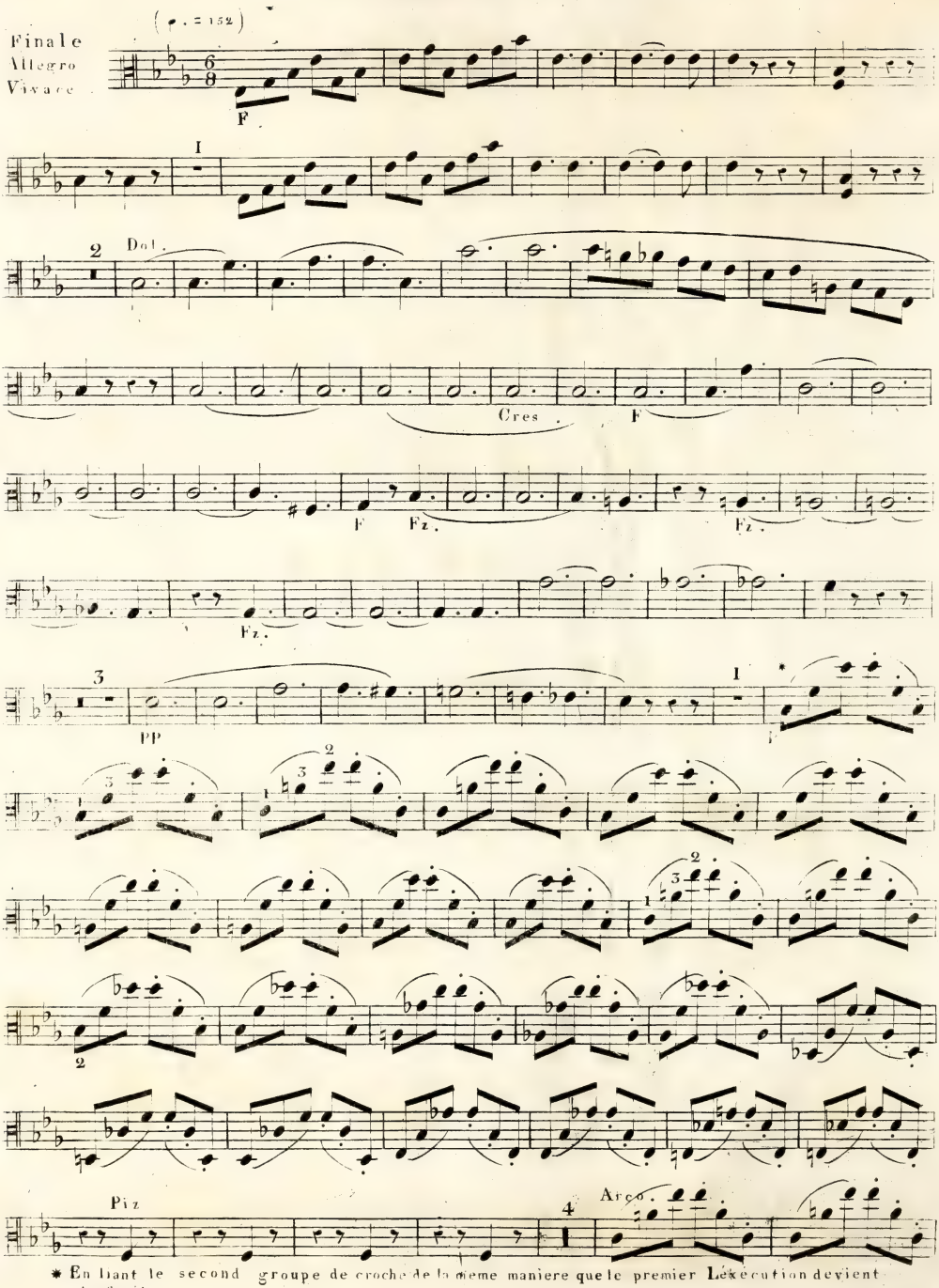



1.re fois
2.e fois
P Cres. Sempre - - Più - - - - -
Forte.
F
P
Cres -
- cen - - - do. F
Dim.
P
P
Cres - - cendo.
F
P
PP
P Cres - - - cen
- - do. F
P
P
Sempre - - Più - - - - -
- - - For - - te. FF
V. S.

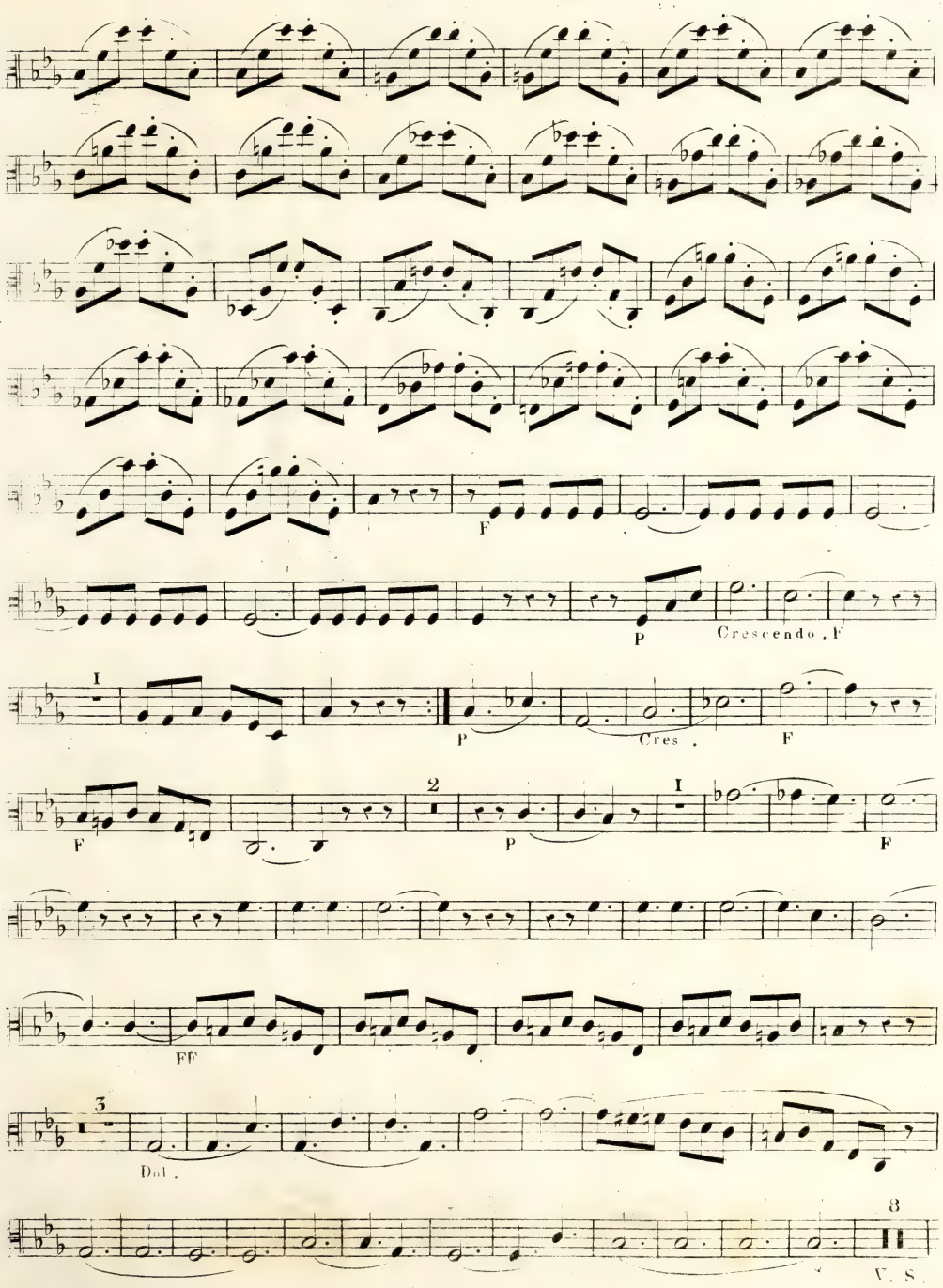

F
tr
I
F
Di - - mi - - nuen - - - - do .
Poco .
Poco .
PP
Smorz .
F
Andante
con
Variazioni
P
I
P. Cres . F
Var. 1.
P . Poco piu mosso .
8
tr
P
8


32
Var.2.
(♩ = 96)
Tempo I.°
1.re fois.
2.e fois.
I
Var.3.
P
P Rf.
F
PP
Fz.
32
Var.4.
Stesso moto Fieramente.
Var.5.
1.re fois.
2.e fois.
2
F
3
PP Cres-cendo. Sem - - pre.
Piz.
Arco.
Rf.
Piz.
FF
P
PP
P
Arco.
Cres - - - cendo. F
(♩ = 96)
Poco più Lento.
FF
P
PPP

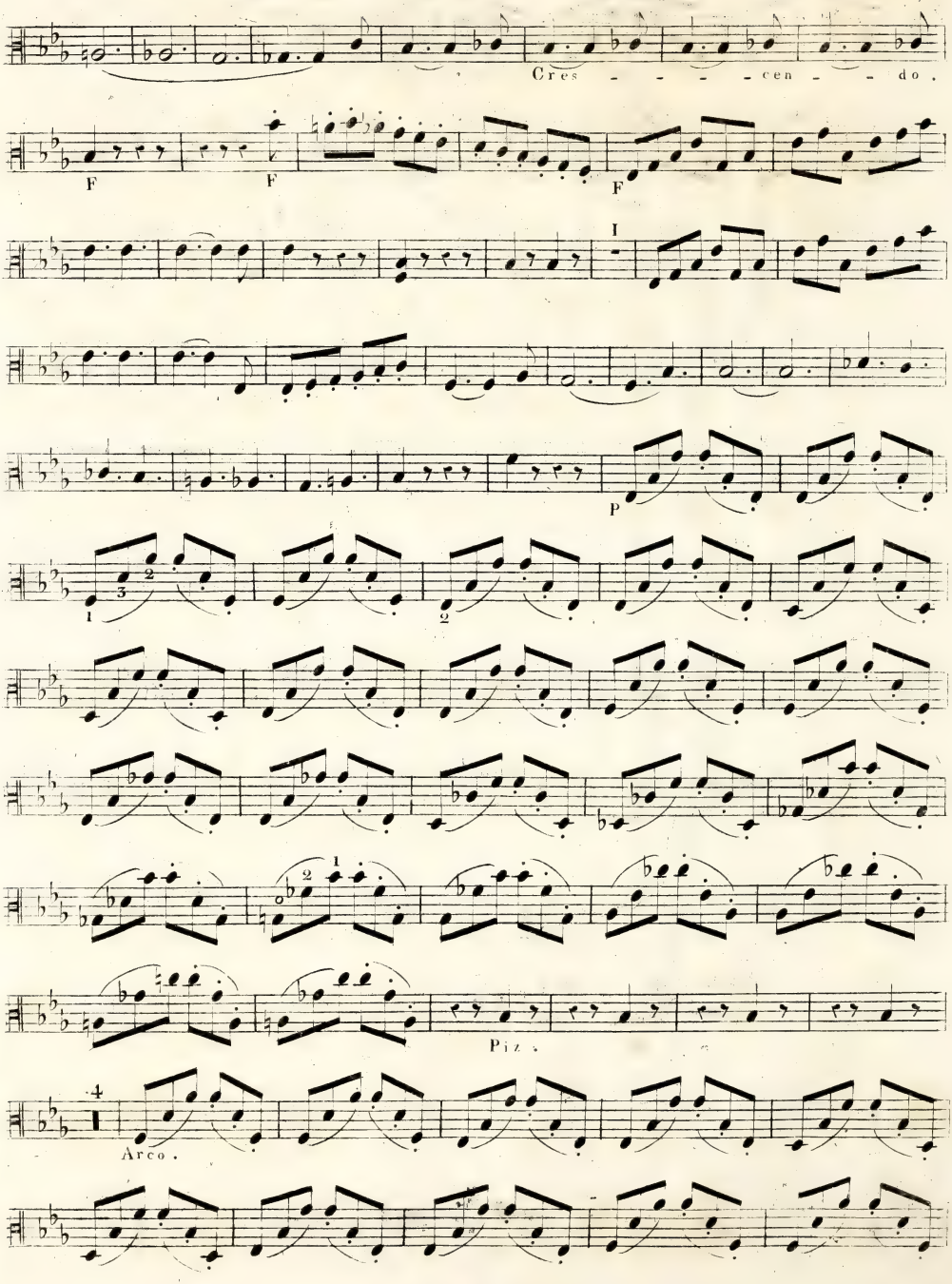
N.° 2. ALTO-VIOLONC.llo

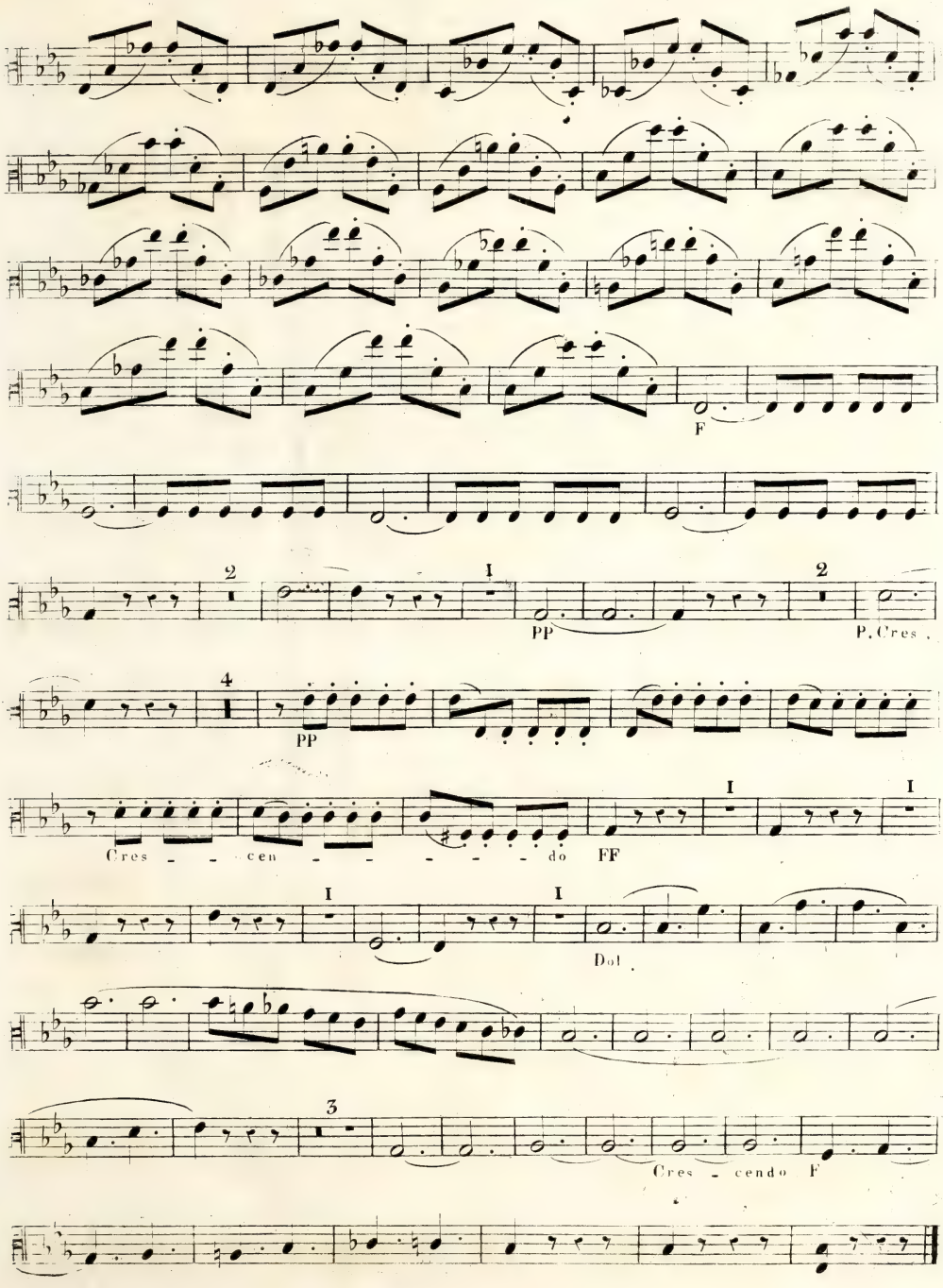


* En liant le second groupe de croche de la meme maniere que le premier L'exécution devient plus facile.


F
P
Crescendo. F
I
P
Cres.
F
2
I
F
P
F
FF
3
Dal.
8
V. S.

N.° 2. ALTO - VIOLONC.llo




F
2
I
PP
2
P. Cres.
4
PP
Cres - - cen - - - - - - do FF
I
I
I
I
Dol.
3
Cres - cendo F

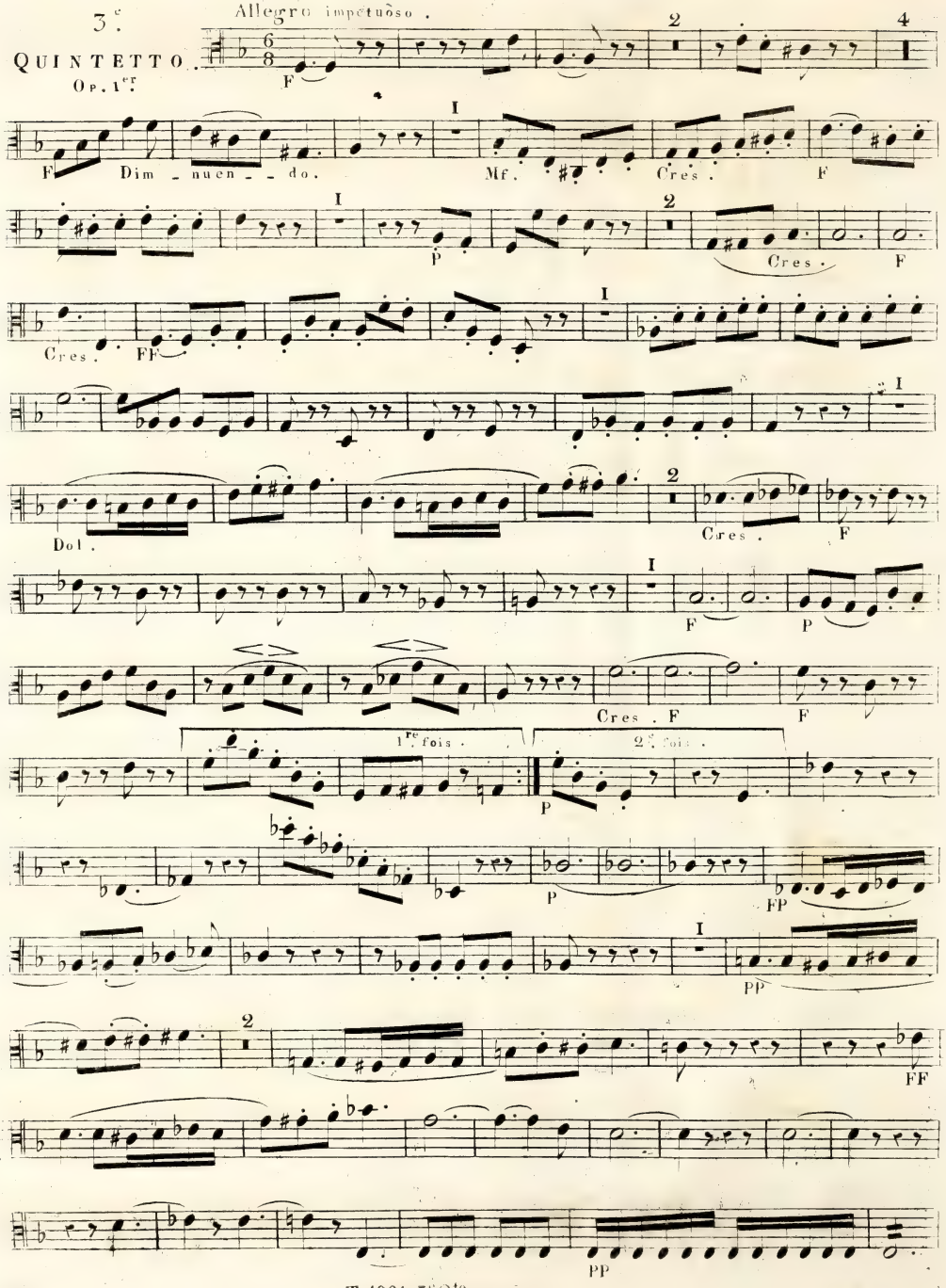
(Met. ♩. = 112) N.º 3. ALTO - VIOLONCELLO.

3.e

QUINTETTO.

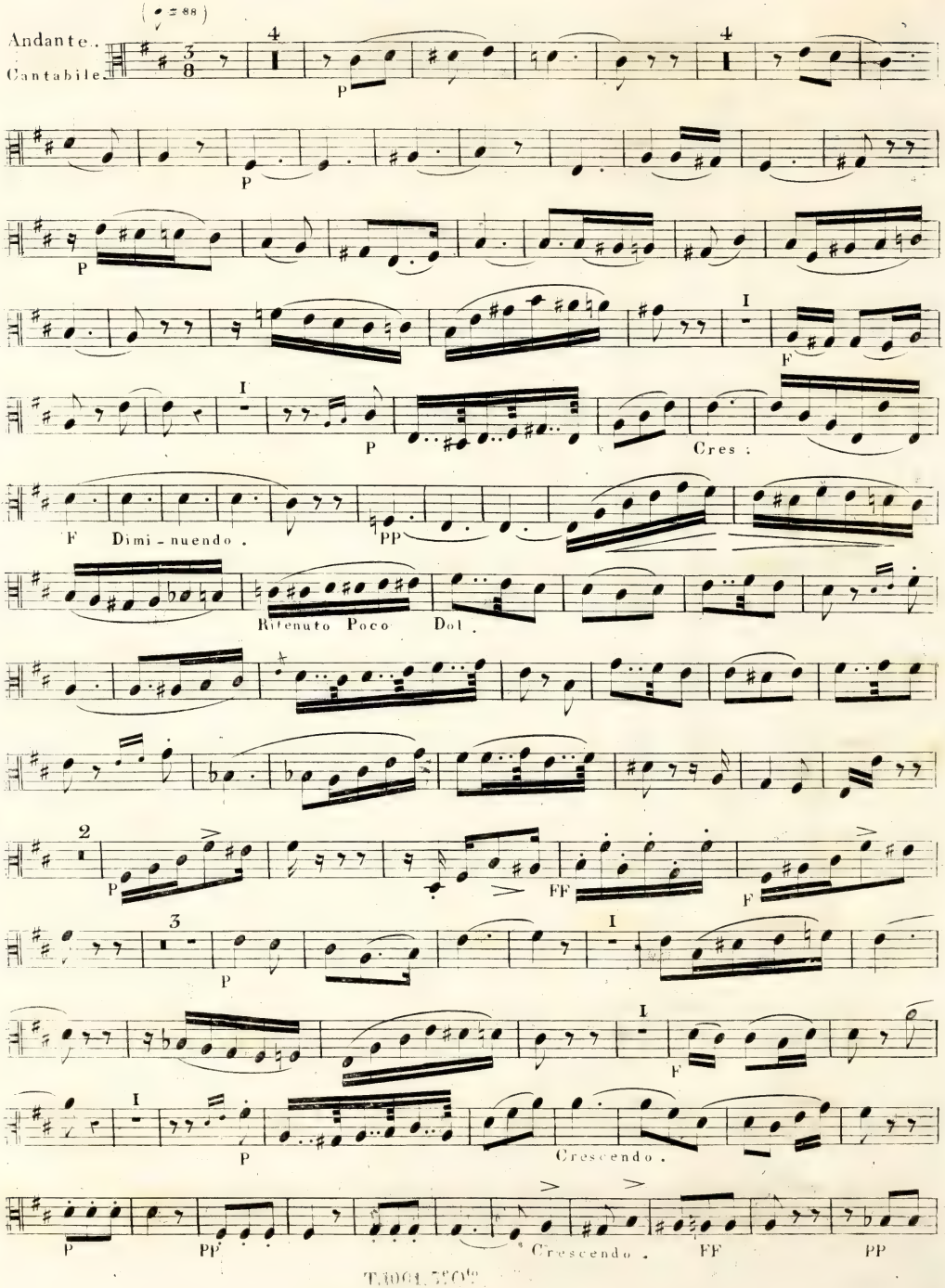
Op.1.er

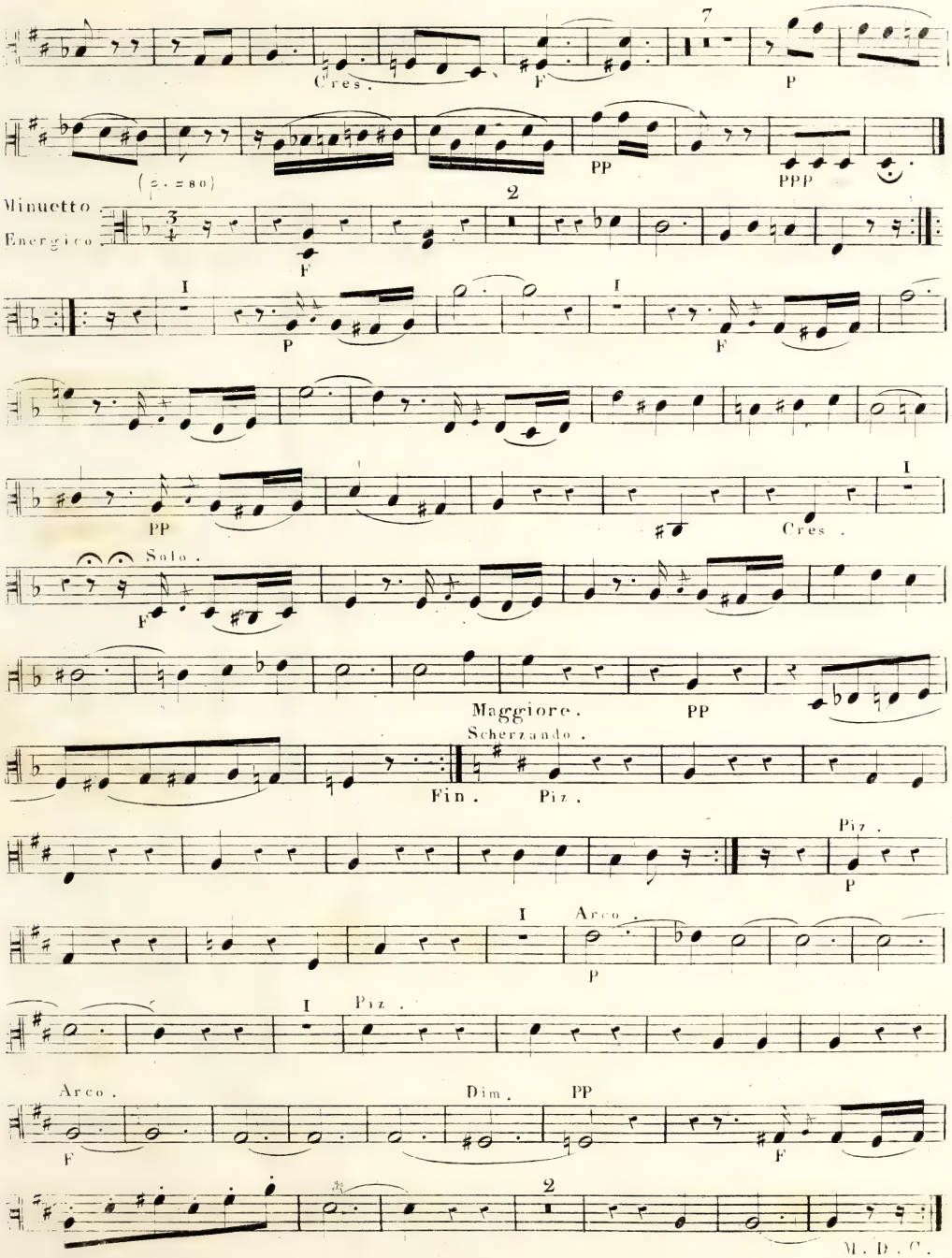
Allegro impetuoso.




Cres - - - - - - - cen - -
- - - do. FF
PP
I
Cres - - - cen - - do.
F
2
2
2
I
P. Staccato.
F
2
Dol.
2
Cres.
F
I
PP
3
PP
F
Con Energia.
I
P
Cres.

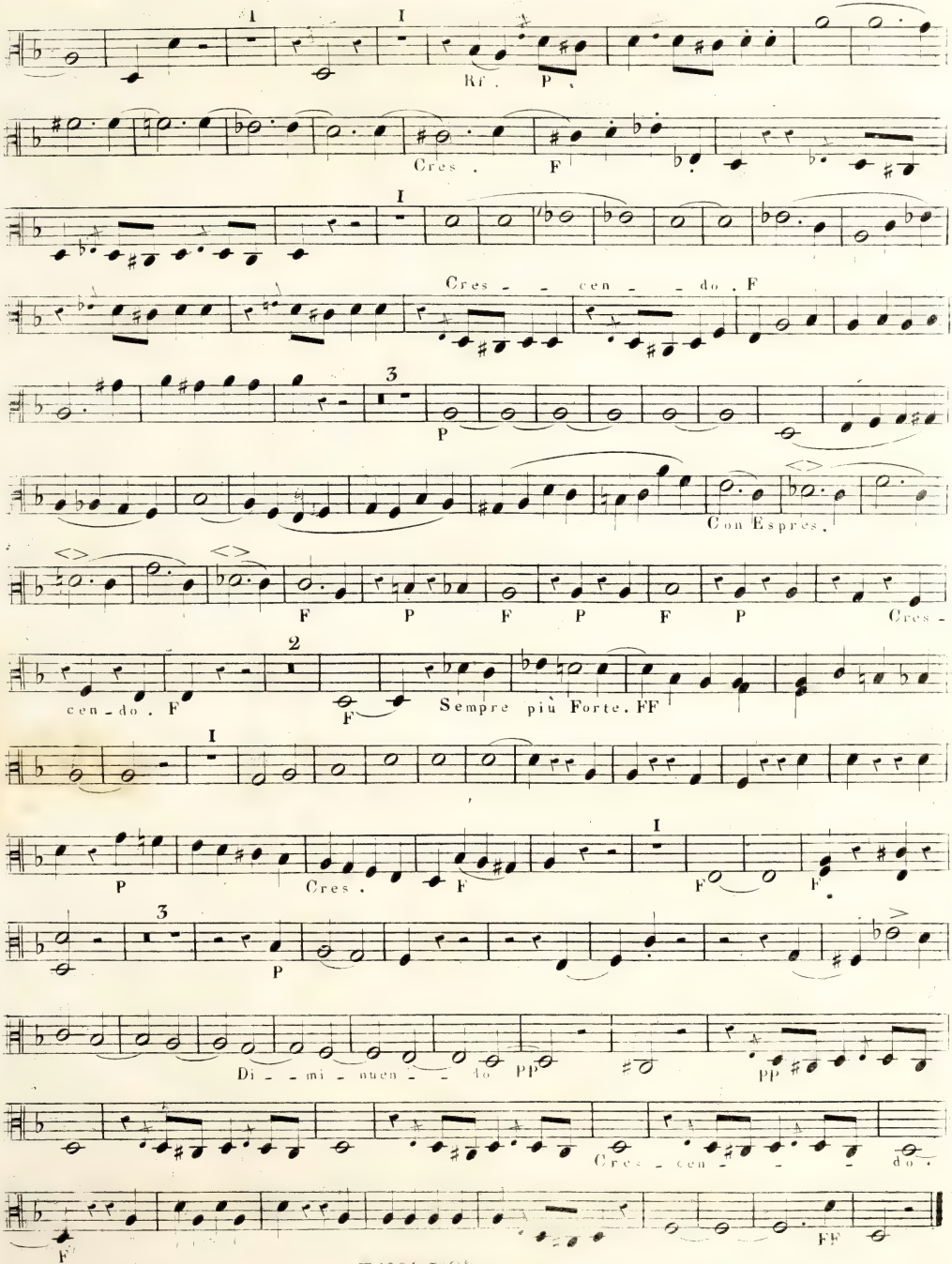
N.° 3. ALTO - VIOLONC.llo




Cres.
F
7
P
PP
PPP
(♩. = 80)
2
Minuetto.
Energico.
F
I
P
I
F
PP
Cres.
I
Solo.
F
Maggiore.
PP
Scherzando.
Fin.
Piz.
Piz.
P
I
Arco.
P
I
Piz.
Arco.
F
Dim.
PP
F
2

N.° 3. ALTO - VIOLONC.llo




1
I
Rf.
P
Cres.
F
I
Cres - - cen - - do. F
3
P
Con Espres.
F
P
F
P
F
P
Cres -
2
cen-do. F
F
Sempre più Forte. FF
I
P
Cres.
F
I
F
F
3
P
Di - - mi - nuen - - do
PP
PP
Cres - cen - - - do.
F
FF

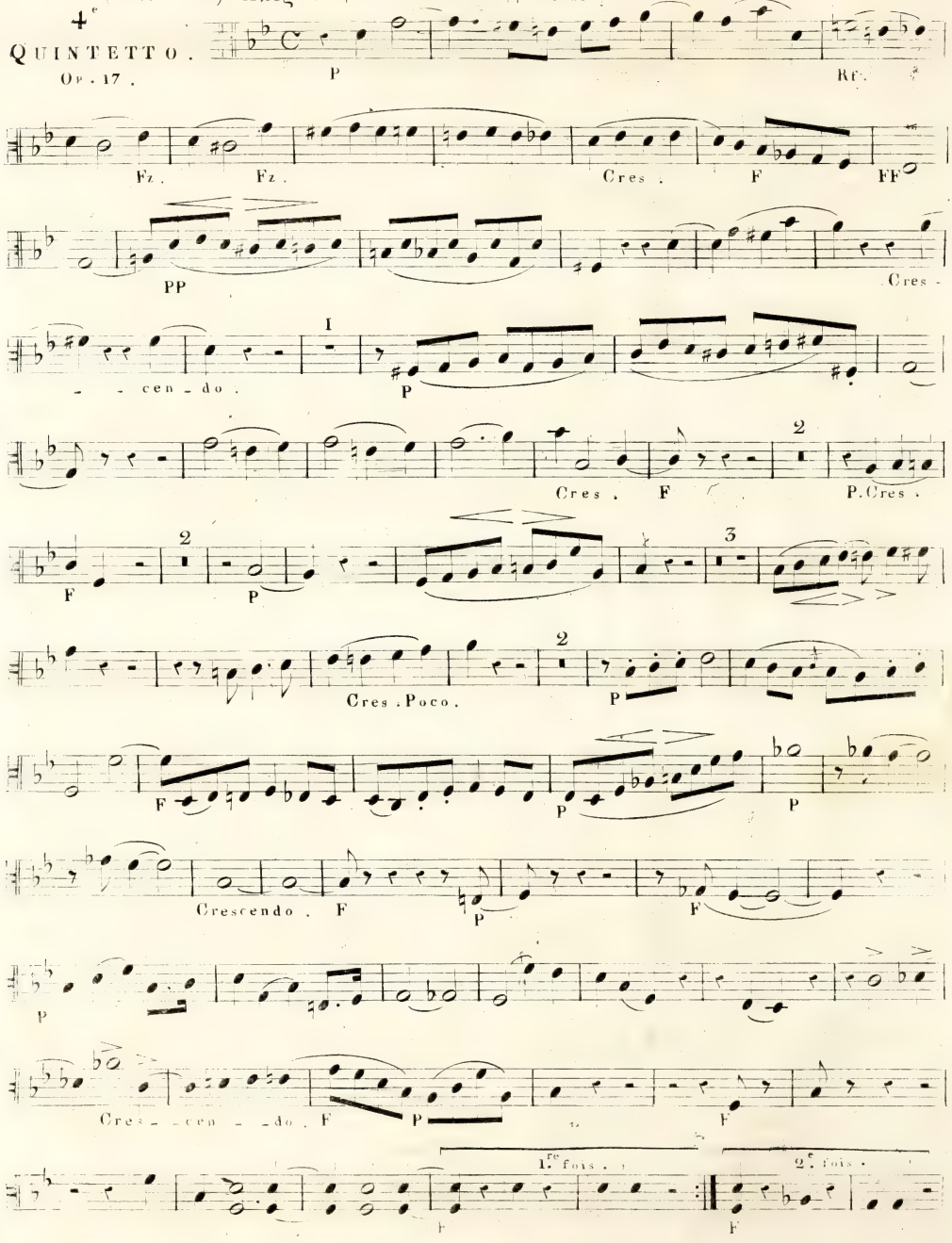
T.1004.7.05

4.e

QUINTETTO.

Op. 17.

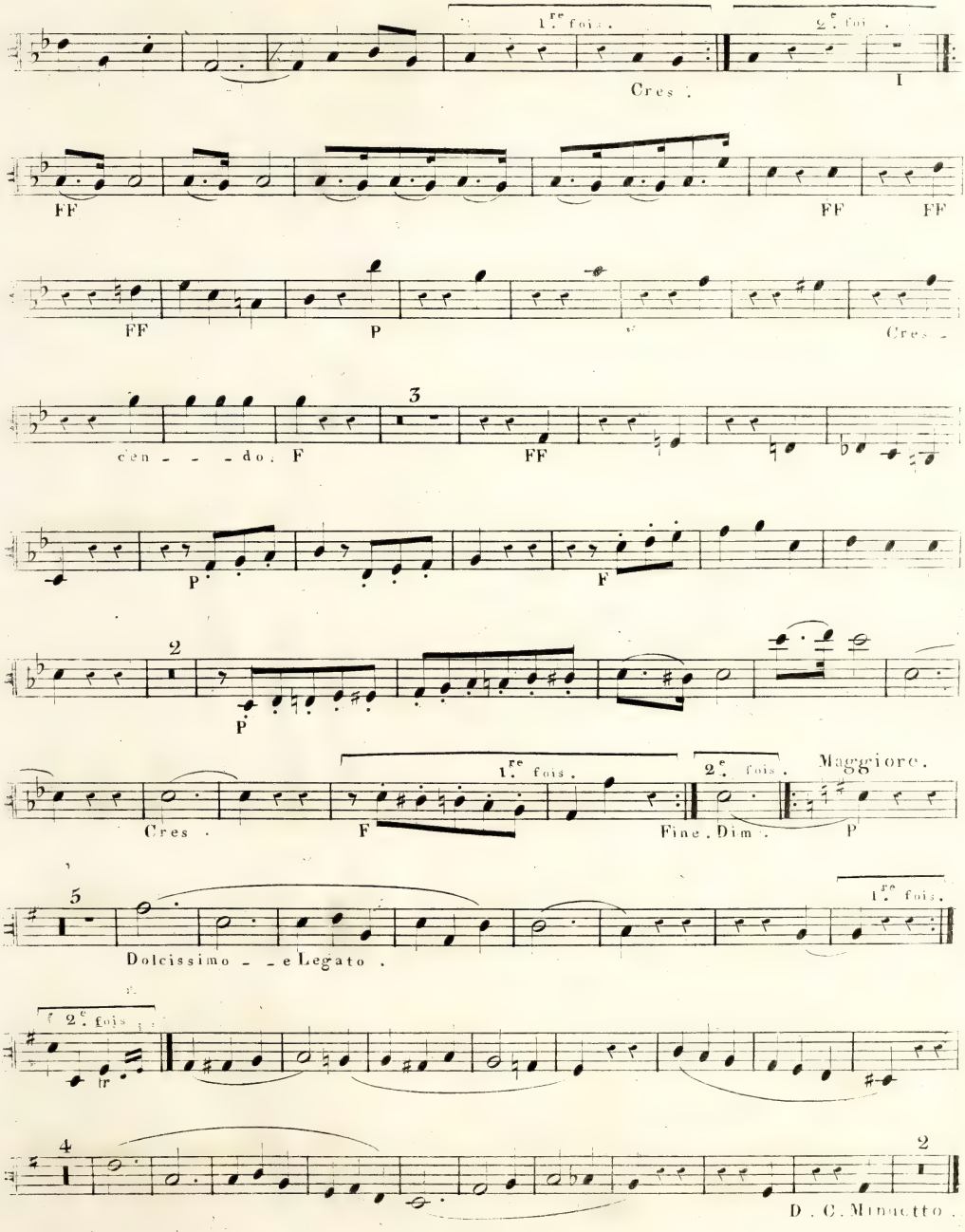
(Met. ♩ = 72.) Allegro Espressivo ma non troppo Moderato



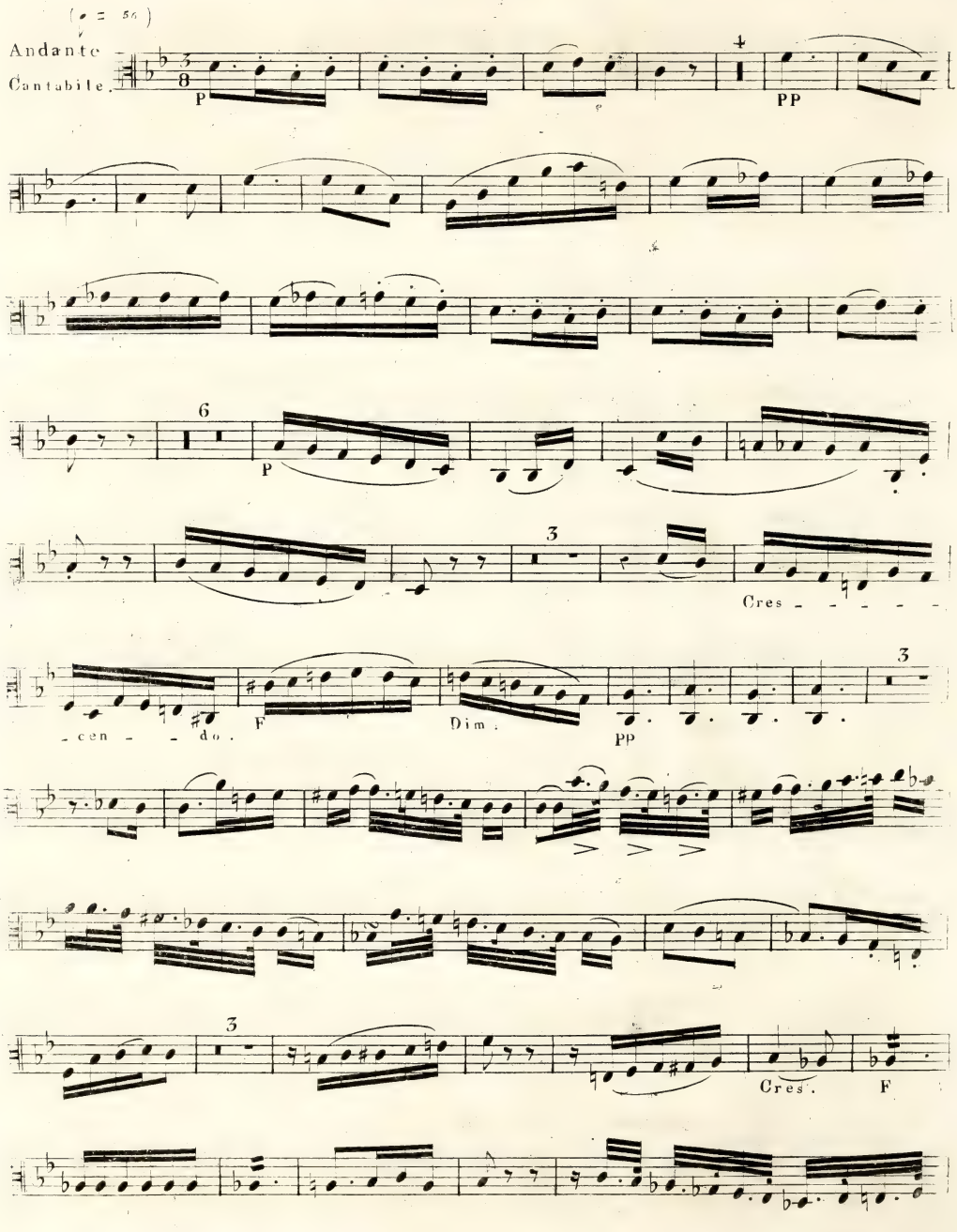

I
PP
Cres - - cendo . F
Poco . F
3
PP
F
P
FF
FF
I
P
- Dol .
Rf.
Fz .
Cres .
PP
Cres - cen - -
- - do . F
Dim .
P
Smorz .
Maggiore .
Dol .
Dol .
3
Vc. S .

N. 4 ALTO VIOLONC.llo




1.re fois .
2.e fois .
Cres .
I
FF
FF
FF
FF
P
Cres .
3
cen - - - do.
F
FF
P
F
2
P
1.re fois .
2.e fois .
Maggiore.
Cres .
F
Fine . Dim .
P
5
1.re fois .
Dolcissimo - - e Legato .
f 2.e fois
tr
4
2
D . C . Minuetto .

N.° 4. ALTO - VIOLONC.elle



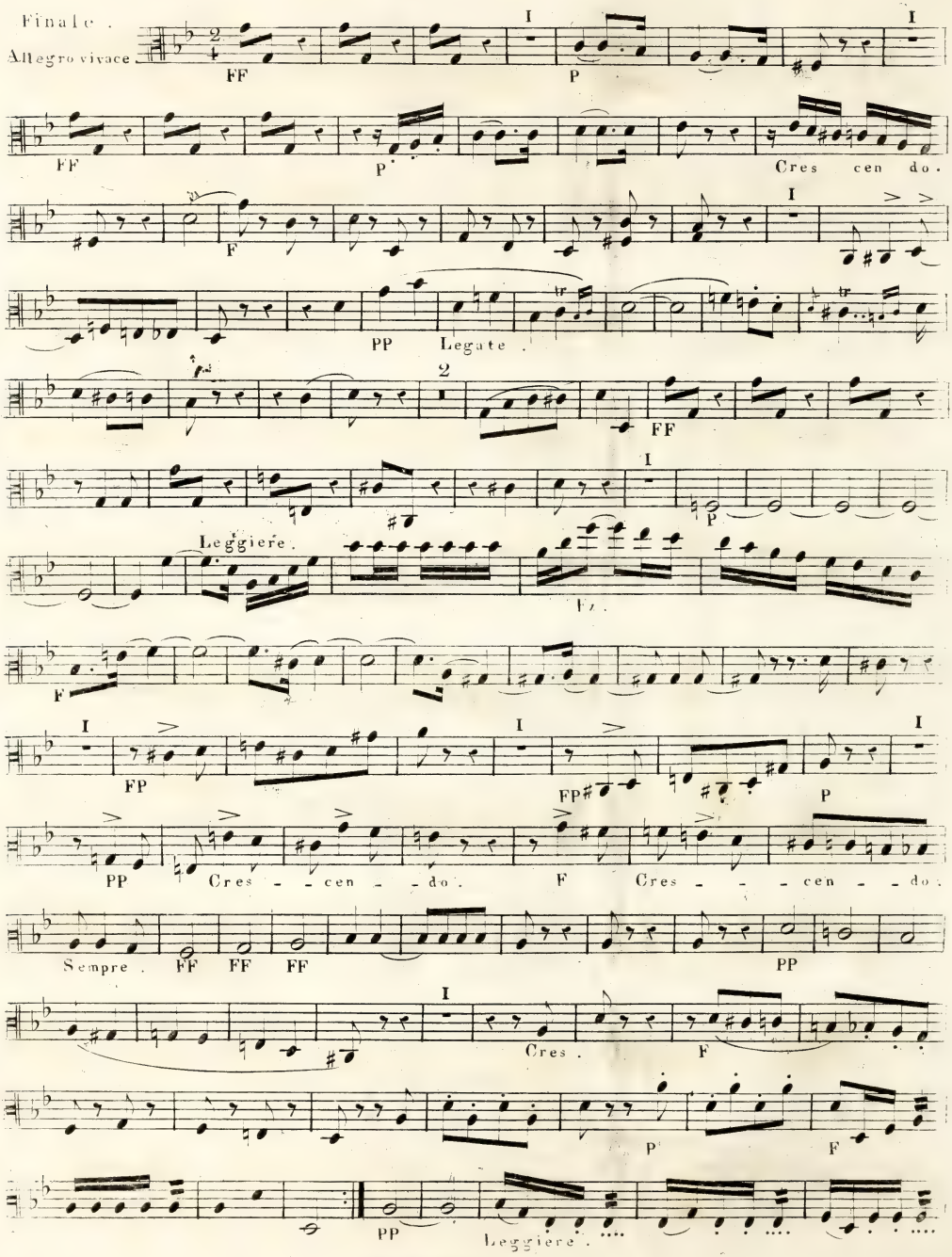

P
2
Cres - - - - cen - - - - - - - - - -
do.
PP
I
3
F
Dim.
P
FP
PP
PP
PPP

N. 4. ALTO-VIOLONC.

(♩ = 144)

Finale.

Allegro vivace



N.° 4. ALTO: VIOLONC.lo



(Met. ♩ = 112)

N.° 5 ALTO-VIOLONCELLO.

5.e

QUINTETTO

Op. 18.



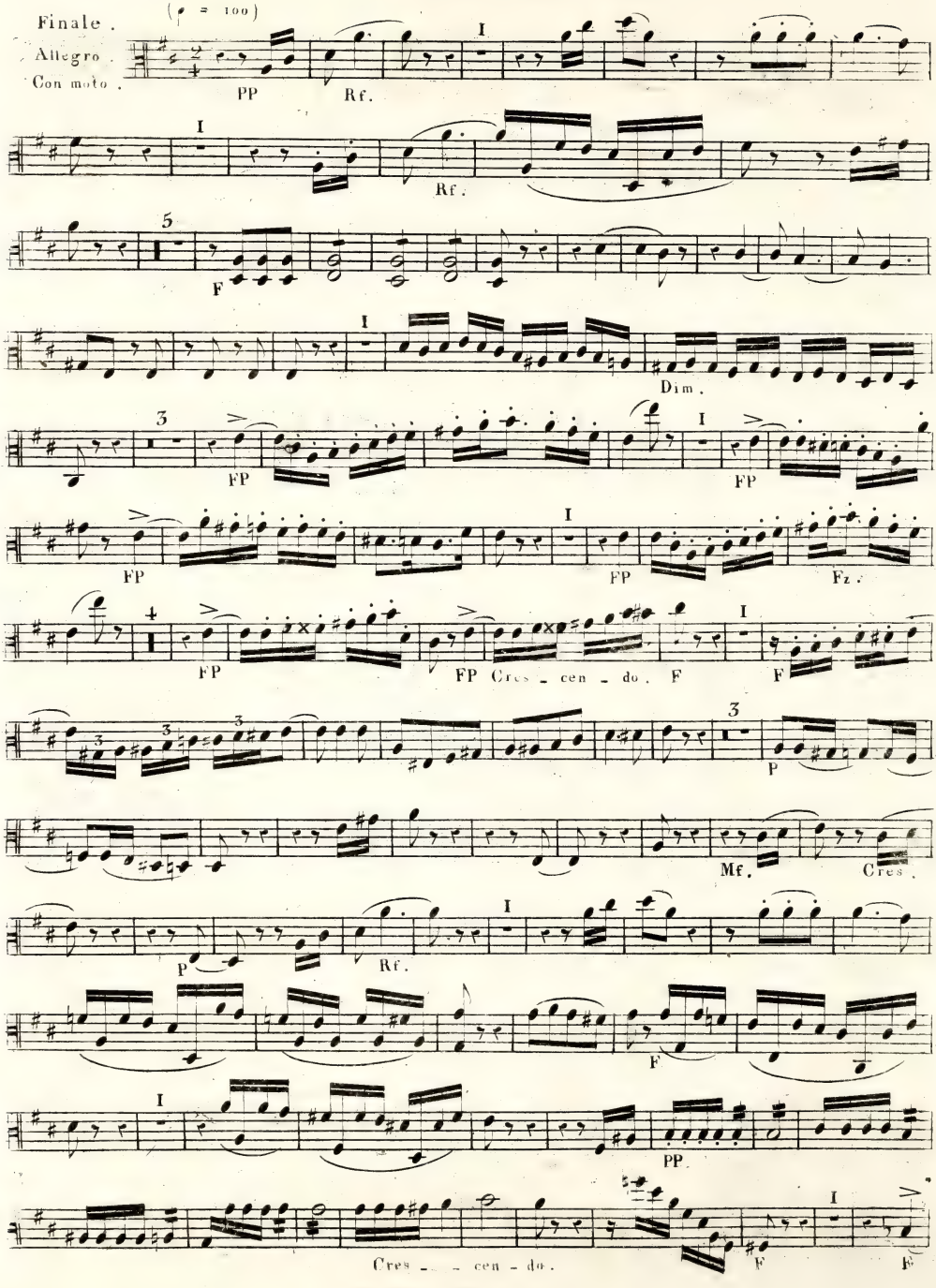

I
I
Cres - - cen - - do . F
Dim .
P
FP
P
PP
Crescendo .
F
P
5
Cres - - cen - do . F
P
Fz .
Fz . Cres . - - - - - - -
3
cen - - - do . FF
P Cres . F PP
5
I
I
F
P
I
5
P Cres . F Dim . P
P Cres . F Dim .
PP
Cres - - - - - - - - - - - cen - - - - - -
- - - - - do .
FF

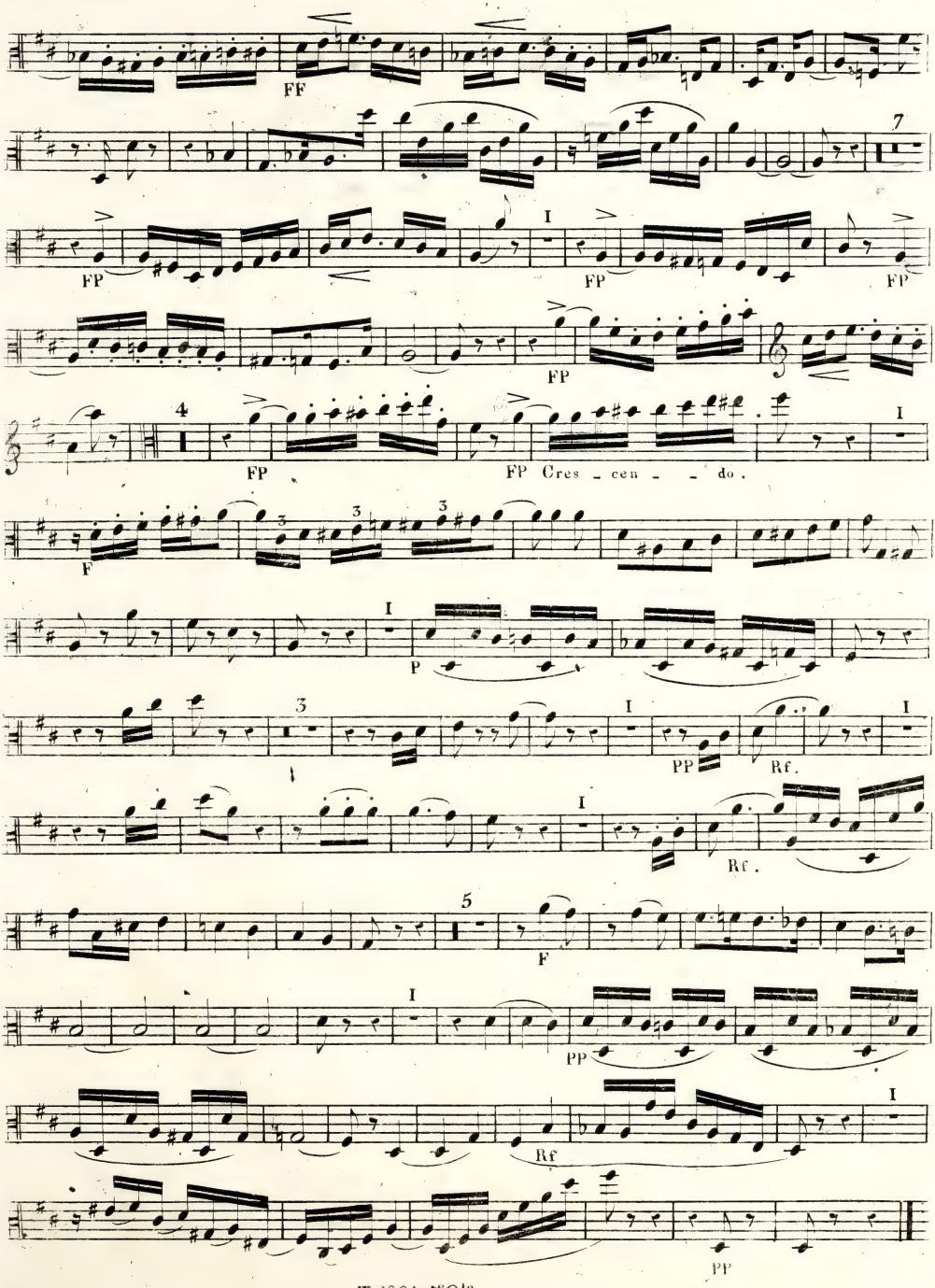

(♩ = 50)
Largo .
Sostenuto .
I
PP
Cres . F
FF
PP
FF
P
PP
2
F
P
Cres .
F
P
Dol . Con esp .
Mf .
I
Cres – – – – cen – – – – – do .
FF
F
F
FF
2
I
P
Il più forte possibile .
I
PP
Dol Con esp .


2
Cres.
F
PP
Cres - -
- cen - - - do. F Cres - - - cen - - - do. Sempre. FF
PP
2
PP
Minuetto
non troppo
Presto.
(♩. = 76)
3
P
I
I
P
Cres - - cen - - - do.
FF
2
P
Fz.
P
Cres.
F
F
I
PP
3
Fin.
P
7
Scherzando.
F
Dim.
I
Piz.
P
P
Arco.
D.C. Minuetto.

T 4961.5 Q.to

N.° 5 . ALTO-VIOLONC.to




FF
7
FP
I
FP
FP
FP
4
FP
FP Cres - cen - - do.
I
F
3
3
3
I
P
3
I
PP
Rf.
I
Rf.
5
F
I
PP
Rf
I
PP

(Mess. ♩ = 12)

N. 6. ALTO – VIOLONCELLO

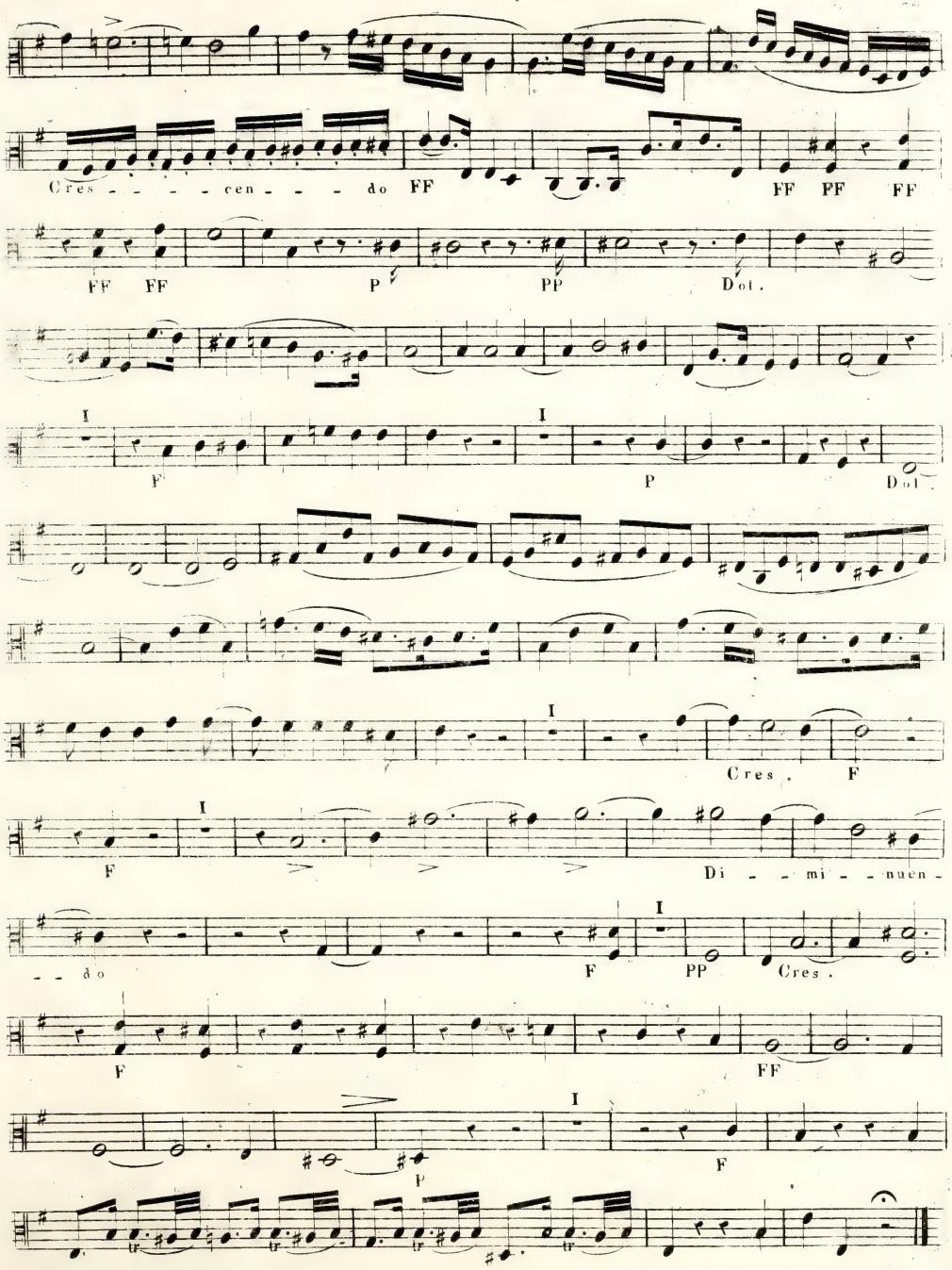
6

QUINTETTO

Op. 19.

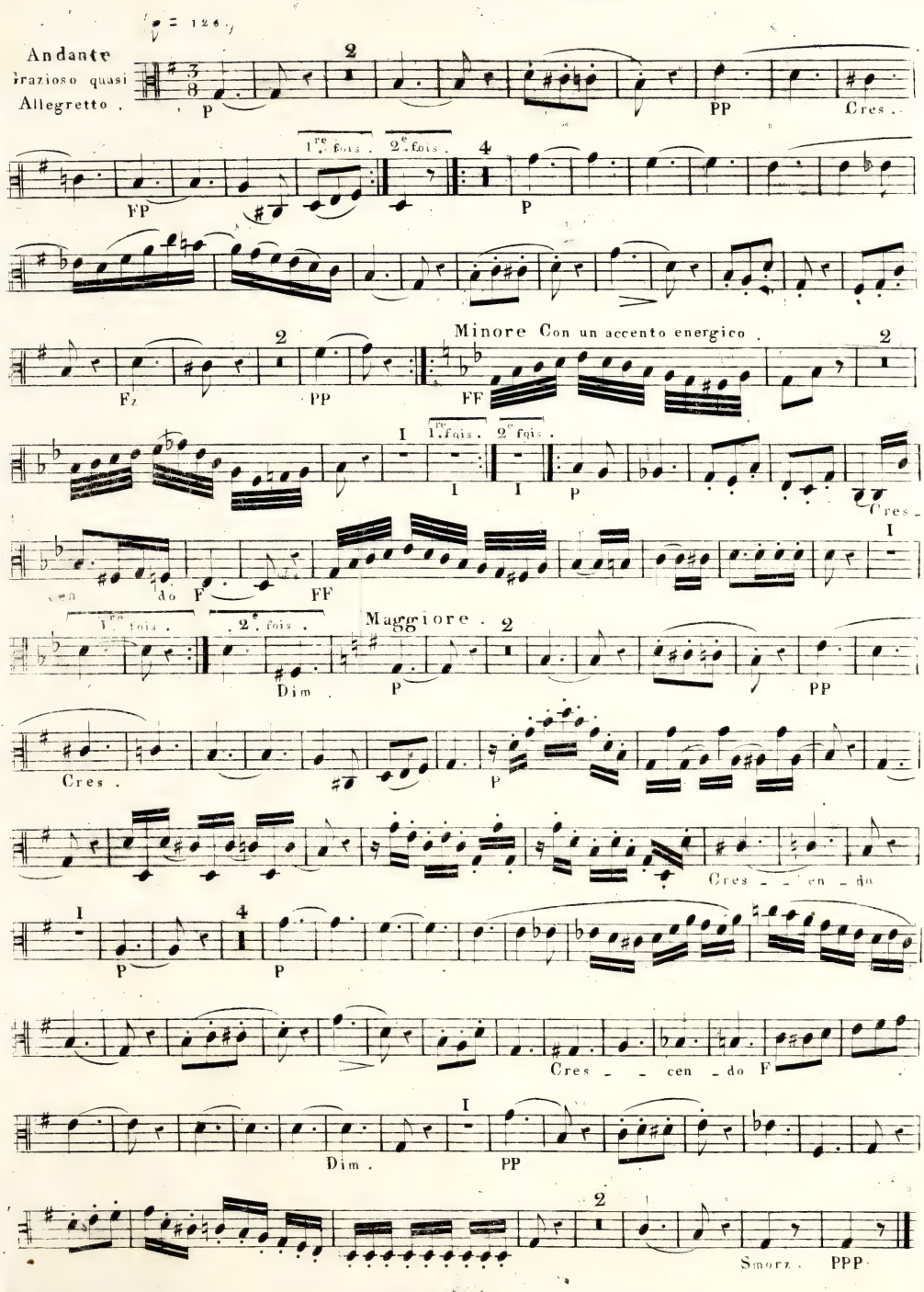
Allegro moderat.




Cres - - - - cen - - - do FF
FF FF FF
FF FF P PP Dol.
I I
F P Dol
I
Cres. F
I
F Di - - mi - - nuen -
I
- - do F PP Cres.
F FF
I
P F


Minuetto
Allegro.
P
Cres cen do F P
F
1.re fois.
2.e fois.
Maggiore.
PP
Cres - - - -
- cen - - - do.
P
PP
Minore.
Cres. F P
P Cres. F
Dim. P
PP
C - - - - cen - - -
- do F F F

7,4004.6.e.Oto


Andante
grazioso quasi
Allegretto .
P
PP
Cres .
1re fois .
2e fois .
FP
Minore Con un accento energico .
FF
Maggiore .
Dim .
Cres - - cen - do
Cres - - cen - do F
Dim .
Smorz .
PPP

N.° 6 - ALTO - VIOLONC.llo



1001.6.Q.


Maggiore .
PP
Fz .
Fz .
Fz .
Cres - - - cen - - do F
Minore .
Dim
P
PP
Cres - - - - cen -
- - do
FF
Dim .
P
P
P
Cres - - - cen - - do F
P
PP
F
F
P
PP

(Met. ♩ = 132)

N.° 7. ALTO - VIOLONCELLO.

7.e

QUINTETTO.

Op. 23.

Allegro.




Fz.
Rf.
Cres - - cen - - - do.
FF
Leggiere.
PP
P. Sciolte.
Dol.
Cres.
P
V. S.

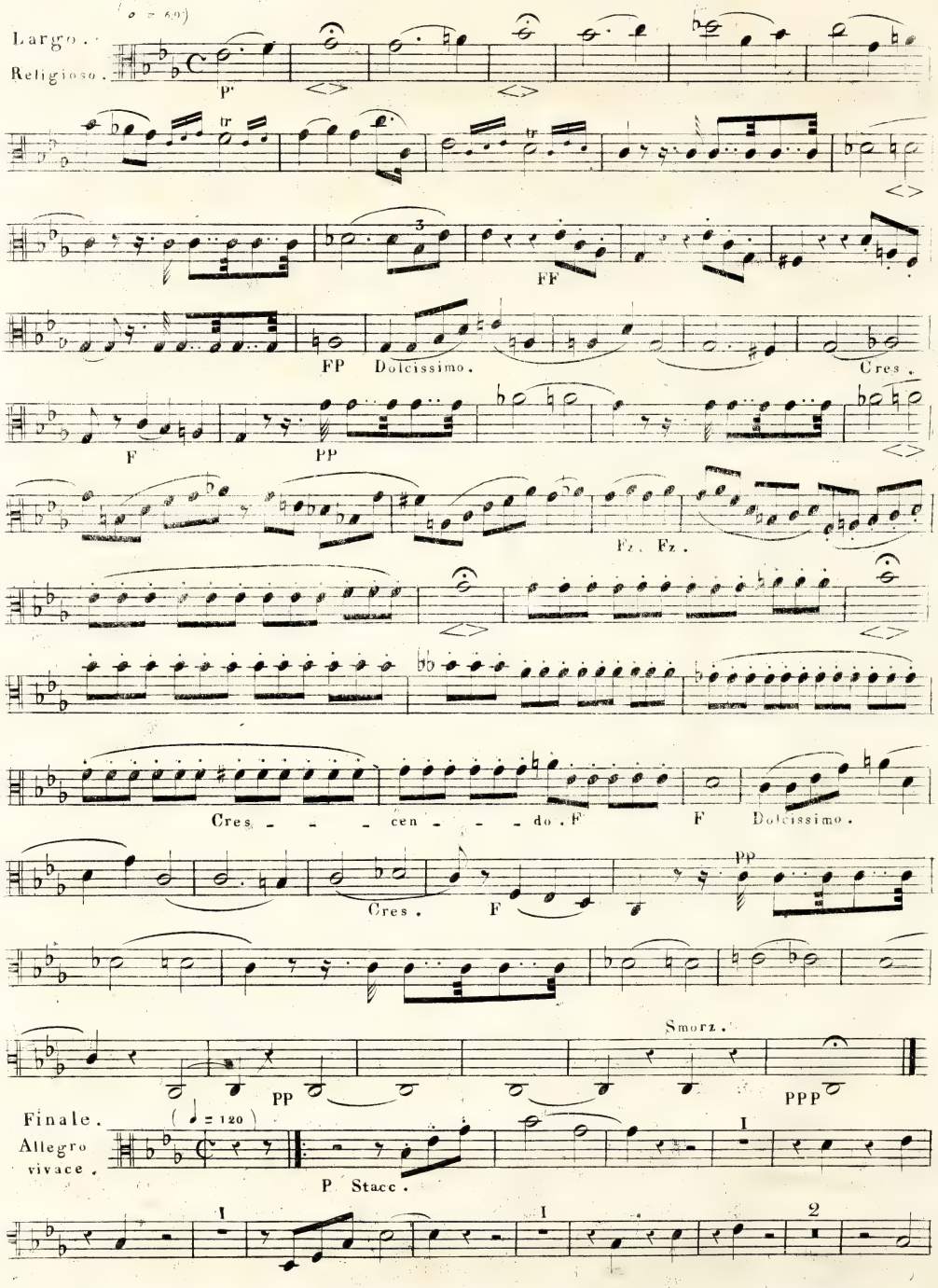
N. 7. ALTO - VIOLONCELLO.



N.° 7. ALTO - VIOLONCELLO.

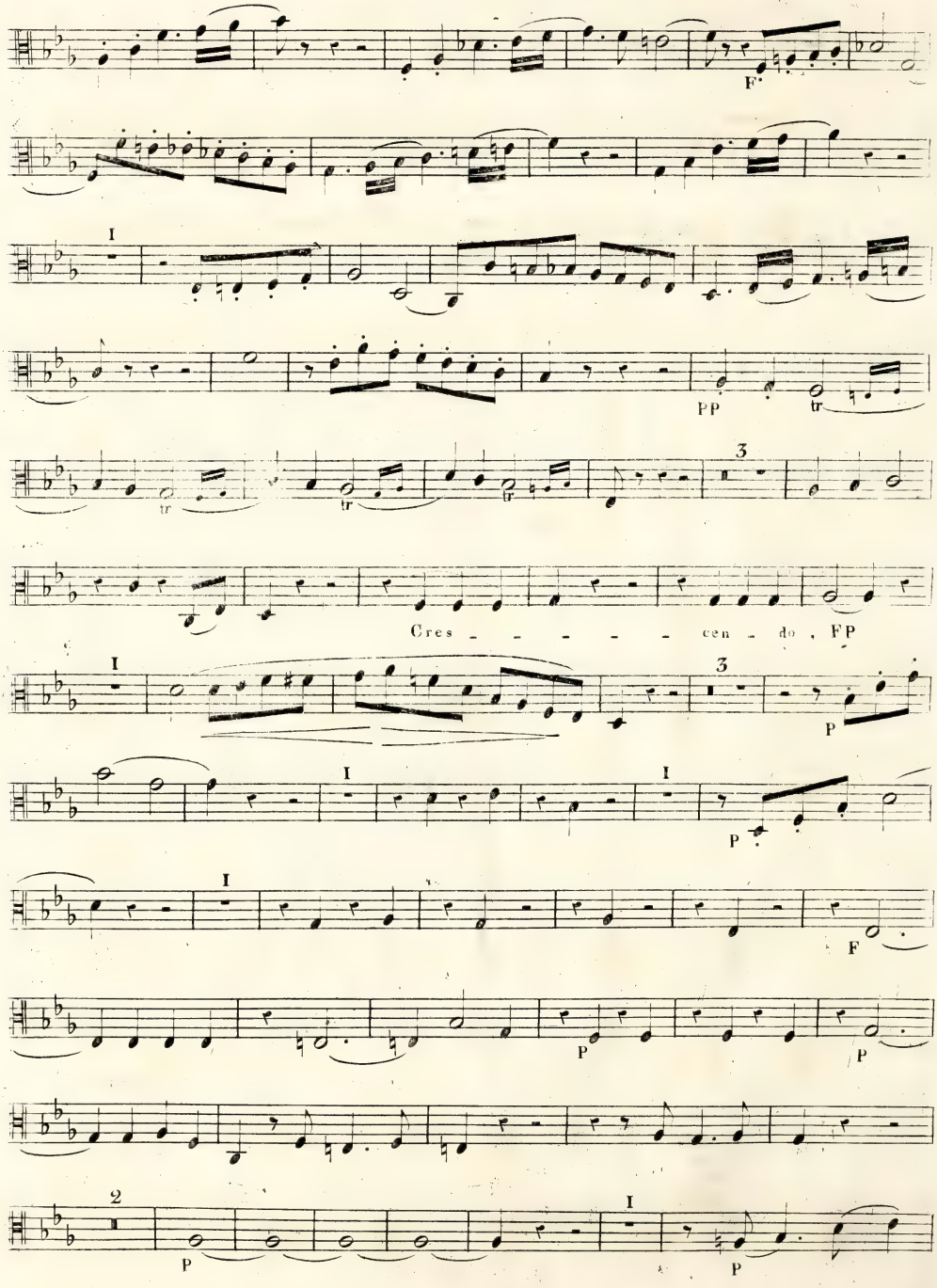


N.° 7. ALTO-VIOLONCELLO.




Cres . F Dim P
FF P
I
P . Stacc .
3
FF
2 1 2 3 4
P
5
P . Con grazia .
2
P Cres -
- - - cen - do . F PP
PP
Cres . FP
P
Cres . FP
Cres -
- - cen - do . F
I
P
2
I
P
P
I
I
pp
I
P . Stacc .
I
V S

N.° 7. ALTO-VIOLONCELLO.




3
P
Cres - - cen - - - - - - - - - -
- - - do. F
PP
PP
Cres. FP
Cres. FP
P
Cres.
F
I
2
P
I
PP
P
FP
P
F

(Met. ♩= 100)

N° 8 ALTO-VIOLONCELLO.

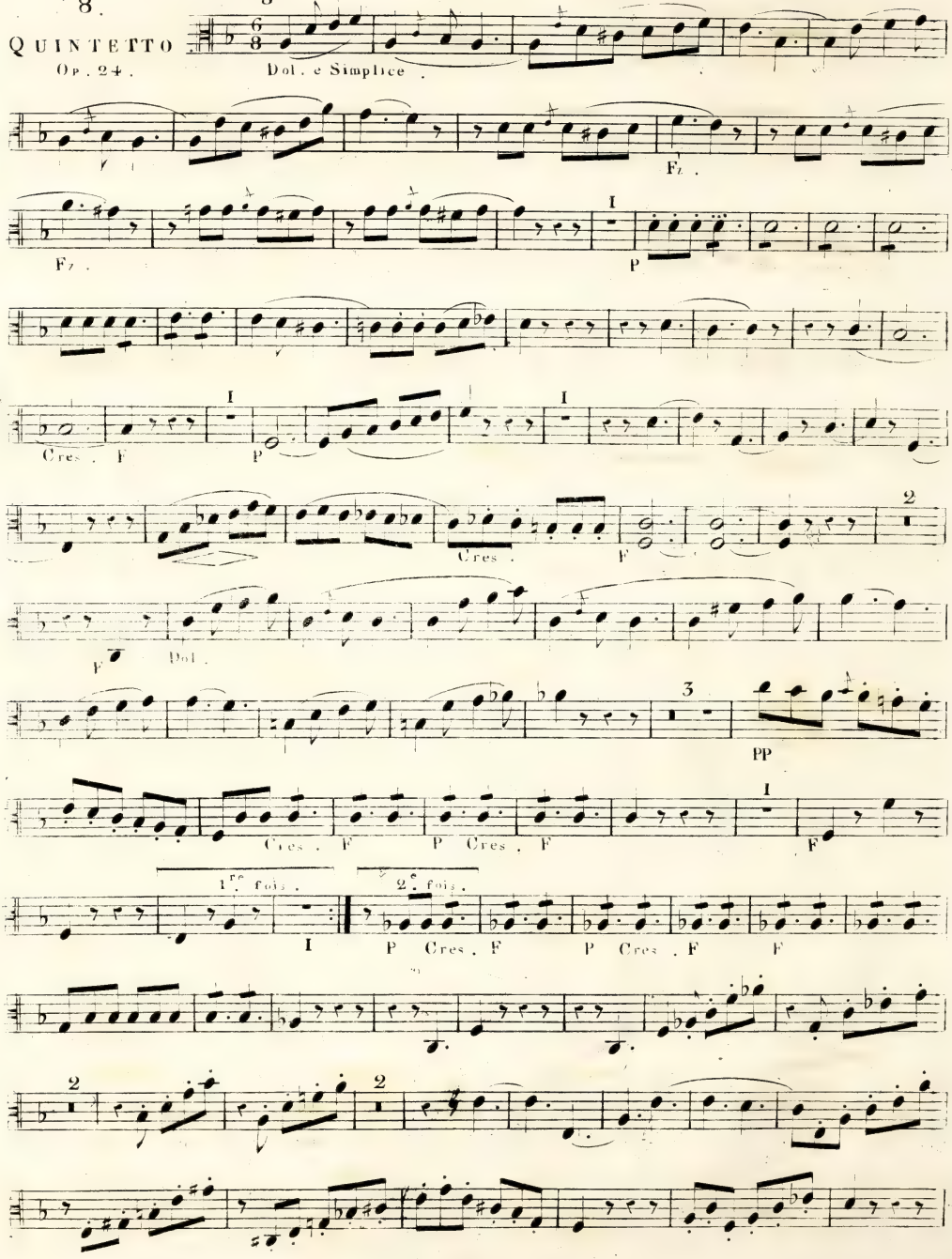
8.e

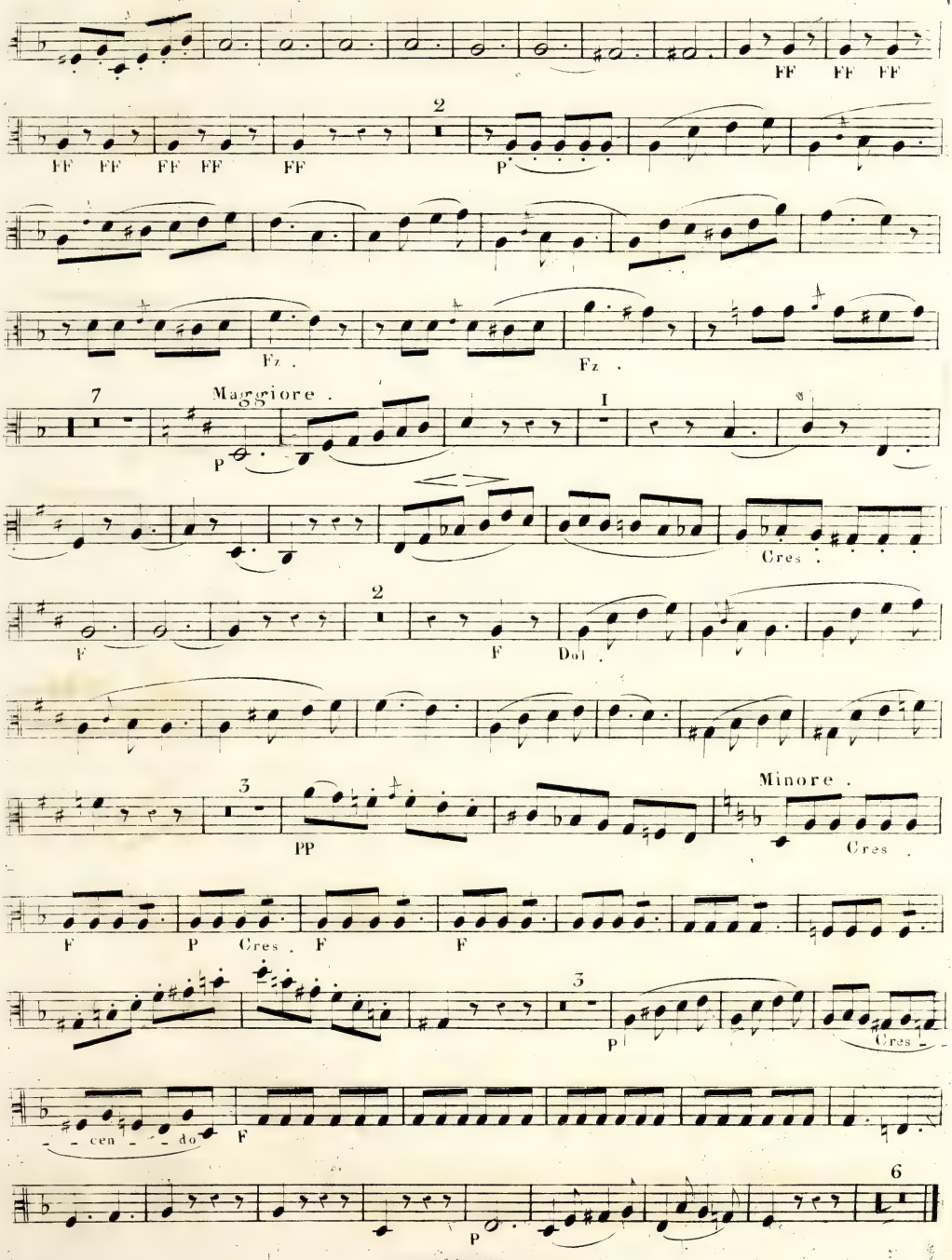
QUINTETTO

Op. 24.

Allegro

Dol. e Simplice




FF FF FF
FF FF FF FF FF
2
P
Fz.
Fz.
7
Maggiore.
P
I
Cres.
F
2
F
Dol.
3
PP
Minore.
Cres.
F P Cres. F
F
3
P
Cres.
cen - - do
F
6
P

N.° 8 ALTO - VIOLONCELLO

Minuett .

(♩.= 80)

Allegro Impetuoso .

F

F P

Cres . F PP

2

Cres - - - - - cen - - - - - - - - do . F

F P

1.re fois . Fin .

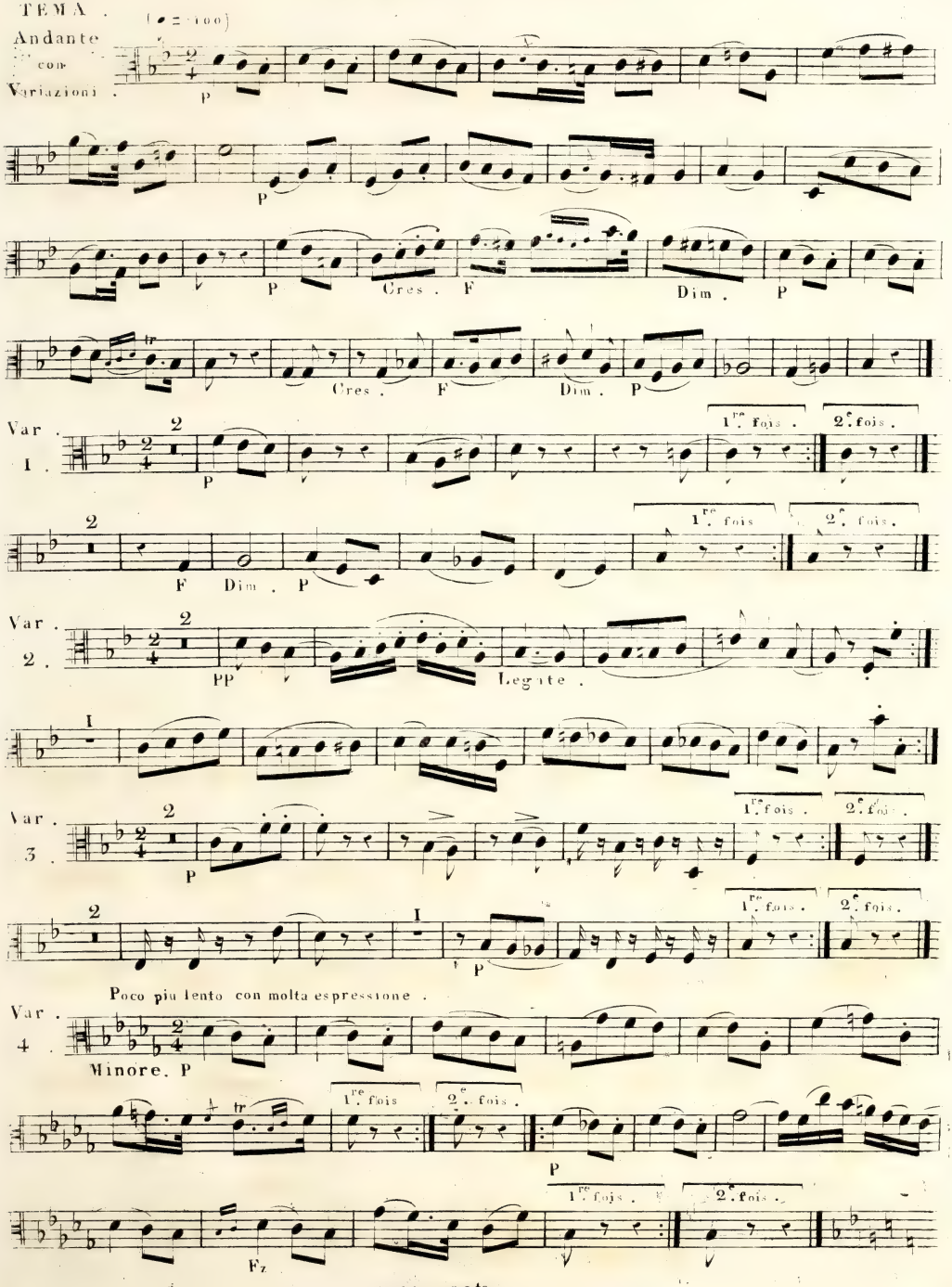
2.e fois . Maggiore . Cres. F

P PP. Condelicatezza .

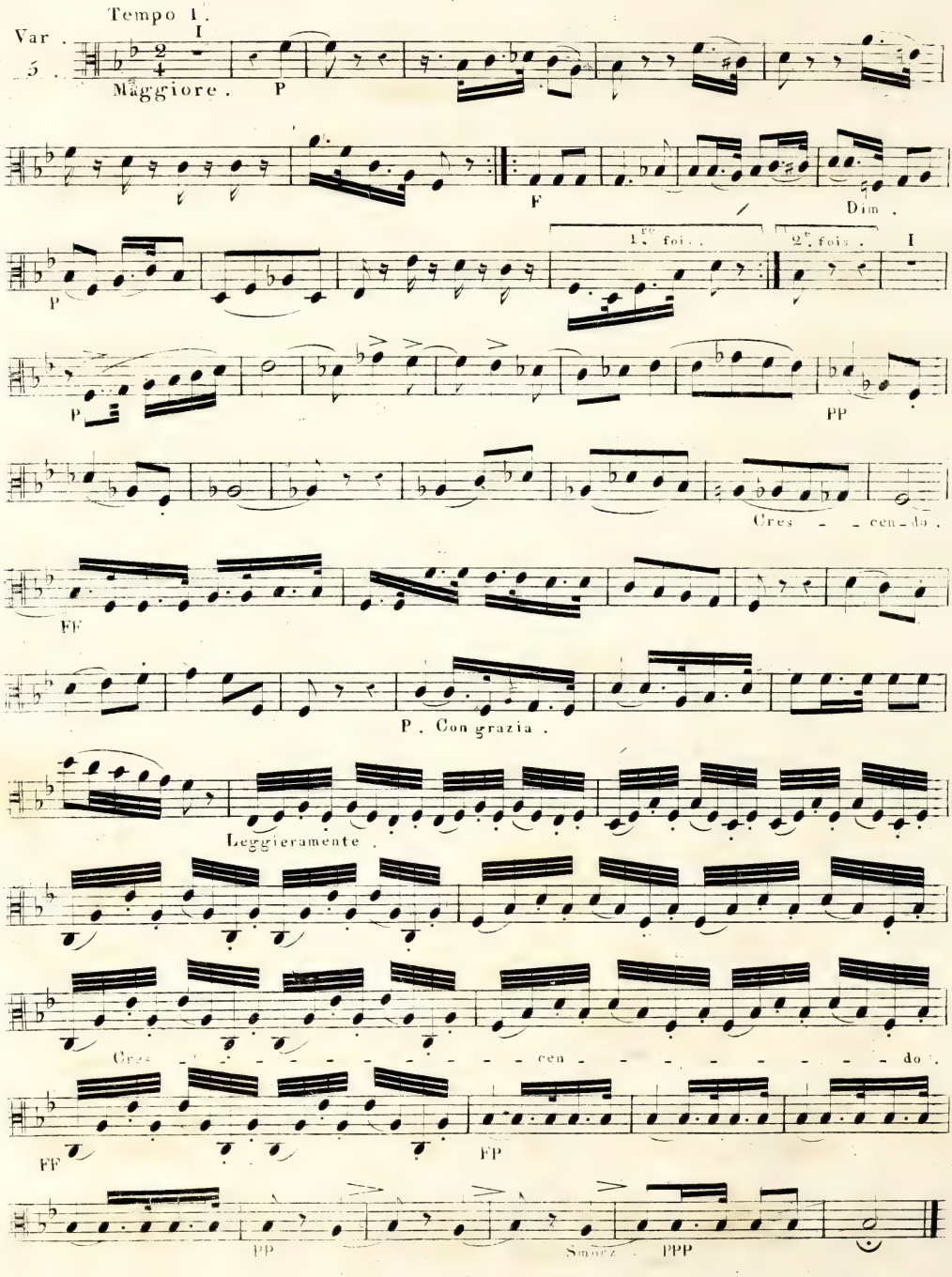
1.re fois . 2.e fois .

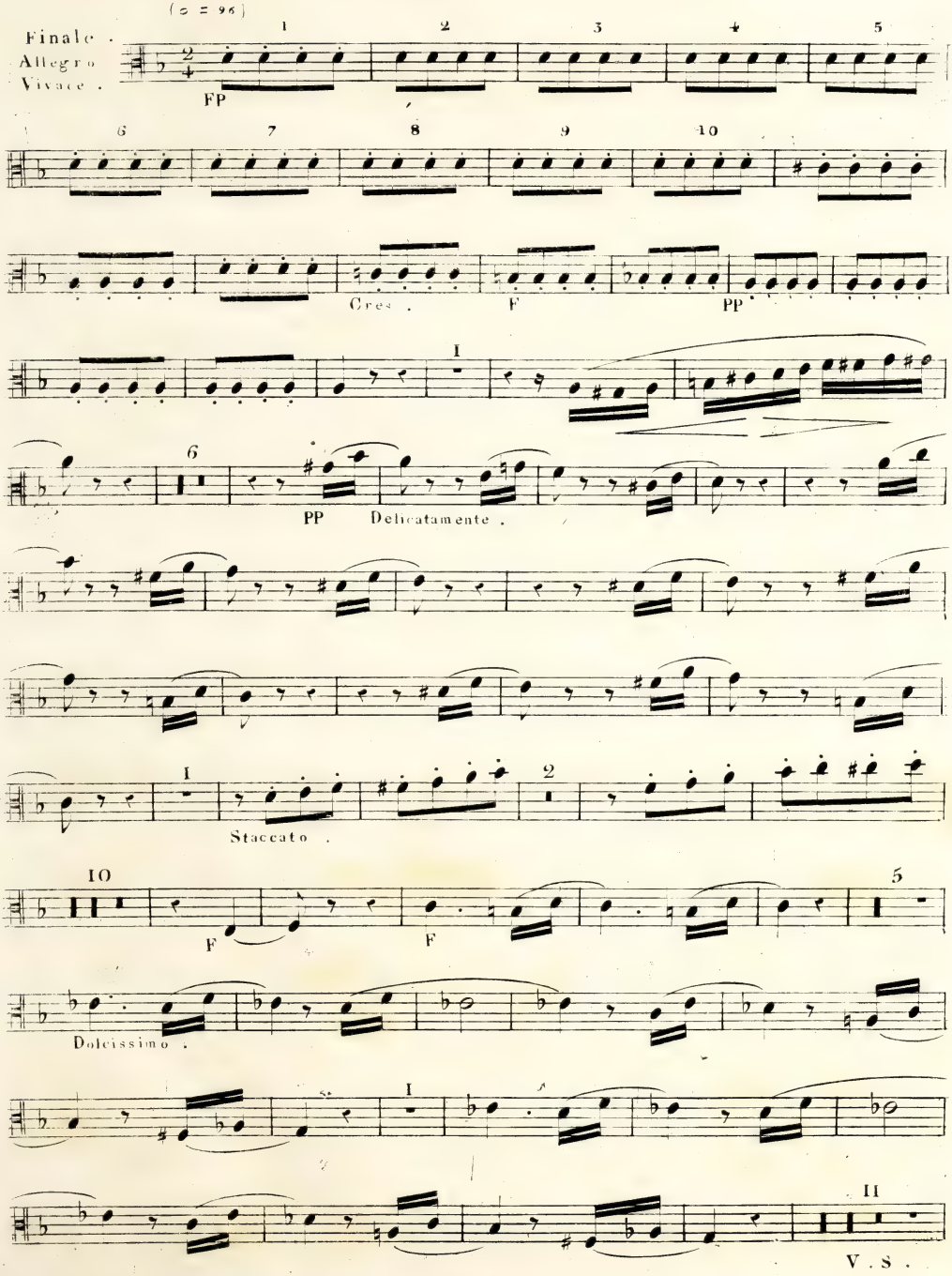
1.re fois . 2.e fois .

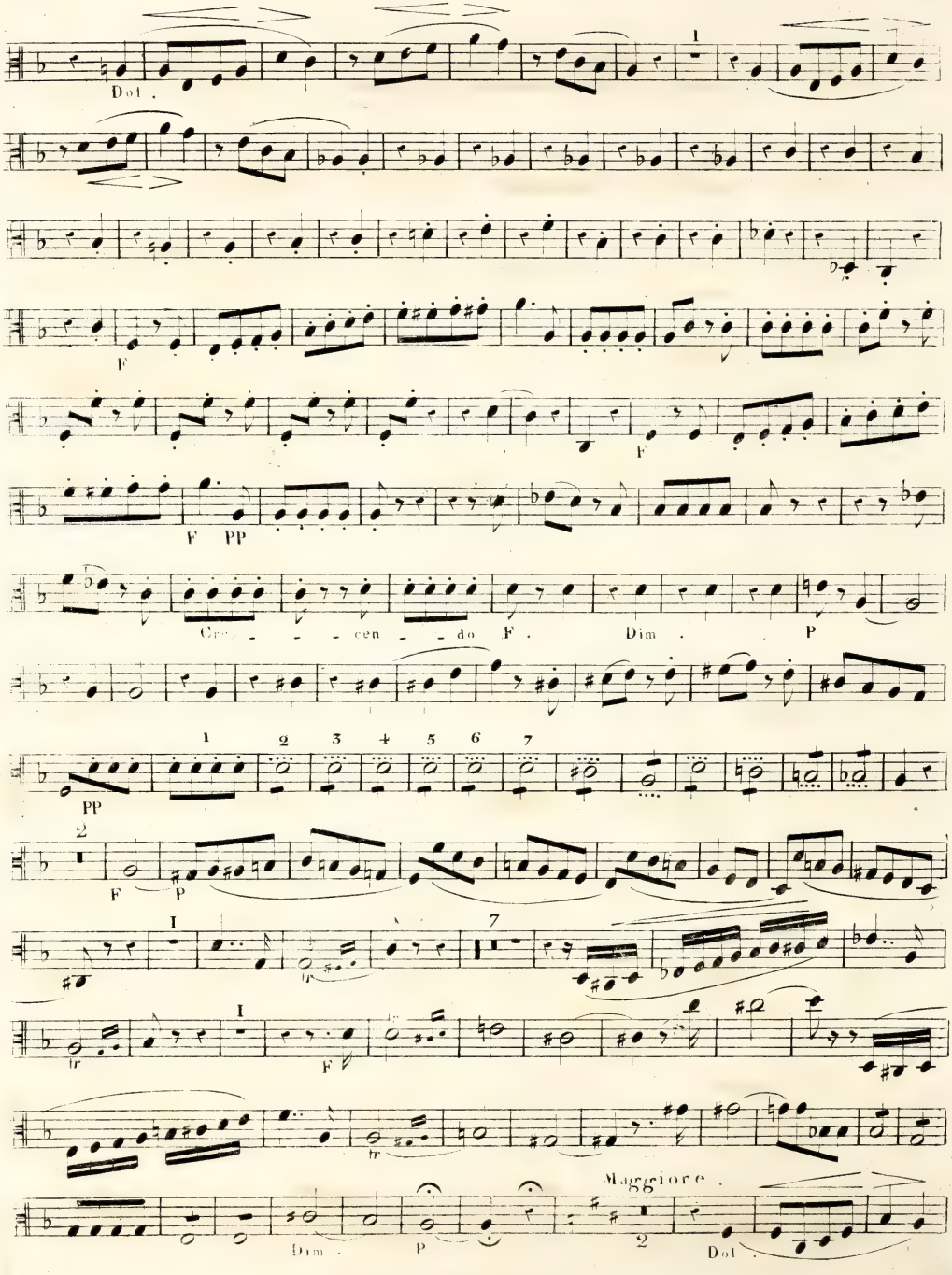
M. D. C .

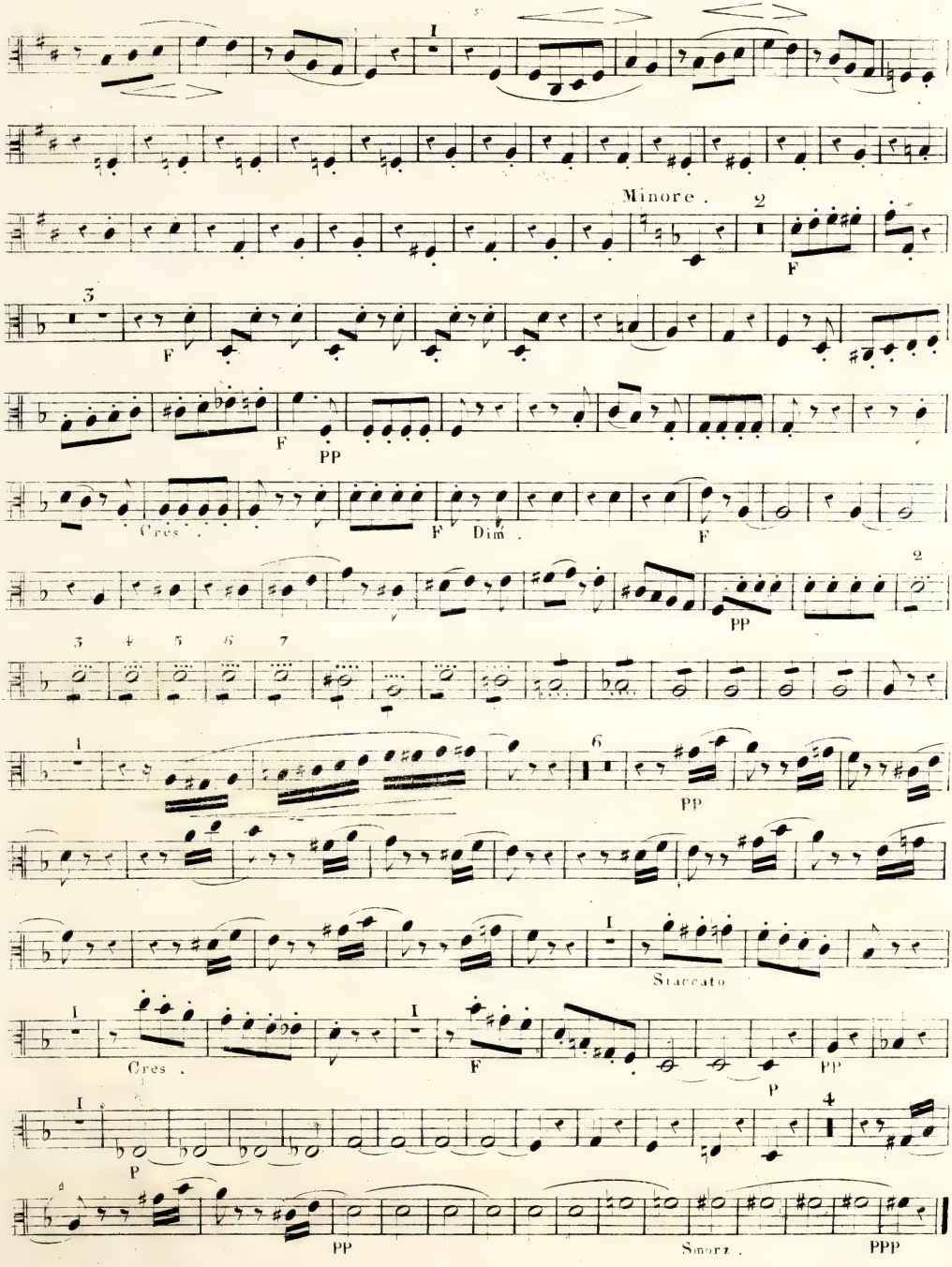

TEMA .
Andante con Variazioni .
P
Cres . F
Dim . P
Var . 1 .
1.re fois .
2.e fois .
F Dim . P
Var . 2 .
PP
Legate .
Var . 3 .
Poco più lento con molta espressione .
Var . 4 .
Minore. P
Fz

N.° 8. ALTO - VIOLONCELLO.




(♩ = 96)
Finale .
Allegro
Vivace .
FP
Cres .
F
PP
PP
Delicatamente .
Staccato .
F
F
Dolcissimo .
V . S .

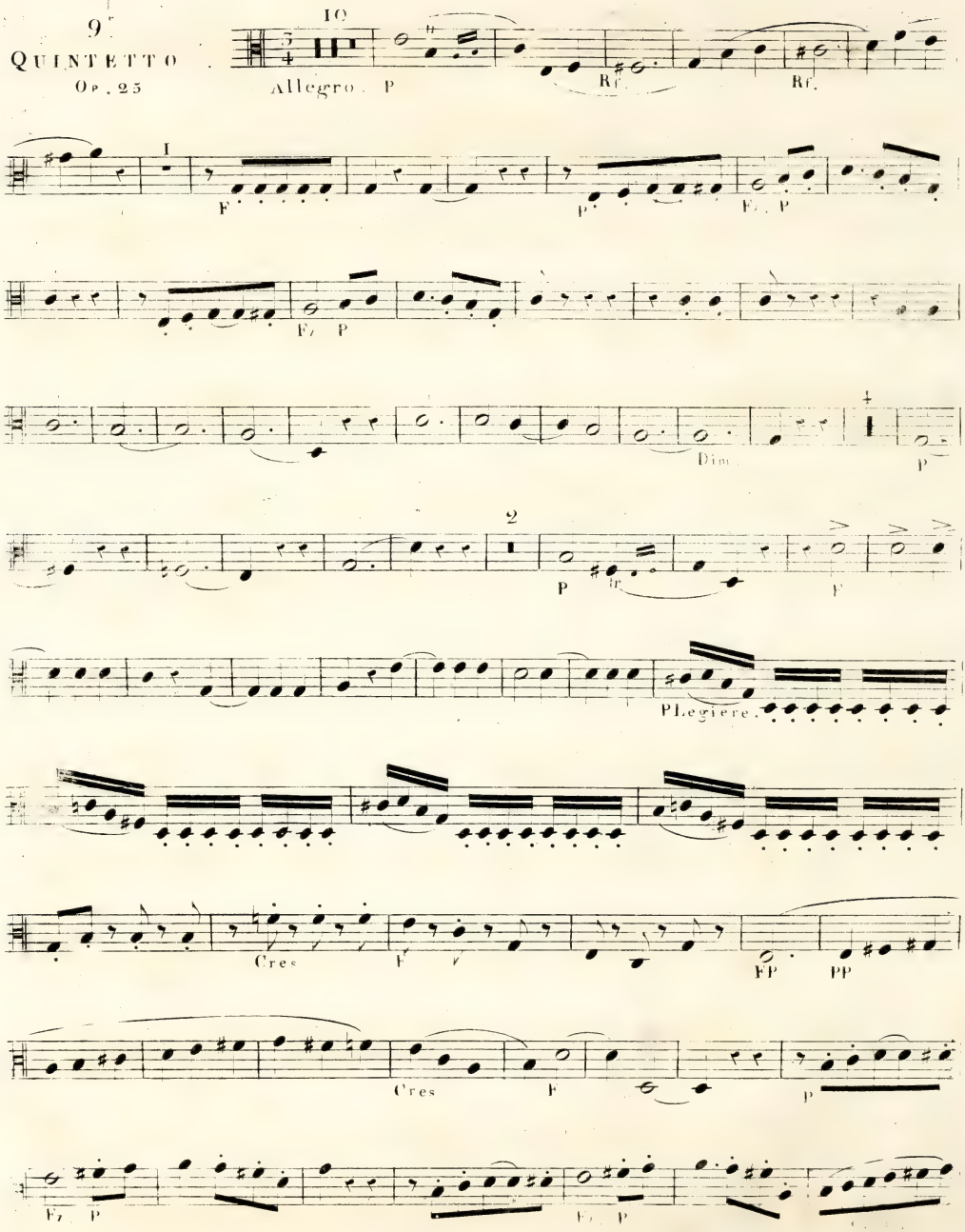

Dol .
I
F
F
F PP
Cre - - - cen - - do F . Dim . P
PP
1 2 3 4 5 6 7
2
F
P
I
7
I
F
Maggiore .
Dim . P
2
Dol .


I
Minore.
2
F
3
F
F
PP
Cres.
F
Dim.
F
2
PP
3 4 5 6 7
1
6
PP
I
Staccato
I
Cres.
I
F
PP
P
I
4
P
PP
Smorz.
PPP

9.

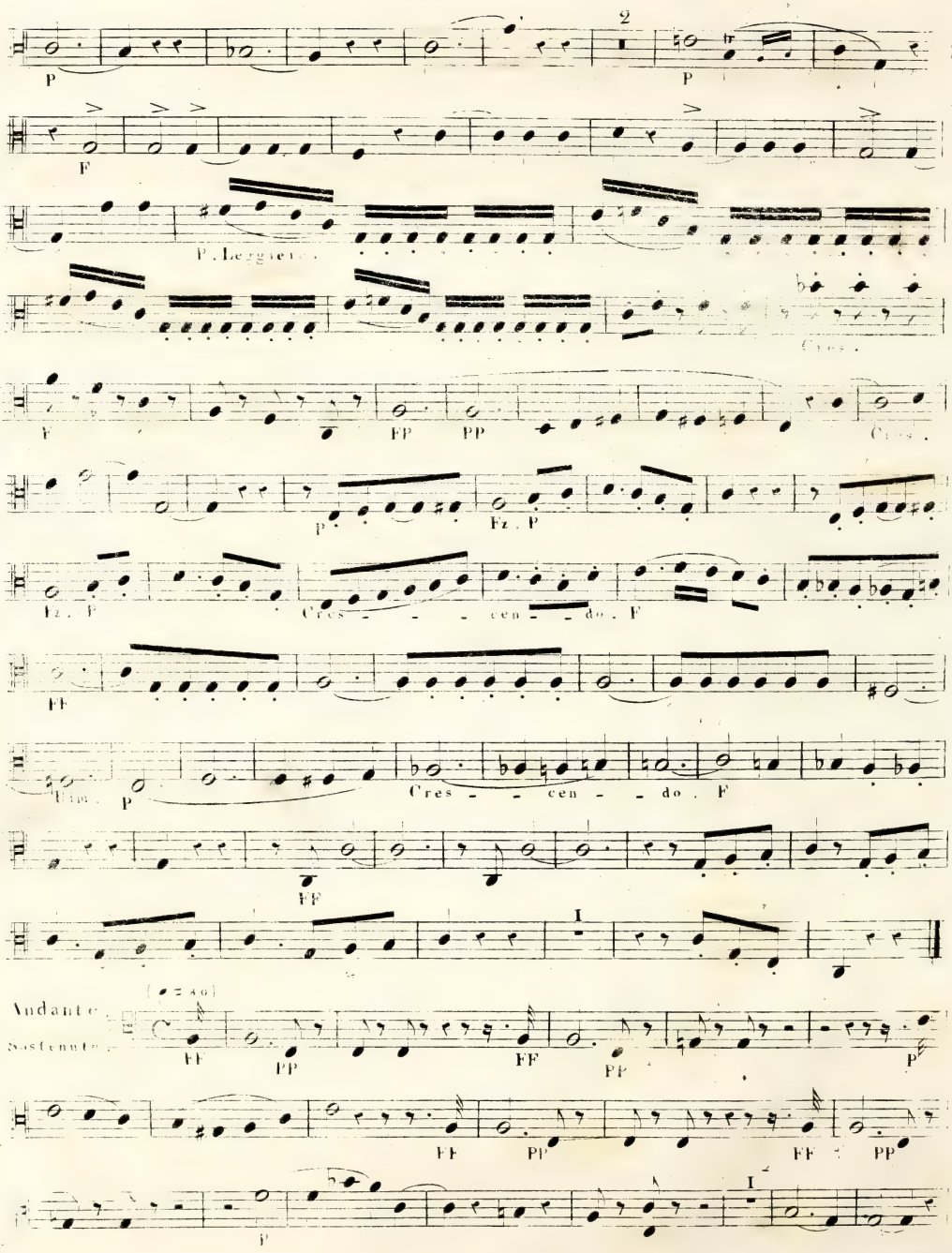
QUINTETTO

Op. 25

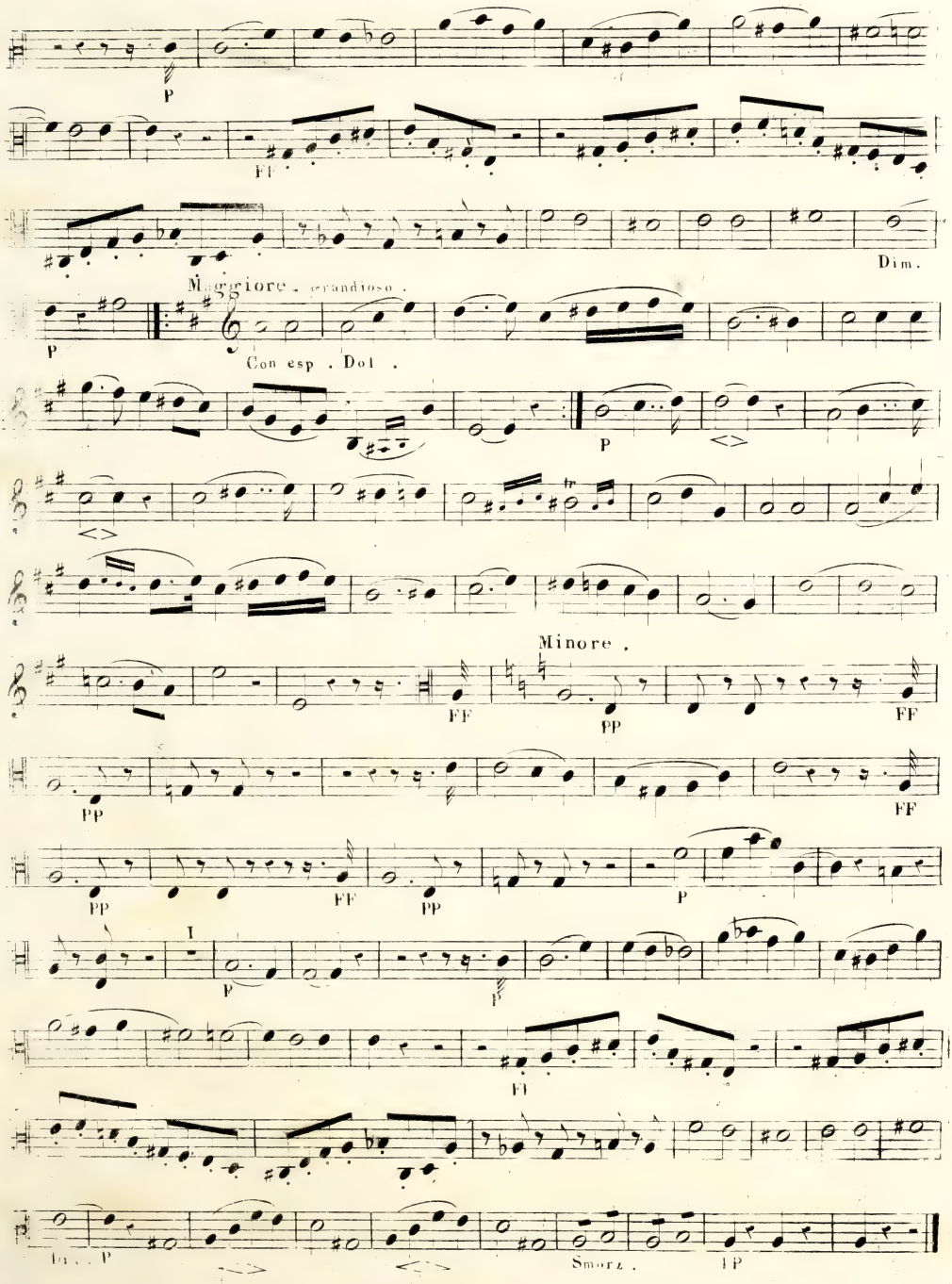



I
F
P
I
P
P
Cres.
F
I
P
Cres.
Cres.
I
F
F
3
PP
Rf.
P
Fz.
P
F
F
P
F
P
P
7
F
2
12

N.° 9. ALTO-VIOLONCELLO.



N° 9. ALTO - VIOLONCELLO.

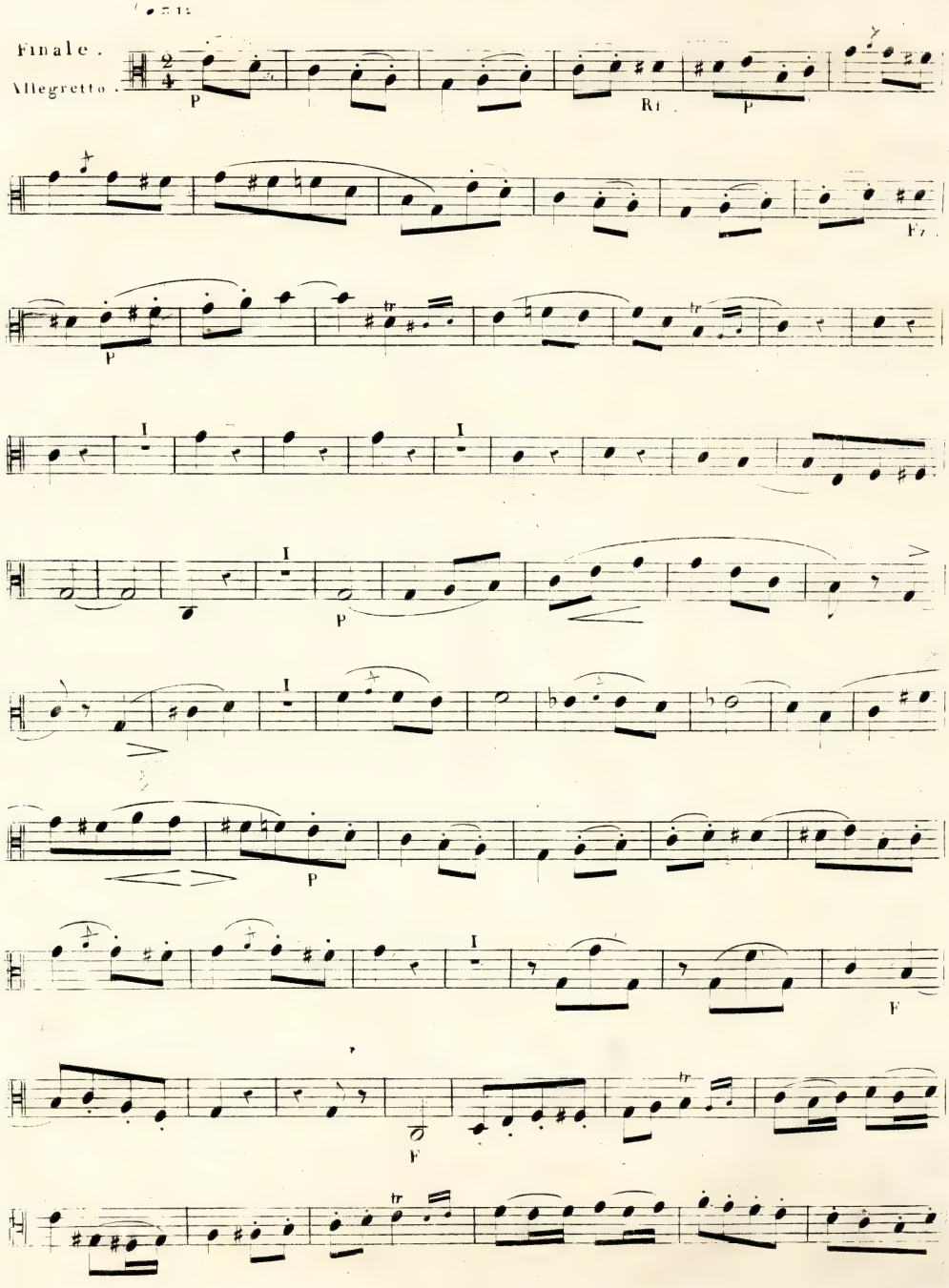


N.° 9. ALTO-VIOLONCELLO.

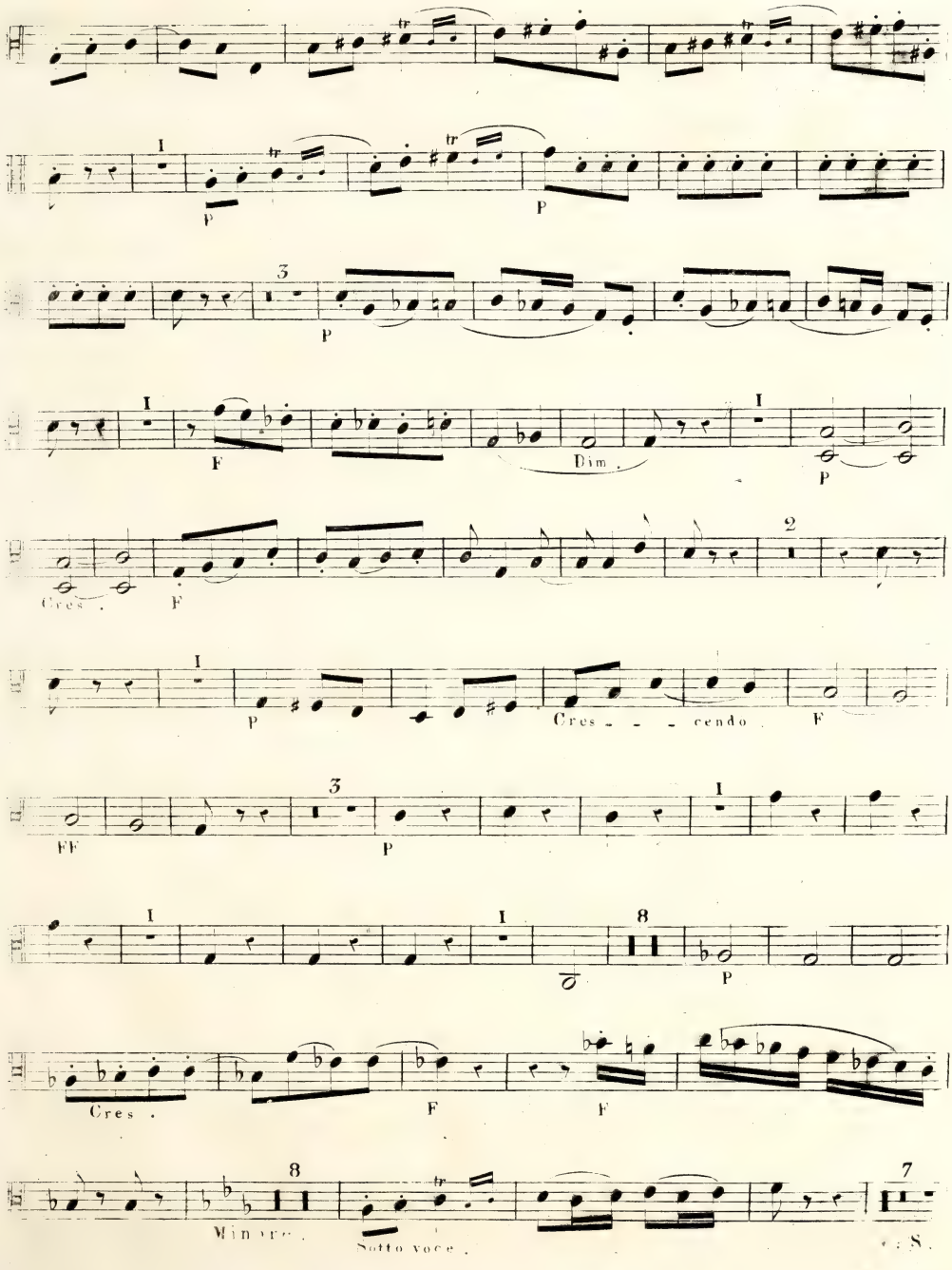



Maggiore.
Cres - cen - - - - do.
Cres.

N.° 9 ALTO VIOLONCELLO.



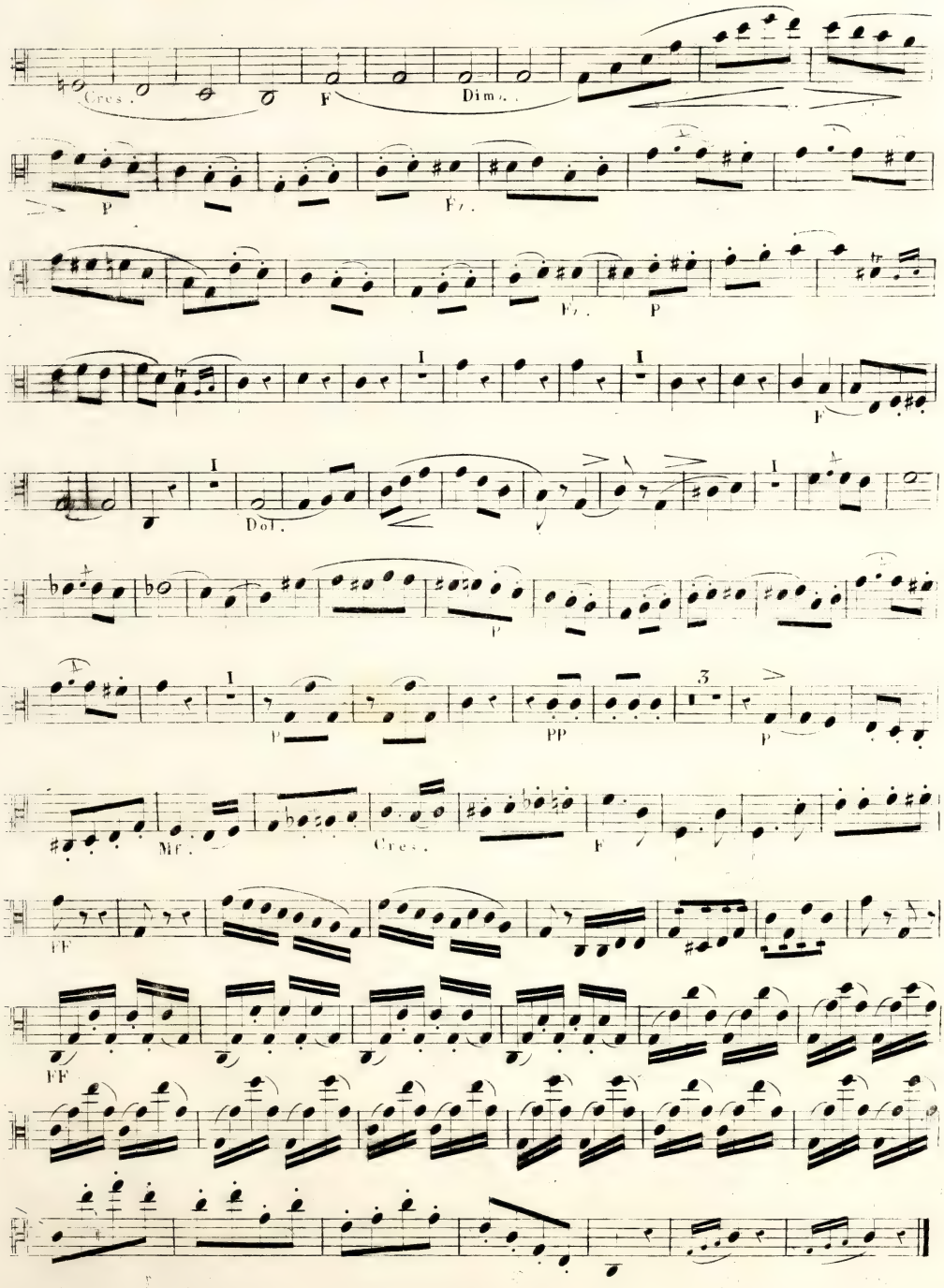
T.4004.9°Q.°


I
P
P
3
P
I
F
Dim.
I
P
Cres.
F
2
I
P
Cres - - - cendo
F
3
FF
P
I
I
8
P
Cres.
F
F
8
Min vre.
Sotto voce.
7
S.

N.° 9 ALTO - VIOLONCELLO.



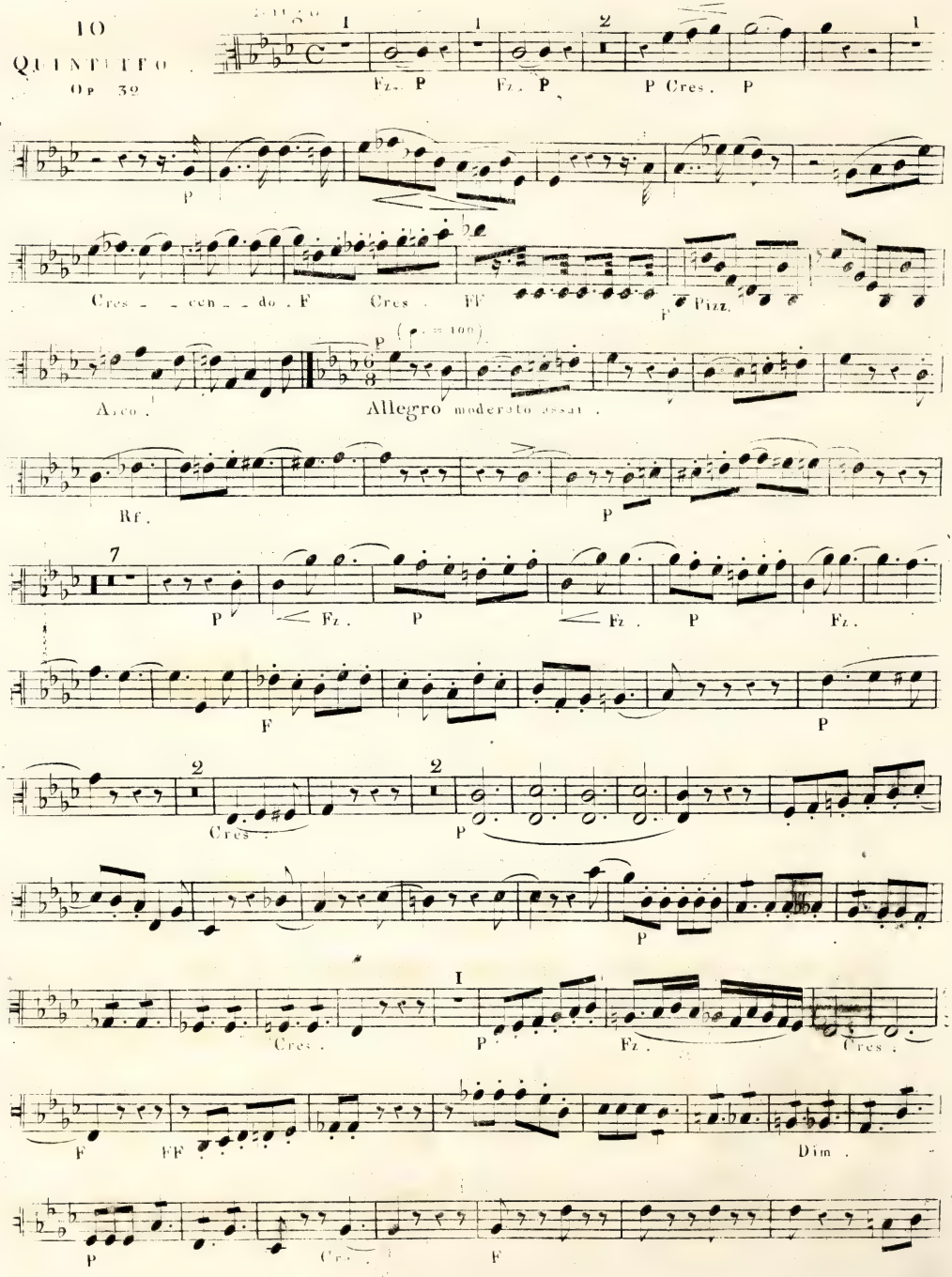
N.° 9. ALTO - VIOLONCELLO.



10

QUINTETTO

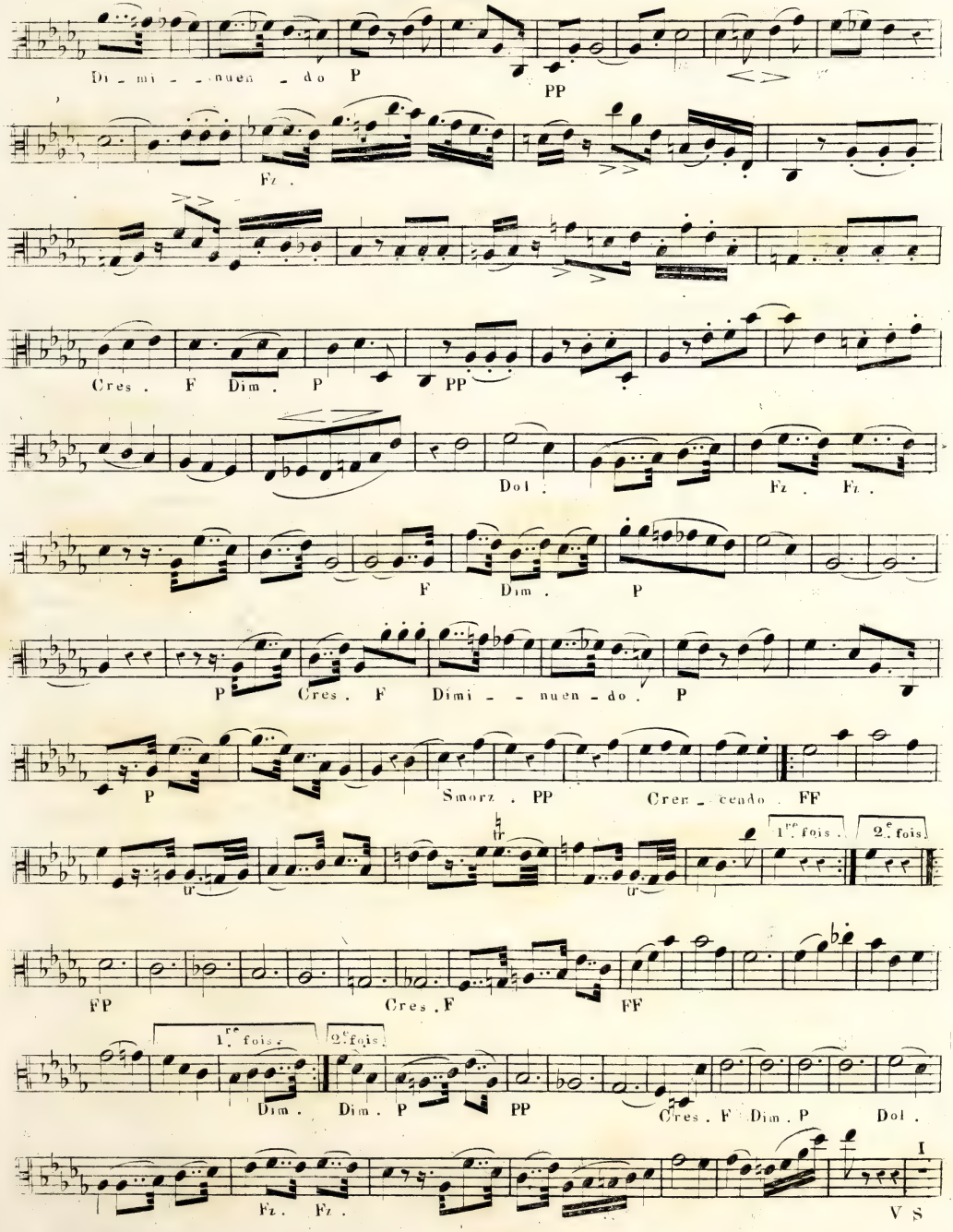
Op. 39



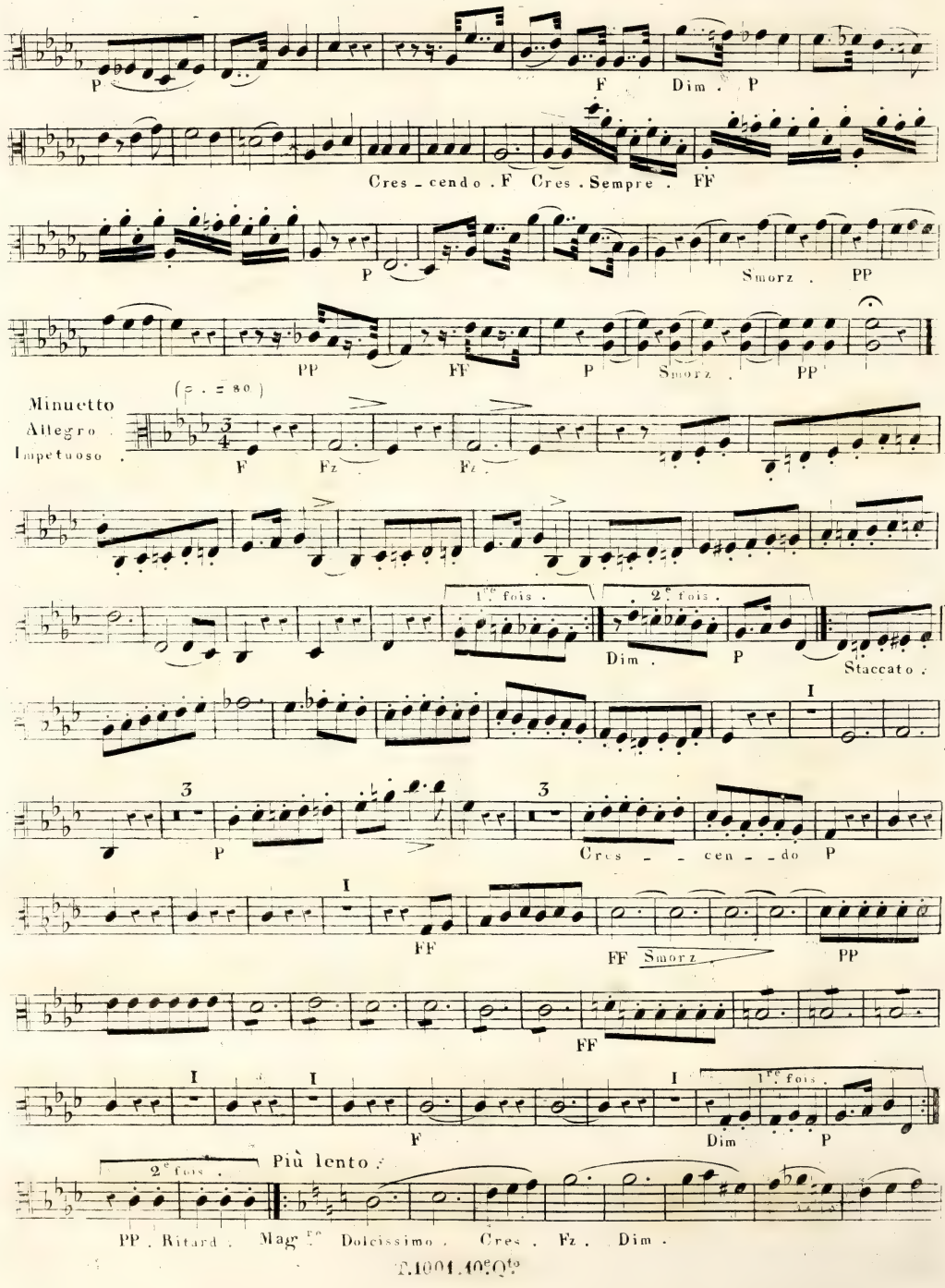

6
4
P
P
Fz.
1.re fois.
2.e fois.
P
Fz. P
Fz. Dim.
Fz. P
Fz. Dim.
P
2
Fz. P
Fz. P
Fz. F
I
PP
F FP F
FP FP
2
PP
2
I
FF
Di - - - - - - mi - - nuen - - - do
Poco - - a - - - poco. P
Rf. PP
Rf.
Cres.
F
Maggiore.
3
P
2
V.S.

N. 10. ALTO - VIOLONC.llo




Di - mi - - nuen - do P
PP
Fz .
Cres . F Dim . P PP
Dol .
Fz . Fz .
F Dim . P
P Cres . F Dimi - - nuen - do . P
P Smorz . PP Cren - cendo . FF
1.re fois .
2.e fois
FP Cres . F FF
1.re fois .
2.e fois
Dim . Dim . P PP Cres . F Dim . P Dol .
Fz . Fz .
I
V S

N.° 10. ALTO - VIOLONC.llo




1.re fois
2.e fois
PP
Cres .
Dol .
3
Fz .
P
1.re fois .
2.e fois .
PP
I
Tempo I.°
F Minore .
Dim .
P
I
3
3
Cres - - cen - do .
F
I
FF
FF
Smorz .
PP
I
FF
I
P
Cres - - - cen - - do . F
FF

N.° 10. ALTO-VIOLONC.llo




F
Cres - cen - do. Sempre. FF
F
2
P
Cres - cen - do.
FF
Dim.
PP
Maggiore. 4
P
F
PP
Minore.
Cres.
F
PP
Cres - - cen - do
F
P
Cres - - cendo. F
Accelerando Poco
FF

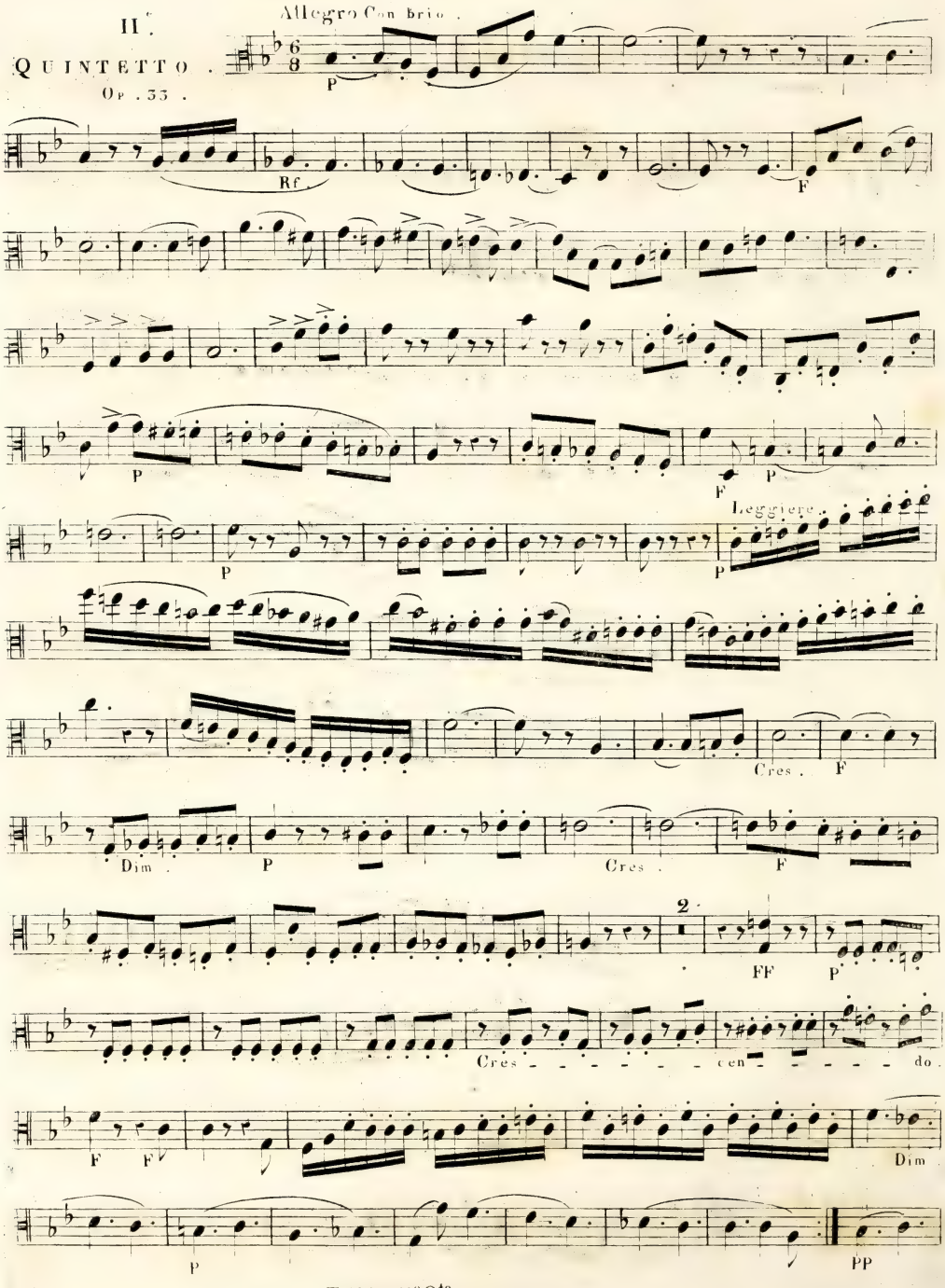
(Met. ♩. = 104)

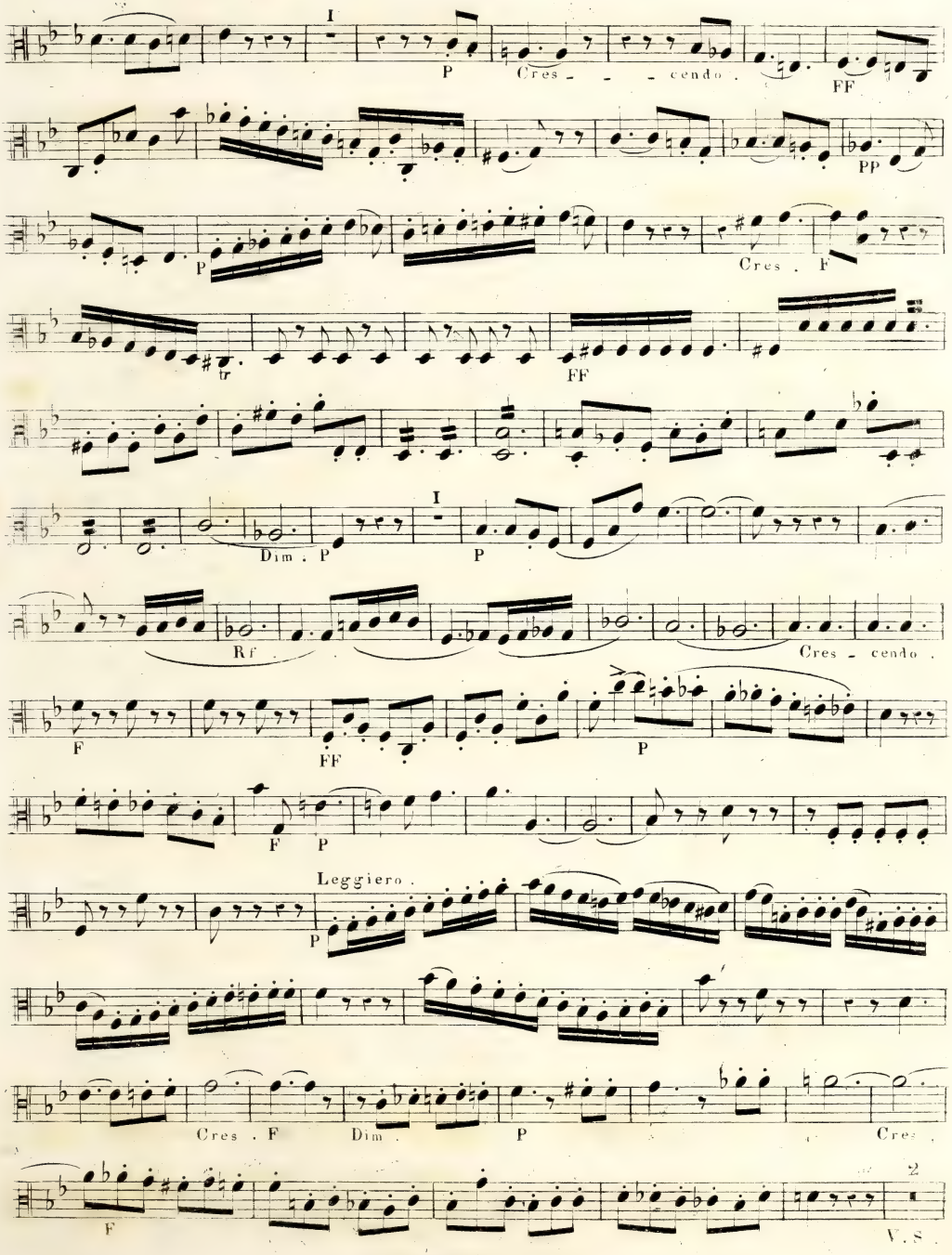
N.° II. ALTO - VIOLONCELLO.

II.°

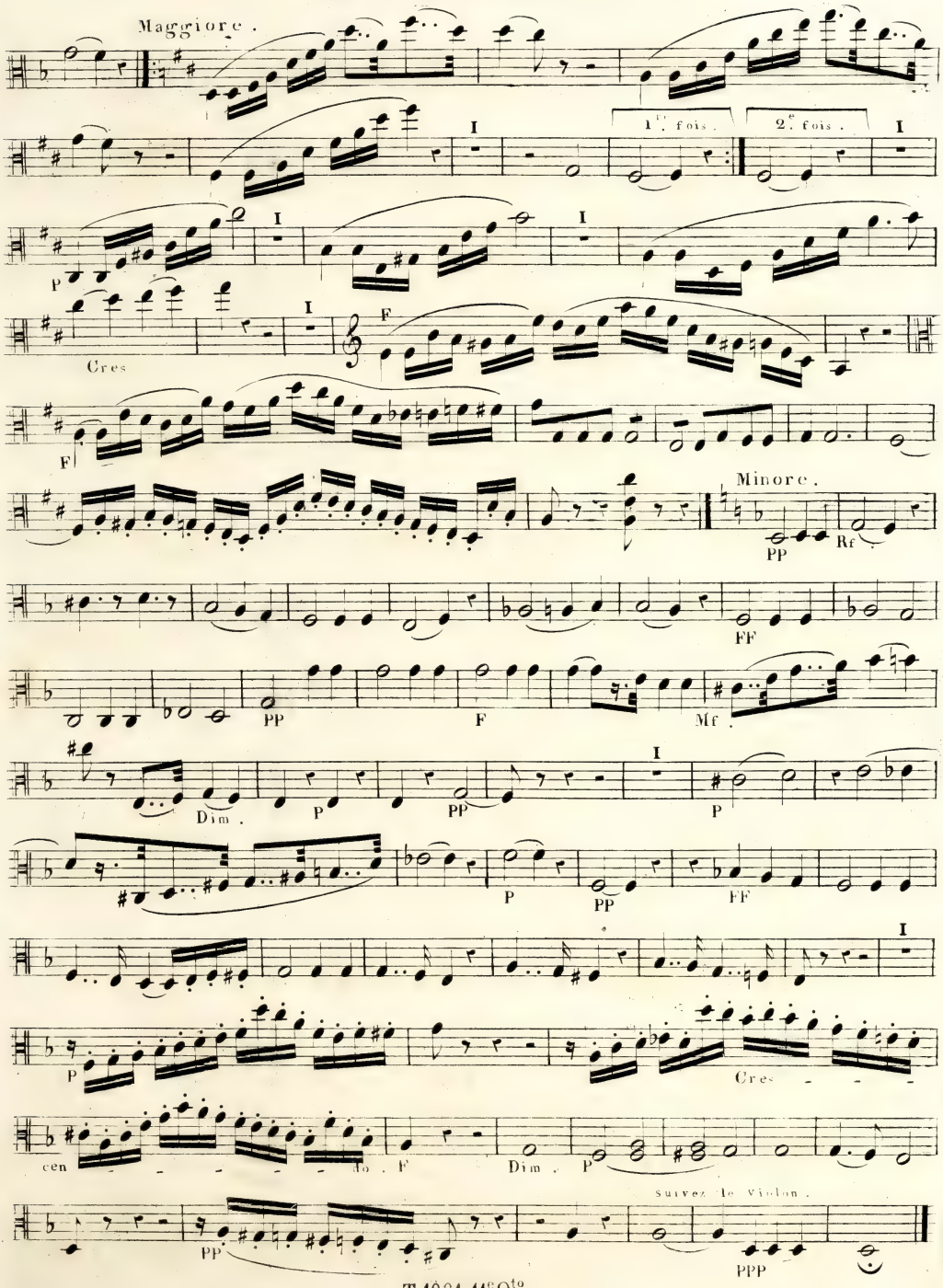
QUINTETTO.

Op. 33.




I
P
Cres _ _ _ cendo .
FF
PP
P
Cres . F
tr
FF
Dim . P
I
P
Rf .
Cres _ cendo .
F
FF
P
F
P
Leggiero .
P
Cres . F
Dim .
P
Cres .
F
2
V. S .

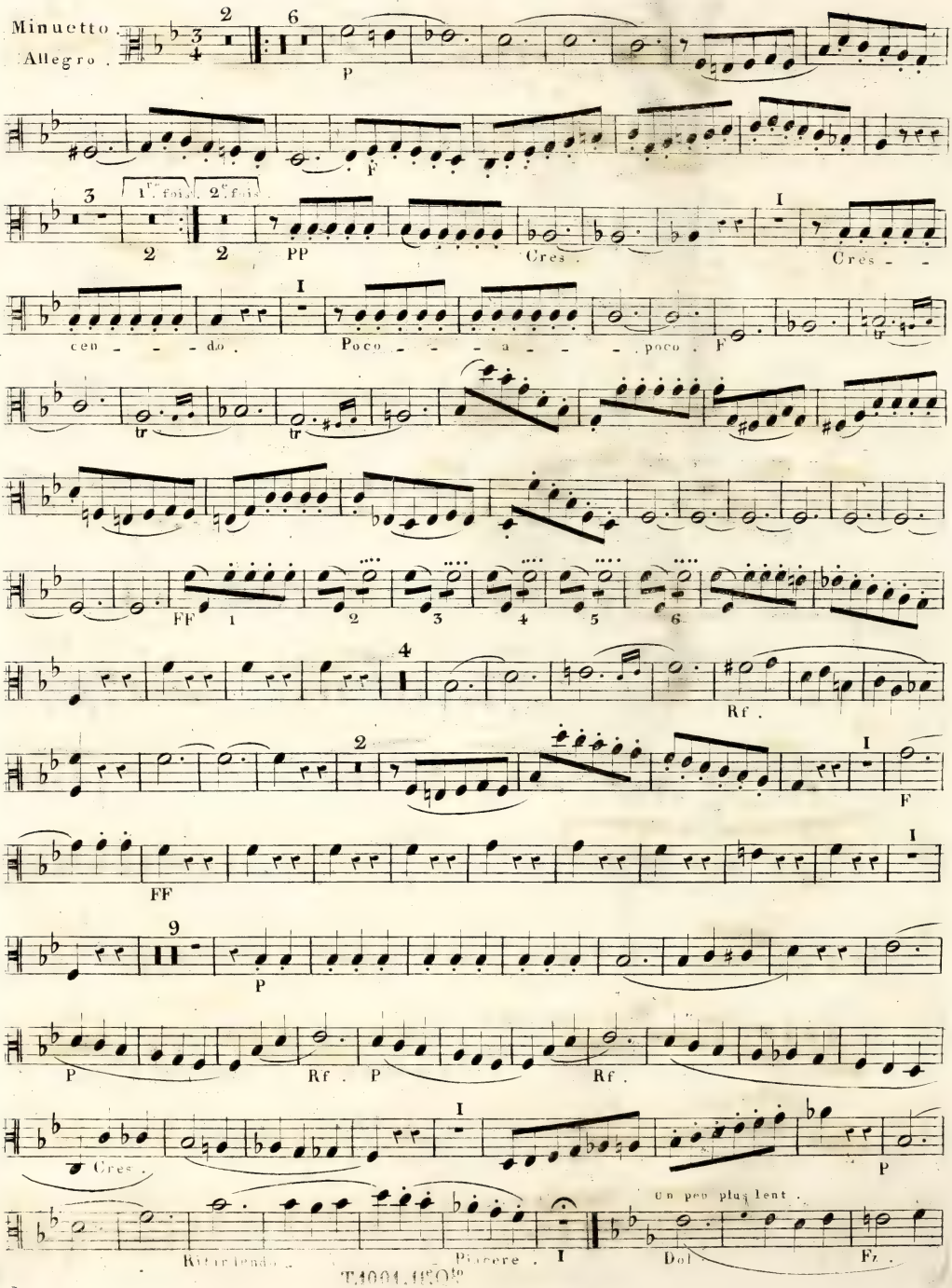

FF
P
Cres - cen - do. F
Dim.
P
PP
Cres - - cen - - do. FF
Risoluto.
P
Smorz.
PP
F
FF
(♩ = 76)
Andante.
Mesto.
PP
Rf.
Energico.
FF
PP
F
Mf.
Dim.
P
PP
I
P
Rf.
PP


Maggiore.
1.re fois.
2.e fois.
P
Cres
F
Minore.
PP
Rf
FF
Dim.
Mf
Suivez le violon.
PPP

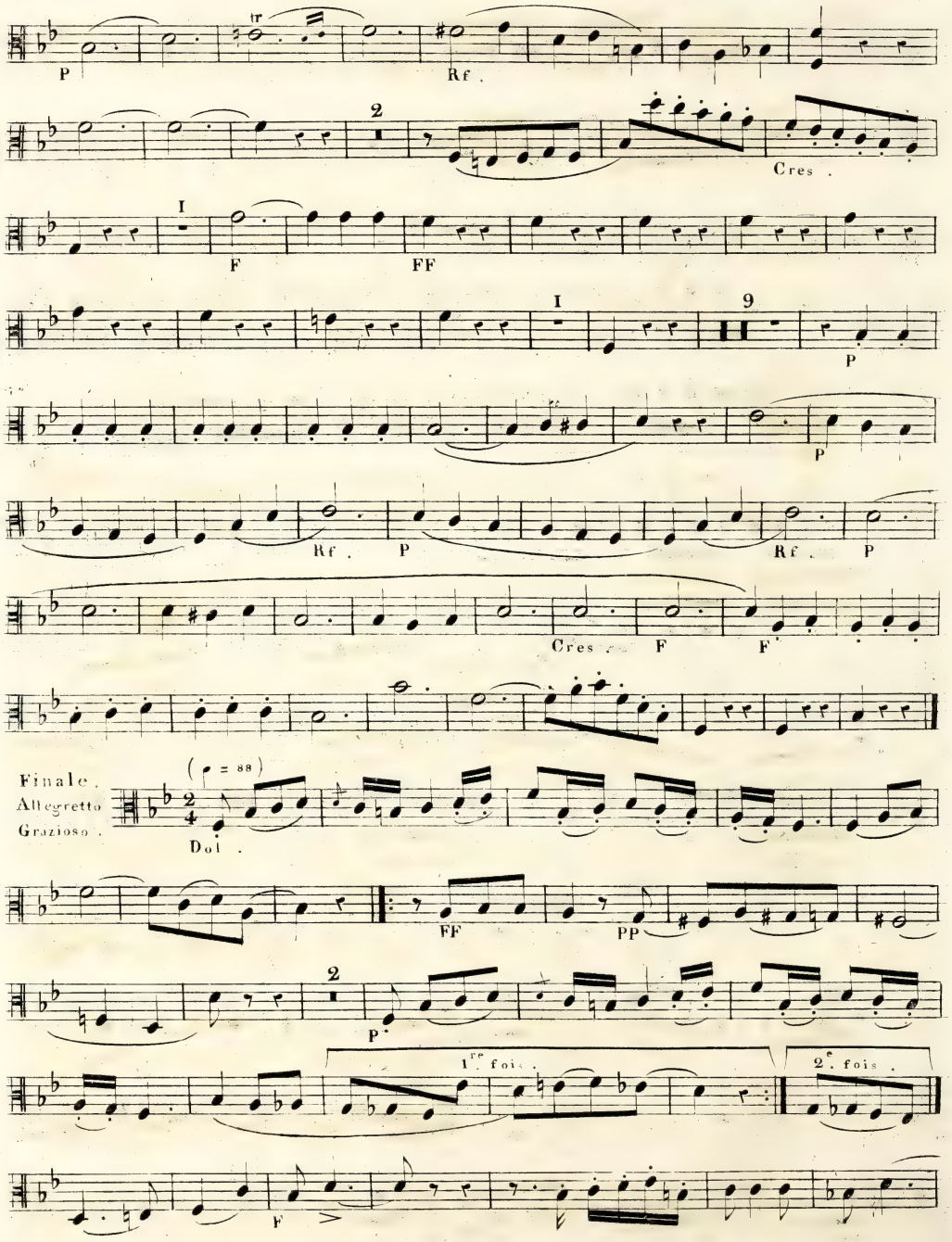
N.° II. ALTO-VIOLONCELLO.

(♩. = 88)

Minuetto
Allegro.

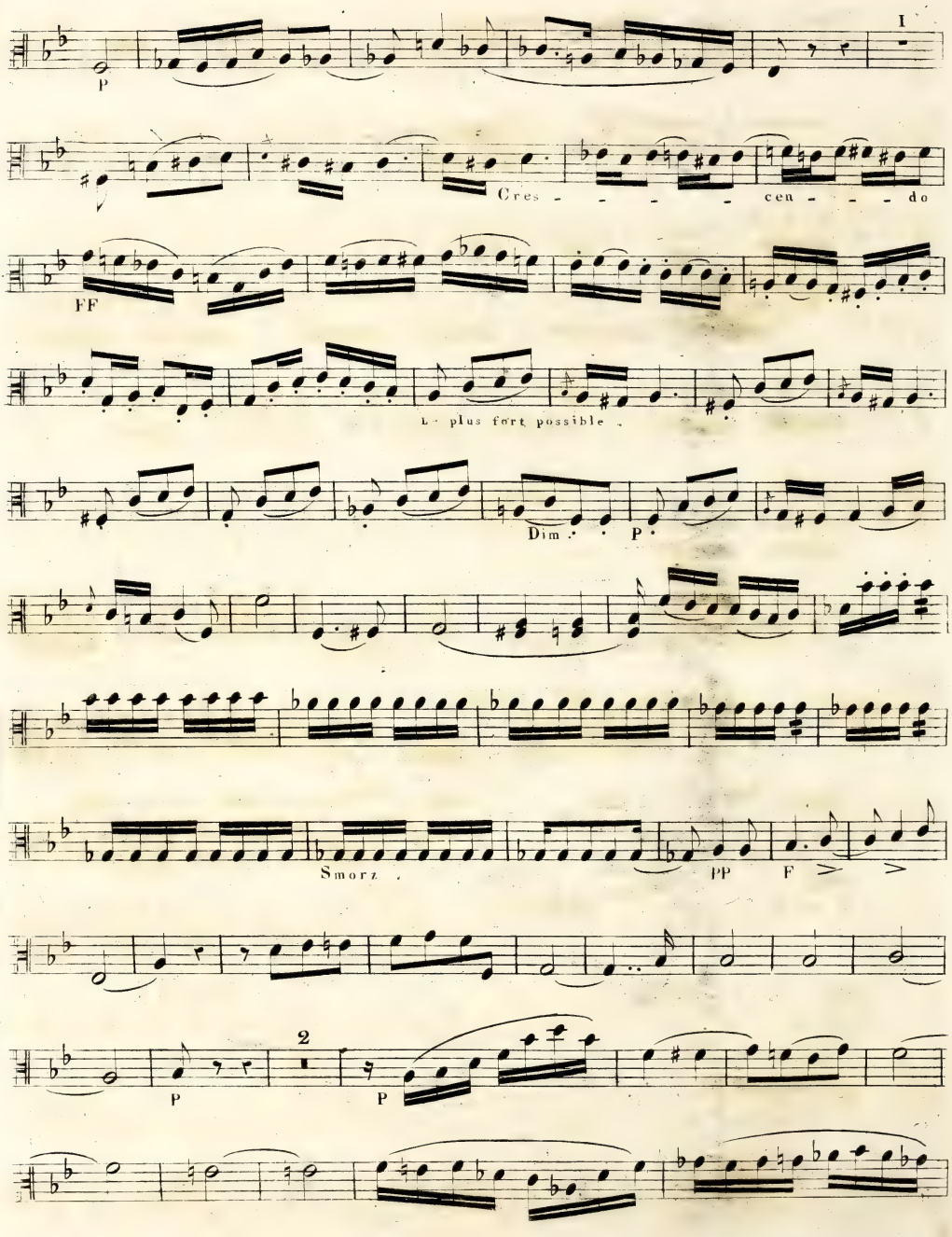



Fz
Rf.
F Dim.
P
P
P
3
1re. fois.
2. fois.
3
Mf.
Cres.
Pressez peu a peu pour reprendre le premier mouvement.
I
8
F
2
Tempo I.°
5
PP
I
I
Cres.
Cres - - cen - do.
Poco - a - poco.
FF
1
2
3
4
5
6
4
V. S.


P
Rf.
2
Cres.
I
F
FF
I
9
P
P
Rf.
P
Rf.
P
Cres.
F
F
Finale.
Allegretto
Grazioso.
(♩ = 88)
Dol.
FF
PP
2
P
1re fois.
2e fois.
F


P
Cres - - - cen - - - do. FF
P
P
Smorz.
PP
F
Dim.
3
P
Fz.
7
P
Cres - - - - cen - - - do.
F
Dim.
P.
FF
PP
Cres.
F
F
4
V.S.

N.° II . ALTO-VIOLONCELLO .



N.° II. ALTO-VIOLONCELLO.



N° 12. ALTO - VIOLONCELLO.

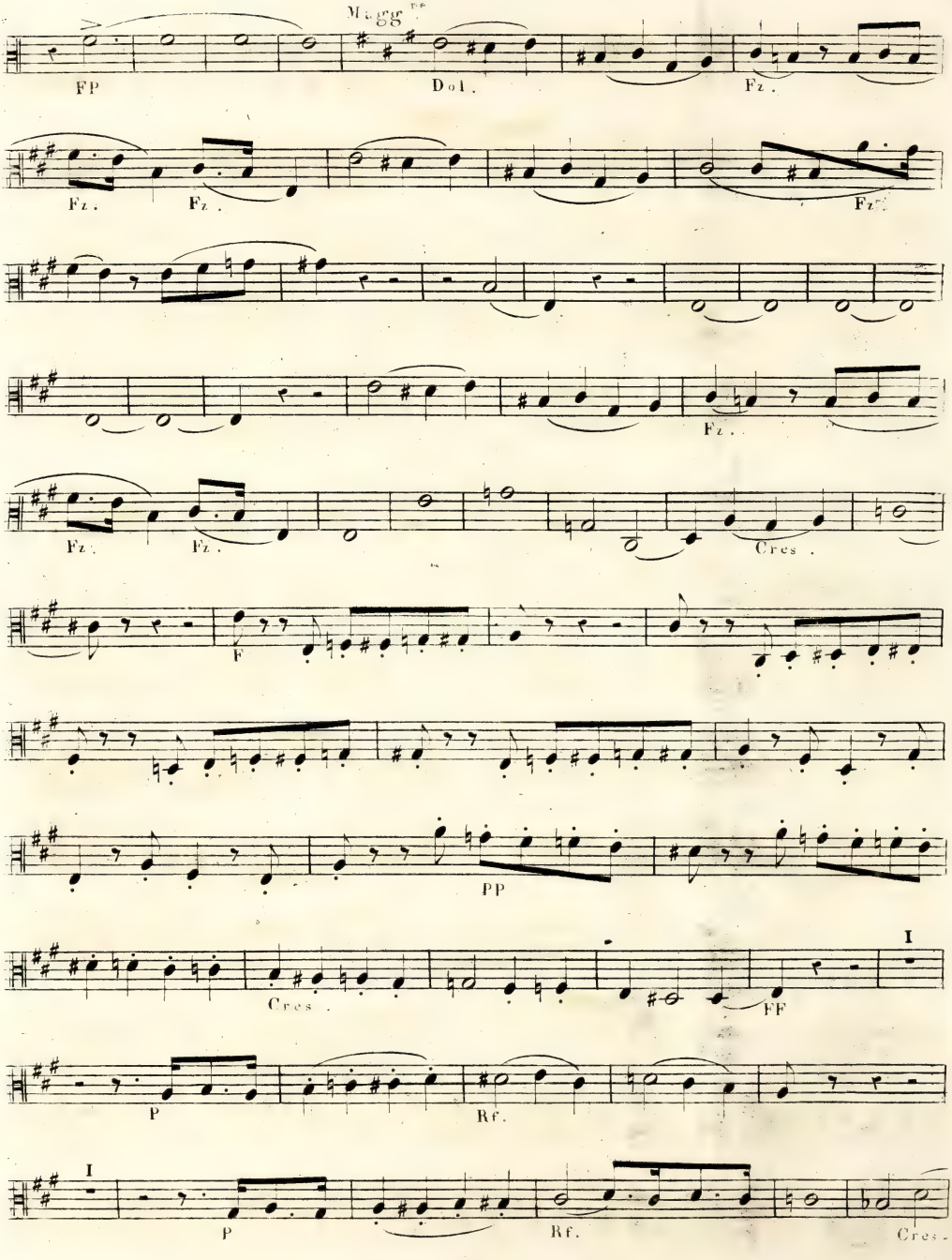
12°.
QUINTETTO.
Op. 34.

(Met. ♩ = 138) Allegro moderato.




P
I
Cres.
F
I
I
P
Risoluto.
F
P
Cres.
F
Cres.
FF
PP
Cres - - - cen - - - do. F
P
P
2
Cres.
V. S.

N° 12. ALTO - VIOLONCELLO.

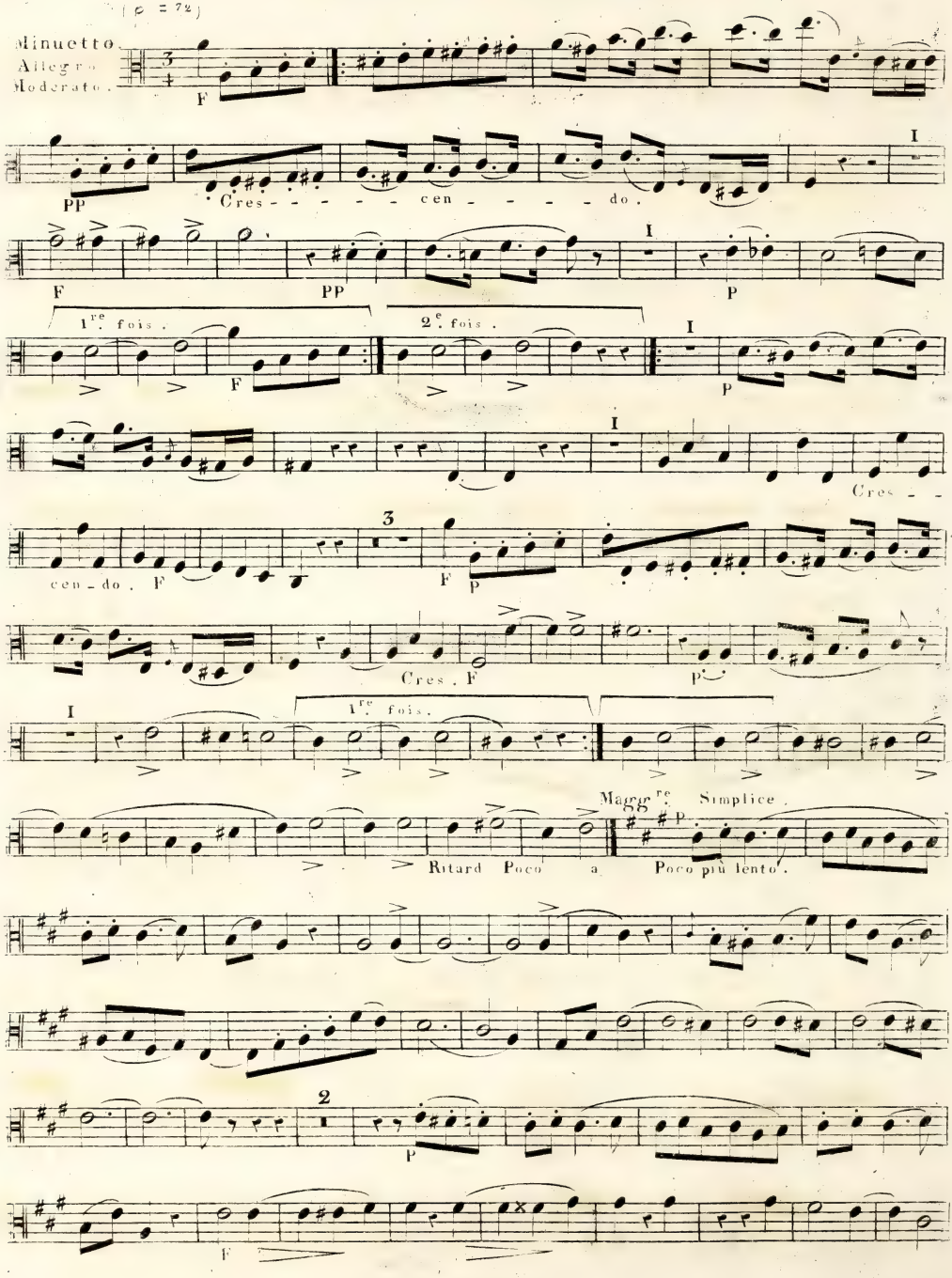


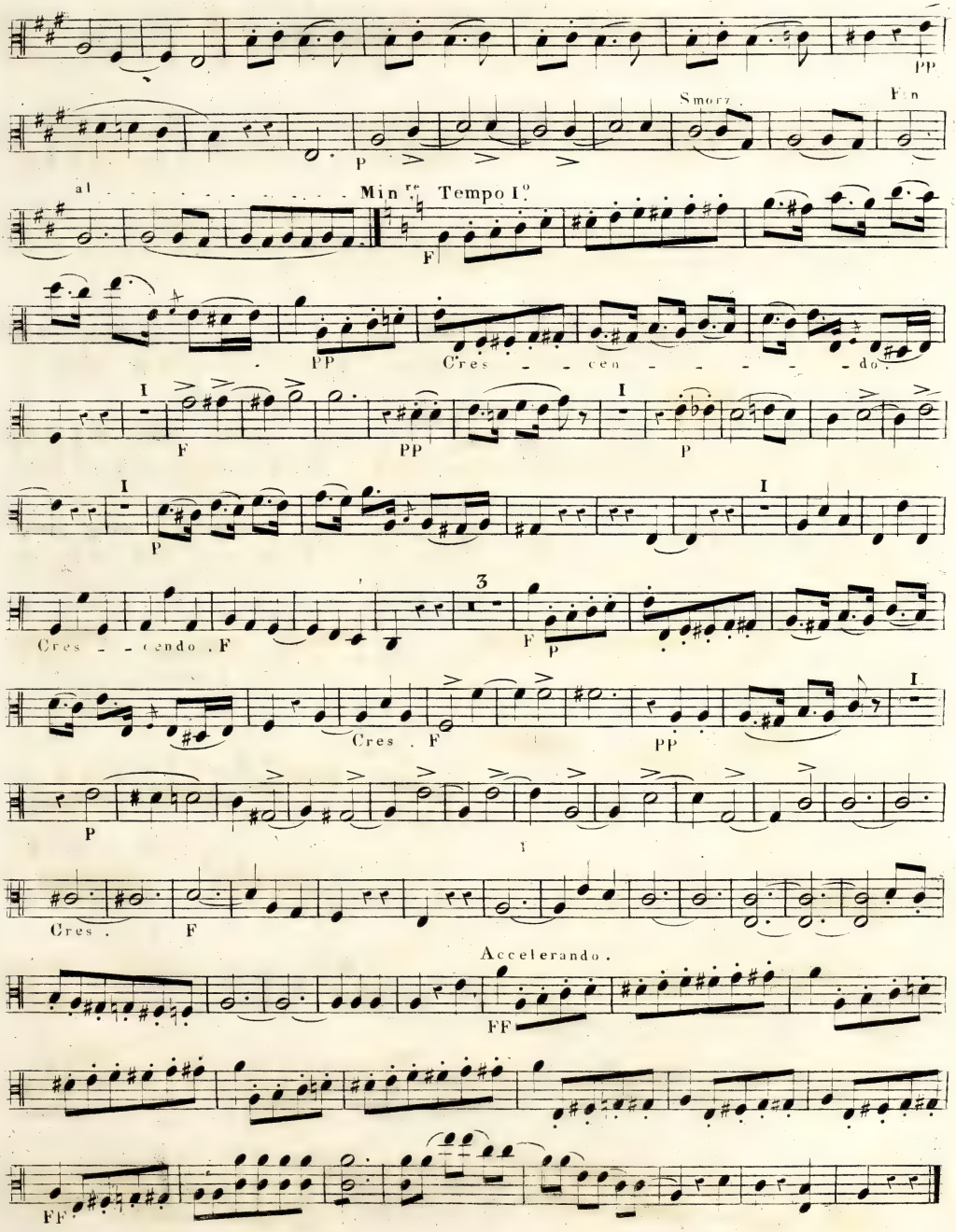
N.° 12. ALTO-VIOLONCELLO.



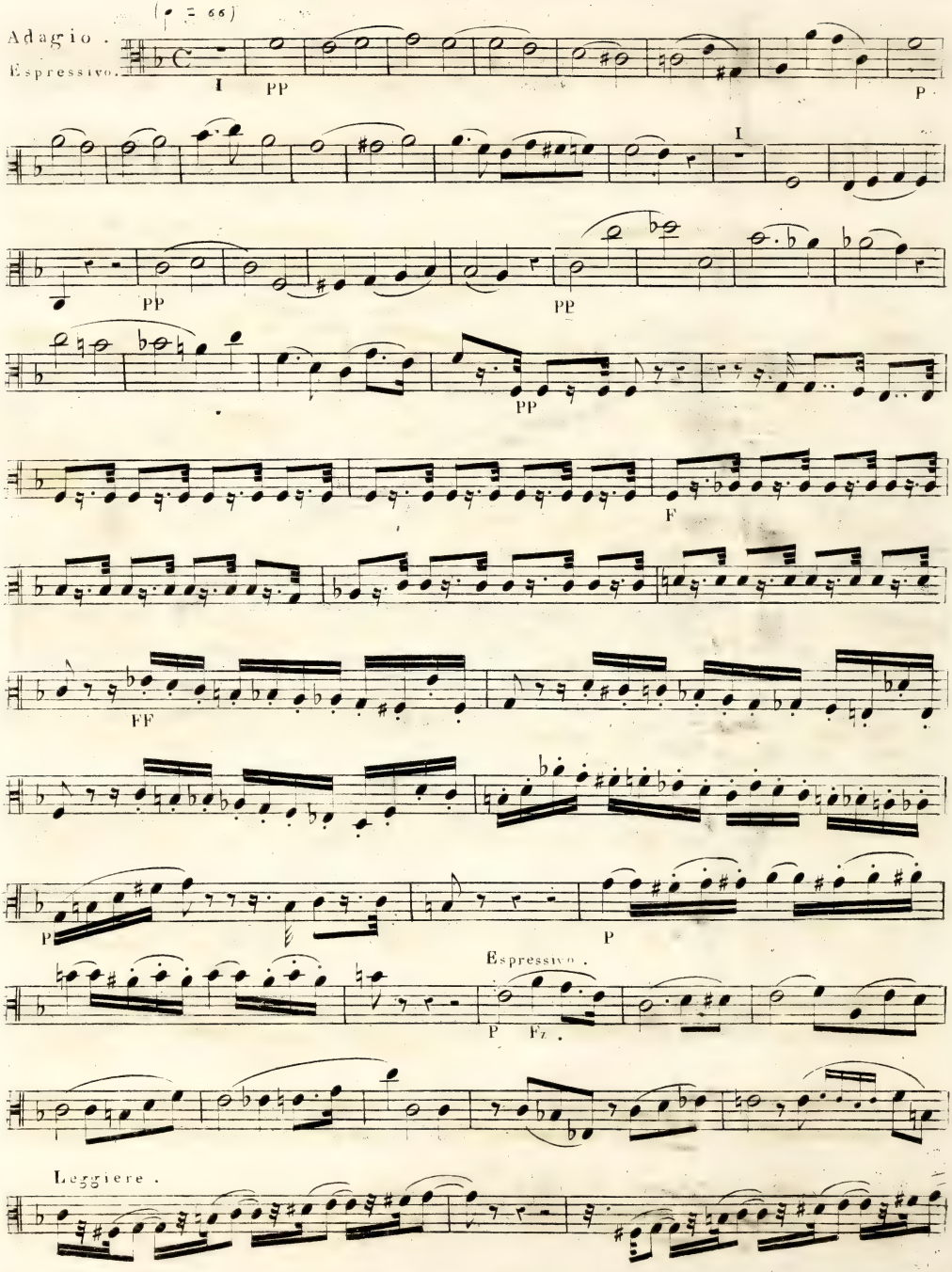
T.1001.12°C.te

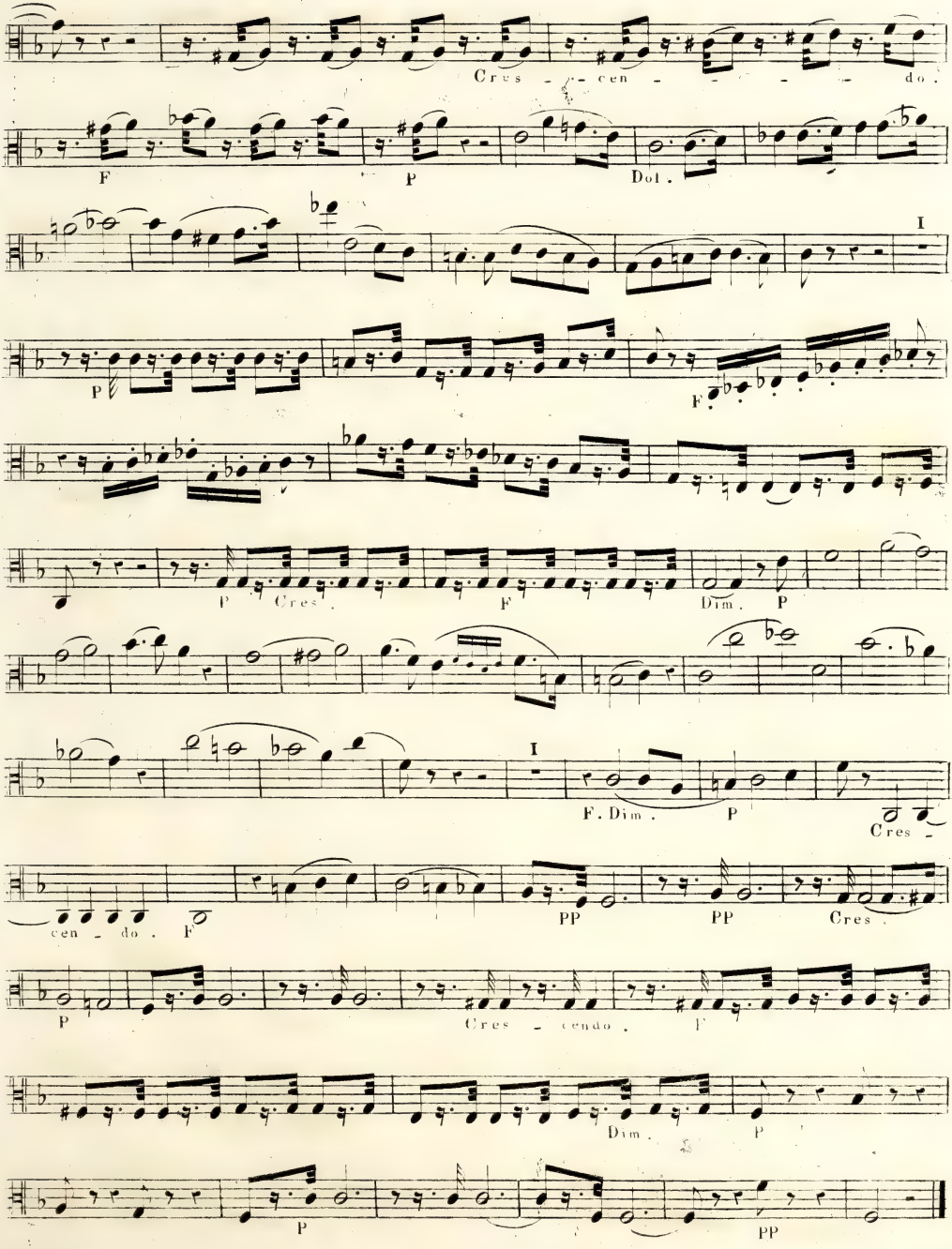
N.° 12. ALTO-VIOLONCELLO.




PP
Smorz.
P
Fin
al
Min.re
Tempo I.°
F
PP
Cres - - cen - - - - - do.
I
F
PP
P
P
Cres - - cendo. F
3
F
P
Cres. F
PP
P
Cres.
F
Accelerando.
FF
FF

N° 12. ALTO-VIOLONCELLO.




Cres - - cen - - - - do.
F
P
Dol.
I
P
F
P
Cres.
F
Dim.
P
I
F. Dim.
P
Cres
cen - do.
F
PP
PP
Cres
P
Cres - cendo.
F
Dim.
P
P
PP

T.4001.12.Q.ª

(♩ = 120)

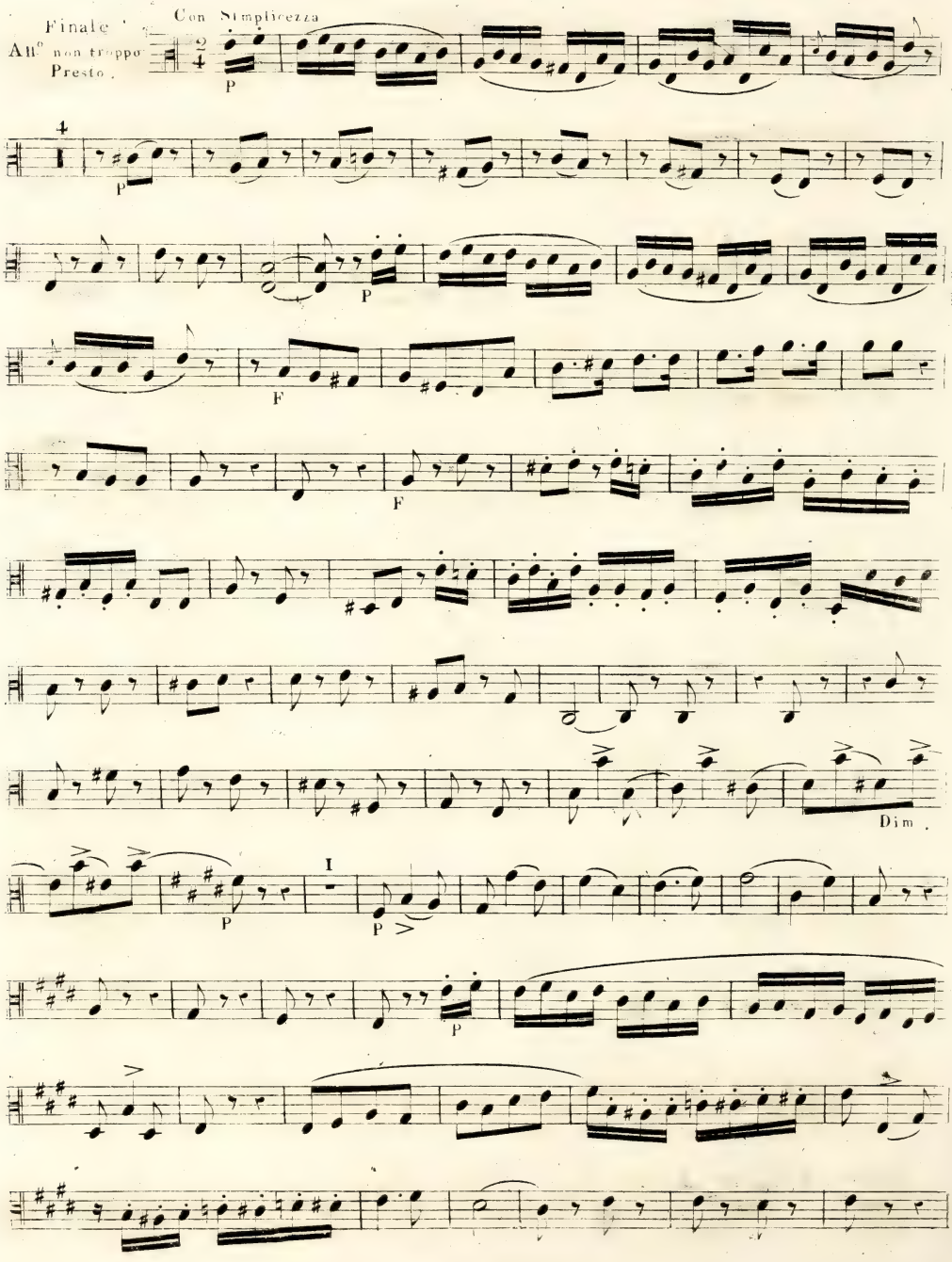
N°. 12. ALTO - VIOLONCELLO.

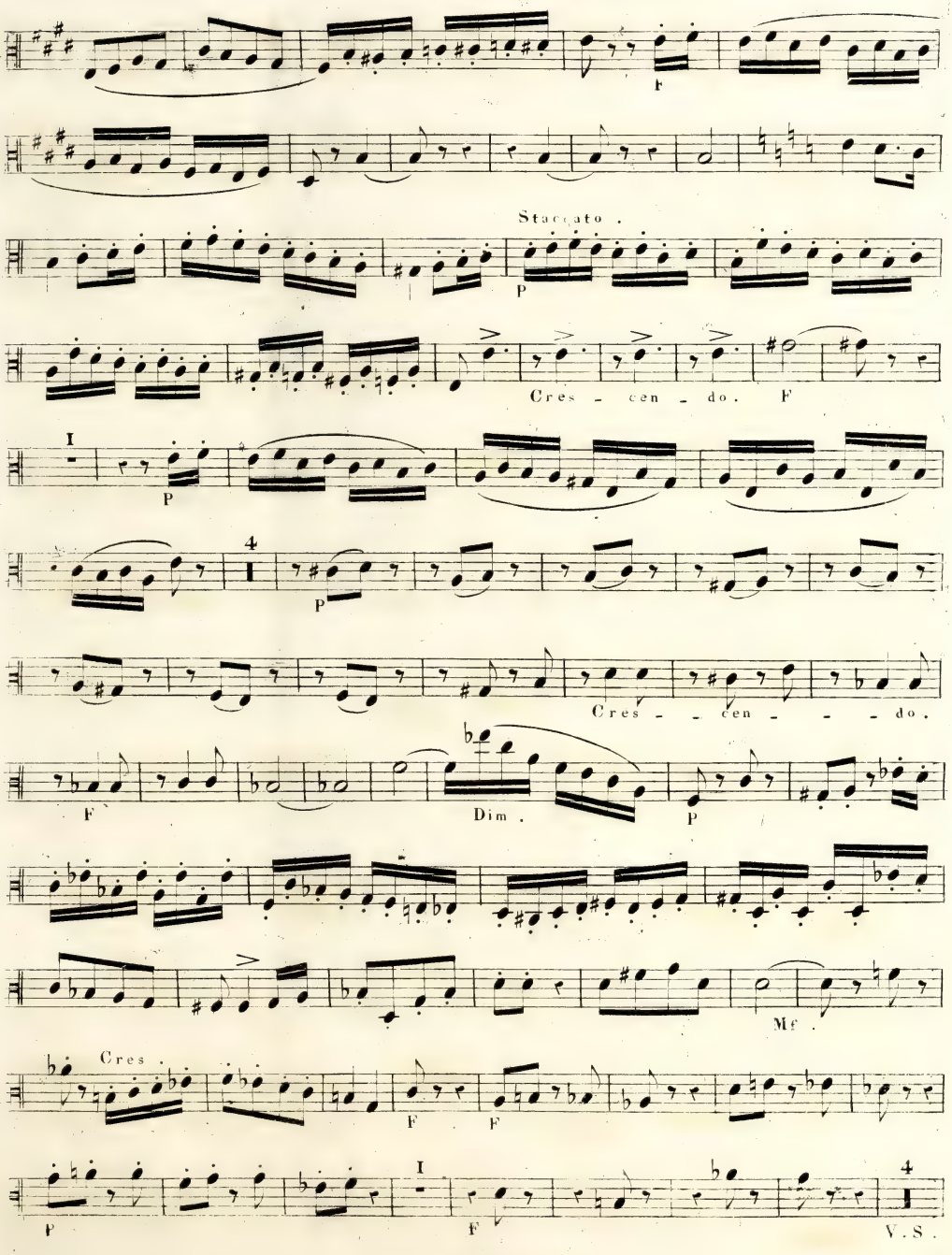
Finale

All° non troppo

Presto.

Con Simplicezza



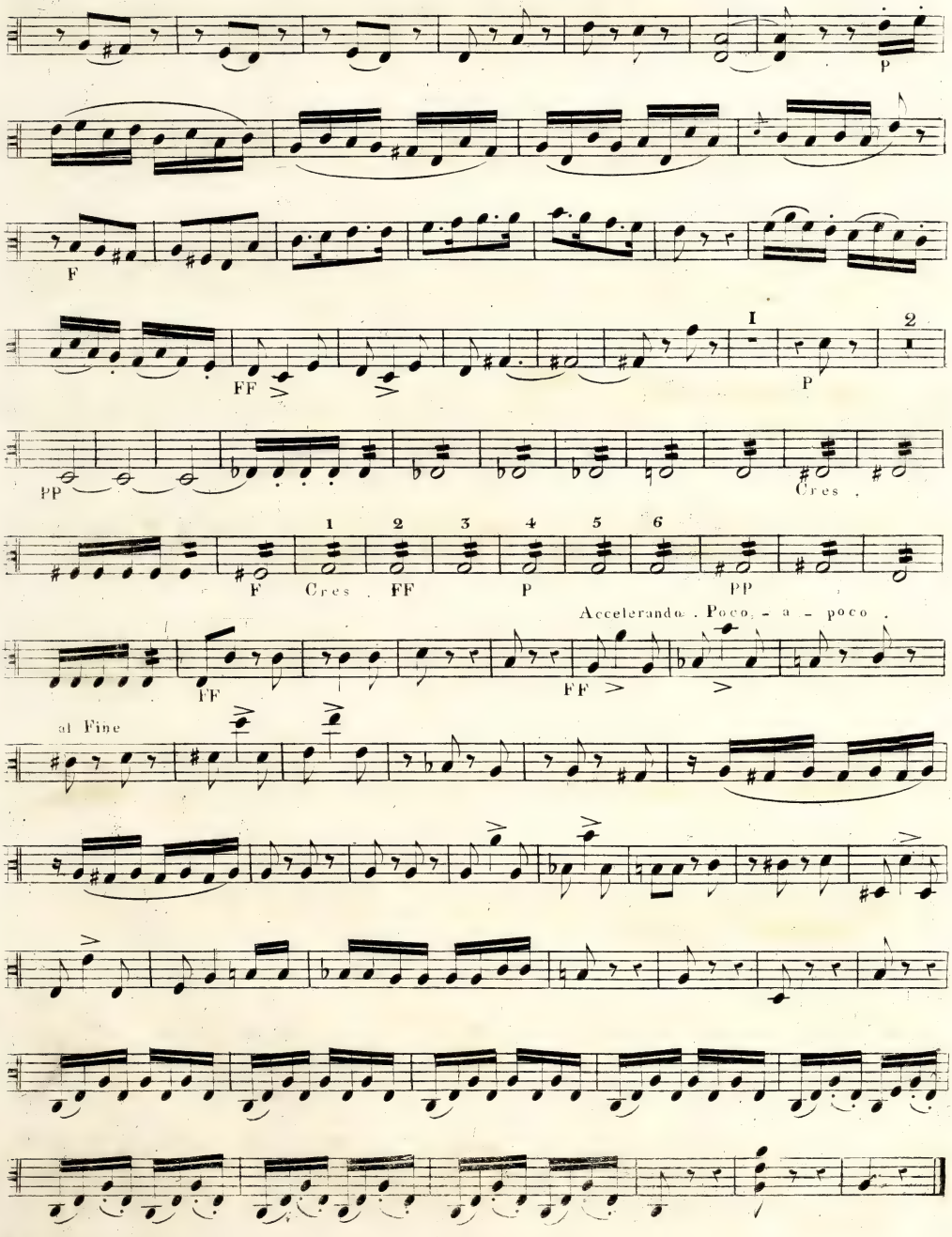

F
Staccato.
P
Cres - cen - do. F
I
P
4
P
Cres - - cen - - - do.
F
Dim.
P
Mf.
Cres.
F
F
I
P
F
4
V. S.

T.1001.42°Q.tr

N°. 12. ALTO - VIOLONCELLO.



T.1001.12°Q.°


P
F
FF
I
2
P
PP
Cres.
1 2 3 4 5 6
F Cres. FF P PP
Accelerando. Poco - a - poco.
FF
FF
al Fine

T.1004.42.01

(Met. ♩ = 72)

13.°

QUINTETTO.

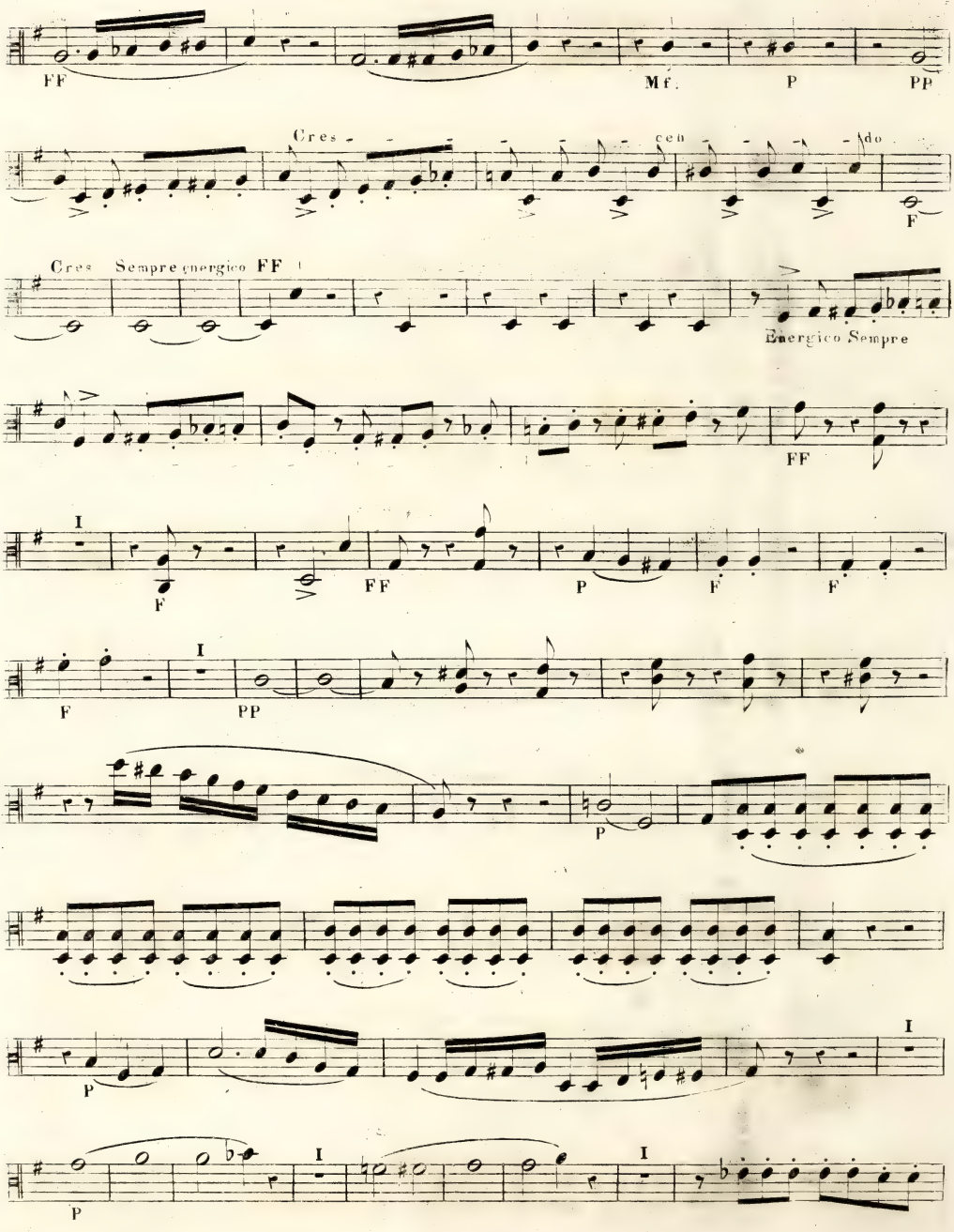
Op. 55

N.° 13. ALTO - VIOLONCELLO.

Allegro spirituoso assai.

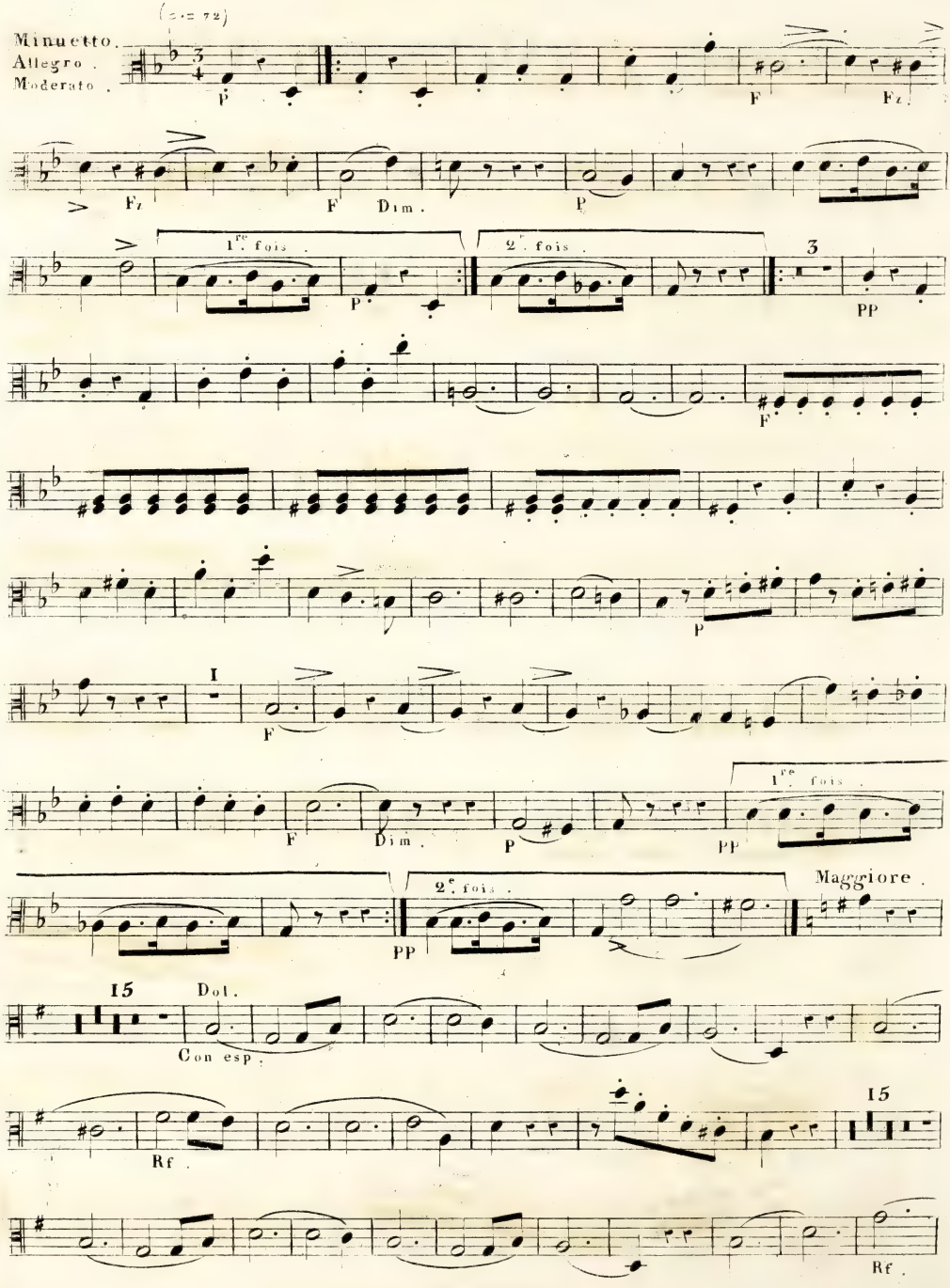


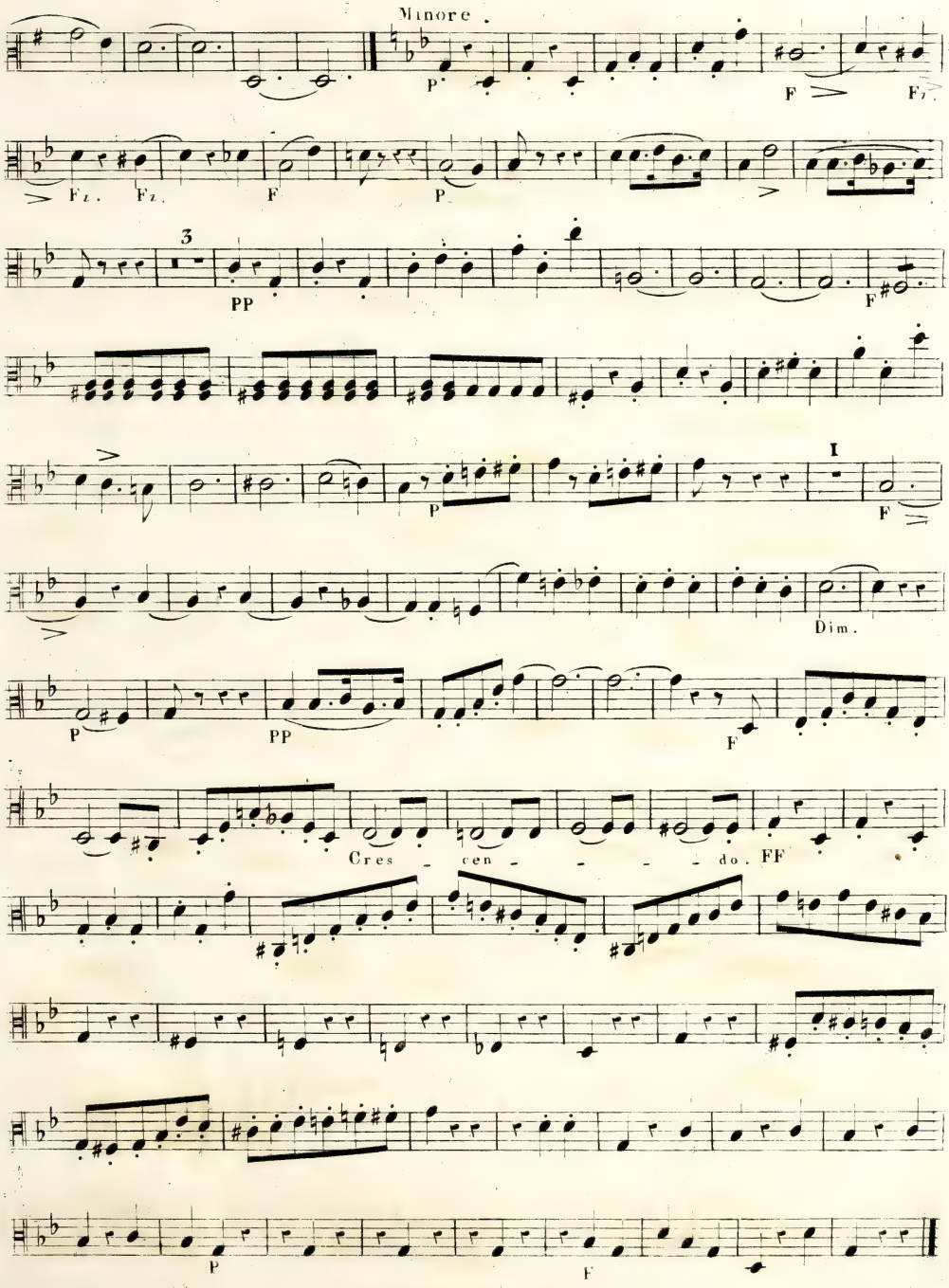

I
F
P Rf.
P Rf.
P P
Cres.
1.re fois.
2.e fois.
F
Cres.
P
4
P
Rf.
I
Piz.
I
Arco.
I
Smorz. PP
F
Energico.
I
2
V. S.


FF
Mf.
P
PP
Cres - - - cen - - - - - do
F
Cres Sempre energico FF
Energico Sempre
FF
I
F
FF
P
F
F
F
I
PP
P
P
I
P
I
I

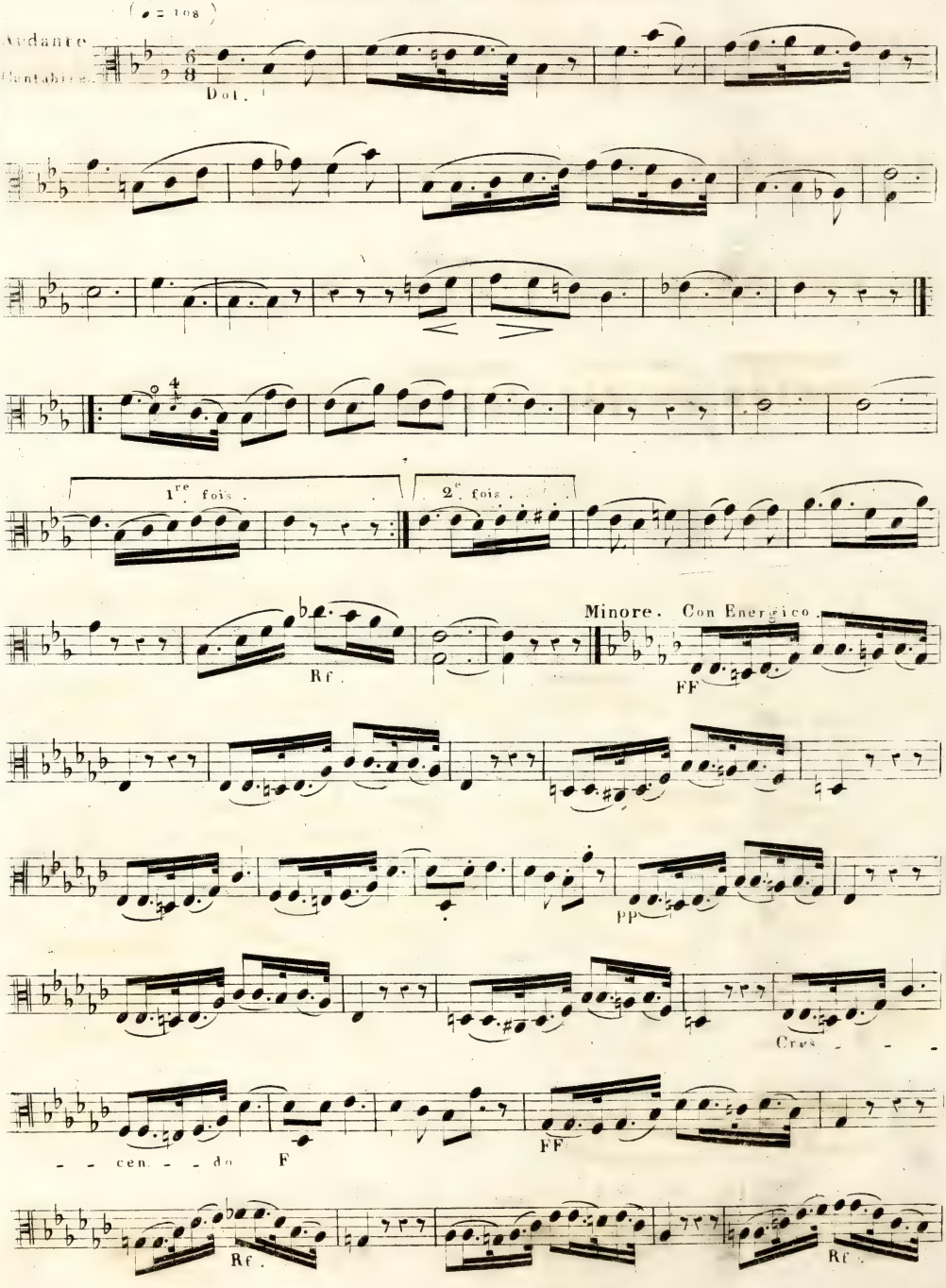

Cres - - - - cen - - - - - - do. F
P Rf. P Rf.
F Dim. PP F
Dim. PP PP
Cres - - cen - - - -
- - - - - - - - do. F
F Dim. P I Mf.
F Cres.
FF

N.° 13. ALTO - VIOLONCELLO.




Minore.
P.
F
Fz.
Fz.
Fz.
F
P.
3
PP
F
P
I
F
Dim.
P
PP
F
Cres - cen - - - - do. FF
P
F

N.º 13. ALTO - VIOLONCELLO.



N.° 13. ALTO - VIOLONCELLO.



N° 13 ALTO-VIOLONCELLO.



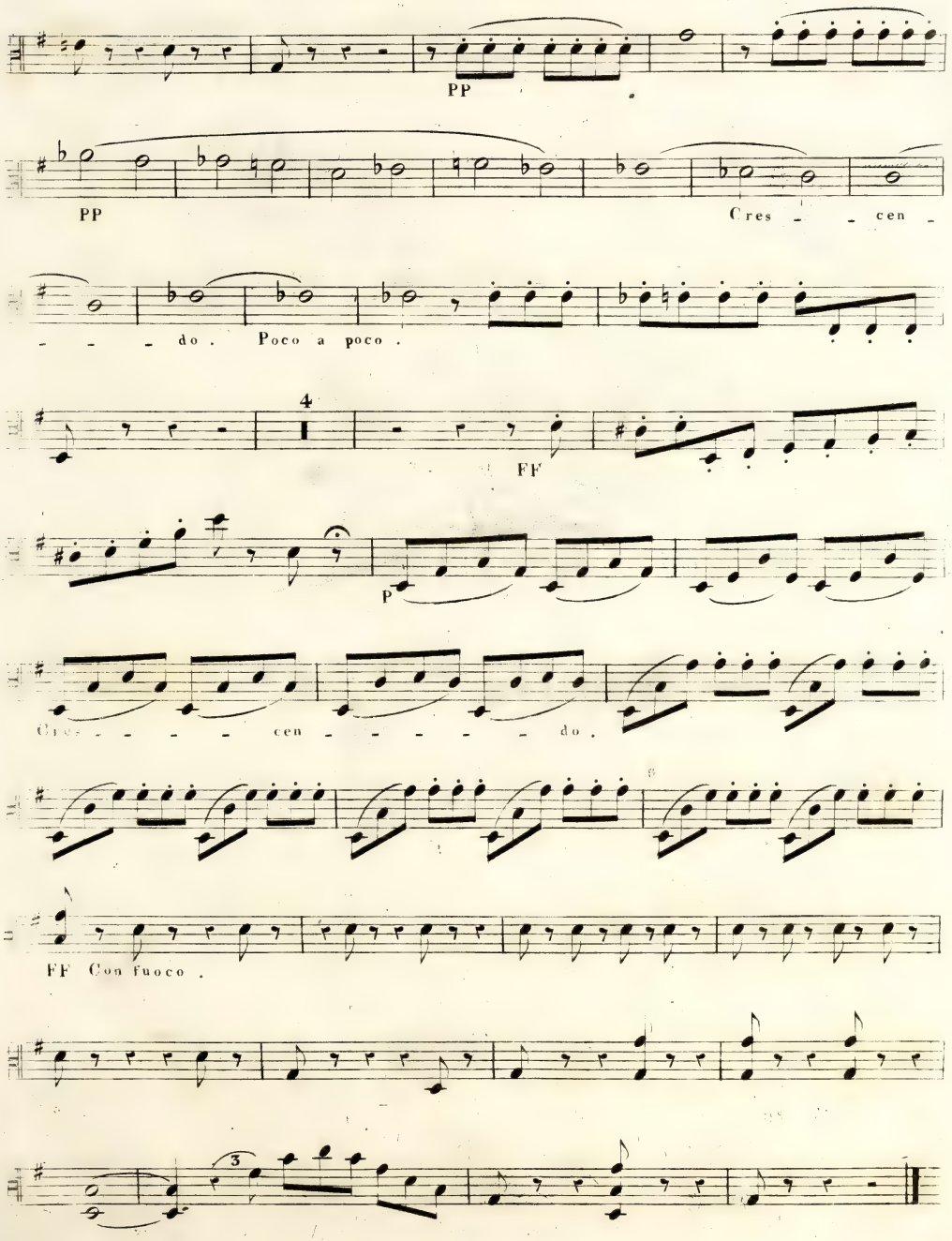
N.° 13. ALTO - VIOLONCELLO.



N.° 13. ALTO-VIOLONCELLO.



N° 13 ALTO VIOLONCELLO.



T.4004.137.Q.to

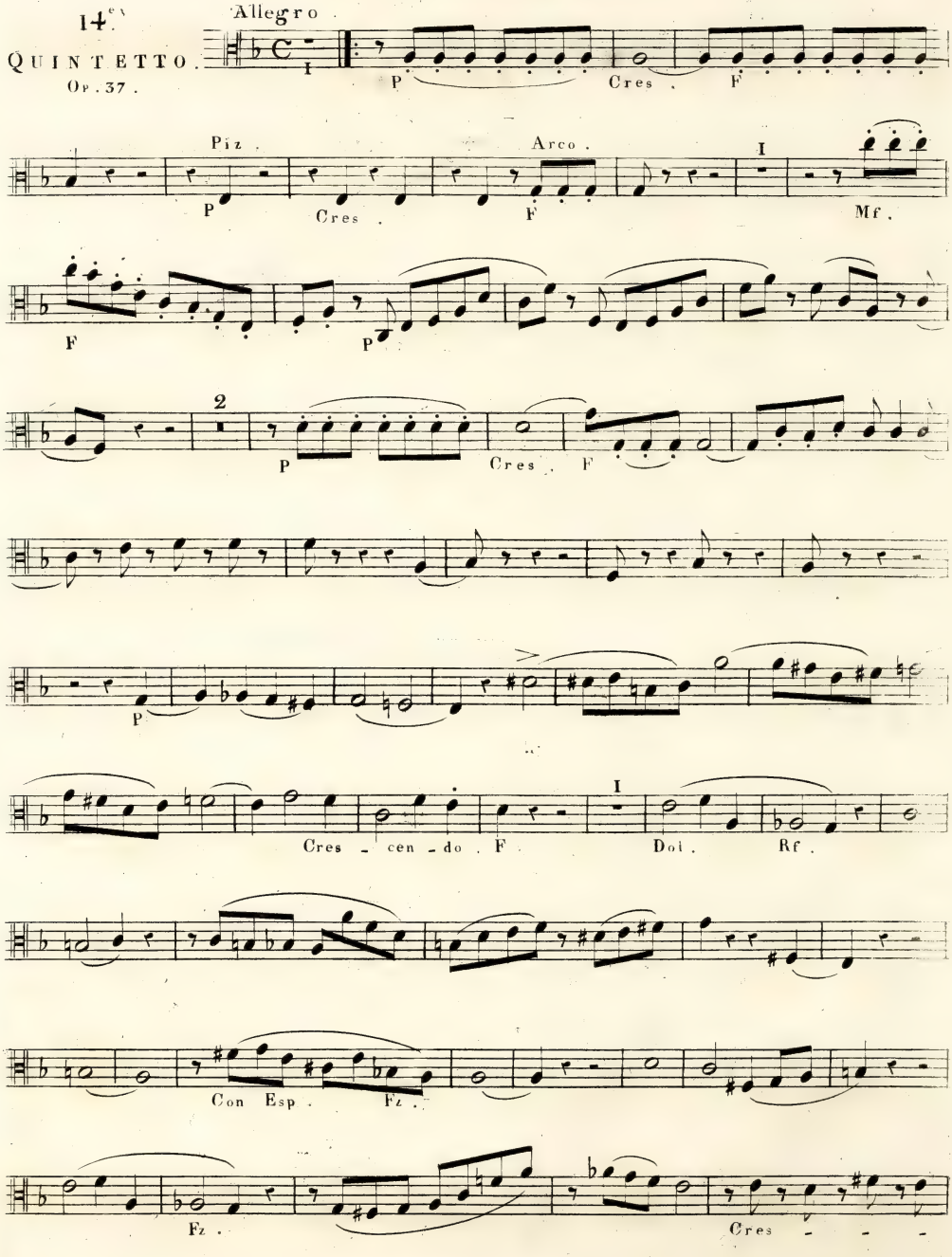
(Met. ♩ = 152)

N.° 14. ALTO - VIOLONCELLO.

14.ᵉⁿ

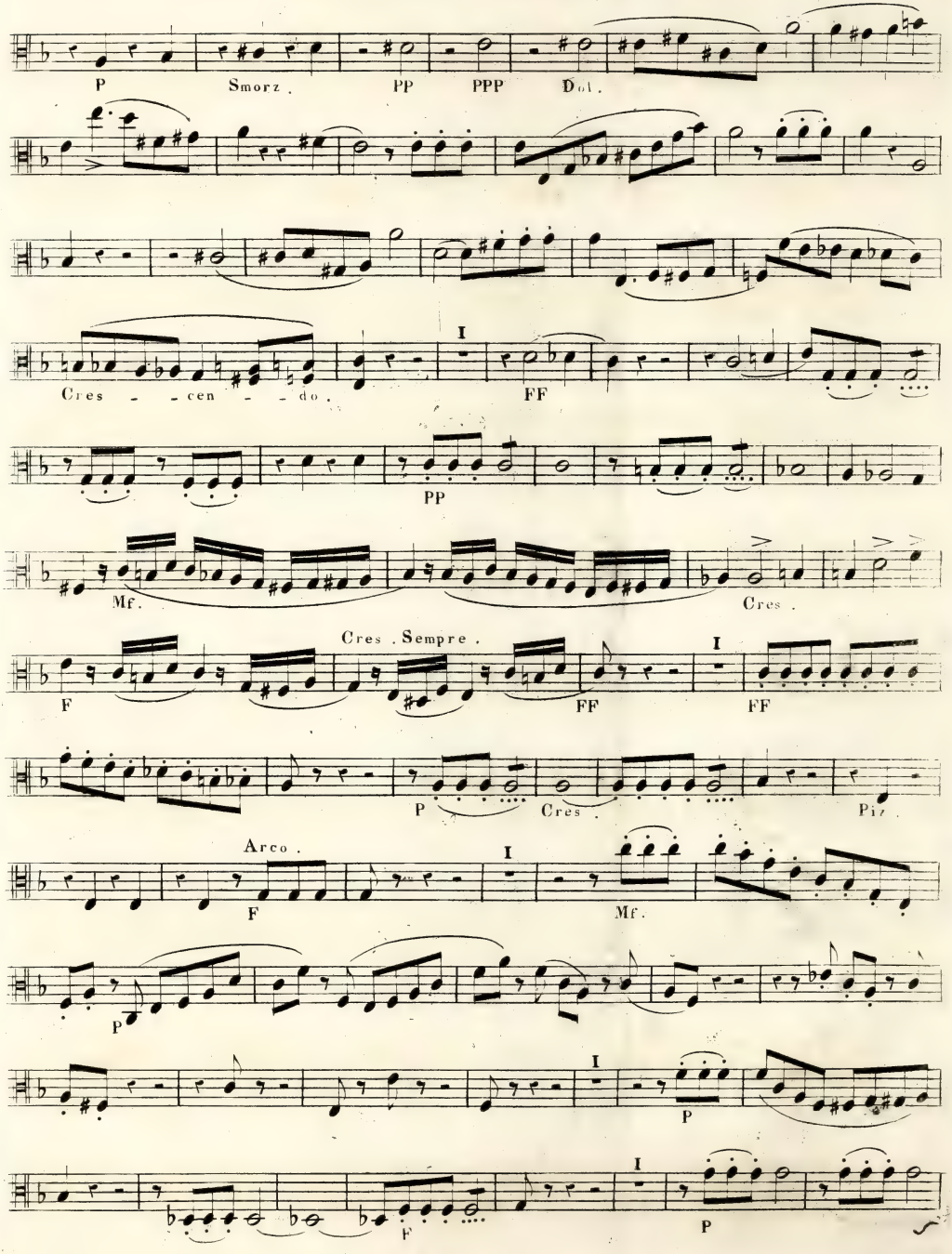
QUINTETTO.

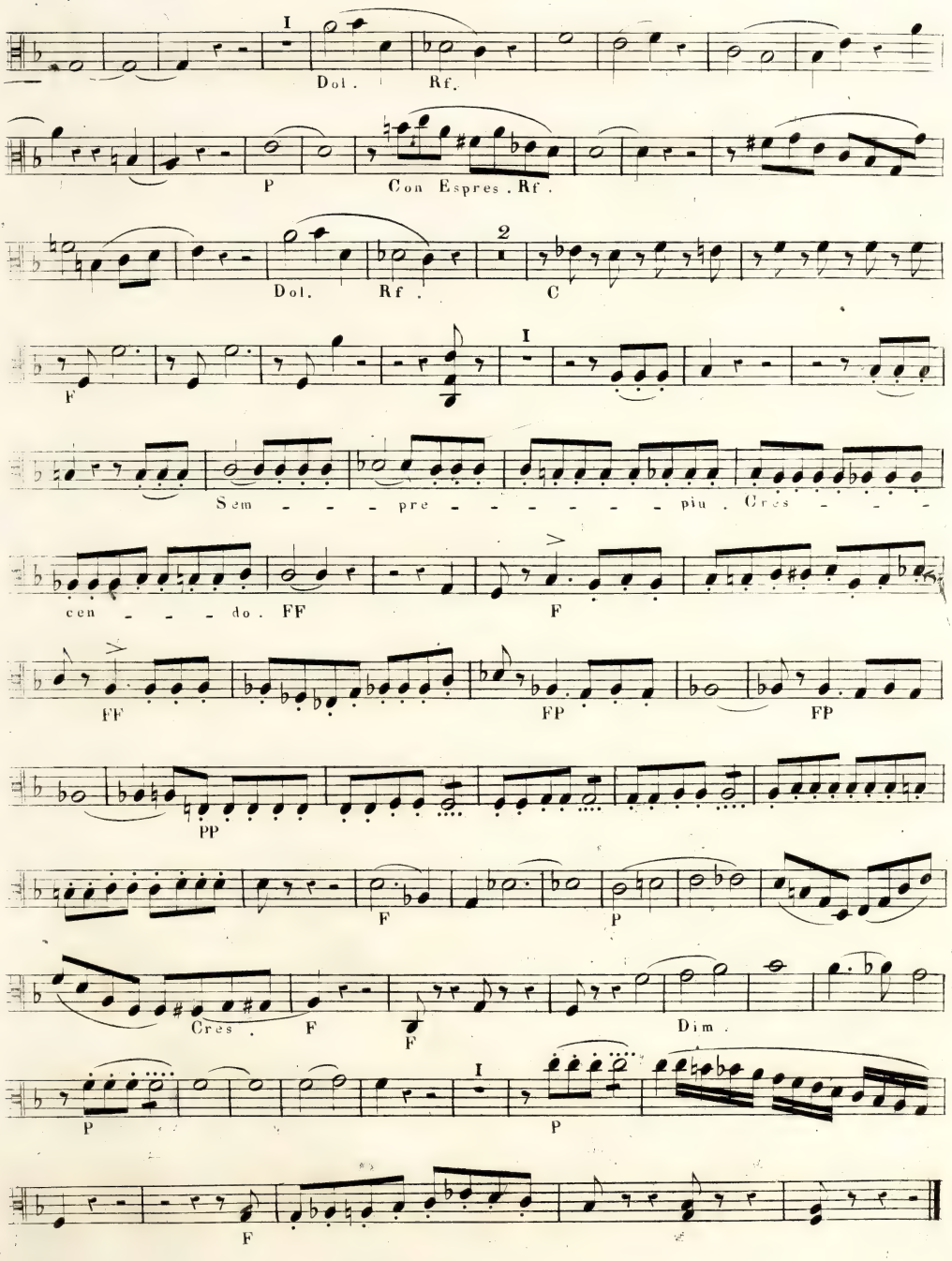
Op. 37.




cen - - - - do. F F
P Cres - cen - - - - - -
- - - - - do. Sem - - - - - - pre. FF
FF FF
PP Cres - - - cen - - - - do.
I 1re fois 2e fois
F Dim. P Fz. Fz.
Cres - - cen - - - - do. F Dim. P
Cres F
FP
3
V. S.

N.° 14. ALTO - VIOLONCELLO.




I
Dol.
Rf.
P
Con Espres. Rf.
2
Dol.
Rf.
C
F
I
Sem - - - pre - - - - - - più. Cres - - -
cen - - - do. FF
F
FF
FP
FP
PP
F
P
Cres.
F
F
Dim.
I
P
P
F

N.° 14. ALTO - VIOLONCELLO.



N.° 14. ALTO VIOLONCELLO.



T.1001.14Q.to

N.° 14. ALTO - VIOLONCELLO.

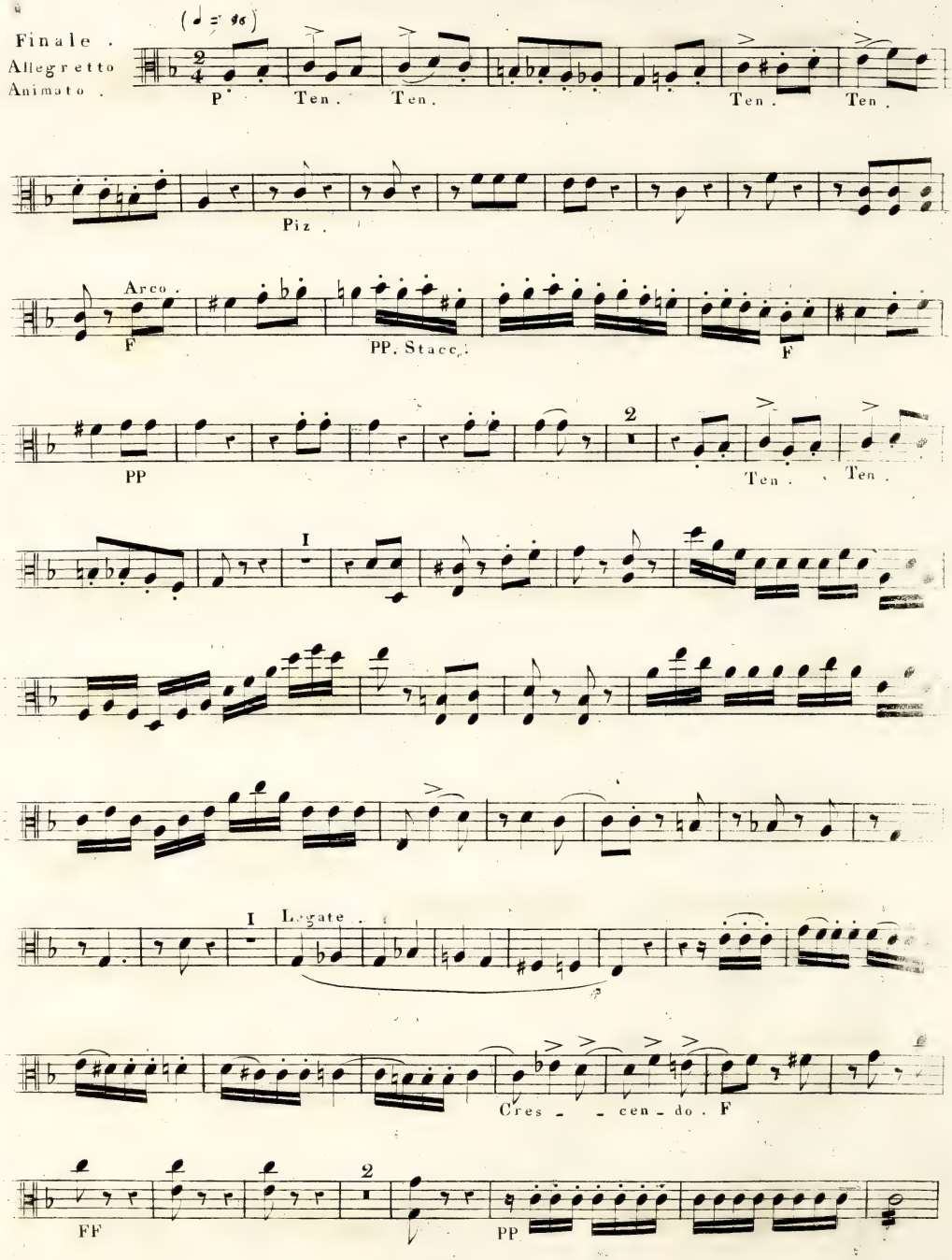


N.° 14. ALTO - VIOLONCELLO.

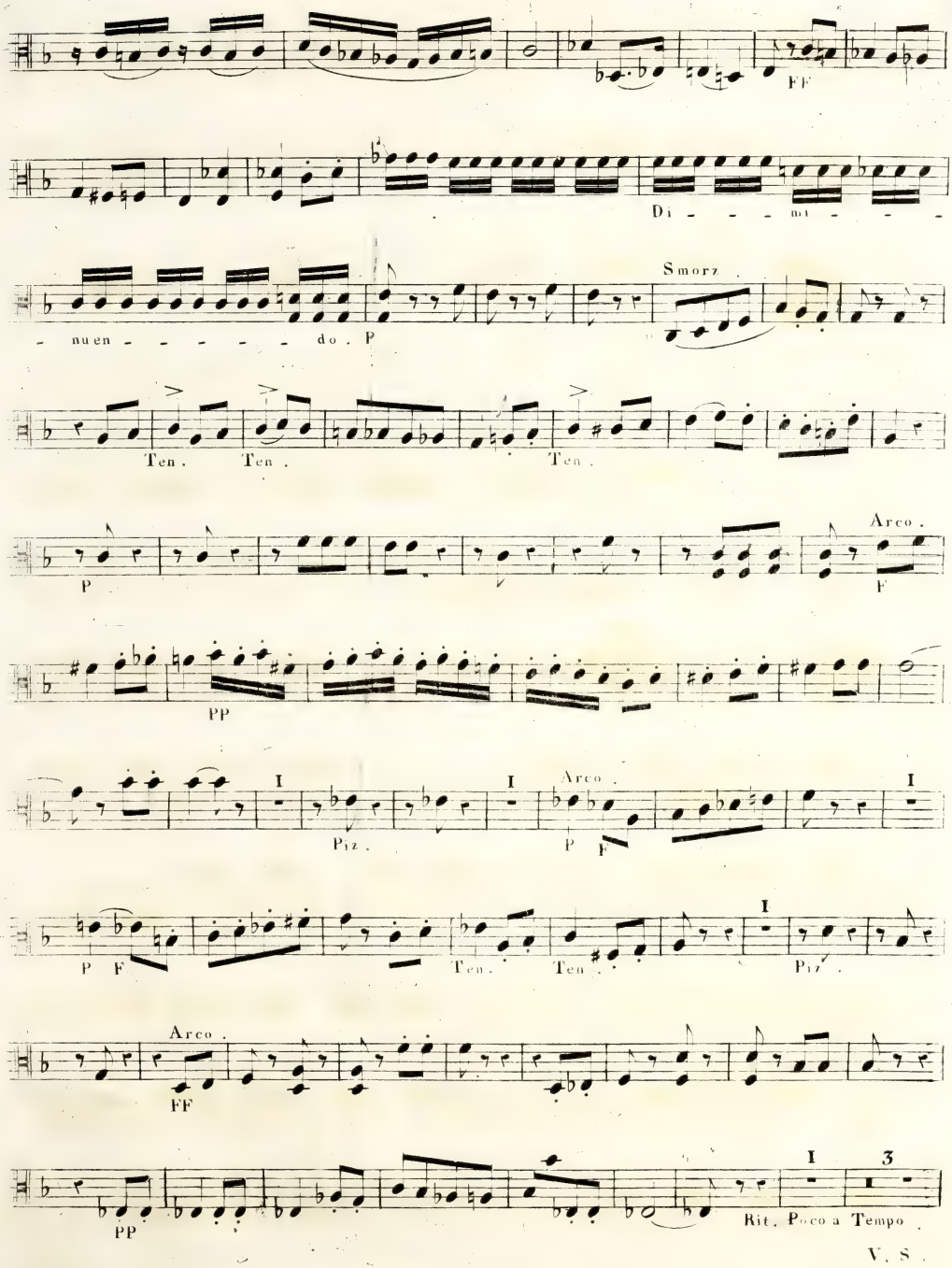


N.° 14. ALTO - VIOLONCELLO.

Finale.
Allegretto
Animato.

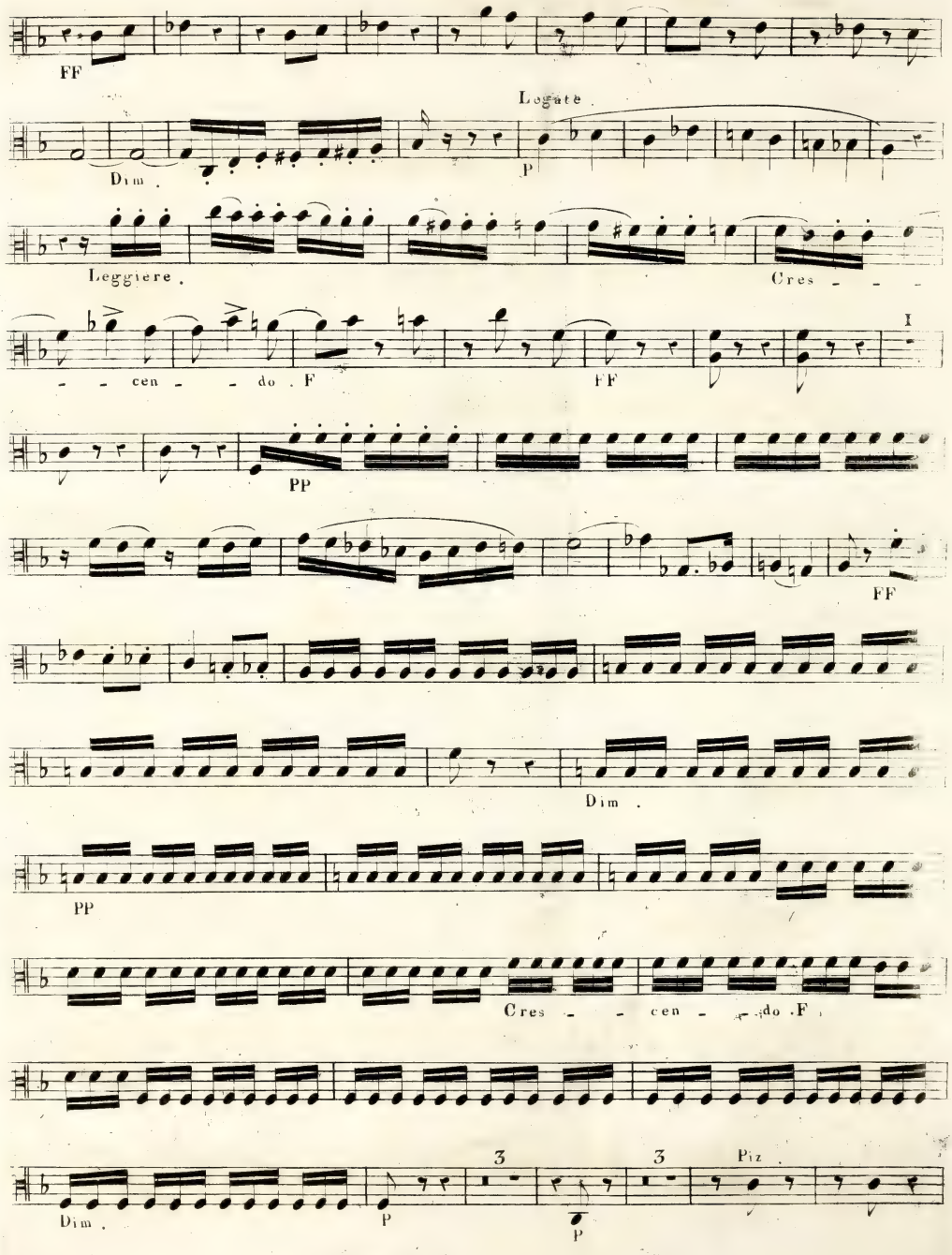


N.° 14. ALTO - VIOLONCELLO.

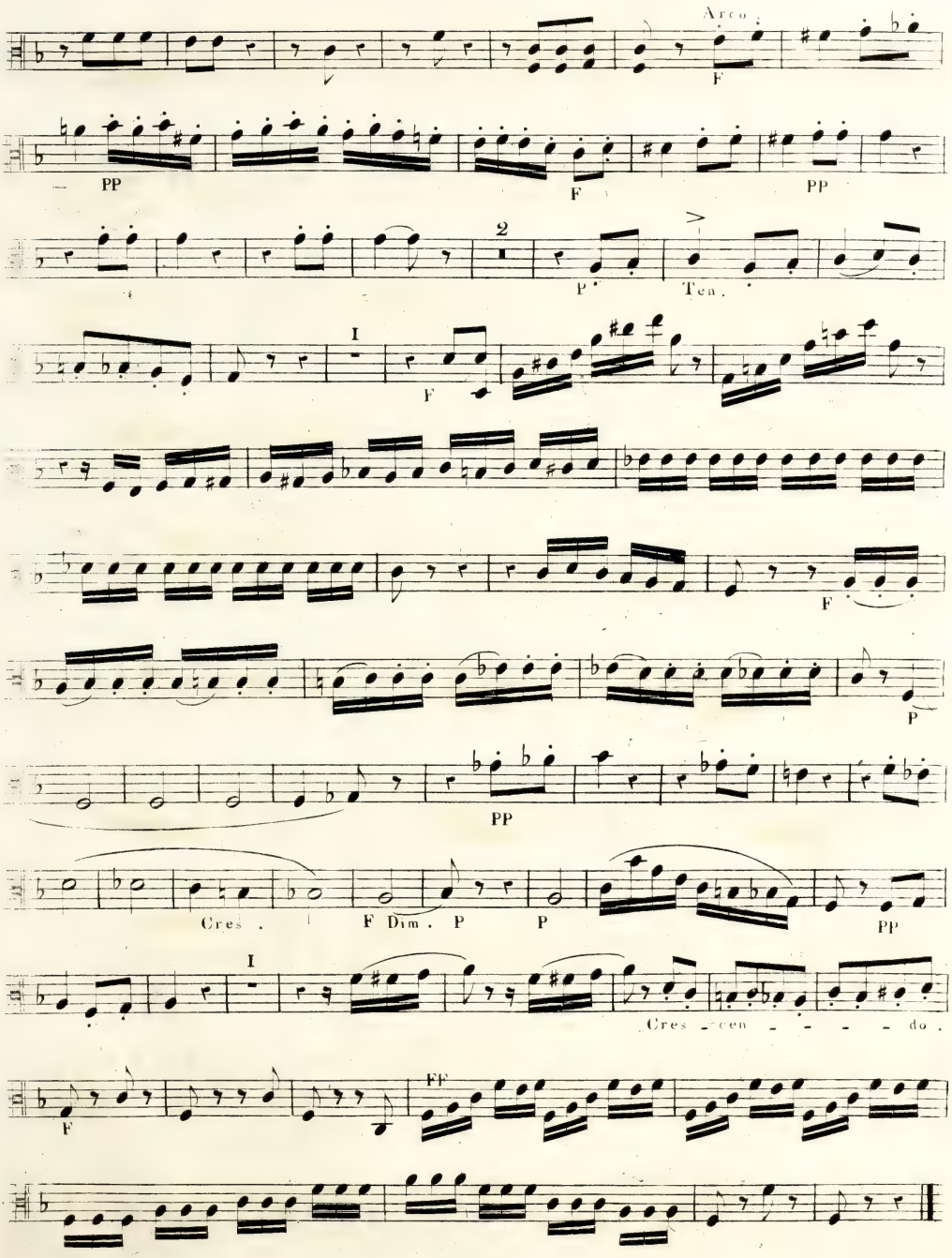


V. S.

N.° 14. ALTO-VIOLONCELLO.



N.° 14. ALTO - VIOLONCELLO



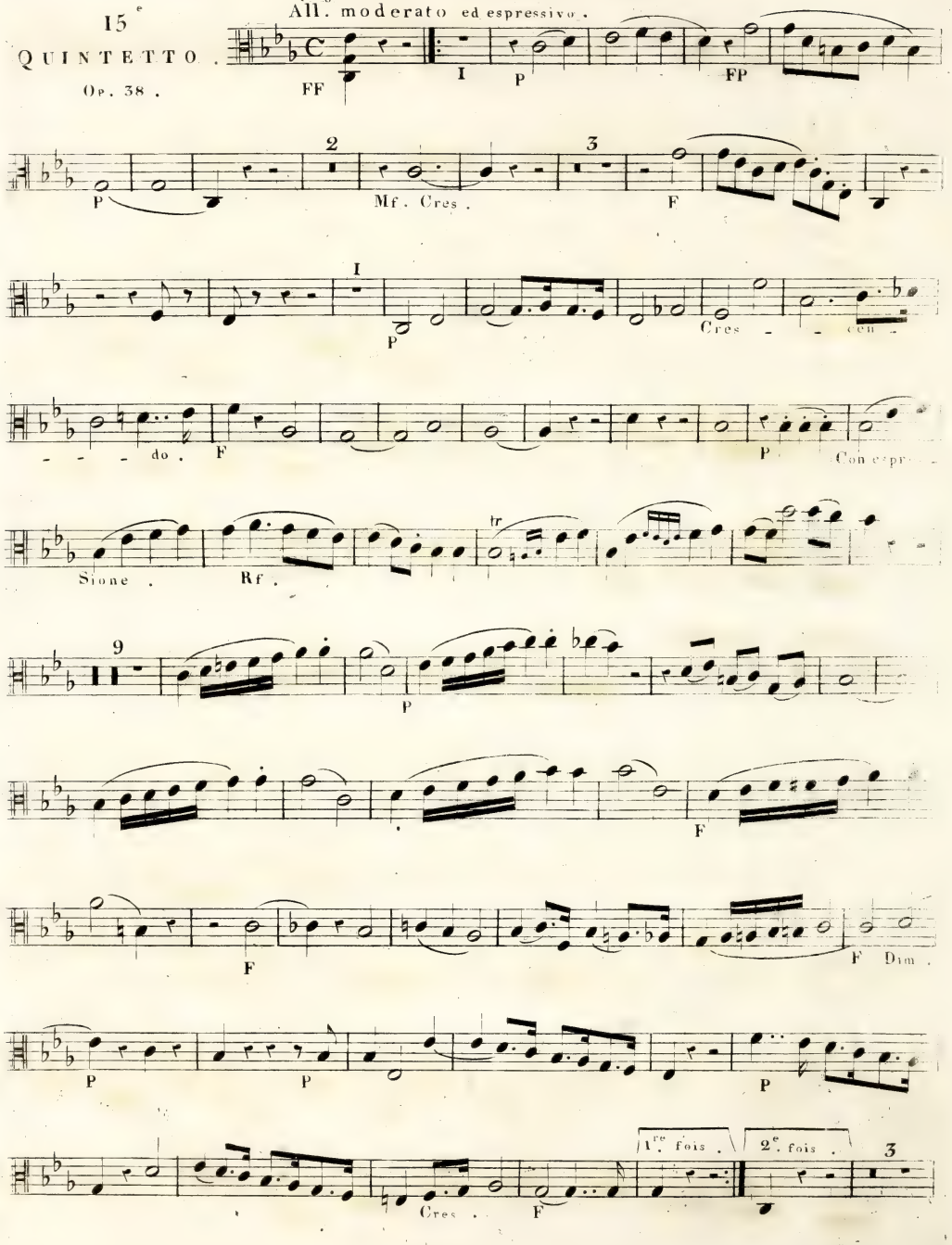
(Met. ♩ = 112)

N.° 15 . ALTO - VIOLONCELLO .

15.e QUINTETTO .

Op. 38 .

All.° moderato ed espressivo .




FP
I
P
Cres. F
F
P
I
F
FF
I
P
FP
P
PP
FP
Maggiore.
Cres.
F
Dol. Con esp.
9
V.S.

N.° 15. ALTO - VIOLONCELLO.



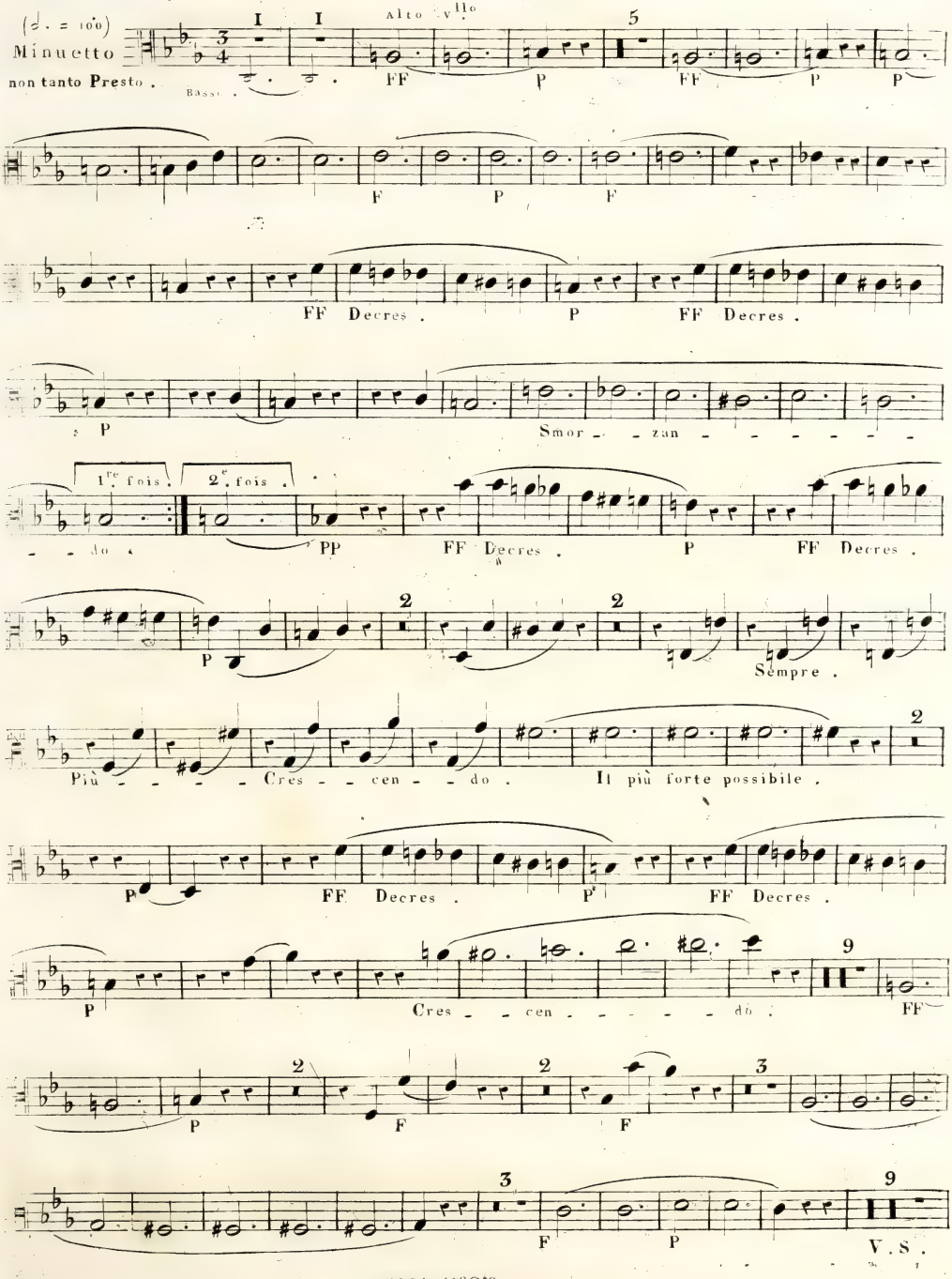
N.° 15 . ALTO - VIOLONCELLO .

DOLORE .

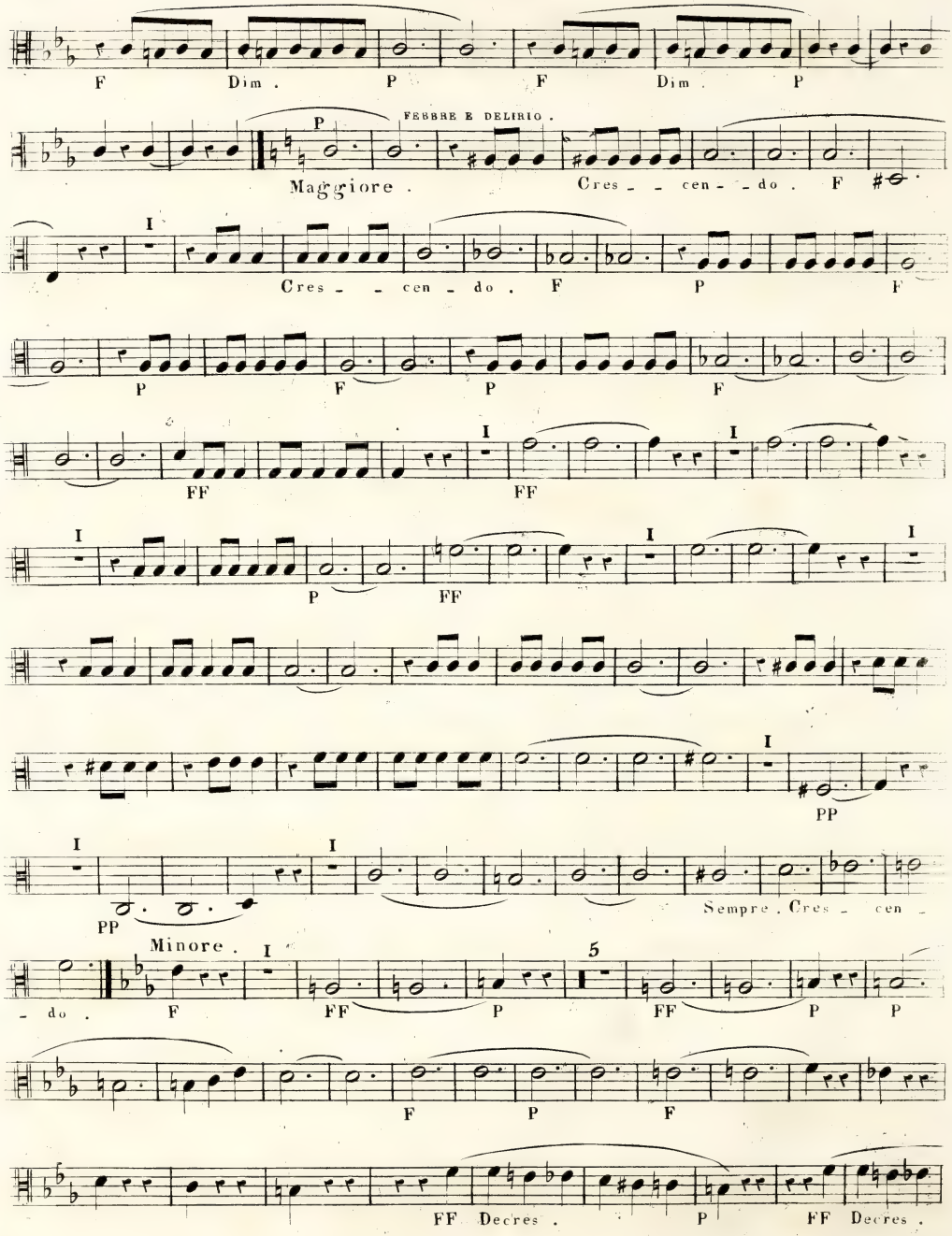
(♩. = 100)

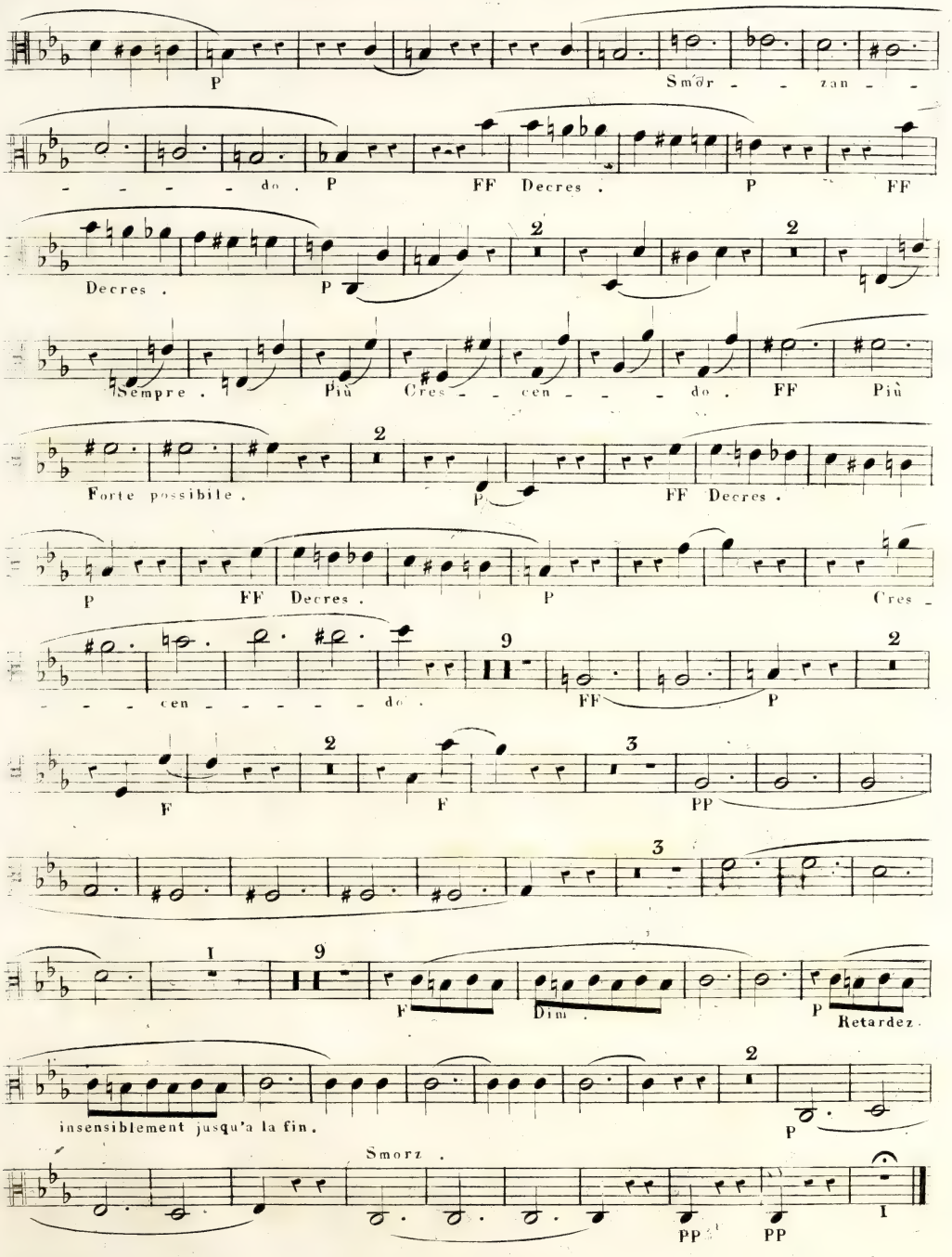
Minuetto

non tanto Presto .



N.° 15. ALTO - VIOLONCELLO.




P
Smorzando
P
FF Decres.
P
FF
Decres.
P
Sempre.
Più Cres - cen - do.
FF
Più
Forte possibile.
P
FF Decres.
P
FF Decres.
P
Cres -
cen - do.
FF
P
F
F
PP
F
Dim.
P
Retardez.
insensiblement jusqu'a la fin.
P
Smorz.
PP
PP

T.4001.45.Q.to

N.° 15. ALTO-VIOLONCELLO.

CONVALESCENZA.

(♩.= 96)

Andante Sostenuto

Consordini e sempre sotto voce.

P

Attaquez le Finale sans sourdines.

Smorz.

2

(♩= 160)

Finale. Presto.

Alto.

Alto v.lo

GUARIGIONE.

FF

I

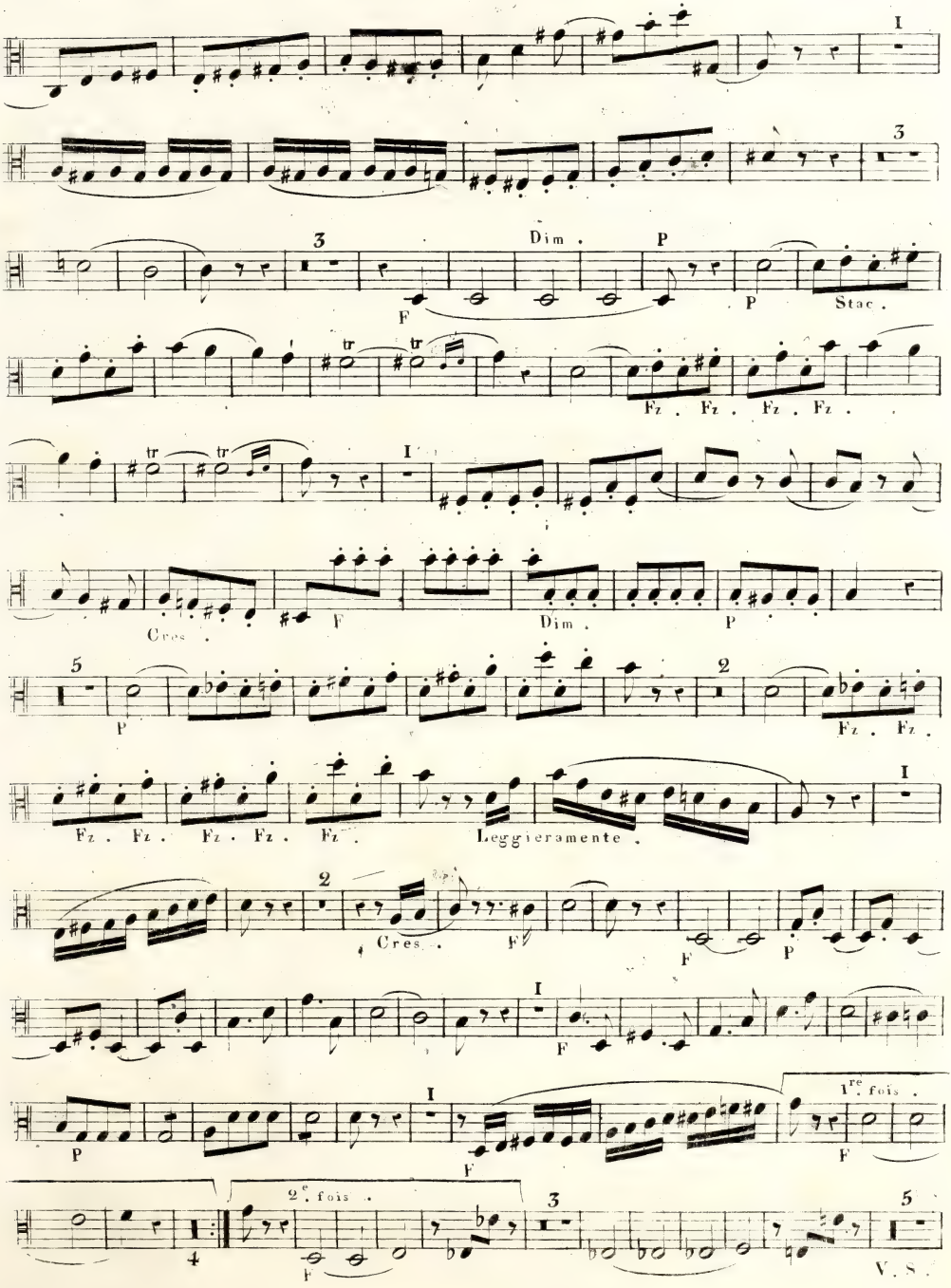
PP

Rf.

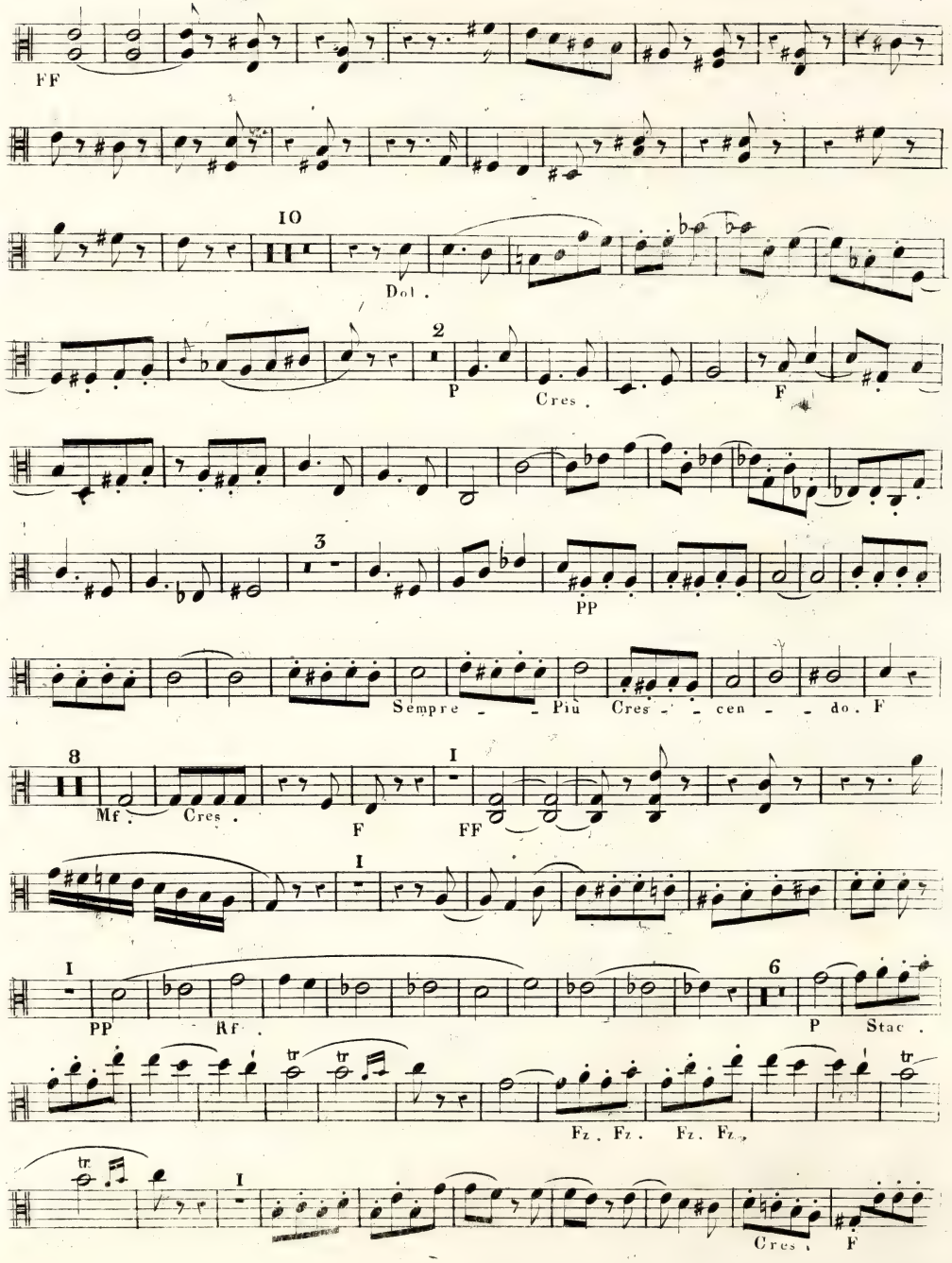
Rf.

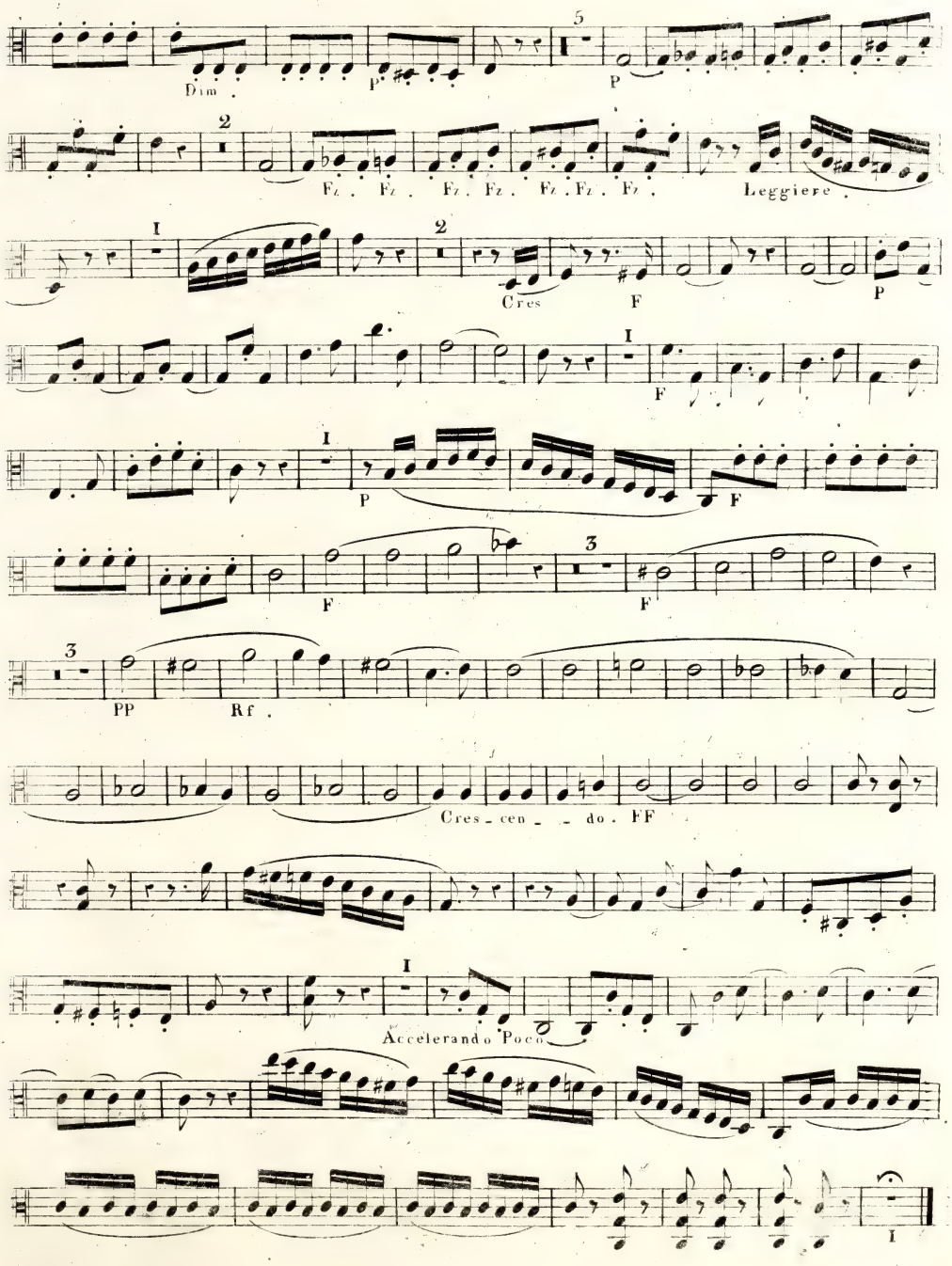
2

FF


I
3
3
Dim.
P
F
P
Stac.
tr
tr
Fz. Fz. Fz. Fz.
tr
tr
I
Cres.
F
Dim.
P
5
P
2
Fz. Fz.
Fz. Fz. Fz. Fz. Fz.
Leggieramente.
I
2
Cres.
F
F
P
I
F
I
F
1re fois.
F
2e. fois.
4
F
3
5
V. S.

N.° 15. ALTO - VIOLONCELLO.




Dim .
P
P
Fz . Fz . Fz . Fz . Fz . Fz . Fz .
Leggiere .
Cres
F
P
F
P
F
F
PP
Rf .
Cres - cen - - do . FF
Accelerando Poco

(Met. ♩ = 100)

N.° 16. ALTO - VIOLONCELLO.

16.

QUINTETTO.

Op. 39.

Introduzione Largo.



N.° 16. ALTO - VIOLONCELLO .



N.° 16 . ALTO - VIOLONCELLO .



N.° 16 . ALTO - VIOLOCELLO .



N.° 16. ALTO - VIOLONCELLO.



N.° 16 . ALTO - VIOLONCELLO .



N.° 16. ALTO - VIOLONCELLO.

(♩ = 132)

Minuetto
Allegretto
Moderato.

Con espressione e un accento di melinconia

8 P

1.re fois.

2.e fois.

P

Cres - cen - do. Sempre. F

Di - - mi - - - - - nuen - - do. P

I

Cres - cendo.

P

I

P

P P

Maggiore. Maestoso.

F

1.re fois. 2.e fois.

I I

PP

P

T 4901.16.3

N.° 16. ALTO-VIOLONCELLO.



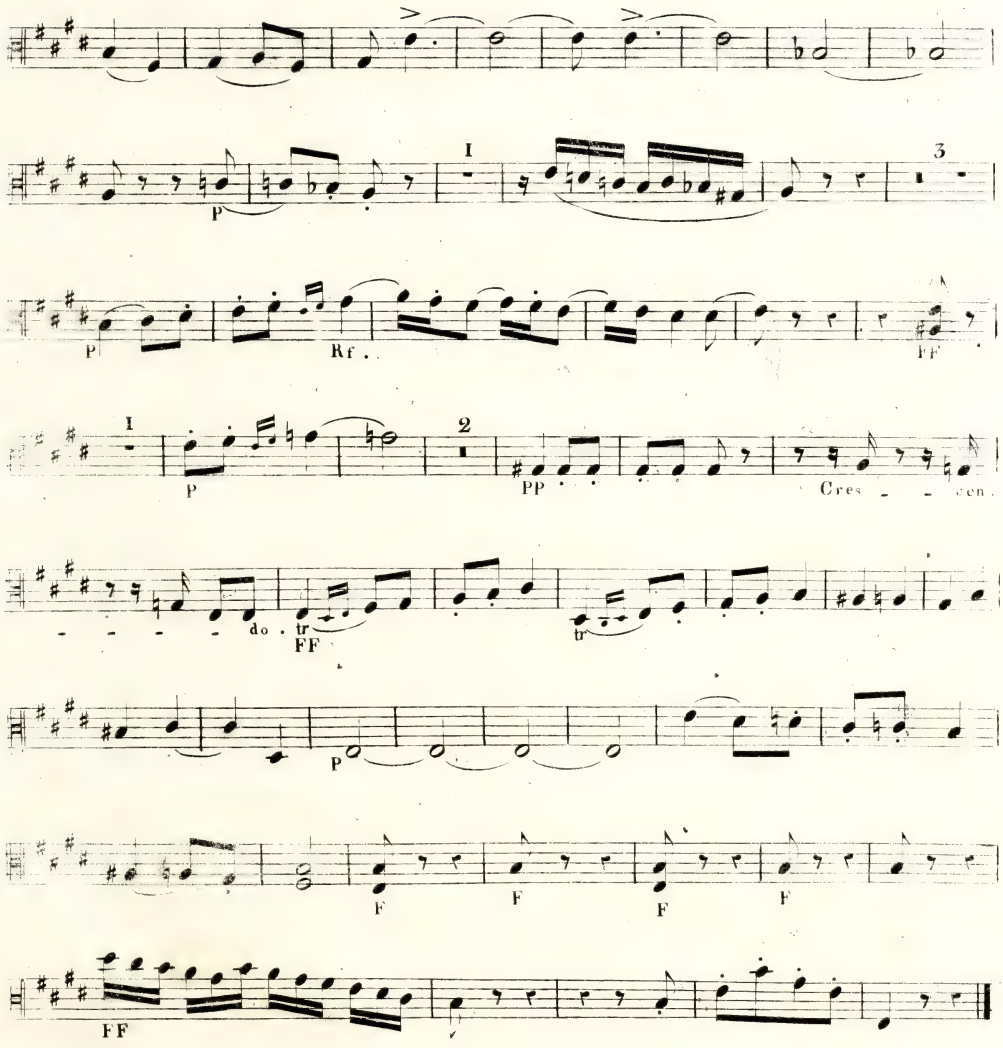
N.° 16. ALTO - VIOLONCELLO.

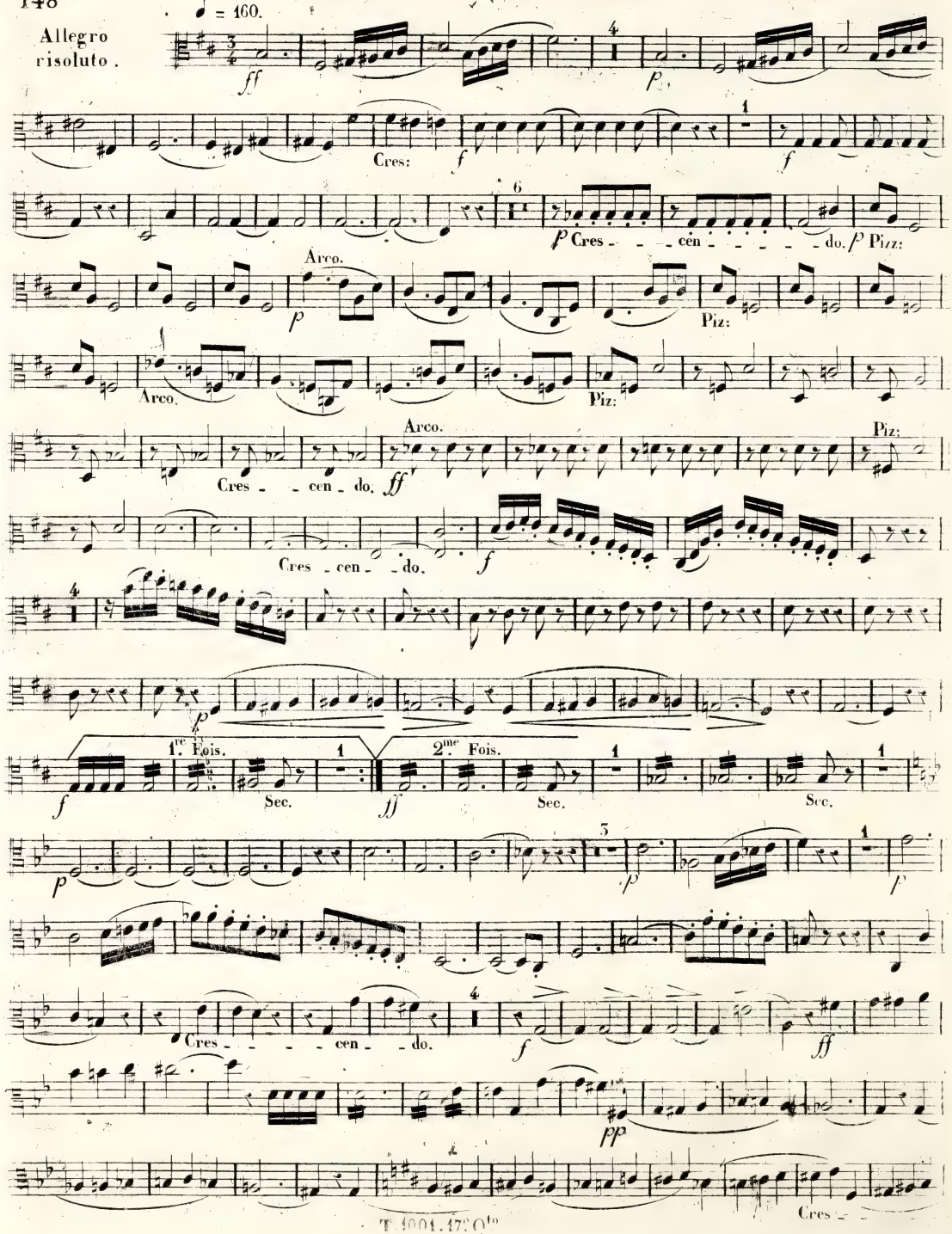



Arco.
Ritard.
a Tempo
PP
Cres - - ce - - do
FP
Cres.
F
3
P
I
8
Dol.
Rf.
I
P
Minore.
2
Staccato.
FF
Con energia.
FF
3
V.S.

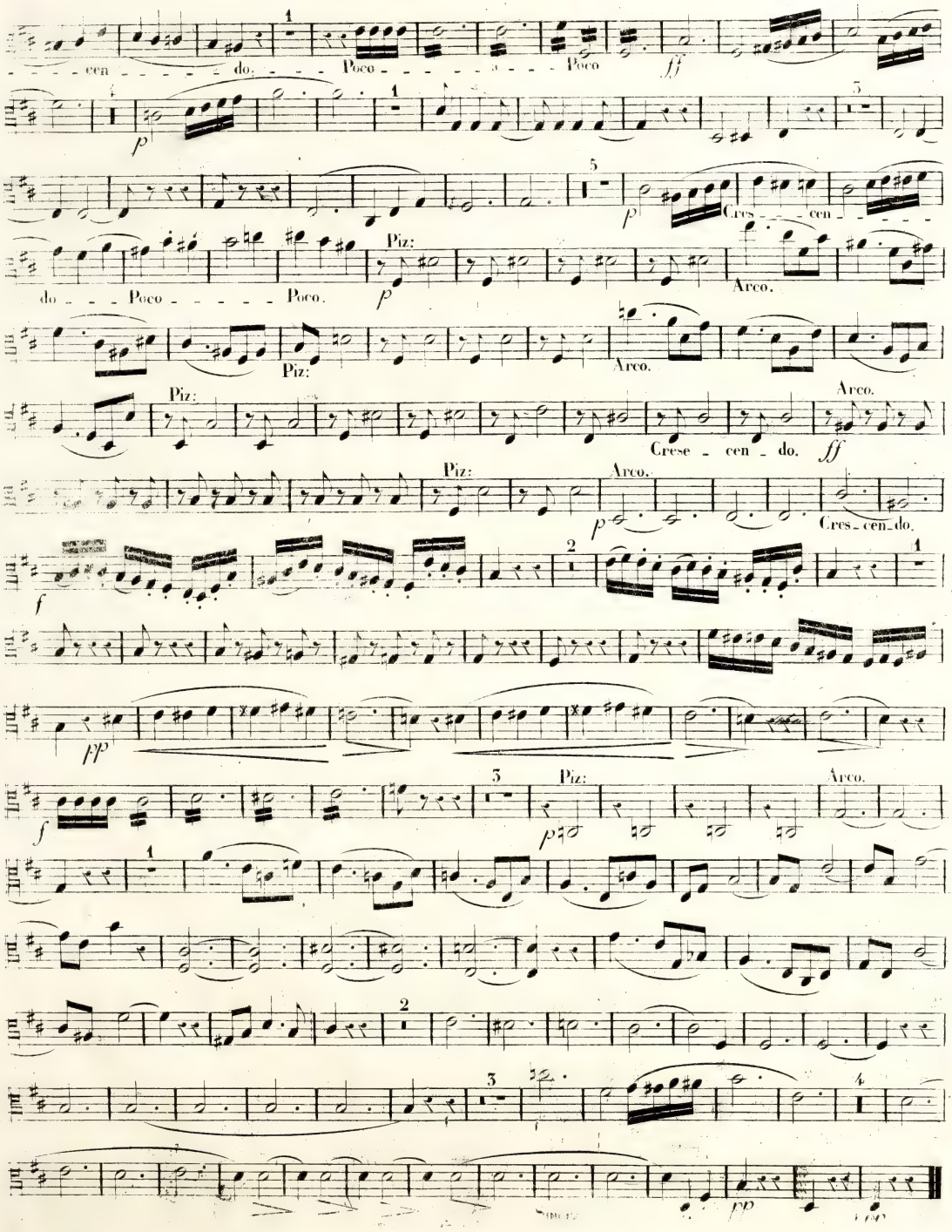
N.° 16. ALTO-VIOLONCELLO.



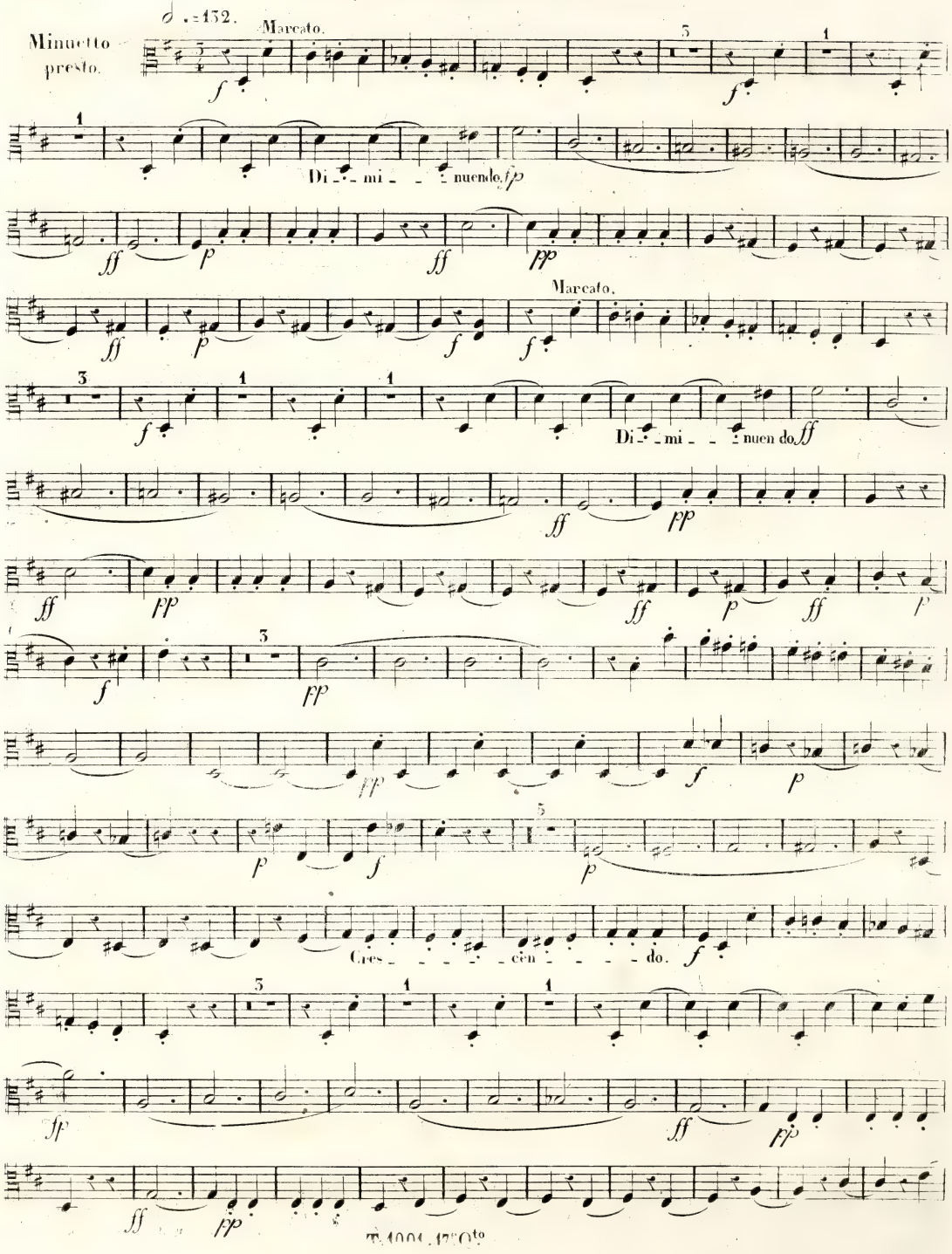

I
3
P
P
Rf .
FF
I
2
P
PP
Cres - - cen .
do .
tr
FF
tr
P
F
F
F
F
FF

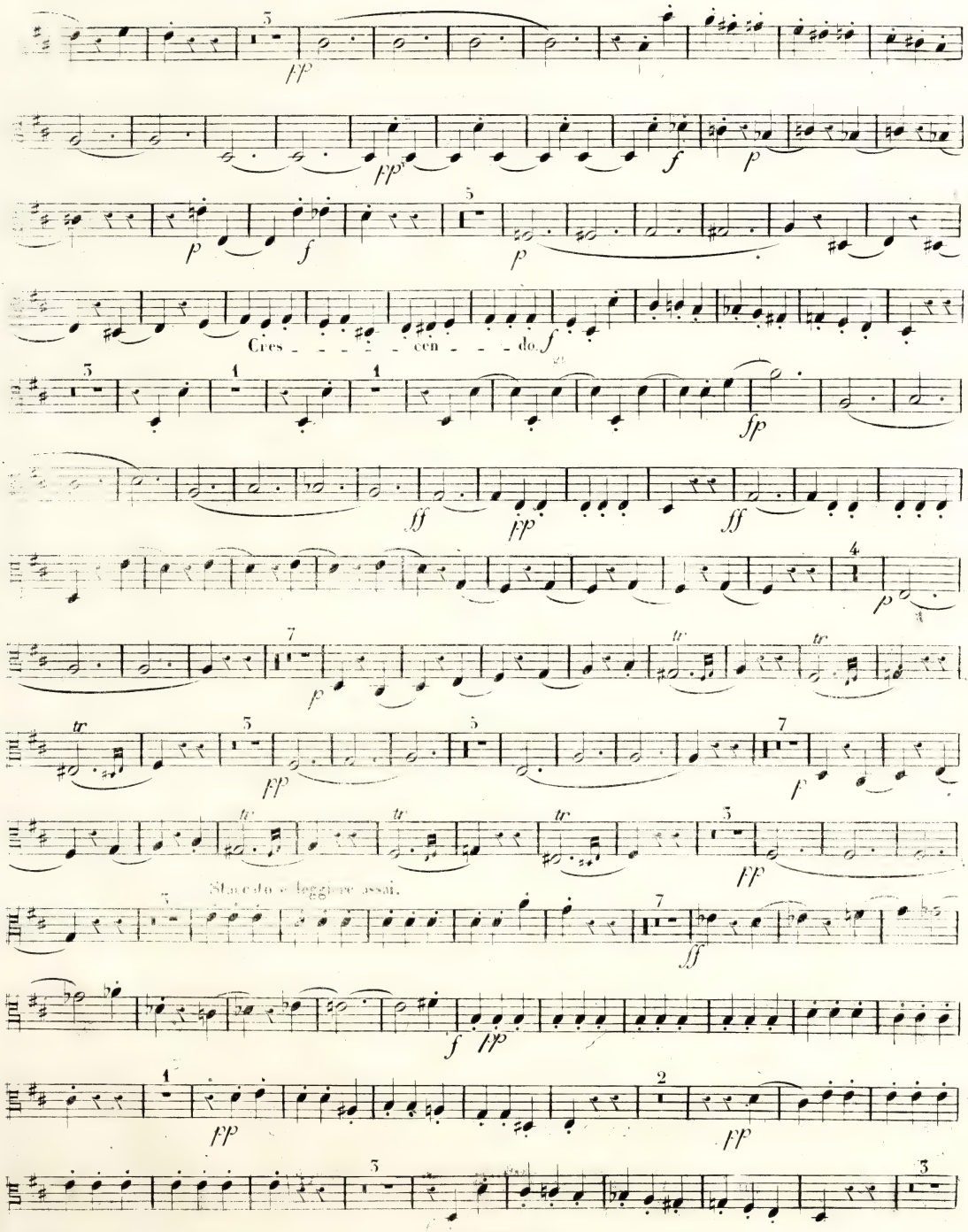

Allegro risoluto.
♩ = 160.
ff
p
Cres:
f
Cres - - - cen - - - - - do.
p Pizz:
Arco.
Piz:
Cres - - cen - do.
ff
Cres - cen - - do.
1re Fois.
2me Fois.
Sec.
Cres - - - - cen - - do.
pp
Cres - -

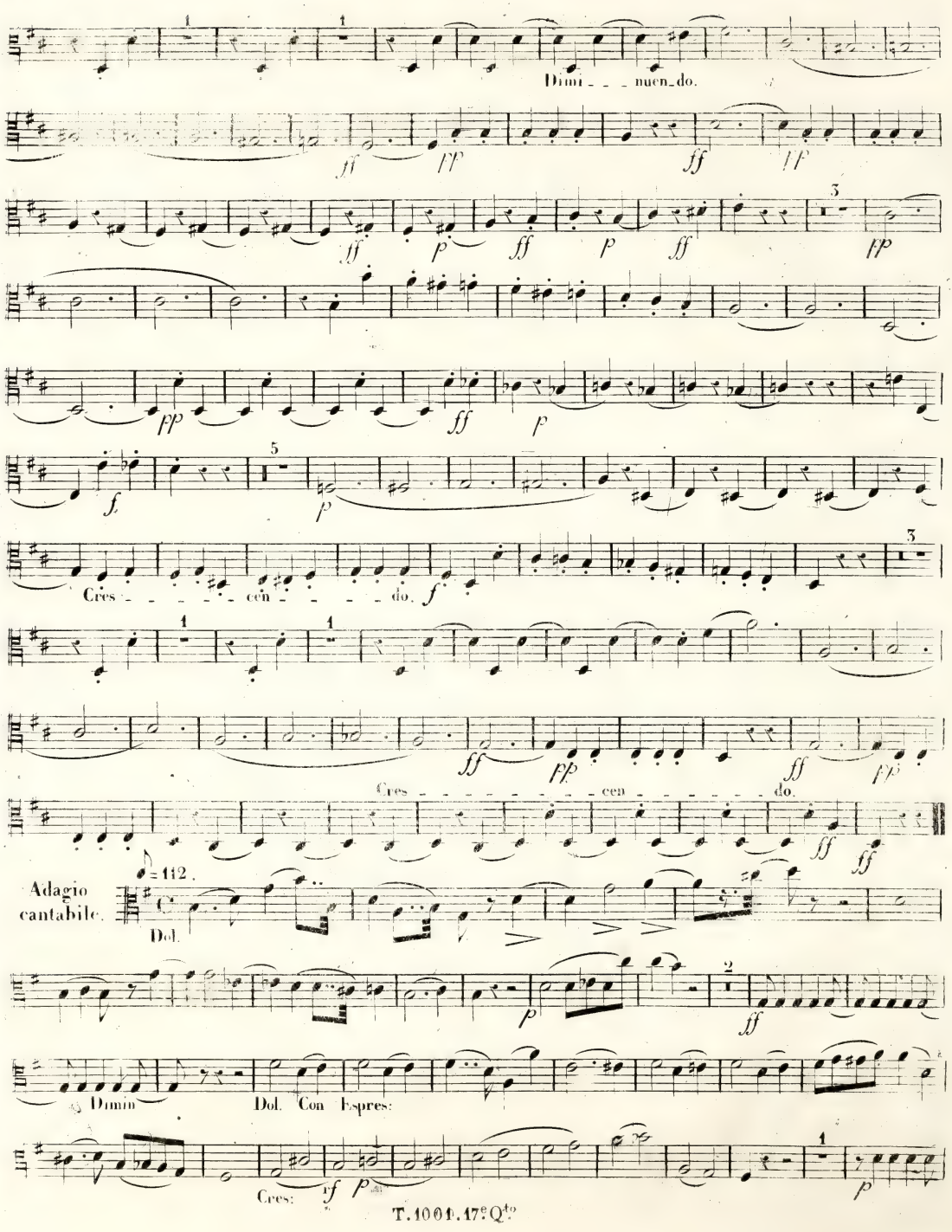
T.4001.17.Oto

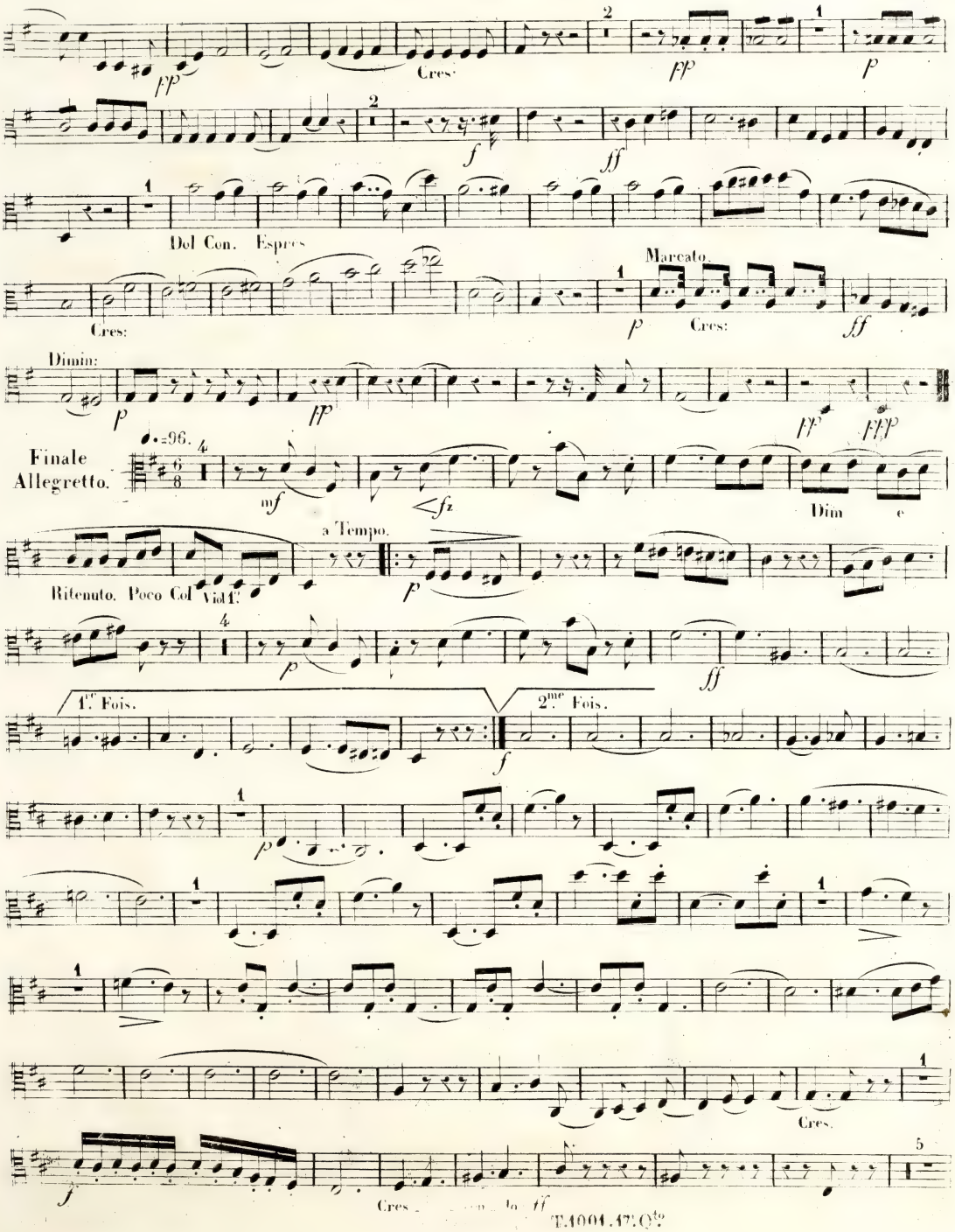

cen - - - - - do. - - - - Poco - - - - - - - - Poco
ff
p
Cres - - - cen - - - - -
do - - - Poco - - - - - Poco.
Piz:
Arco.
Crese - cen - do.
ff
Cres - cen - do.
f
pp
Piz:
Arco.
p
Piz:
Arco.
f
p
pp

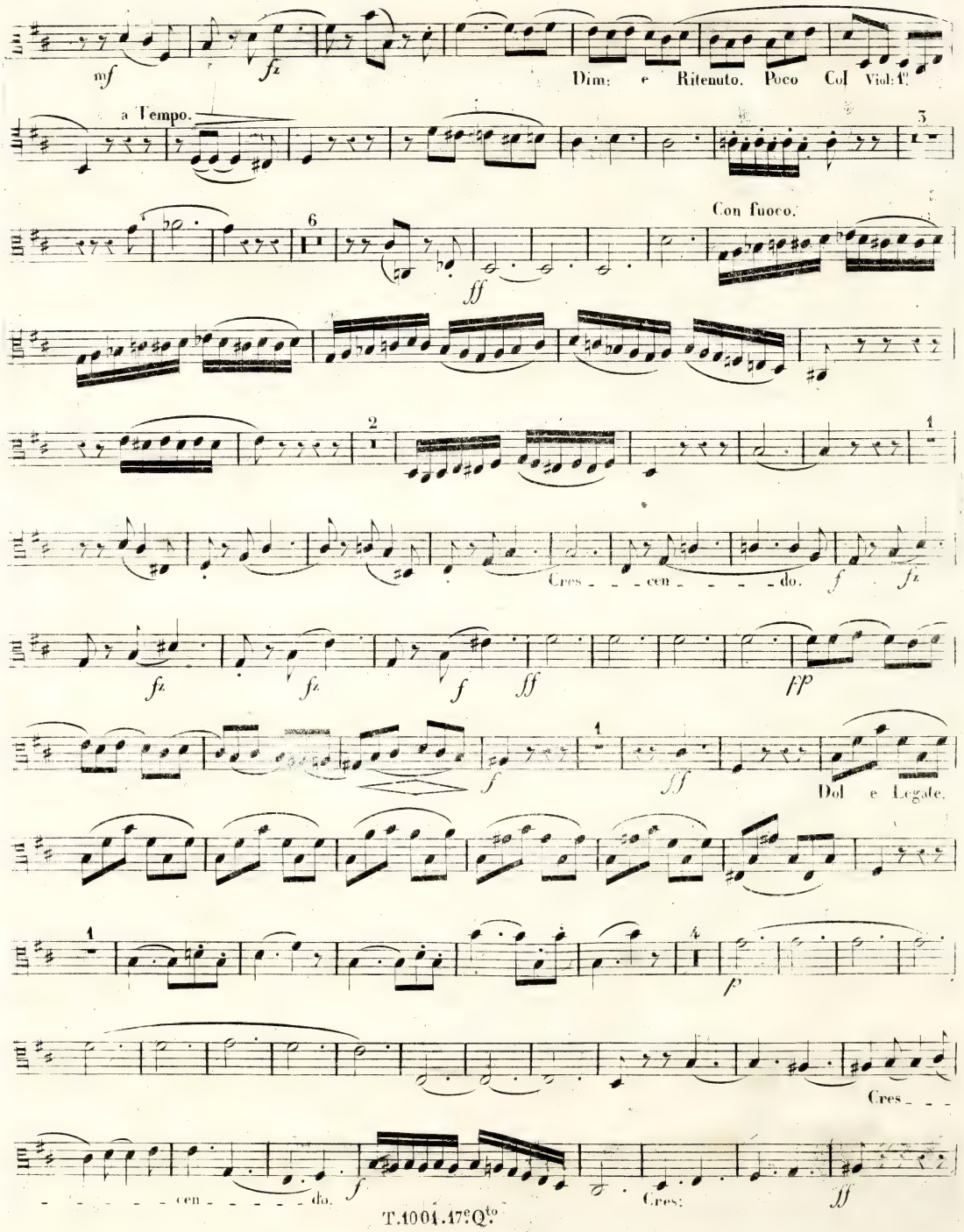
N.° 17. ALTO-VIOLONCELLO



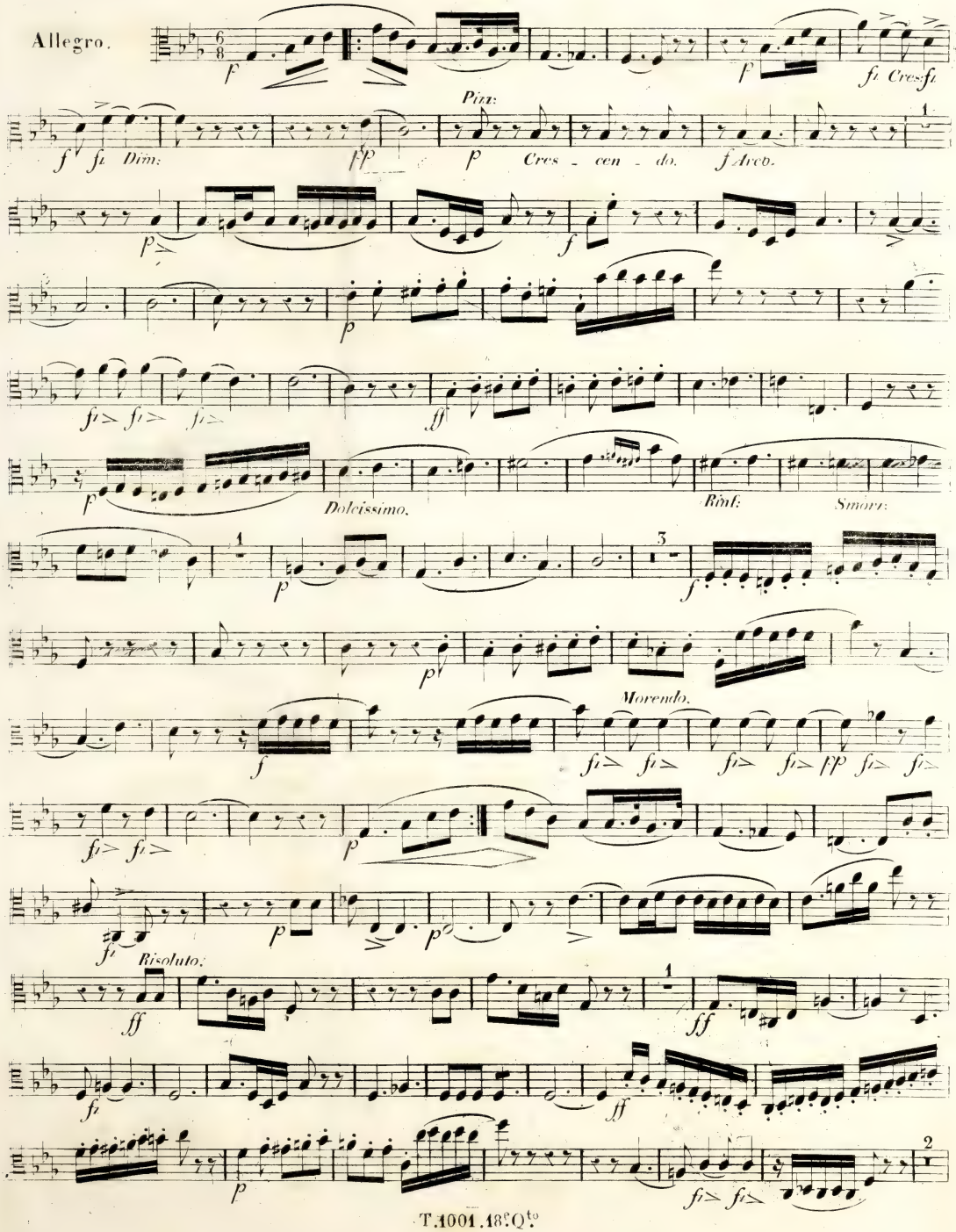

fp
fp
f
p
p
f
p
Cres - - - - - cen - - - do. f
fp
ff
fp
ff
p
p
tr
tr
tr
tr
f
ff
Staccato e leggiere assai.
ff
f fp
fp
ff


Dimi - - - nuen-do.
Cres - - - - - cen - - - - - do.
Cres - - - - - - - - cen - - - - - - - - do.
Adagio cantabile.
♩= 112.
Dol.
Dimin
Dol. Con Espres:
Cres:

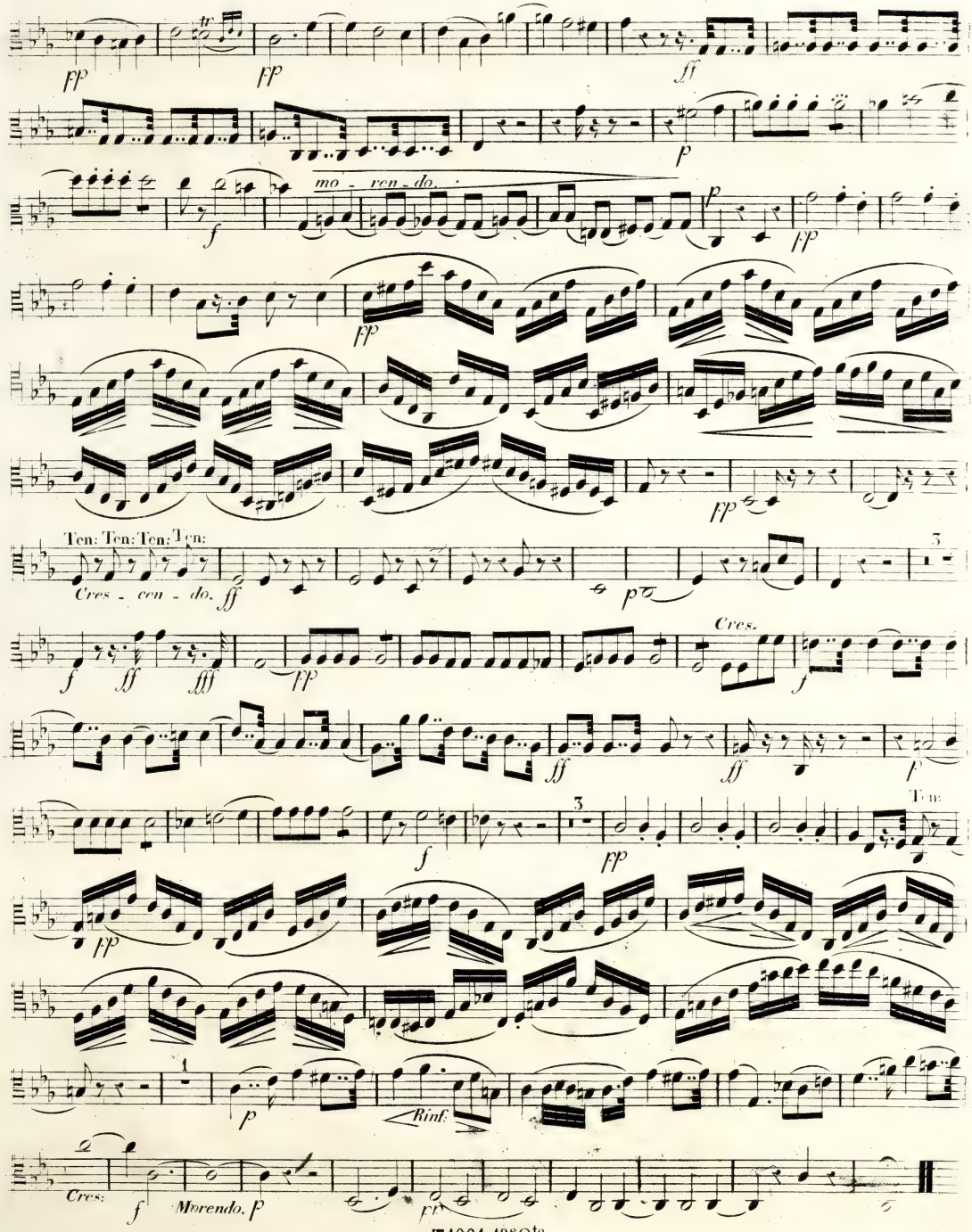

Cres.
Dol Con. Espres
Cres:
Marcato.
Cres:
Dimin:
Finale
Allegretto.
Dim e
a Tempo.
Ritenuto. Poco Col Viol.°
1.° Fois.
2.me Fois.
Cres.
Cres

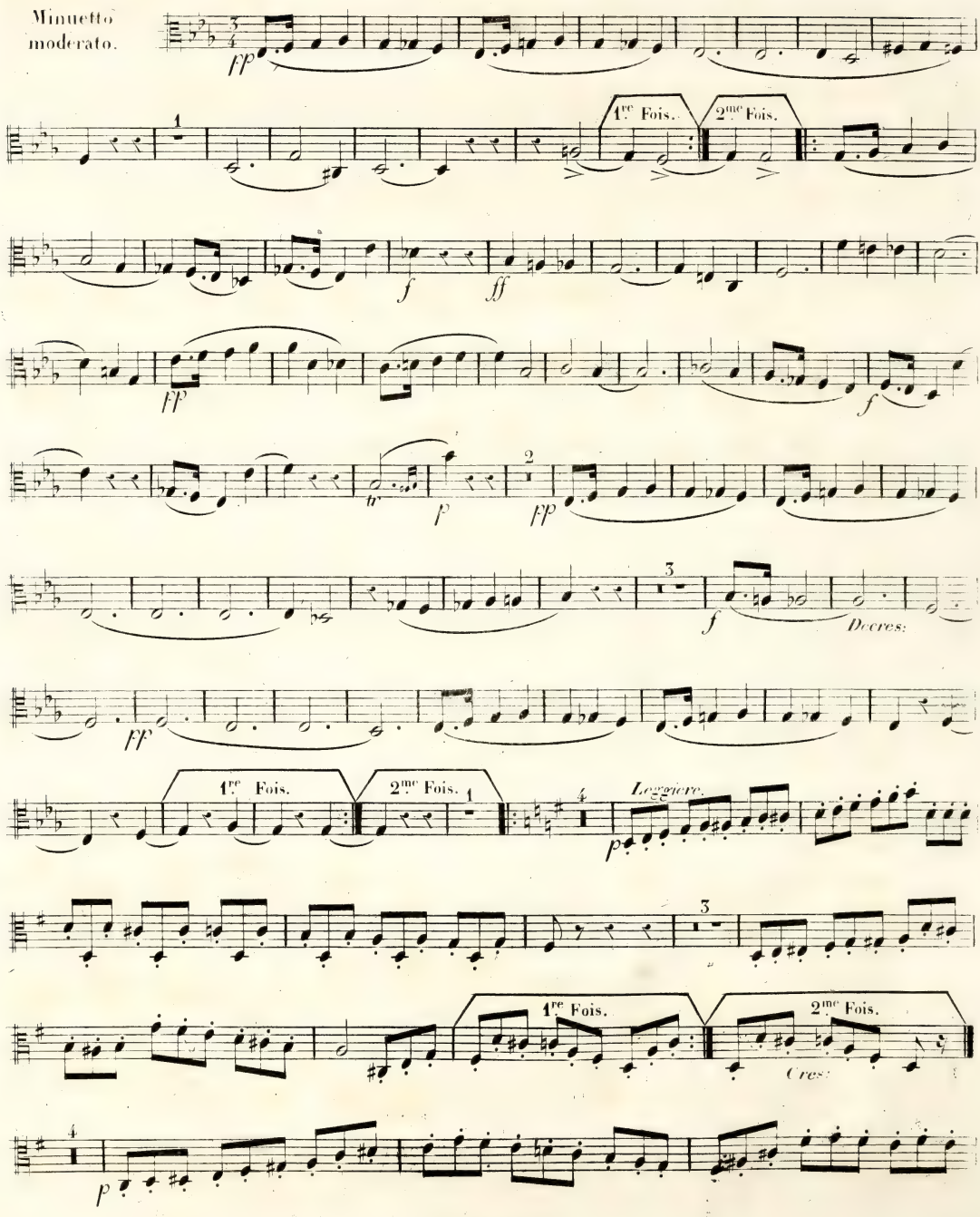

mf
fz
Dim: e Ritenuto. Poco Col Viol:1°
a Tempo.
3
6
Con fuoco.
ff
2
1
Cres - - - cen - - - - do.
f
fz
fz
fz
f
fff
pp
1
fff
Dol e Legato.
1
4
p
Cres - - -
- - - - - cen - - - - - do.
f
Cres:
fff


Dimi - - - nuen - - - do.
fp
fz
Dimin:
3
mf
fz
a Tempo.
Dimin - - - e - - Ritenuto
Poco
Col Violino 1º.
4
mf
fz
ff
1
Dimin: pp
1
Dimin: pp
5
2
Cres:
ff
p
pp
Cres- - cen - do.
f
p
Piz:
yf
Allegro.
3
2
Arco.
p
ff Energico.


Allegro.
Pizz:
Dim:
Cres - cen - do.
Arco.
Dolcissimo.
Rinf:
Smorz:
Morendo.
Risoluto:


Cres - cen - do.
Dim:
Dolcissimo.
Smorz:
Même sun.
Morendo.
Cres:
sempre - più -
forte.
Adagio patetico
ma non troppo lento.
Con espressione.
Cres
Dim


ff
mo - ren - do.
Ten: Ten: Ten: Ten:
Cres - cen - do.
Cres.
Ten:
Rinf:
Cres:
Morendo.

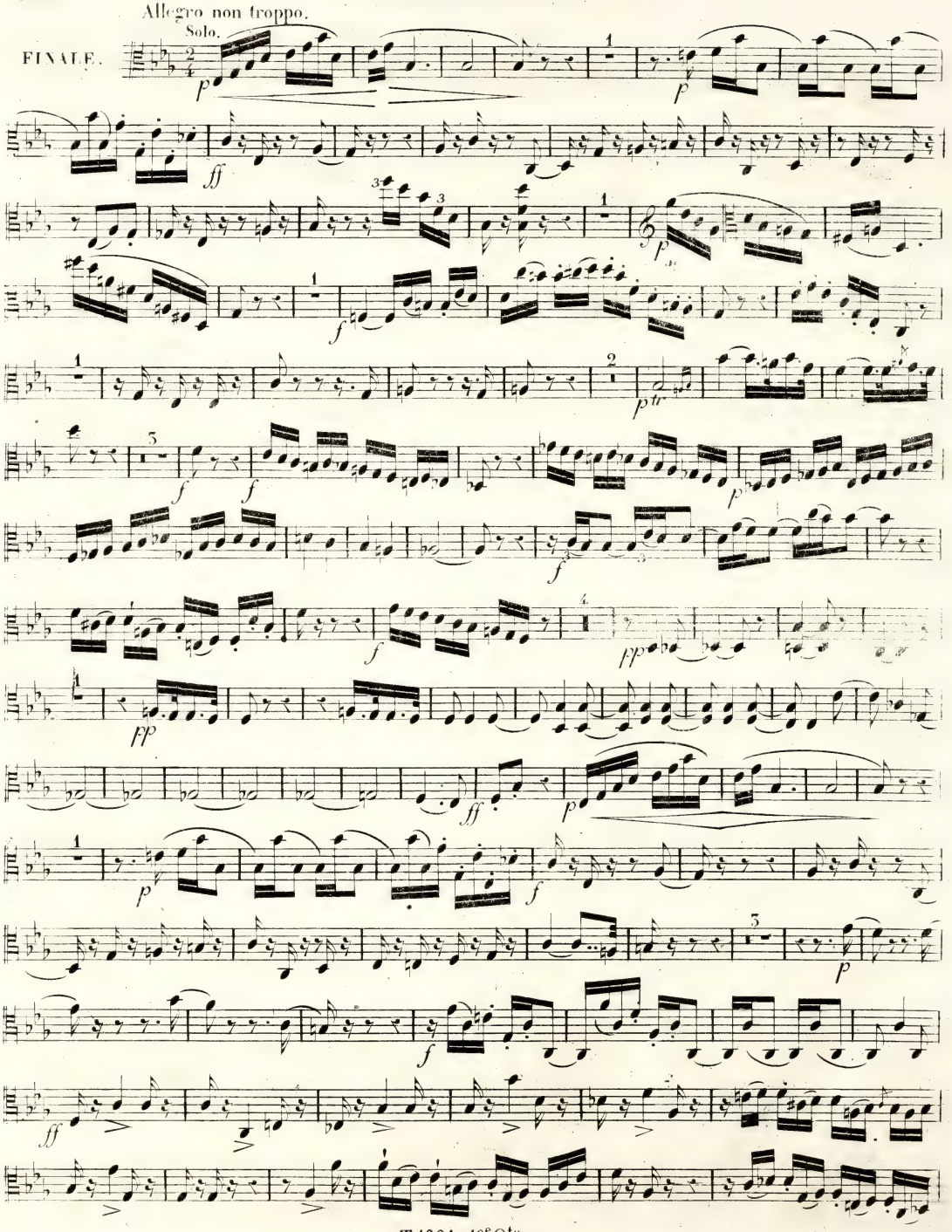

Minuetto moderato.
1re Fois.
2me Fois.
Decres.
Leggiere.
Cres.

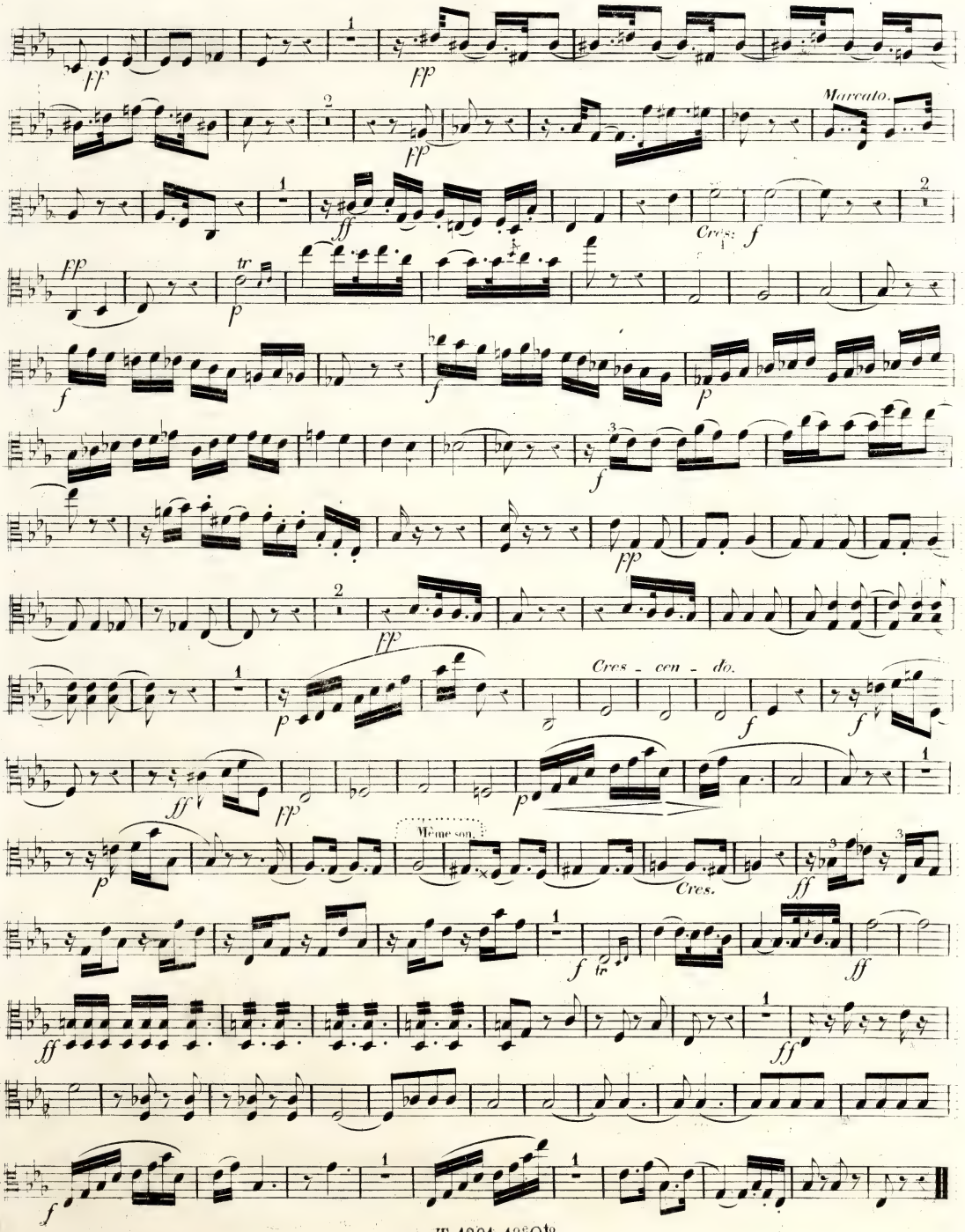

Cres - - -
- - cen - - - do.
f
Dim:
fp
ff
Decres - cen - - do.

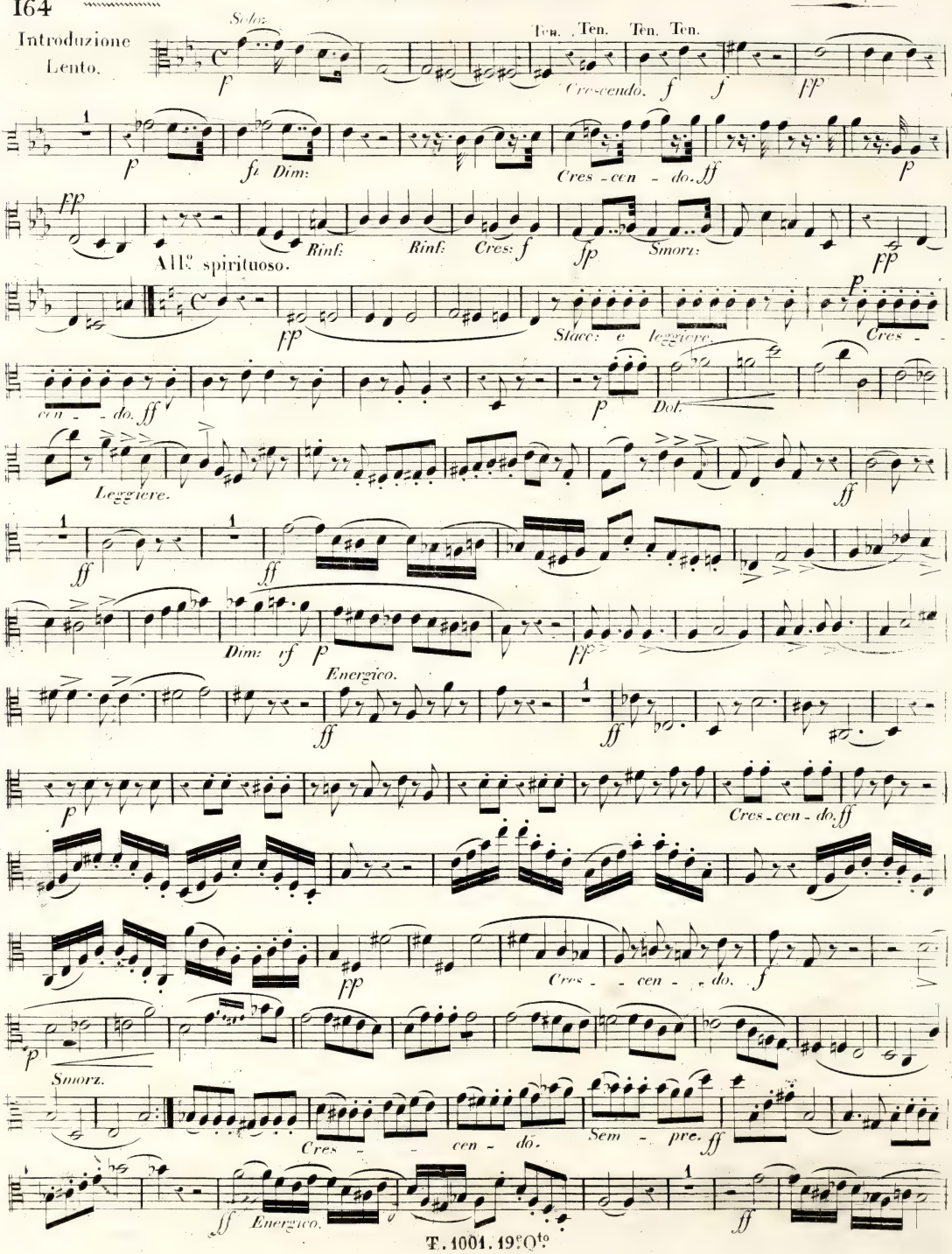
Allegro non troppo.

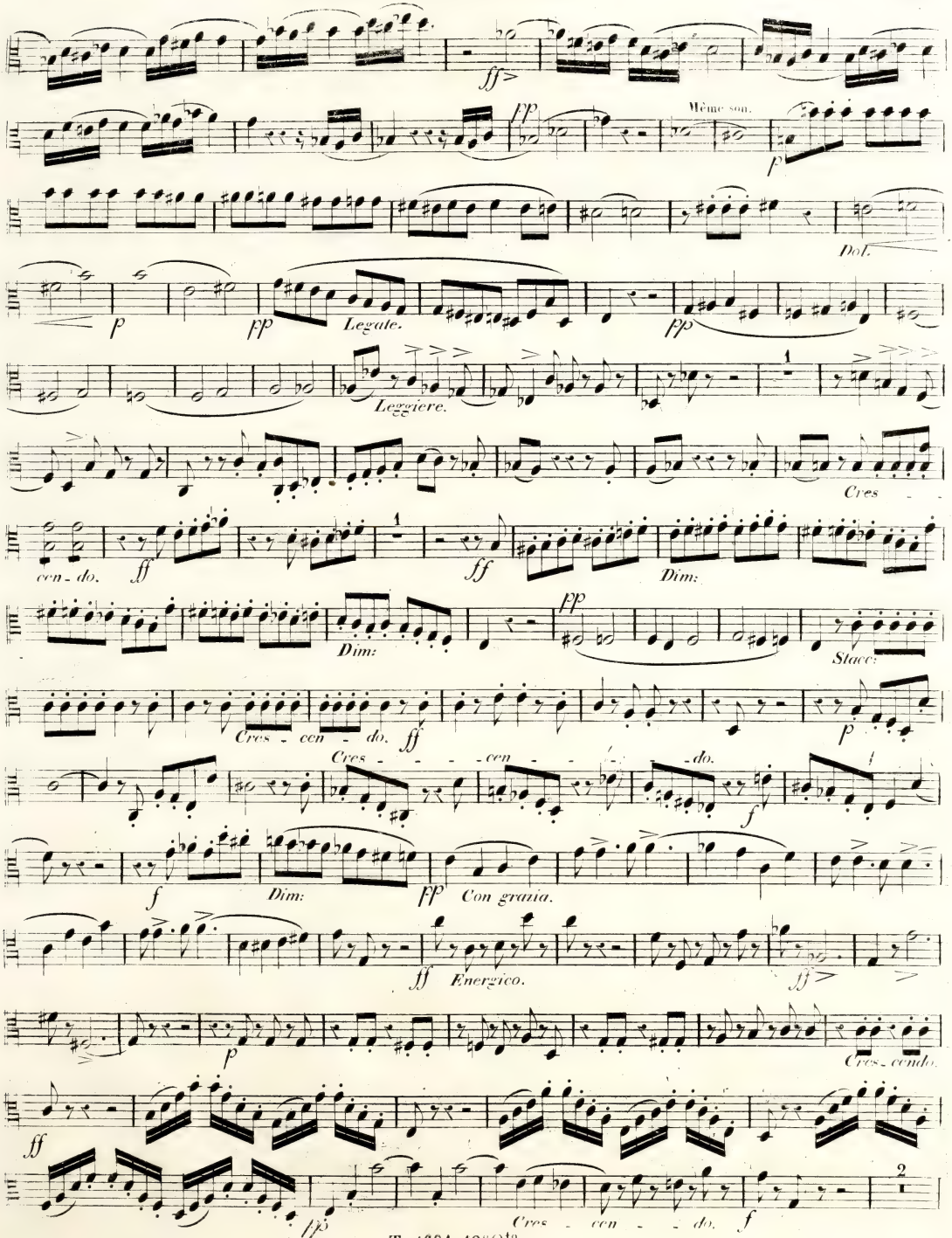
Solo.

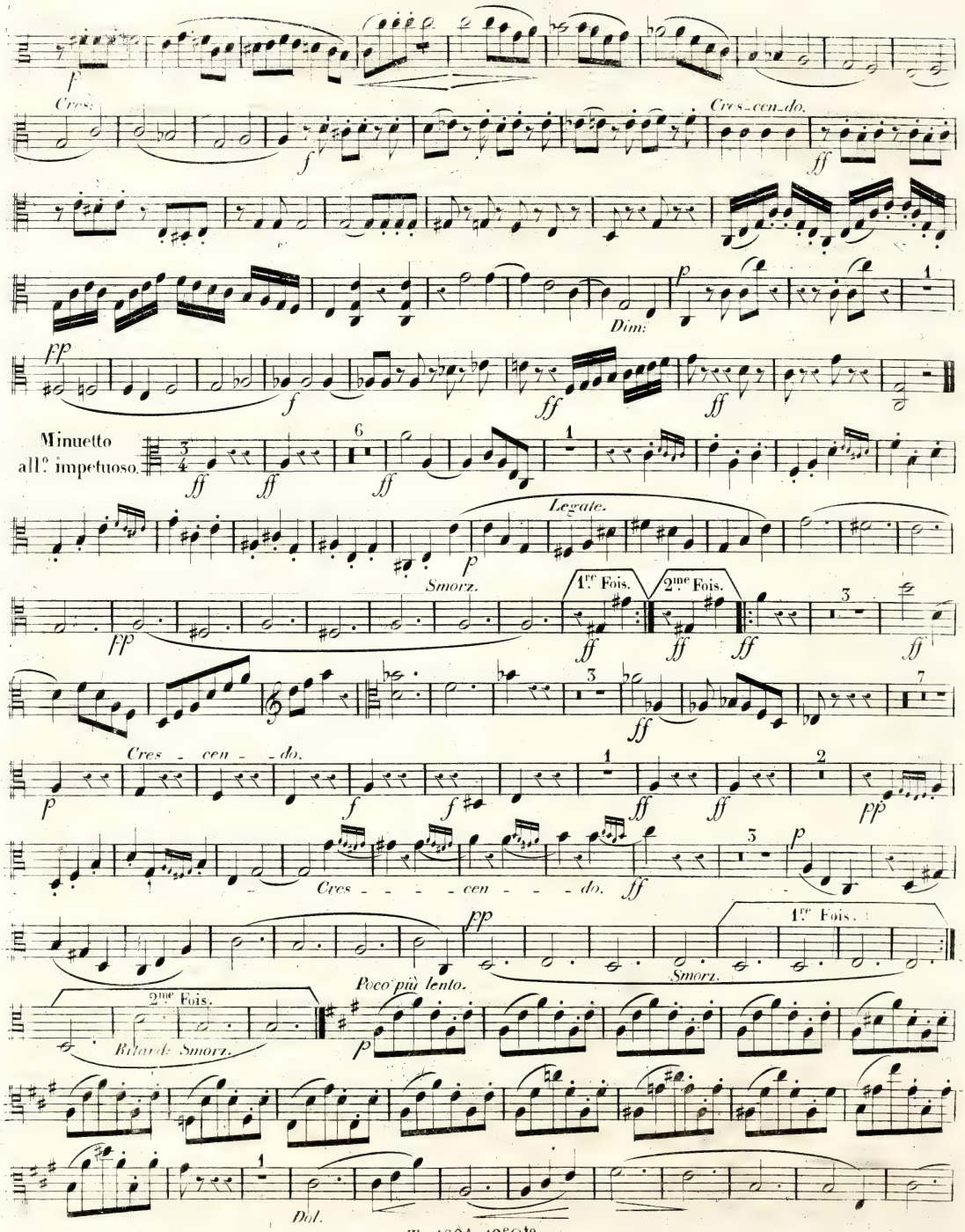
FINALE.

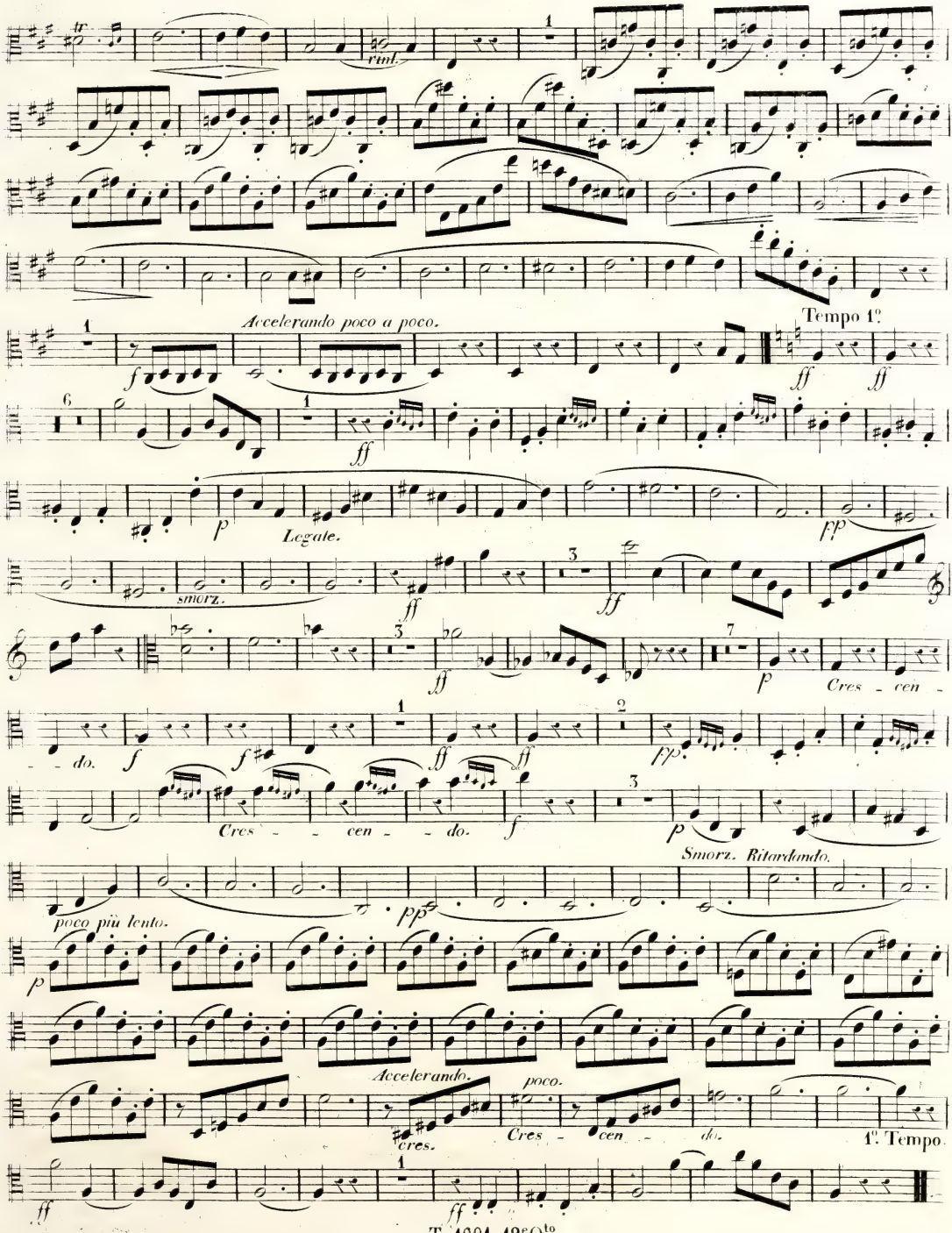


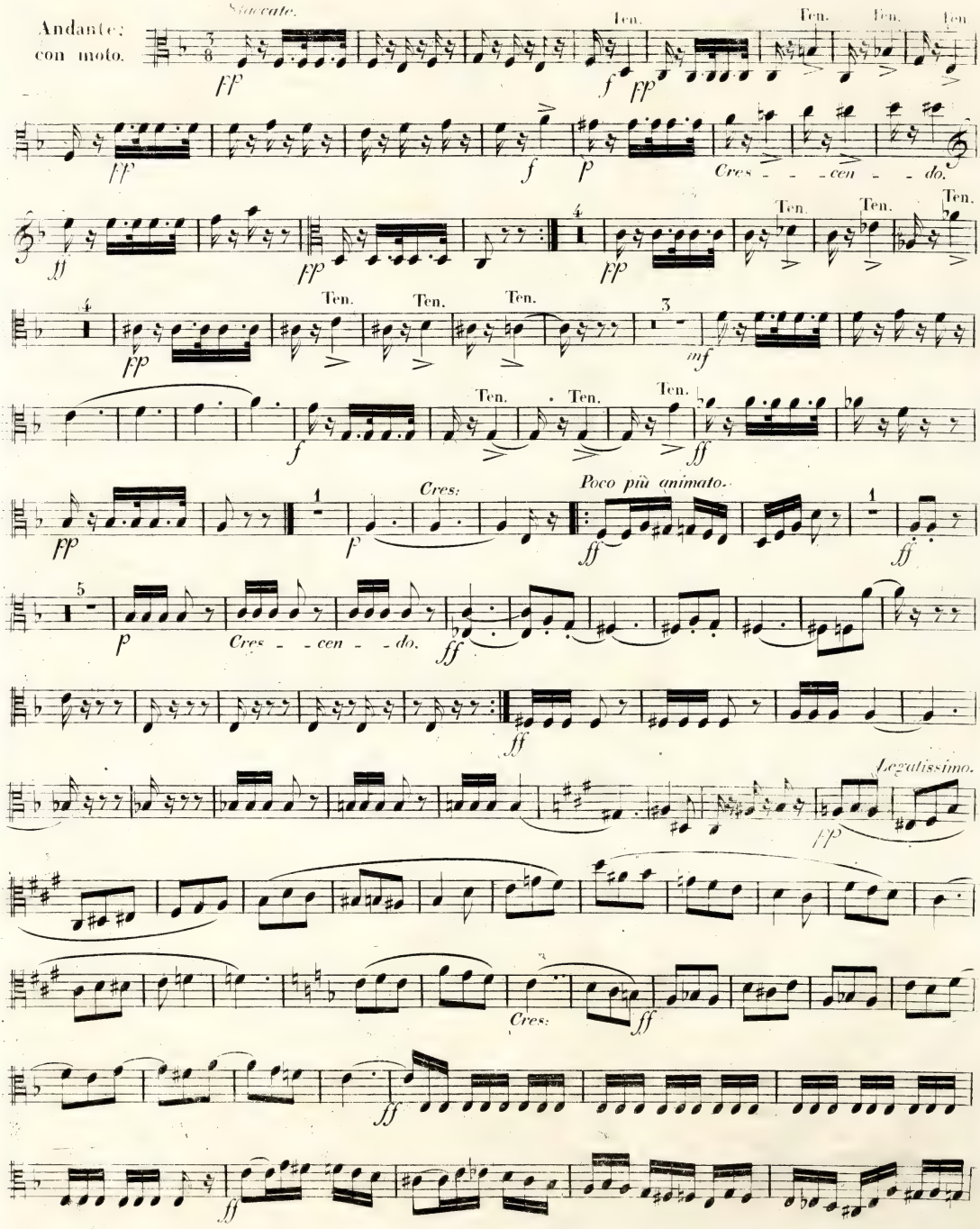

Marcato.
Cres. f
Cres - cen - do.
Même son.
Cres.

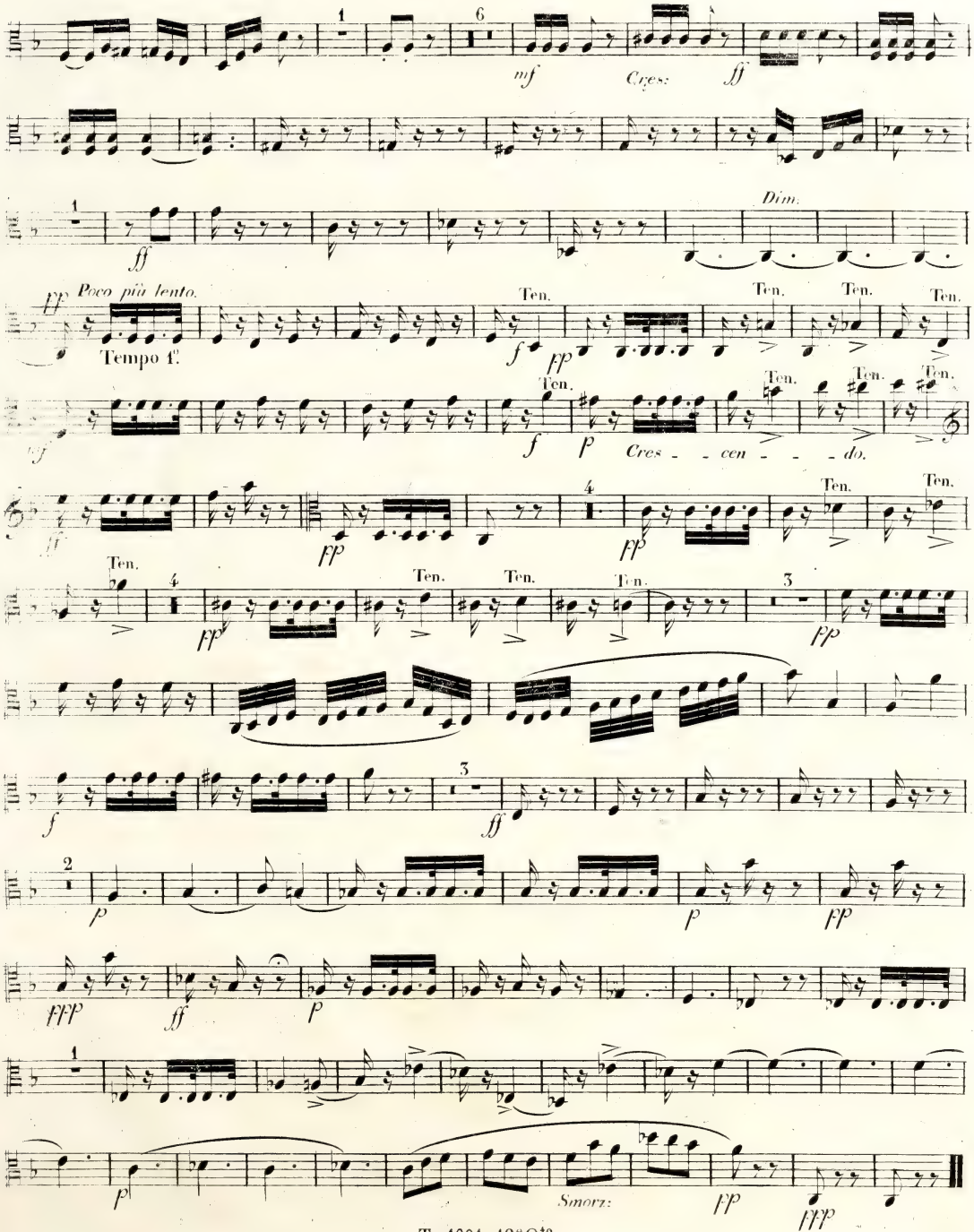

Introduzione
Lento.
Solo.
Ten. Ten. Ten. Ten.
Cres-cendo.
Dim:
Cres - cen - do.
Rinf:
Rinf:
Cres: f
Smorz:
All.o spirituoso.
Staccat: e leggiere.
Cres -
cen - do.
Dol:
Leggiere.
Dim: cf
Energico.
Cres - cen - do.
Smorz.
Cres - cen - do.
Sem - pre.
Energico.

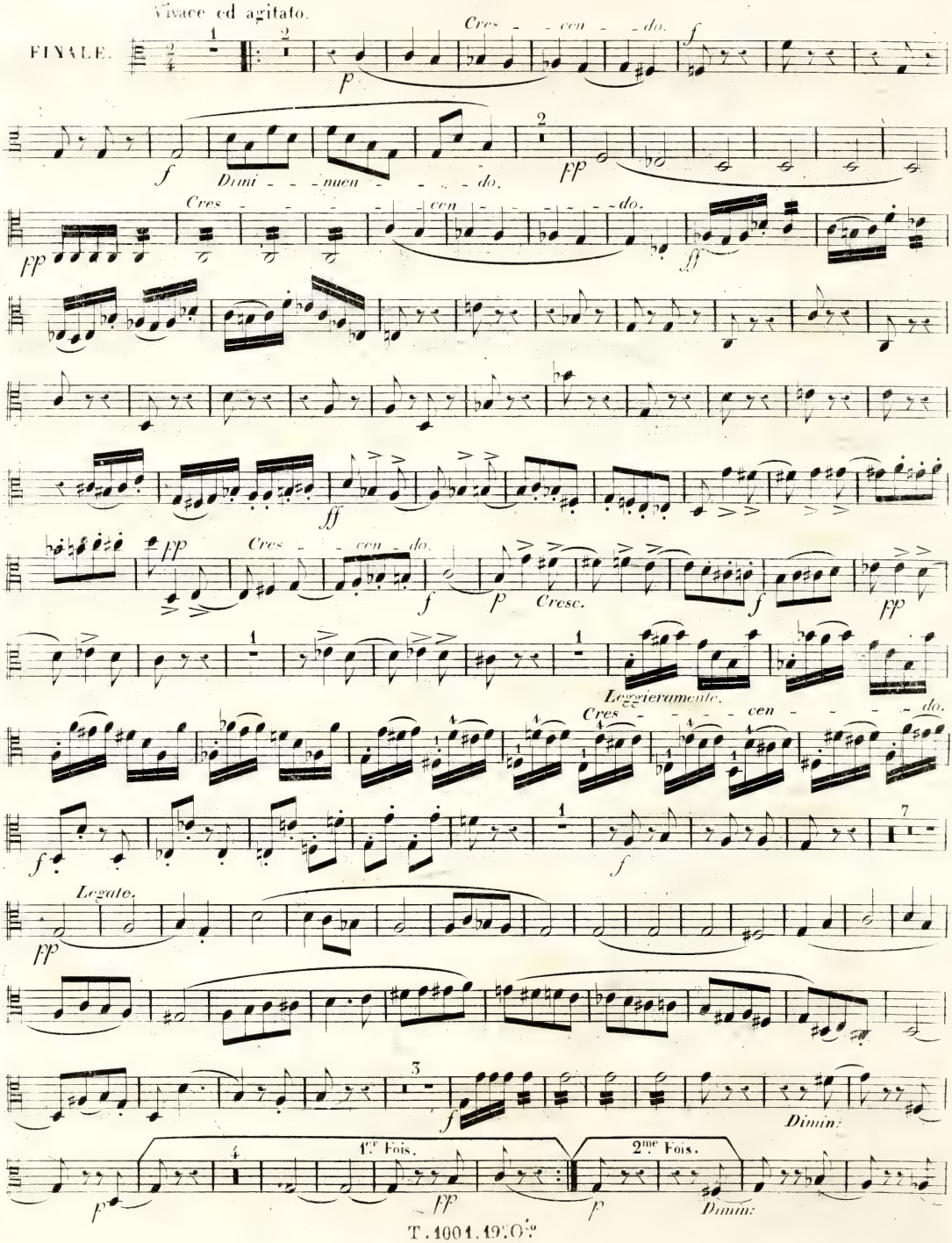

ff>
pp
Même son.
p
Dol.
p
pp
Legate.
pp
Leggiere.
1
Cres
cen - do.
ff
1
ff
Dim:
Dim:
pp
Stacc:
Cres - cen - do.
ff
Cres - - - - cen - - - - do.
p
f
f
Dim:
pp
Con grania.
ff
Energico.
ff>
p
Cres - cendo.
ff
ff
Cres - cen - - do.
2
f

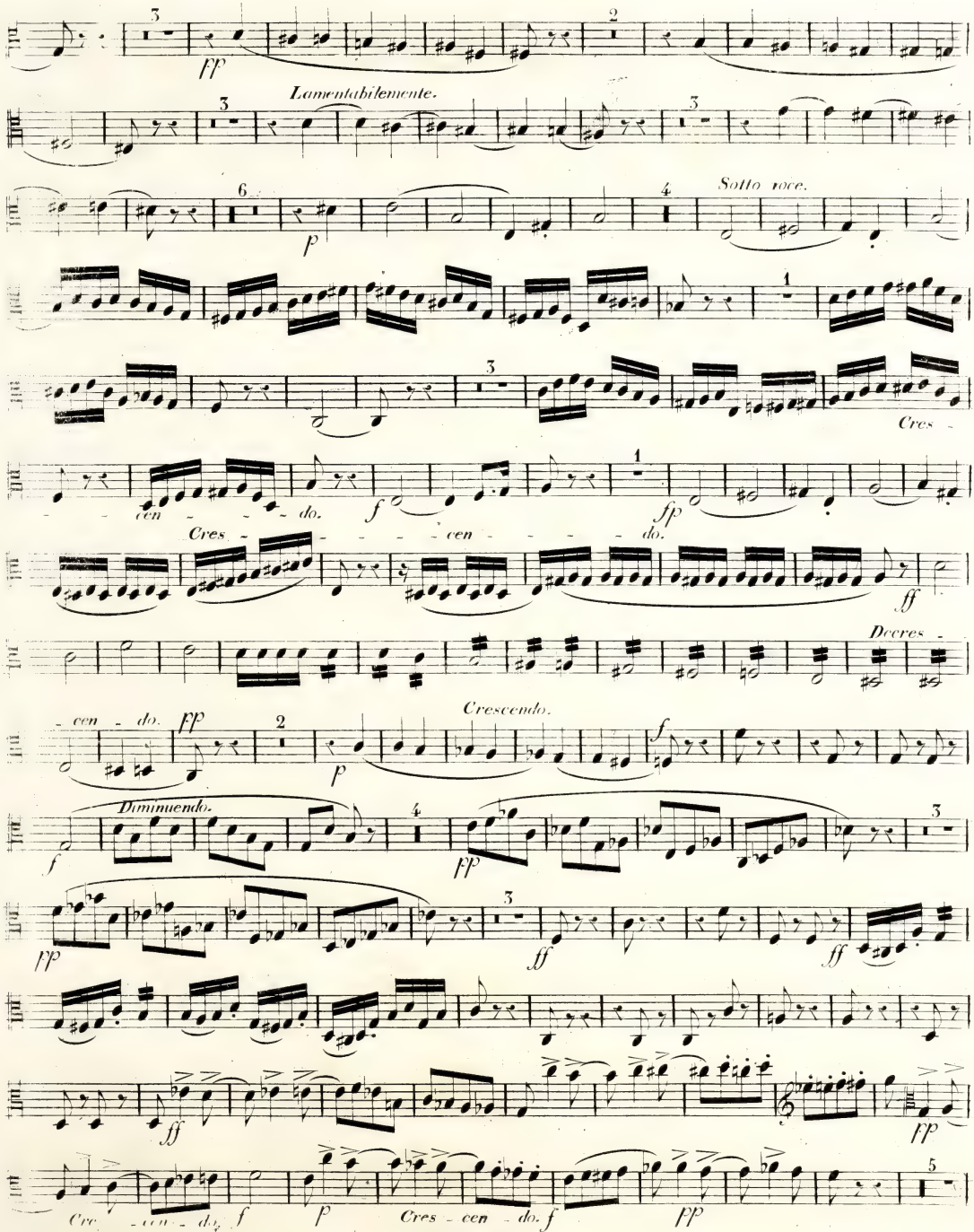

Cres.
Cres-cen-do.
Dim:
Minuetto
all.° impetuoso.
Legate.
Smorz.
1.re Fois.
2.me Fois.
Cres - cen - do.
Cres - - - - cen - - - do.
Poco più lento.
Smorz.
1.re Fois.
2.me Fois.
Ritard. Smorz.
Dol.

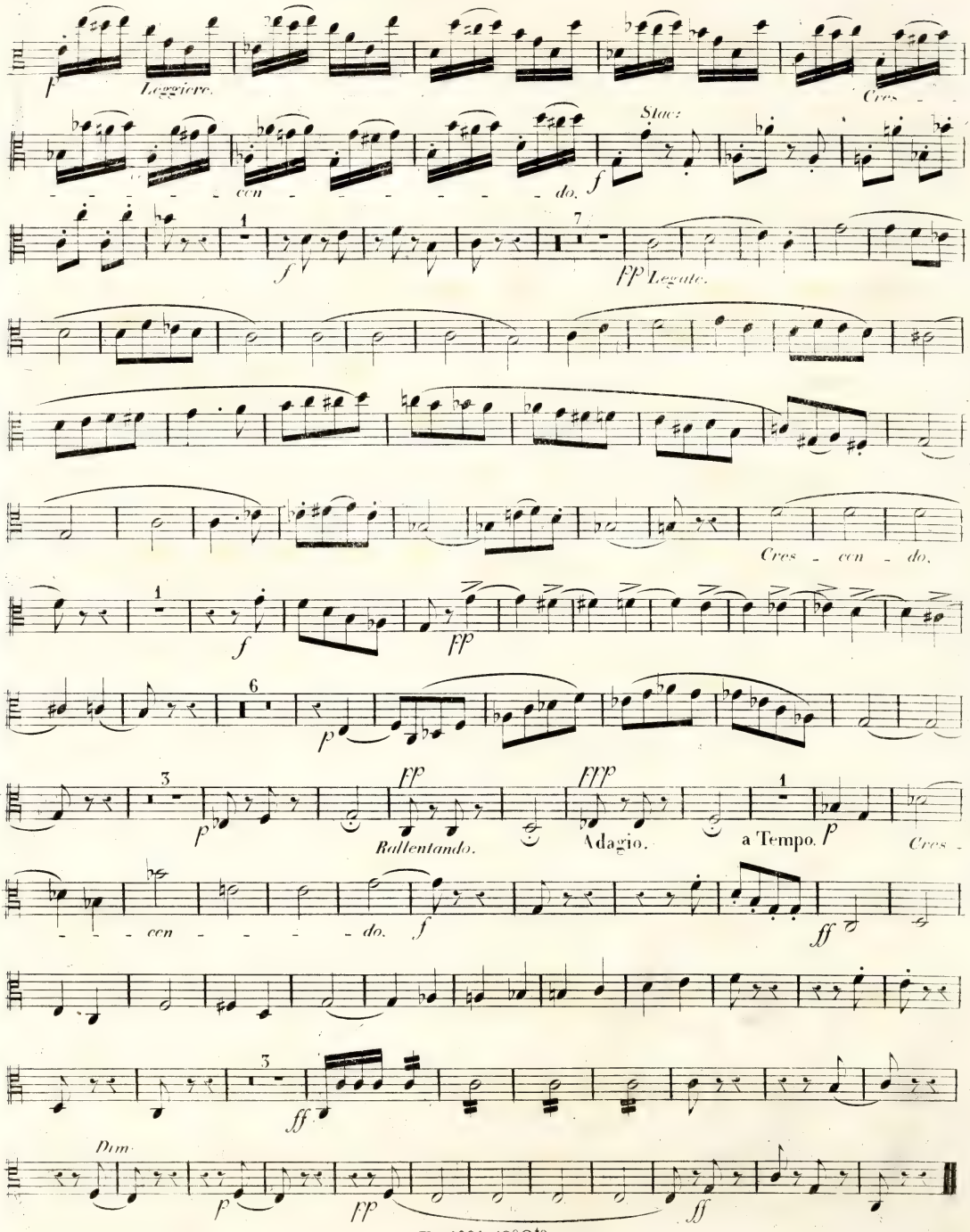

tr
rinf.
Accelerando poco a poco.
Tempo 1°.
Legate.
smorz.
Cres - cen -
- - do.
Cres - - cen - - do.
Smorz. Ritardando.
poco più lento.
Accelerando.
poco.
cres.
Cres - cen - do.
1°. Tempo.


Andante con moto.
Staccato.
Ten.
Cres - - - cen - - do.
Poco più animato.
Legatissimo.

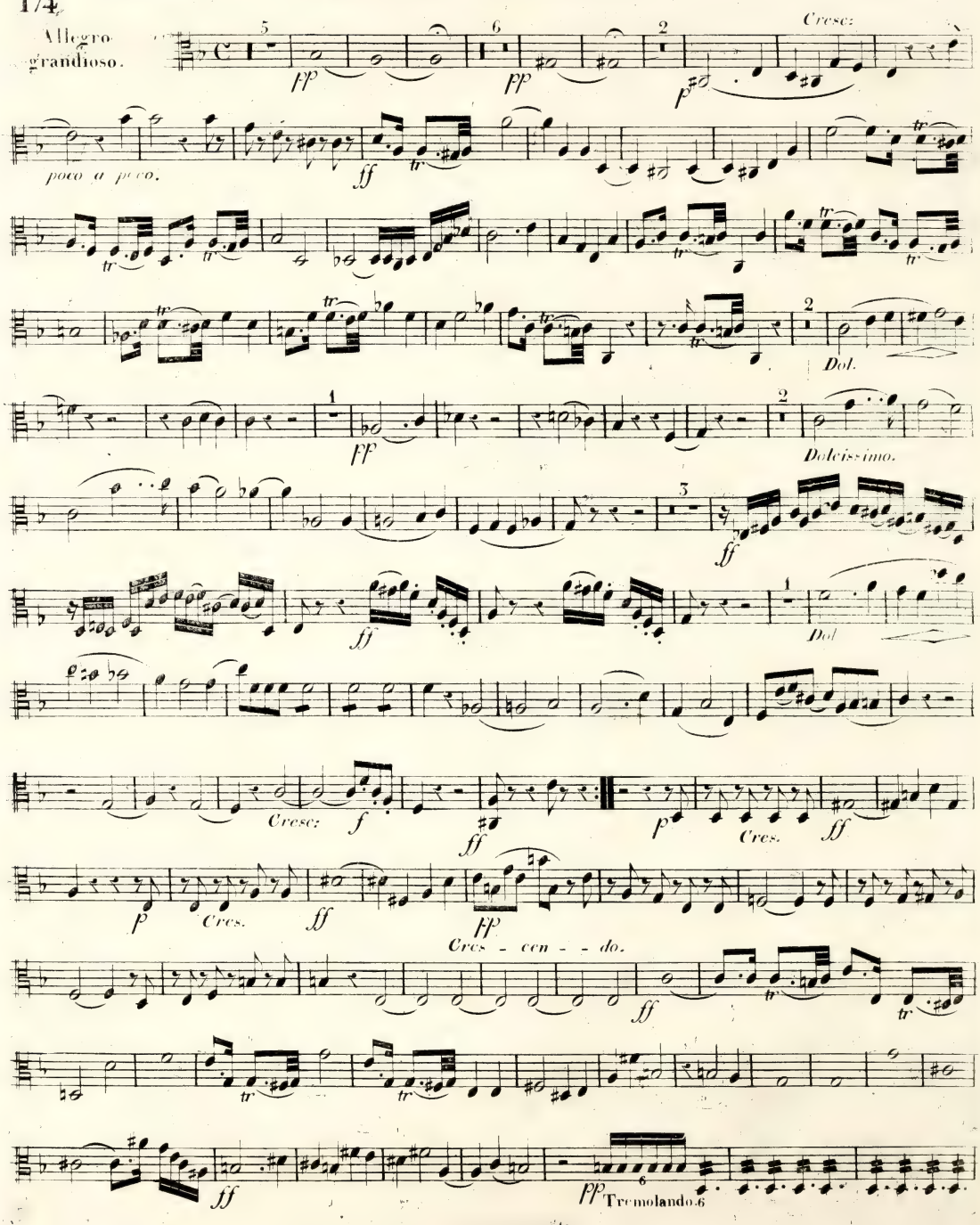

mf
Cres:
ff
Dim.
Poco più lento.
Tempo 1°.
Ten.
Cres - - cen - - - do.
Smorz:

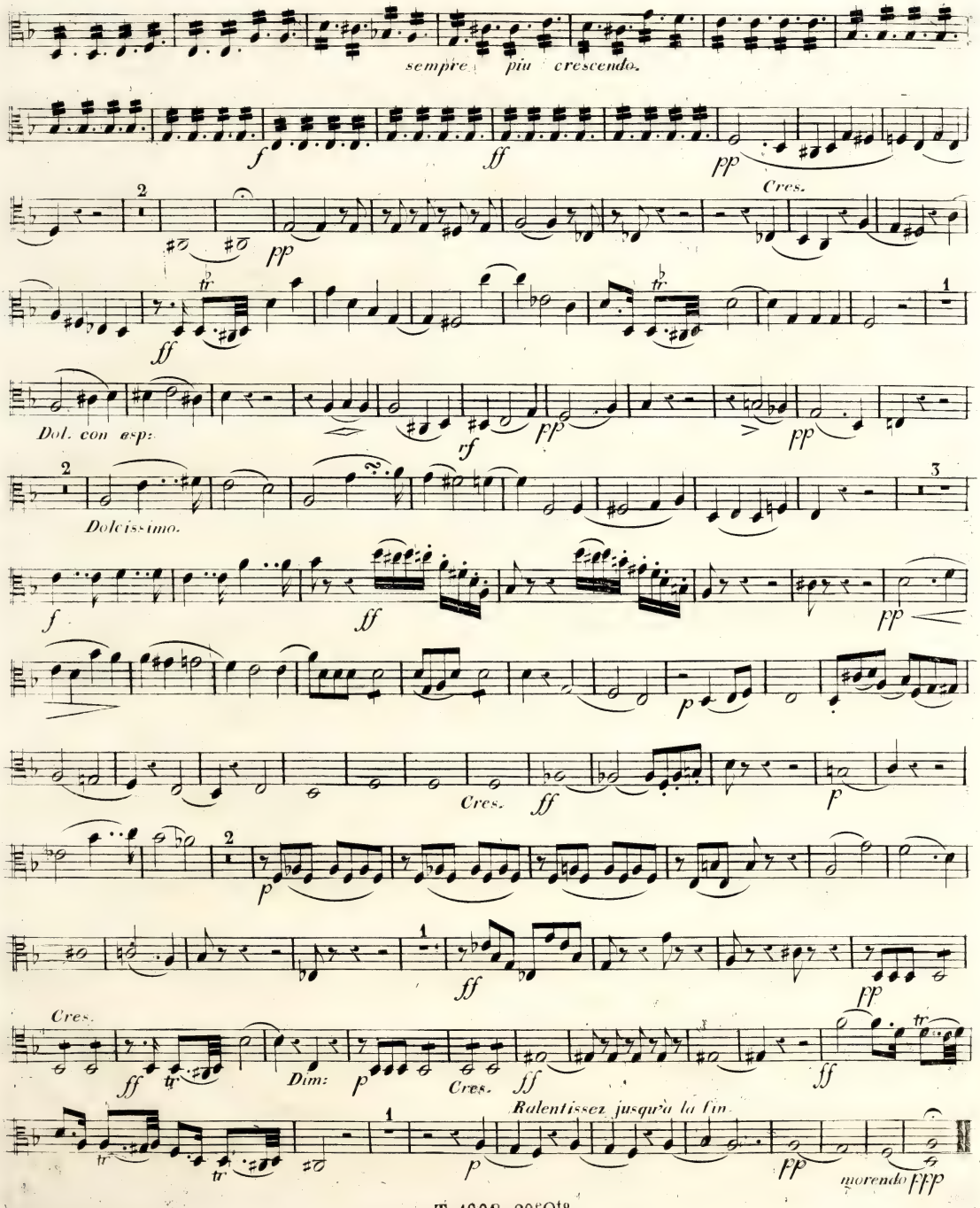

Vivace ed agitato.
FINALE.
Cres - - - cen - - do.
Dimi - - - nuen - - - do.
Cres - - - cen - - do.
Cres - - - cen - do.
Cresc.
Leggieramente.
Cres - - - - cen - - - - do.
Legato.
1.er Fois.
2.me Fois.
Dimin.


ff
Lamentabilemente.
p
Sotto voce.
Cres -
- cen - do.
f
fp
Cres - cen - do.
ff
Decres -
- cen - do.
pp
Crescendo.
Diminuendo.
Cres - cen - do.
f
p
Cres - cen - do.
f
pp

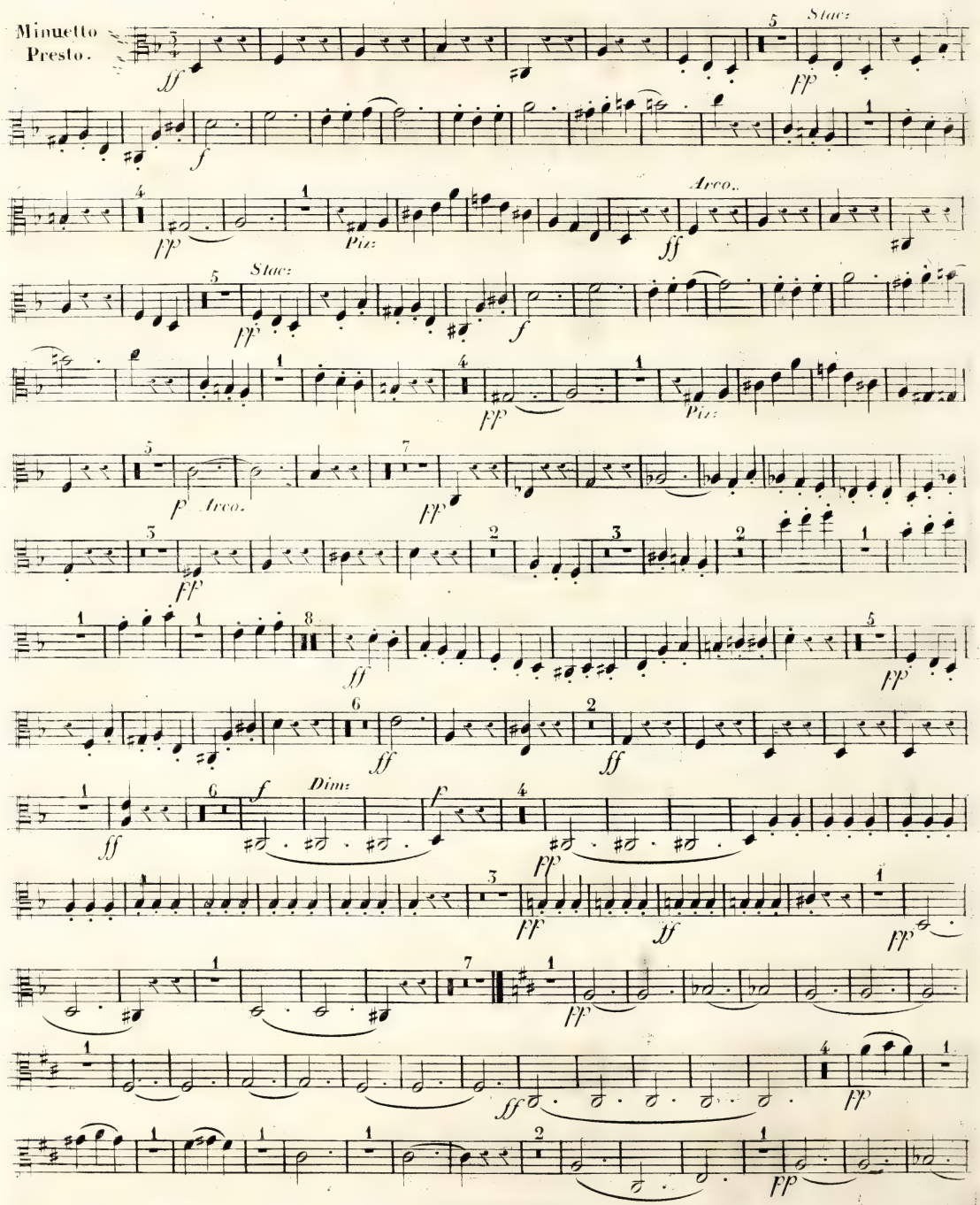

Leggiere.
Cres -
con - - - - - - - do.
Stacc
Legato.
Cres - con - do.
Rallentando.
Adagio.
a Tempo.
Cres -
con - - - - - do.
Dim.

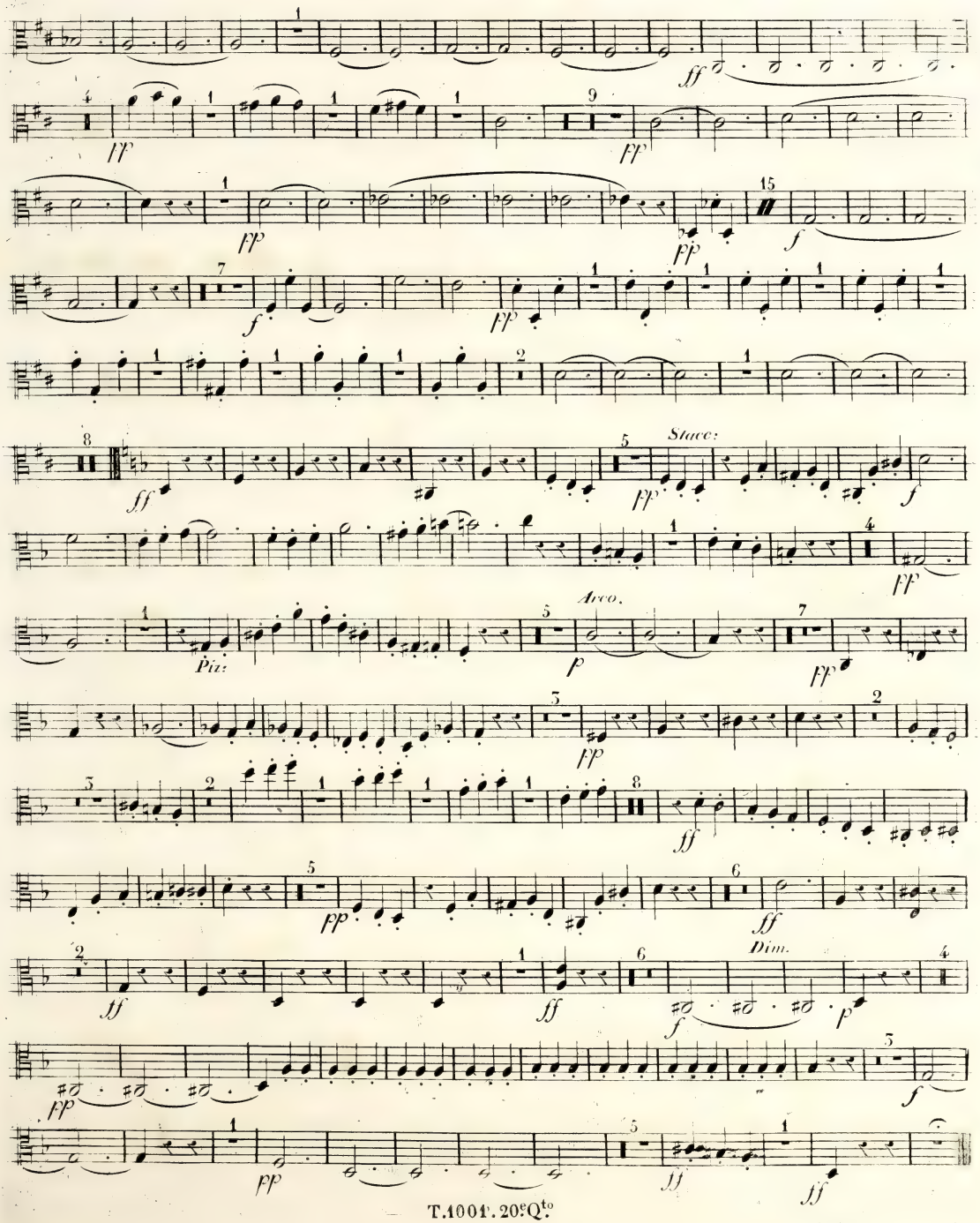
174.

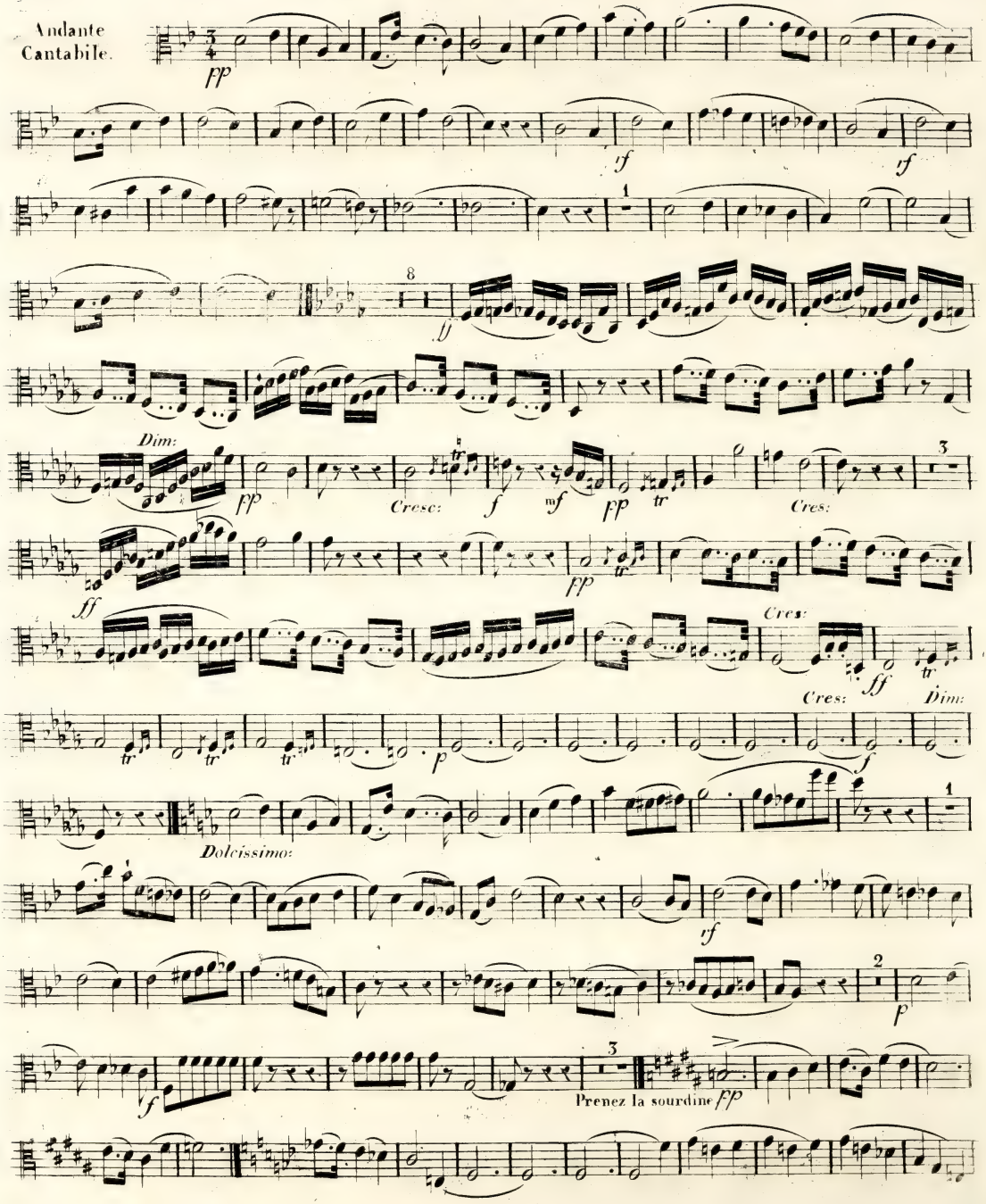

Allegro grandioso.
Cresc:
poco a poco.
Dol.
Dolcissimo.
Dol
Cresc:
Cres.
Cres - cen - - do.
Tremolando.

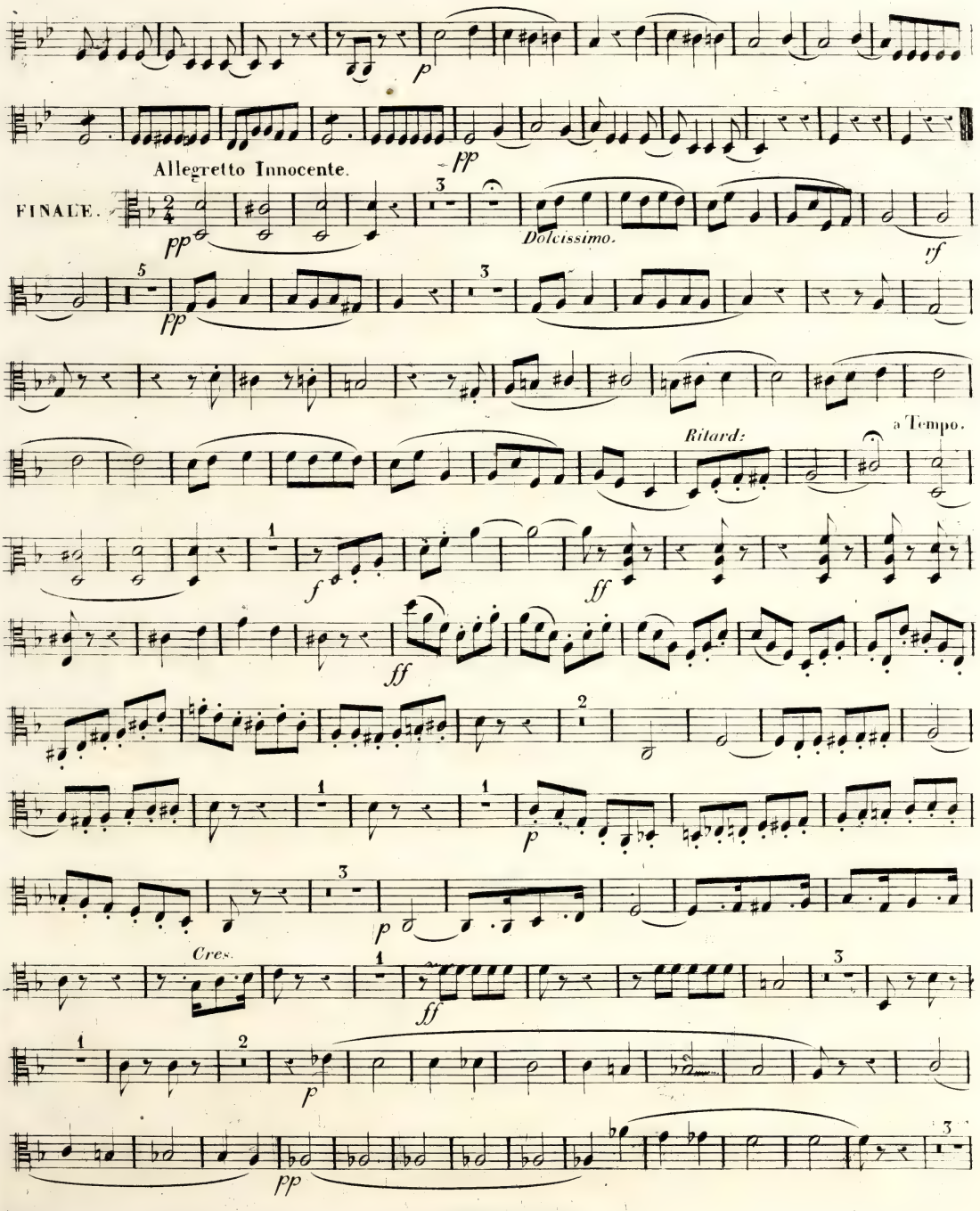

sempre più crescendo.
Cres.
Dol. con esp:
Dolcissimo.
Cres.
Cres.
Dim:
Cres.
Ralentissez jusqu'à la fin.
morendo

Nº 20. ALTO-VIOLONCELLO.

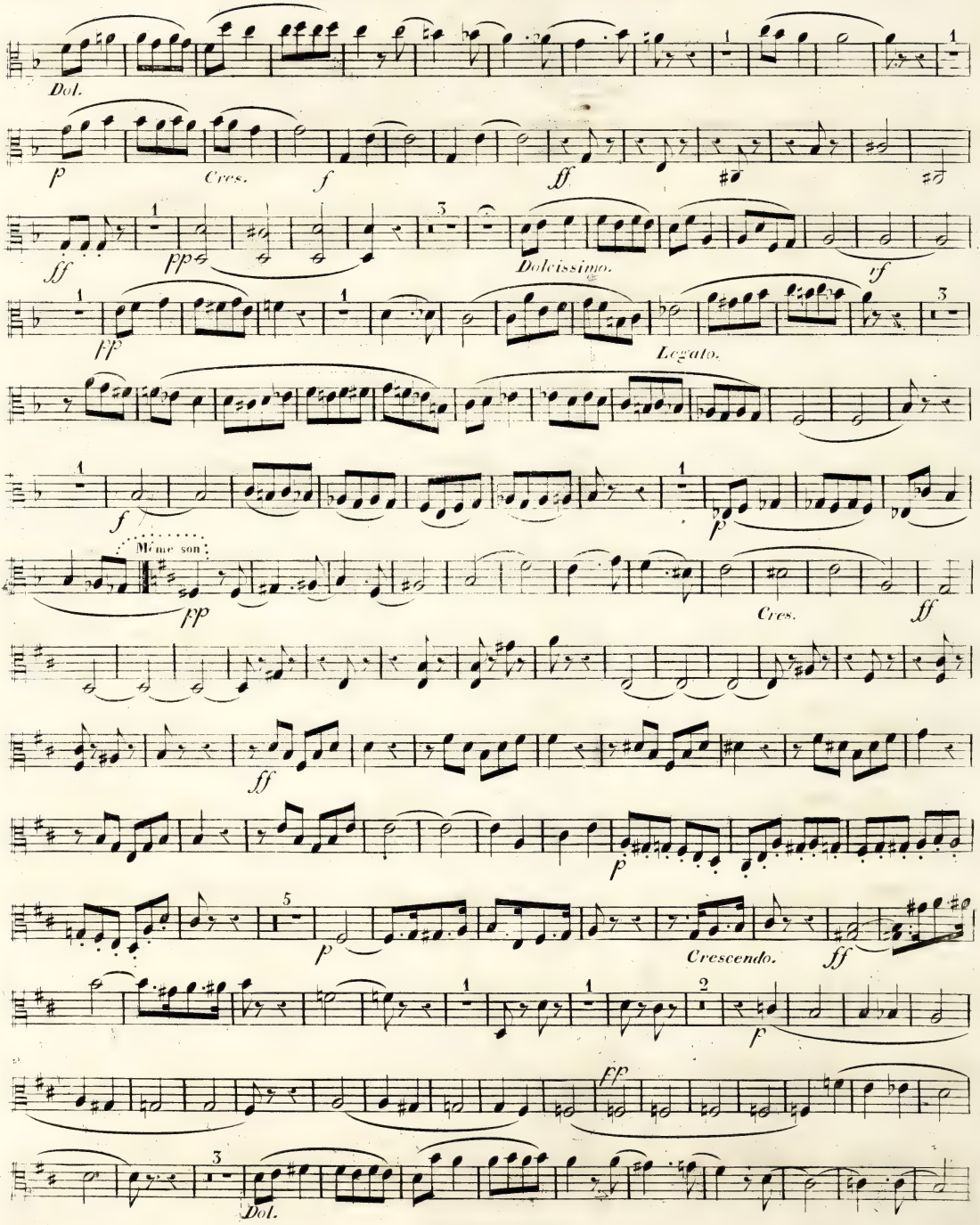


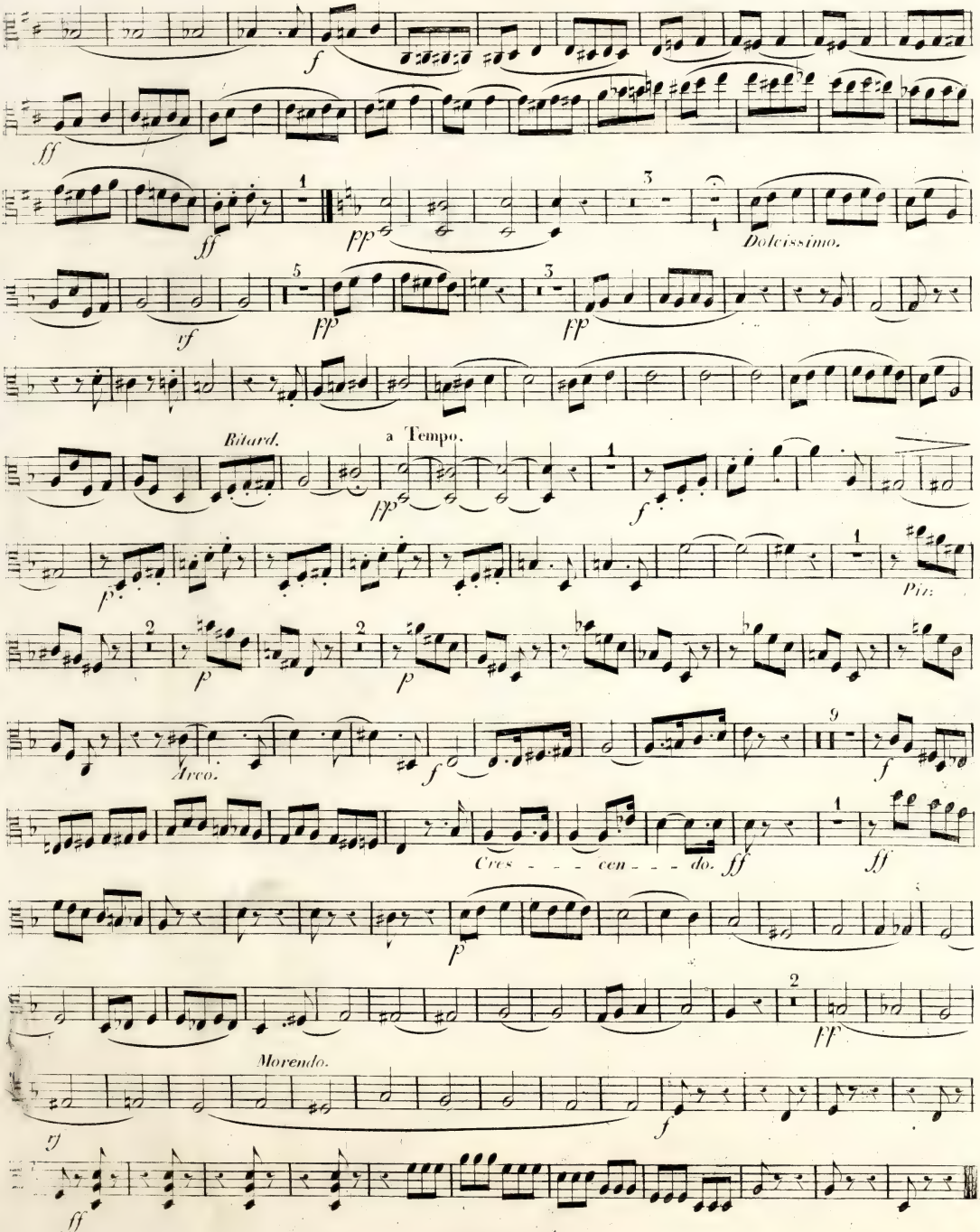

Stacc:
Arco.
Piu:
Dim.

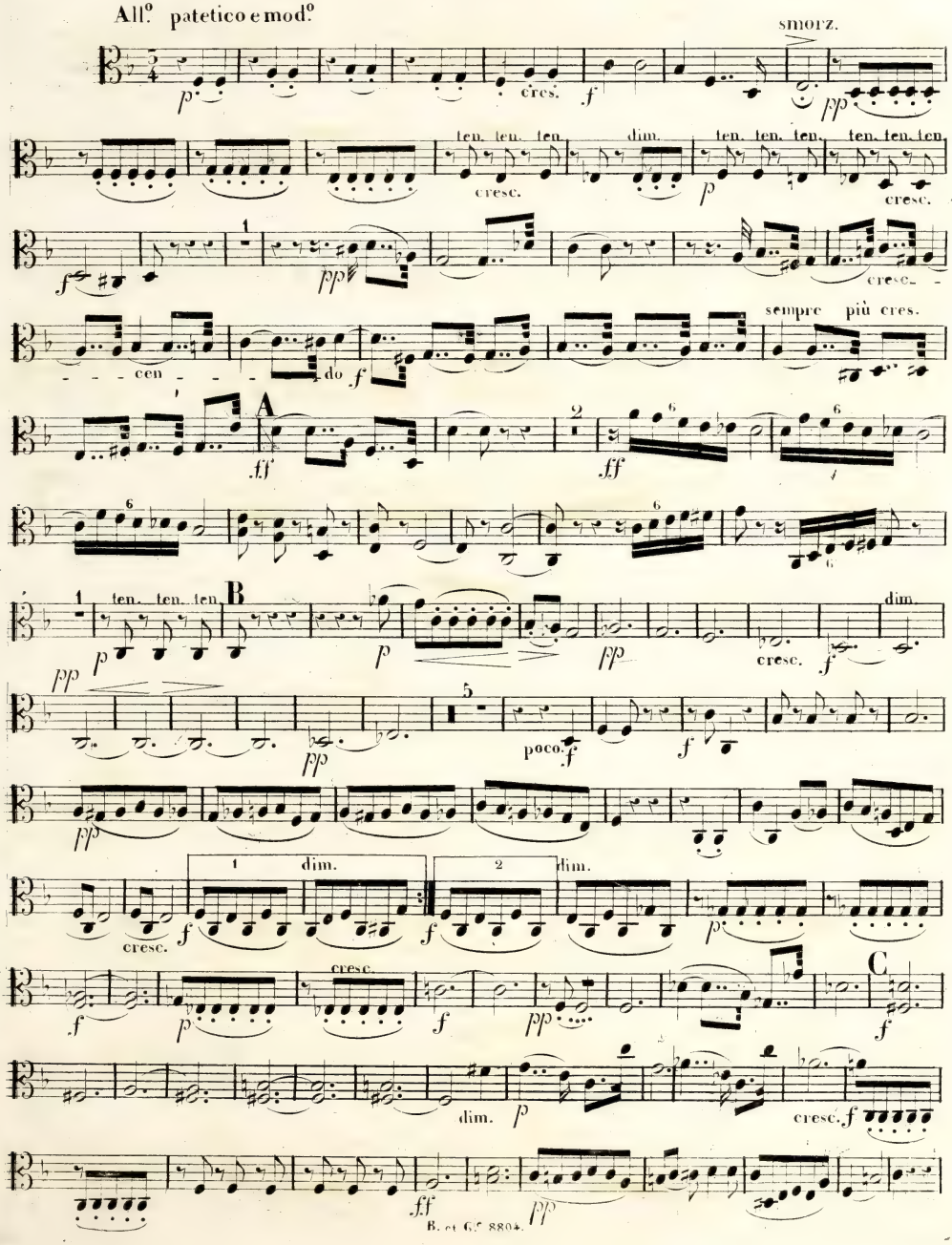

Andante
Cantabile.
pp
tf
tf
ff
Dim:
pp
Cresc:
f
mf
pp
Cres:
ff
Cres:
ff
Dim:
p
f
Dolcissimo:
rf
p
f
Prenez la sourdine
fp

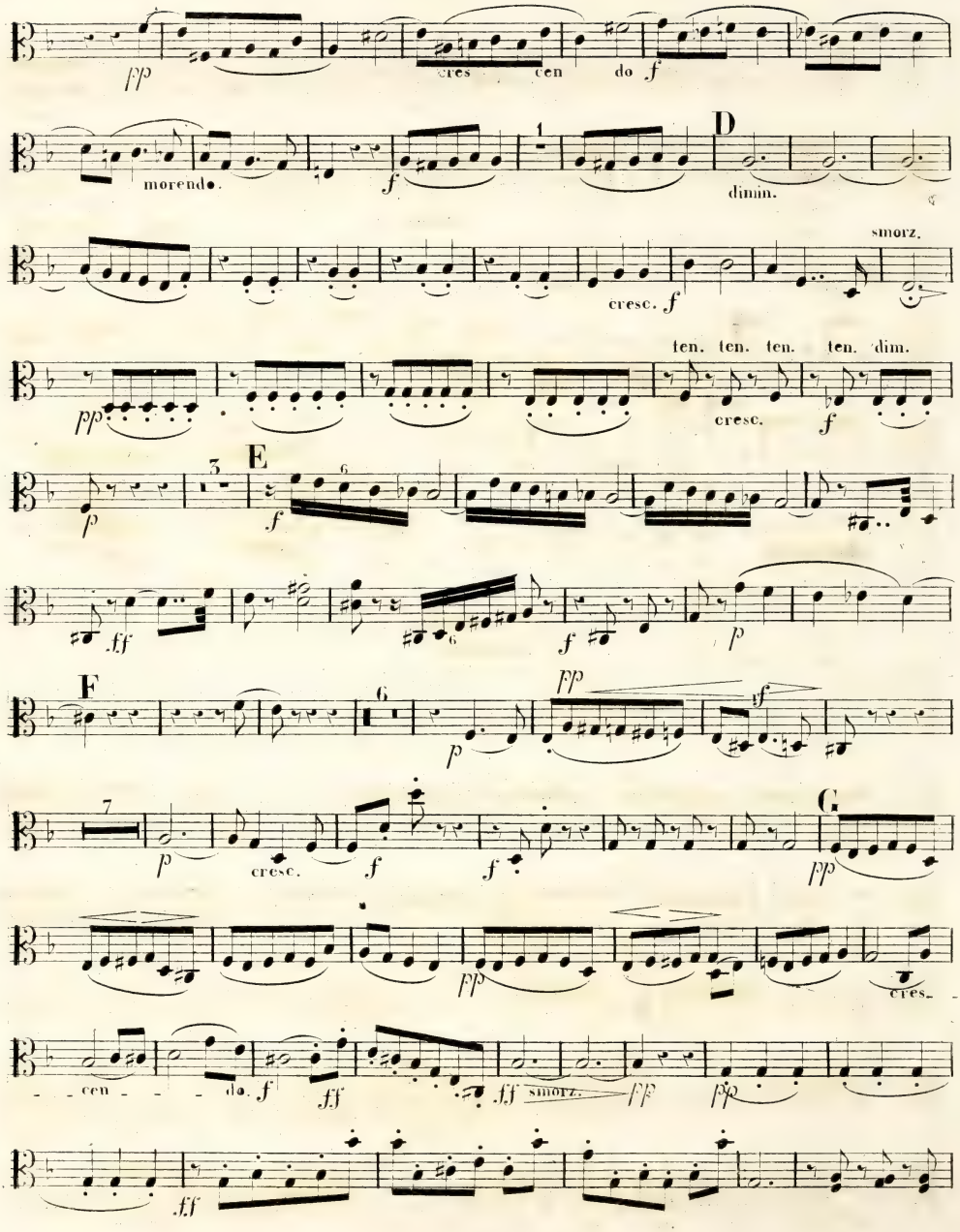

Allegretto Innocente.
FINALE.
Dolcissimo.
Ritard:
a Tempo.
Cres.

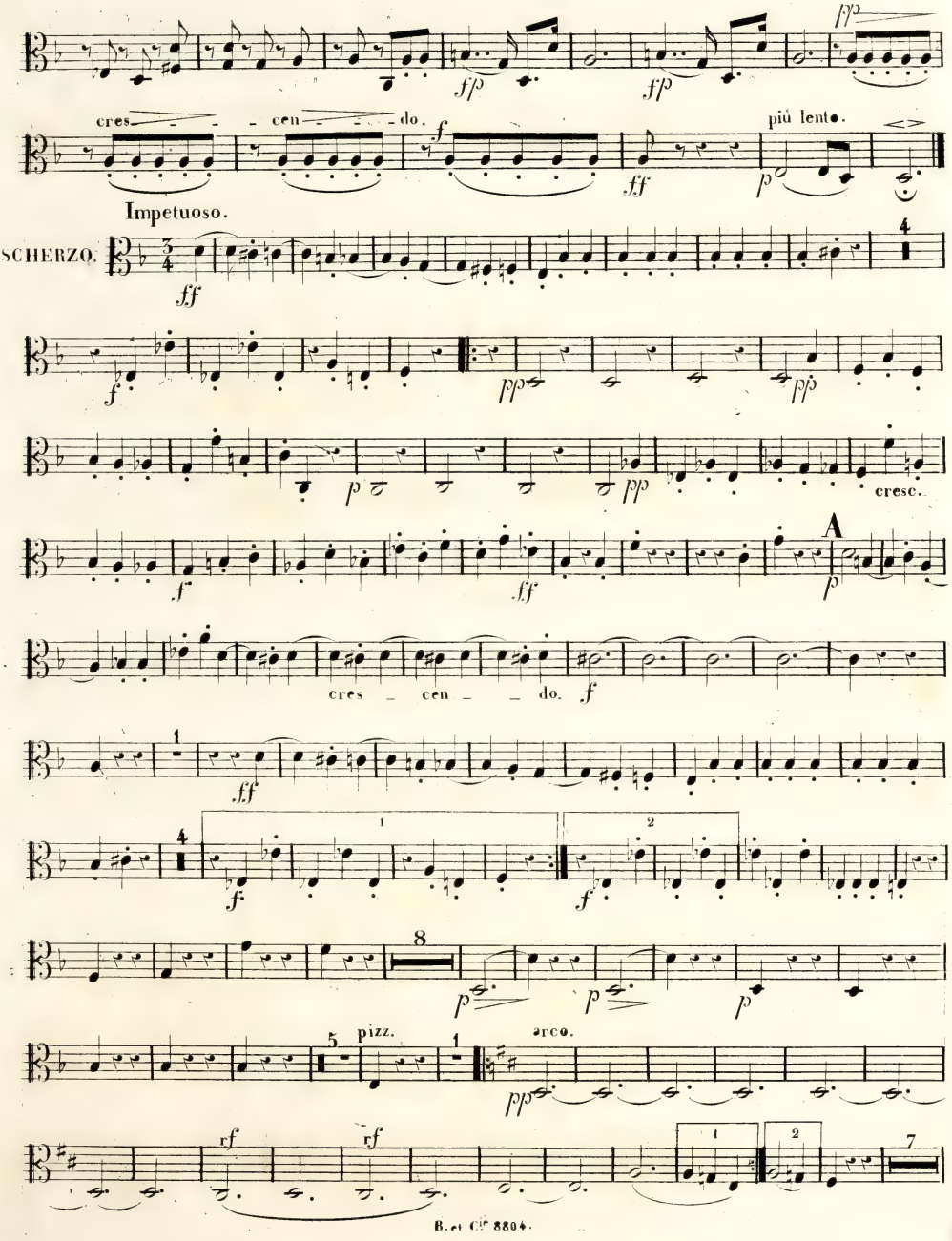
N°20. ALTO-VIOLONCELLO.




f
ff
ff
fp
Dolcissimo.
sf
ff
fp
Ritard.
a Tempo.
fp
f
p
Più
p
p
Arco.
f
f
Cres - - - cen - - - do.
ff
ff
p
ff
Morendo.
sf
f
ff

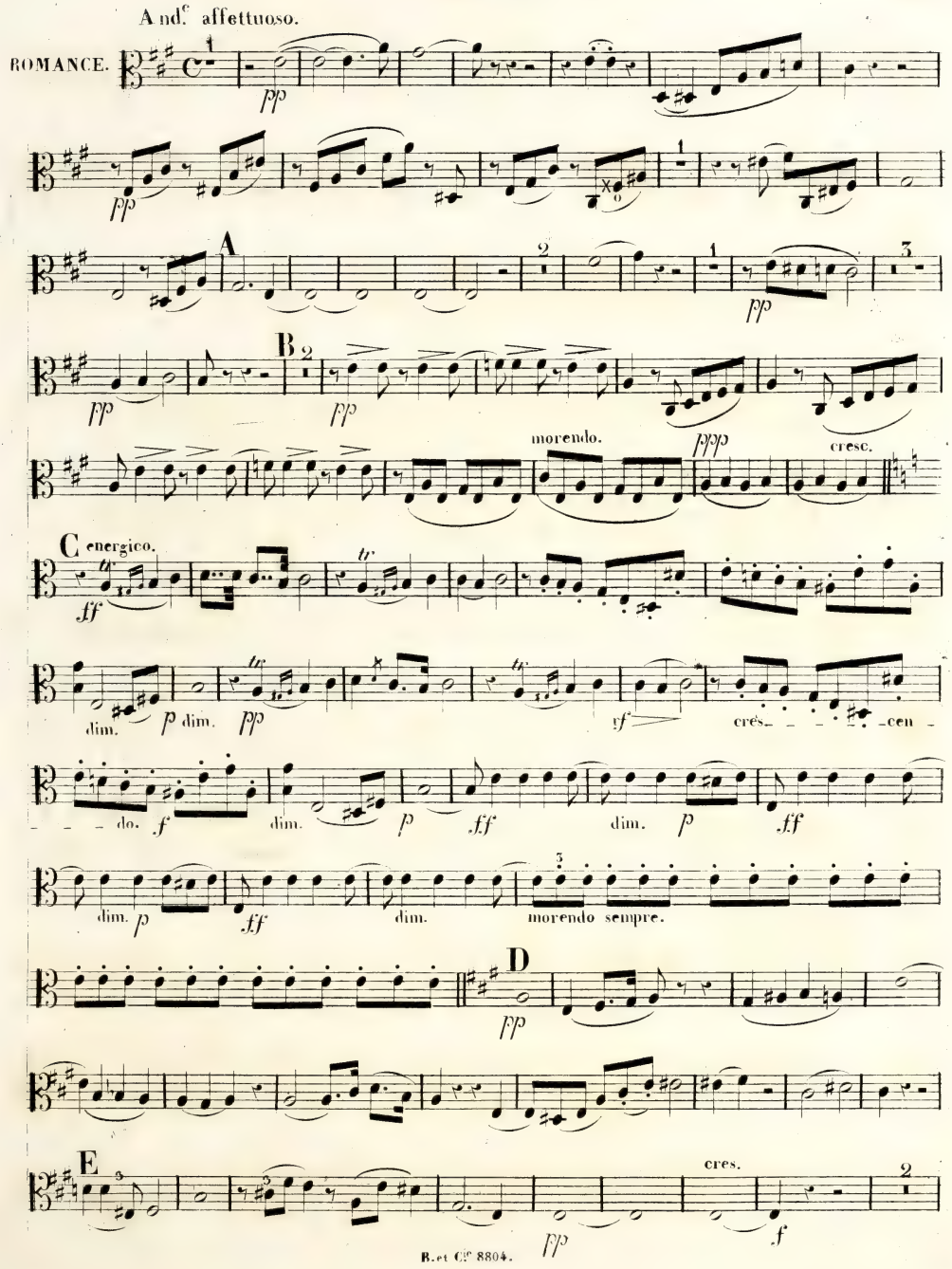

All.o patetico e mod.o
smorz.
cres.
ten. ten. ten.
dim.
cresc.
sempre più cres.
cen - - - do
A
B
C
poco
1 dim.
2 dim.
B. et G.S 8804.


pp
cres cen do f
morendo.
f
1
D
dimin.
smorz.
cresc. f
ten. ten. ten. ten. dim.
pp
cresc.
f
3
E
p
f
6
ff
f
p
F
6
p
pp
ff
7
p
cresc.
f
f
G
pp
pp
cres.
cen do.
f
ff
ff smorz.
ff
pp
ff


cres. cen. do.
più lento.
Impetuoso.
SCHERZO.
cresc.
A
cres cen do.
pizz.
arco.

2me ALTO.


pp
tf
tf
morendo.
B
tf
tf
tf
fff
fp
cres.
f
ff
4
ff
p
pp
p
fp
cresc.
f
cres-
- - cen - - - do.
f
ff
4
ff
8
p
f
ff


And.^e affettuoso.
ROMANCE.
A
B
morendo.
cresc.
C energico.
dim.
cres- - - - -cen -
- - - do.
morendo sempre.
D
E
cres.


F
sempre più morendo.
G
Agitato molto vivace.
FINALE.
cres.
tiré tiré
A
cresc.
B
cres.


C
cen - - - - do.
f
dim.
dim.
pp
dim.
pizz.
cres - - -
arco.
arco.
cen - - - - do.
pp
pp
f
dim.
p
cres.
f
D
ppp
fp
fp
fp
cresc.
E
ff
sempre più cres-
p cres - - - cen - do.
f p
cen - - - - - - - do.
f

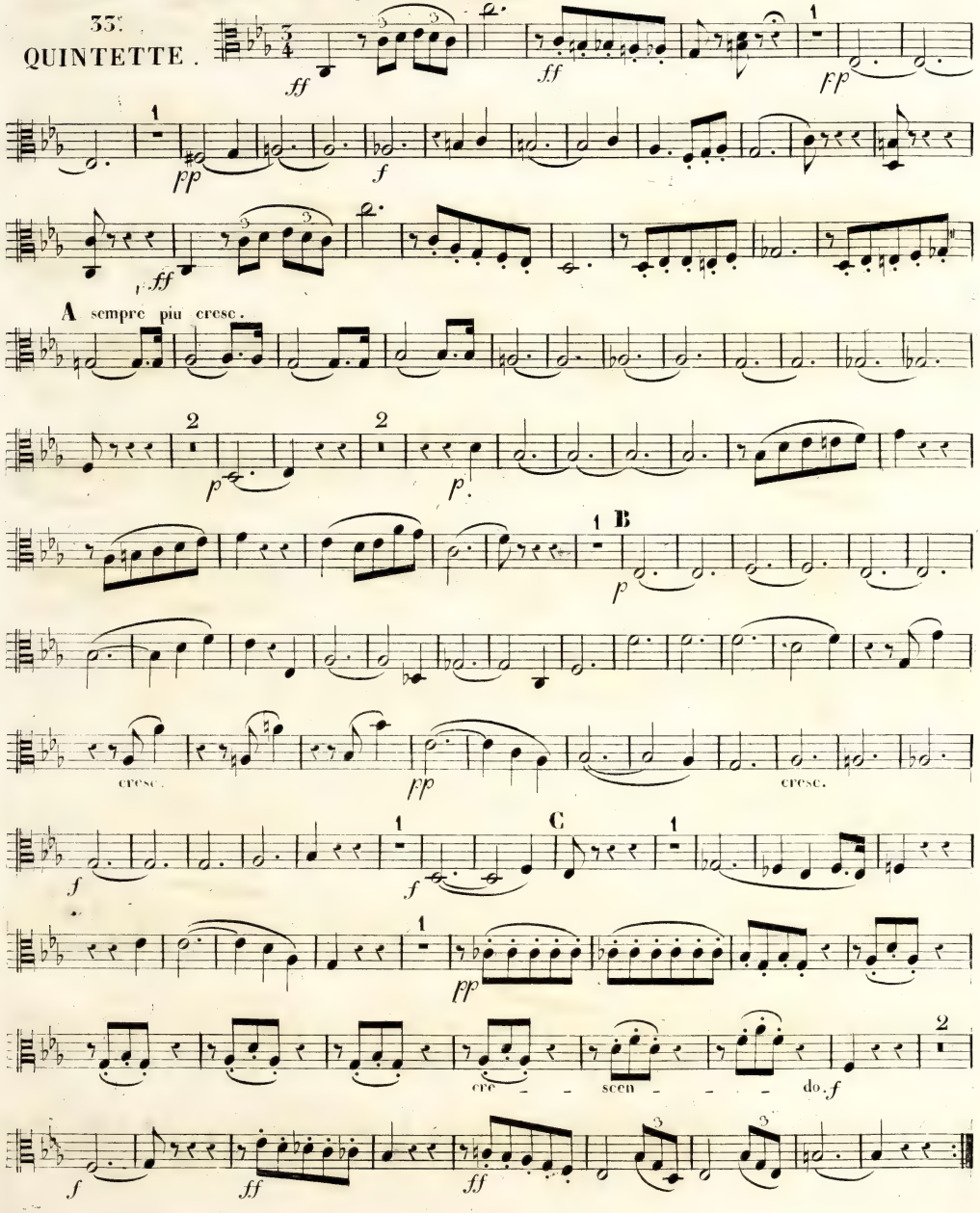

F
dim.
ff
f
pp
G
7
1
2
fp
ppp
cres - - - cen - - - - do.
II
3
dim.
I
ff
pizz.
arco.
Fin.

ALTO 2.

Allegro grandioso.

G. ONSLOW. Op: 80.

33.
QUINTETTE.



ALTO 2.




1
cresc.
dim.
p
pp
1
f
pp
1
p
II
pp
cre - - -
- scen - - do.
p
cre - - -
- scen - - - do.
f
1
ff
fpp
I
pp
1
fp
p
cre - - - scen - - - - - do.
ff
ff

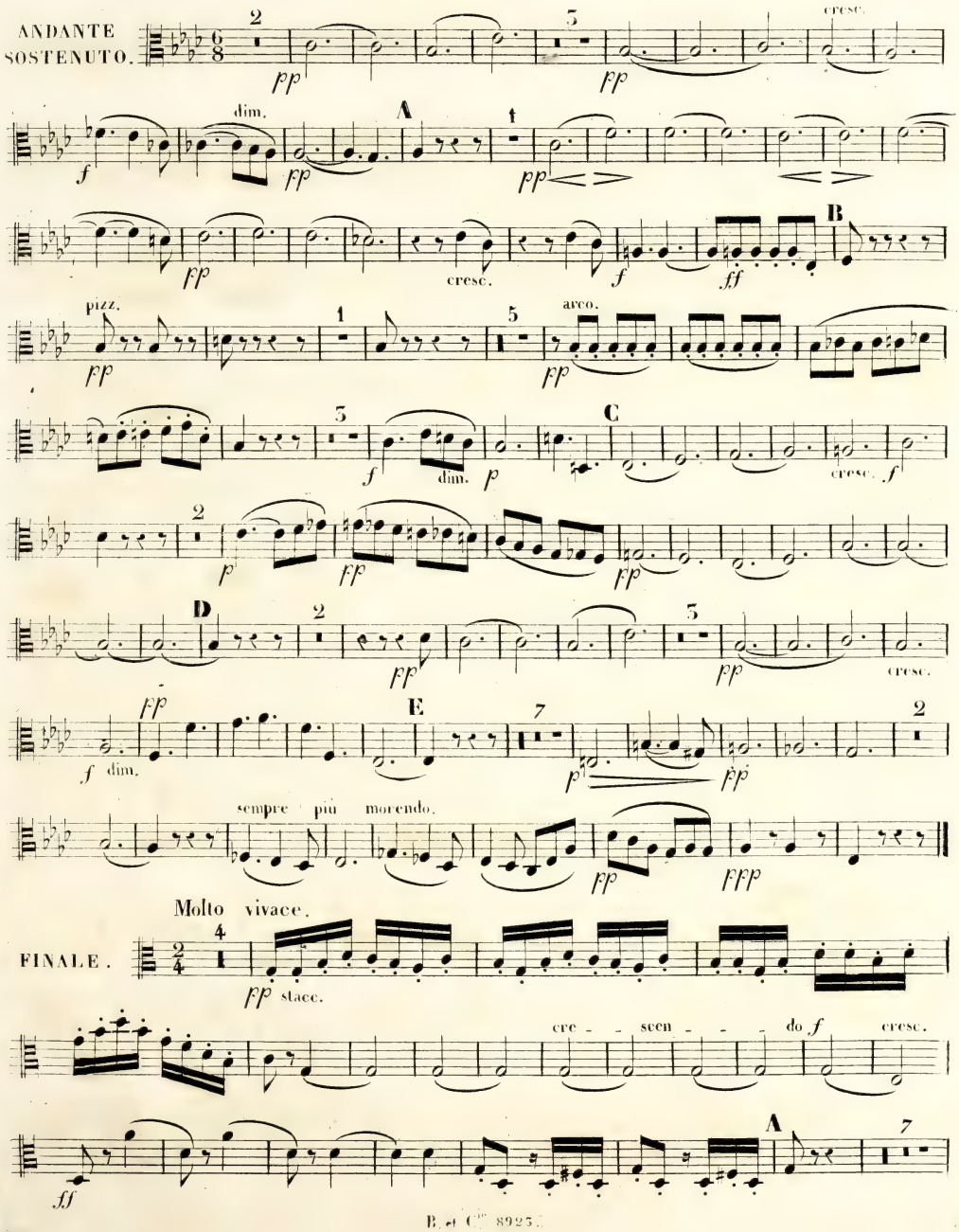

Molto vivace.
SCHERZO.
cresc.
cresc.
Mouvement un-peu rallenti.
cre - - scen - do. dim.


C
D
E
morendo poco a poco.
morendo
poco a poco.
sempre più morendo.
1e mouvement.

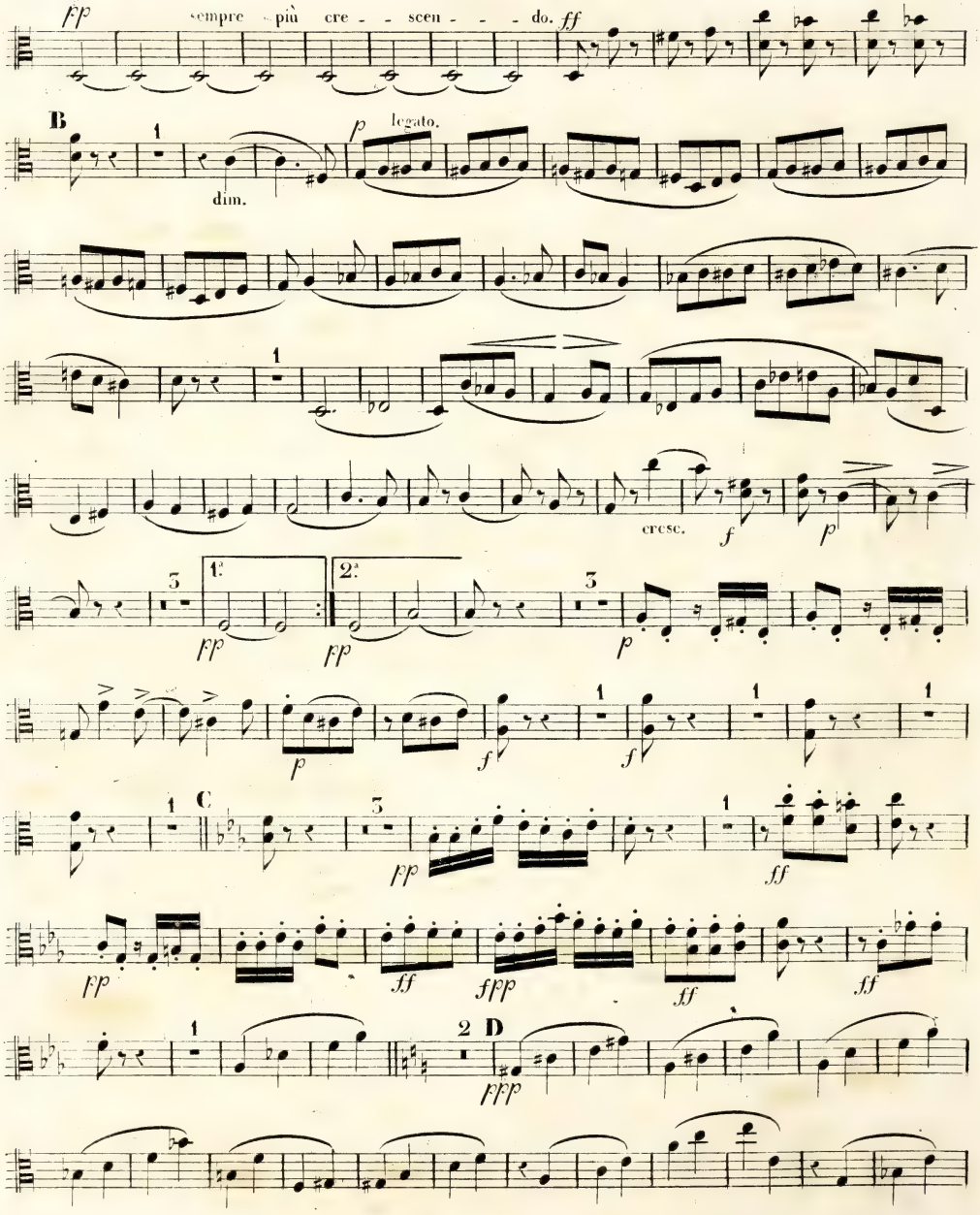
ALTO 2°


cresc.
F
cresc.
cresc.
G
cresc.
cre - - scen - - do. dim.
Mouvement rallenti.
morendo.
pizz.
arco.

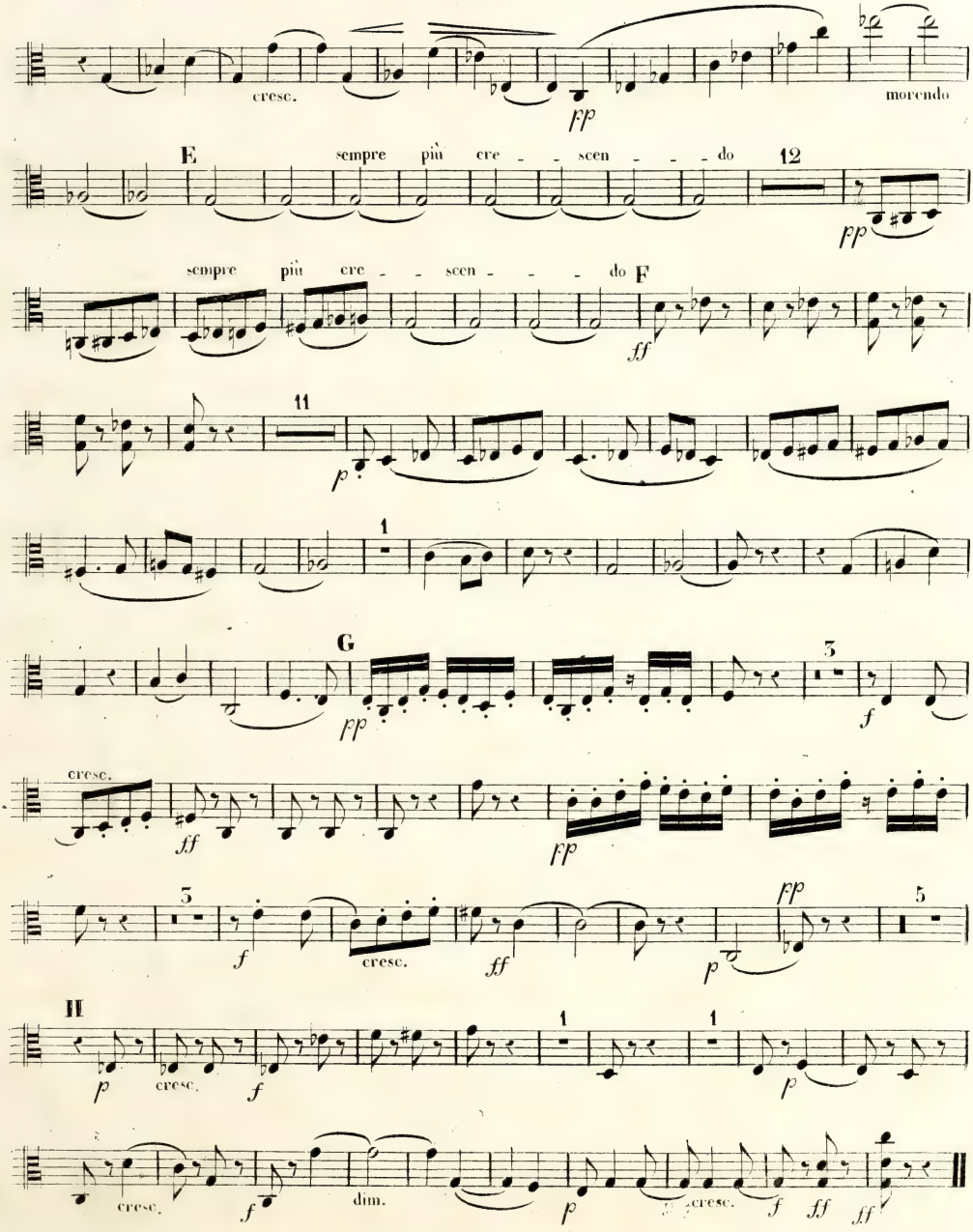
ALTO 2°


ANDANTE SOSTENUTO.
pp
ff
cresc.
dim.
A
pp
B
cresc.
f
ff
pizz.
arco.
C
dim.
cresc.
D
E
sempre più morendo.
Molto vivace.
FINALE.
ff stacc.
cre - - scen - - - do
cresc.

ALTO 2°


ff
sempre più cre - - scen - - - do. ff
B
1
p legato.
dim.
cresc.
f
p
3
1a
2a
ff
ff
p
f
f
C
ff
ff
fff
ff
ff
2 D
fff

ALTO 2:



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2d ALTO

34me QUINTETTE.

Allegro grazioso.



2d ALTO.


p cresc: f
3
poco f ff
f
1
ff risoluto.
E
ff
1
ff
dim. pp
poco rit più lento.
a tempo.
p
1
tf
p
pp
2 F
f
f
p
p
tfp
cresc: tfp
tfp
dimi - - - - nuen - - - do.
p
2
G
p
2
cre - - scen -
- - - do.
f
1
fp
pp
II
f
f


fp
poco riten. a tempo.
Molto vivace.
SCHERZO.
poco f
sempre più cresc:
cre - - - - - scen - - -
- - do.
cresc:

2d ALTO.


un peu plus lent.
morendo e rit poco
a tempo.
même son.
pizz.
arco.
tempo 1º
morendo e riten poco
poco


cresc:
sempre più cre - - scen - - do.
ff
f p f f f p f
f f p
cresc:
f
ff
pp
poco
a Tempo.
ff
ANDANTINO.
pp ff pp ff
A
pp pp pp ff
tr tr
pesante.
B
du talon.
f pp
cresc: ff

2d ALTO.


C
pizz:
dim.
p
arco.
pp
cresc:
f
pp
D
cresc:
f
cresc:
ff
E
long tems d'arrêt.
pp
ff
pp
4
pp
ff
pp
pp
F
ff
tr
tr
pesante.
du talon!
G
f
pp
tremolo.
1
p
cresc:
f
cresc:
ff
pizz.
pp
1


All.o molto vivace.
FINALE.
pp
cresc:
2
pp
1
f
A
ff
mf
p
2
pp
1
pp
2
p
B
3
p
2
f
3
p
C
6
p
cresc:
p
pp
pp
3
pp
D
4



B. et Cie 9112. Impr: THIERRY Frères 4 Cité Bergere.

Good ones - A minor Op 34 No 12
E minor Op 74 No 30

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No 1
2
3 -
4
5
6
7
8 — Good -

George Onslow born at Clermont Ferrand, Puy de Dome July 27. 1784 – Died at the same place Oct 3. 1853. Grandson of the first Lord Onslow & descended from his brother a De Bourdeilles from the family of Brantôme. Composed 34 Quint. 36 Quart. for Strings, 6 Trios P.o & Str. 2 Sextuors for P.o & Str etc etc.

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Table Analytique

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Pour Instruments à Cordes

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C. ONSLOW.

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(Metr. ♩ = 116)

N.° I. VIOLONCELLO I.°

I.er QUINTETTO.

Op. 1.er

Allegro maestoso.



N° I. VIOLONCELLO I.



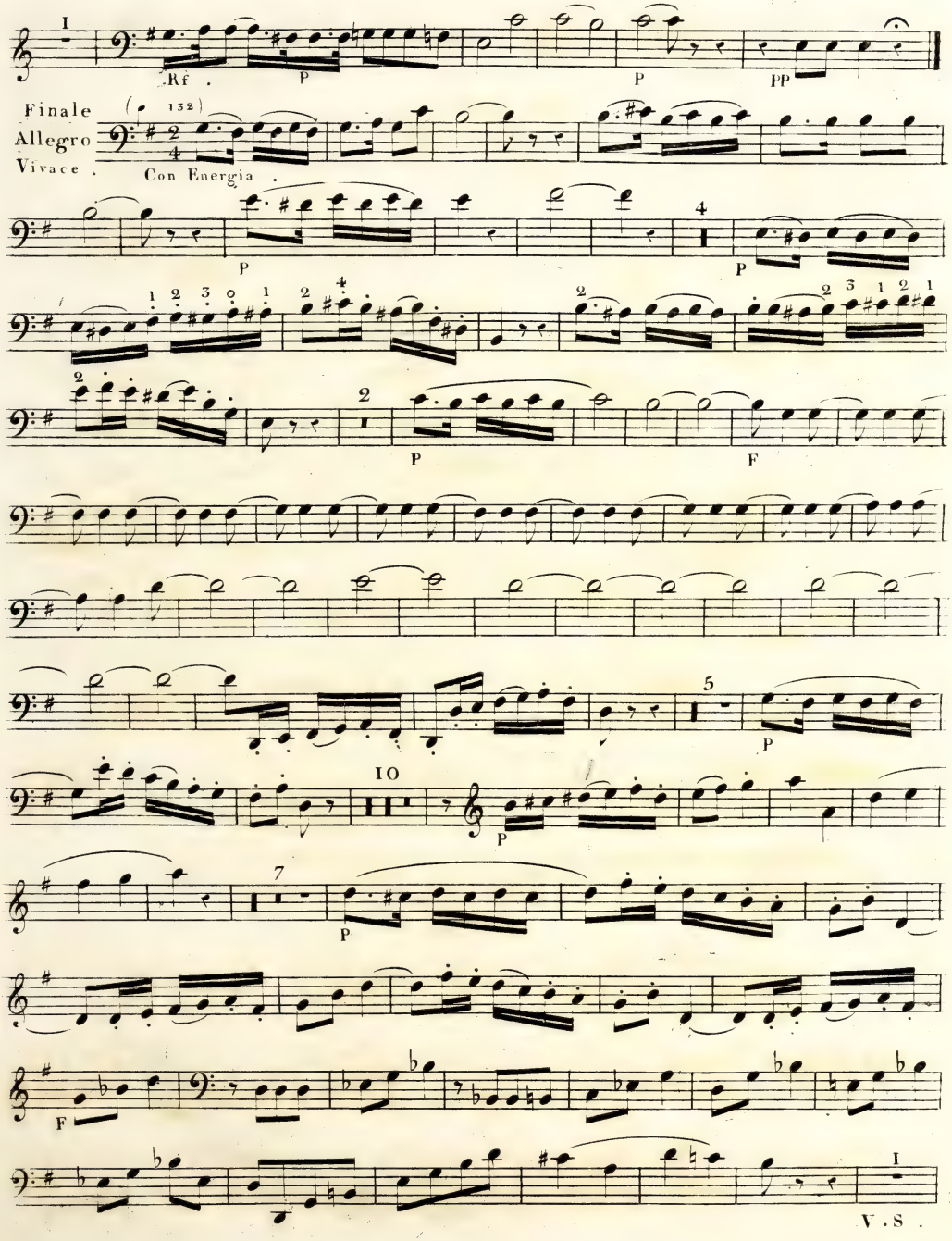
N.° I. VIOLONCELLO I.°




(♩. = 80)
Minuetto
Allegro .
F
P
1.re fois .
2.e fois .
Cres .
Cres - - cen - do . F
Rf .
PP
Cres - - cen - - - do . F
FF
Fz .
Maggiore.
Scherzo
Fin .
M.D.C.

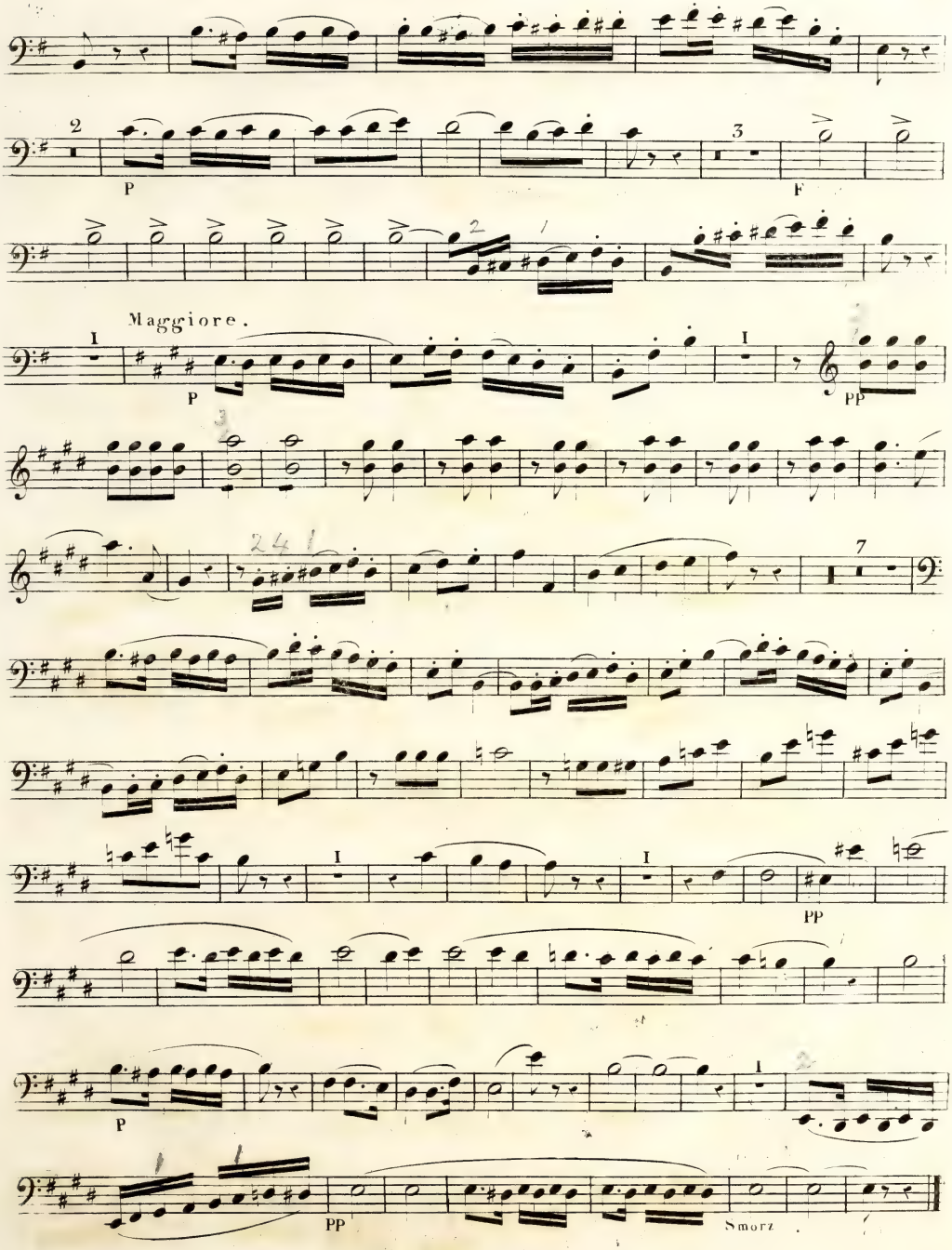
N.° 1. VIOLONCELLO 1.°




I
Rf
P
P
PP
Finale
Allegro
Vivace
(132)
Con Energia
P
P
P
F
5
P
10
P
7
P
F
I
V.S.

N.° I. VIOLONCELLO 1.°




2
P
3
F
Maggiore.
I
P
PP
7
PP
P
PP
Smorz

(Mes. ♩ = 104)

2.e

QUINTETTO

Op. 1.er

N.o 2. VIOLONCELLO I.



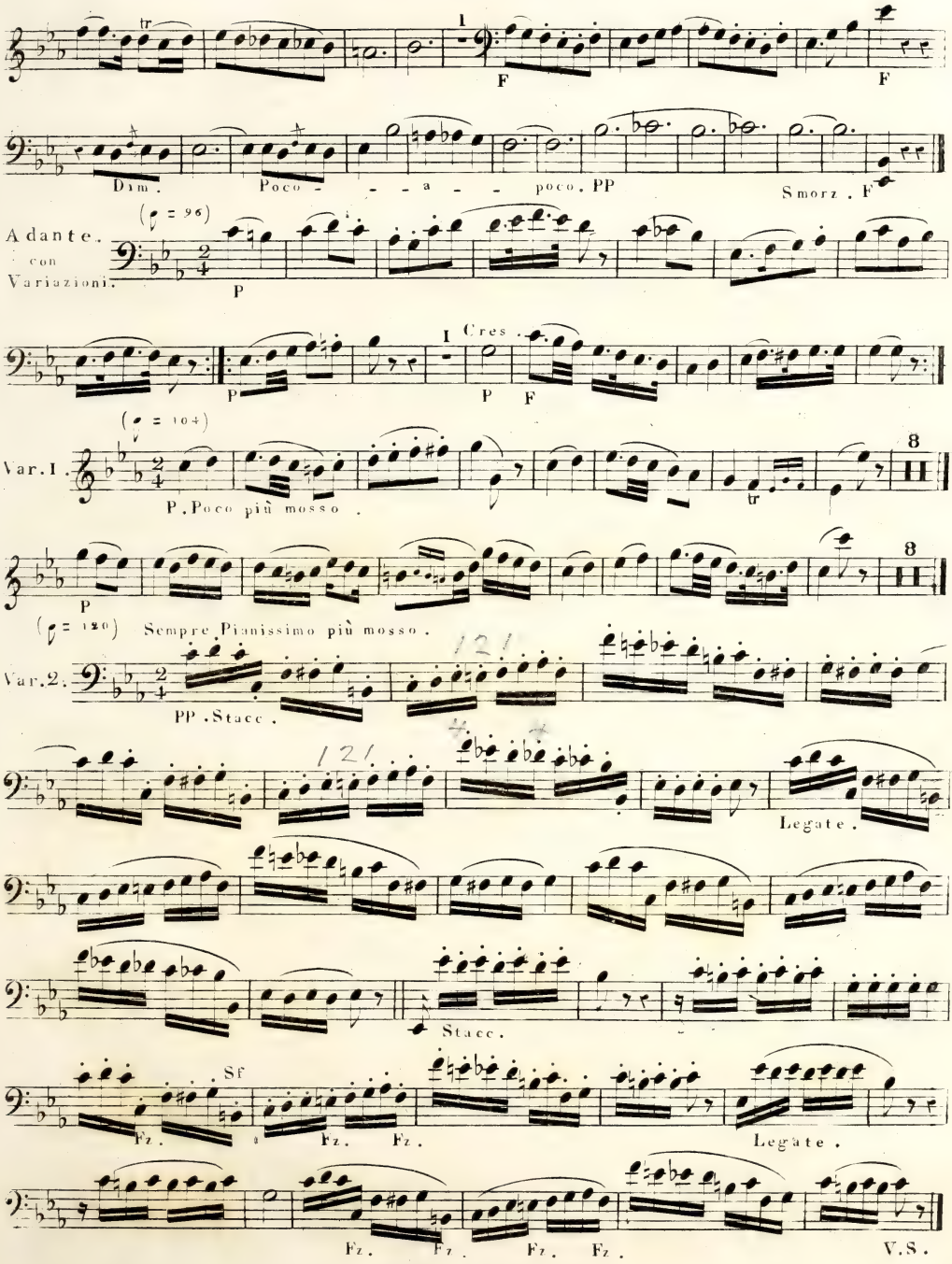

P
Cres.
Mf.
Cres.
1re fois.
2e fois.
F Dim. Dim. P
P
Cres - - - cen - - do. F
P
PP
P
PP
F
I
I
I
Fz.
Dol.
Fz.
2
V. S.


Cres.
I
F
P
Cres - cen - - - do.
F
FF
P
Cres - - cendo. F
Arco.
2
P
PP
Piz.
FF
Minuetto.
Allegro.
F
I
P
P
Cres - - - cen - - do. F
Dim.
P
2
P
I
Cres.
F
2
P

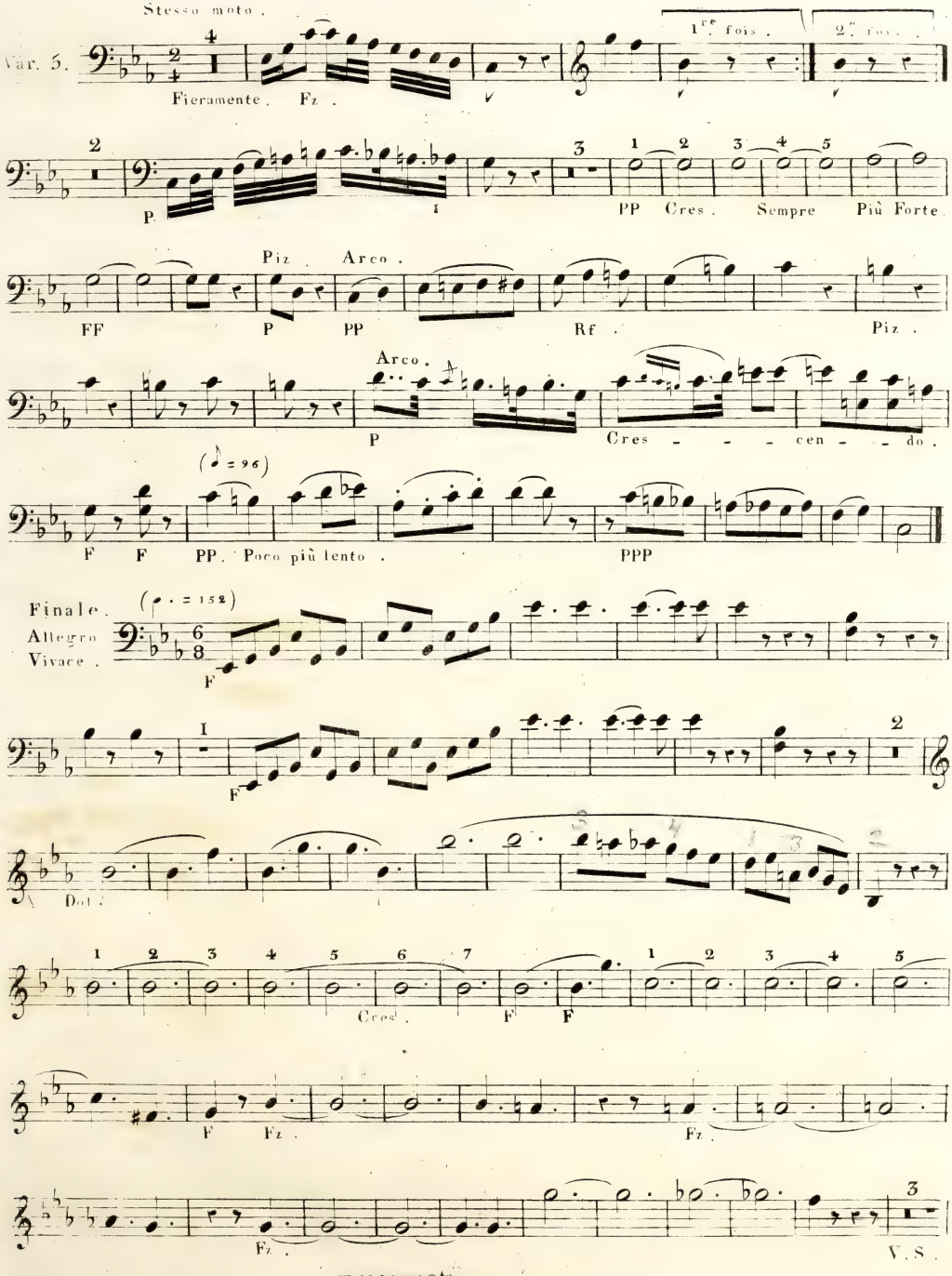

PP
Cres - - cen - - do. F
F
P
P
Sempre - - - - - più - - - - -
- - Forte.
FF
F
FP
F
PP
1.re fois.
2.e fois.
V.S.

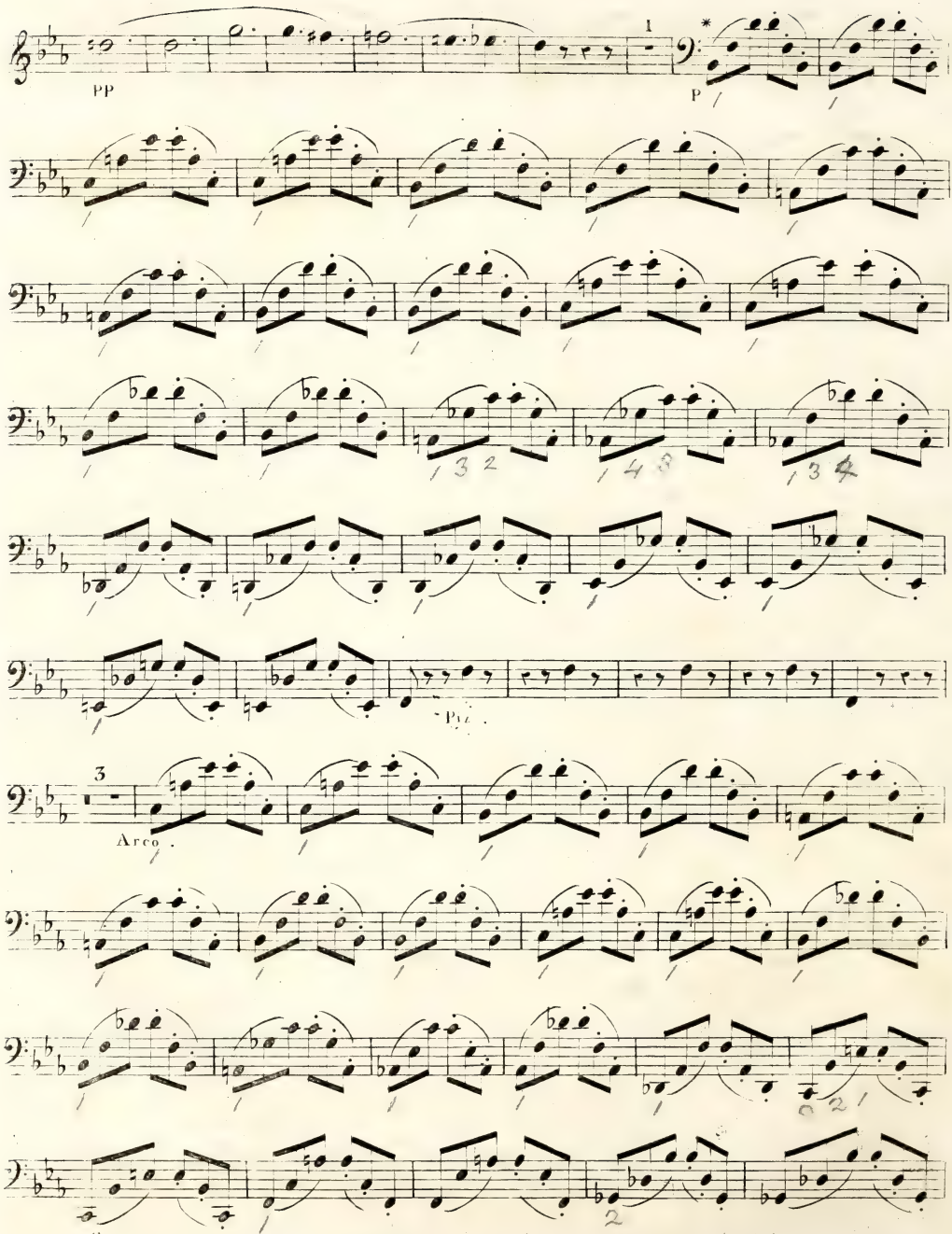
N.° 2. VIOLONCELLO I.°




tr
1
F
F
Dim.
Poco - - - a - - poco. PP
Smorz. F
Adante.
con
Variazioni.
(♩ = 96)
P
I
Cres.
P
F
P
(♩ = 104)
Var. 1.
P. Poco più mosso.
tr
8
P
8
(♩ = 120)
Sempre Pianissimo più mosso.
Var. 2.
PP. Stacc.
121
121
Legate.
Stacc.
Sf
Fz.
Fz.
Fz.
Legate.
Fz.
Fz.
Fz.
Fz.
V.S.

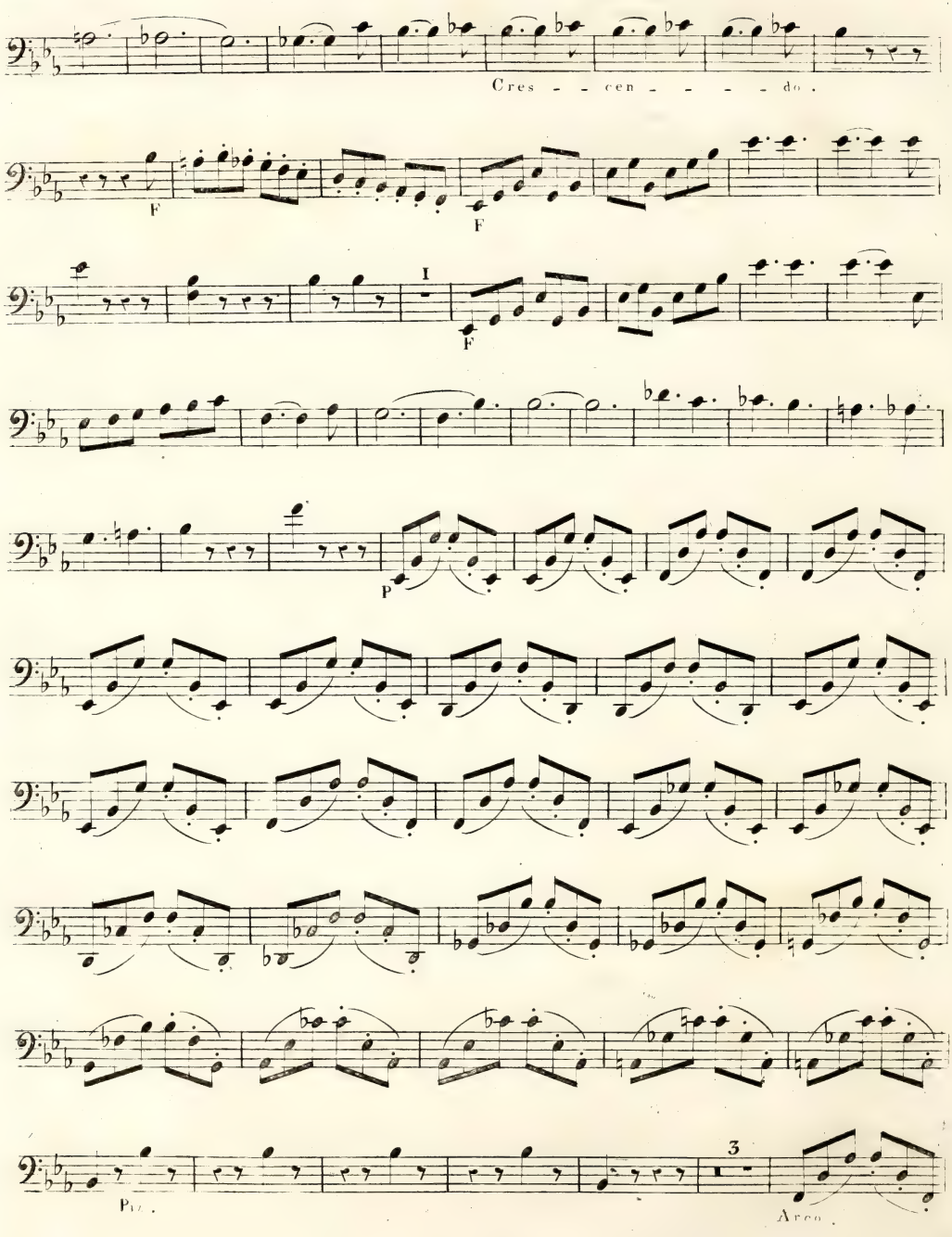

Tempo I.°
1.ª fois.
2.ª fois.
Var. 3.
P
P Rf.
F
PP
Rf.
Rf.
Più mosso.
Var. 4.
F
7
F
2
1
7
FP


Stesso moto.
Var. 5.
Fieramente. Fz.
1.re fois.
2.me fois.
P
PP Cres. Sempre Più Forte.
FF
Piz. Arco.
P PP Rf. Piz.
Arco.
P Cres - - - cen - - do.
(♪ = 96)
F F PP. Poco più lento. PPP
Finale.
Allegro
Vivace.
(♩. = 152)
F
Dol.
Cres.
F F
F Fz.
Fz.
Fz.
V.S.



* En liant le second groupe de croches de la même manière que le premier on rend l'éxécution plus facile.


213
F
P
P
Cres
I
F
P
cendo
Cres
F
F
2
I
P
F
3
FF
Dol.
8
V. S.


Cres - - cen - - - - do.
F
F
I
F
P
3
Arco.


F
2
P. Cres. F
1
PP
2
P. Cres.
F
4
PP
Cres.
1
FF
1
FF
1
FF
1
FF
1
Dol.
3
Crescendo. F
FF

N.° 3. VIOLONCELLO 1.°

(Mot. ♩. = 112)

3.e

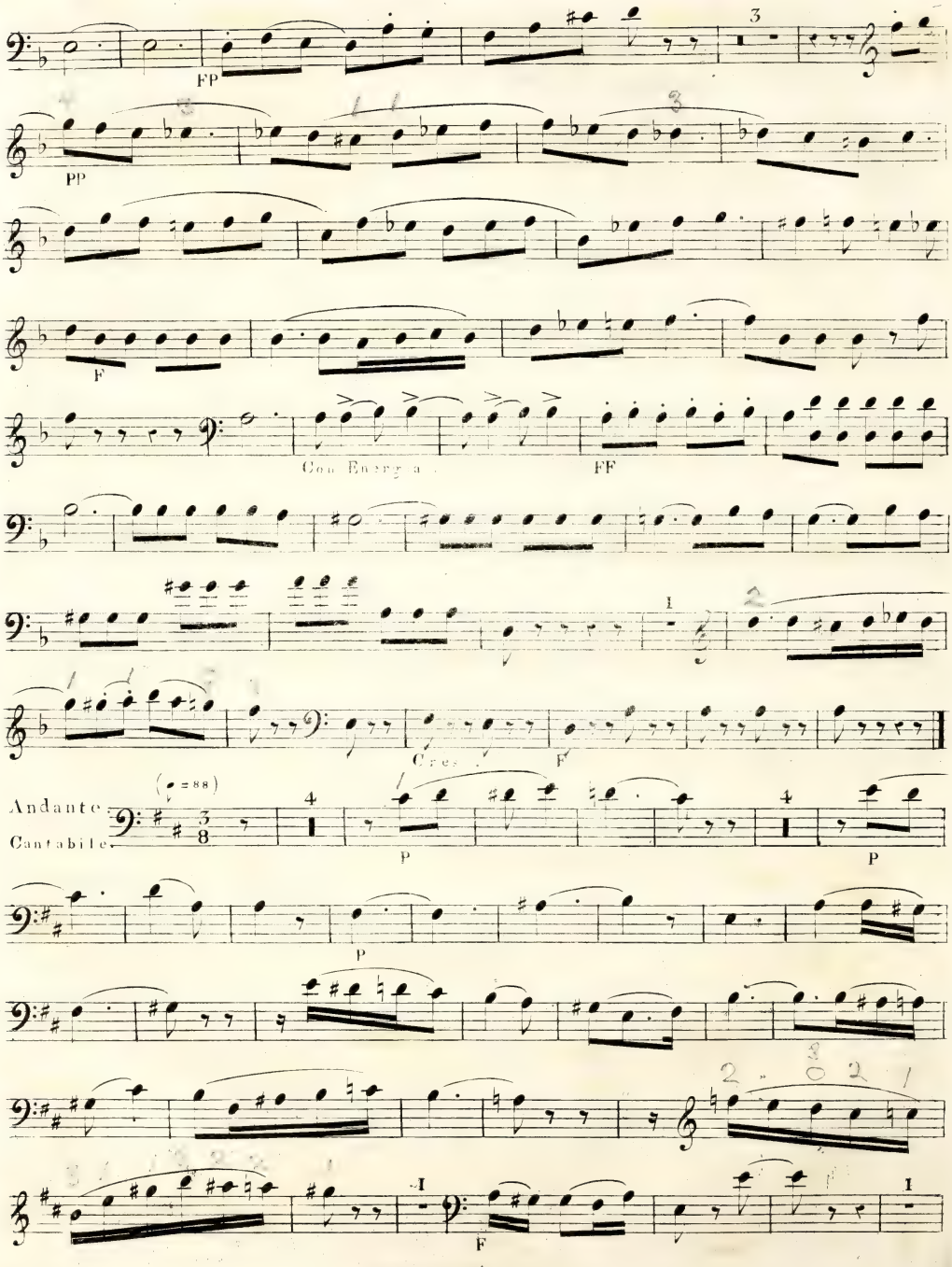
QUINTETTO

Op. 1.er

Allegro impetuoso.



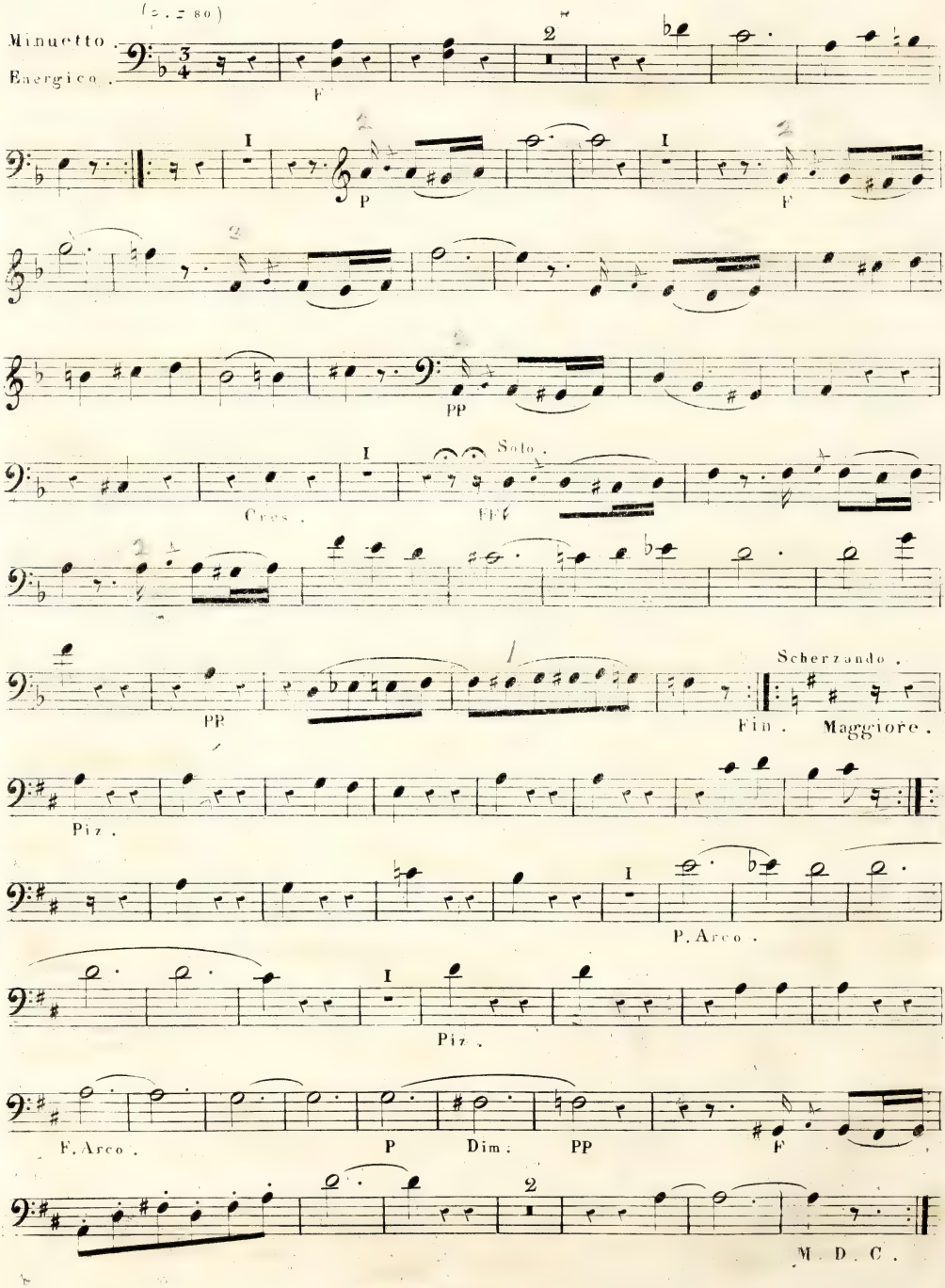

I
PP
FF
F
FF
PP
Cres - - - - - - - cen - - - - - - - - - - do.
FF
PP
Cres - - - - cen - - - - do.
I
2
2
I
P. Stacc.
PP
F
2
Dol.
2
Cres.
F
I
V. S.


FP
PP
F
Con Energia
FF
Cres.
F
Andante
Cantabile
(♩=88)
P
P
P
F

N.° 3 VIOLONCELLO I.°



N 3. VIOLONCELLO 1°.




Finale.
Presto.
Agitato
FF
FF
FP
Fz.
P
P
Cres.
F
Cres.
FF
F
F
FP
mF.
Cres.
F
P
Cres.
F
P
Con Espres.
F
P
F
P
F
P
Cres - - cen - do.
F
V. S.

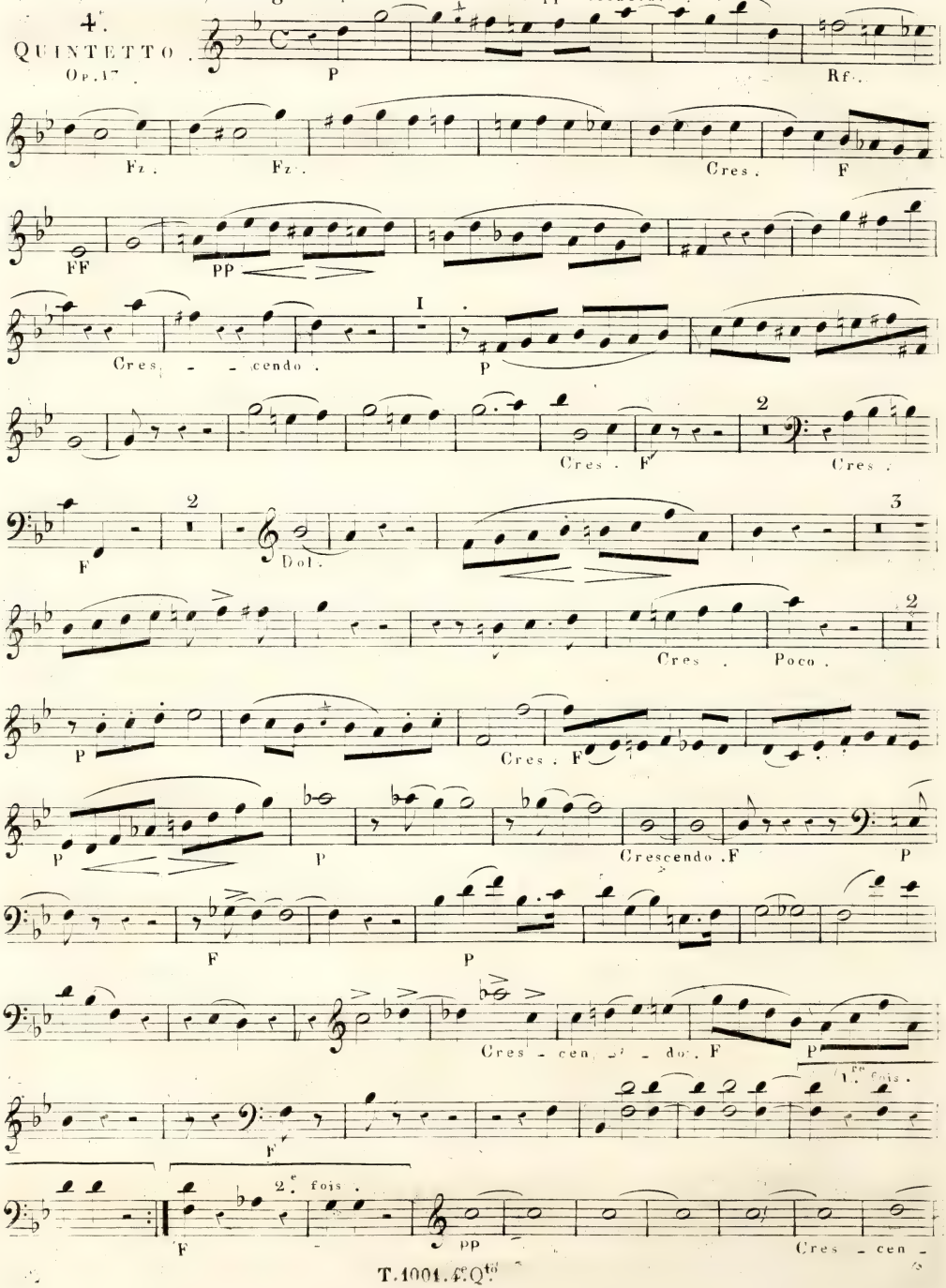

Sempre più Forte. FF
F
5
Mf. Cres. F
2
F
FP
I
I
Fz. P
Cres. F
3 2
FF
I
P
Cres.
F
3


Con Espres.
F
P F P F P
Cres - cen - do. F
2
F
Sempre più Forte. FF
I
P
Cres.
F
I
FF
3
P
Dimi - - nuen - - -
- - do. PP
PP
Cres - cen - - - do.
F
FF

N.° 4. VIOLONCELLO I.°

(Met. ♩ = 72.) Allegro Espressivo ma non troppo Moderato.

4.
QUINTETTO.
Op. 17.



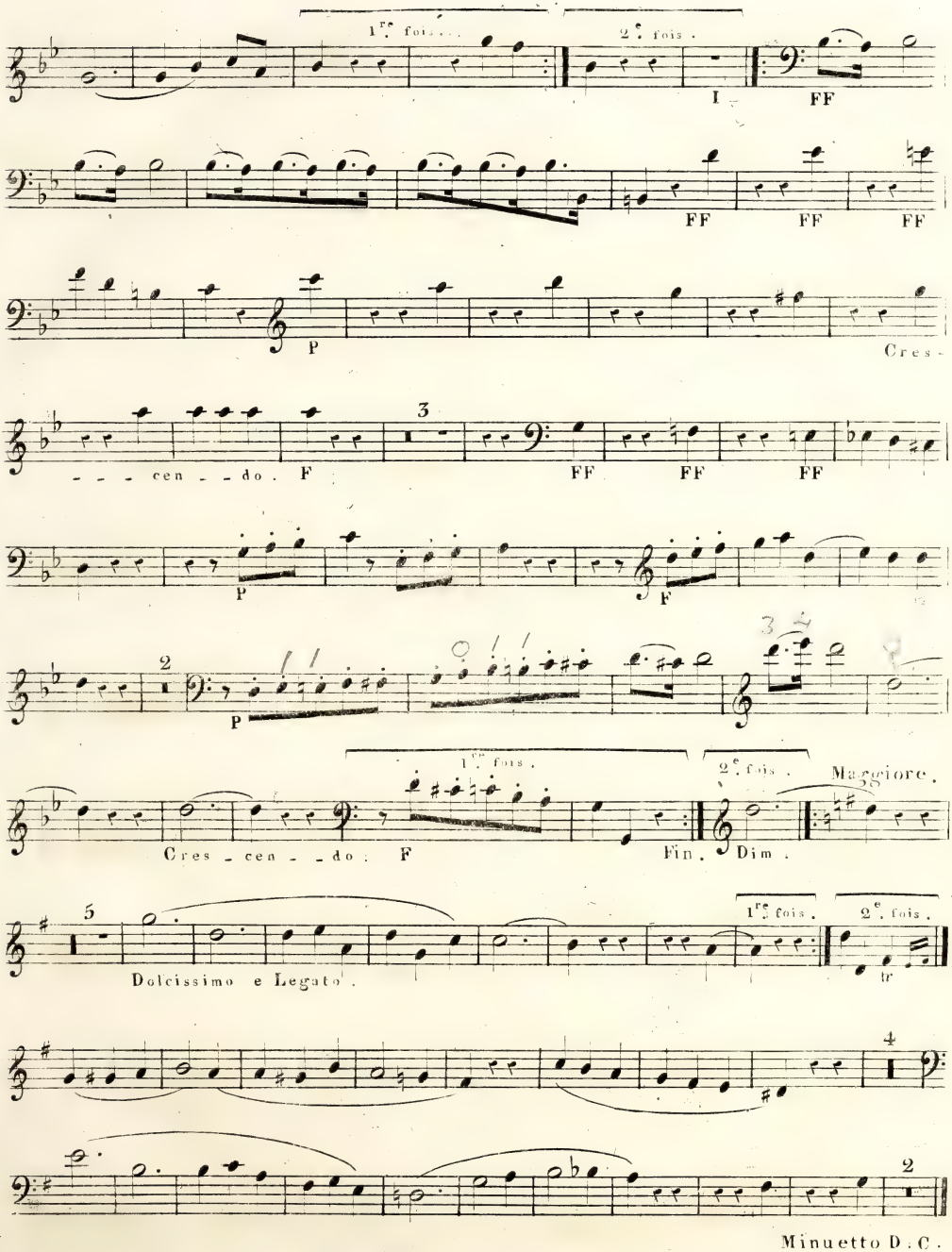

-do. F
I
Poco.
PP
Fz.
3
F
P
FF
FF
P
I
P
FP
Fz.
Fz.
2
Cres.
F
PP
Cres - - cen - do. F
Dim.
P
Smorz.
Maggiore.
Dol.
3
2

V. S

N.° 4 . VIOLONCELLO 1.°



N.° 4. VIOLONCELLO 1.°



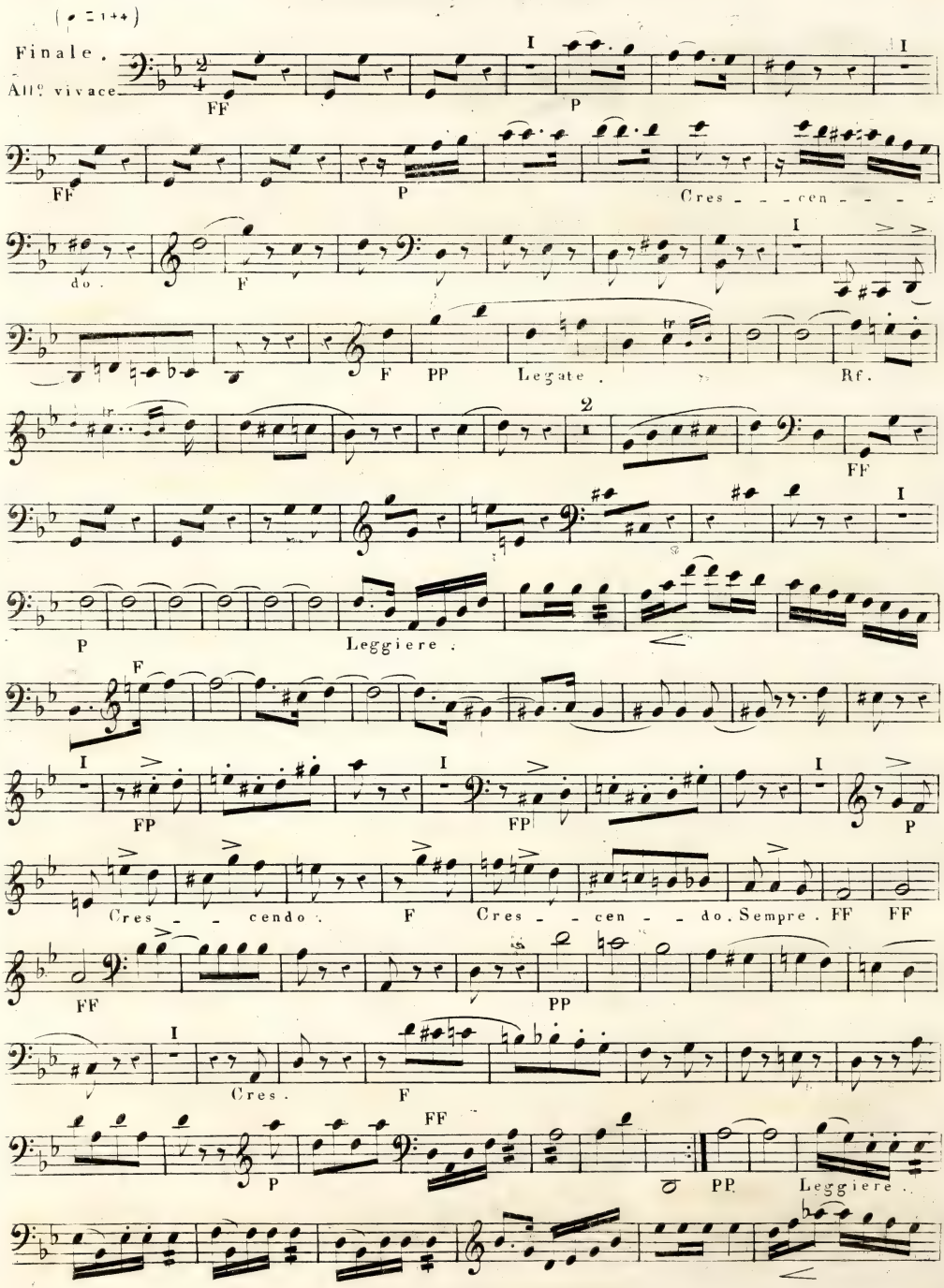
N.° 4. VIOLONCELLO 1.°



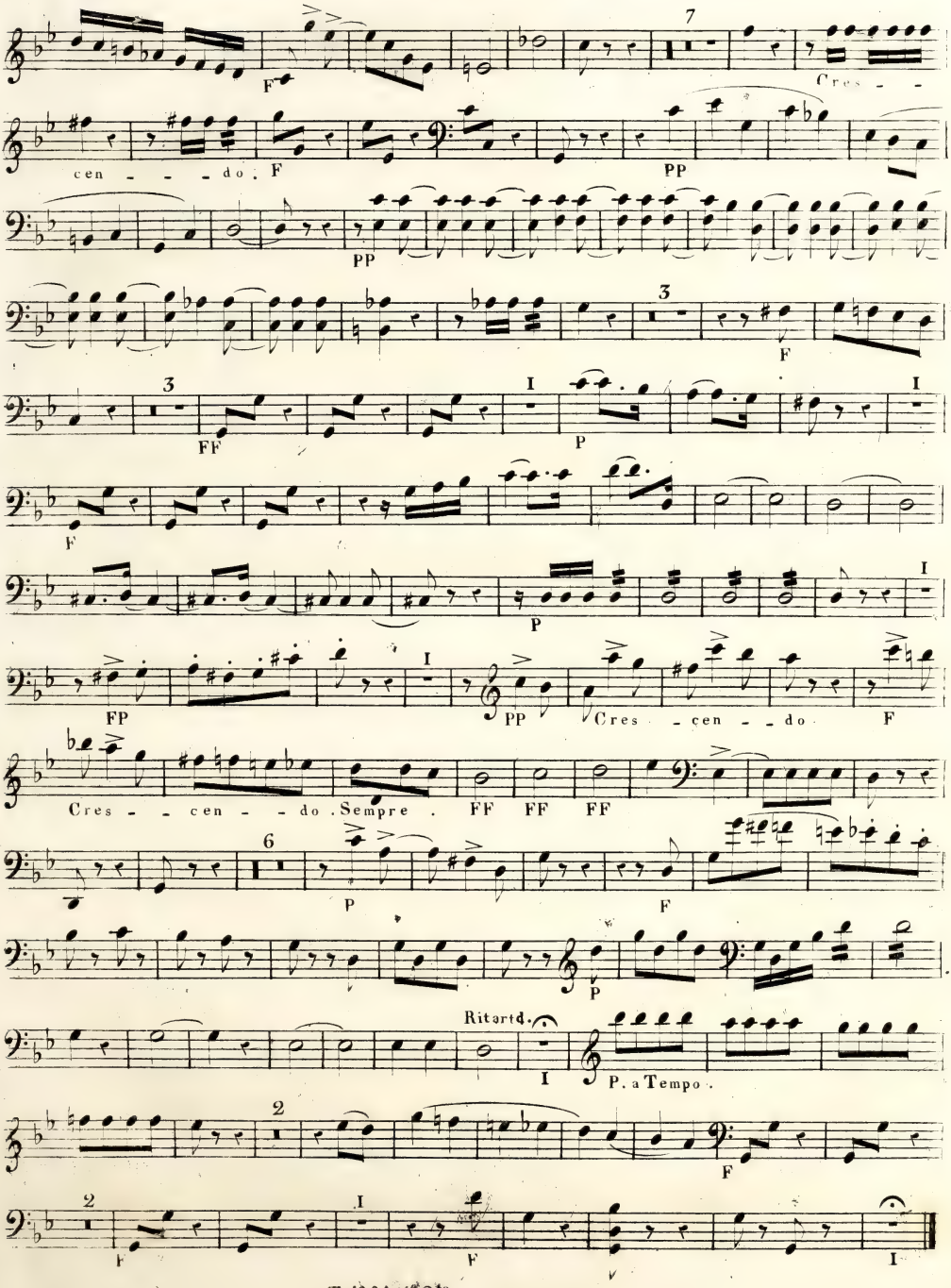
N.° 4 . VIOLONCELLO 1.°



N.° 4. VIOLONCELLO 1.°



N.° 4. VIOLONCELLO 1.°



(Met. ♩. 112)

5.°

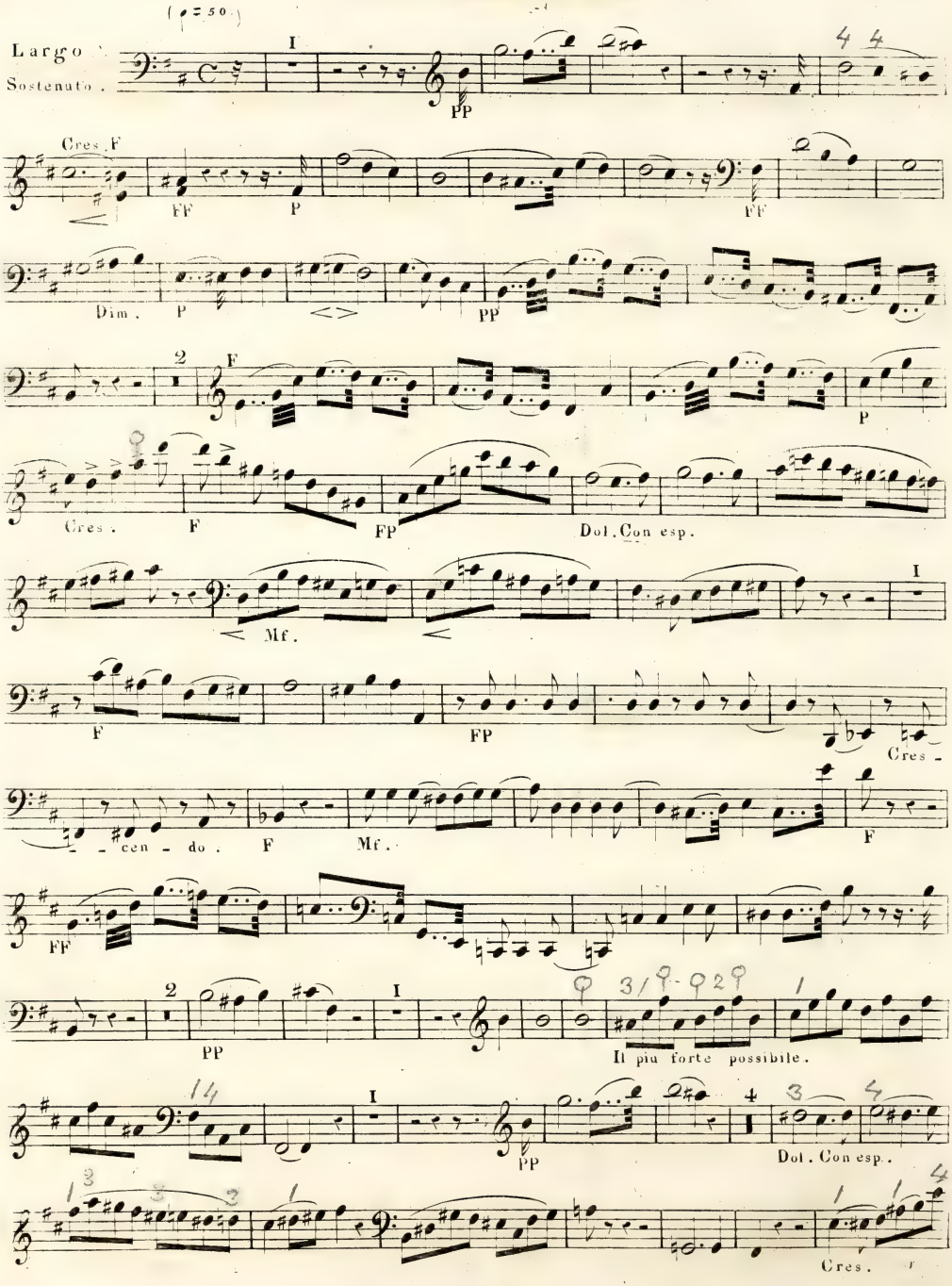
QUINTETTO.

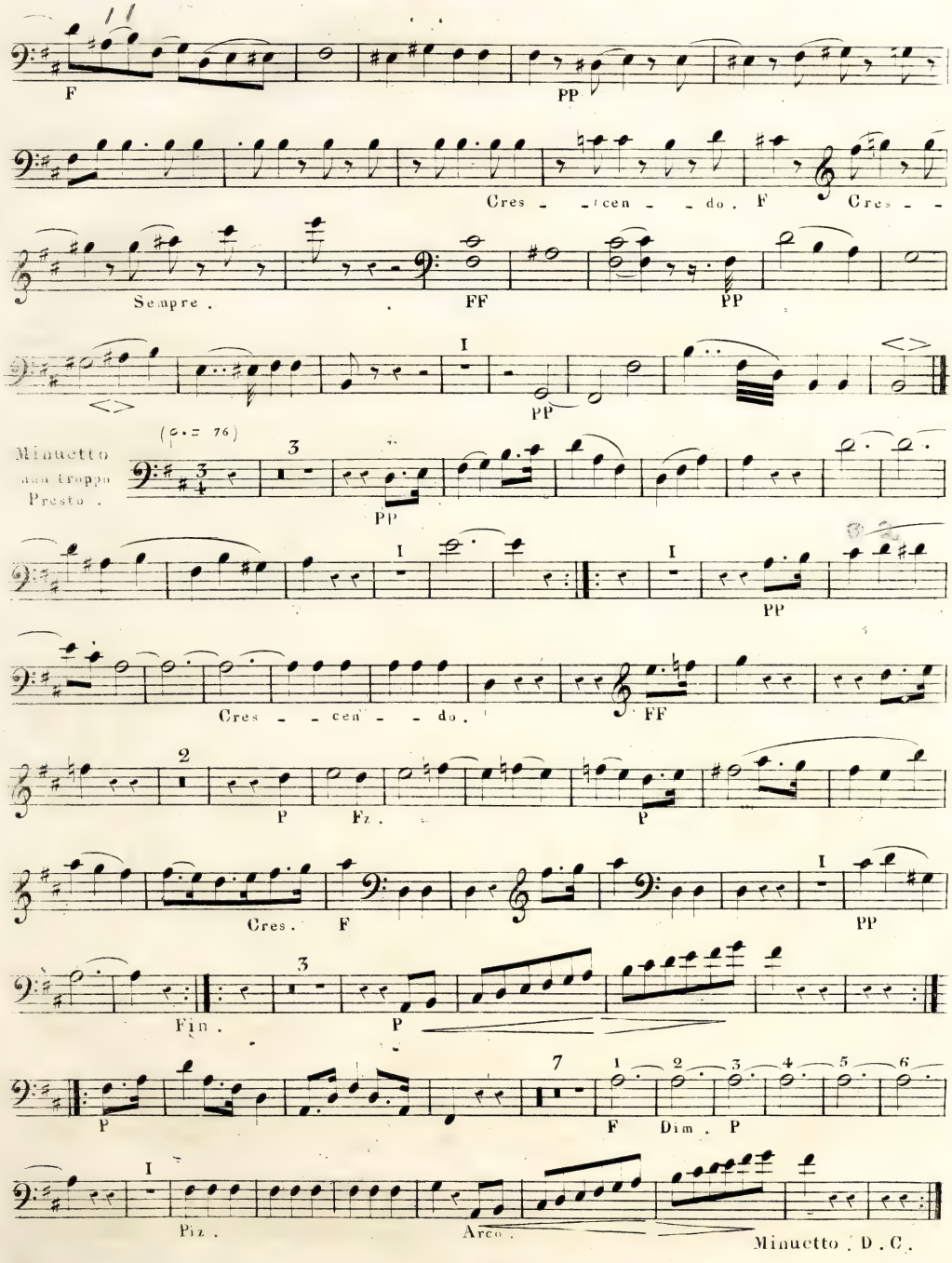
Op. 18.



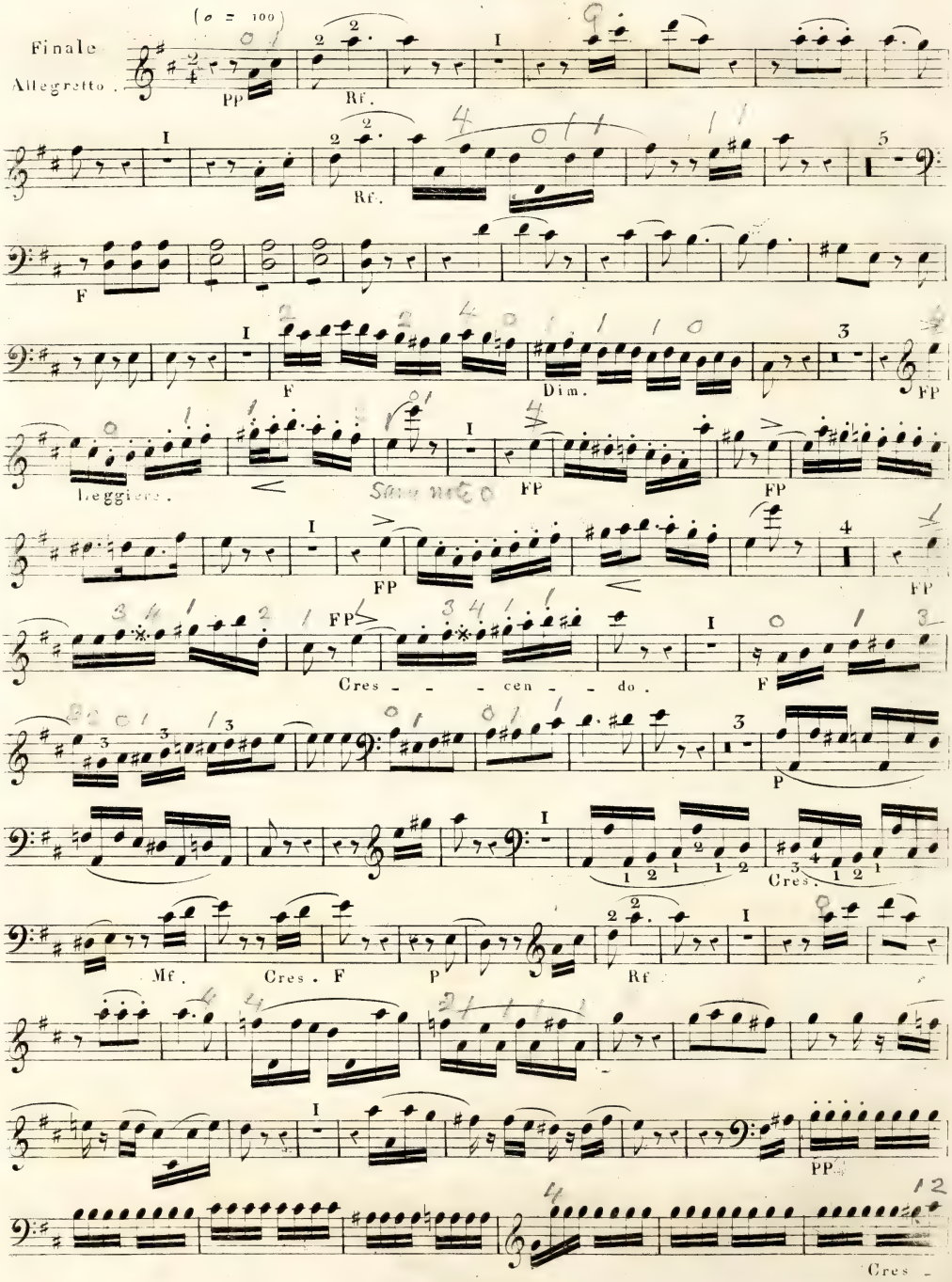

Cres - cen - do. F
Dolcissimo. P
FP
P
PP
Crescendo. F
P
Cres - cendo. F
P
Fz.
Fz.
Cres - - - - cen - - do. FF
P Cres. F PP F P
F
FF
P Cres. F Dim. P
P Cres. F Dim. PP
Cres - - - - - - - cen -
do. FF

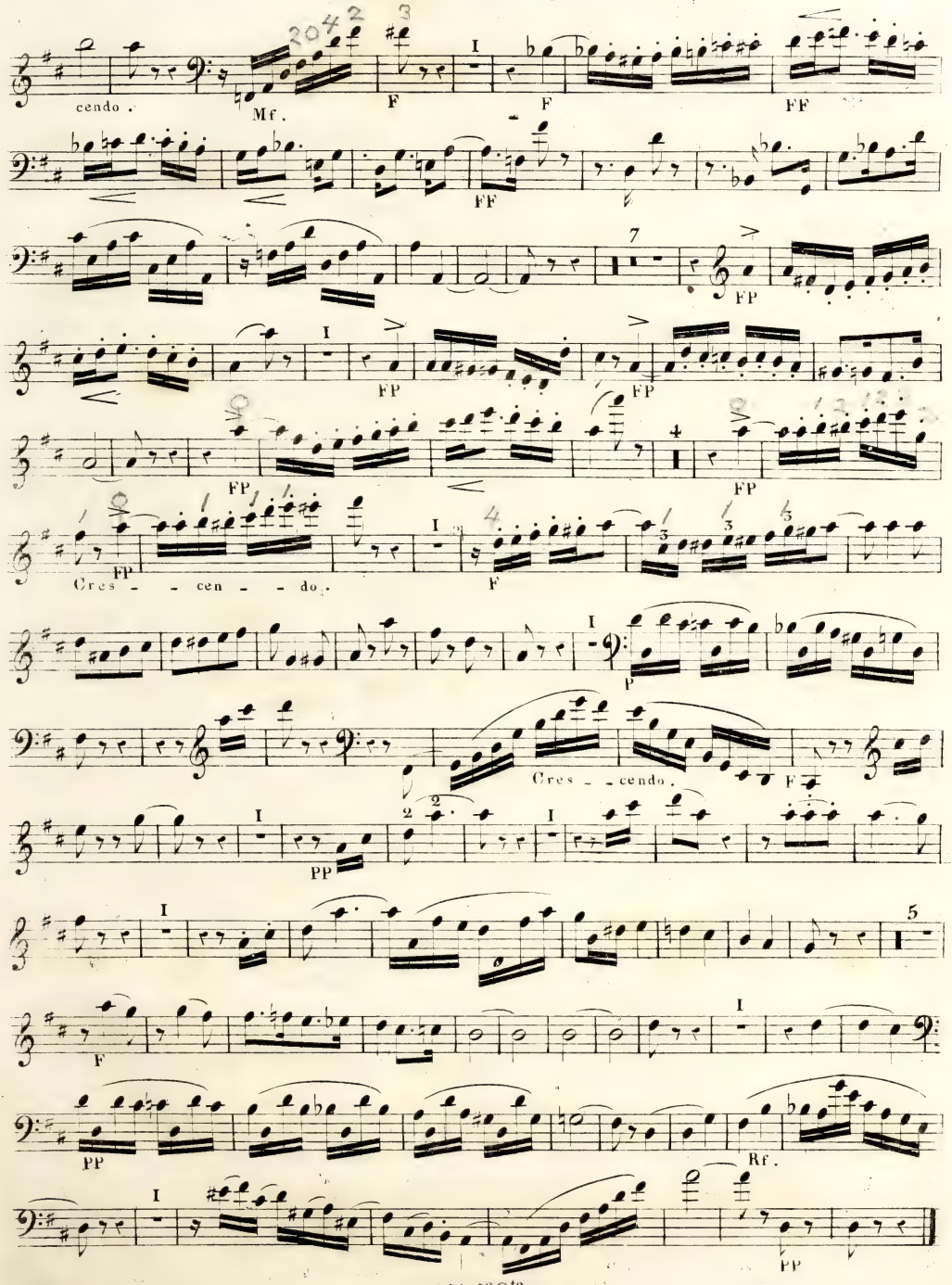
N.° 5. VIOLONCELLO I.°




F
PP
Cres - - cen - - do . F Cres - -
Sempre .
FF
PP
I
PP
Minuetto
non troppo
Presto .
(♩. = 76)
3
PP
I
I
PP
Cres - - cen - - do .
FF
2
P
Fz .
P
Cres .
F
I
PP
3
Fin .
P
7
1
2
3
4
5
6
P
F
Dim .
P
I
Piz .
Arco .
Minuetto . D . C .

N.º 5. VIOLONCELLO 1.º




cendo .
Mf.
F
F
FF
FF
FP
FP
FP
FP
FP
Cres - - cen - - do.
F
P
Cres - - cendo.
F
PP
F
PP
Rf.
PP

(Mel. ♩ = 126)

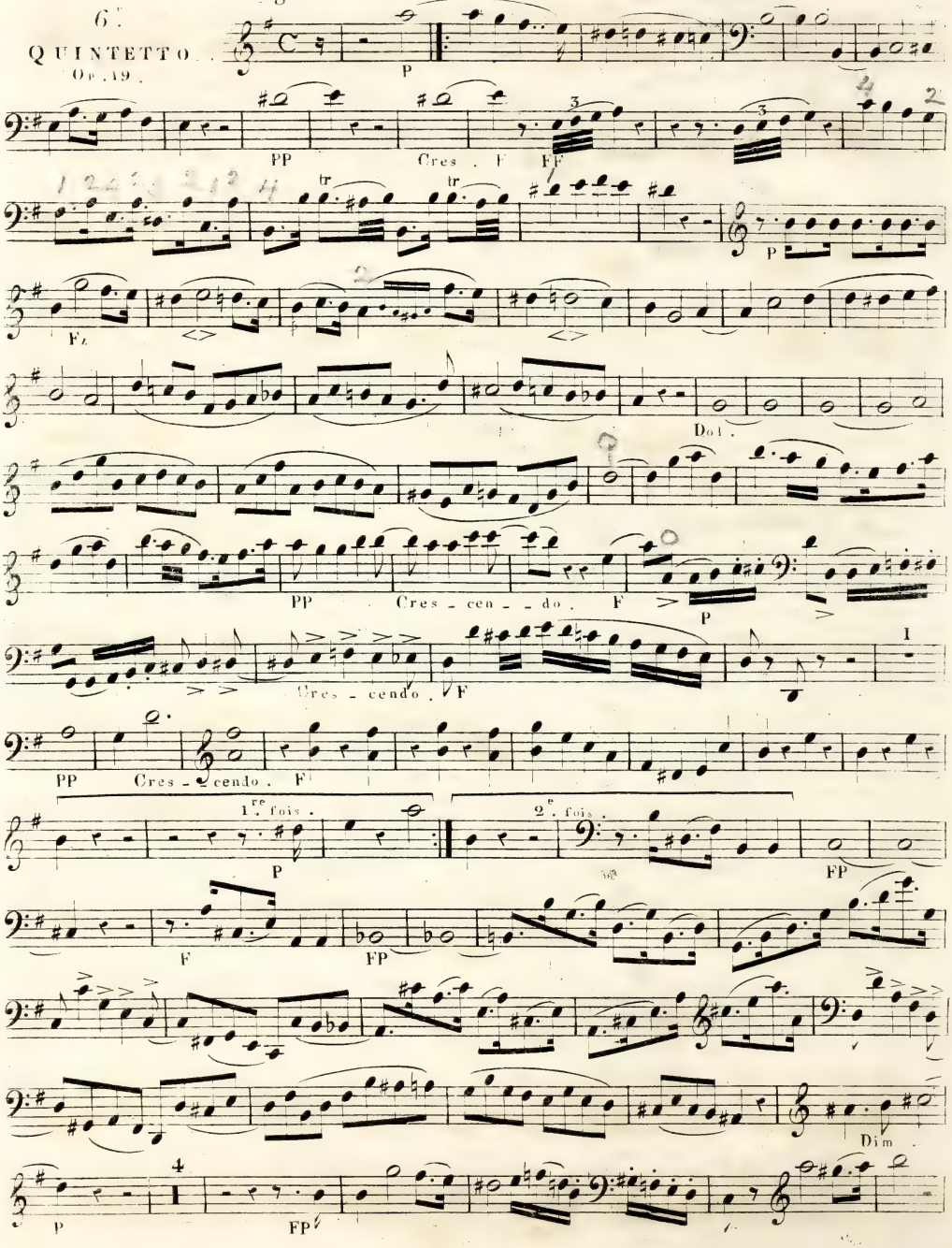
N 6 VIOLONCELLO 1.°

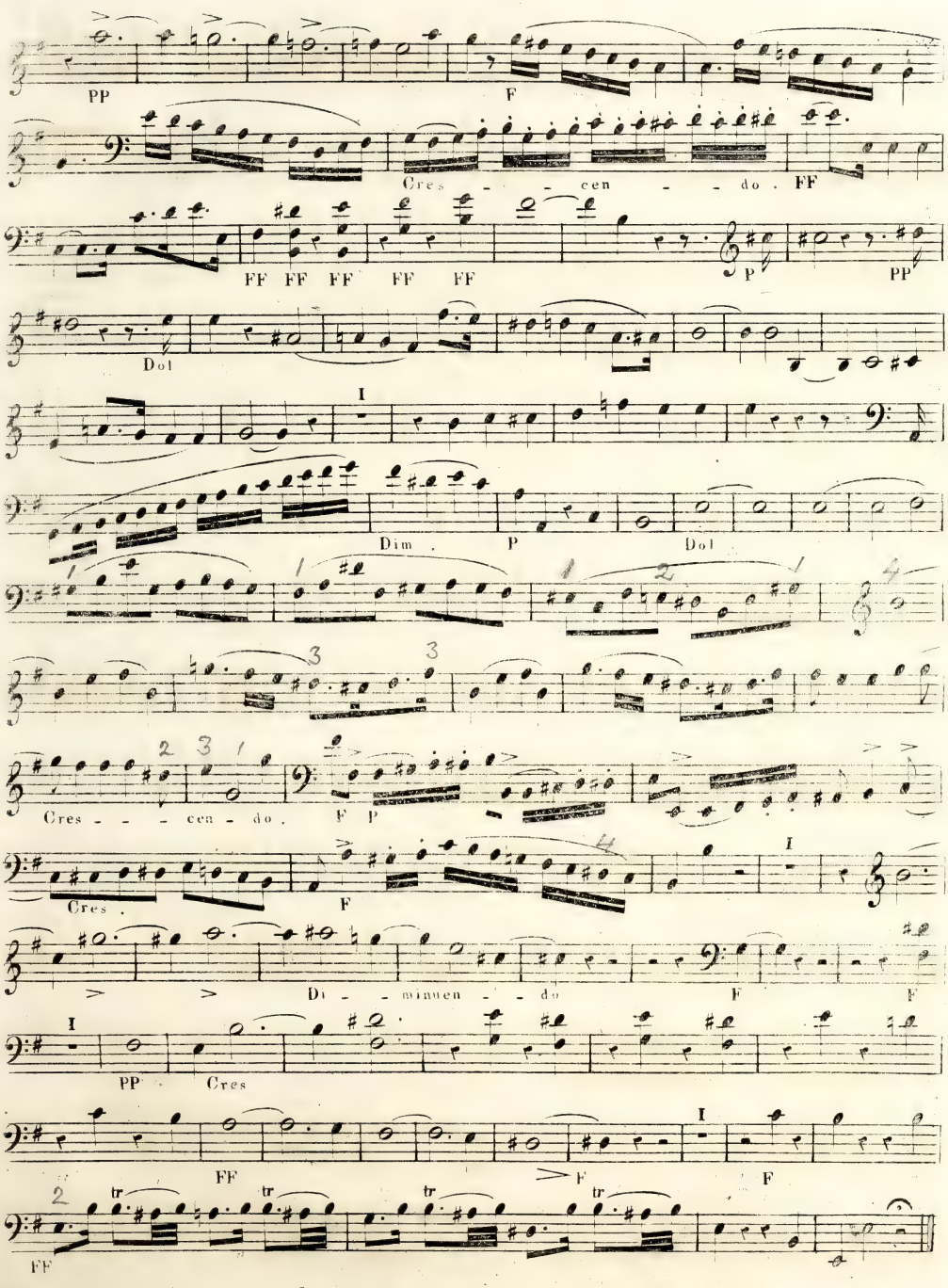
Allegro moderato.

6.°

QUINTETTO.

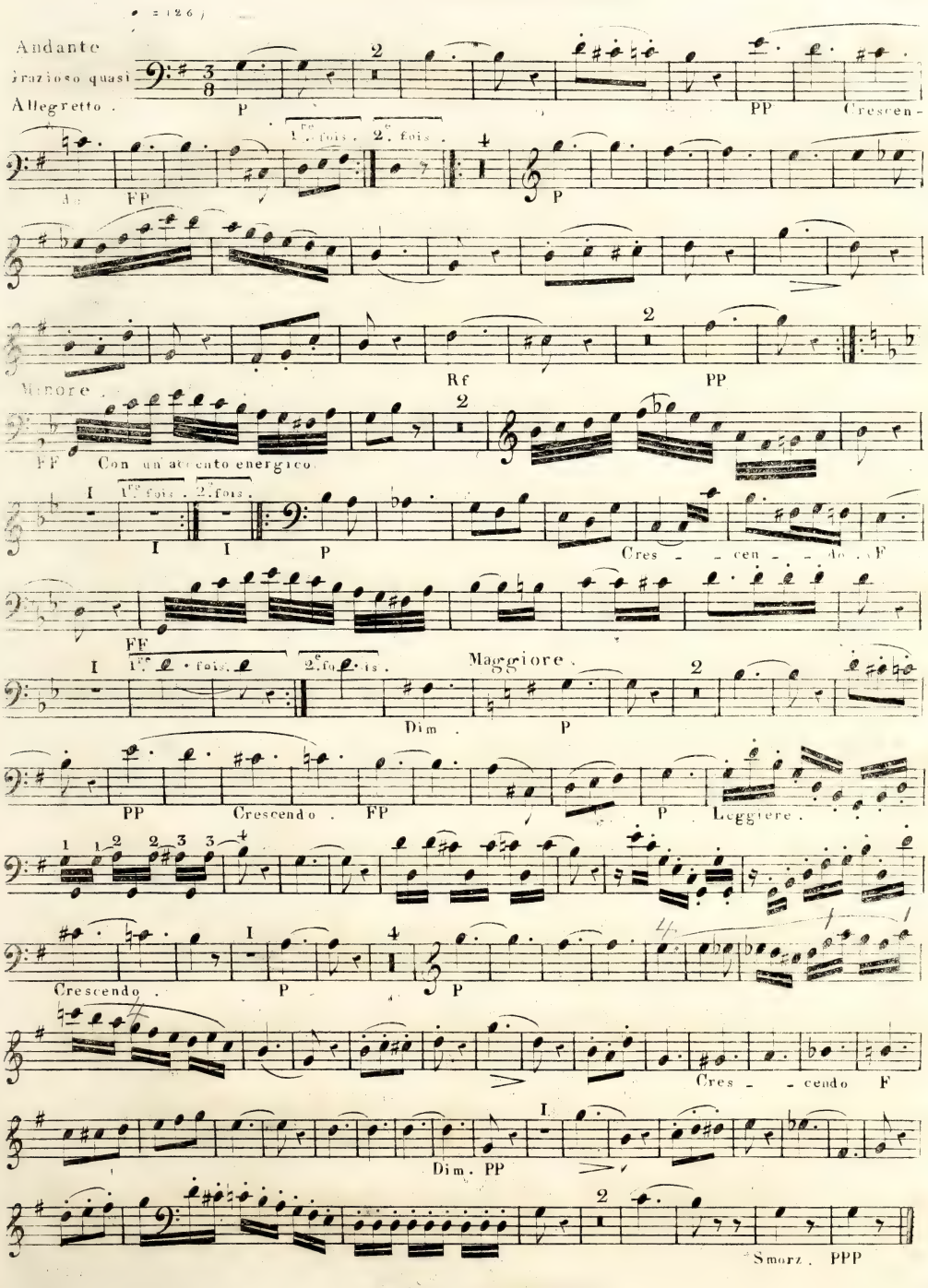
Op. 19.

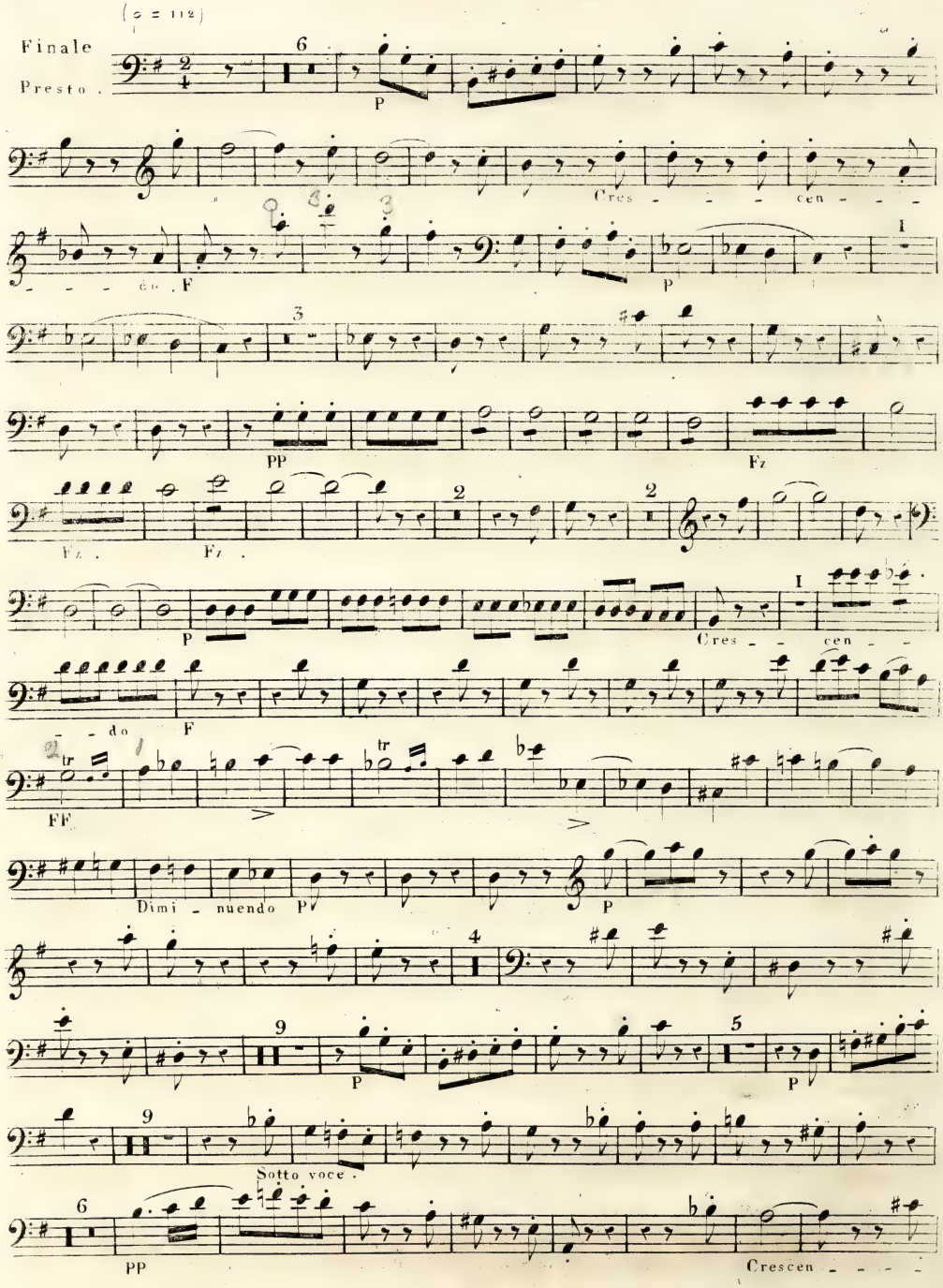


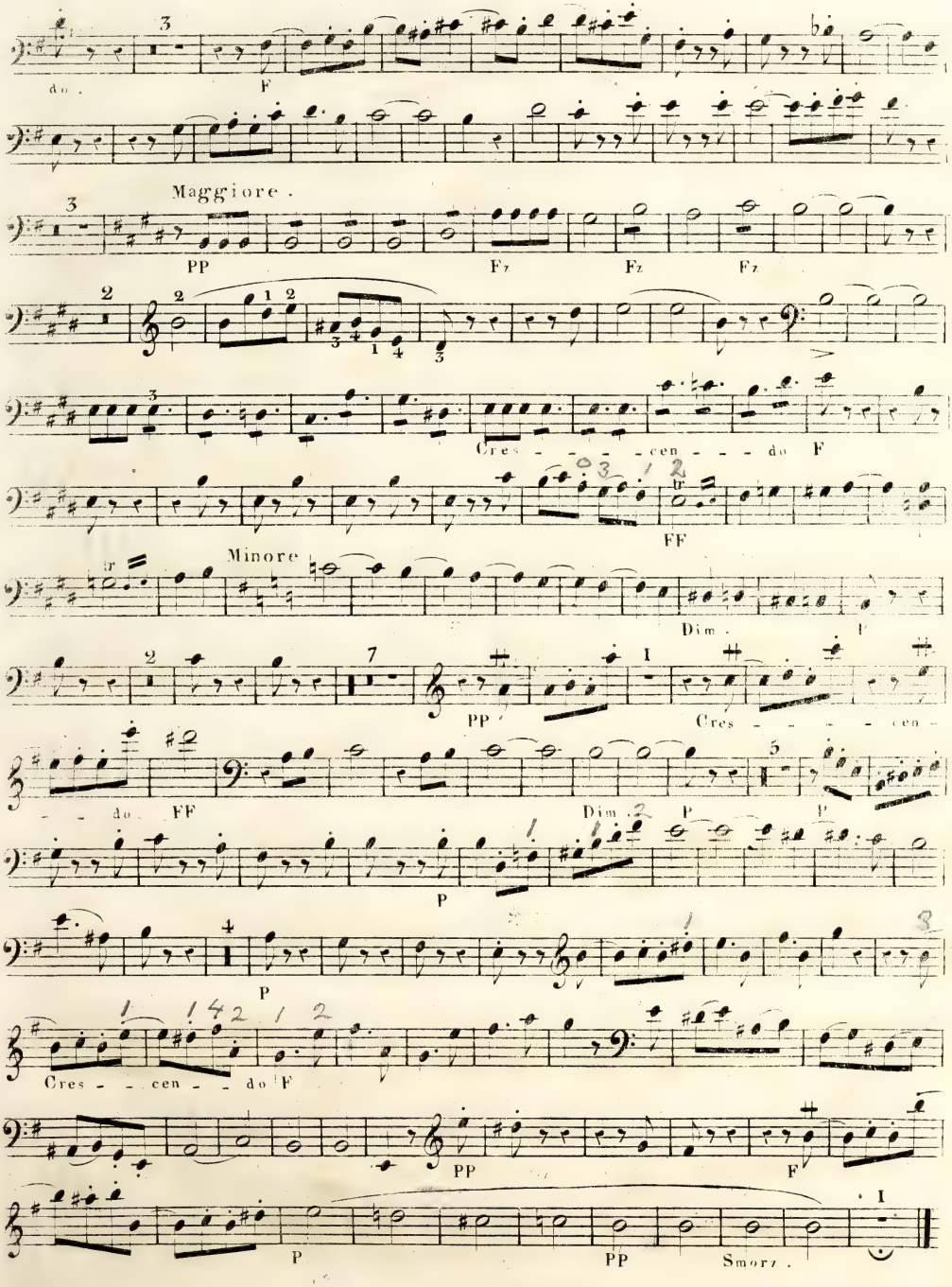

PP
F
Cres - - - cen - - - do . FF
FF FF FF FF FF
P
PP
Dol
I
Dim .
P
Dol
Cres - - - cen - do .
F P
Cres .
F
I
Di - - minuen - - do
F
F
I
PP
Cres
FF
F
I
F
2
tr
tr
tr
tr
FF

N.º 6 . VIOLONCELLO 1.º




Andante
Grazioso quasi
Allegretto.
P
PP
Crescen-
1.e fois.
2.e fois.
FP
Rf
Minore.
FF
Con un accento energico.
Cres - - cen - - do.
F
Maggiore.
Dim.
Crescendo.
Leggiere.
Smorz.
PPP


Finale
Presto .
P
Cres - - - cen - - - do . F
P
PP
Fz
Fz .
Fz .
P
Cres - - cen - - -
- - do
F
FF
Dimi - nuendo
PP
P
Sotto voce .
PP
Crescen - - - -


do .
F
Maggiore .
PP
Fz
Fz
Fz
Cres - - - - cen - - - do F
FF
Minore
Dim .
P
PP
Cres - - - - cen -
- - - do
FF
Dim .
P
P
P
Cres - - cen - - do F
PP
F
P
PP
Smorz .

N.° 7 . VIOLONCELLO 1.°

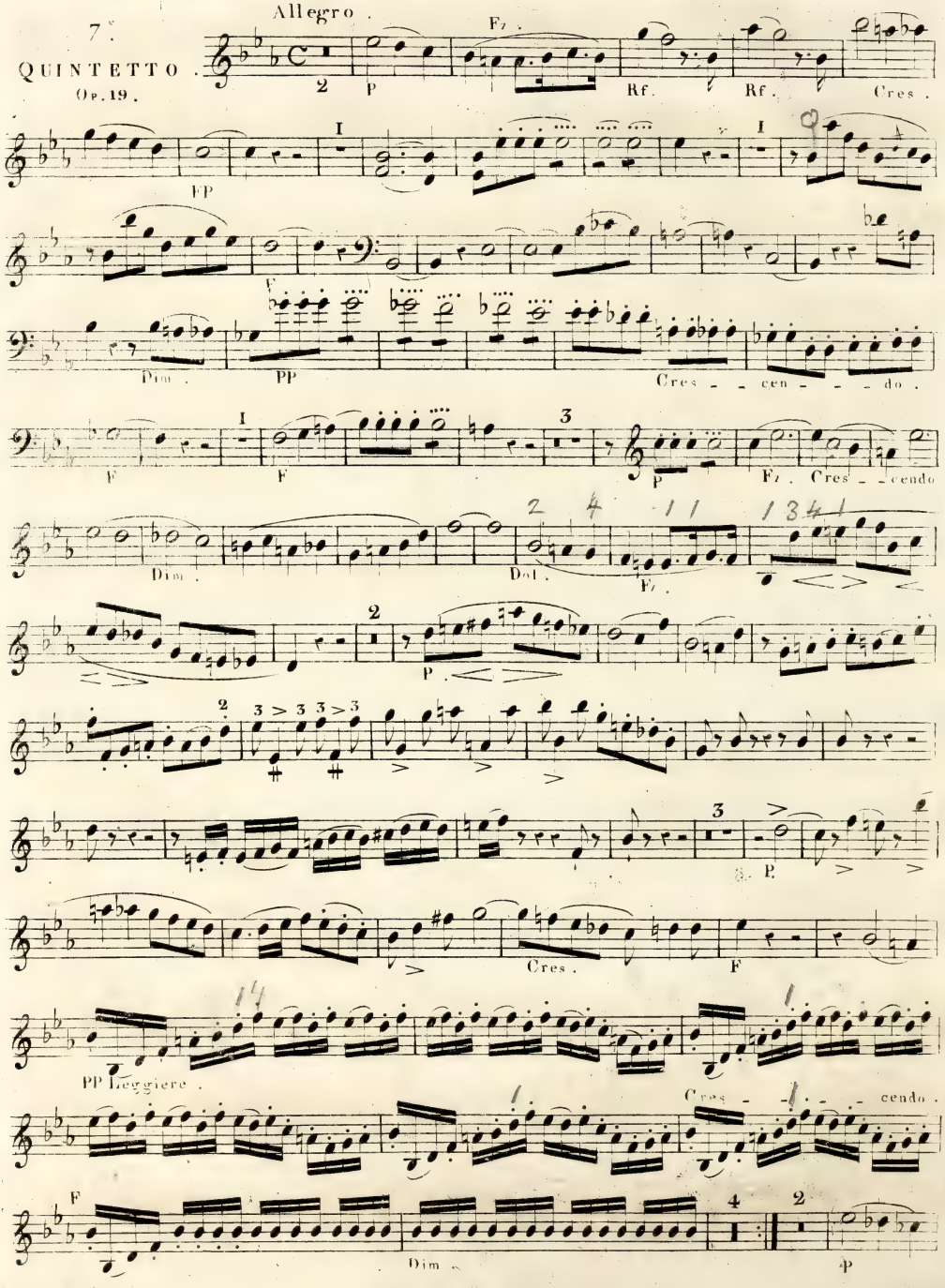
(Met. ♩ = 132)

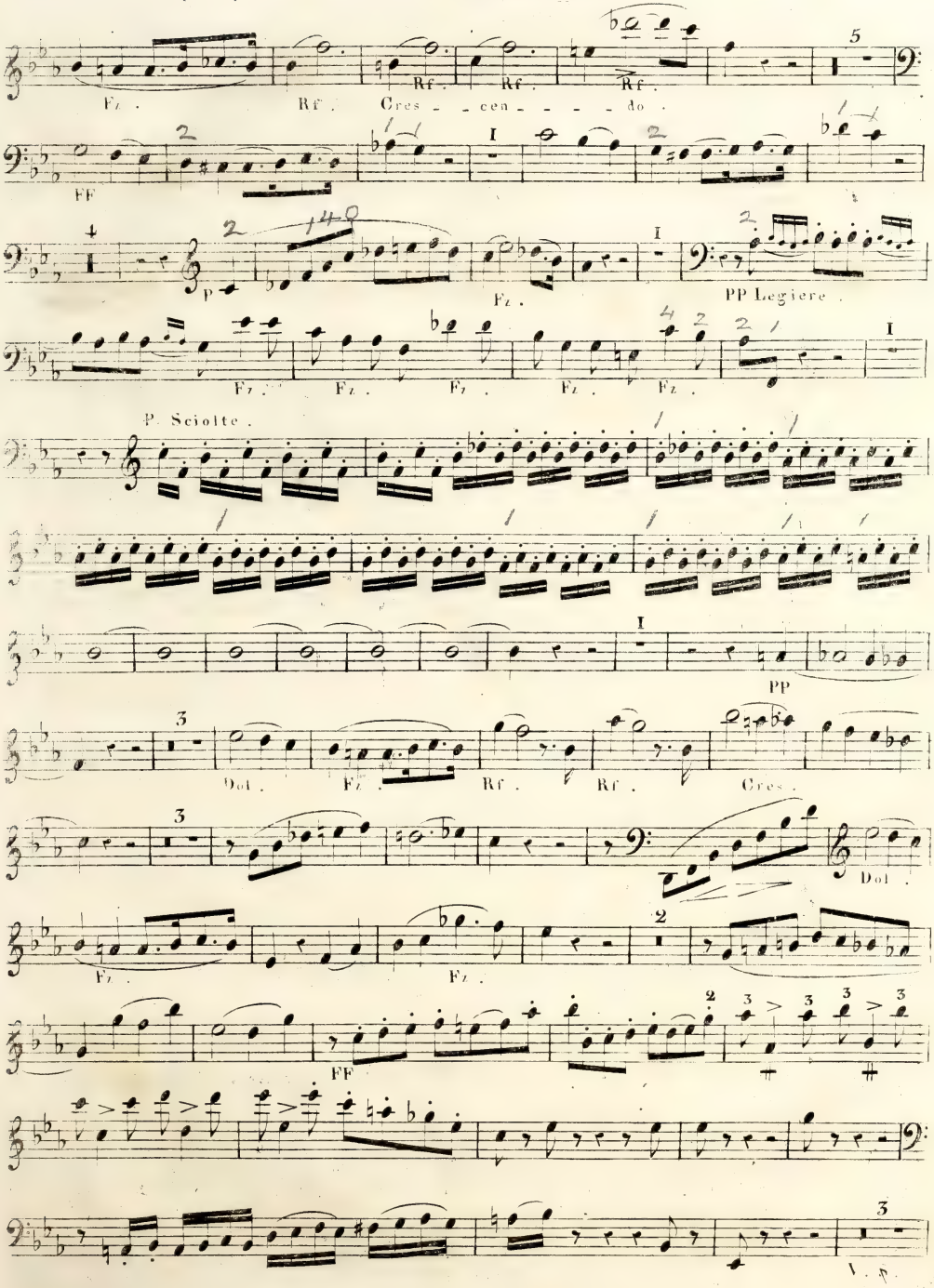
Allegro .

7.°

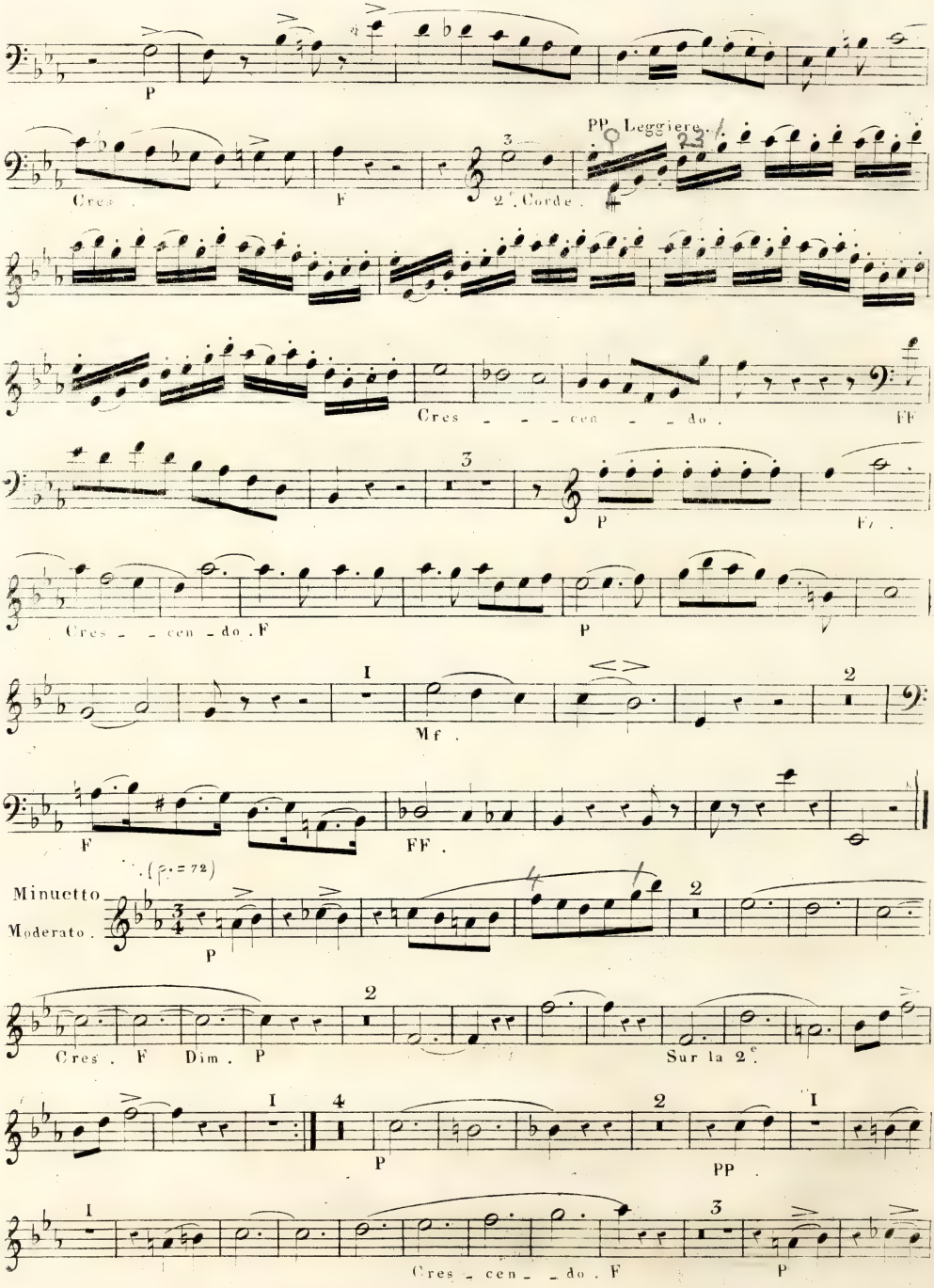
QUINTETTO .

Op. 19.



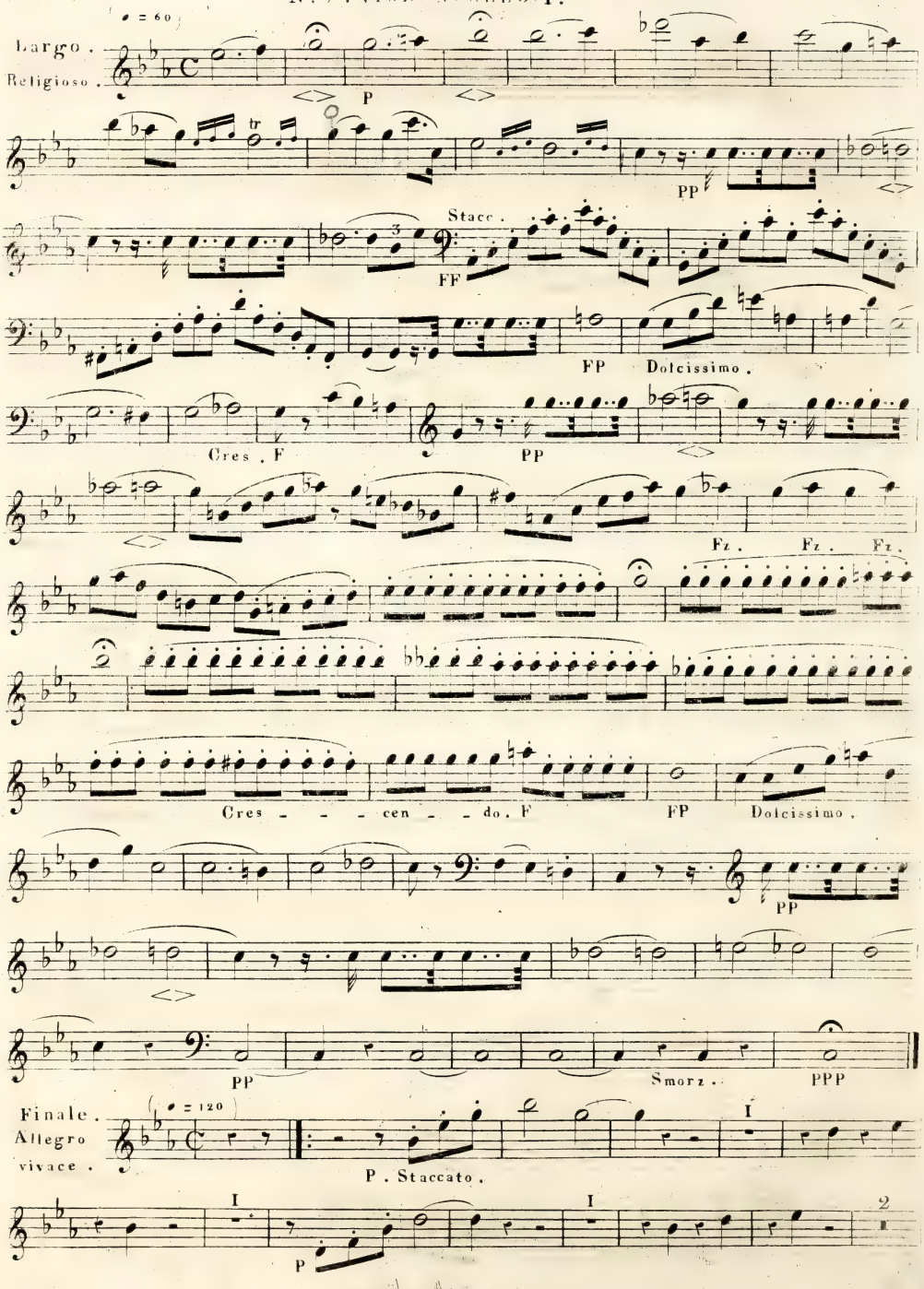

Fz .
Rf .
Cres - - cen - - - - do .
Rf .
Rf .
FF
p
Fz .
PP Legiere .
Fz .
Fz .
Fz .
Fz .
Fz .
P. Sciolte .
PP
Dol .
Fz .
Rf .
Rf .
Cres .
Dol .
Fz .
Fz .
FF

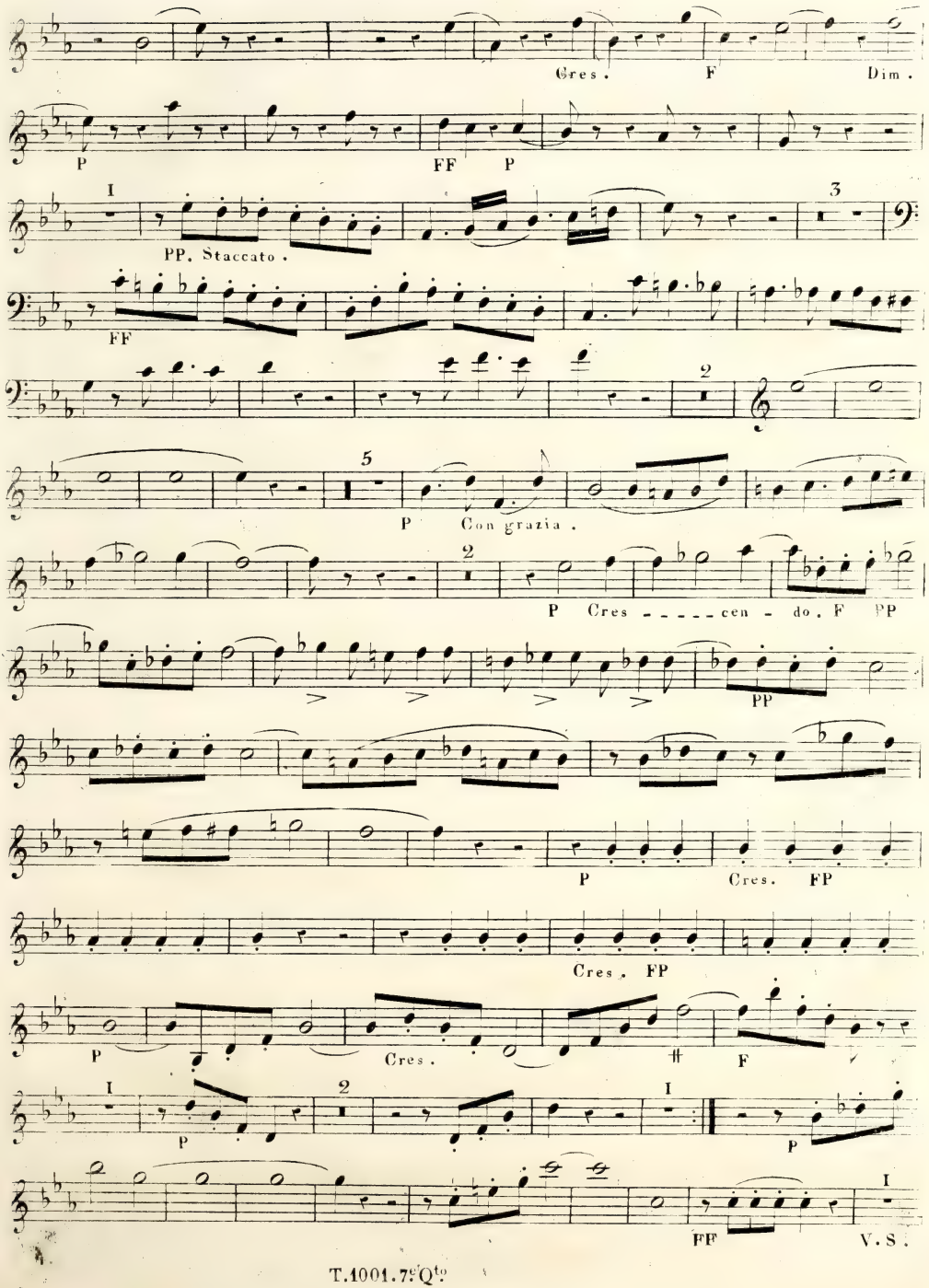
N.° 7. VIOLONCELLO 1.°



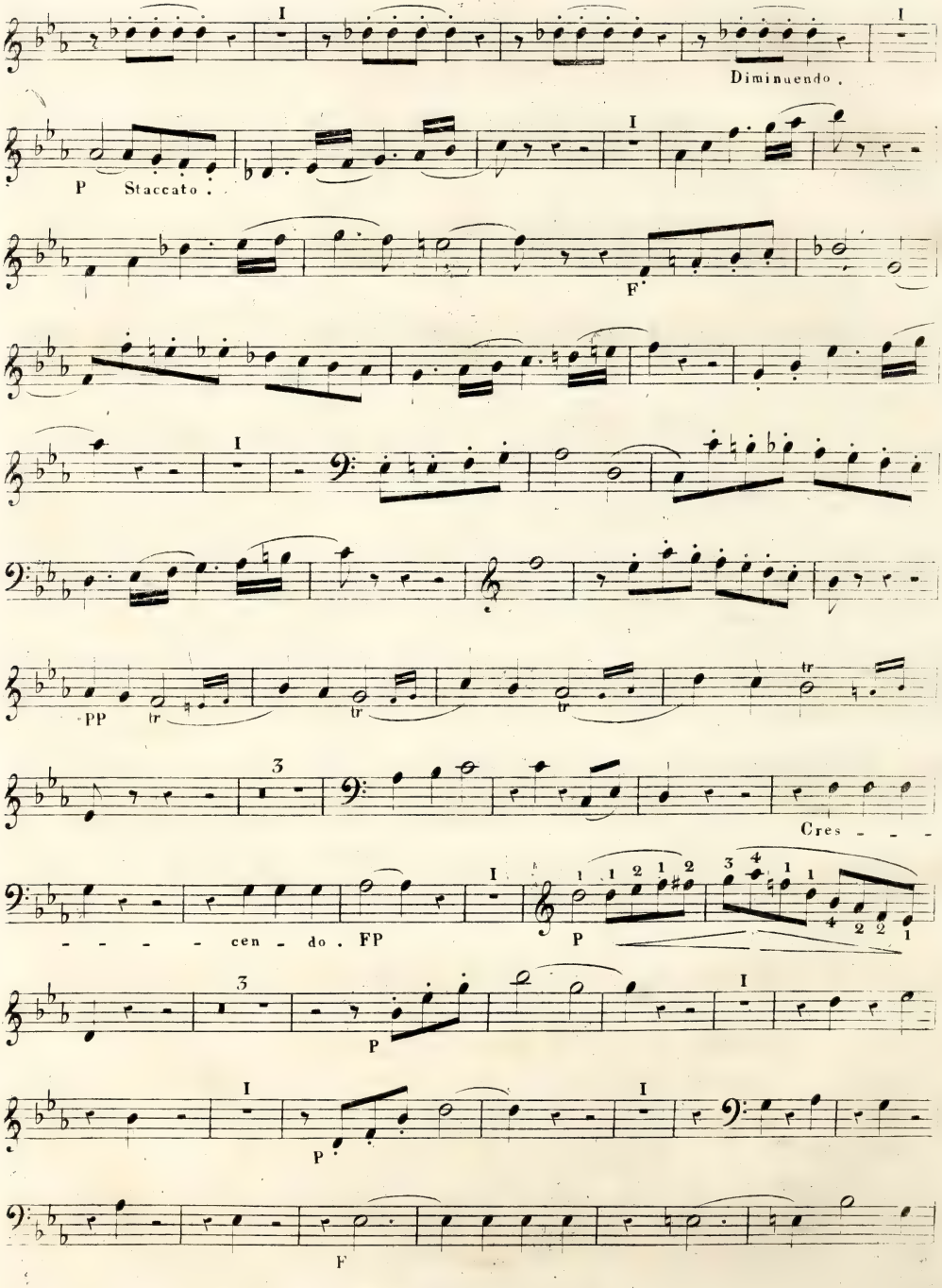

Cres - - - cen - do. F
1.re fois.
2.e fois.
P
PP
I
FF
Cres. F Dim. P
Sur la 2.e
Cres - cen - do. F
F
F
F

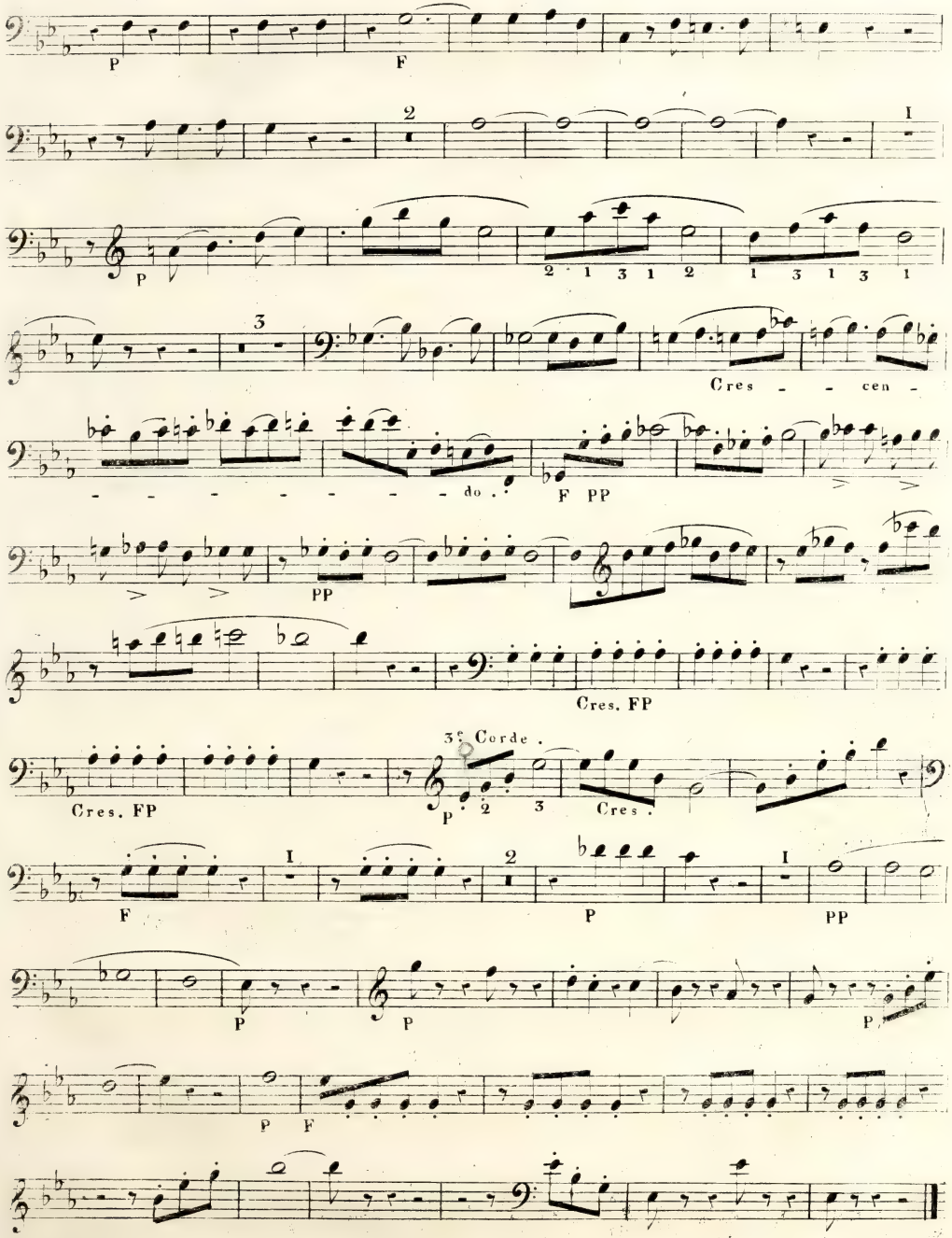
N.° 7. VIOLONCELLO 1.°




Cres.
F
Dim.
P
FF
P
I
3
PP. Staccato.
FF
2
5
P
Con grazia.
2
P
Cres - - - - - cen - do. F
PP
PP
P
Cres.
FP
Cres. FP
P
Cres.
F
I
2
I
P
P
FF
V. S.

N.º 7. VIOLONCELLO 1.º




P
F
2
I
P
2 1 3 1 2
1 3 1 3 1
3
Cres - - cen -
- - - - - - - - do .
F PP
PP
Cres. FP
Cres. FP
3.e Corde .
P
2
3
Cres .
F
I
2
P
I
PP
P
P
P
P
F

(Met. ♩= 100) N.° 8. VIOLONCELLO 1.°

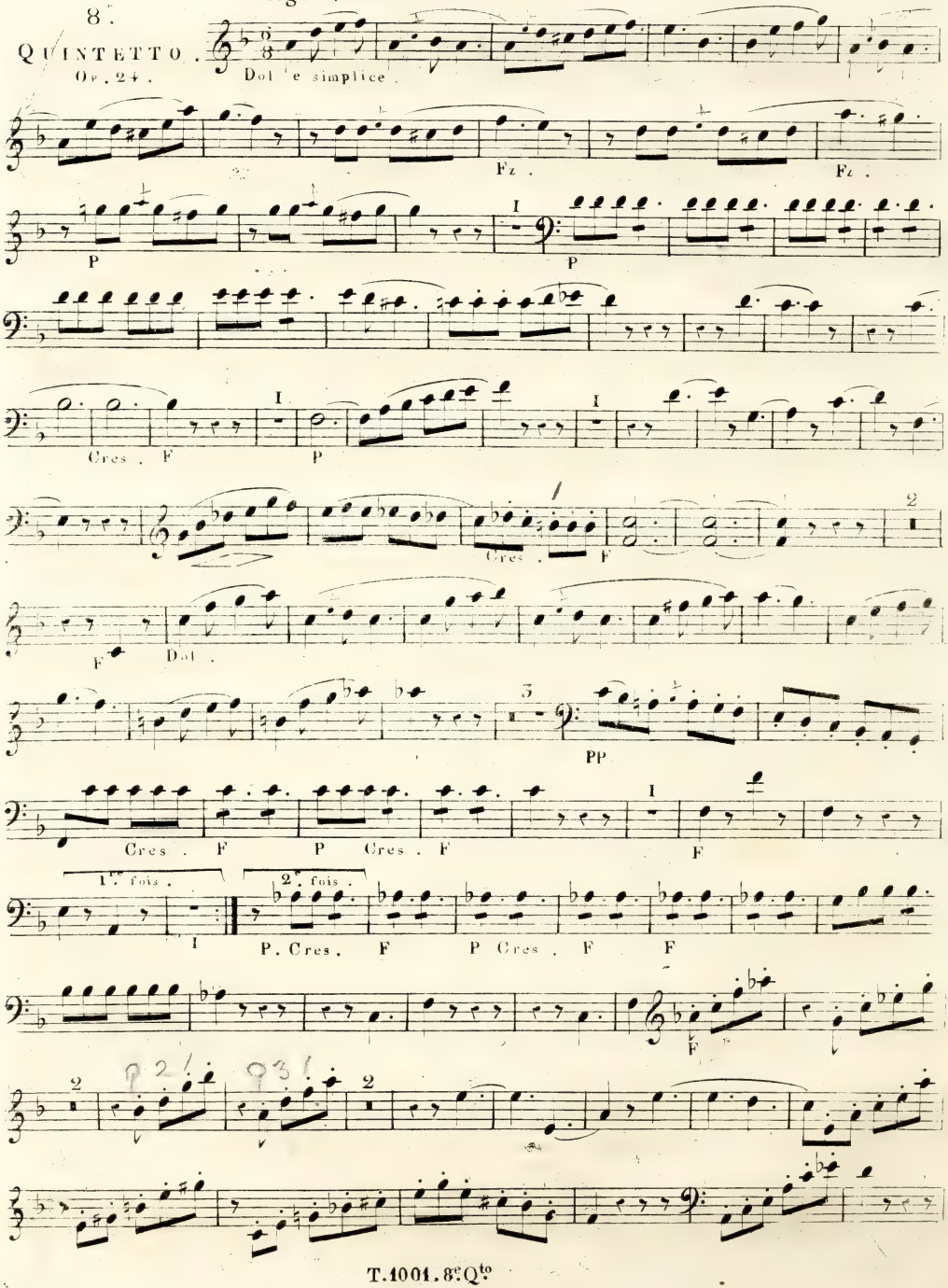
8.°

QUINTETTO.

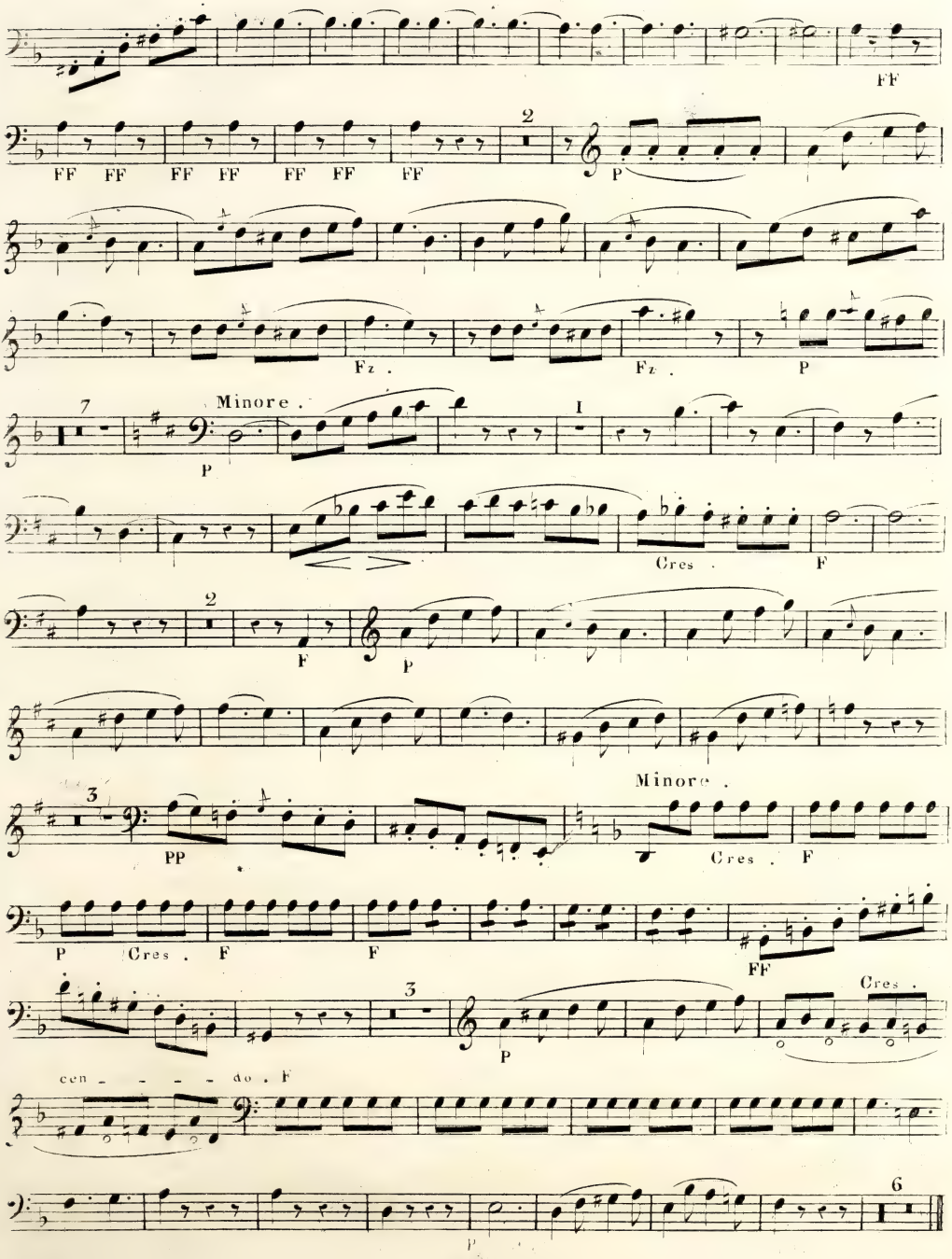
Op. 24.

Allegro.

Dol.e simplice.



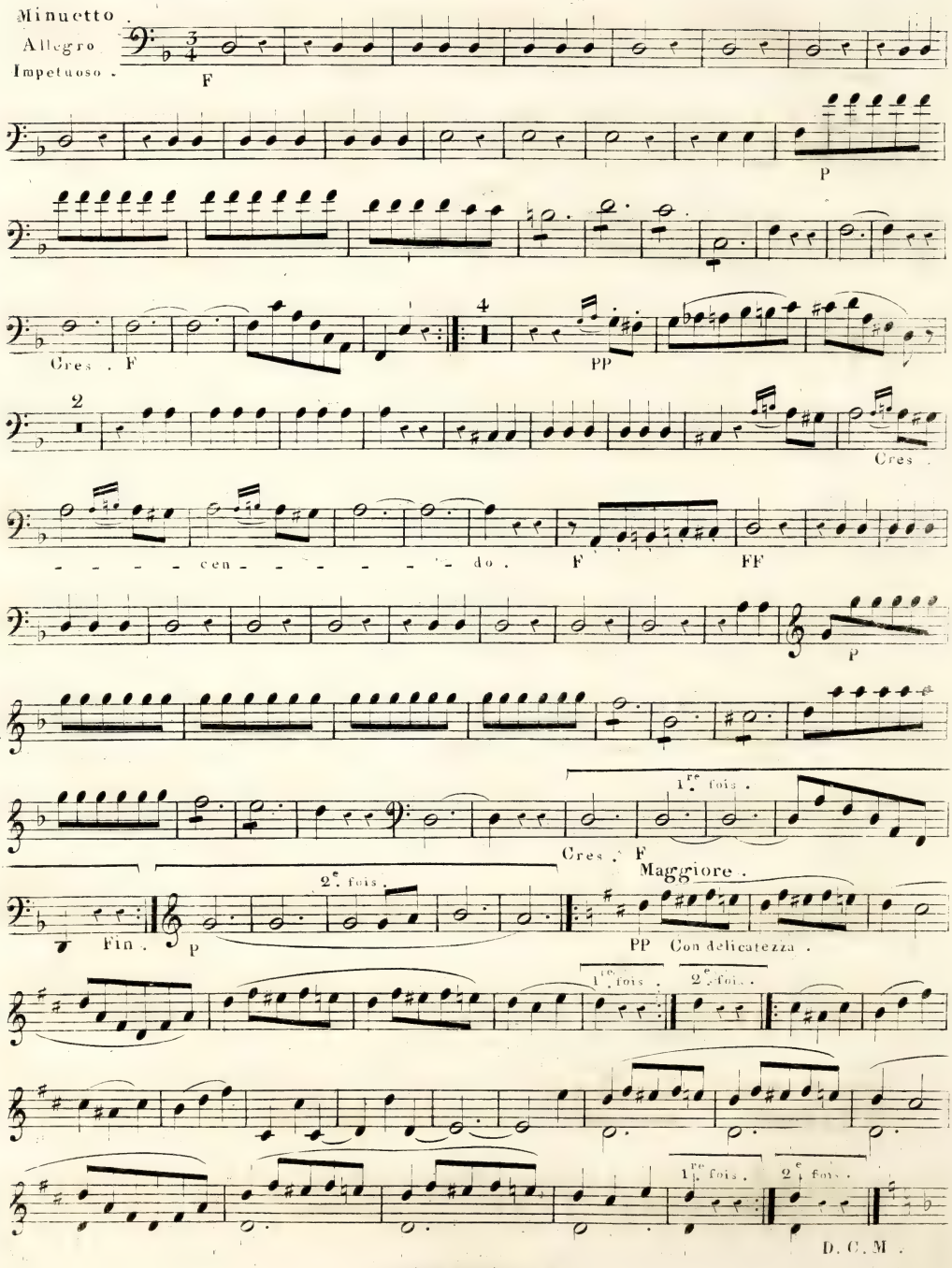
N.° 8 . VIOLONCELLO I.°

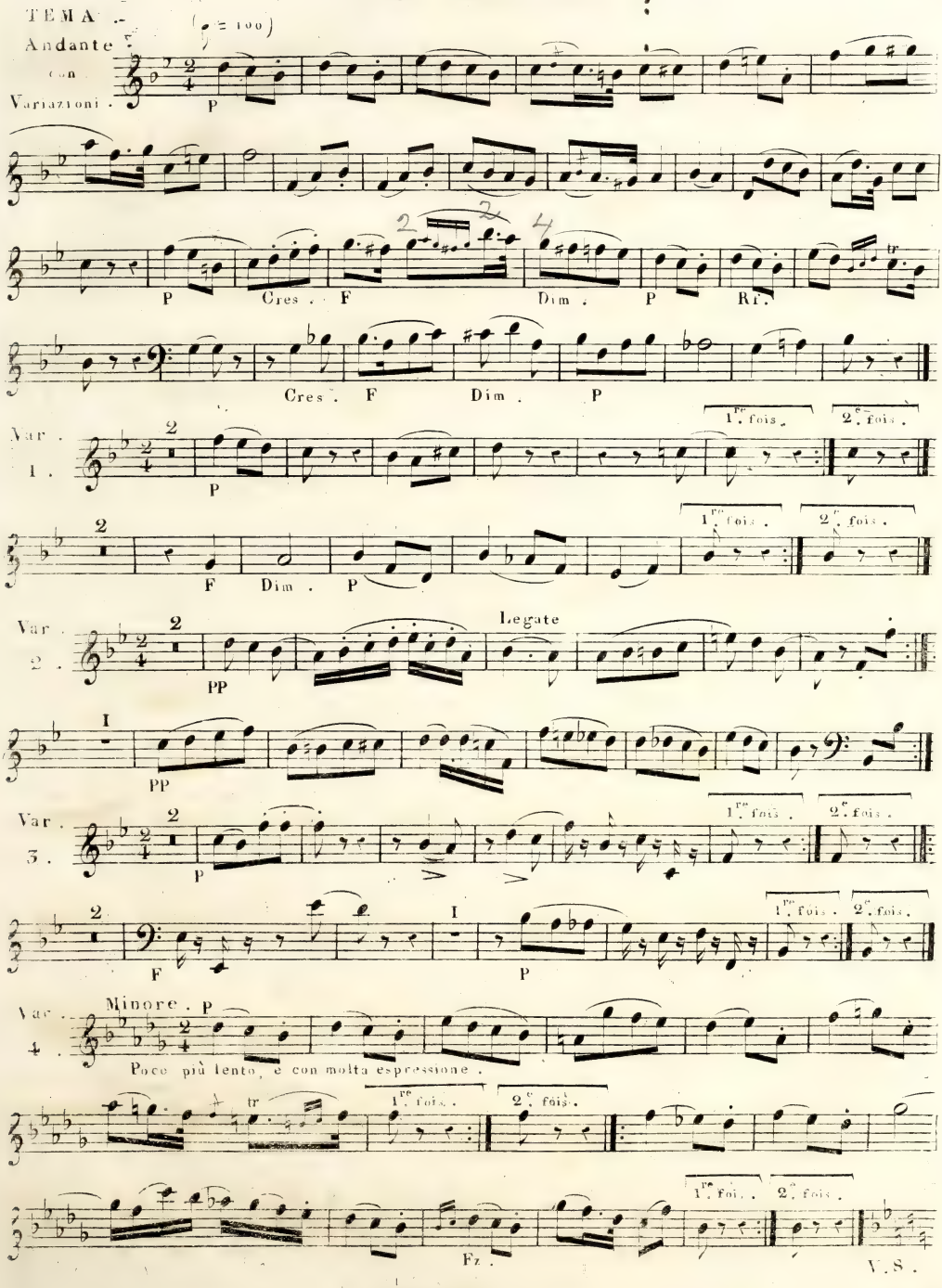


N.° 8. VIOLONCELLO 1.°

(♩.= 80)

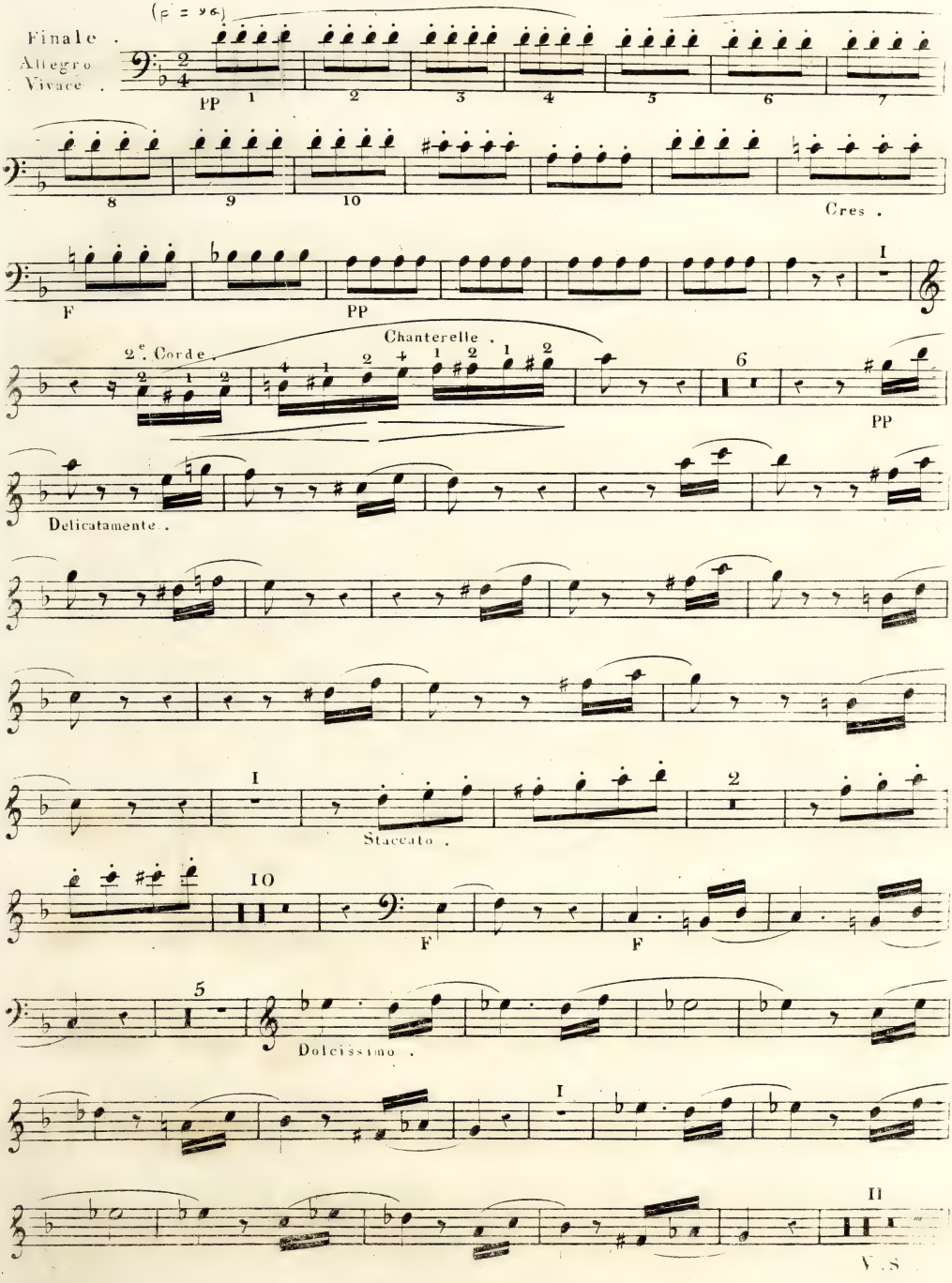
Minuetto.
Allegro
Impetuoso.



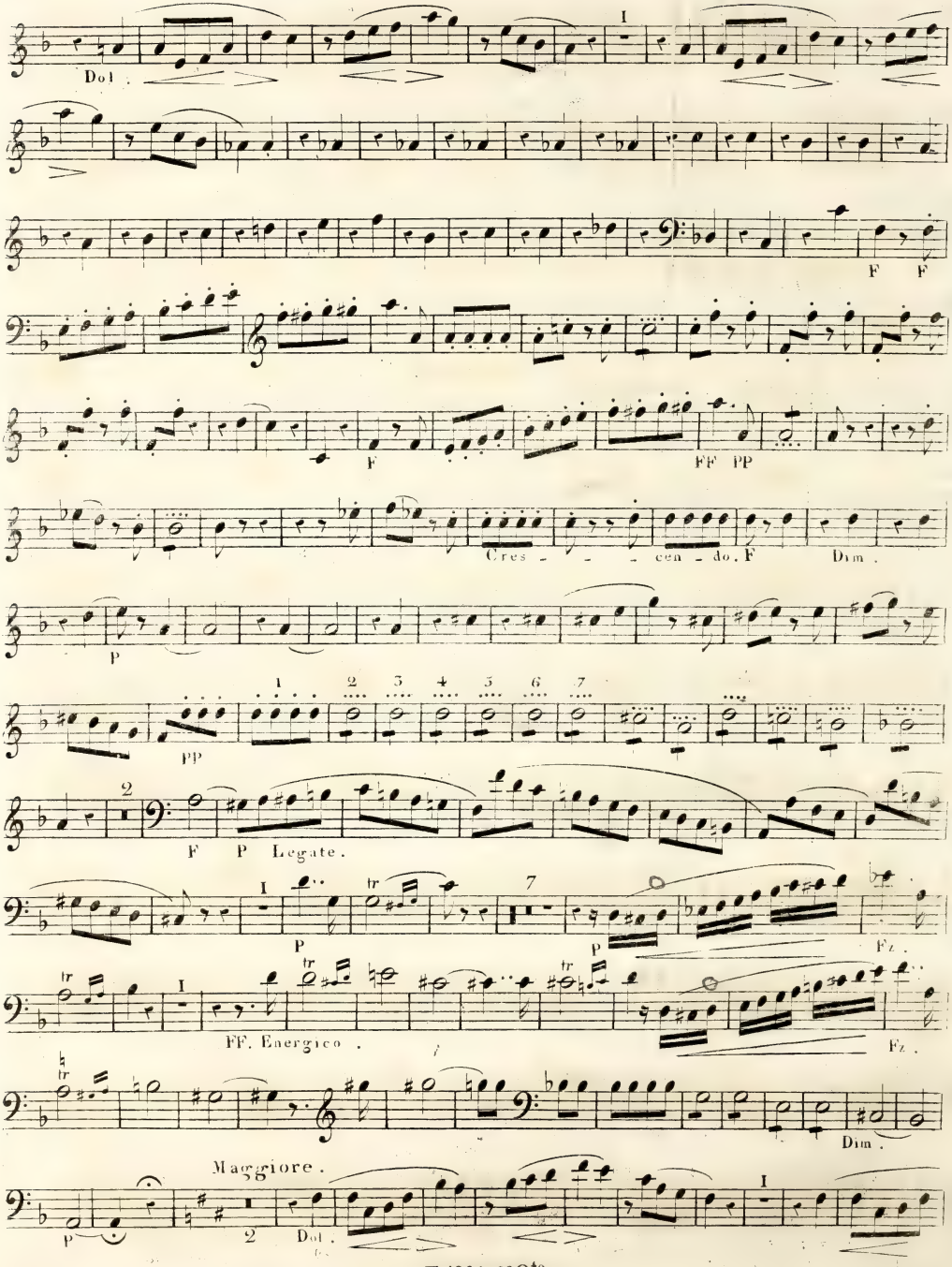

TEMA.
Andante con Variazioni.
(♩ = 100)
P
Cres. F Dim. P Rf.
Cres. F Dim. P
1.re fois.
2.e fois.
Var. 1.
F Dim. P
Var. 2.
Legate
PP
Var. 3.
F
P
Var. 4.
Minore. P
Poco più lento, e con molta espressione.
Fz.
V.S.

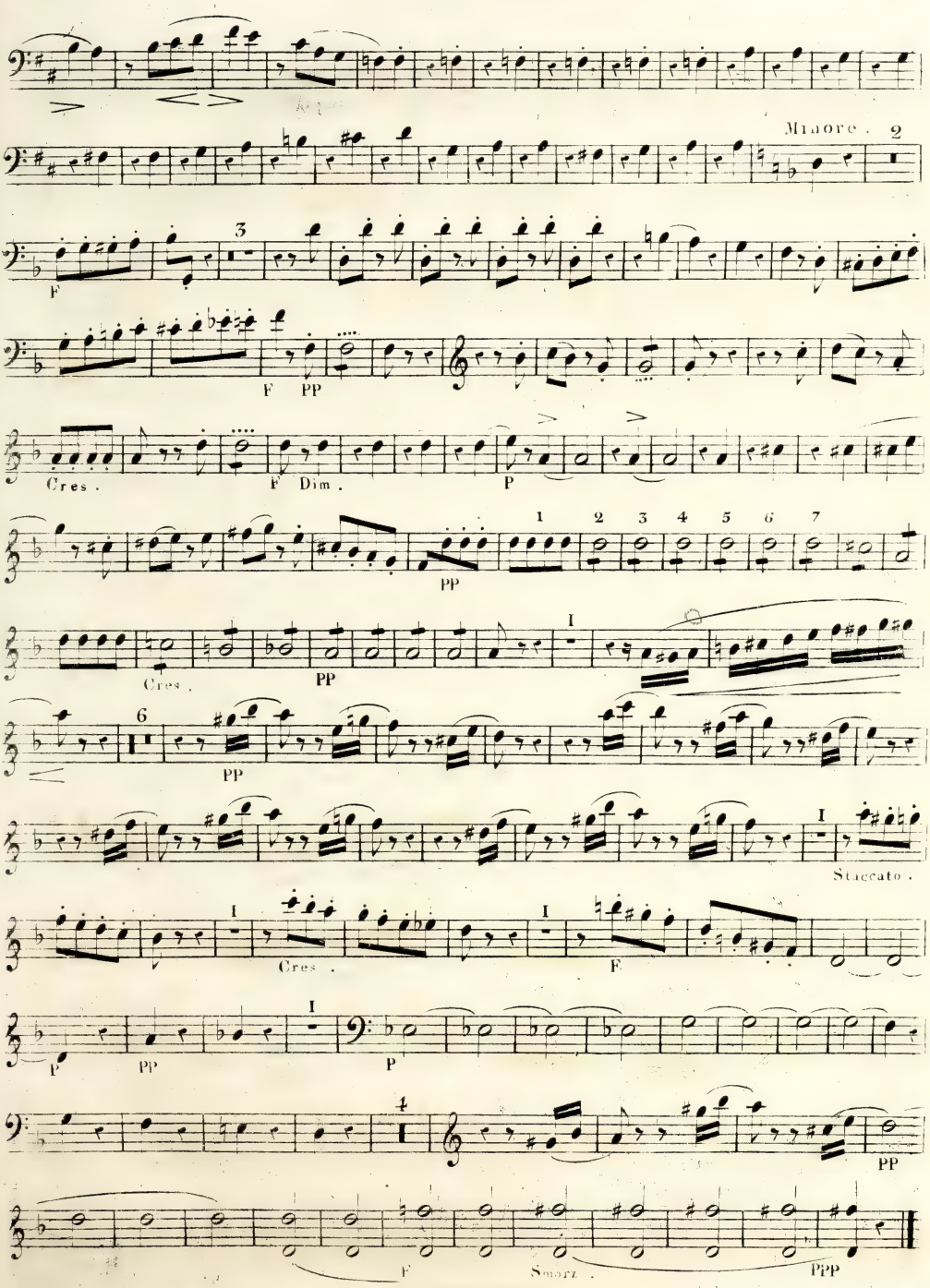
N.° 8. VIOLONCELLO 1.°




Finale .
Allegro Vivace .
(♩ = 96)
PP
Cres .
F
PP
I
2.e Corde .
Chanterelle .
6
PP
Delicatamente .
I
Staccato .
2
10
F
F
5
Dolcissimo .
I
II
V. S.

N.° 8 . VIOLONCELLO 1.°



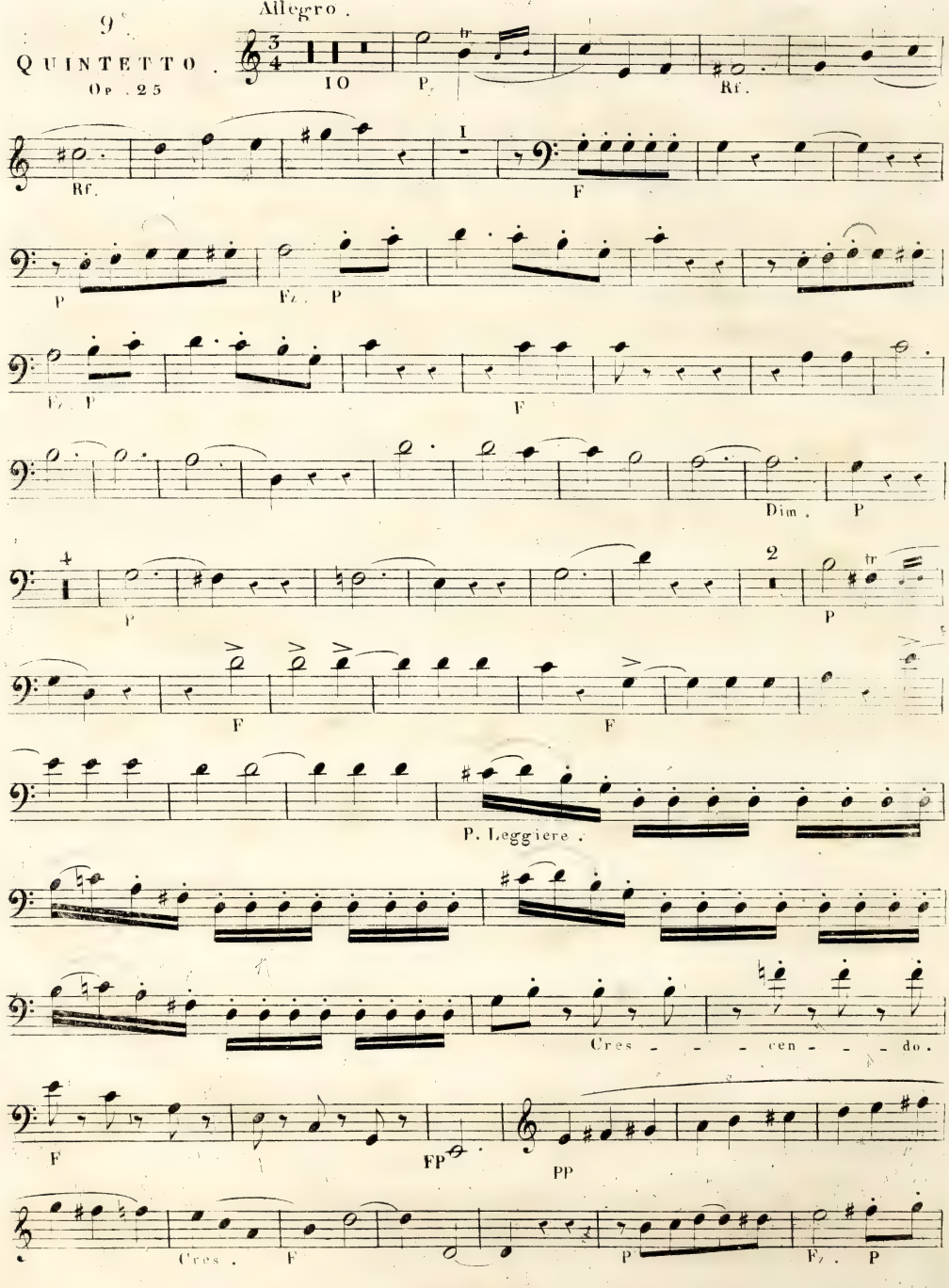

Minore. 2
3
F
F PP
Cres.
F Dim.
P
1 2 3 4 5 6 7
PP
I
Cres.
PP
6
PP
I
Staccato.
I
Cres.
I
F
I
P
PP
P
4
PP
F
Smorz.
PPP

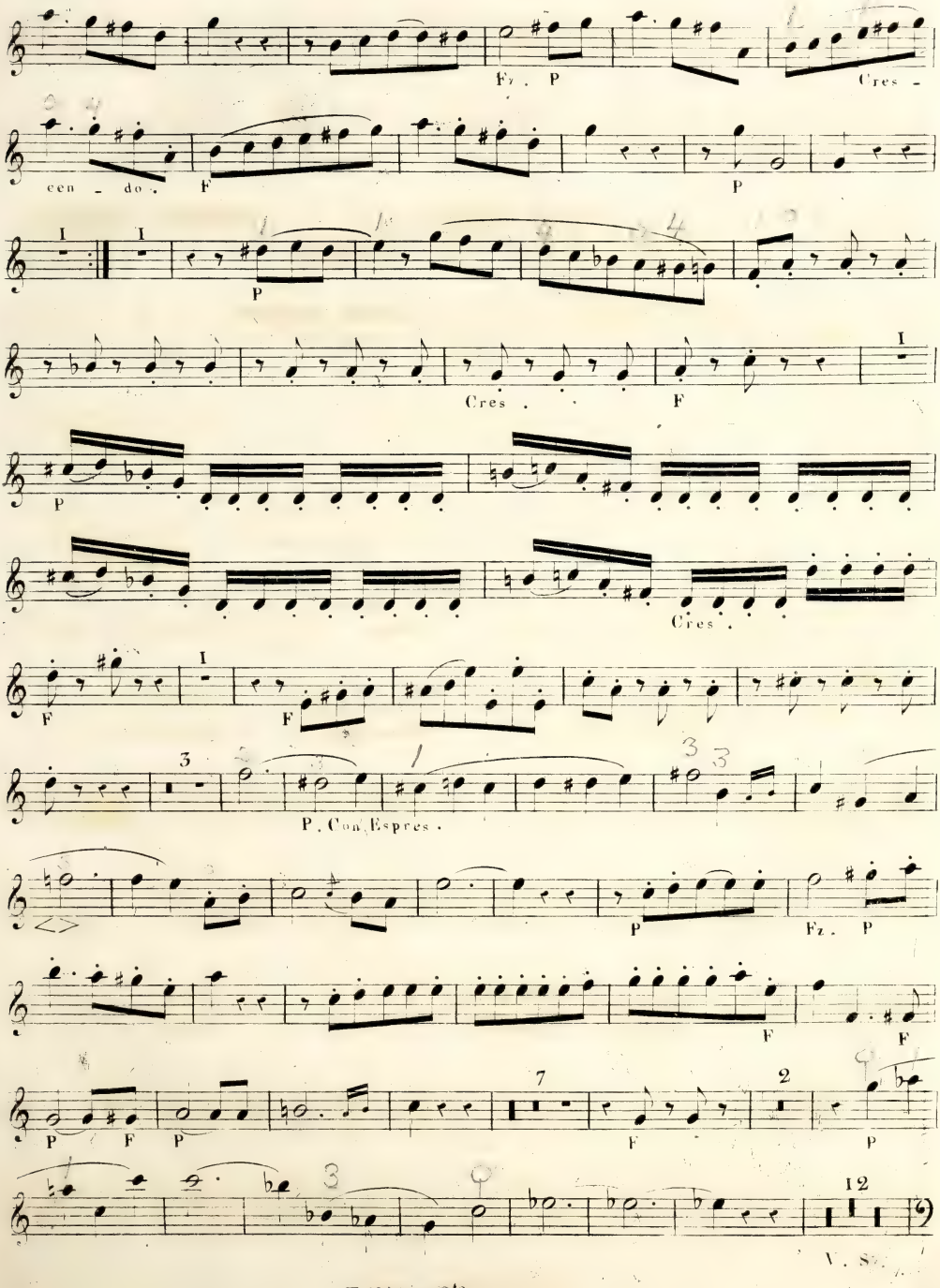
(net . ♩ = 152)

9.°

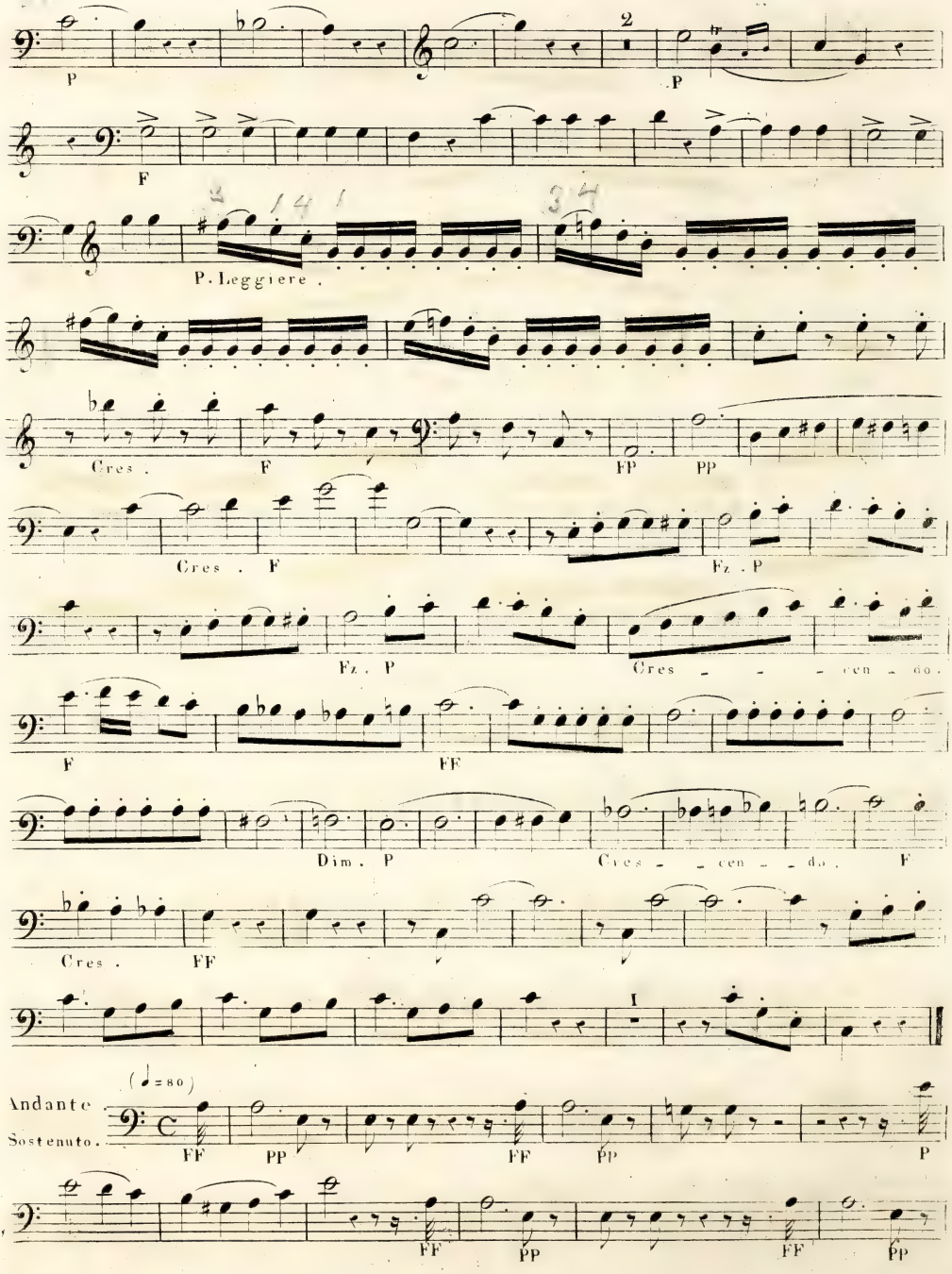
QUINTETTO .

Op . 25




Fz. P
Cres -
cen - do.
F
P
I
I
P
Cres.
F
I
P
Cres.
F
I
F
3
P. Con Espres.
P
Fz. P
F
F
P
F
P
F
7
2
P
12

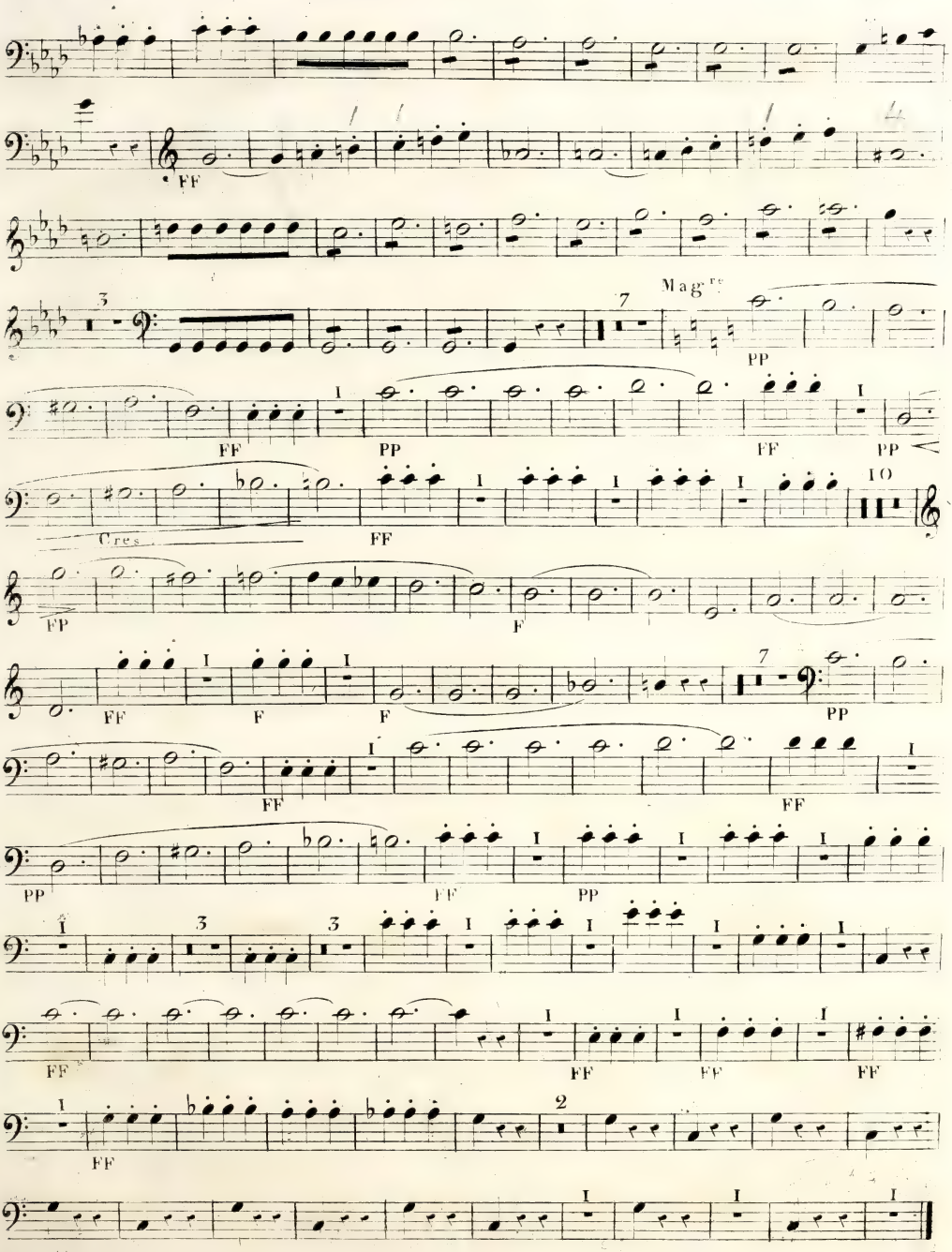
N.° 9. VIOLONCELLO I.°



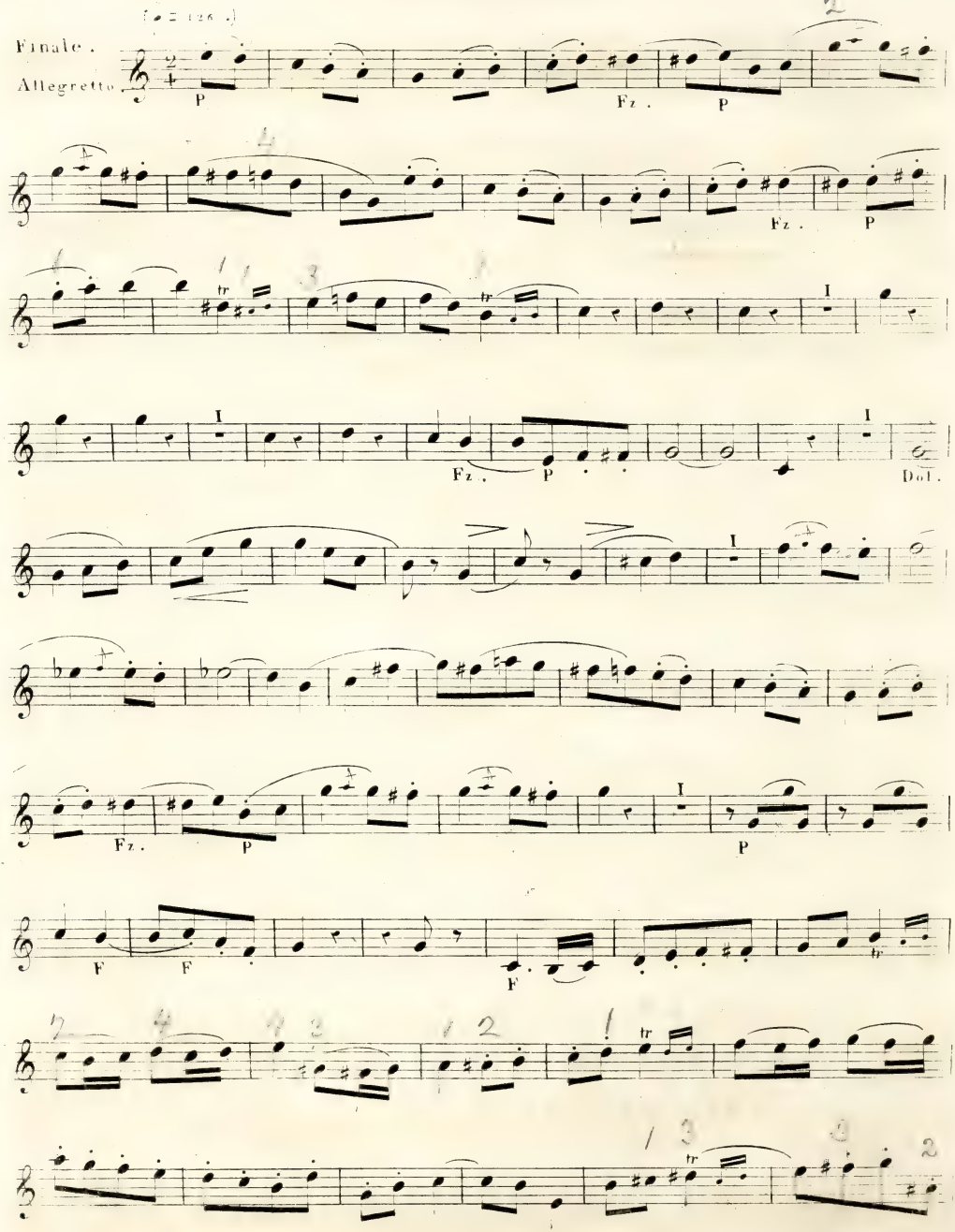

P
I
P
Con Energia.
FF
Dim. P
Maggiore.
Del. e grandioso.
P
Minore.
FF
FF PP
FF
PP
P
FF
PP
FF
PP
I
P
Con Energia.
FF
Dim. P
Smorz.
PP PP

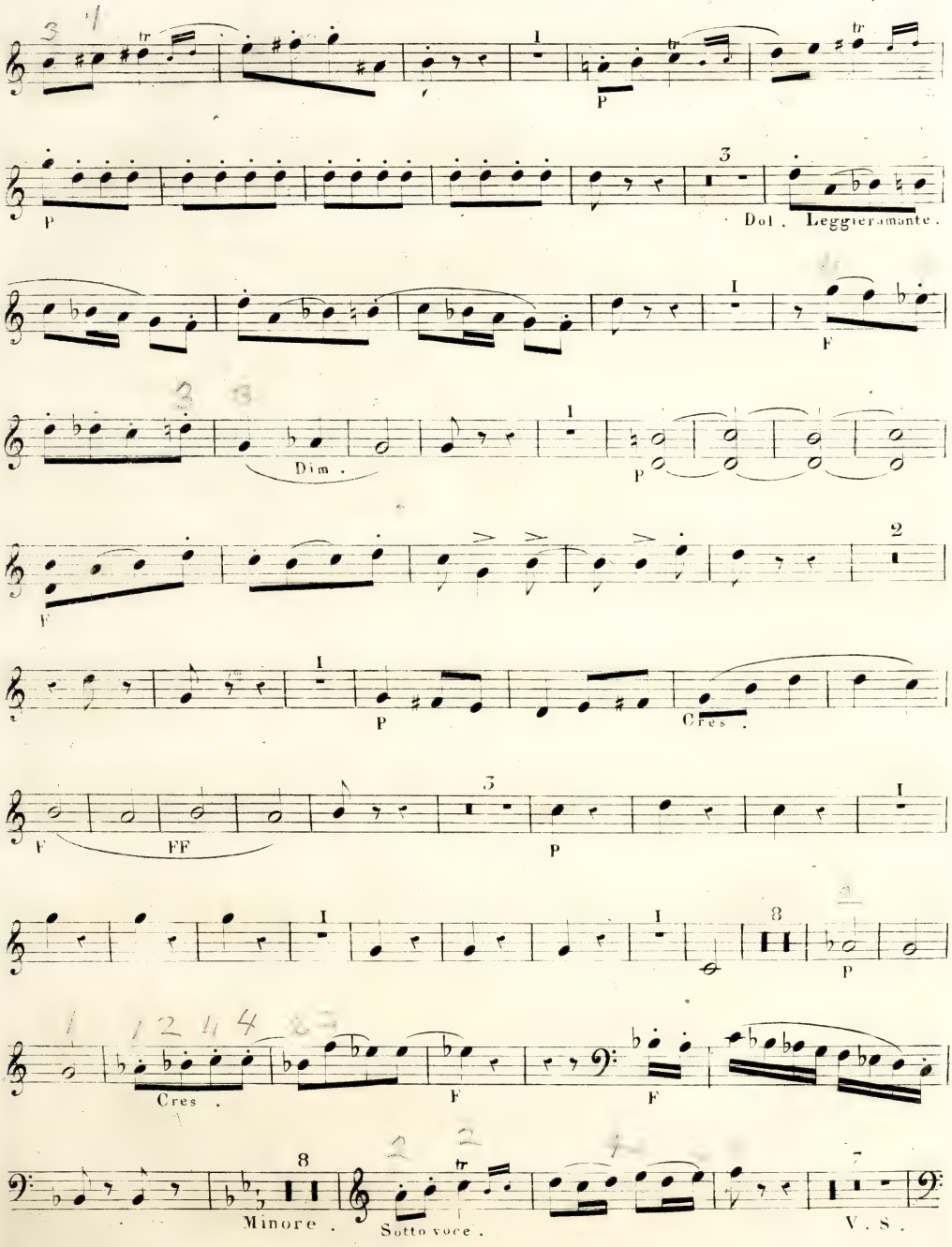
N.° 9. VIOLONCELLO 1.°



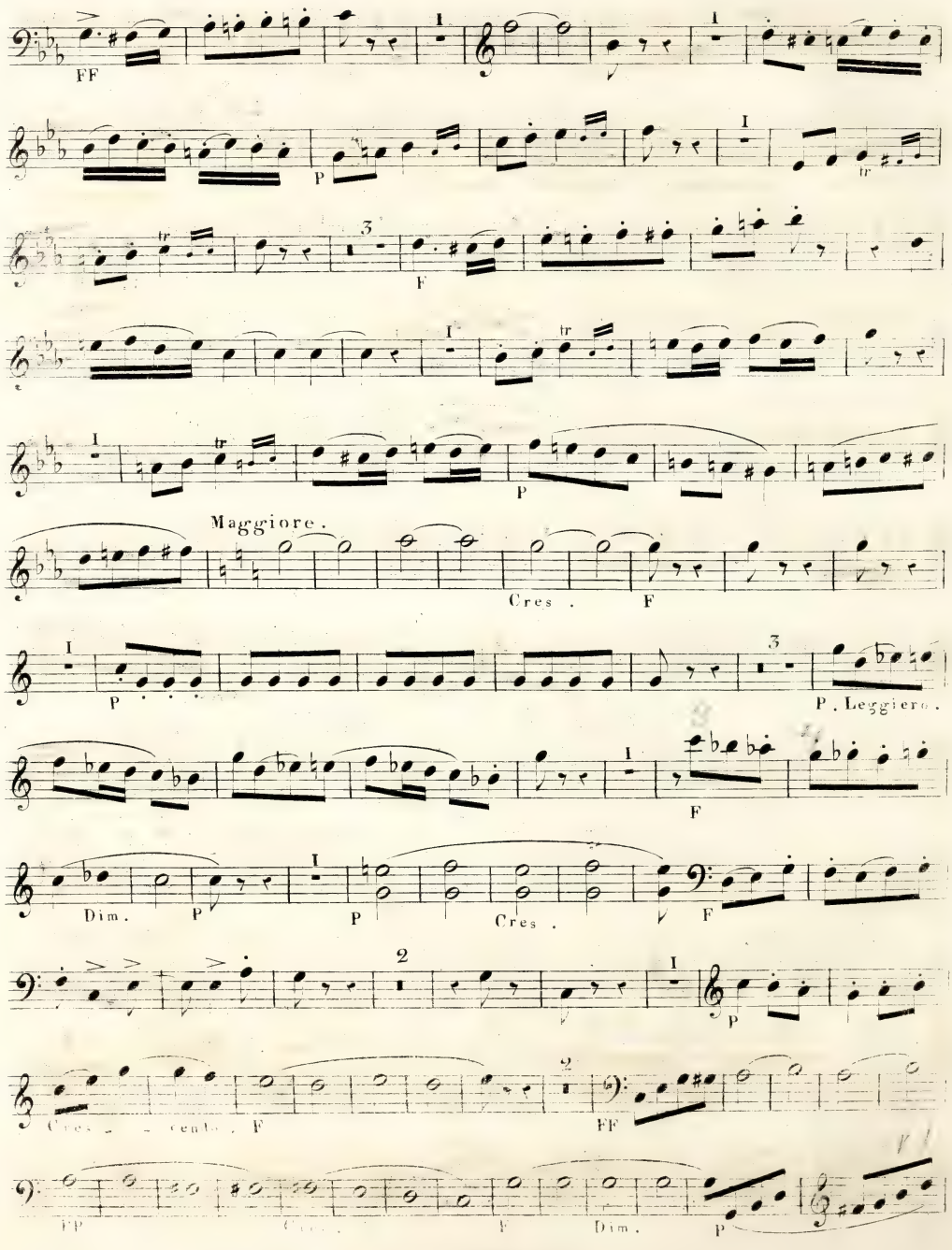

FF
Mag.ts
PP
FF
PP
FF
PP
Cres.
FF
FP
F
FF
F
F
FF
PP
FF
FF
PP
FF
PP
FF
FF
FF
FF
FF
FF

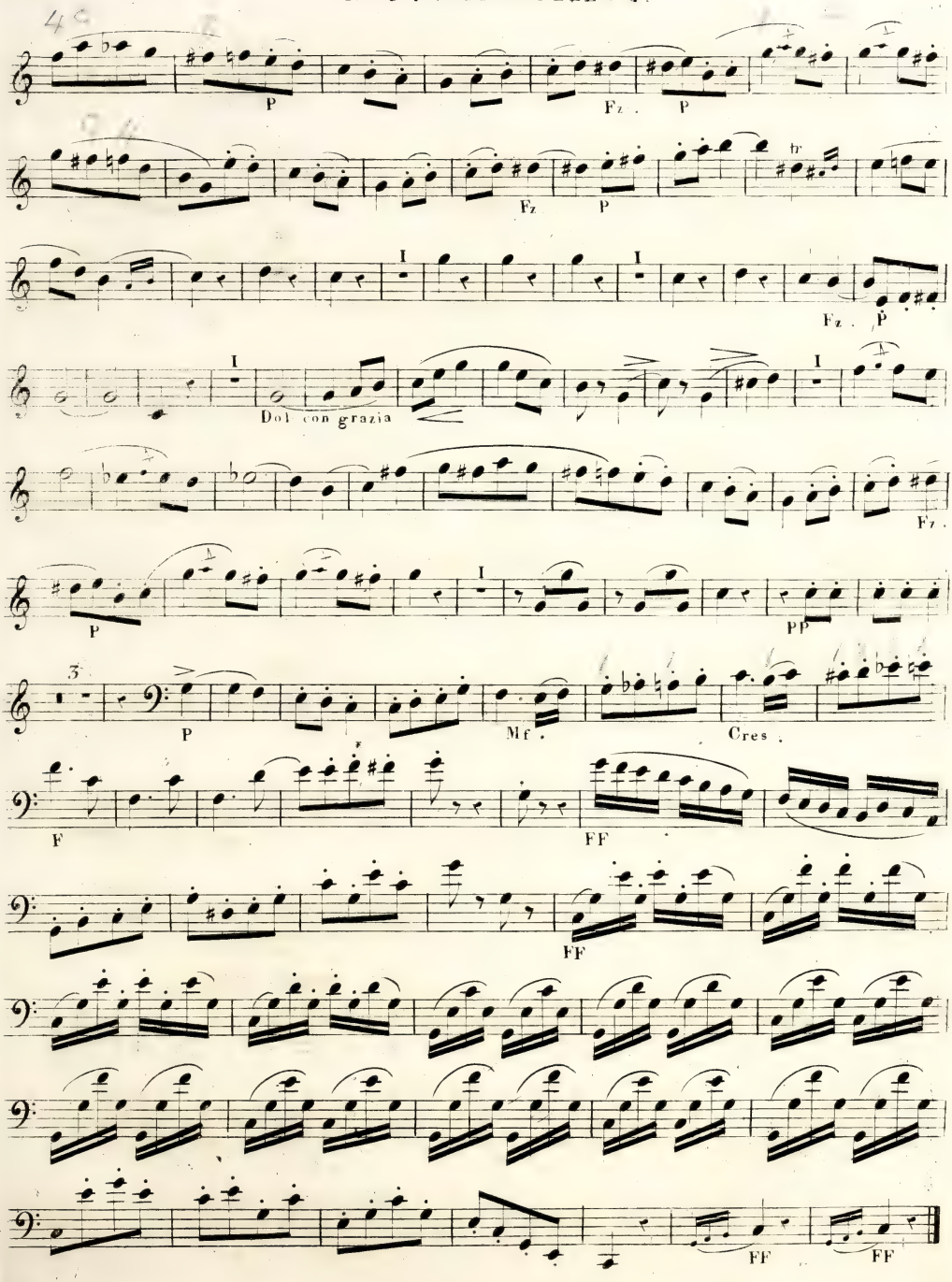
N.° 9. VIOLONCELLO I.°




P
Dol . Leggieramante .
F
Dim .
P
F
Cres .
F
FF
P
P
Cres .
F
F
Minore .
Sotto voce .
V . S .

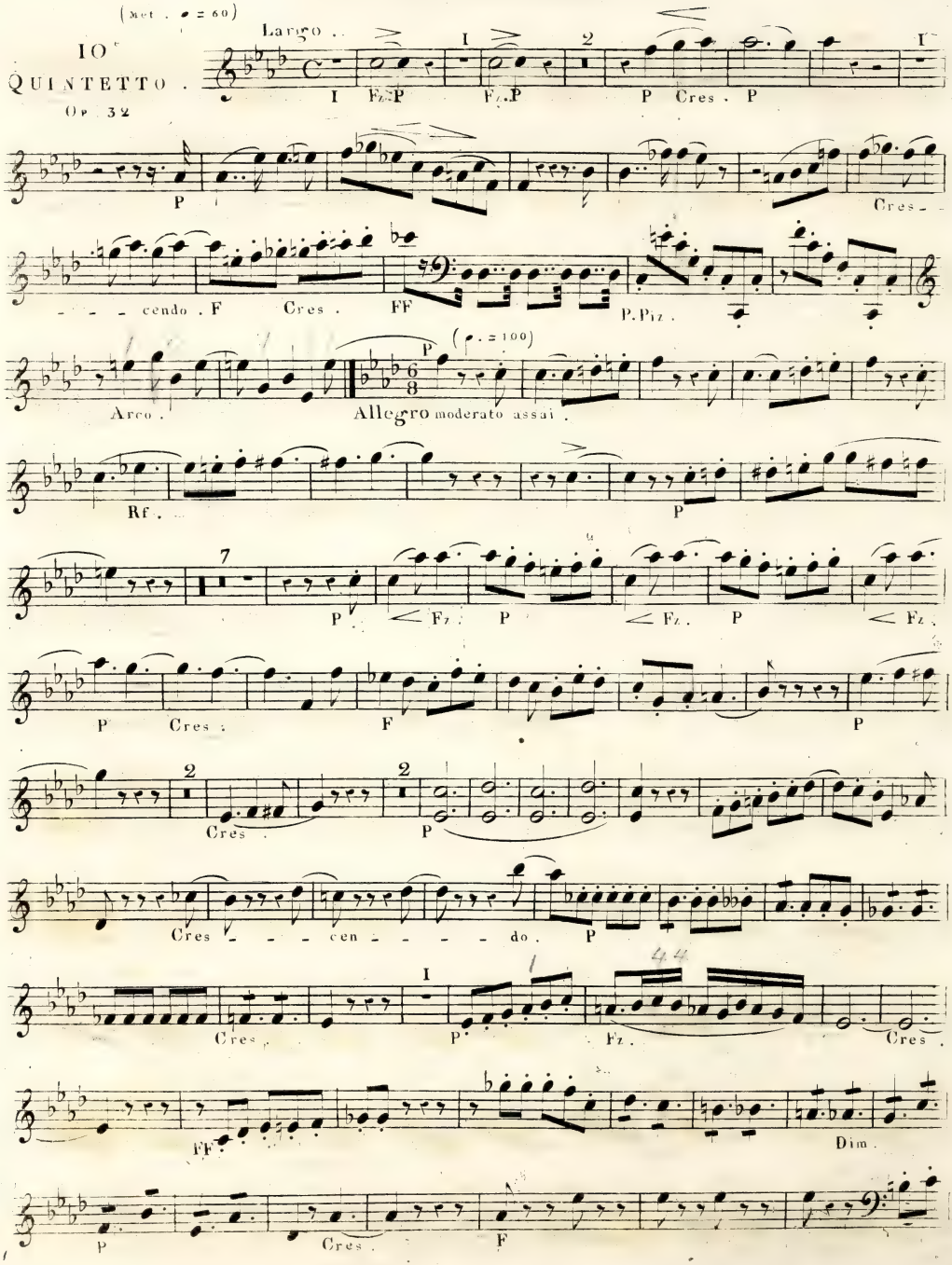
N.° 9. VIOLONCELLO 1.°



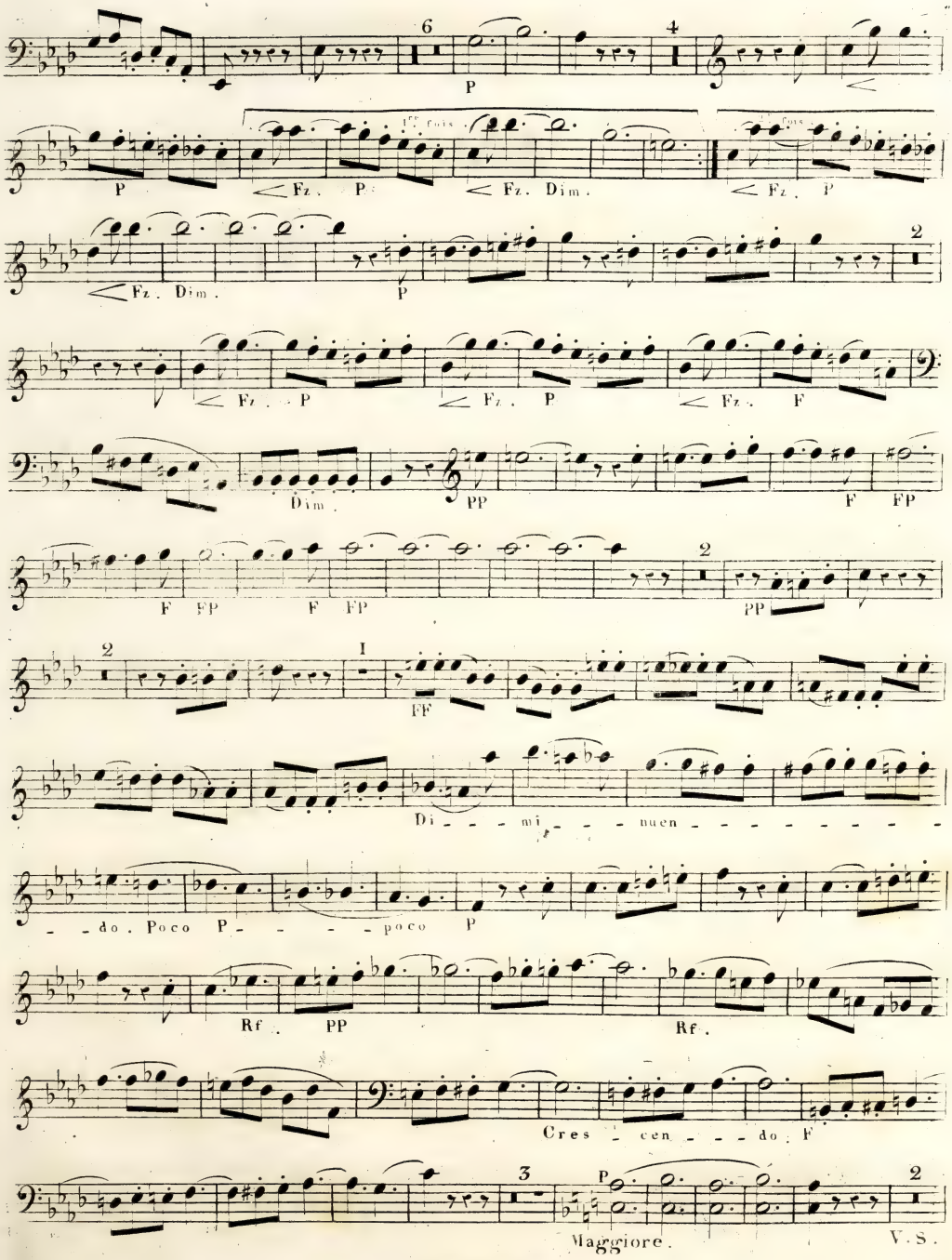

P
Fz.
P
Fz
P
I
I
Fz.
P
I
Dol con grazia
Fz.
P
PP
3
P
Mf.
Cres.
F
FF
FF
FF
FF

N.° 10 . VIOLONCELLO 1.°

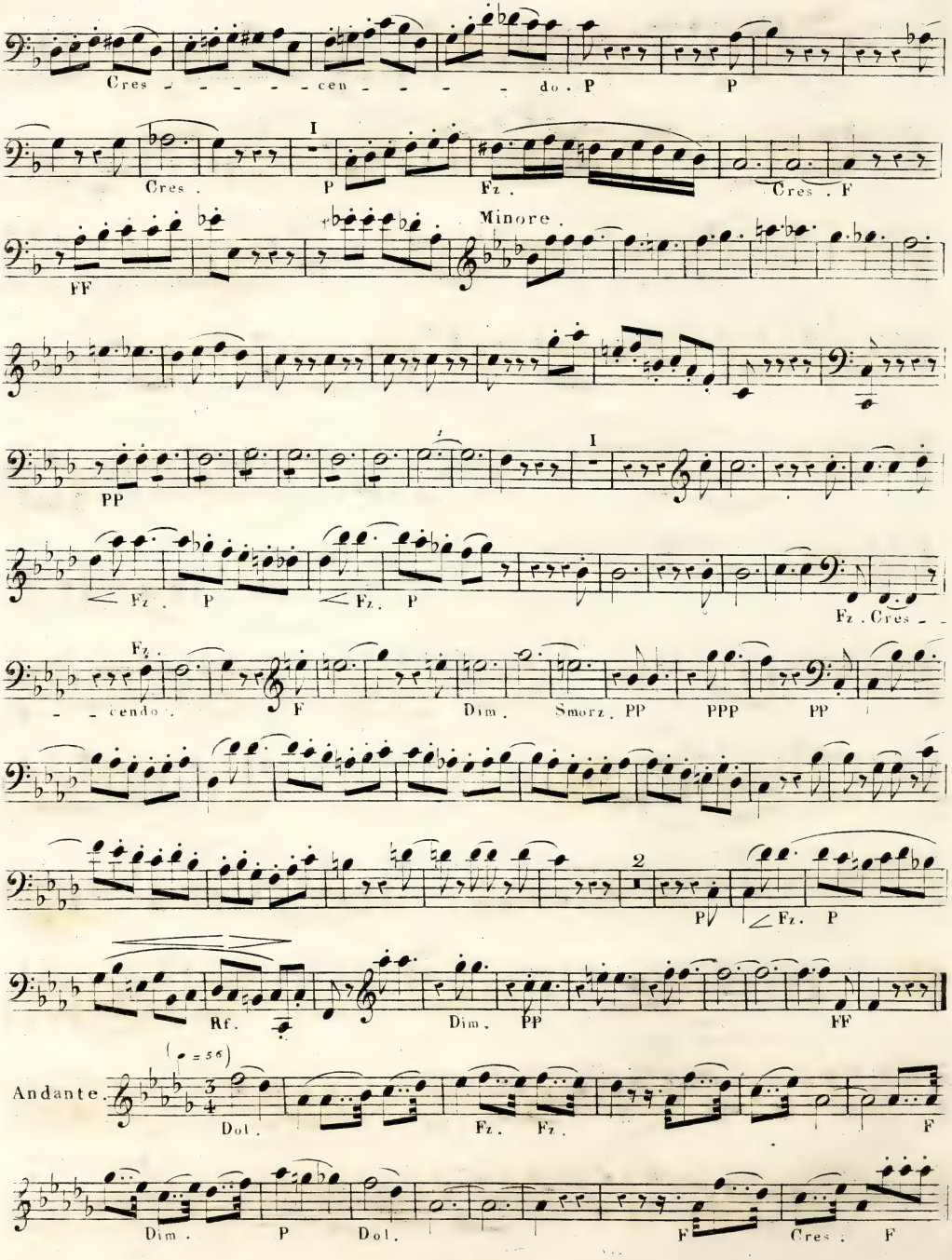
10.°
QUINTETTO .
Op. 32

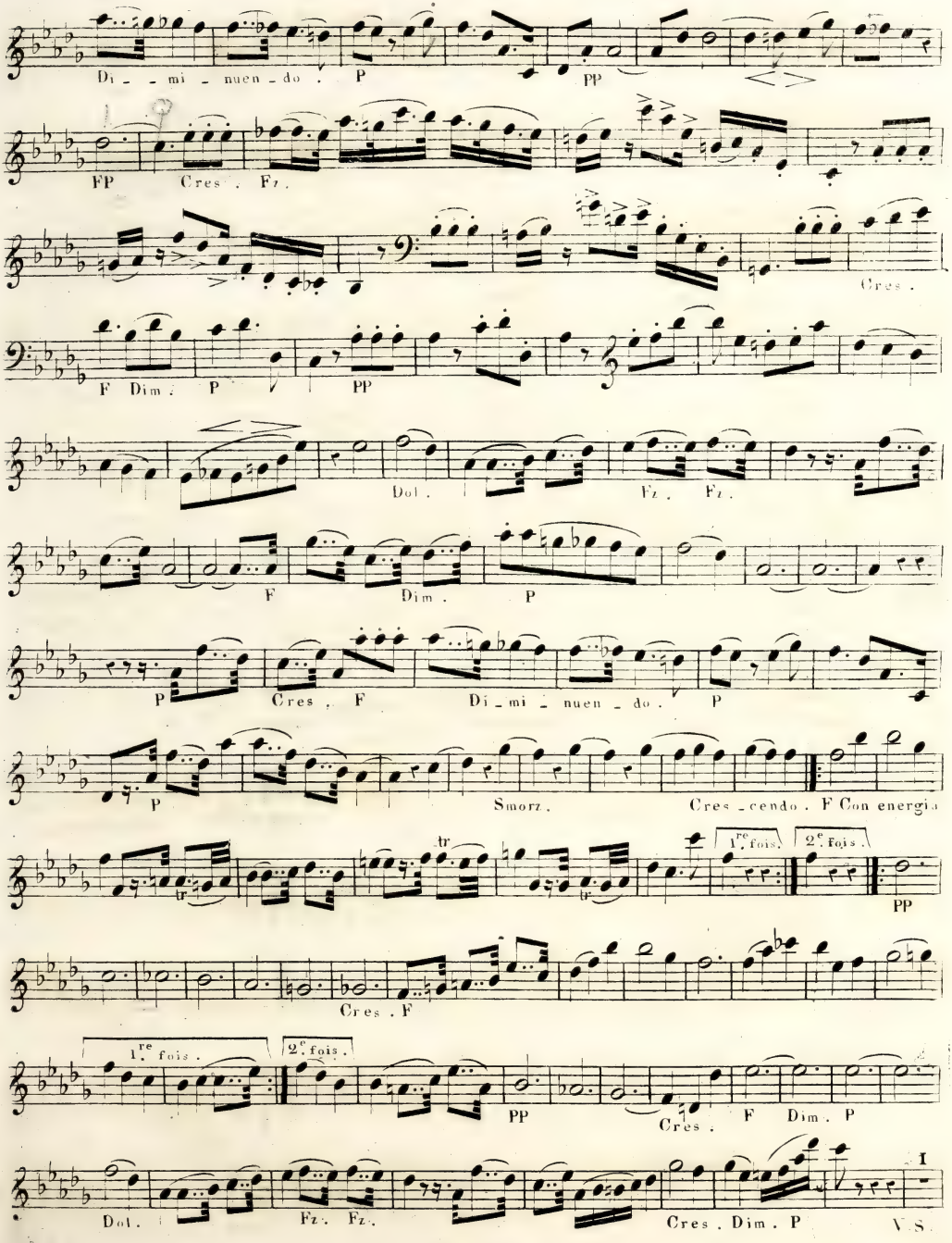


N° 10. VIOLONCELLO 1.°

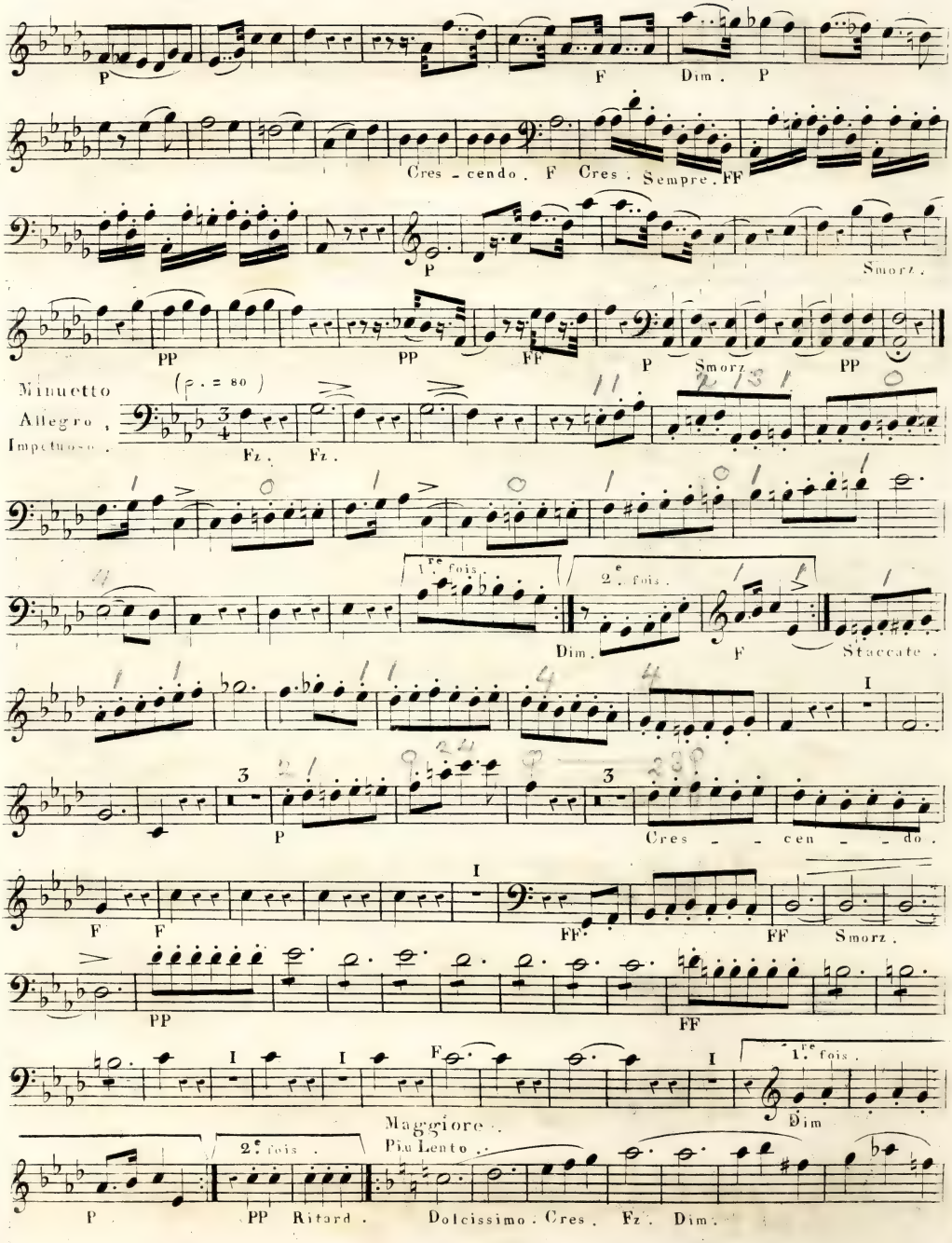


N.° 10 . VIOLONCELLO 1.°



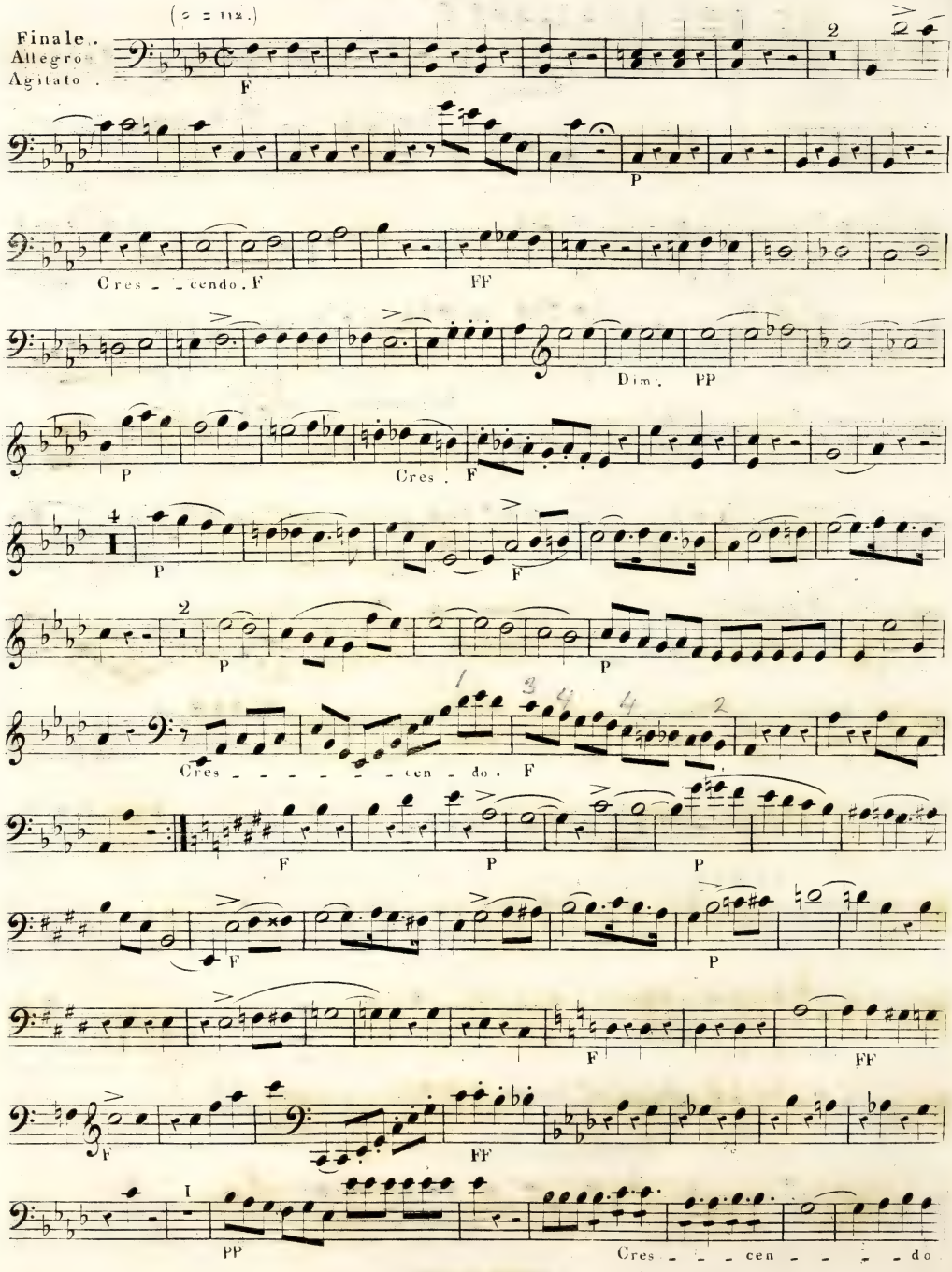

Di - - mi - nuen - do .
P
PP
FP
Cres . Fz .
Cres .
F Dim .
P
PP
Dol .
Fz . Fz .
F
Dim .
P
P
Cres . F
Di - mi - nuen - do .
P
P
Smorz .
Cres - cendo . F Con energia
tr
tr
tr
1.re fois .
2.e fois .
PP
Cres . F
1.re fois .
2.e fois .
PP
Cres .
F
Dim . P
Dol .
Fz . Fz .
Cres . Dim . P
I
V. S.

N.° 10. VIOLONCELLO 1.°




1.re fois.
2.e fois.
PP
Cres.
Fz.
Dol.
Fz.
P
Tempo 1.°
Min.re F
F
Dimi.
P
Staccate.
Cres
cen
do.
F
FF
Smorz.
PP
FF
P
Cres.
Cres
cen
do
F
FF

N.° 10. VIOLONCELLO 1.°



N.° 10. VIOLONCELLO 1.°



N° II VIOLONCELLO 1.°

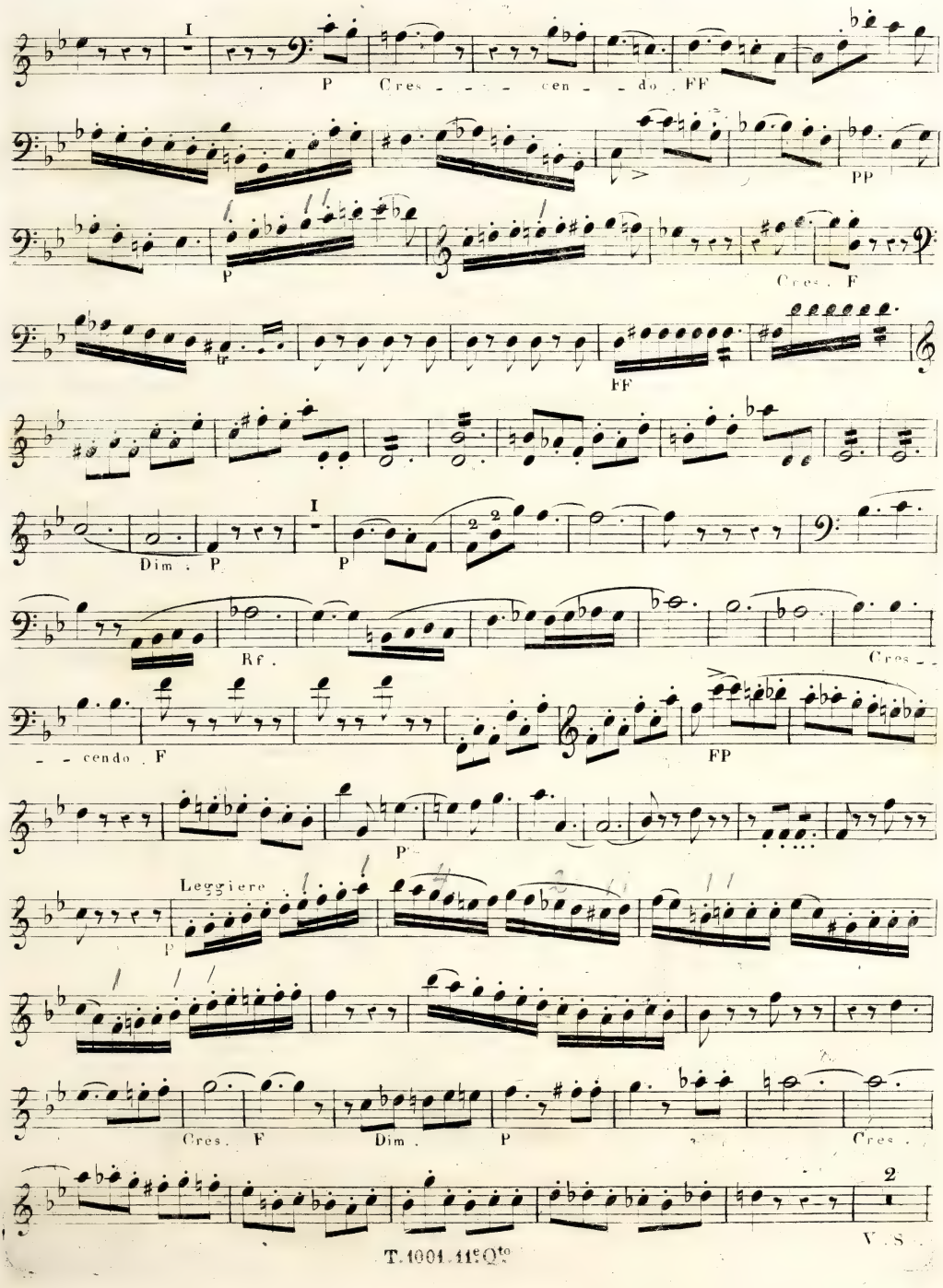
II.

QUINTETTO .

Op . 33

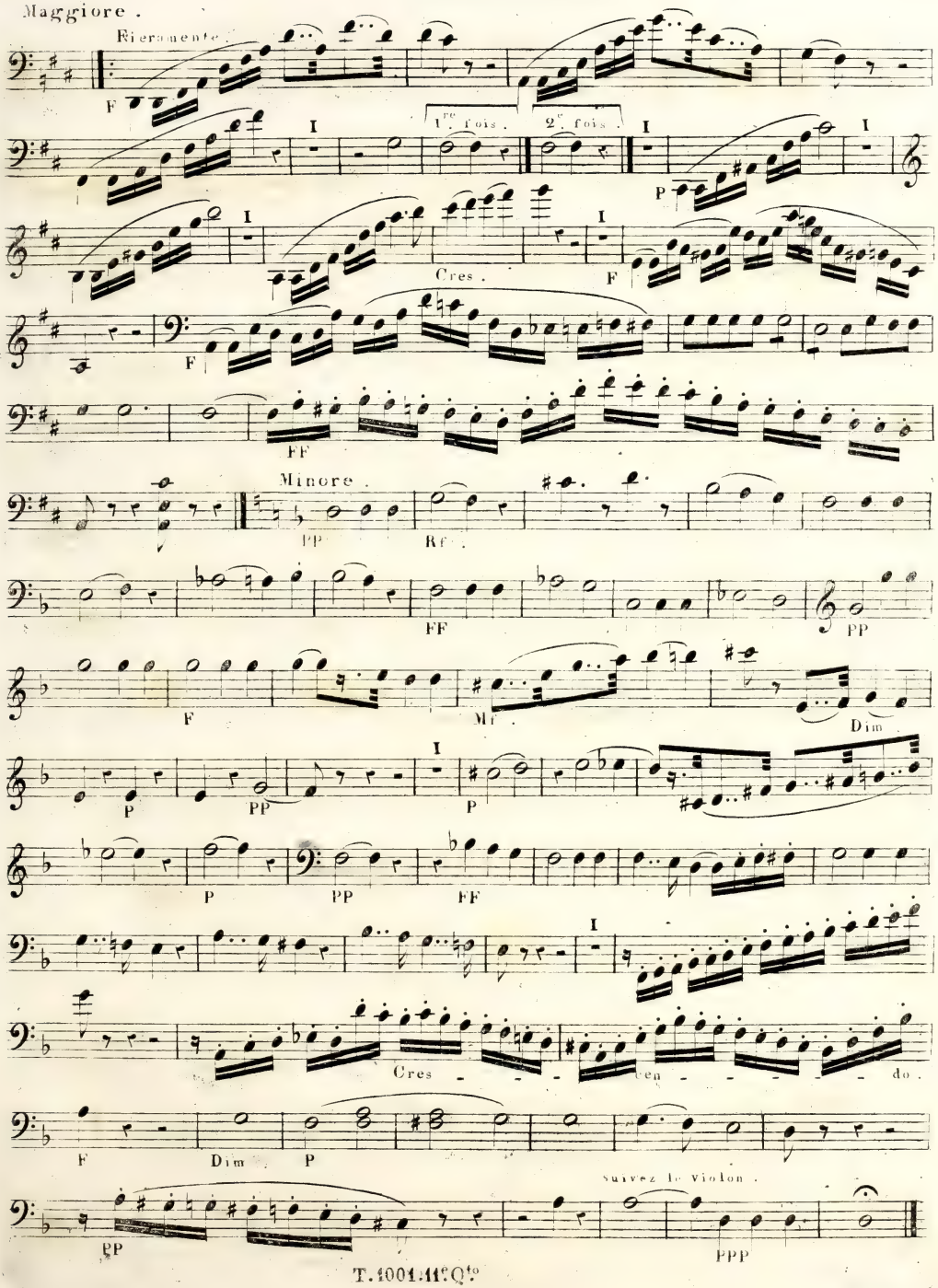


N.° II . VIOLONCELLO 1.°



N.° 11. VIOLONCELLO 1.°

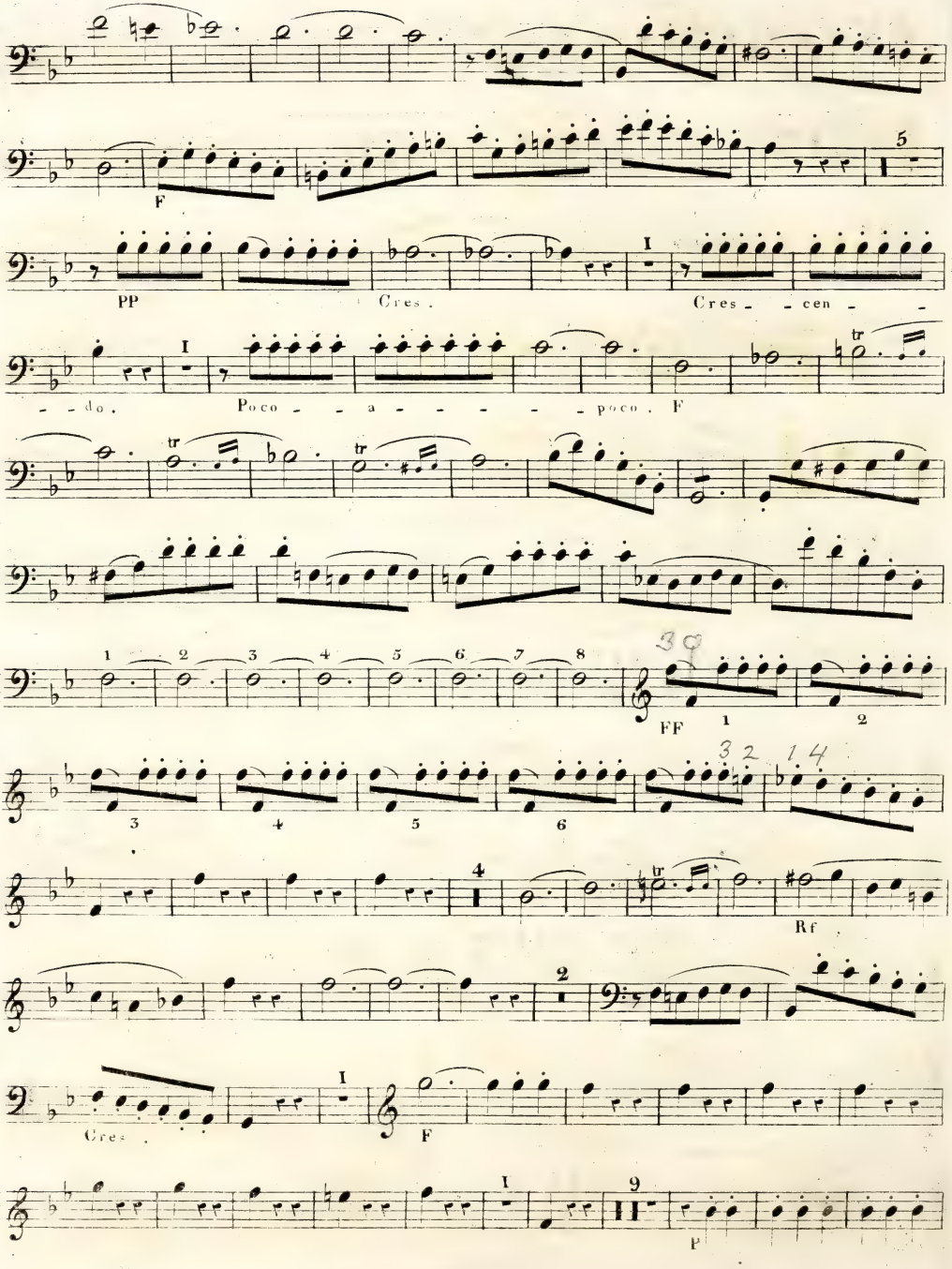


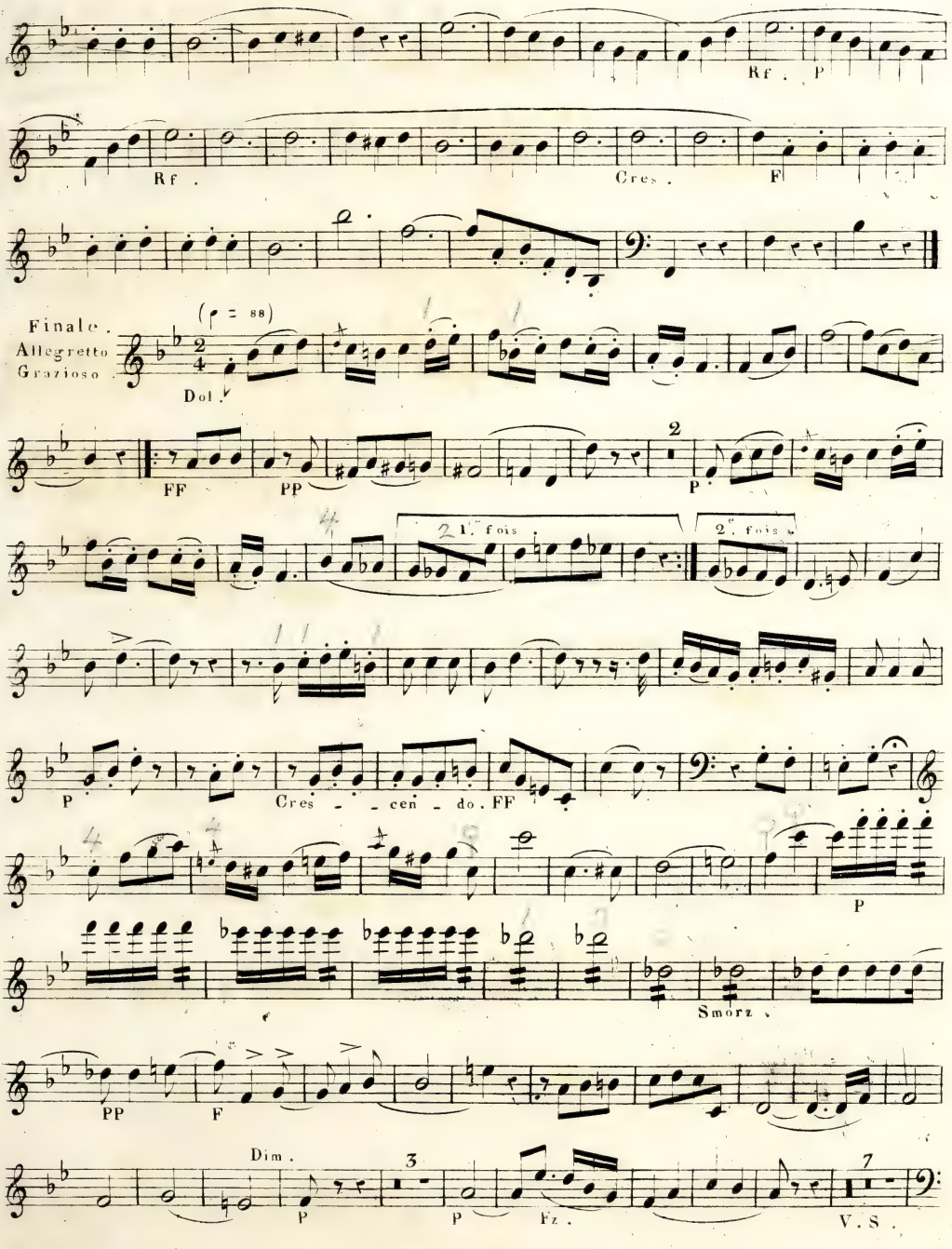

Maggiore.
Rieramente.
F
I
1.re fois.
2.e fois.
I
P
I
Cres.
I
F
F
FF
Minore.
PP
Rf.
FF
PP
F
Mf.
Dim.
P
PP
I
P
P
PP
FF
I
Cres
cen
do.
F
Dim.
P
Suivez le violon.
PP
PPP

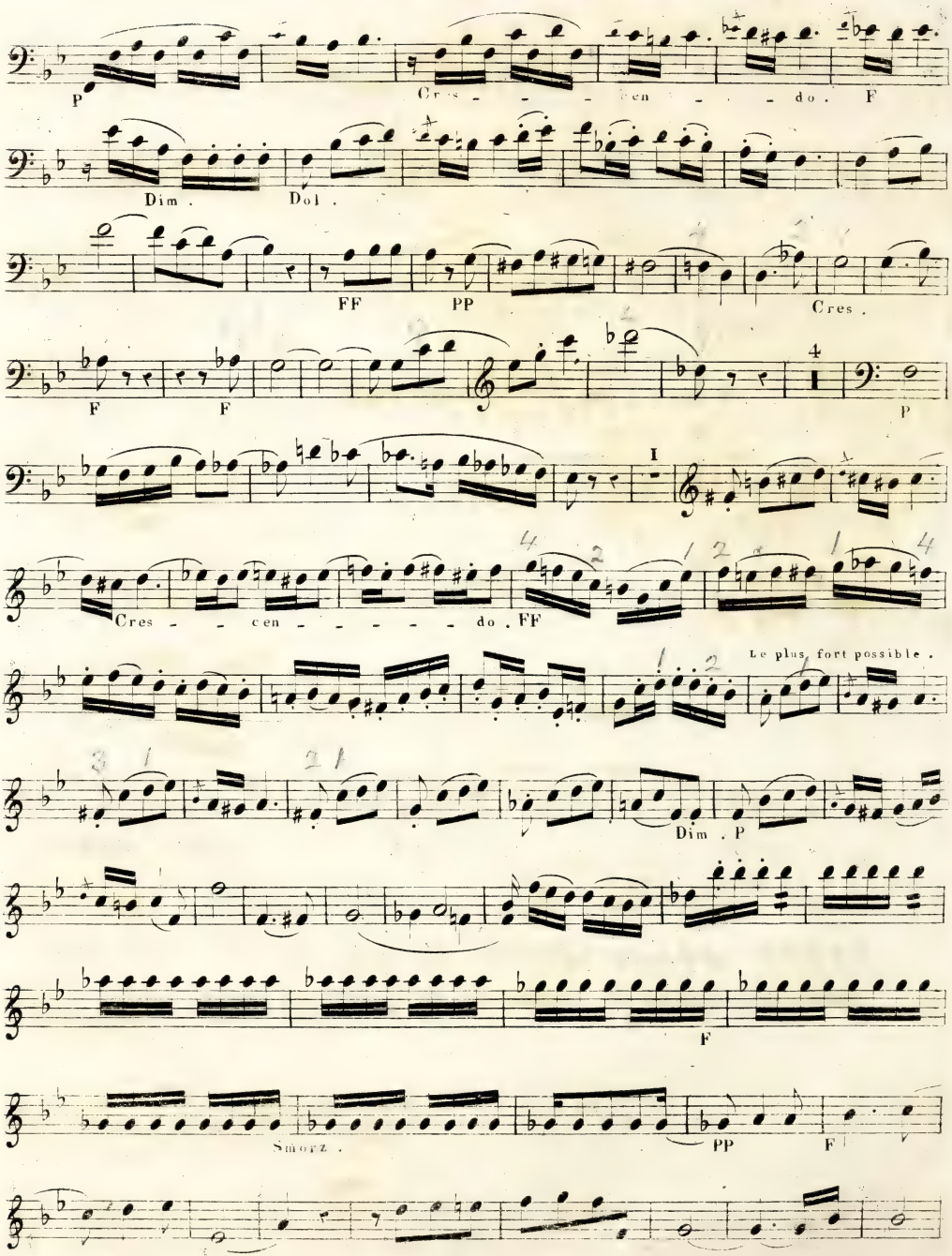

Minuetto
Allegro .
P
1re fois .
2e fois .
PP
Cres .
Cres - - - cen - - - do .
Poco - - a - - - -
- - - poco .
F
FF
Cres .
F
FF

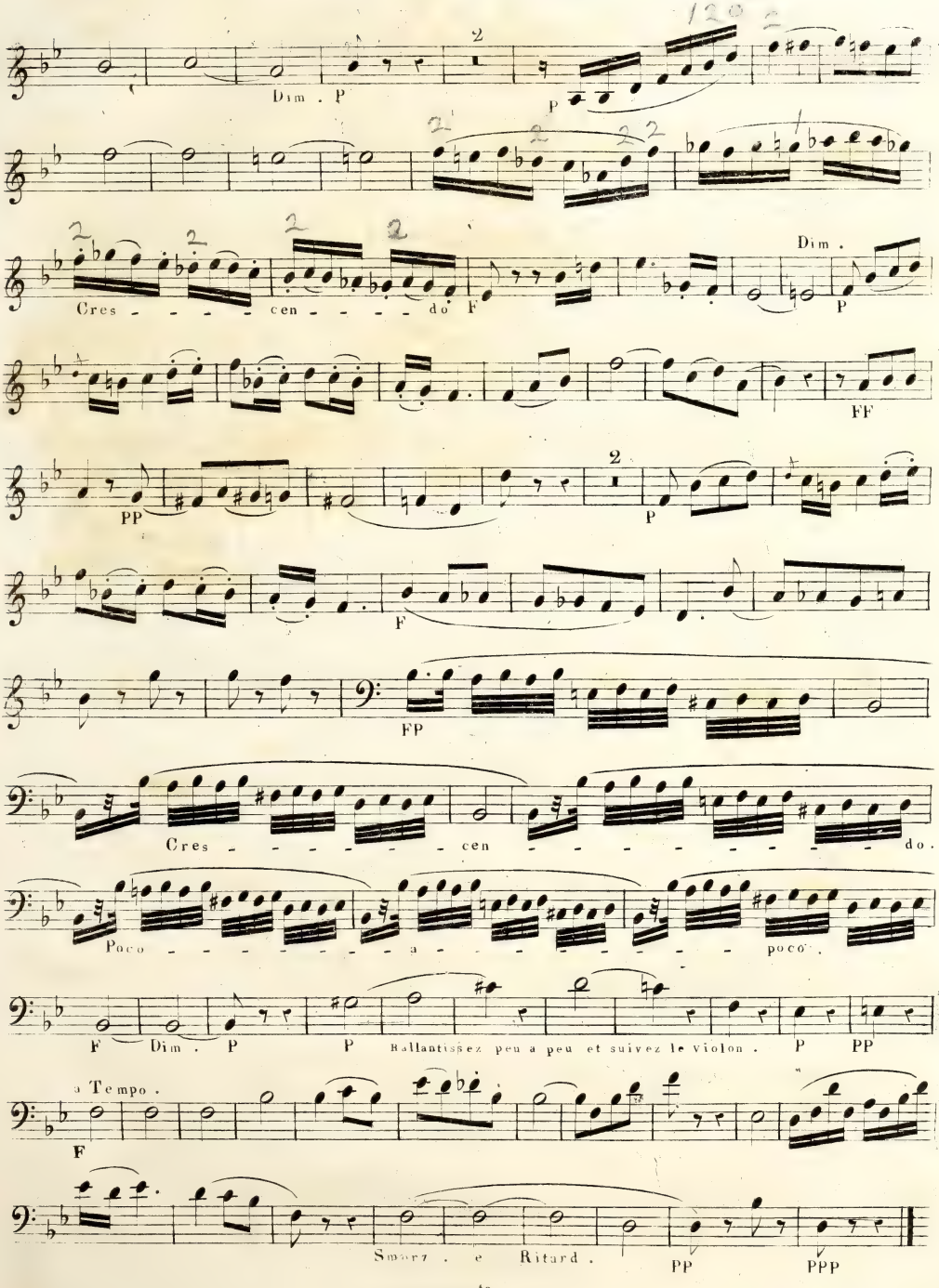

P
P
Rf
P
Rf .
P
Cres .
P
Ritardando - - a - Piacere.
un peu plus lent .
I
Dol .
Fz .
Fz .
Rf .
F Dim .
P
P
P
1re fois .
2e fois .
3
Cres .
Mf .
F
2
I
Tempo I.°
Pressez peu à peu pour reprendre le premier mouvement . F
8

N.° II. VIOLONCELLO 1.°




Rf .
P
Rf .
Cres .
F
Finale .
Allegretto
Grazioso .
(♩ = 88)
Dol .
FF
PP
2
P
1.° fois
2.° fois
P
Cres - - cen - do . FF
P
Smorz .
PP
F
Dim .
P
3
P
Fz .
7
V . S .


P
Cres - - - cen - - - do. F
Dim.
Dol.
FF
PP
Cres.
F
F
P
Cres - - cen - - - - - do. FF
Le plus fort possible.
Dim. P
F
Smorz.
PP
F


Dim . P
P
Cres - - - - - cen - - - - - do
F
Dim .
P
FF
PP
P
F
FP
Cres - - - - - - - cen - - - - - - - - - do .
Poco - - - - - - - - a - - - - - - - - - poco .
F
Dim .
P
P
Rallantissez peu à peu et suivez le violon .
P
PP
a Tempo .
F
Smorz . e Ritard .
PP
PPP

12.
QUINTETTO.
Op. 34.

(Mm. ♩ = 138) Allegro moderato.




Dim.
Cres.
Risoluto.
Cres. F
FF
PP
Cres - - - - cen - -
- - do. F
loco.
Cres.
F
V. S.

N.° 12. VIOLONCELLO 1.°

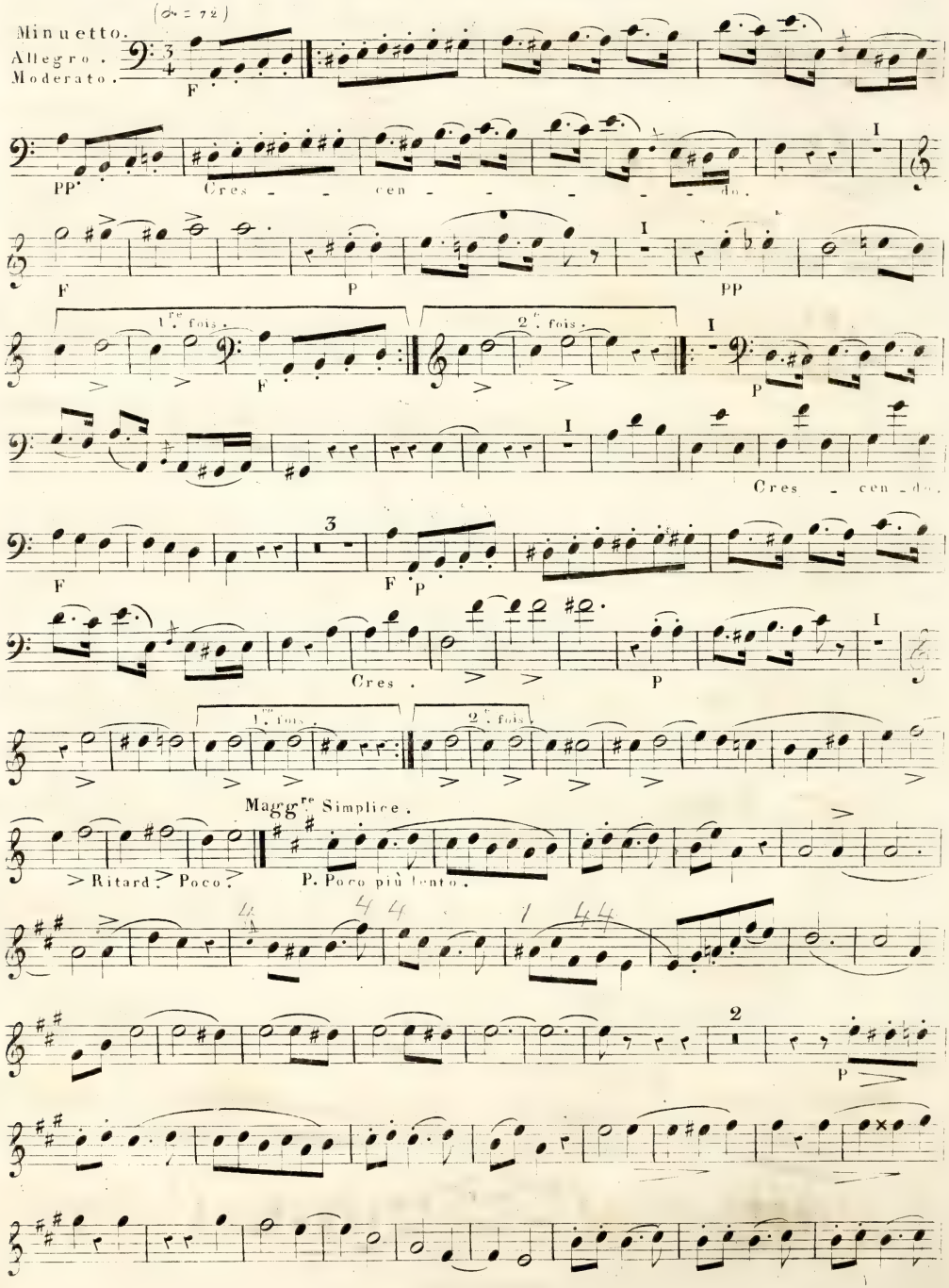
Maggiore.

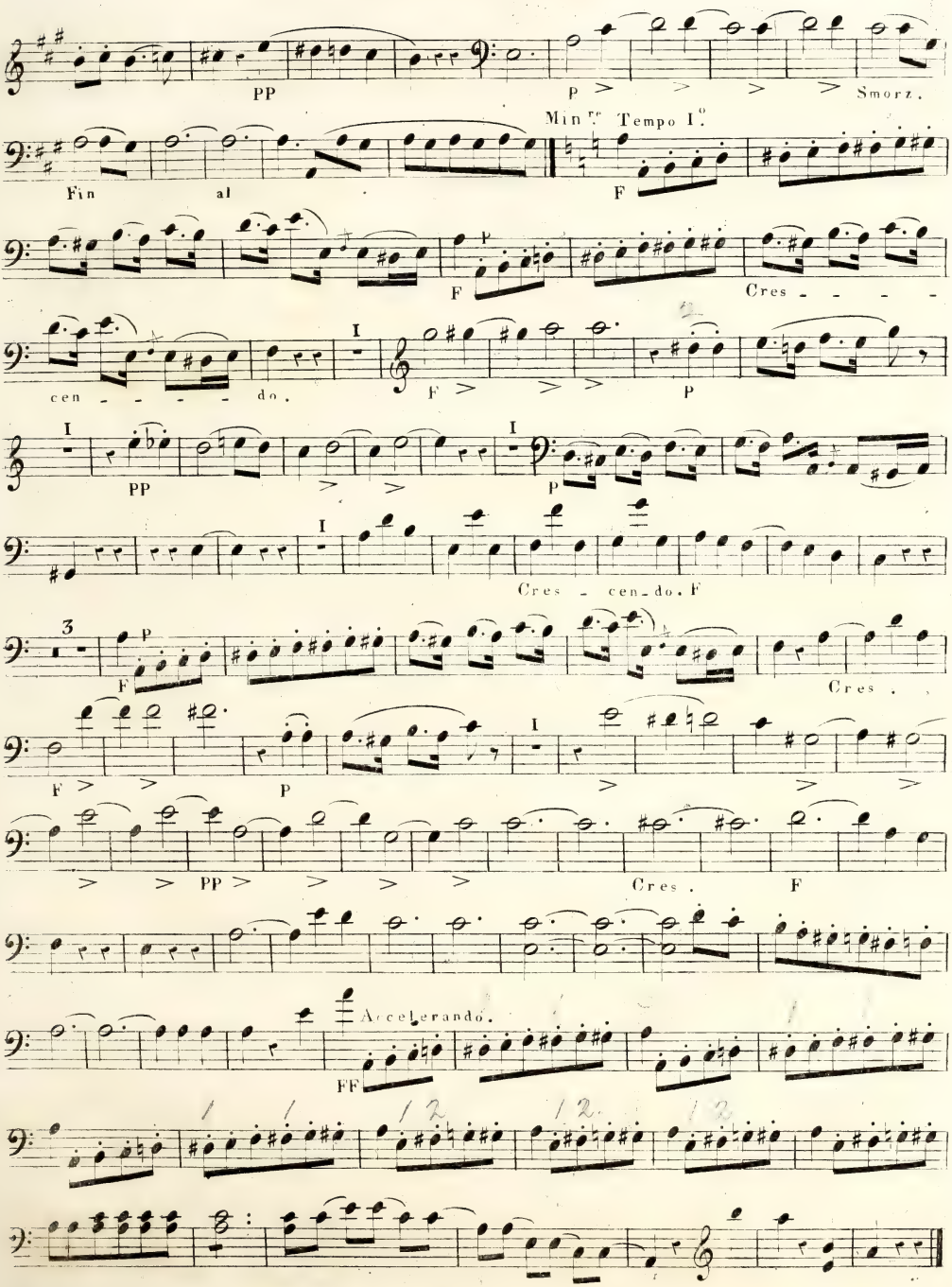


N.° 12. VIOLONCELLO I.°

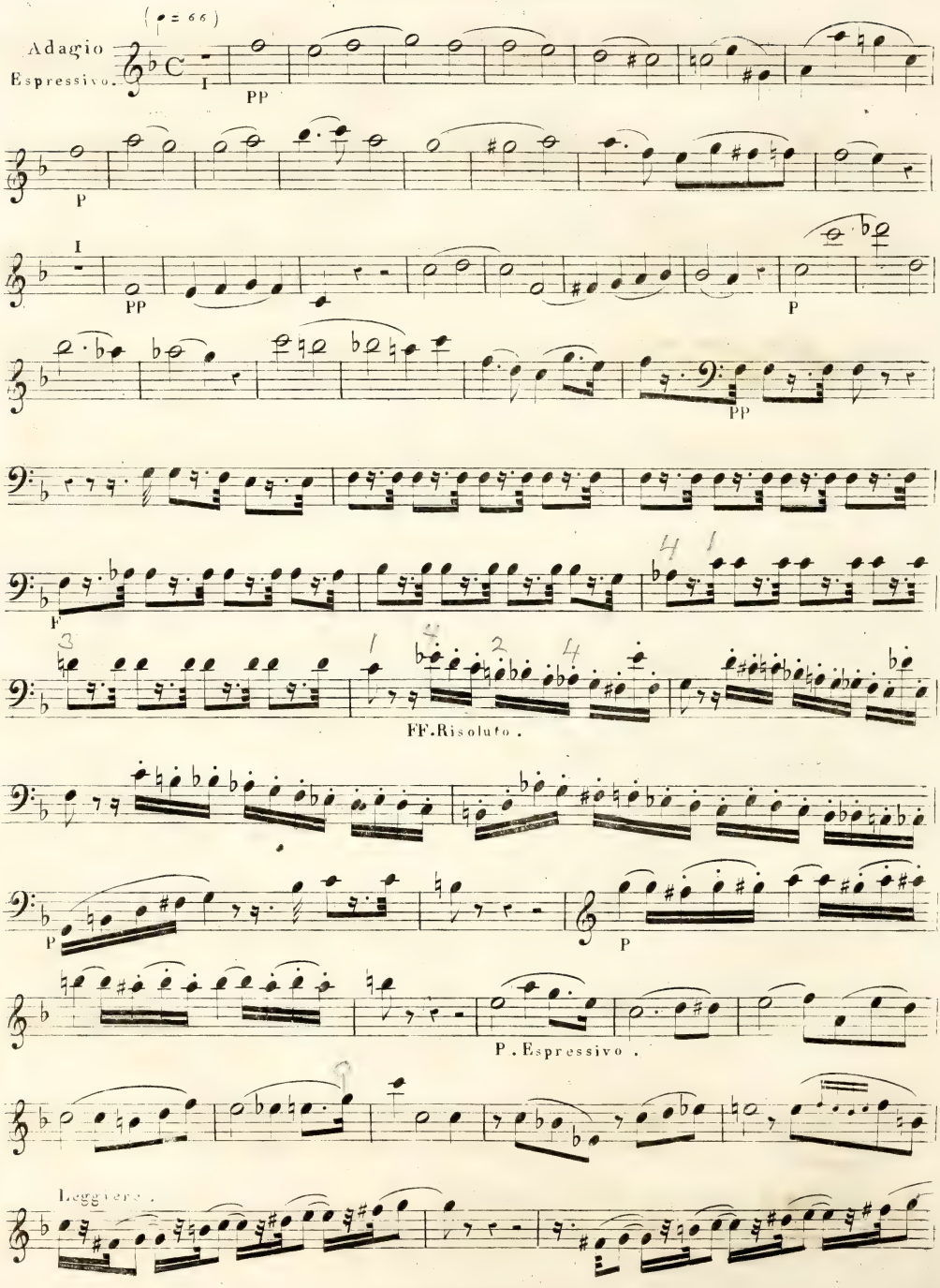


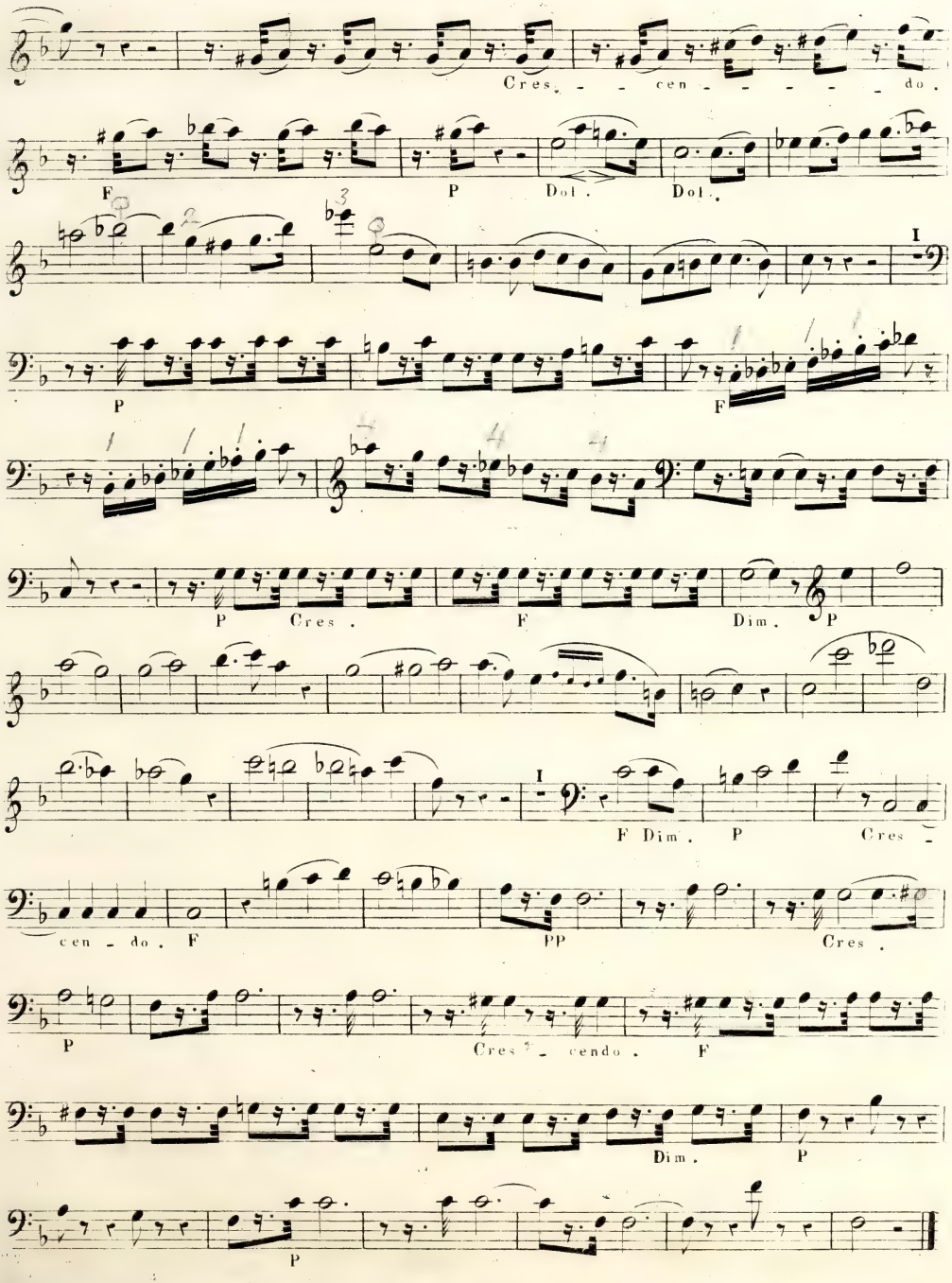
N.° 12. VIOLONCELLO I.°



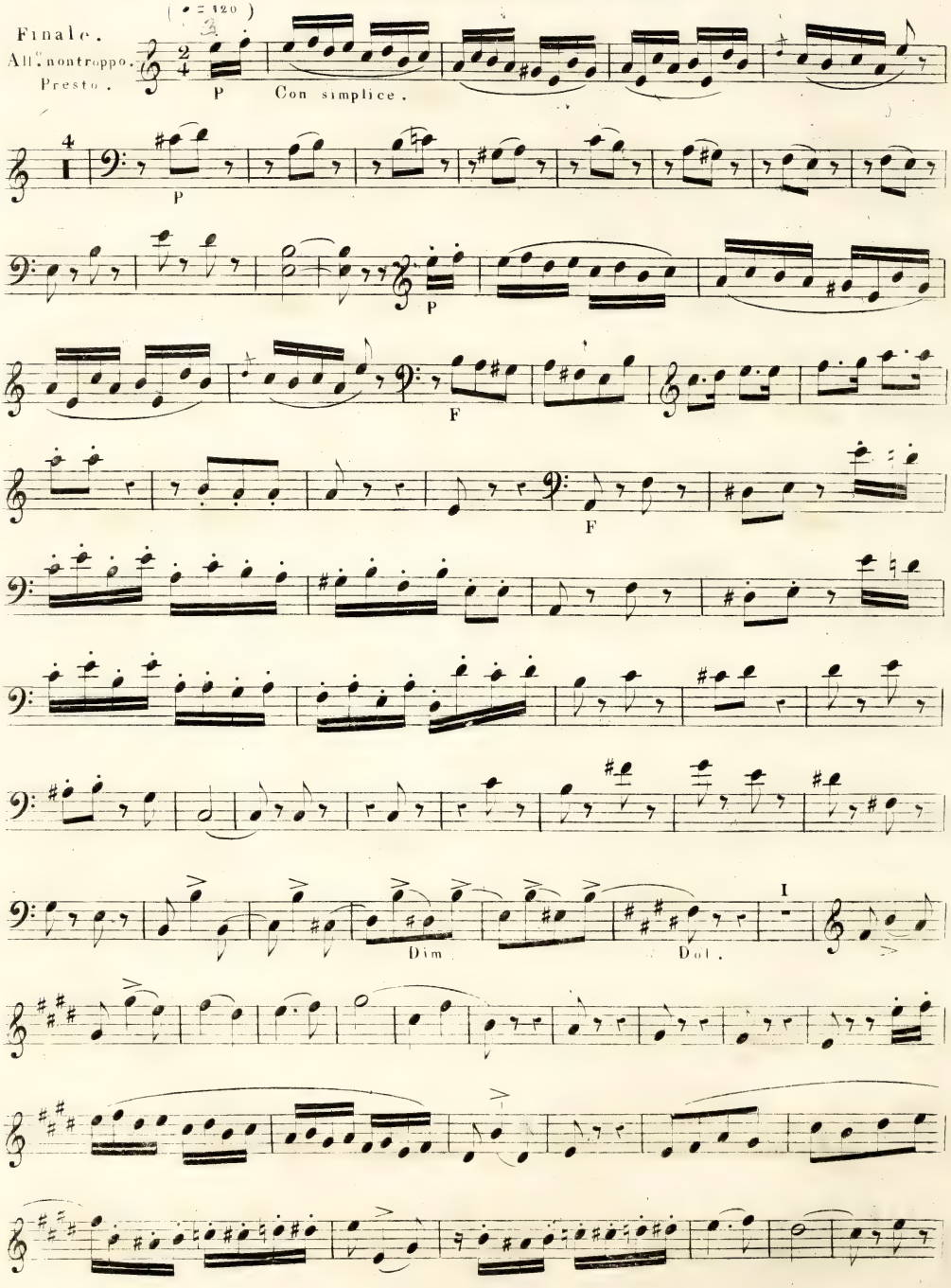

PP
P
Smorz.
Min.re Tempo I.°
Fin
al
F
F
Cres - - - -
cen - - - - - do.
I
F
P
PP
P
Cres - cen-do. F
3
F
P
Cres .
F
P
PP
Cres .
F
Accelerando.
FF

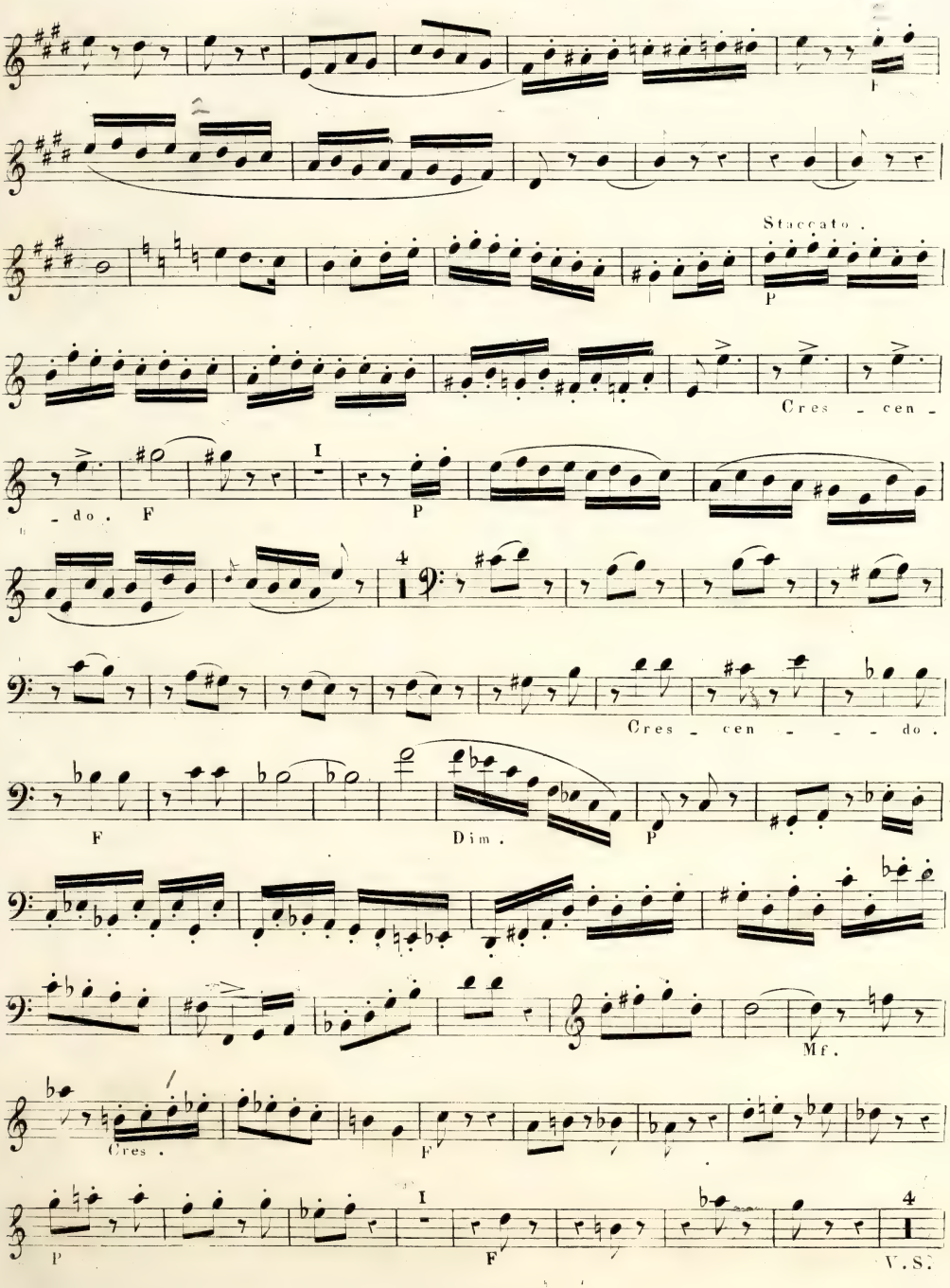
N.° 12. VIOLONCELLO 1.°



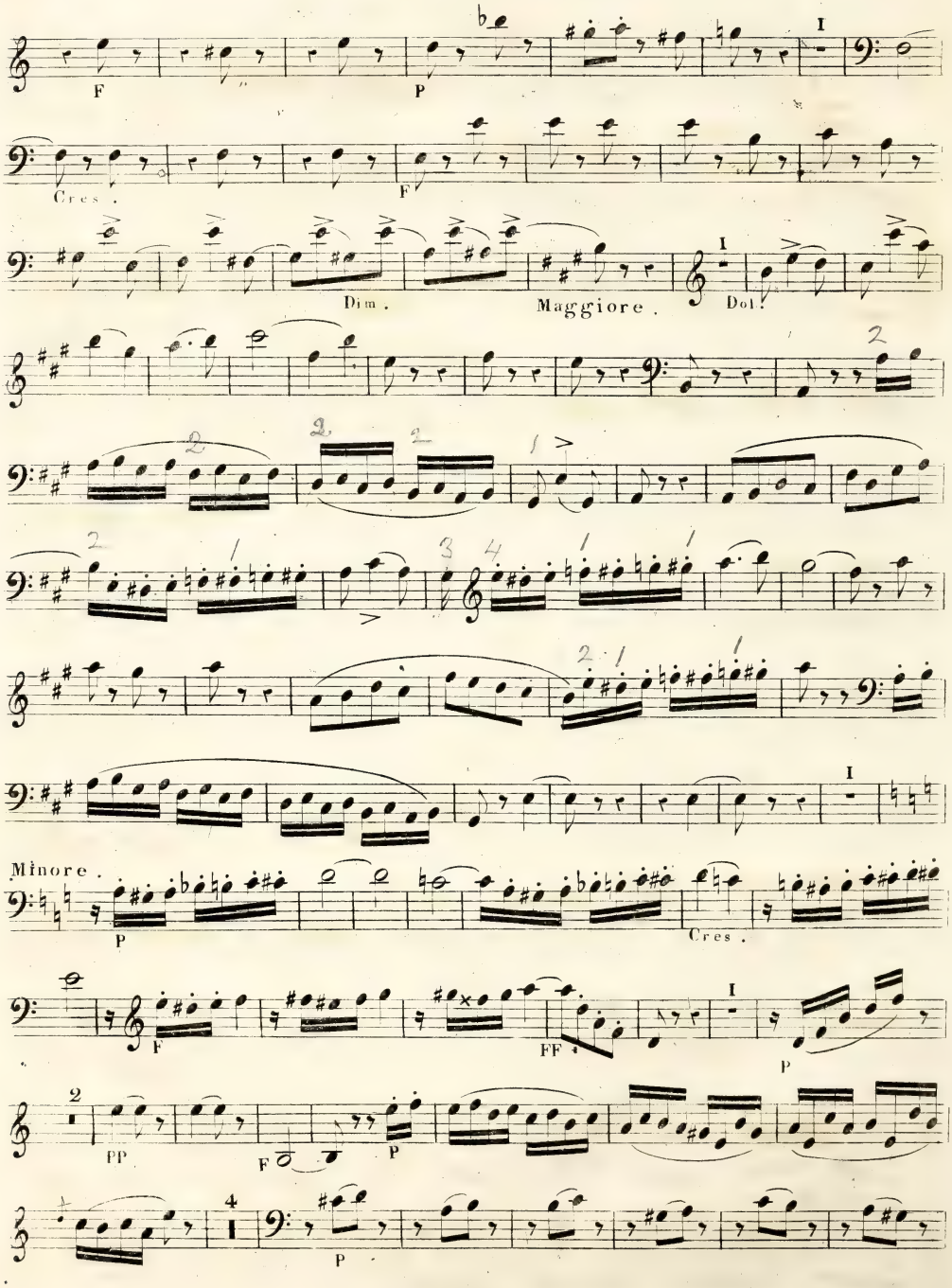

Cres. - - cen - - - - - - do.
F
P
Dol.
Dol.
I
P
F
P
Cres.
F
Dim.
P
I
F Dim.
P
Cres -
cen - do.
F
PP
Cres.
P
Cres - cendo.
F
Dim.
P
P

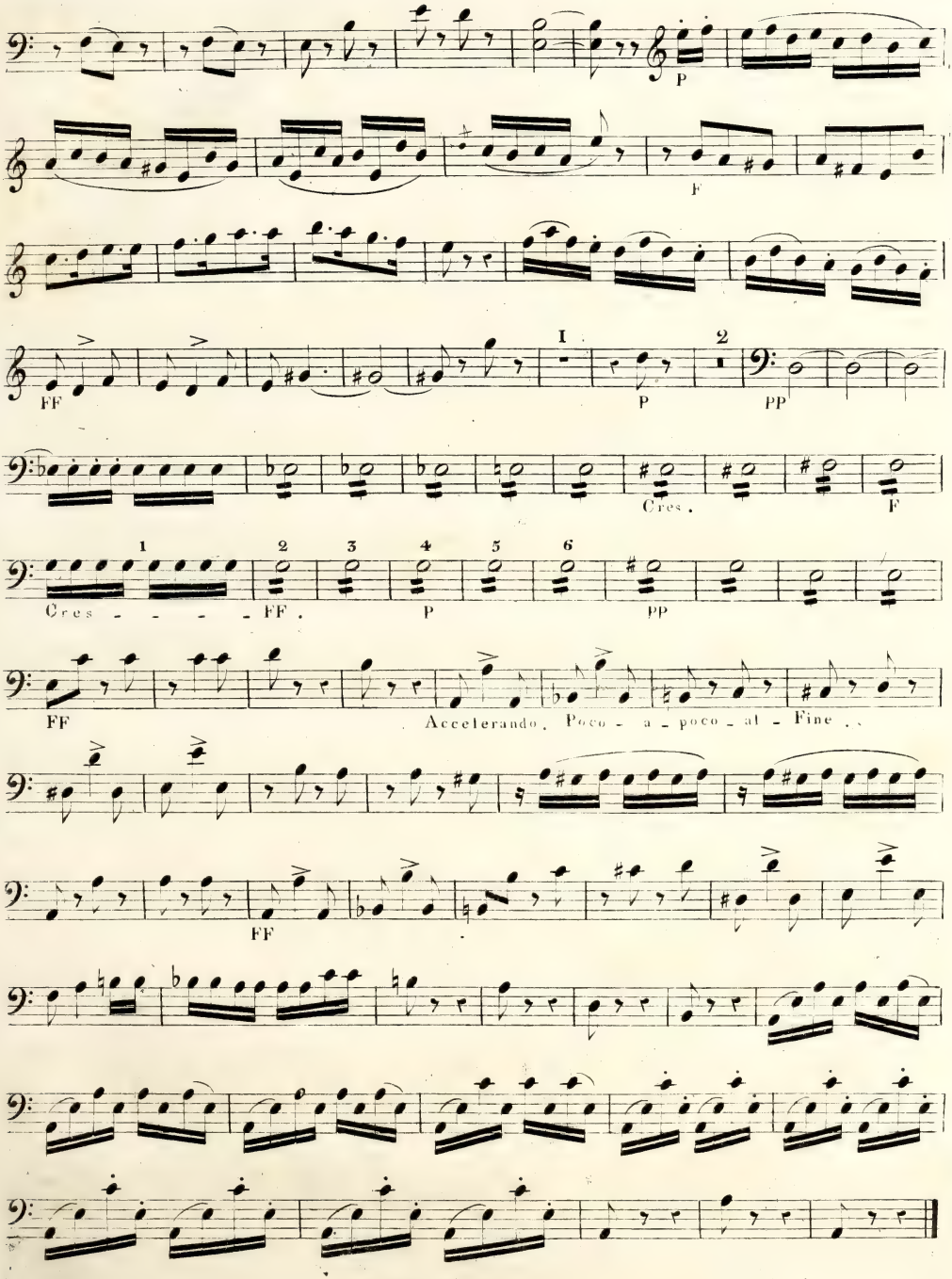
N.° 12. VIOLONCELLO 1.°




F
Staccato.
P
Cres - cen -
- do. F
I
P
4
Cres - cen - - - do.
F
Dim.
P
Mf.
Cres.
F
P
I
F
4
V.S.

N.° 12. VIOLONCELLO 1.°




P
F
FF
1
2
P
PP
Cres.
F
1
2
3
4
5
6
Cres - - - - FF.
P
PP
FF
Accelerando. Poco - a - poco - al - Fine.
FF

(Met. ♩ = 72)

N.° 13. VIOLONCELLO 1.°

13.°

QUINTETTO.

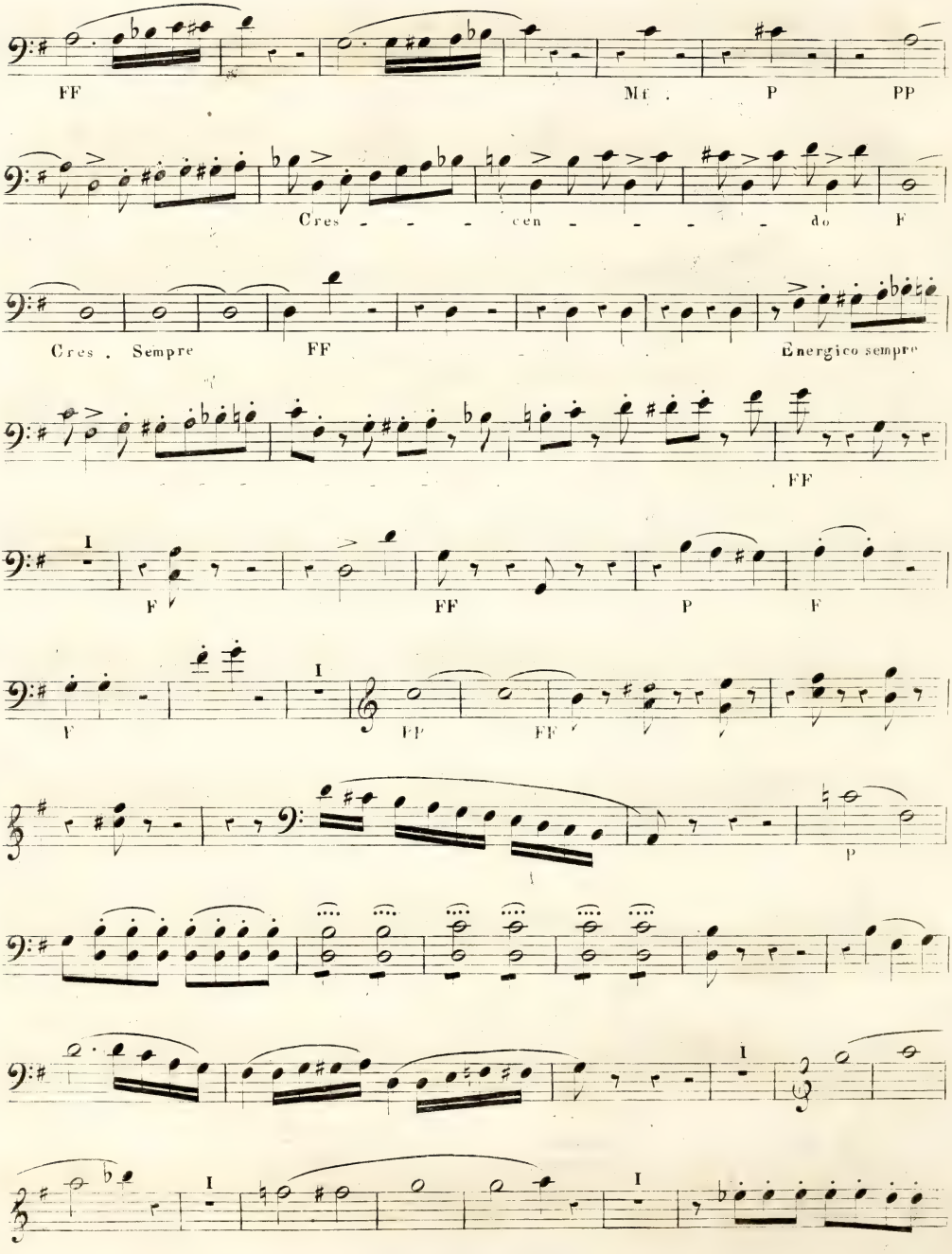
Op. 55.

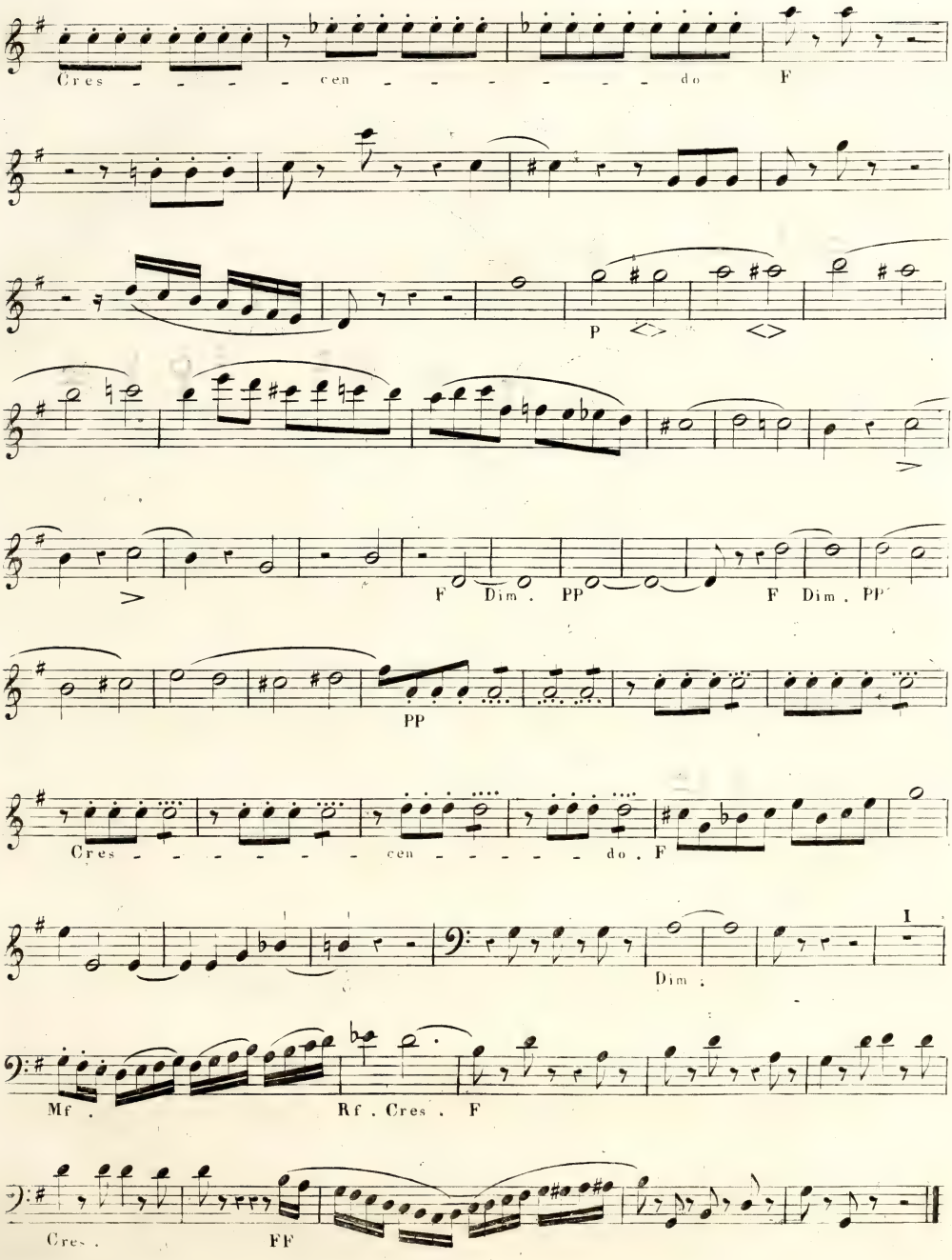
Allegro Spirituoso assai.




F
I
P Rf. P Rf.
P
1.re fois.
2.e fois.
Cres.
P
4
P
Rf.
I
Piz.
Arco.
I
I
Smorz.
PP
F
Energico.
P
2
V. S.

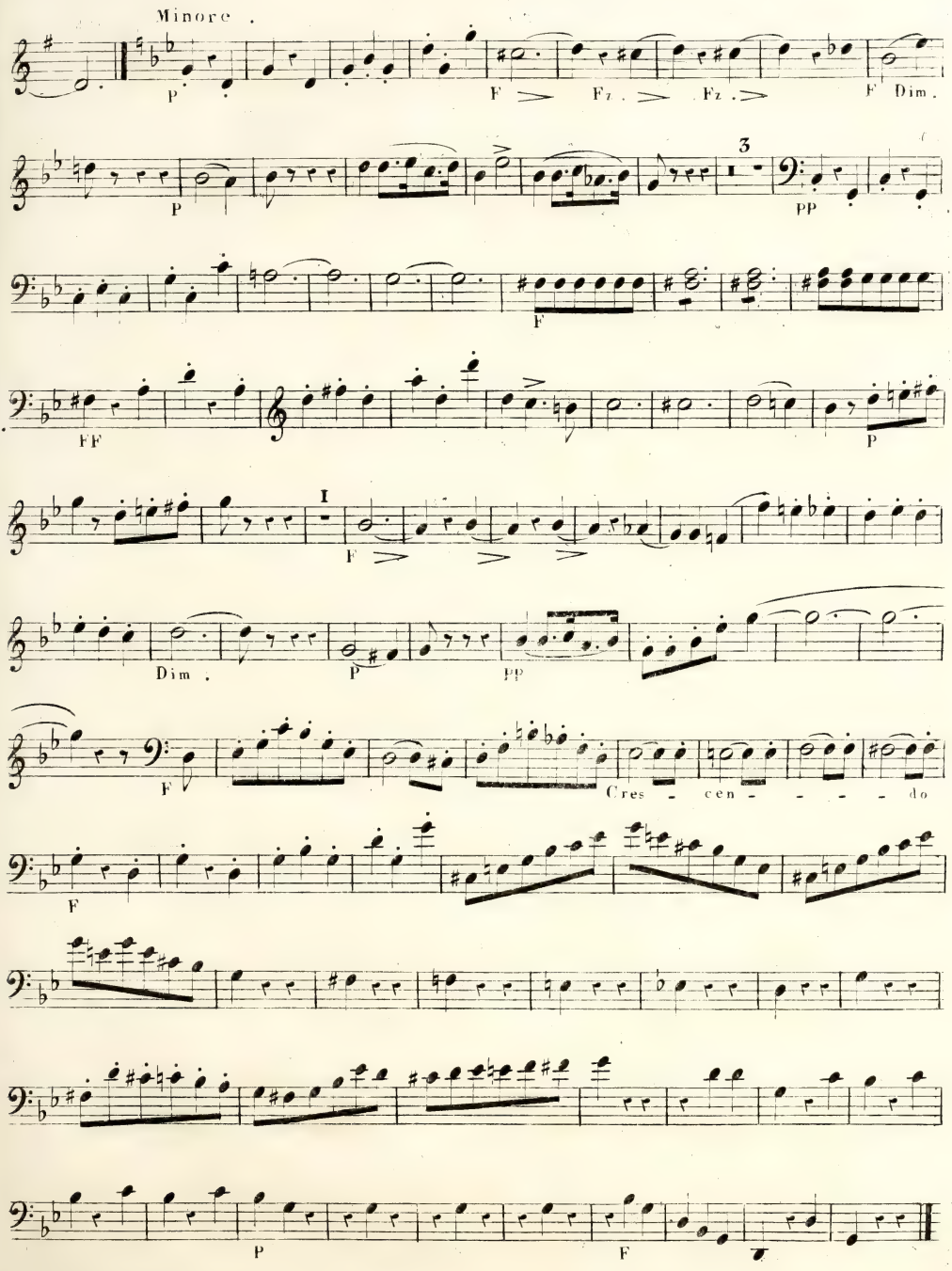
N.° 13. VIOLONCELLO 1.°




Cres - - - - cen - - - - - - - do
F
P
F Dim. PP
F Dim. PP
PP
Cres - - - - - - cen - - - - - - do. F
I
Dim.
Mf.
Rf. Cres. F
Cres.
FF

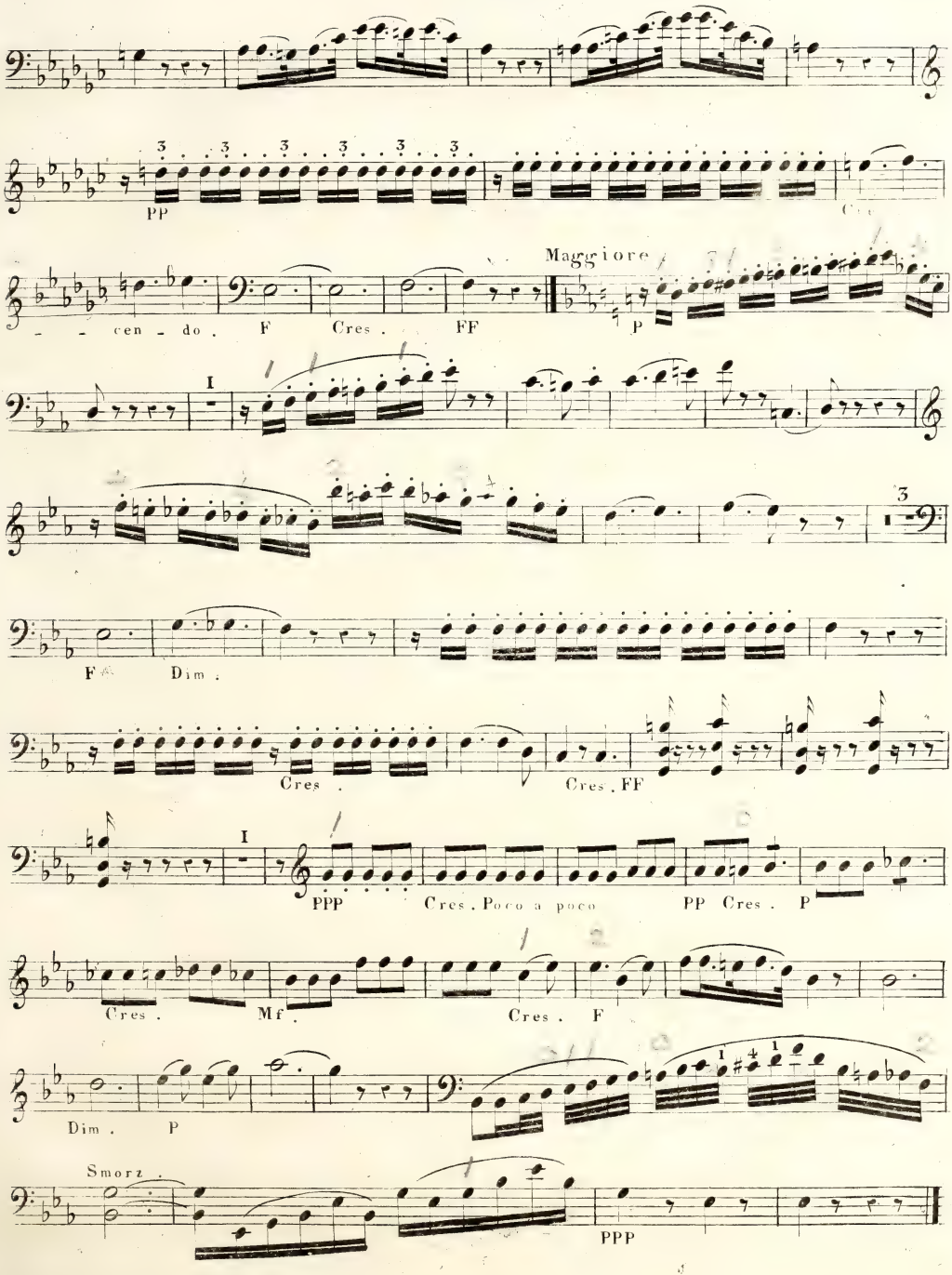
N.° 13. VIOLONCELLO 1.°




Minore .
P
F
Fz .
Fz .
F Dim .
P
3
PP
F
FF
P
I
F
Dim .
P
PP
F
Cres - cen - - - - do
F
P
F

N.° 13. VIOLONCELLO 1.°




PP
Maggiore
- - cen - do.
F
Cres.
FF
P
I
F
Dim.
Cres.
Cres. FF
I
PPP
Cres. Poco a poco
PP Cres.
P
Cres.
Mf.
Cres.
F
Dim.
P
Smorz.
PPP

N.° 13. VIOLONCELLO I.

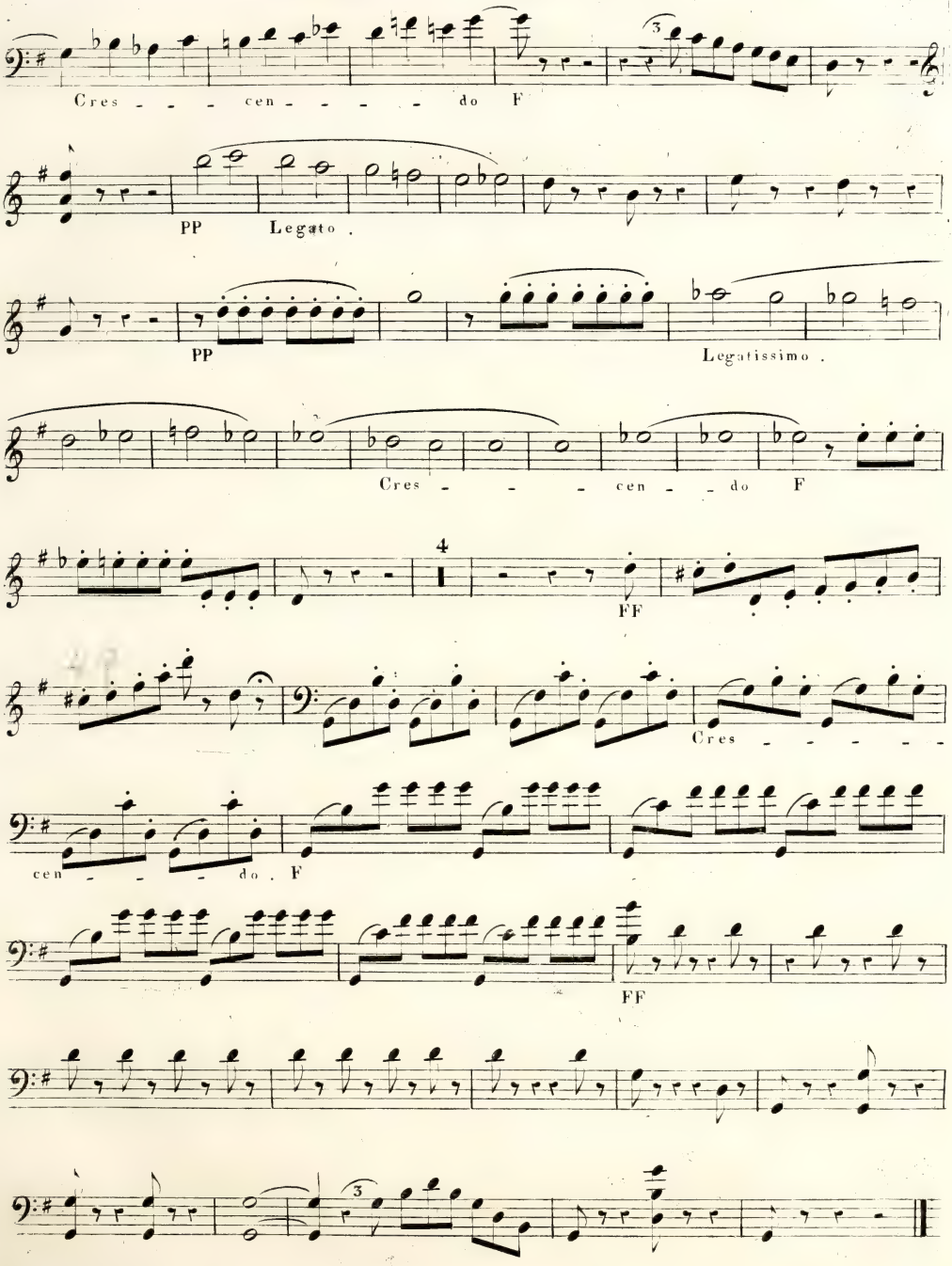



PP
Legato.
Cres.
PP
sur la 2.e
Cres.
I
F
P
P
Fz. P
F
P
FF
P
Cres - - cen - do F
I
5
V. S.

N.° 13. VIOLONCELLO 1.°



N.° 13. VIOLONCELLO I.°



(M.t. ♩ = 152)

N.° 14. VIOLONCELLO 1.°

14.°

QUINTETTO.

Op. 37.

Allegro.



N.º 14. - VIOLONCELLO 1º



N. 14. VIOLONCELLO I.°



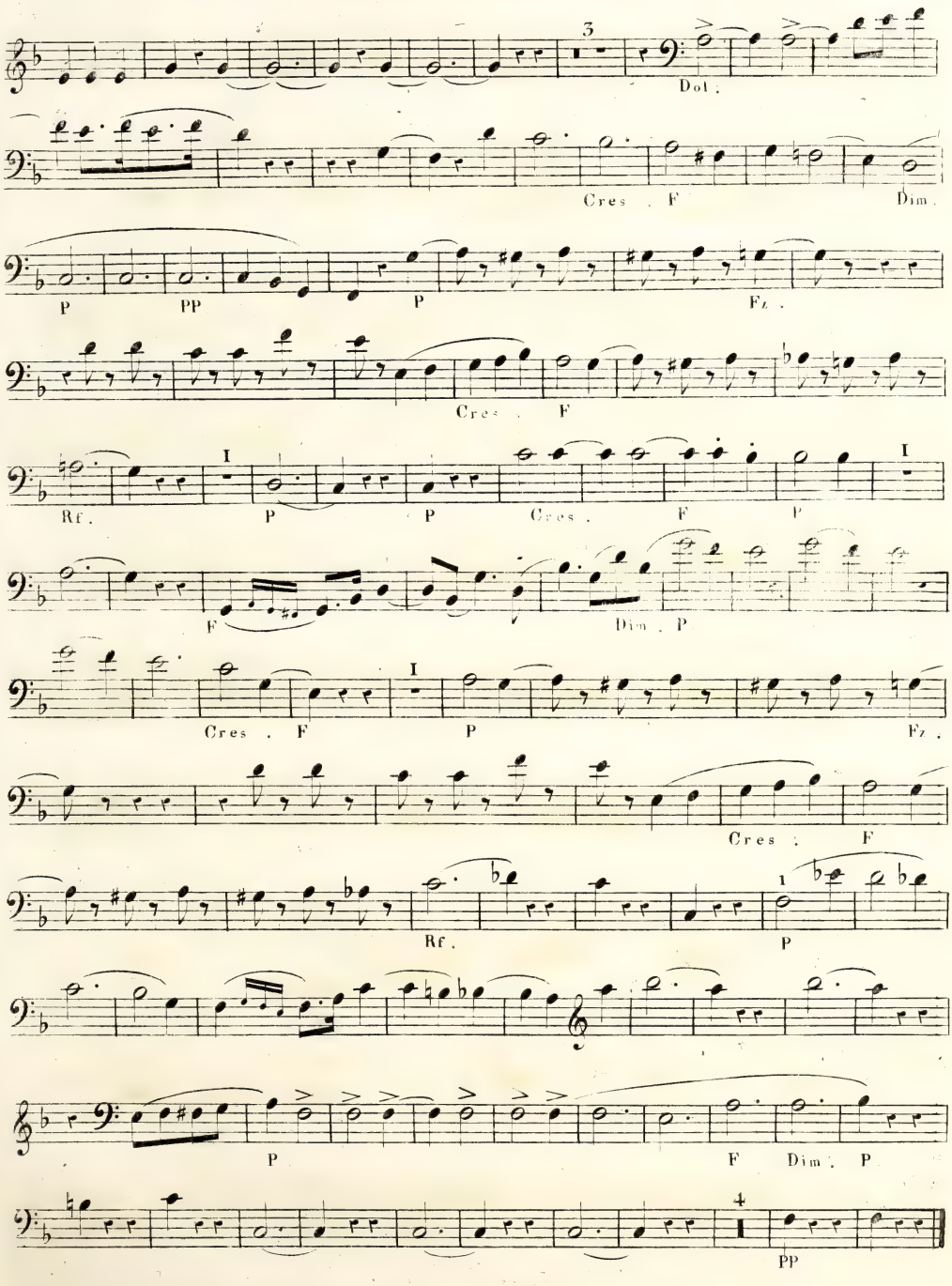
N.º 14. VIOLONCELLO 1.º



N.° 14 VIOLONCELLO 1.°



N.° 14. VIOLONCELLO 1.°



N.° 14. VIOLONCELLO 1.°

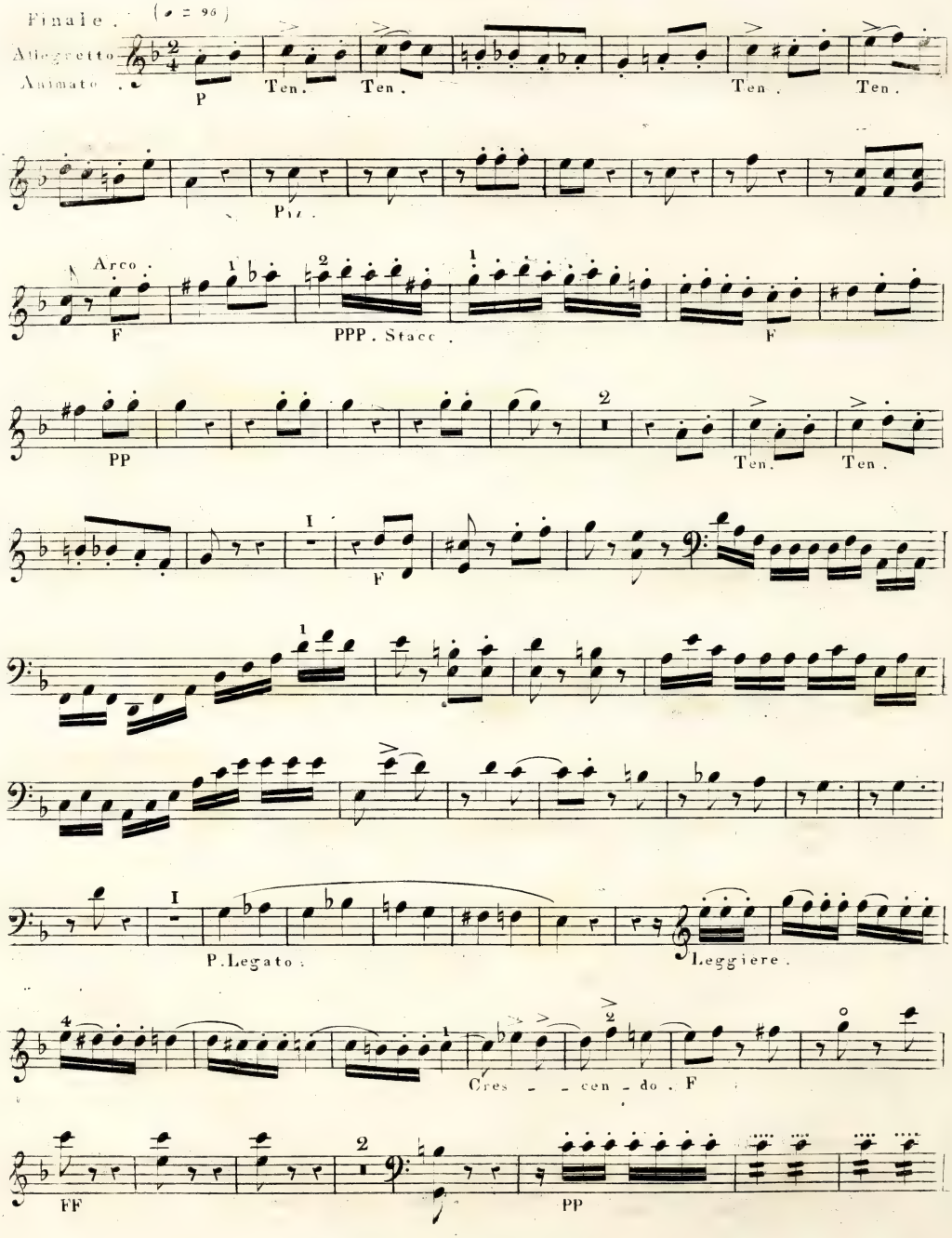


T.4001.4.°Q.°

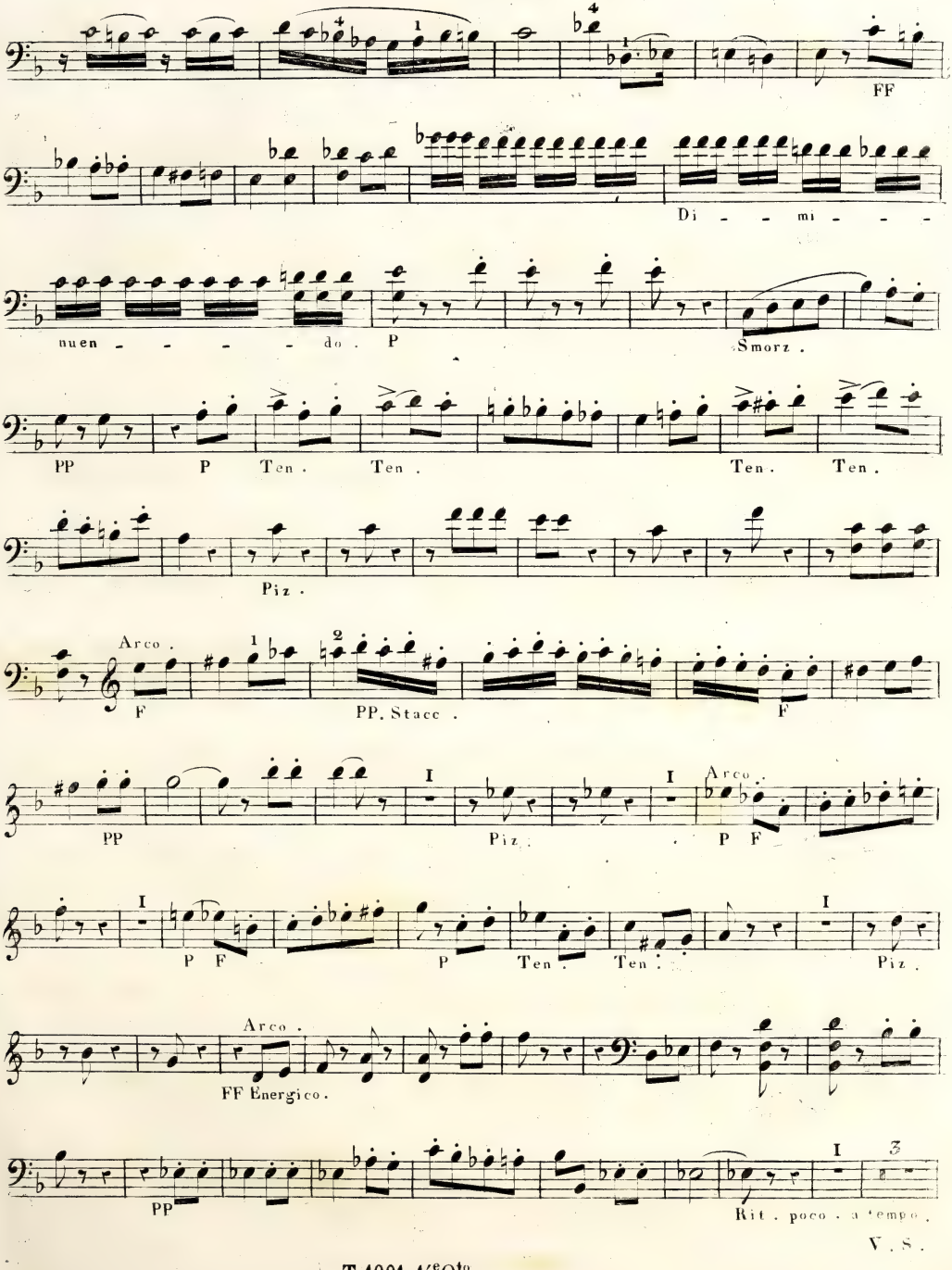
N.° 14. VIOLONCELLO 1.°



N.° 14. VIOLONCELLO 1.°

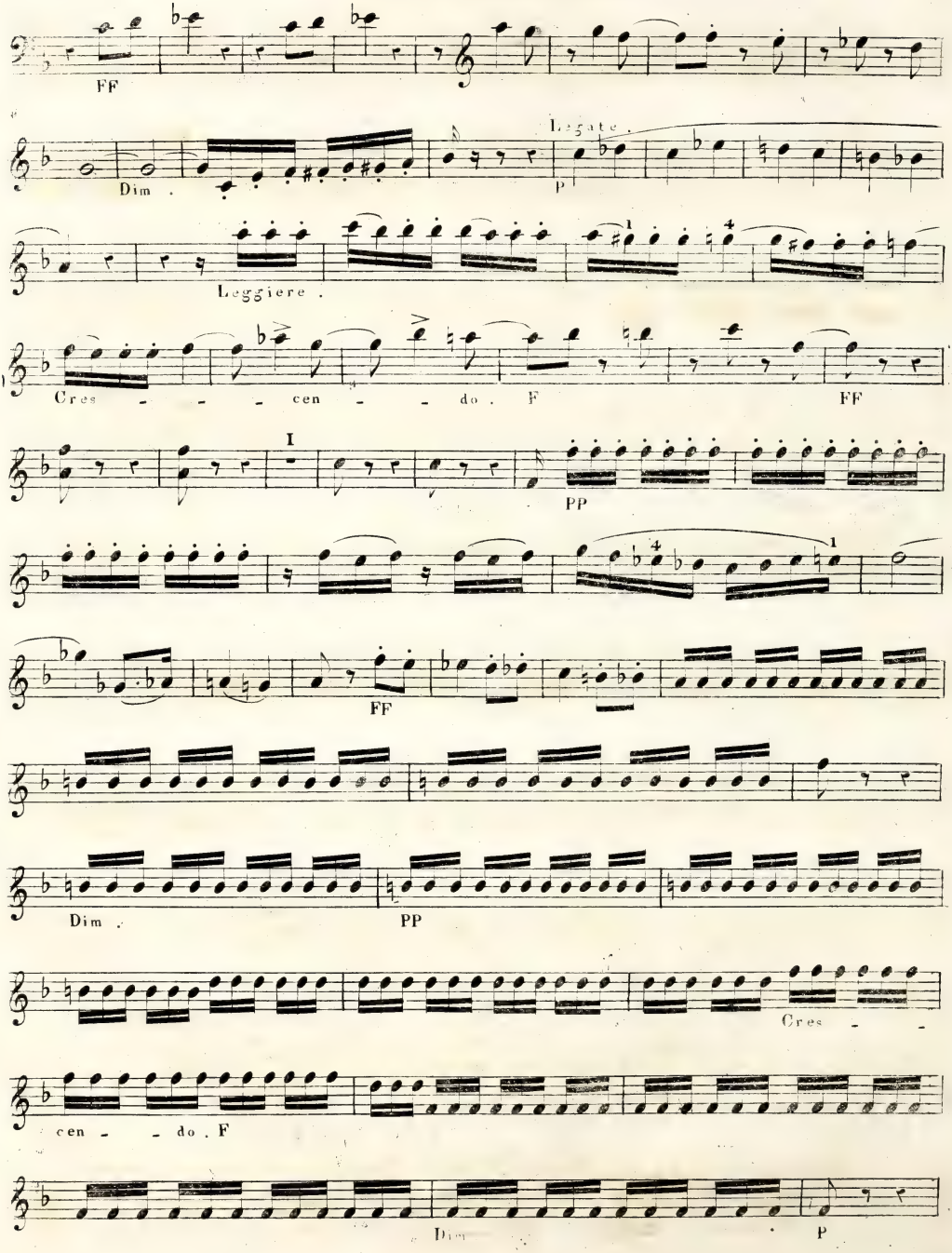


N.° 14. VIOLONCELLO 1.°

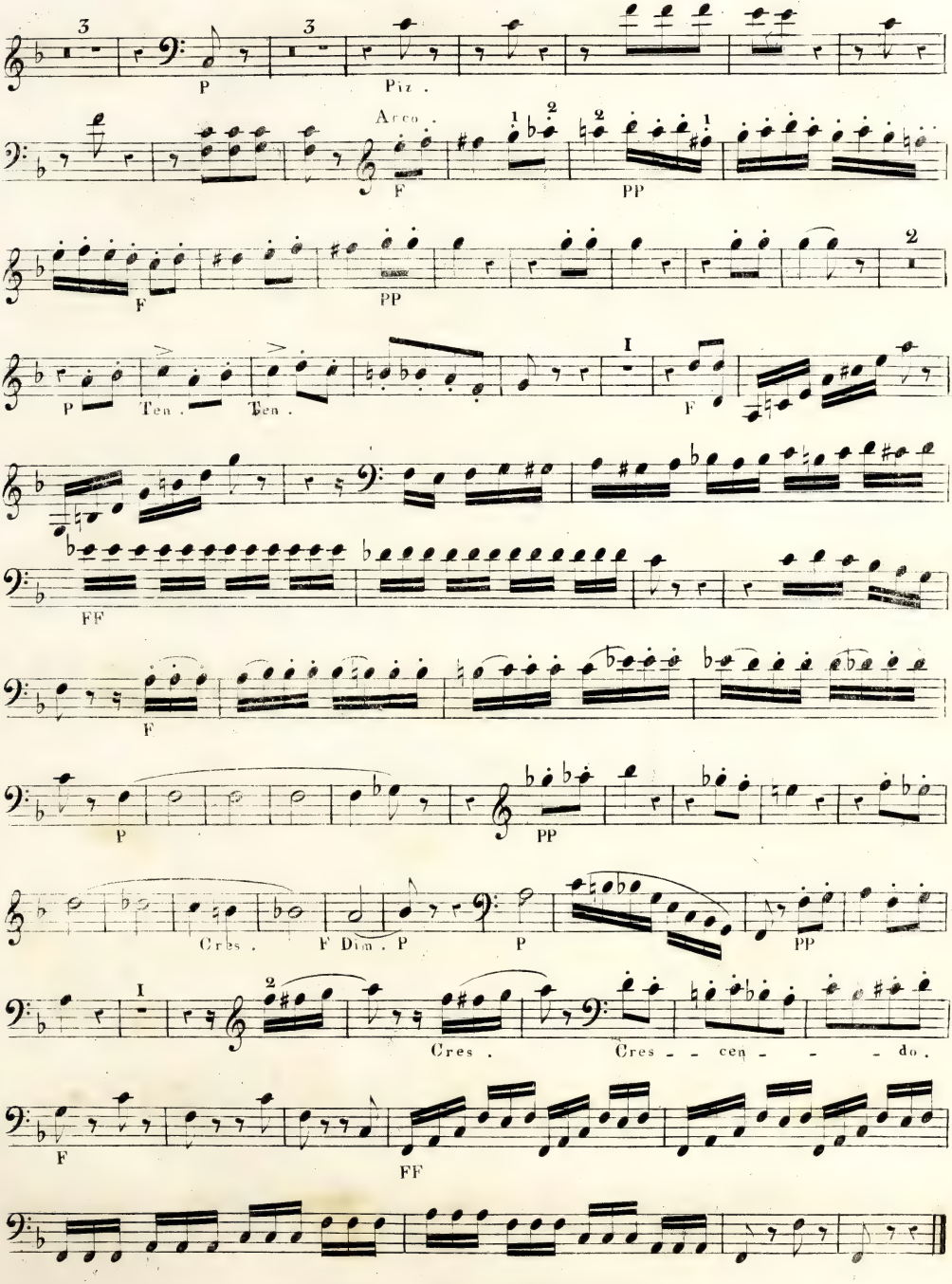


V. S.

N.° 14. VIOLONCELLO 1.°



N.° 14 . VIOLONCELLO 1.°



(Mot. ♩= 112.)

N.° 15. VIOLONCELLO I.°

15.°

QUINTETTO.

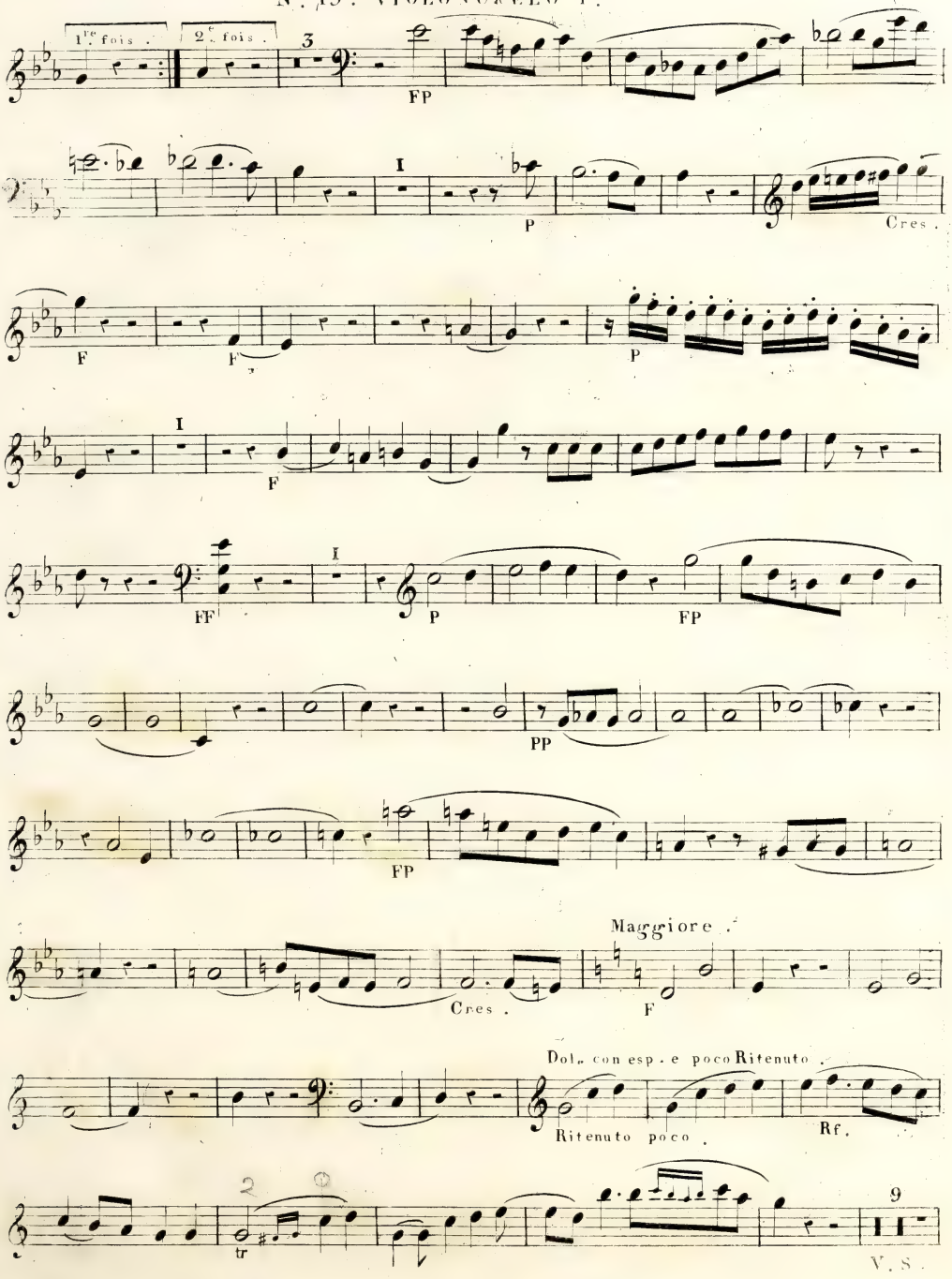
Op. 38.

All.° moderato ed espressivo.



Le Quintette de la Balle describes the emotions of the composer consequent on an accident that happened to him at a wolf hunt when a spent ball hit him in the face rendering him somewhat deaf in one ear for the rest of his life.

N.° 15. VIOLONCELLO I.°



N.° 15. VIOLONCELLO 1.°



DOLORE. (♩.= 100) N.° 15. VIOLONCELLO 1.°



N.° 15. VIOLONCELLO 1.°



N.° 15. VIOLONCELLO 1.°



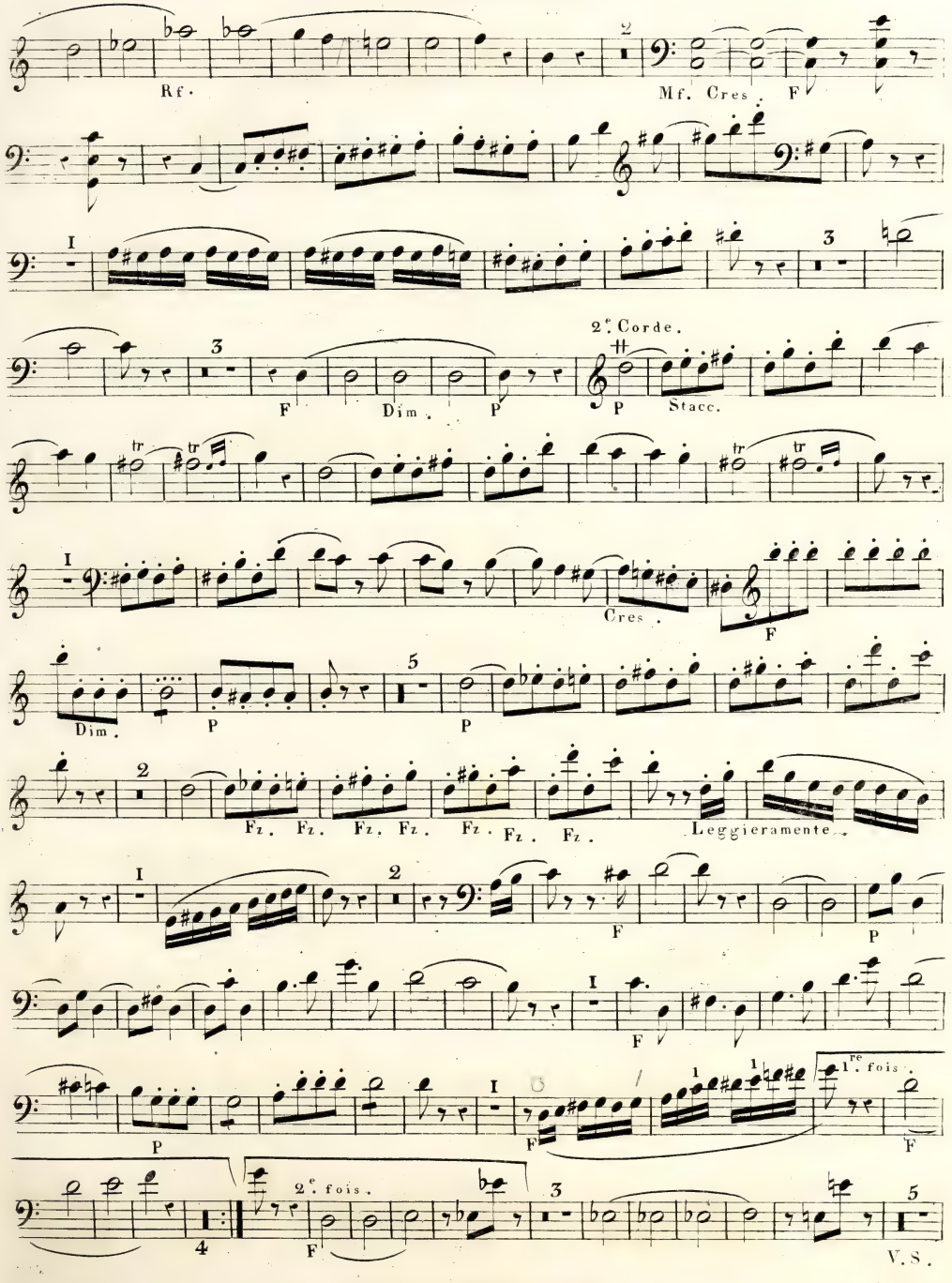
T.4001.45.Q.

N.° 15. VIOLONCELLO I.°

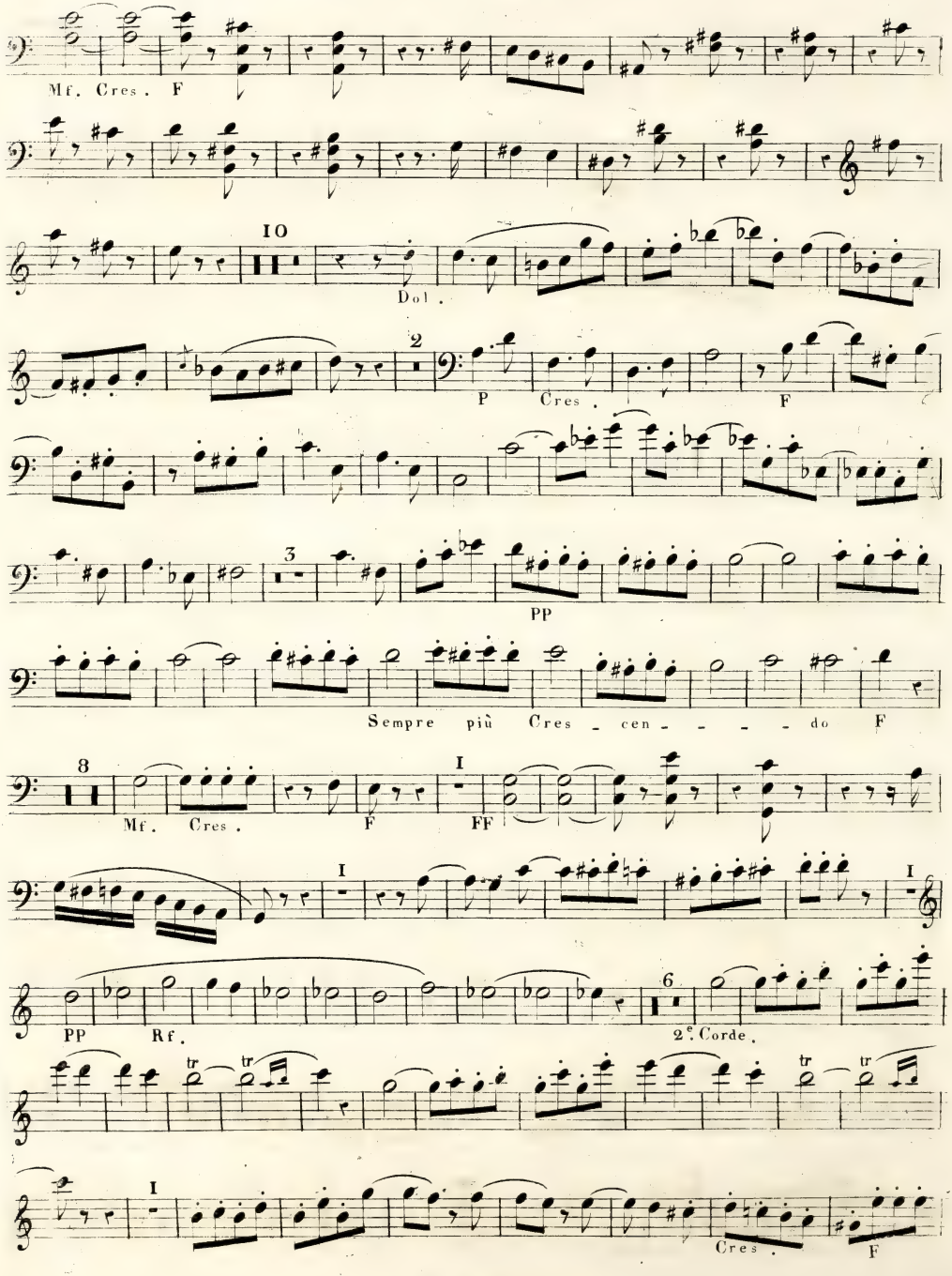
CONVALESCENZA.



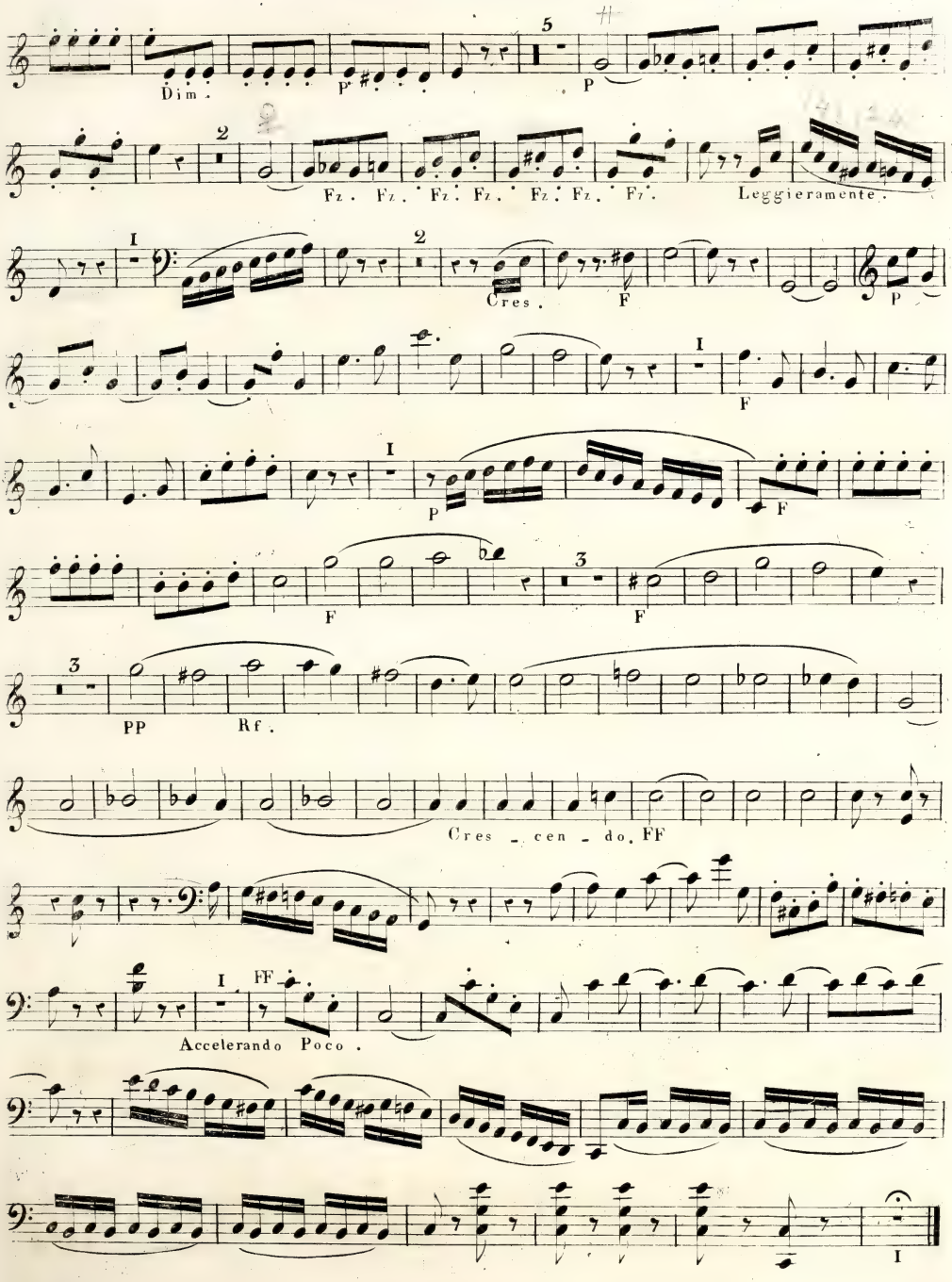
N.° 15. VIOLONCELLO 1.°



N.° 15. VIOLONCELLO I.°



N.° 15. VIOLONCELLO 1.°



(Met. ♩ = 100)

N.° 16. VIOLONCELLO 1.°

16.°

QUINTETTO.

Op. 39.

Introduzione Largo.



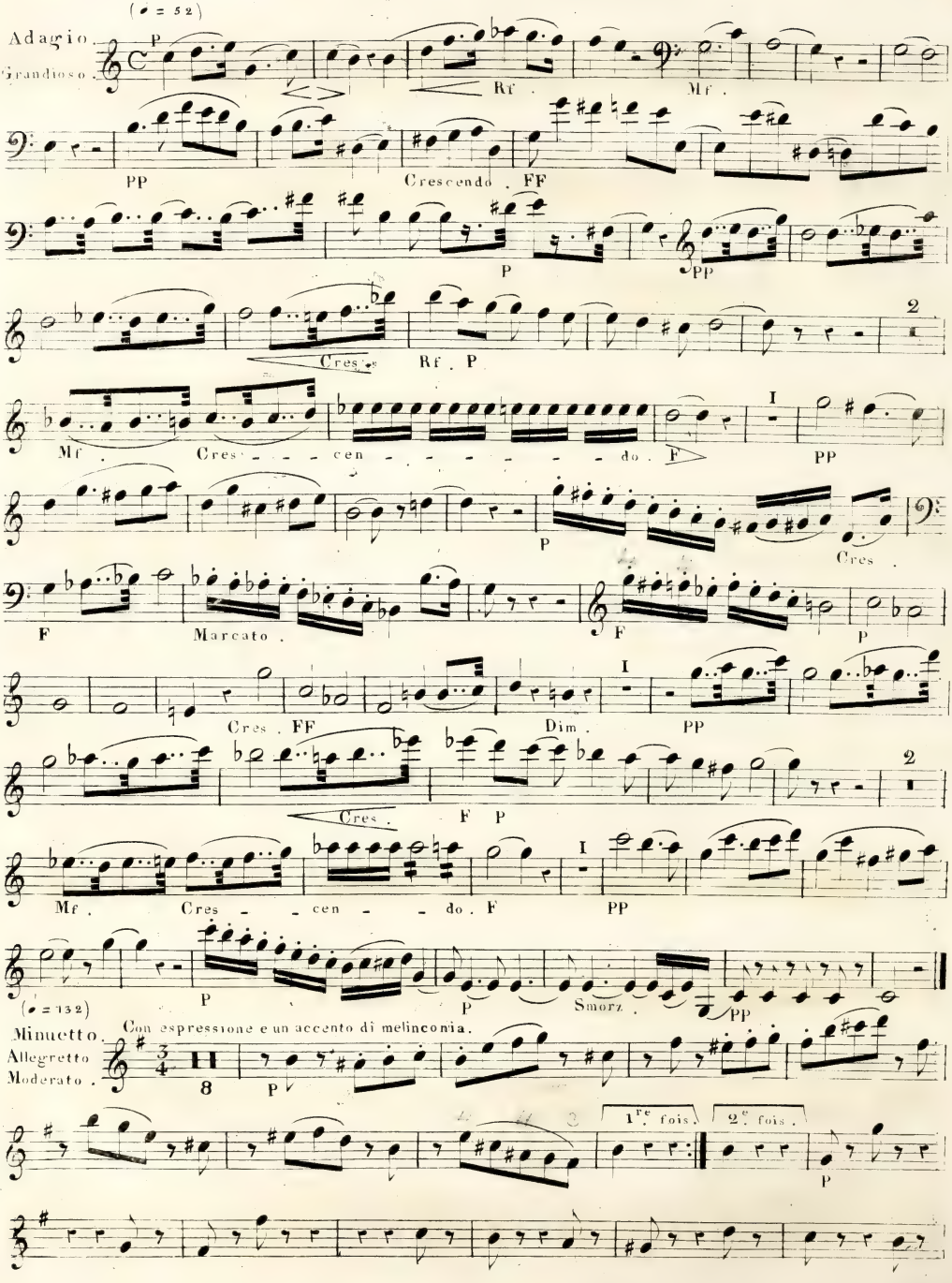

Cres - - cen - - do. F Dimi. P
I
PP
Cres - - cen - - do. F
P
Cres.
F
1re. fois.
2e. fois.
P
3
P
Cres - - -
- - - - cen - - - - - - do. Poco a poco. F
F
P
Piz.
2
V. S.

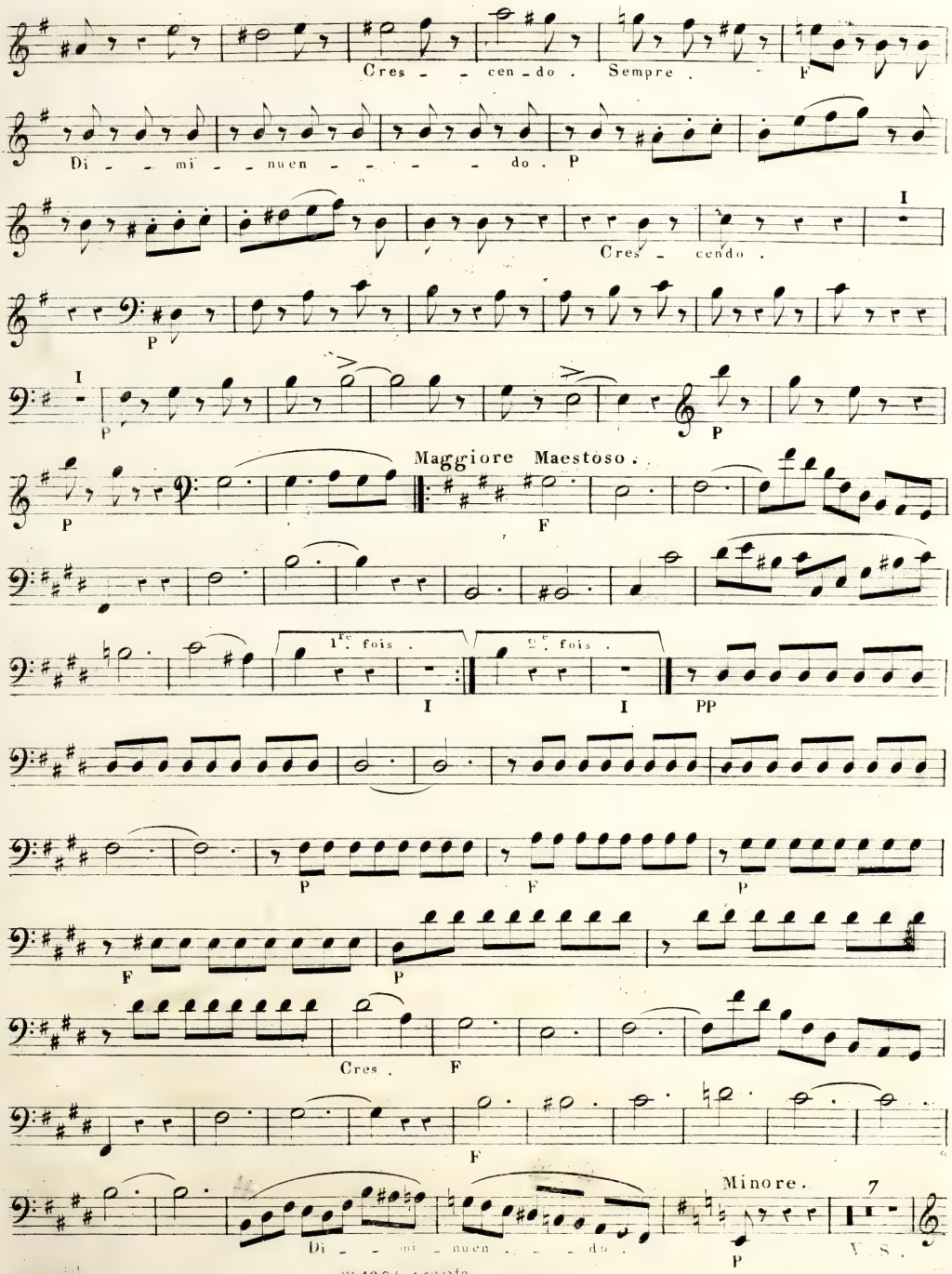
N.° 16. VIOLONCELLO 1.°




I
Cres - cen - do. F Dim. P
P
Cres - cen - - do. F
P
Cres. F
Ritard.
P
P
Smorz.
PP
Suivez -
Piu lento.
a Tempo.
le - - - - Violon. Un peu plus anime
Cres.
FF
P
PP
F
I

N.° 16. VIOLONCELLO 1.°




Cres - - cen - do . Sempre .
F
Di - - mi - - nuen - - - - - do . P
I
Cres - cendo .
P
I
P
P
Maggiore Maestoso .
P
F
1.re fois .
2.e fois .
I
I
PP
P
F
P
F
P
Cres .
F
F
Minore .
7
Di - - mi - nuen - - - - do .
P
V. S.

T.4004.16.Q.to

N.° 16. VIOLONCELLO 1.°



N.° 9. VIOLONCELLO I.°



T.1001.16.°Q.to

N.° 16. VIOLONCELLO 1.°

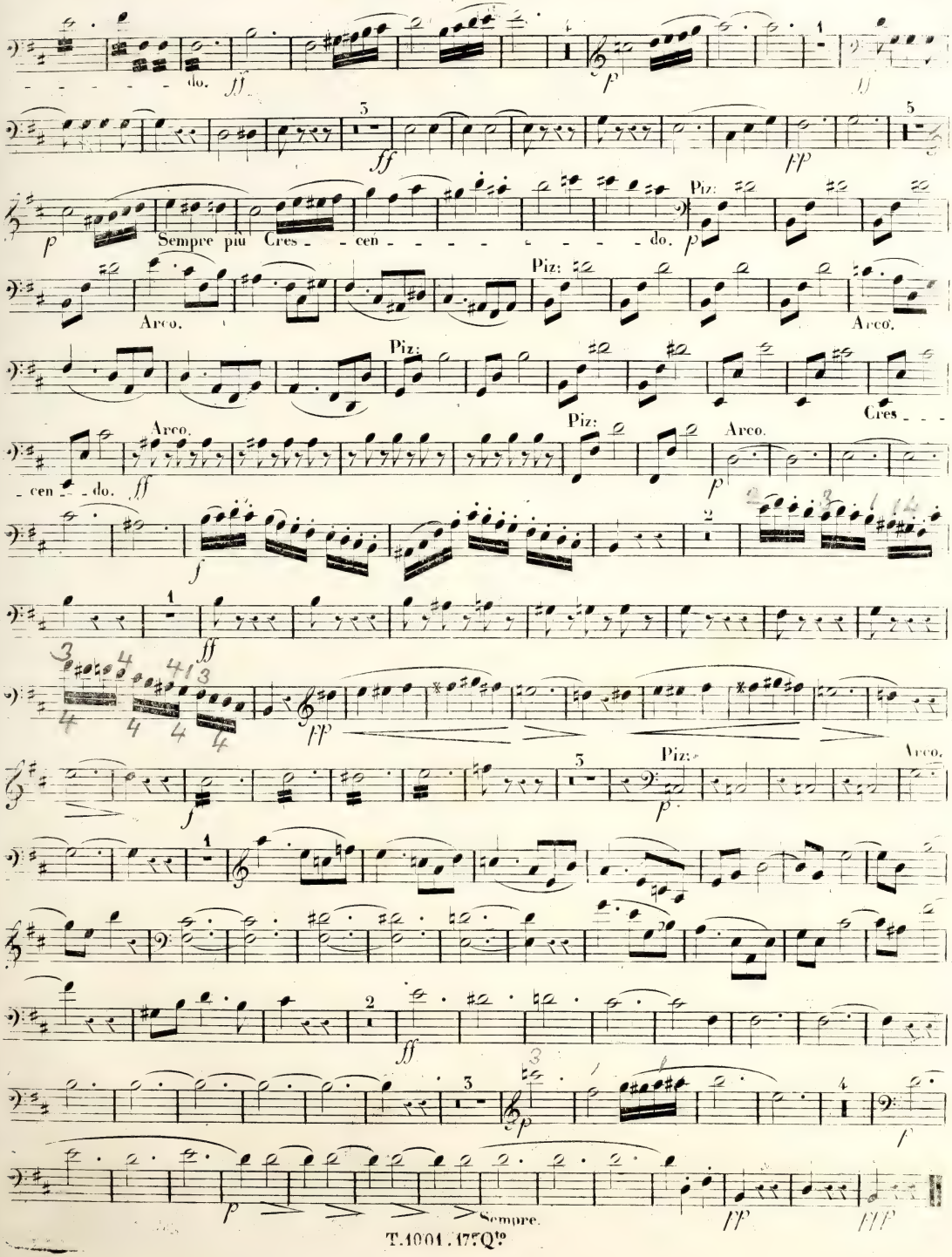


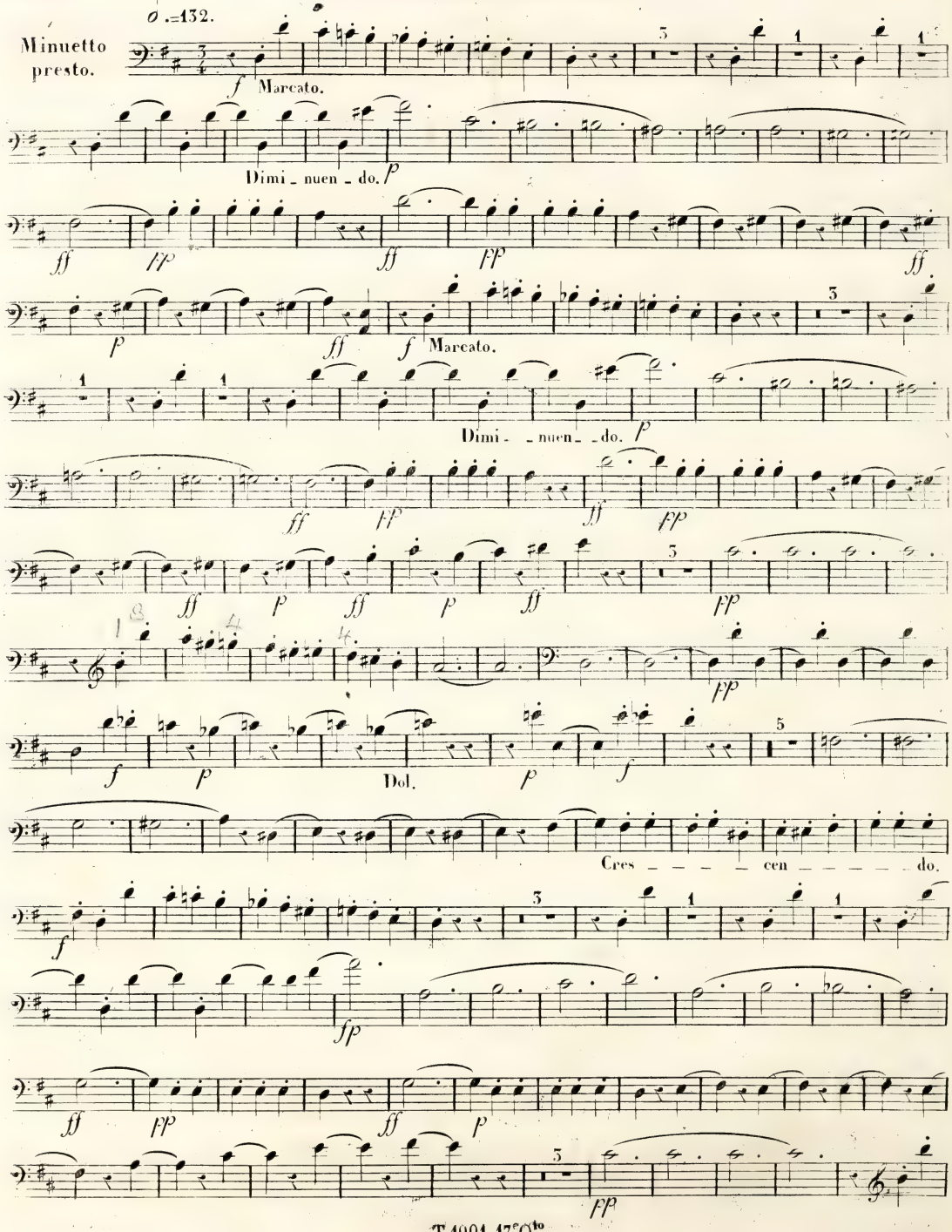

Cres - - cen - do .
FP
Cres .
P
P
P
Rf .
FF
P
PP
Cres - cen - - - do .
FF
P
PP
Piu Presto .
F
F
F
F
F
FF

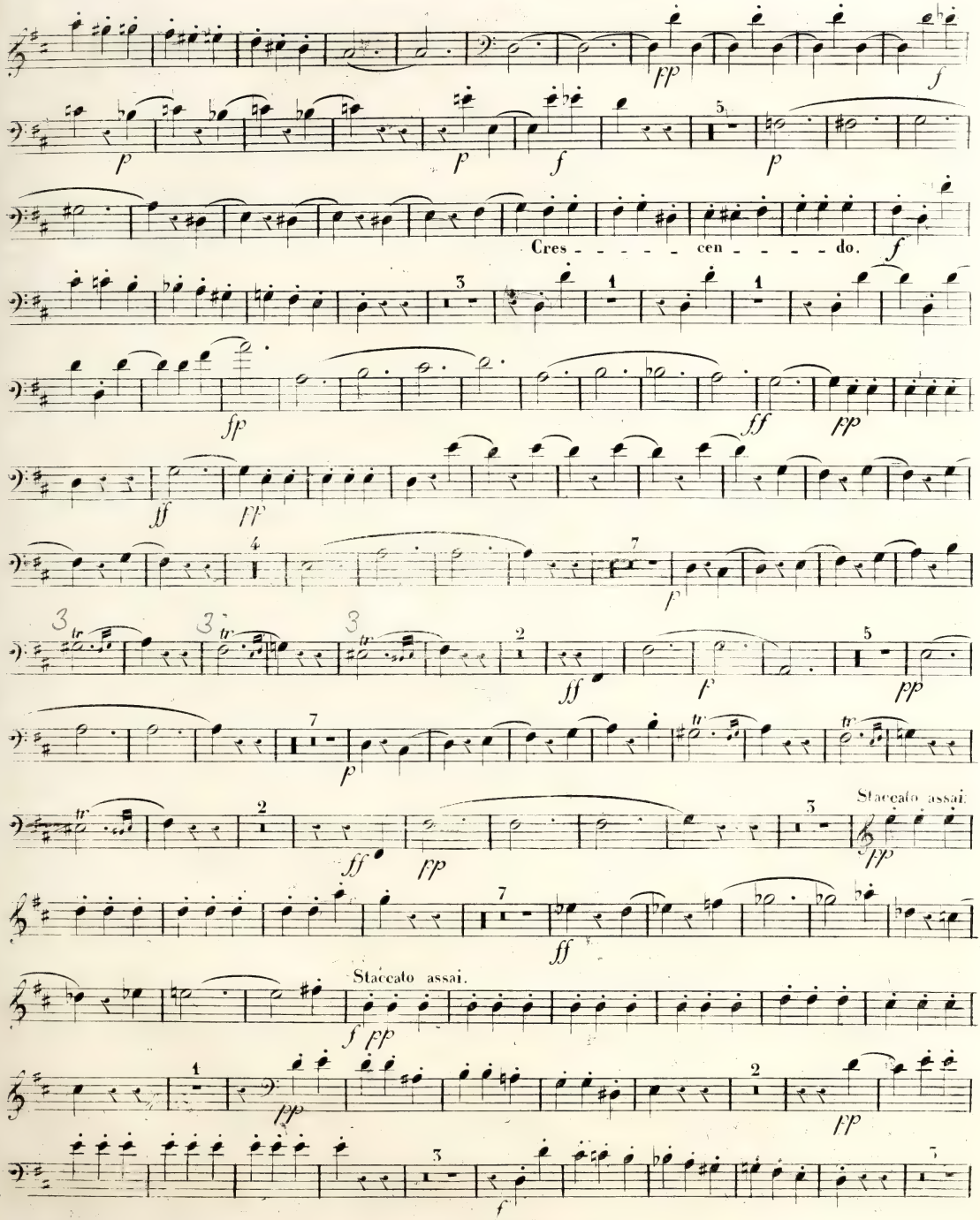
150

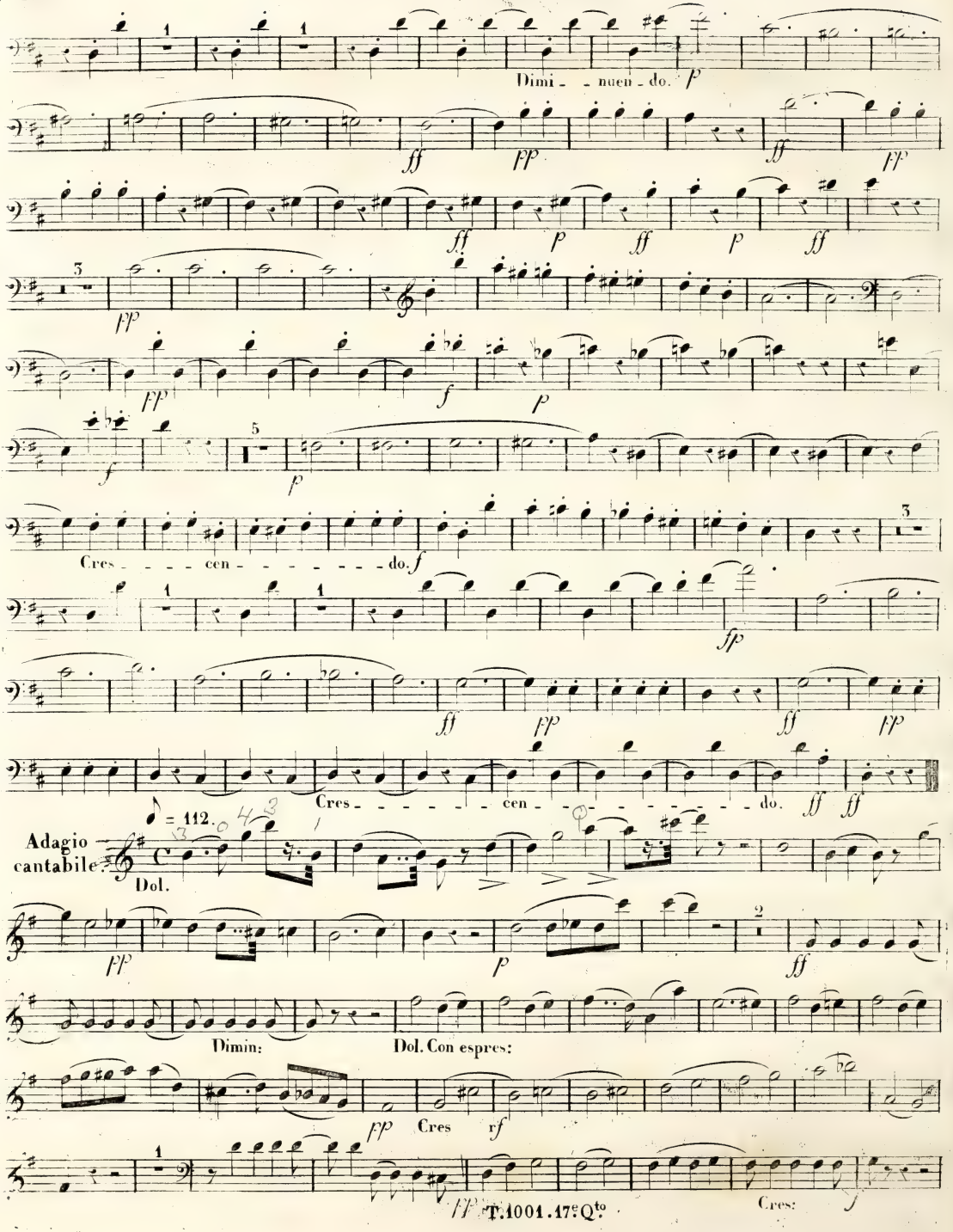
Allegro risoluto.

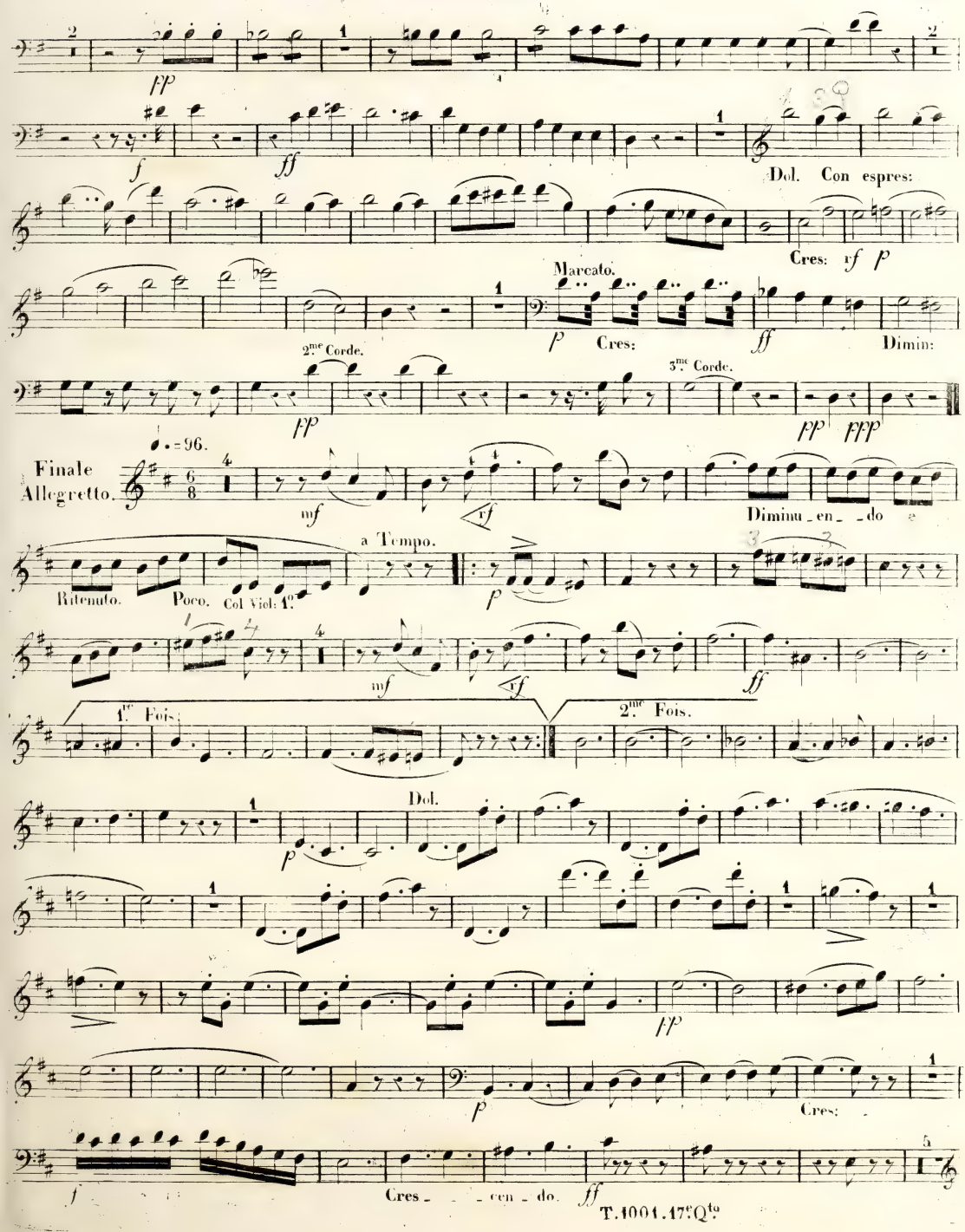


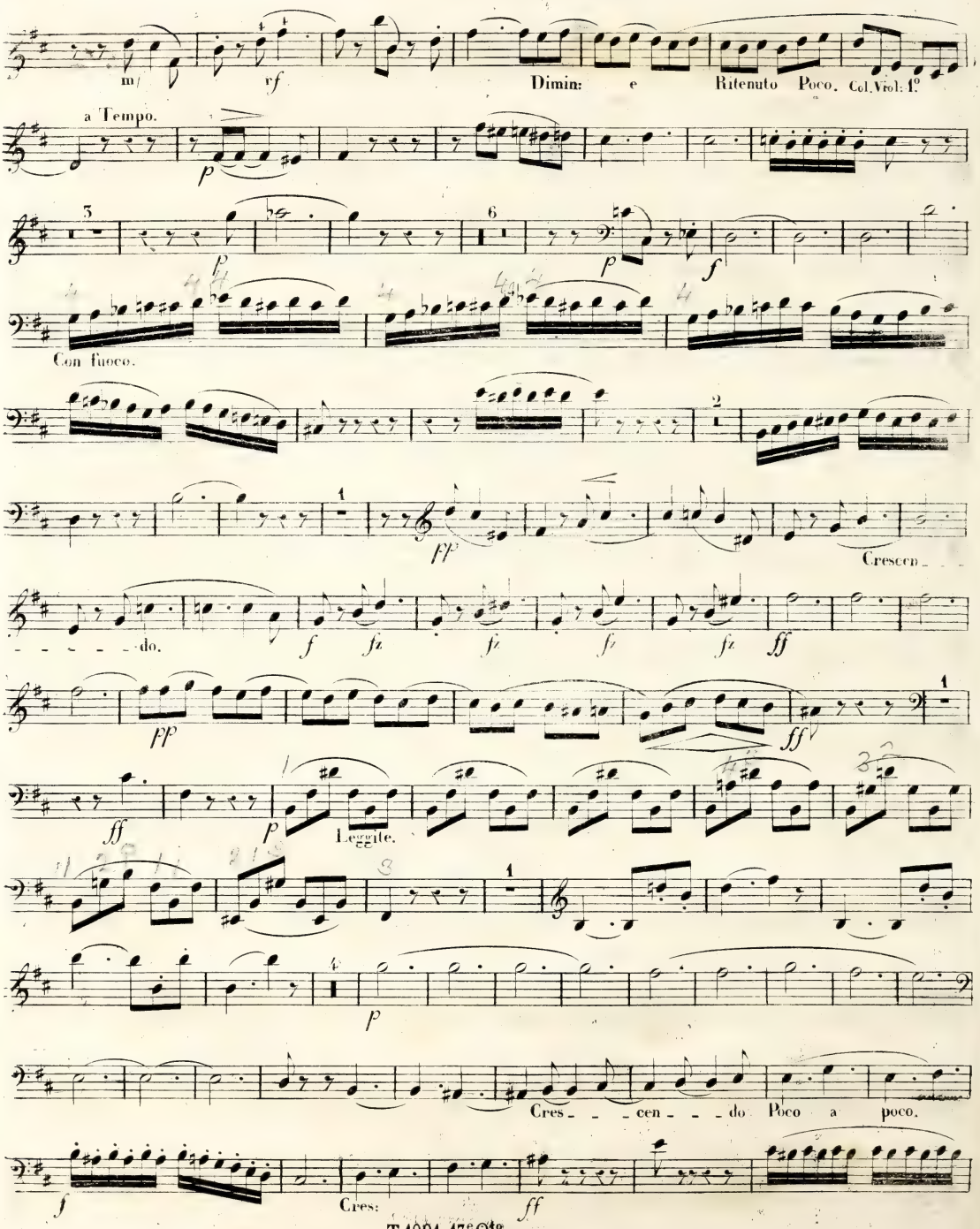

do.
Sempre più Cres - - cen - - - - - - - - - do.
Piz:
Arco.
Cres - - -
- cen - - do.
Sempre.

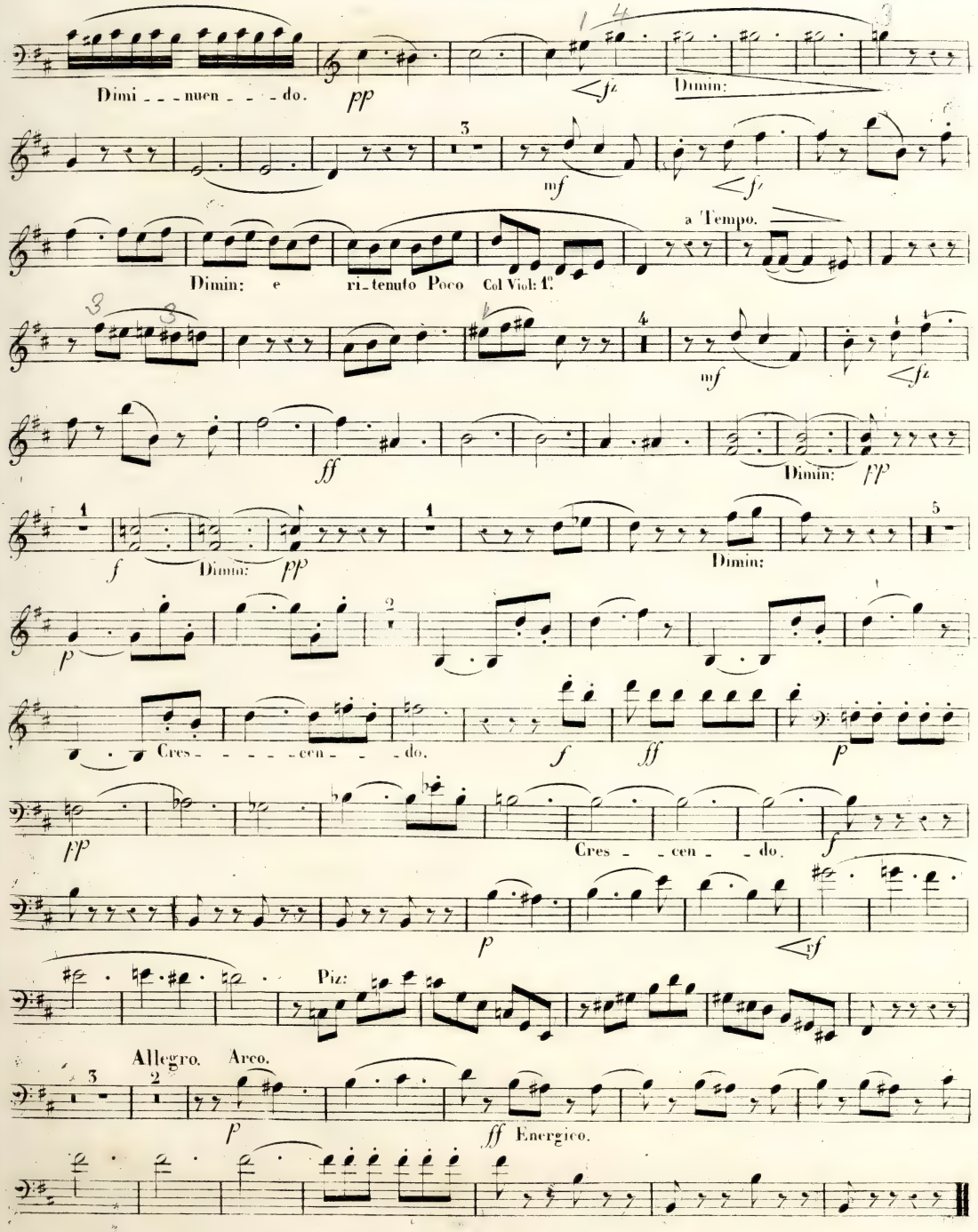

Minuetto presto.
♩.=132.
f Marcato.
Dimi_nuen_do.
p
ff
ff
fp
ff
p
ff
f Marcato.
Dimi_nuen_do.
p
Dol.
Cres_cen_do.
fp
T.1001.17.Q.to

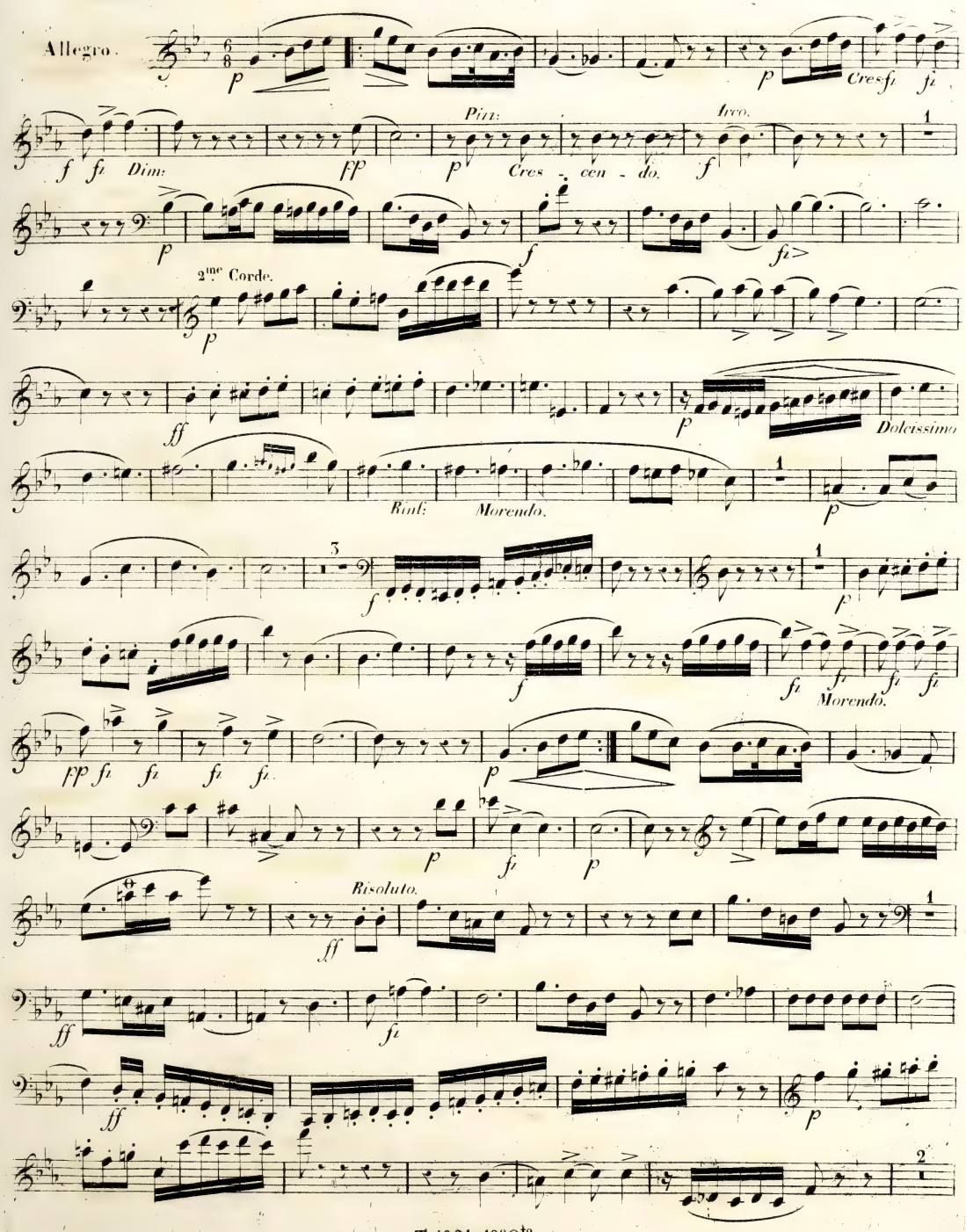

Cres - - - - - cen - - - - - do.
Staccato assai.
Staccato assai.

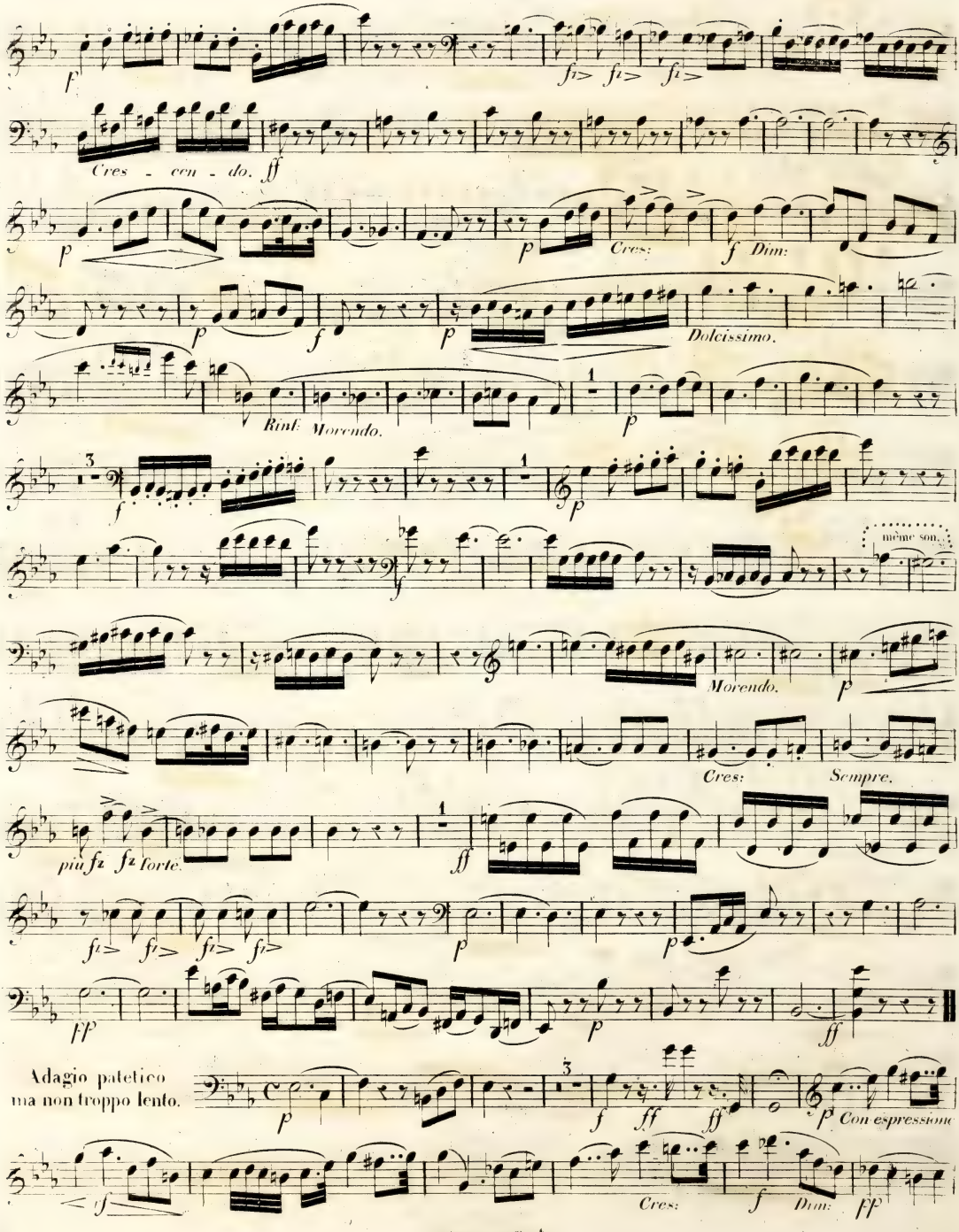

Dimi - - nuen - do.
Cres - - - - cen - - - - - - - - do.
Cres - - - - - - cen - - - - - - - - do.
♩ = 112.
Adagio cantabile.
Dol.
Dimin:
Dol. Con espres:
Cres
Cres:

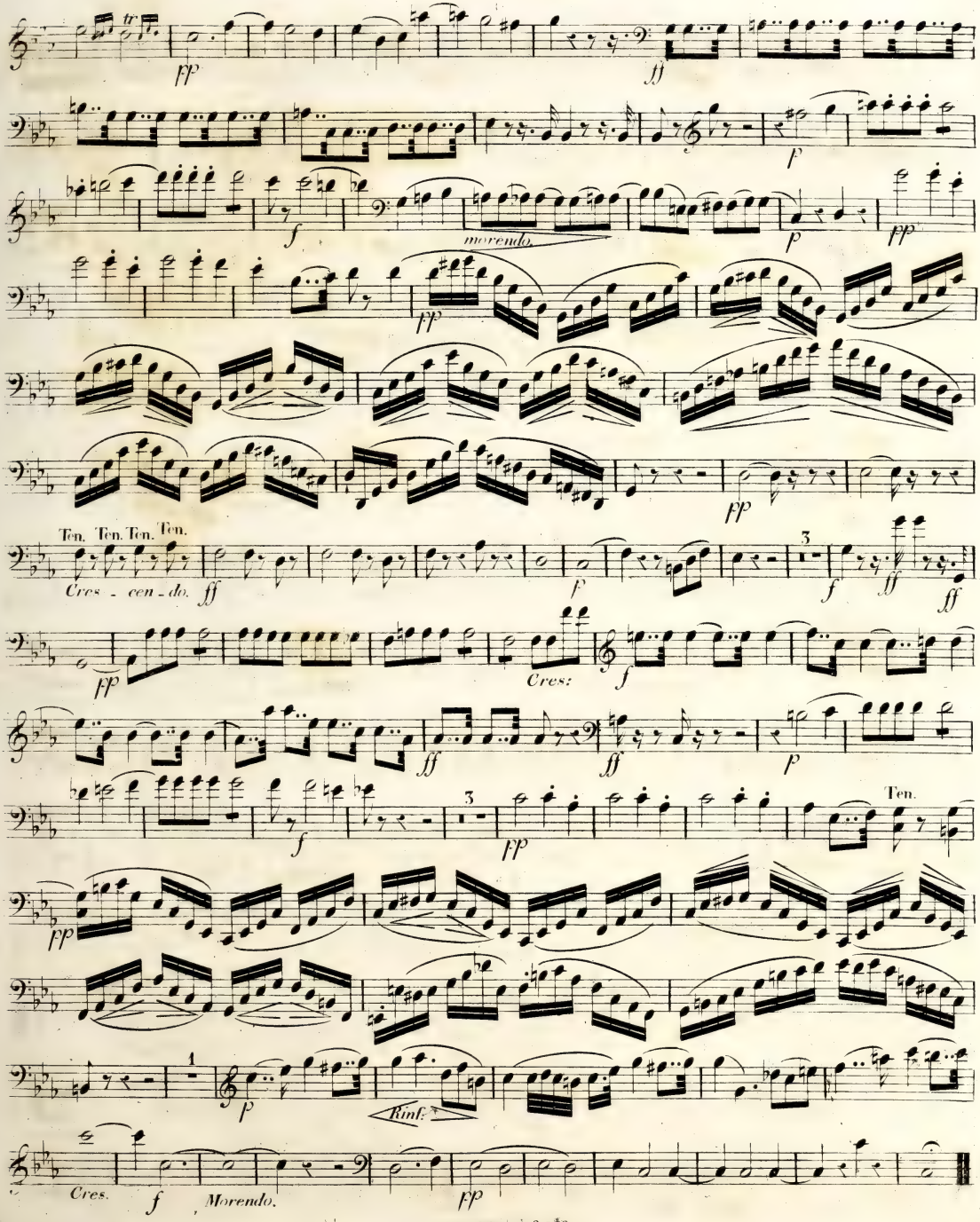

pp
f
ff
Dol. Con espres:
Cres: rf p
Marcato.
p Cres:
ff Dimin:
2.me Corde.
3.me Corde.
pp
ppp
Finale
Allegretto.
♩. = 96.
mf
rf
Diminu_en_ _do
a Tempo.
Ritenuto.
Poco. Col Viol: 1.°
p
mf
rf
ff
1.re Fois.
2.me Fois.
Dol.
p
pp
p
Cres:
f
Cres_ _ _cen_do.
ff

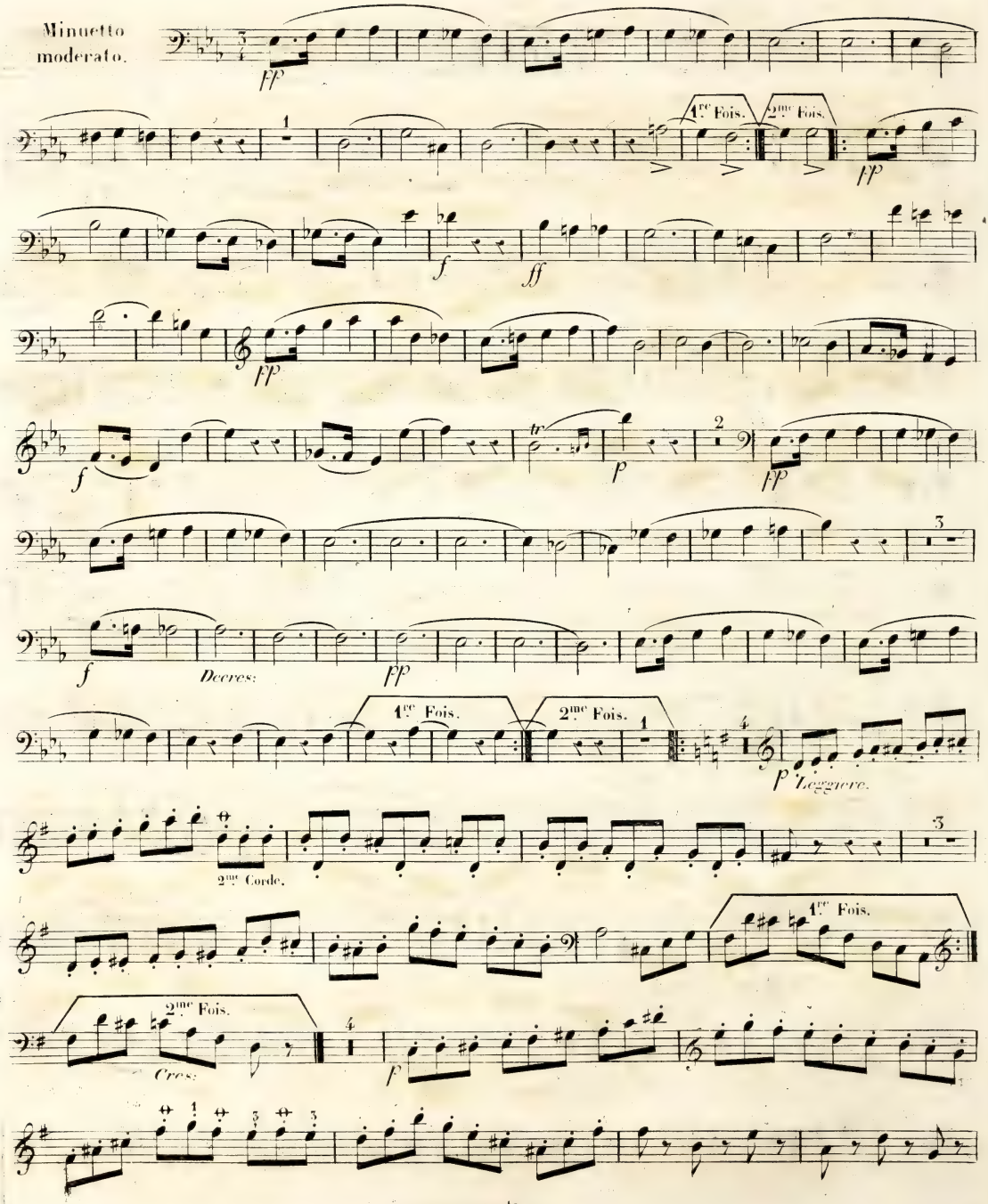

m/
vf
Dimin: e Ritenuto Poco. Col.Viol: 1°
a Tempo.
p
3
p
6
p
f
Con fuoco.
2
1
ff
Crescen
do.
f
fz
fz
fz
fz
ff
ff
ff
p
Leggite.
1
p
Cres - - - cen - - - do Poco a poco.
f
Cres:
ff

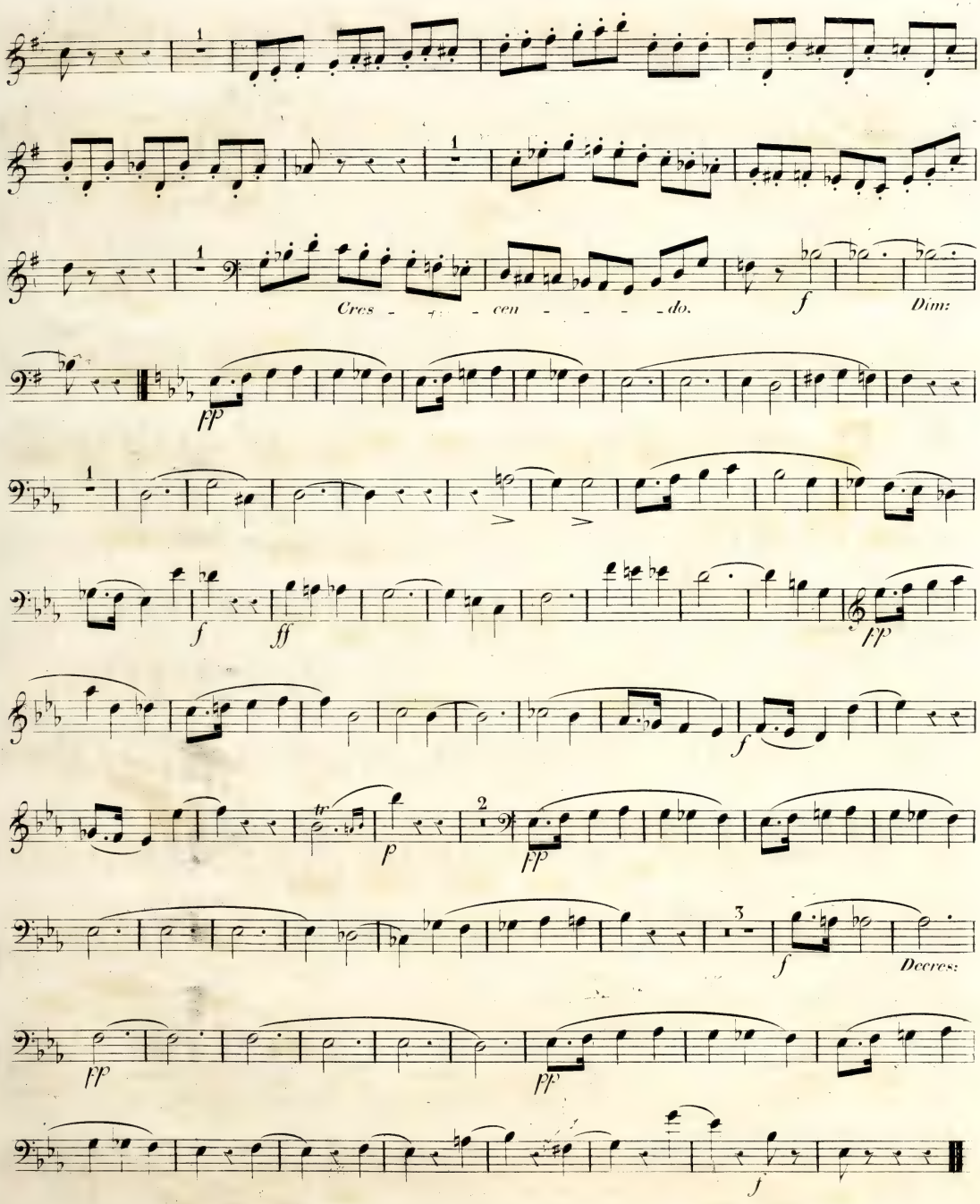

Dimi - - - nuen - - - do.
pp
Dimin:
mf
Dimin: e ri-tenuto Poco
Col Viol: 1.°
a Tempo.
mf
ff
Dimin:
pp
f
Dimin:
pp
Dimin:
p
Cres - - - - cen - - - do.
f
ff
p
pp
Cres - - cen - - do.
f
p
Piz:
Allegro.
Arco.
p
ff Energico.

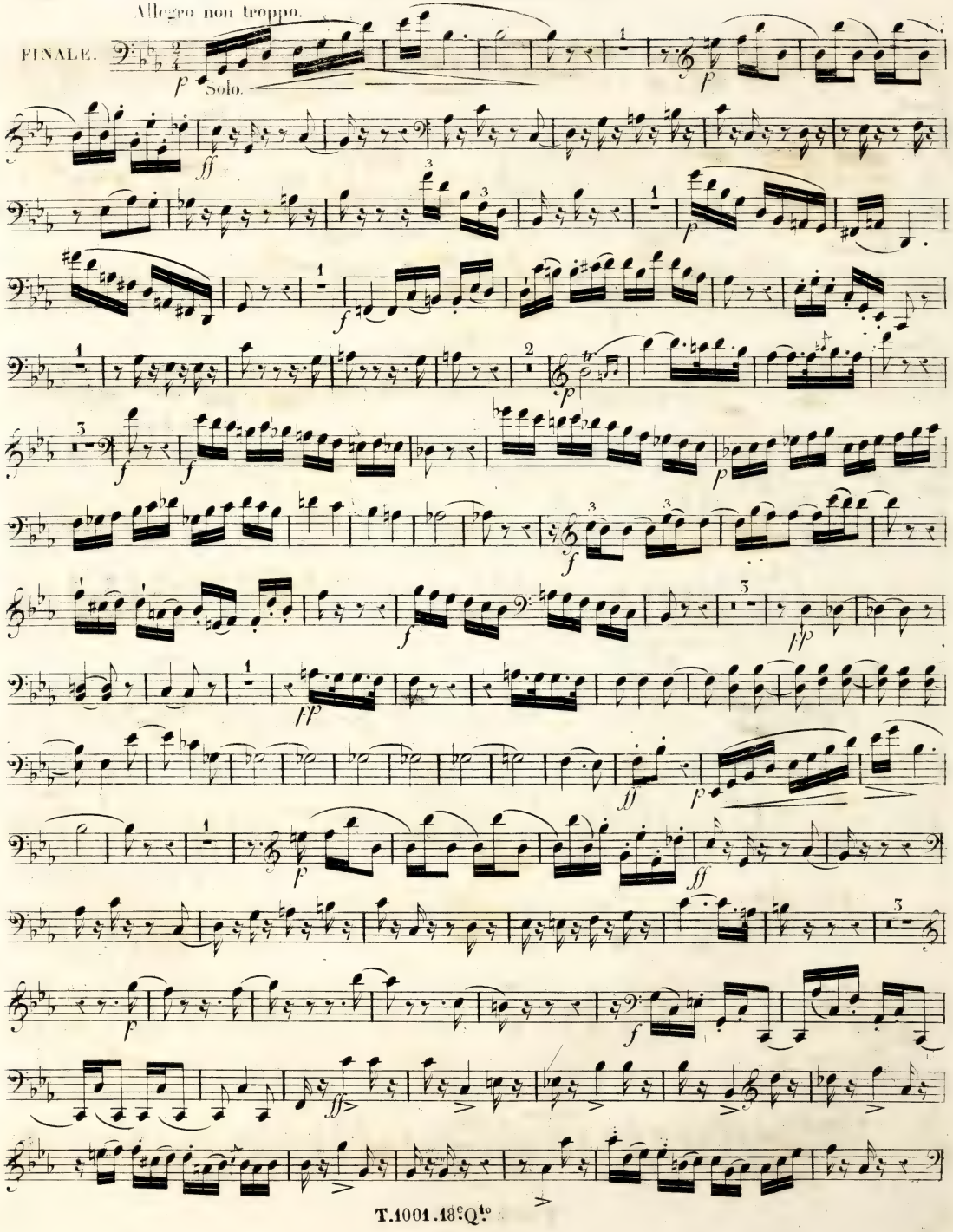

Allegro.
Cresfi
Pizz:
Arco.
Dim:
Cres - cen - do.
2me Corde.
Dolcissimo
Rinf:
Morendo.
Morendo.
Risoluto.

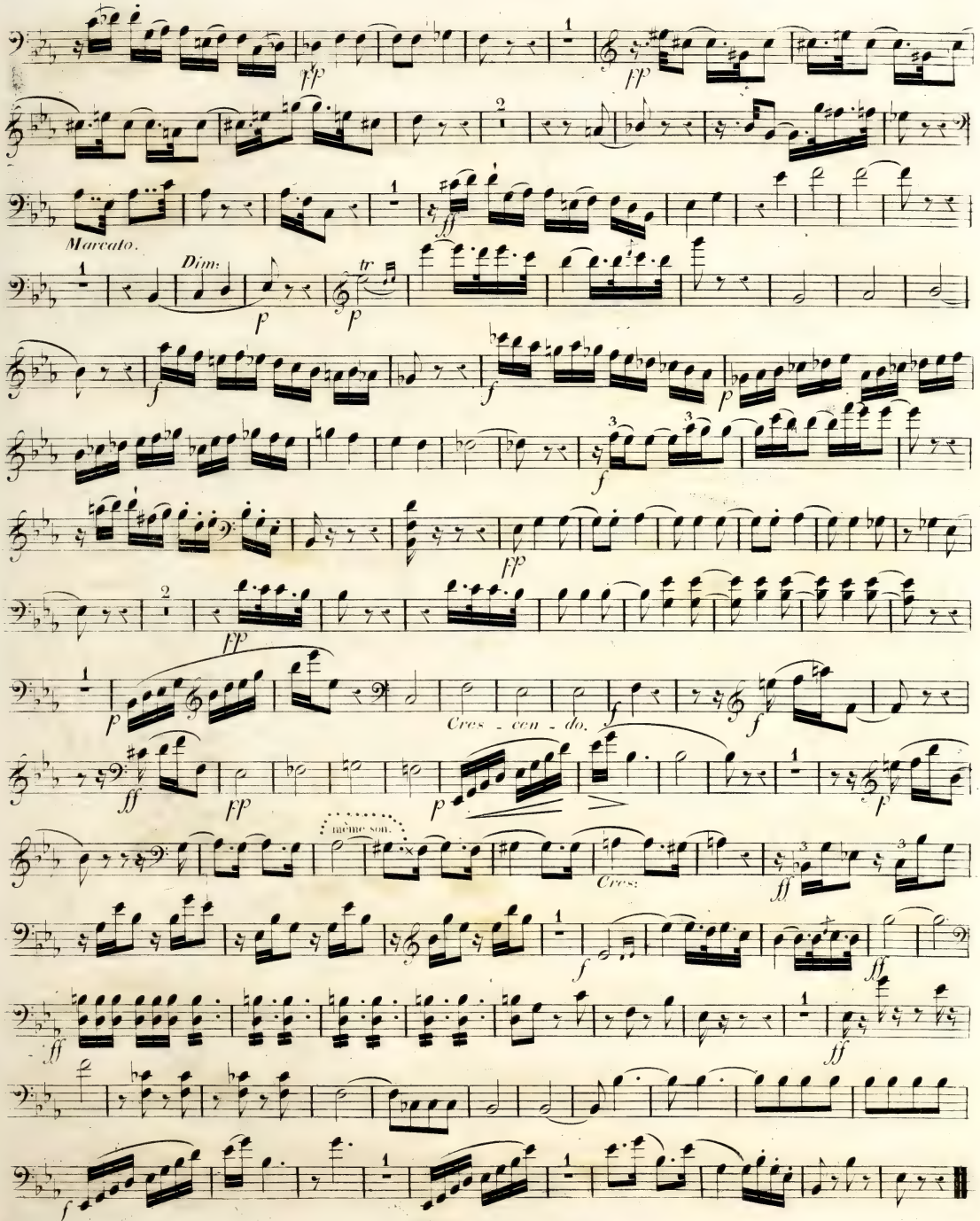

Cres - cen - do.
Cres:
Dim:
Dolcissimo.
Rinf: Morendo.
même son.
Morendo.
Cres:
Sempre.
più fz fz forte.
Adagio patetico
ma non troppo lento.
Con espressione
Cres:
Dim:

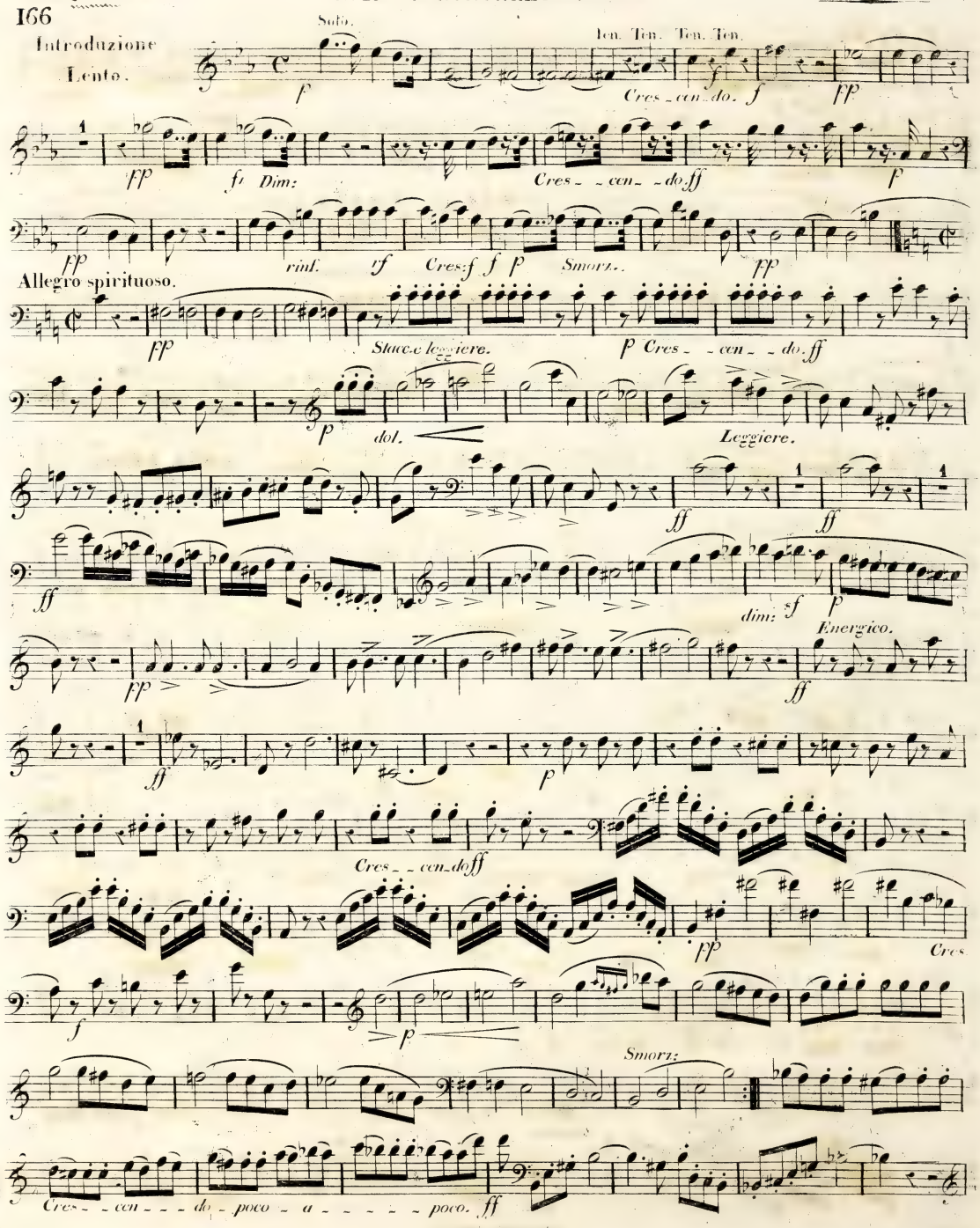

pp
ff
f
morendo.
p
pp
pp
Ten. Ten. Ten. Ten.
Cres - cen - do.
ff
f
3
f
ff
ff
pp
Cres:
f
ff
ff
p
f
3
pp
Ten.
pp
p
Rinf:
Cres.
f
Morendo.
pp

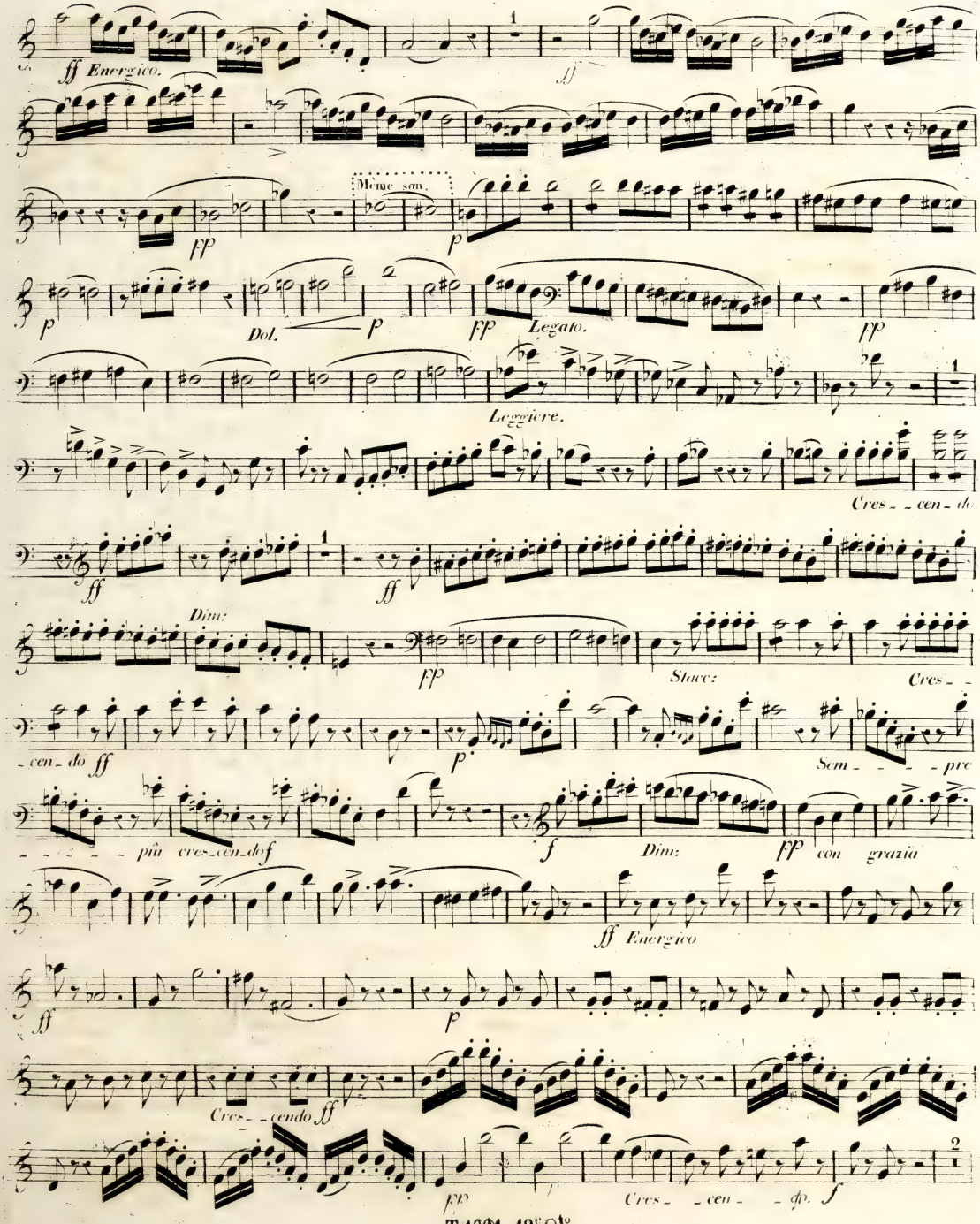

Minuetto moderato.
1.re Fois.
2.me Fois.
Decres:
2.me Corde.
Leggiere.
Cres:

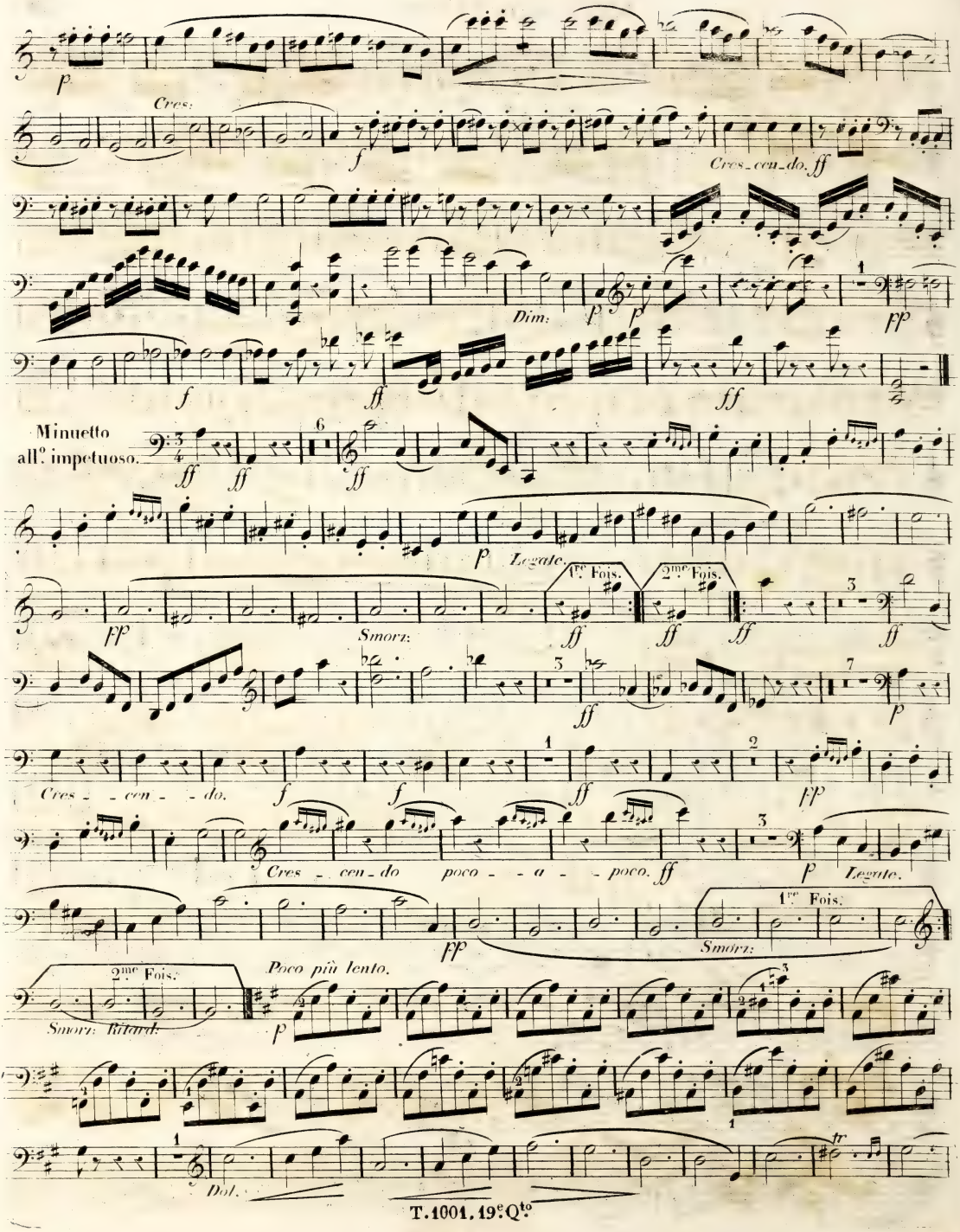

Cres - - - cen - - - - do.
f
Dim:
pp
f
ff
pp
f
p
pp
f
Decres:
pp
pp
f

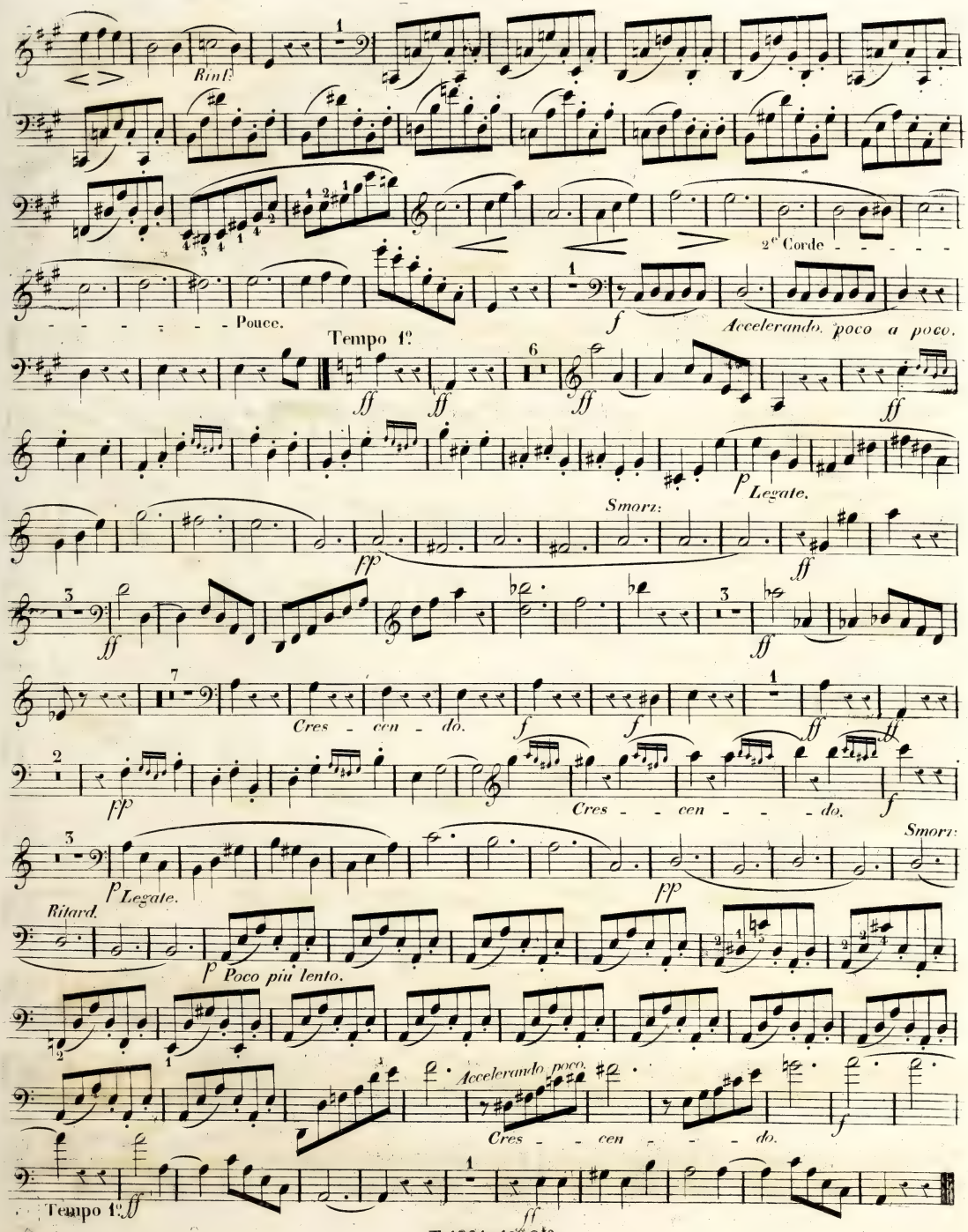

Allegro non troppo.
FINALE.
Solo.

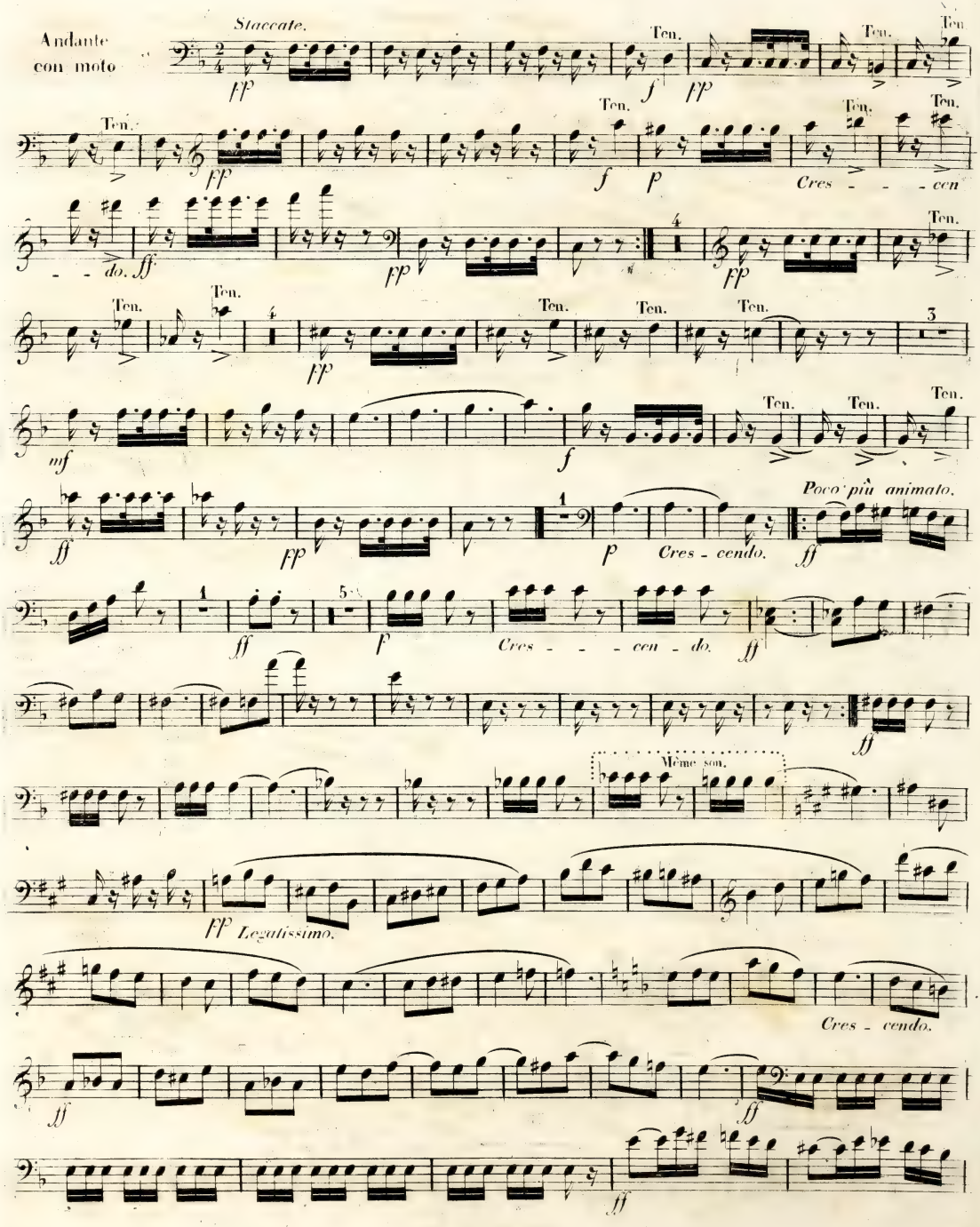

Marcato.
Dim.
tr
Cres - cen - do.
même son.
Cres.

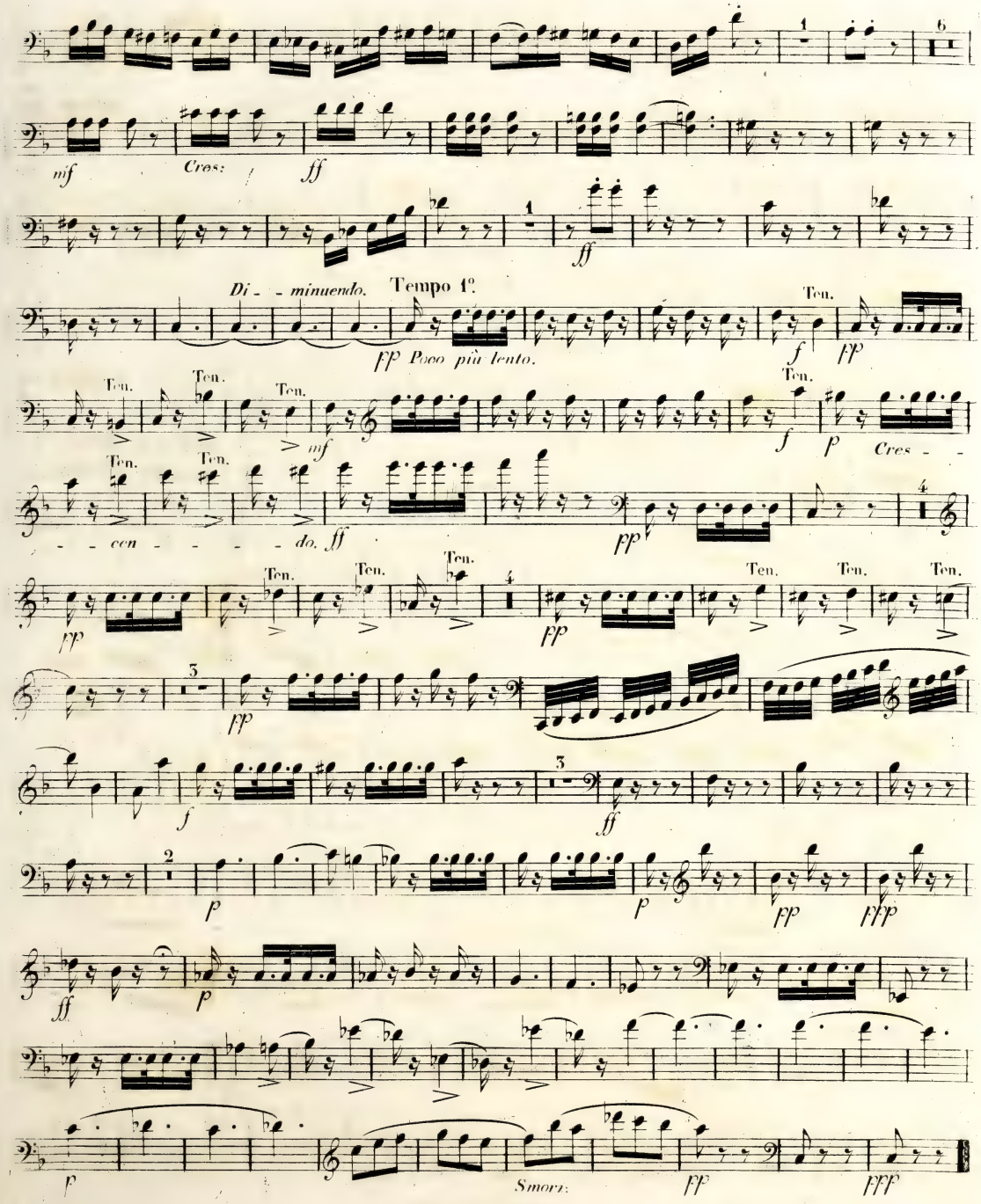

Solo.
Ten. Ten. Ten. Ten.
Cres_ _con_ _do.
Dim:
Cres_ _ _con_ _ _do.
rinf.
Cres:
Smorz.
Stacc.
leggiere.
dol.
Leggiere.
dim:
Energico.
Cres_ _ _con_doff
Cres
Smorz:
Cres_ _ _con_ _ _do_poco_a_ _ _ _ _poco.

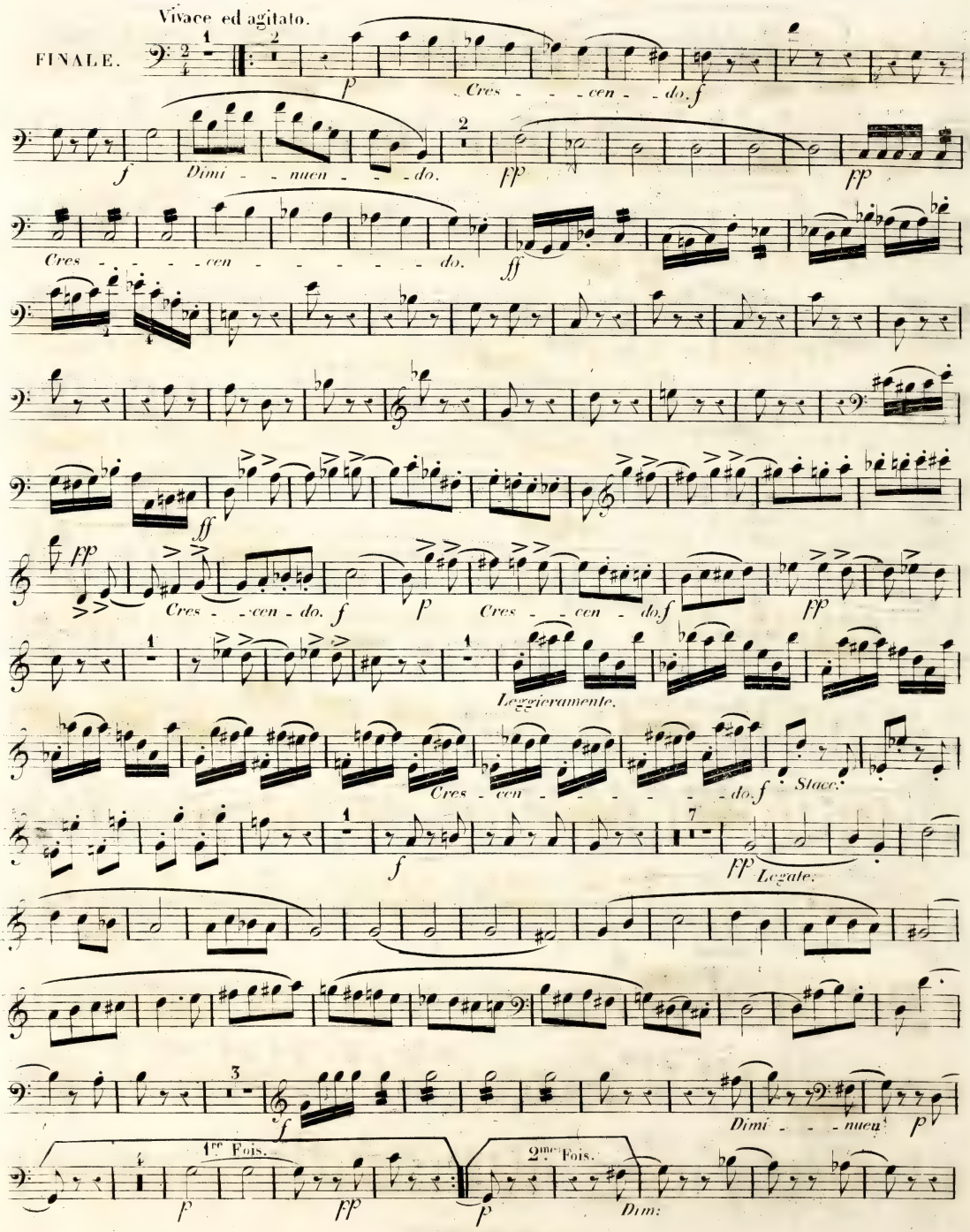

ff Energico.
ff
Menge sam.
pp
p
p
Dol.
p
ff
Legato.
pp
Leggiere.
Cres_ _ cen_ do
ff
ff
Dim:
pp
Stacc:
Cres_ _
_cen_do ff
p
Sem_ _ _ _ pre
_ _ _ _ _ più cres_cen_do f
f
Dim:
pp con grazia
ff Energico
ff
p
Cres_ _ cendo ff
pp
Cres_ _ cen_ _ do. f

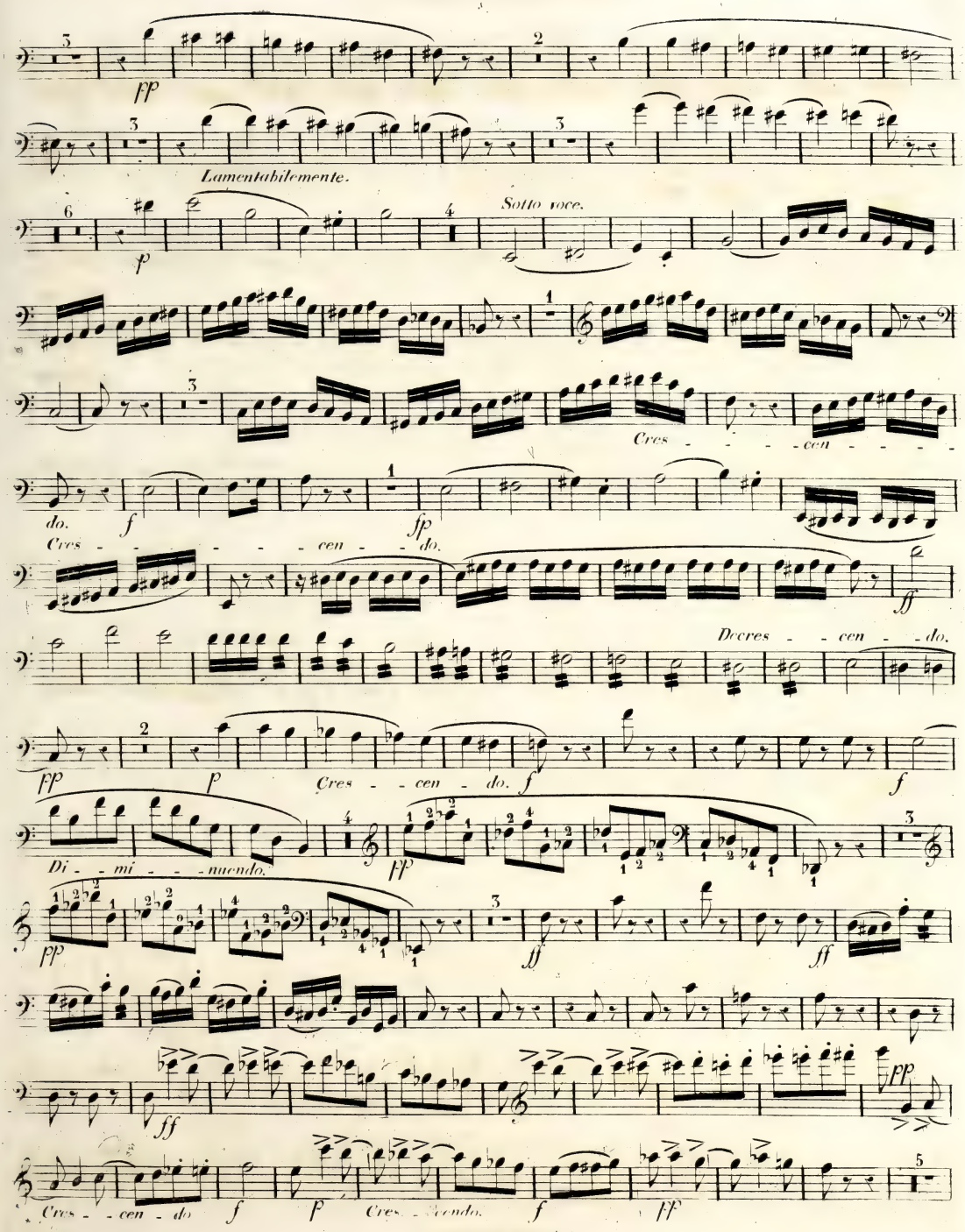

p
Cres:
f
Cres_cen_do. ff
Dim:
p
ff
Minuetto
all.o impetuoso.
ff
Legato.
1.re Fois.
2.me Fois.
Smorz:
Cres - - cen - - do.
Cres - cen - do poco - - a - - poco.
Legato.
Poco più lento.
Smorz: Ritard:
Dol.
tr

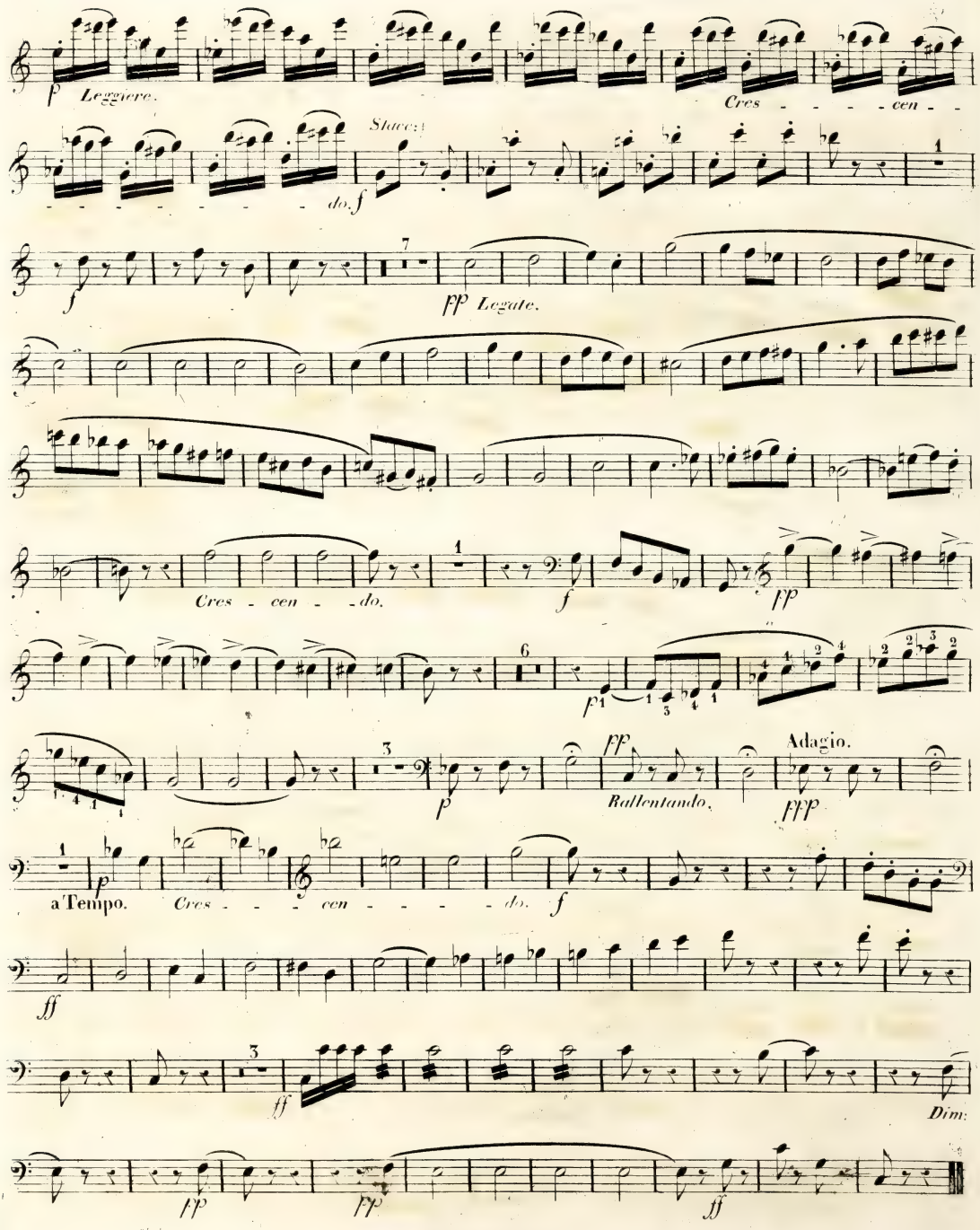

Rinf.
2.de Corde
Pouce.
Tempo 1.º
Accelerando, poco a poco.
Smorz:
Legate.
Cres - cen - do.
Ritard.
Poco più lento.
Accelerando poco.
Tempo 1.º

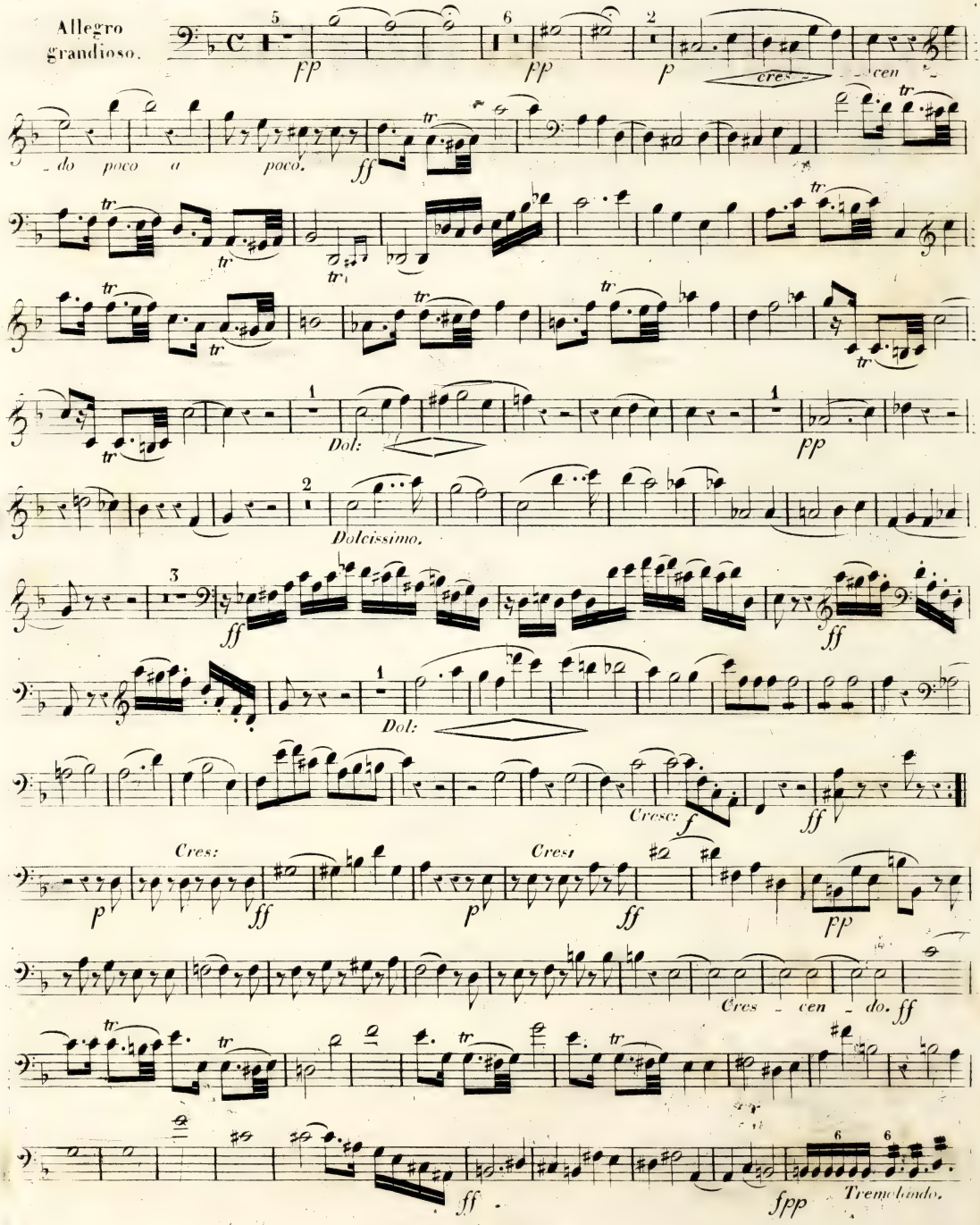

Andante con moto
Staccate.
Ten.
Cres - - - cen - - do.
Poco più animato.
Cres - cendo.
Cres - - - cen - do.
Même son.
Legatissimo.
Cres - cendo.

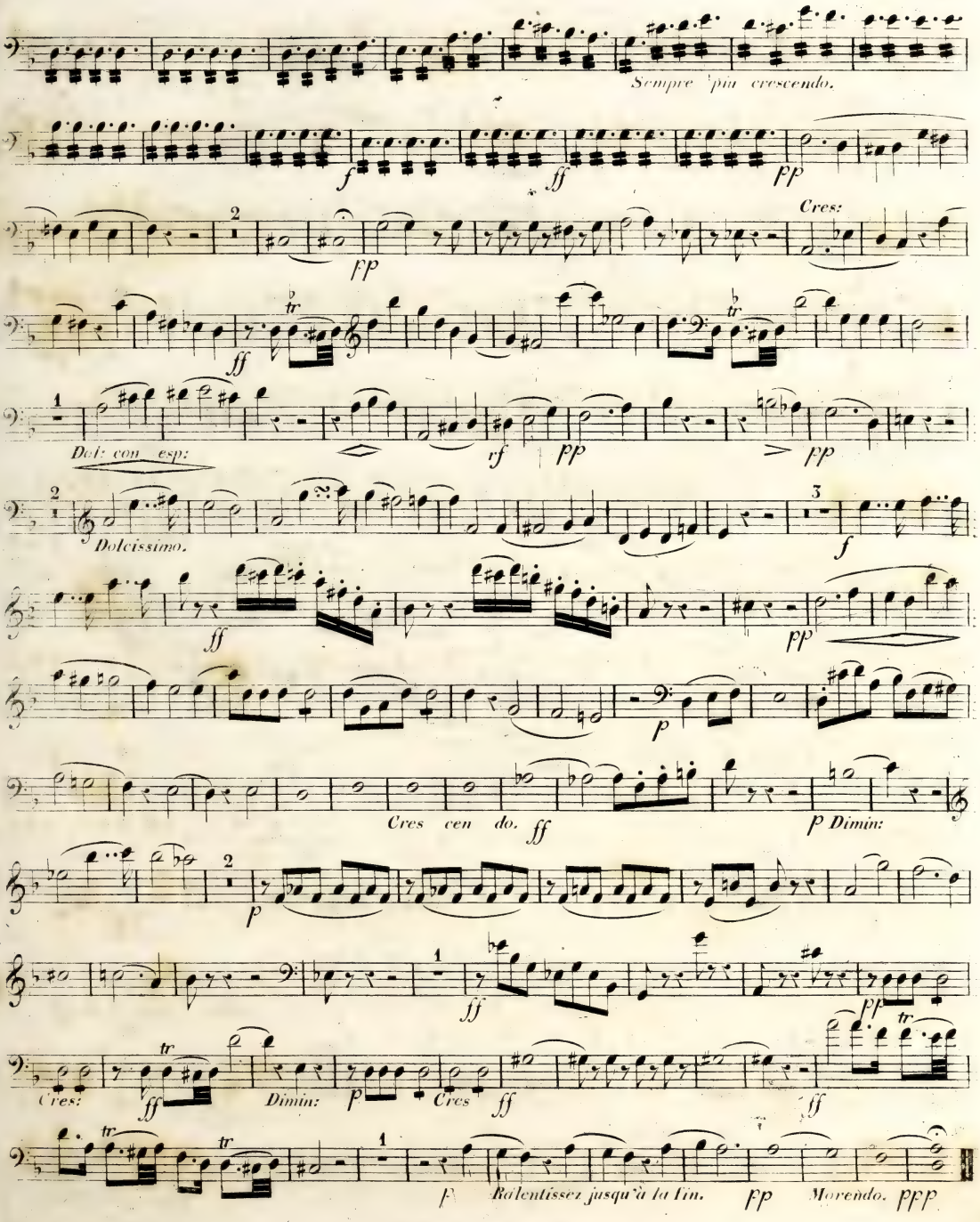

mf
Cress:
ff
Di - - minuendo.
Tempo 1°.
fp Poco più lento.
Ten.
f
fp
mf
Cres - -
- - cen - - - - do.
Smorz:
ff
fff

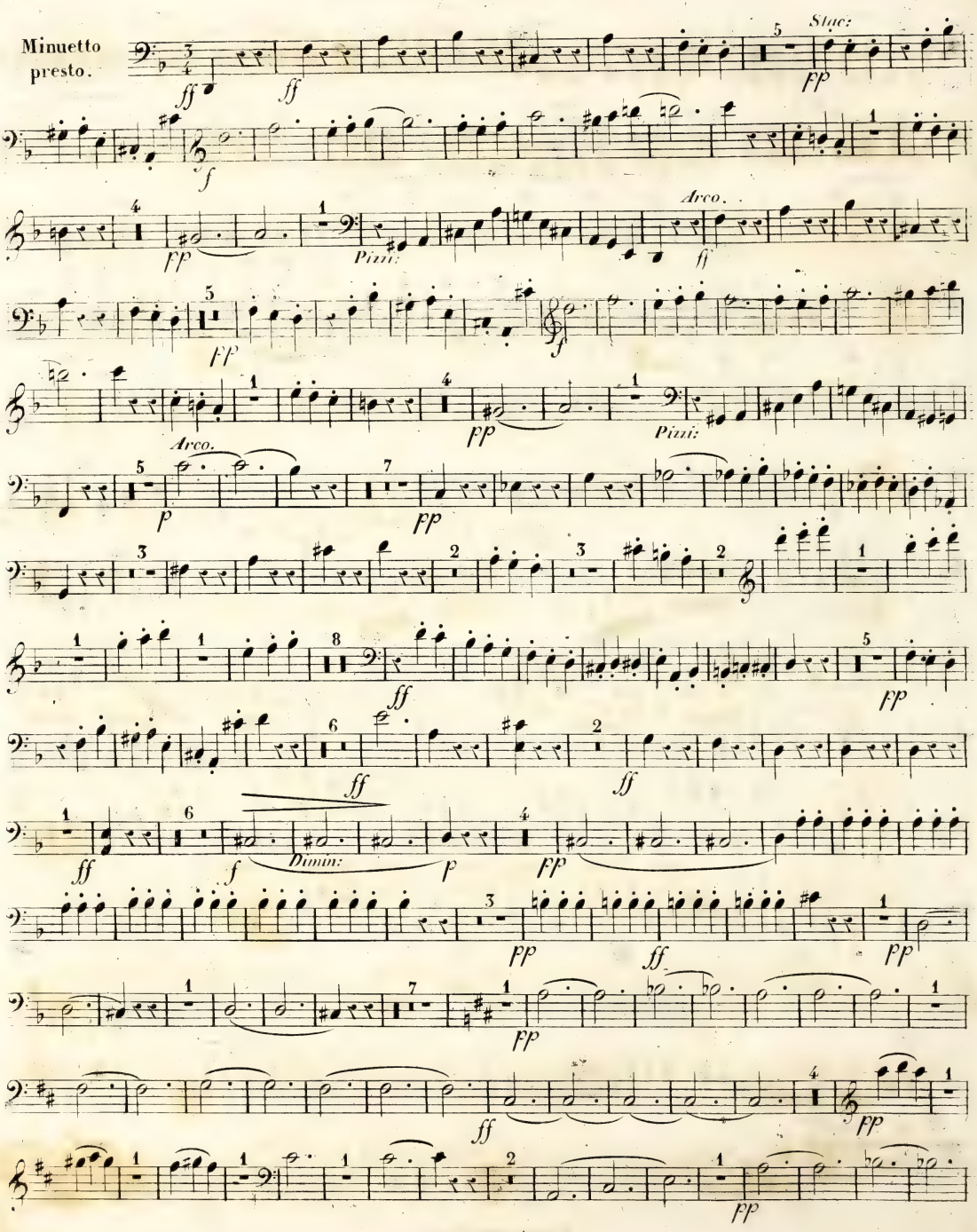

Vivace ed agitato.
FINALE.
Cres - - - cen - - do.
Dimi - - nuen - - - do.
Cres - - - - cen - - - - - - do.
Cres - - cen - do.
Cres - - cen - do.
Leggieramente.
Cres - cen - - - - - - do.
Stacc.
Legato.
Dimi - - - nuen
1re Fois.
2me Fois.
Dim:

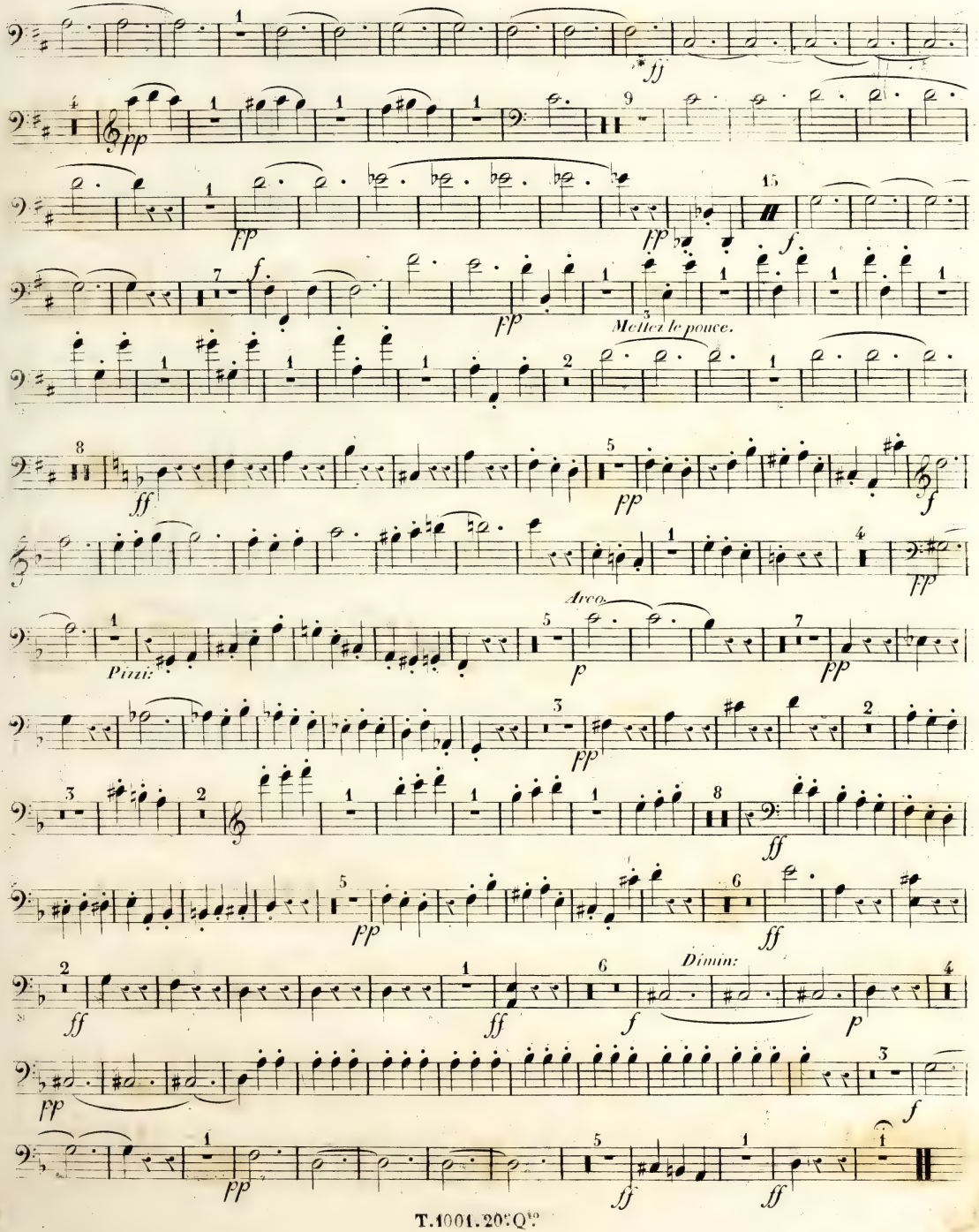

Lamentabilemente.
Sotto voce.
Cres - - - - - cen - - - - -
do.
Cres - - - - - - cen - - - do.
Dcres - - cen - - do.
Di - - mi - - - nuendo.
Cres - - cen - - do
Cres - - cendo.

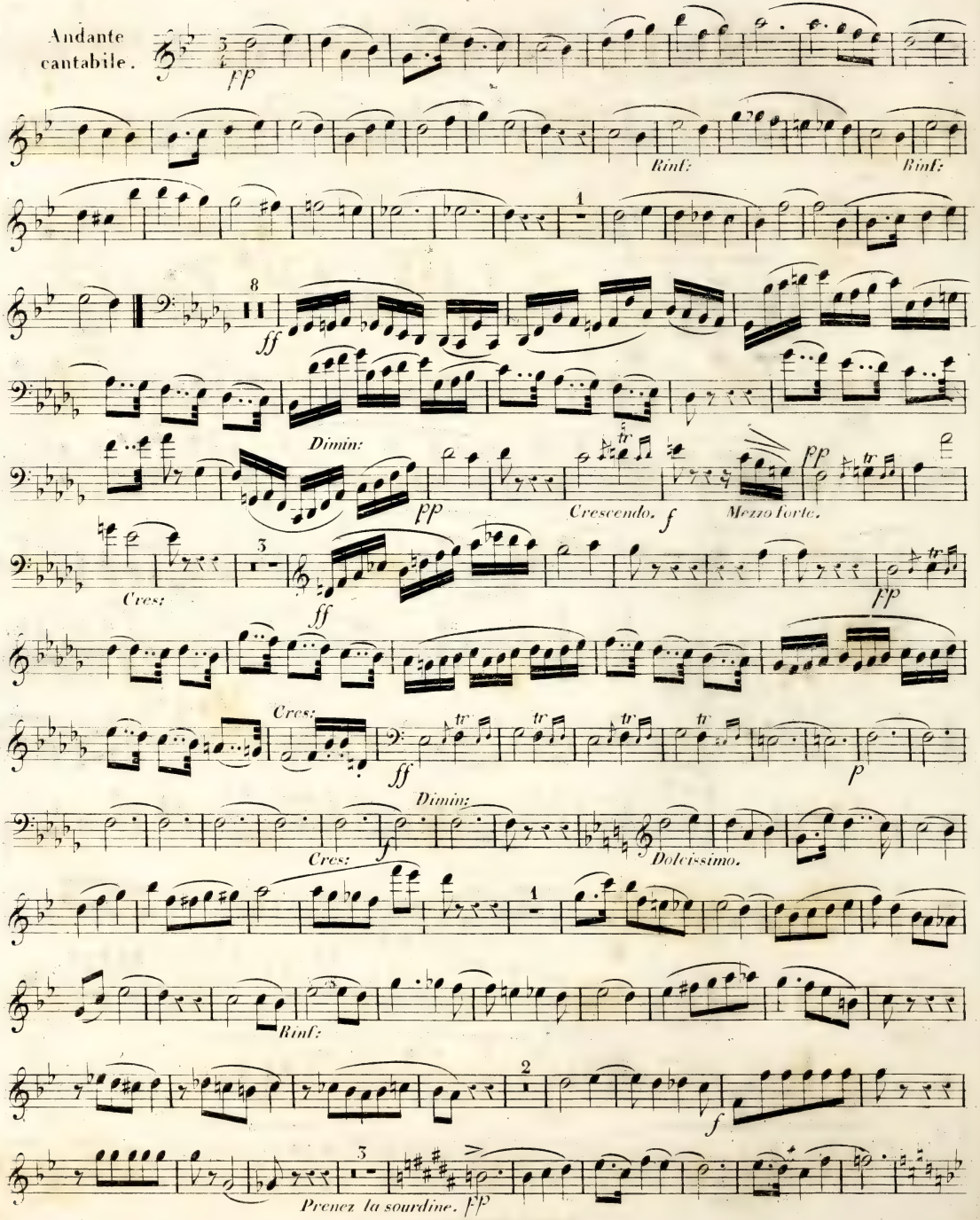

p
Leggiere.
Cres - - - - cen - -
Staccat
do.
f
7
f
pp Legato.
Cres - cen - - do.
1
f
ff
6
p
Adagio.
ff
Rallentando.
fff
1
p
a Tempo.
Cres - - - cen - - - - do.
f
ff
3
ff
Dim:
pp
fp
ff

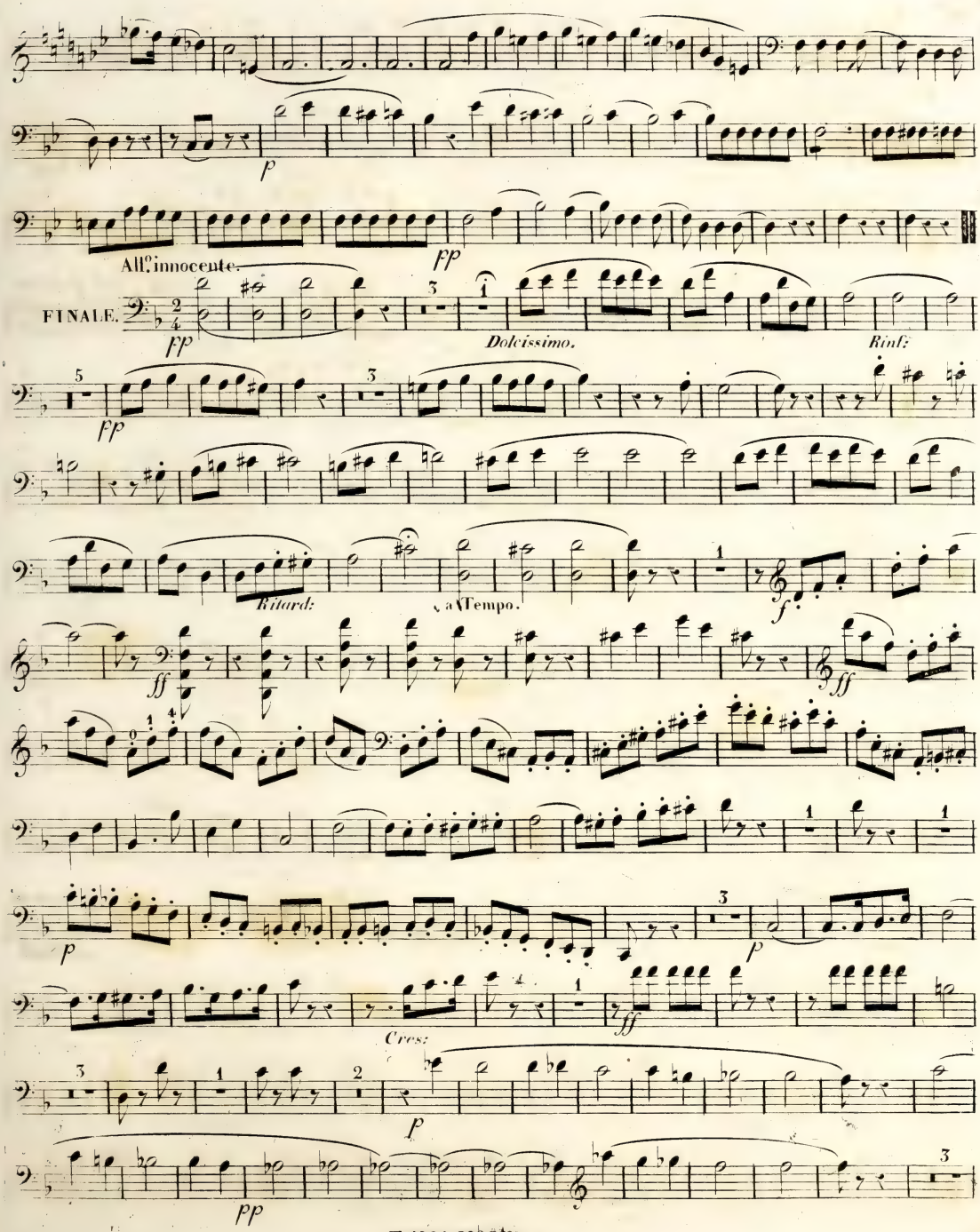

Allegro grandioso.
fp
fp
p
cres:
cen
do poco a poco.
ff
Dol:
pp
Dolcissimo.
ff
ff
Dol:
Cresc:
f
ff
Cres:
p
ff
Cres:
p
ff
fp
Cres cen do. ff
ff
fpp
Tremolando.


Sempre più crescendo.
Cres:
Dol: con esp:
Dolcissimo.
Cres cen do.
p Dimin:
Cres:
Dimin:
Cres
Ralentissez jusqu'à la fin.
Morendo.

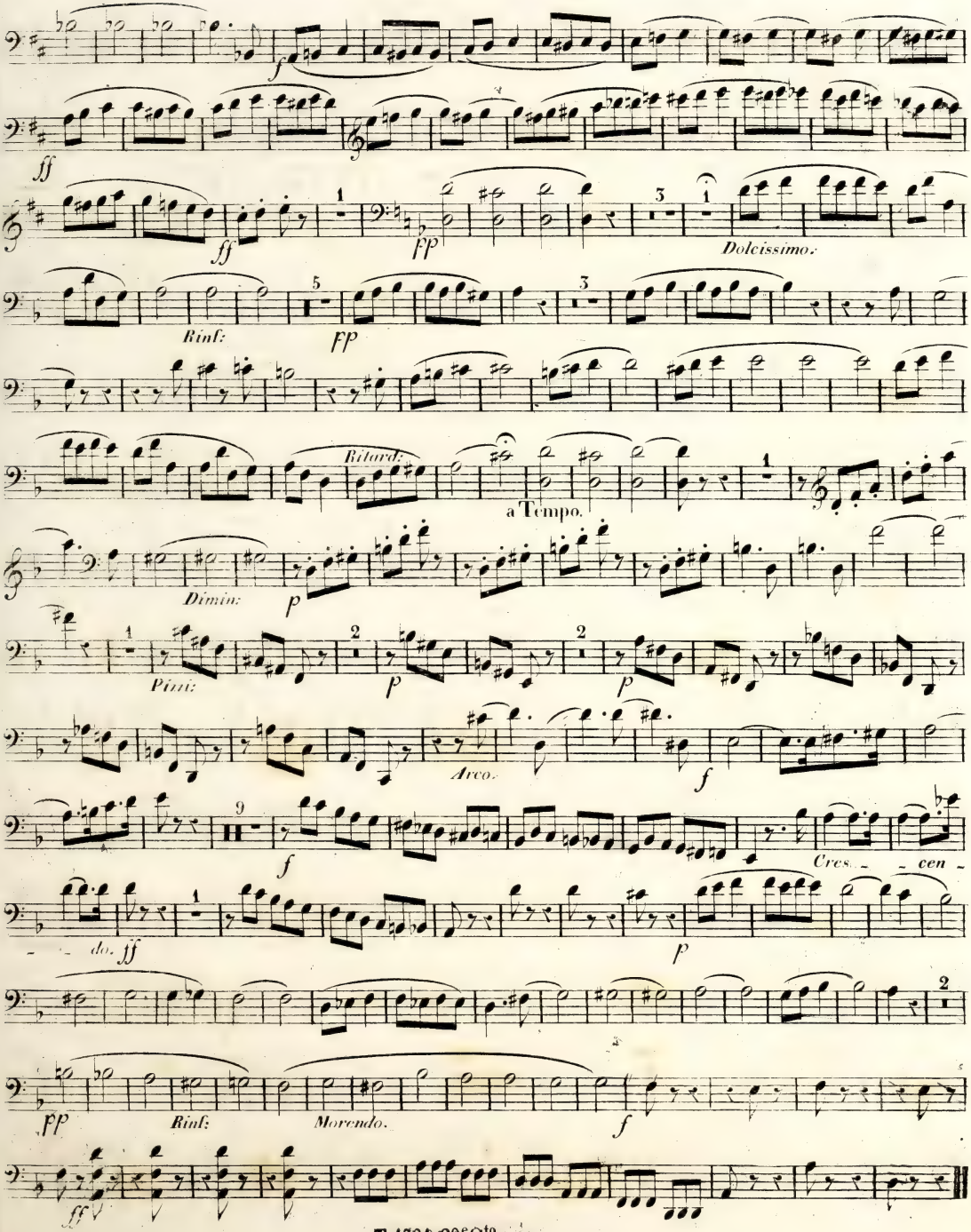

Minuetto presto.
Stac:
Pizzi:
Arco.
Dimin:


Mettez le pouce.
Pizz.
Arco.
Dimin:


Andante cantabile.
fp
Rinf:
Rinf:
1
8
ff
Dimin:
pp
Crescendo.
f
Mezzo forte.
pp
Cres:
3
ff
fp
Cres:
ff
p
Dimin:
Cres:
f
Dolcissimo.
1
Rinf:
2
f
3
Prenez la sourdine.
fp

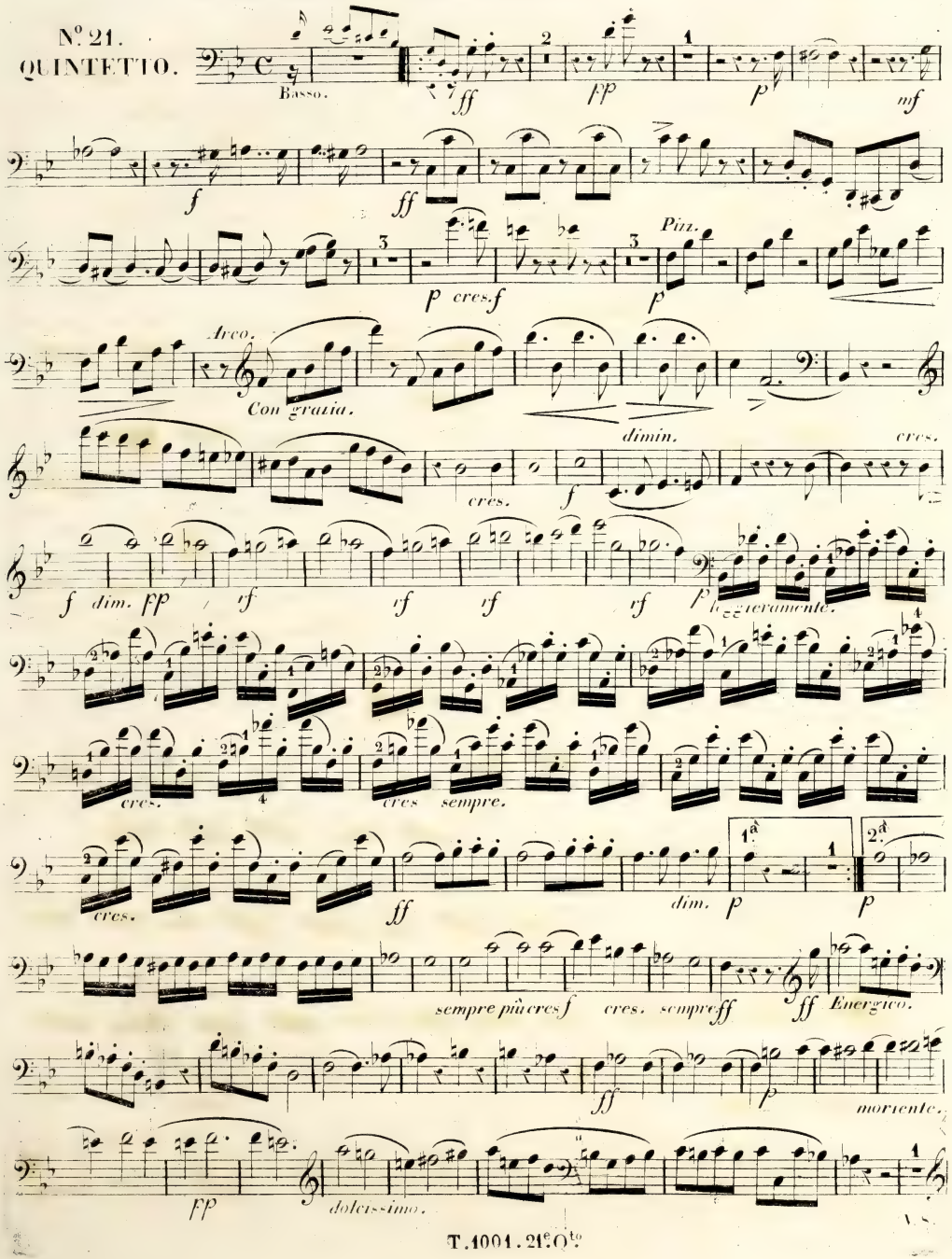

All.° innocente.
FINALE.
Dolcissimo.
Rinf:
Ritard:
a Tempo.
Cres:


Cres:
Dolcissimo.
Rinf:
Legate.
Même son.
Cres:
Crescendo.

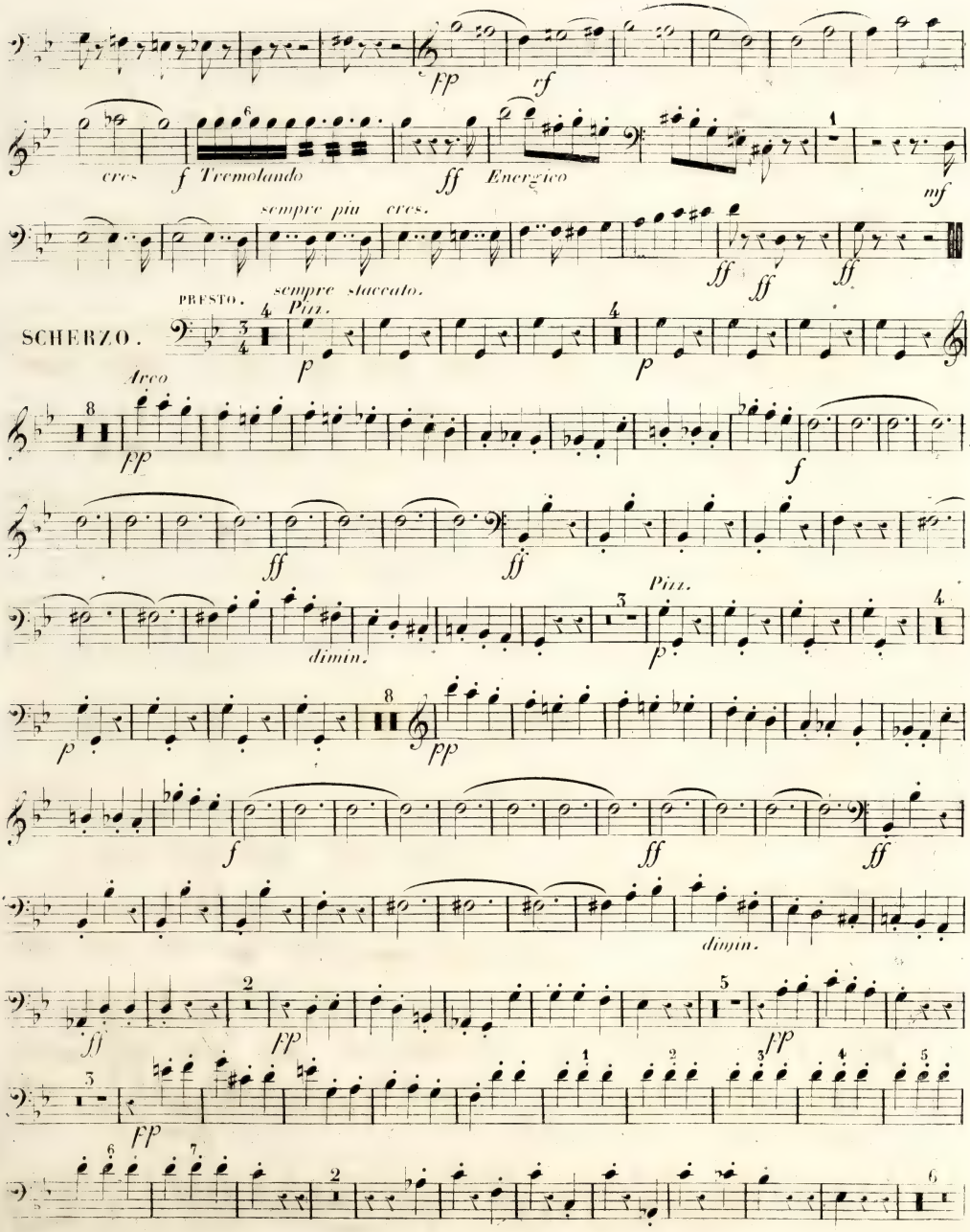

Dolcissimo.
Rinf:
Ritard:
a Tempo.
Dimin:
Pizz:
Arco.
Cres - - cen -
do.
Morendo.

ALLEGRO IMPETTUOSO.

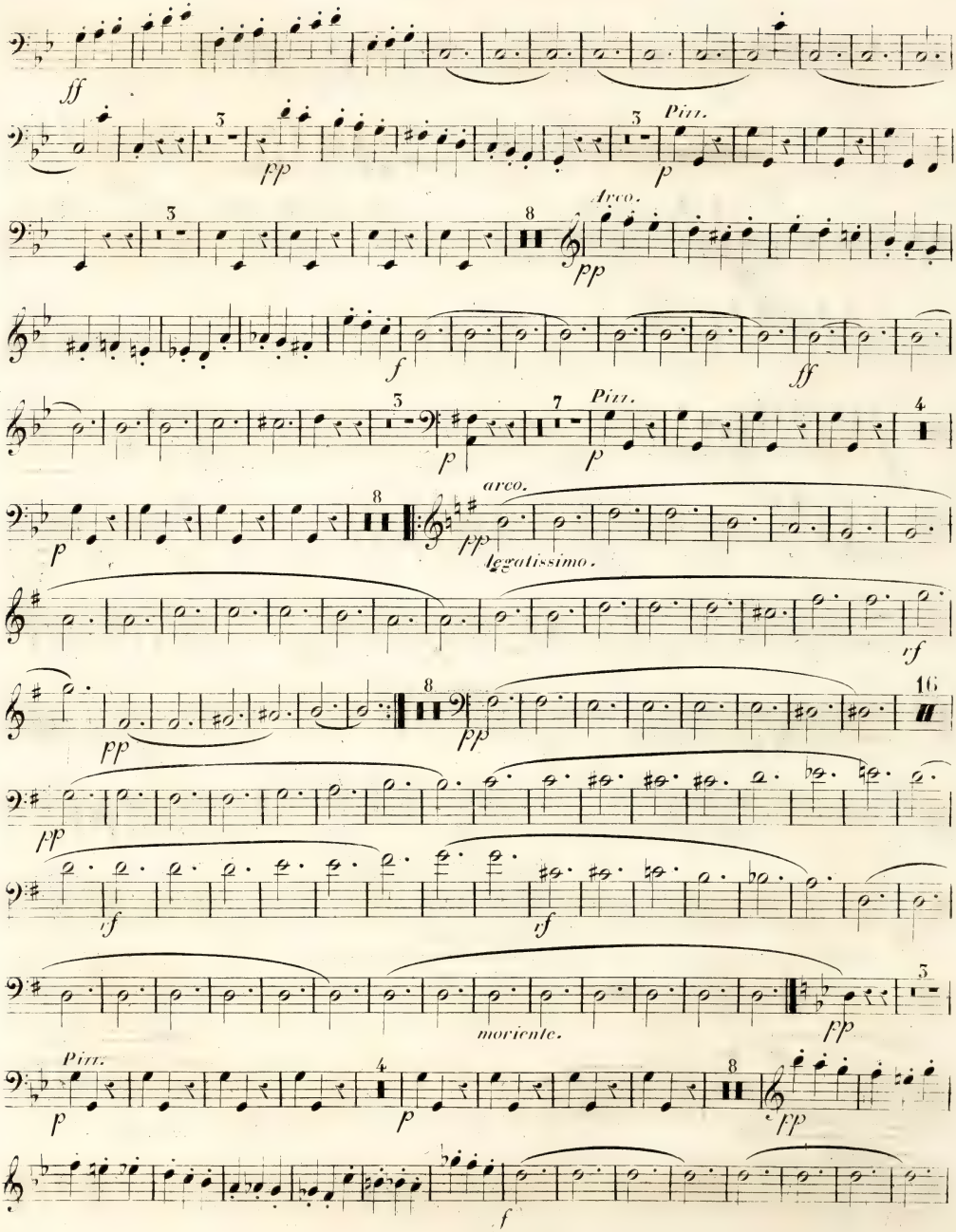
N.º 21.
QUINTETTO.

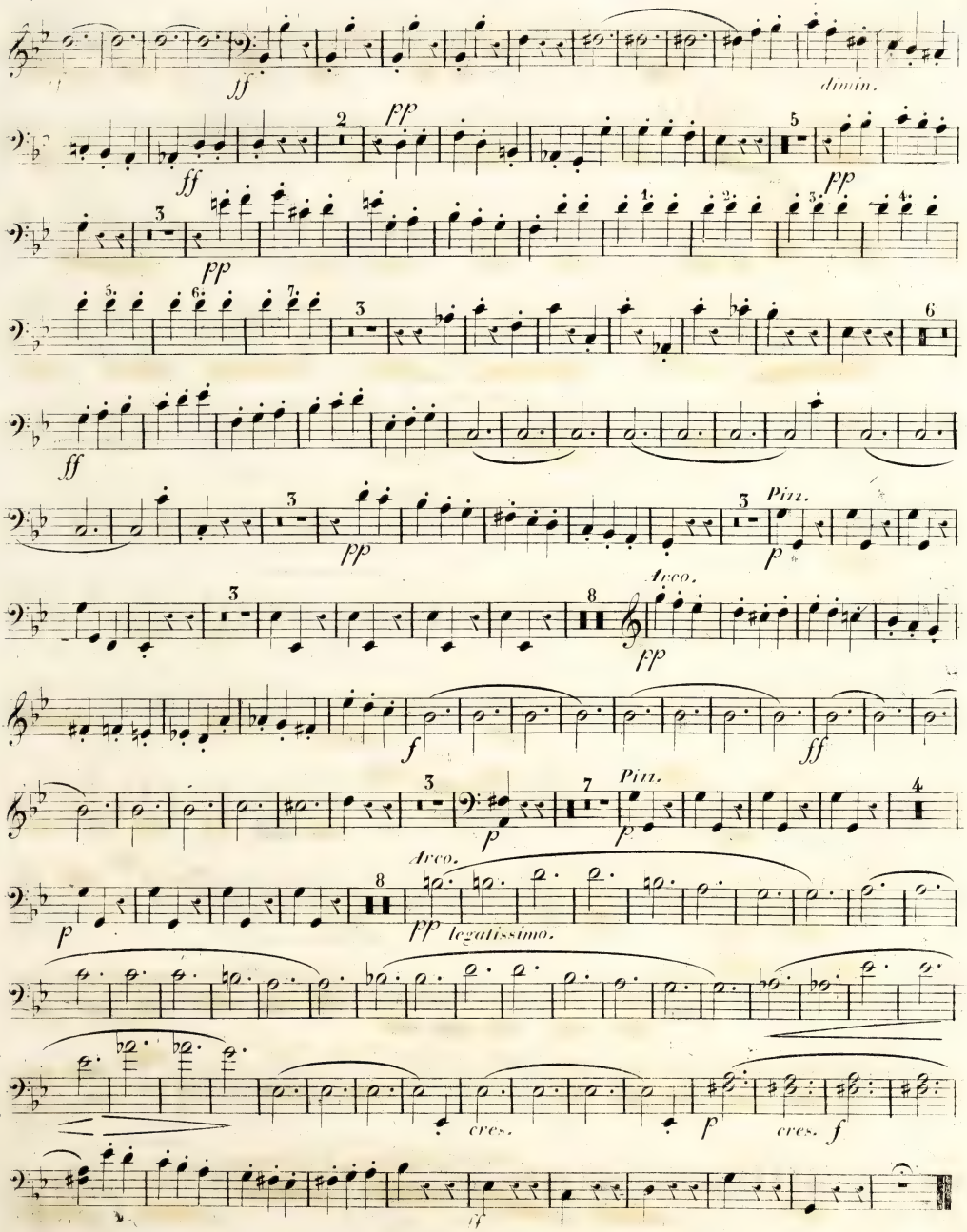


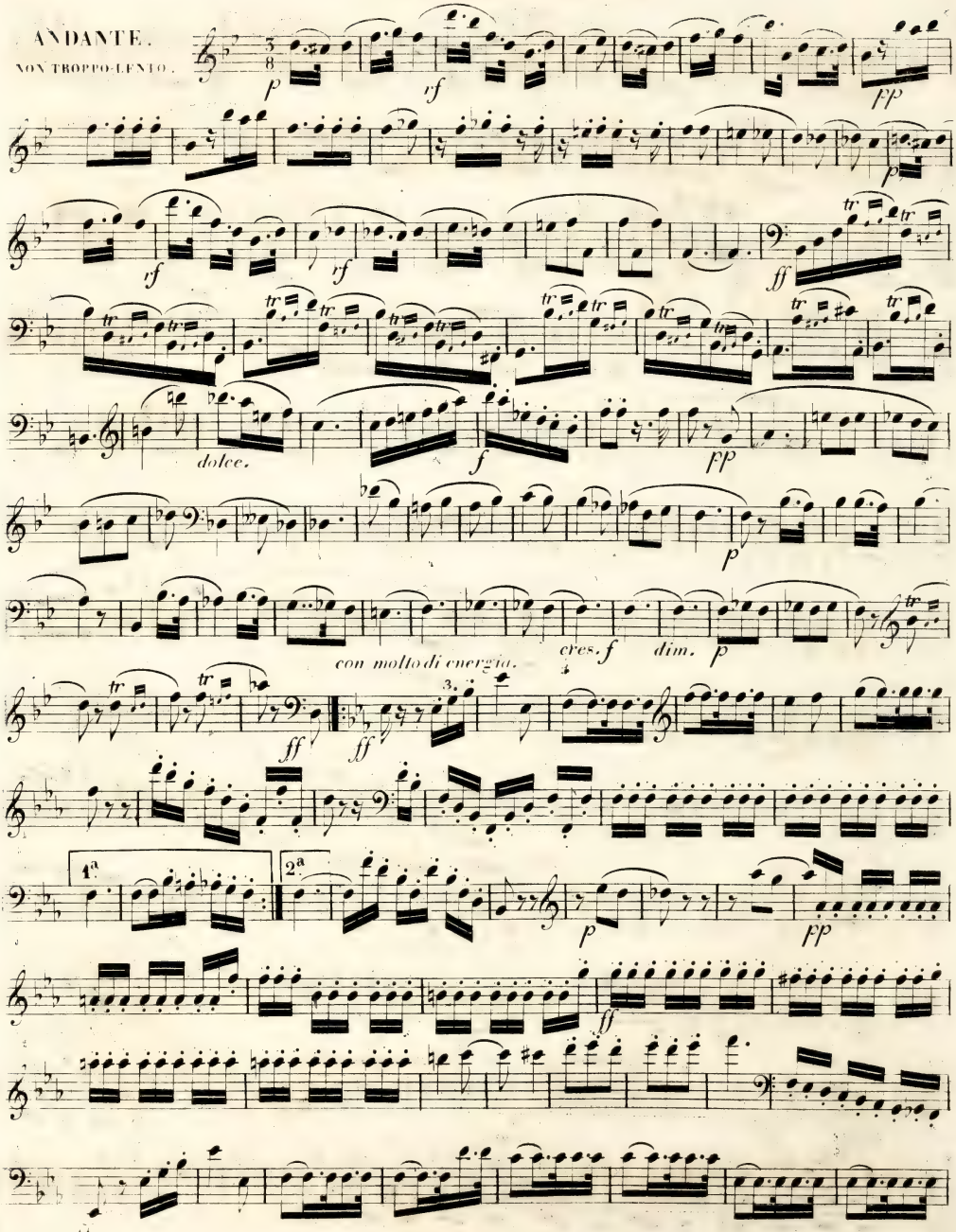

cres.
ff
ff
Arco.
Pizz.
p
fp
fp
cres.
cres. sempre f
dimin.
fp
cres.
f
Pizz.
rf
fp
p
Arco.
p
con grazia.
p
cres.
f
dimin.
p
cres. f
dim. fp
tf
tf
tf
p
leggieramente
cres.
sempre.
cres.
cen
do. f
ff
fp
fff
ff
ff

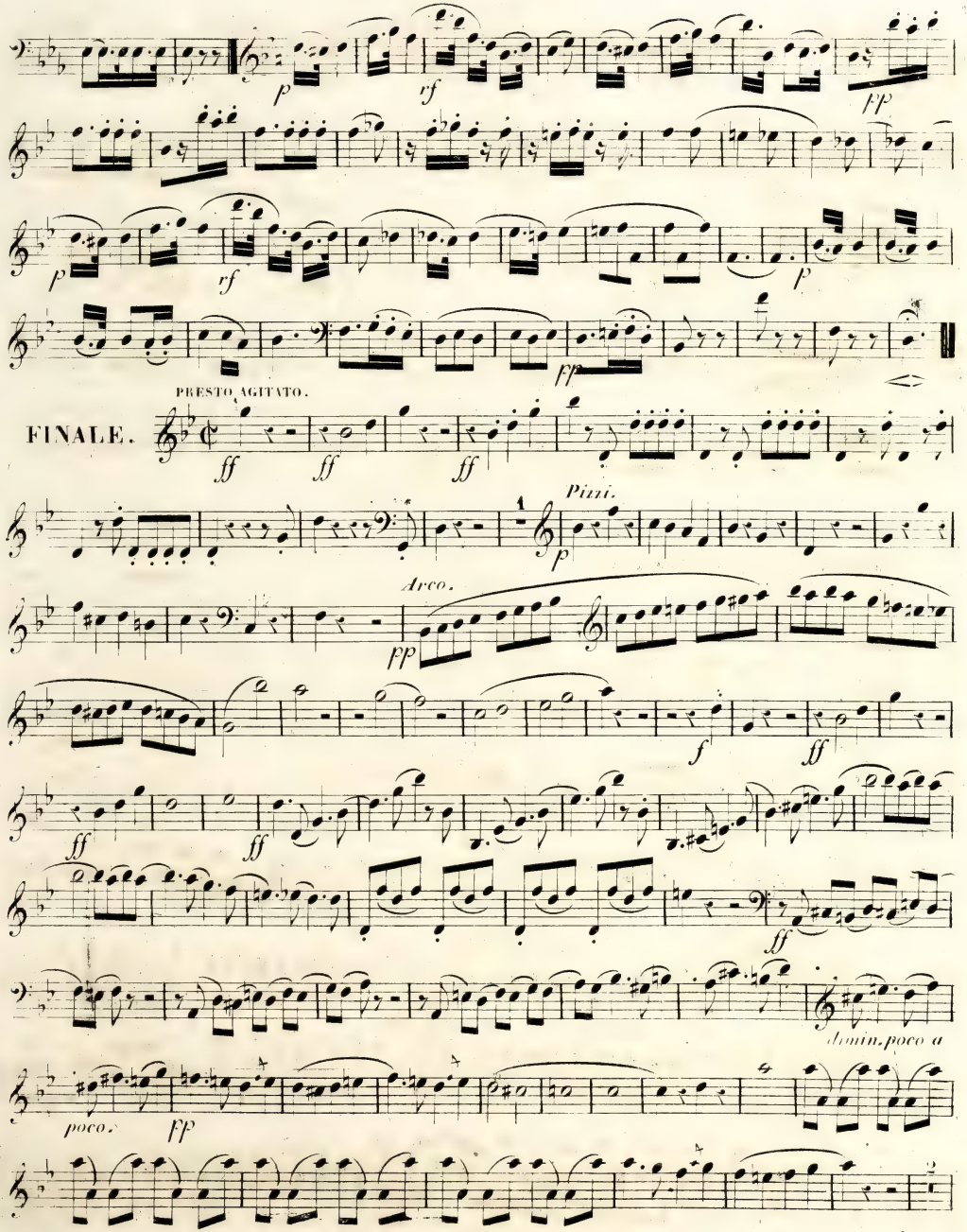

fp
rf
cres
f Tremolando
ff
Energico
mf
sempre più cres.
ff
ff
ff
PRESTO.
SCHERZO.
sempre staccato.
Pizz.
p
Arco
fp
f
ff
ff
dimin.
Pizz.
p
p
fp
f
ff
ff
dimin.
ff
fp
fp
fp

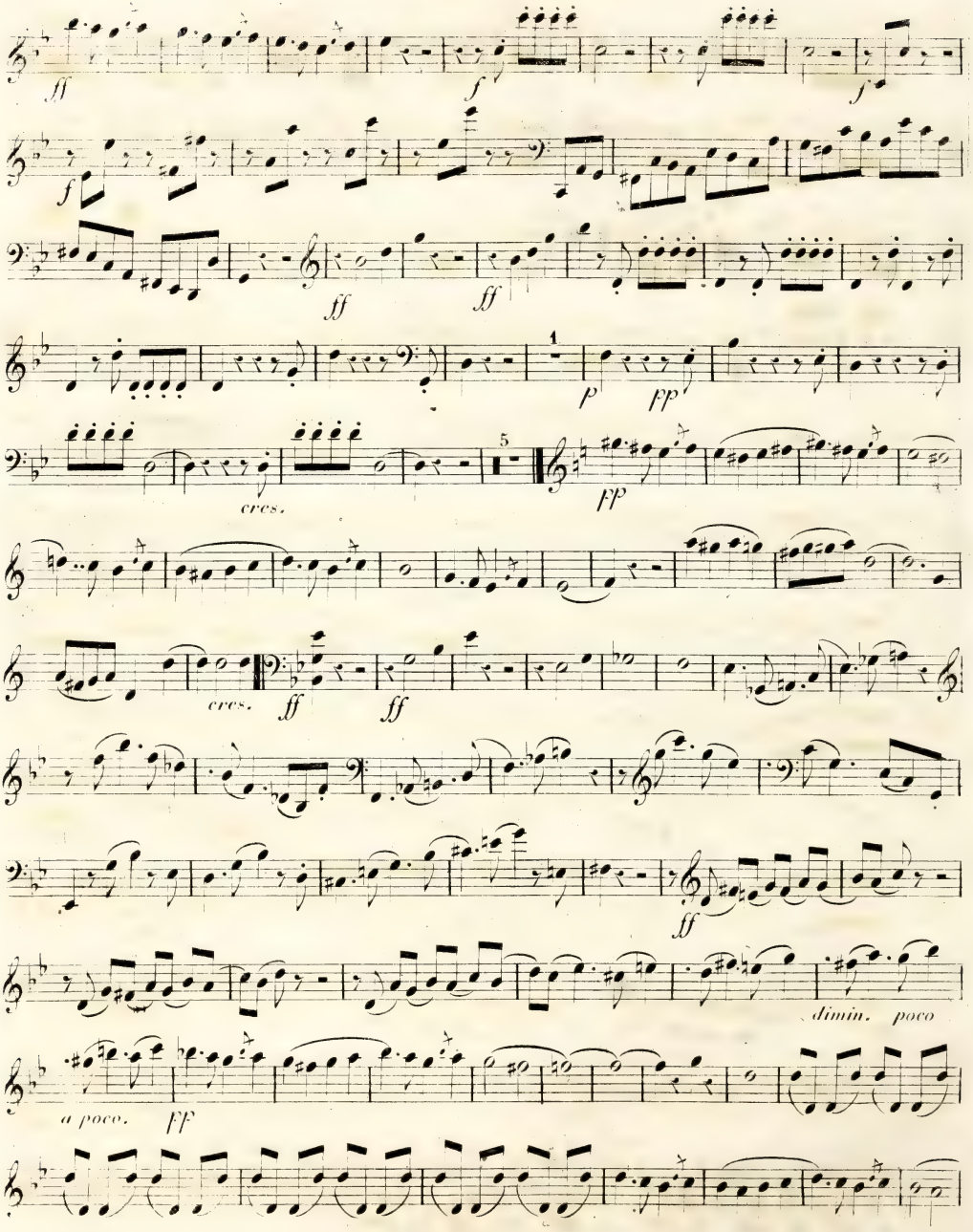
V. S.

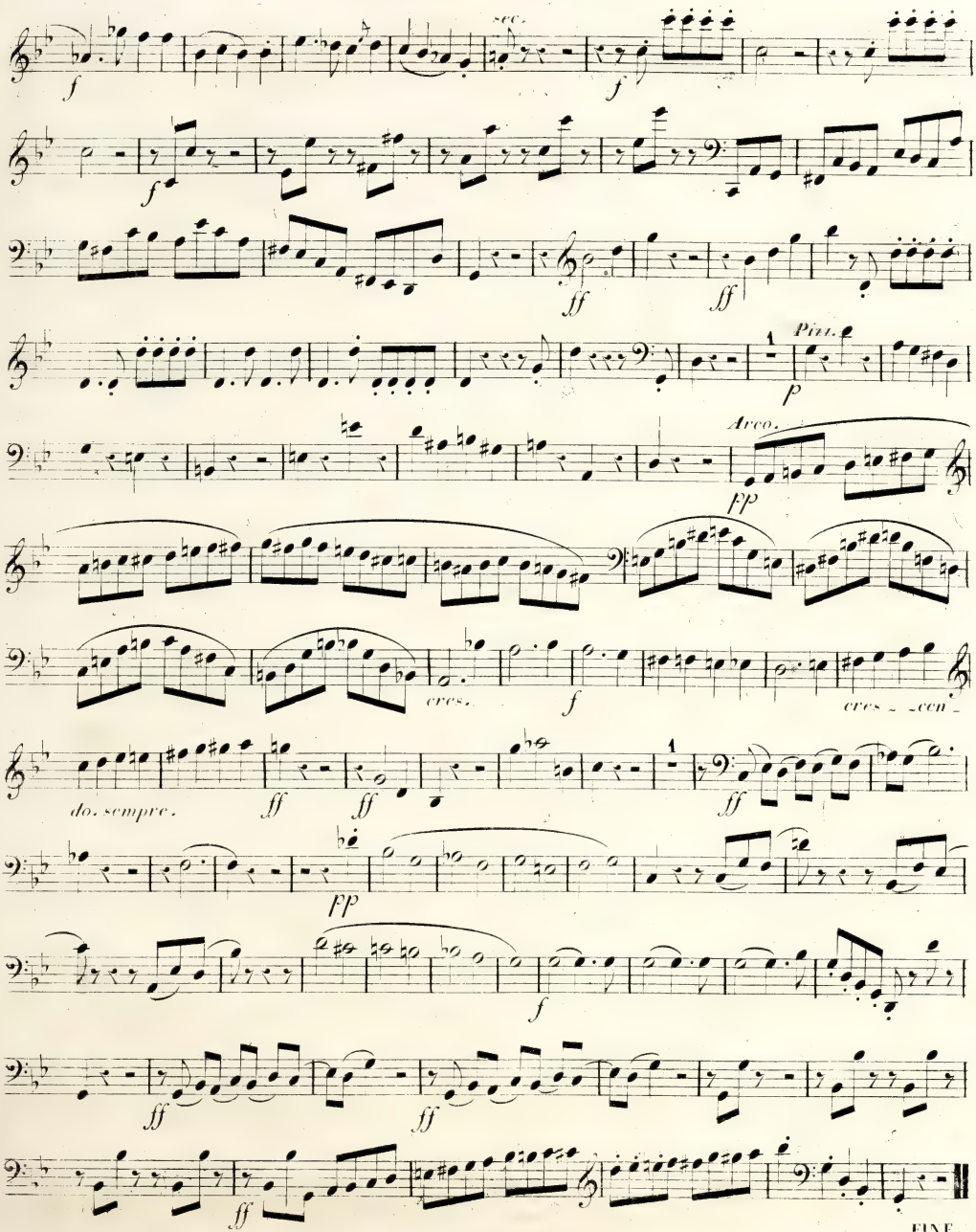

ff
fp
Pizz.
p
Arco.
pp
f
ff
arco.
legatissimo.
sf
moriente.


ff
dimin.
fp
ff
pp
pp
ff
pp
Pizz.
p
Arco.
fp
f
ff
p
Pizz.
p
Arco.
pp legatissimo.
cres.
p
cres.
f
ff


ANDANTE.
NON TROPPO LENTO.
dolce.
con molto di energia.
cres.
dim.
1.ª
2.ª


p
rf
ff
p
rf
p
ff
PRESTO AGITATO.
FINALE.
ff
ff
ff
Pizz.
p
Arco.
ff
f
ff
ff
ff
dimin. poco a
poco.
ff

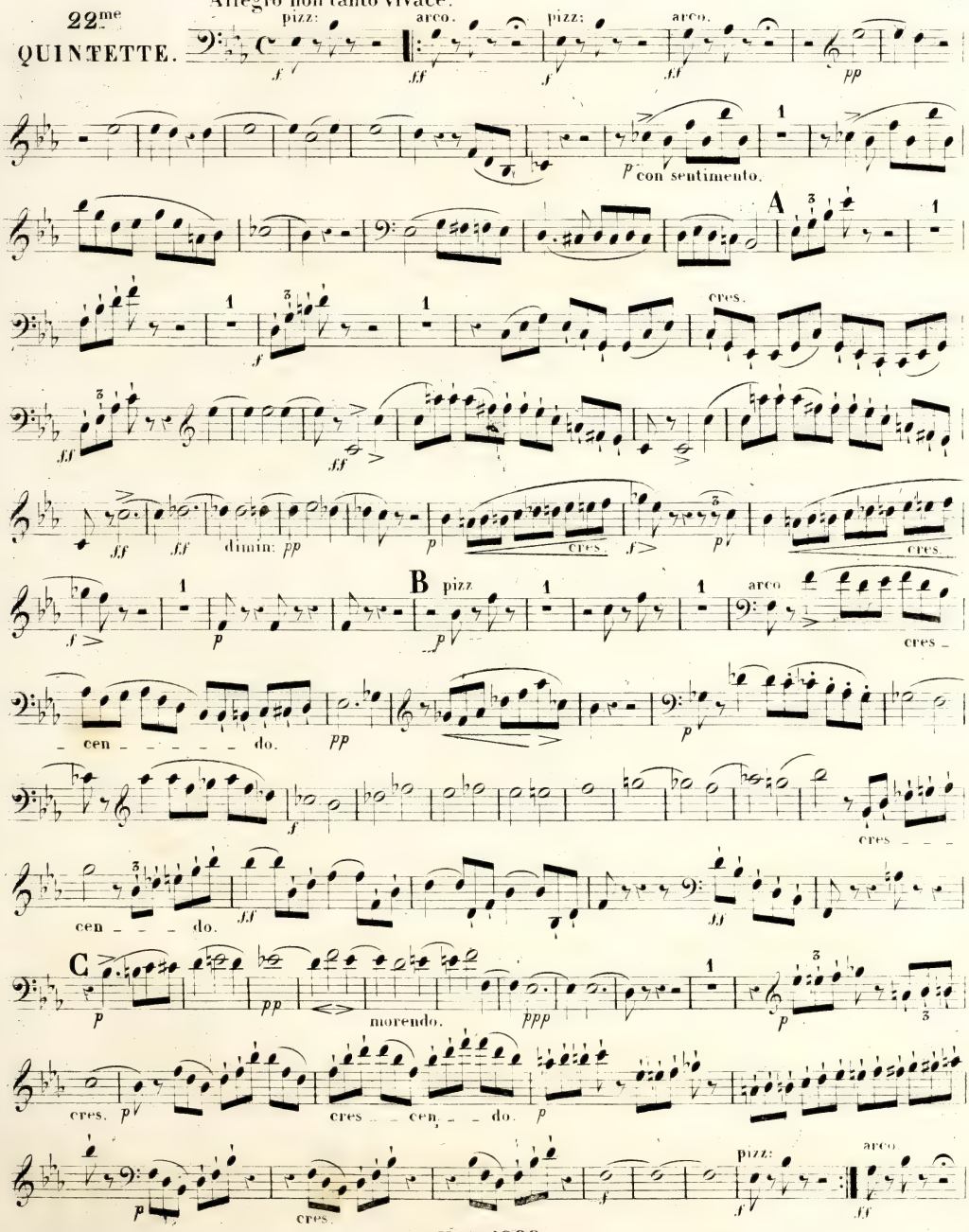

ff
f
f
f
ff
ff
1
p
pp
5
cres.
pp
cres.
ff
ff
ff
dimin. poco
a poco.
ff


f
sec.
f
f
ff
ff
Pizz.
P
Arco.
FP
cres.
f
cres - - cen -
do. sempre.
ff
ff
ff
FP
f
ff
ff
ff

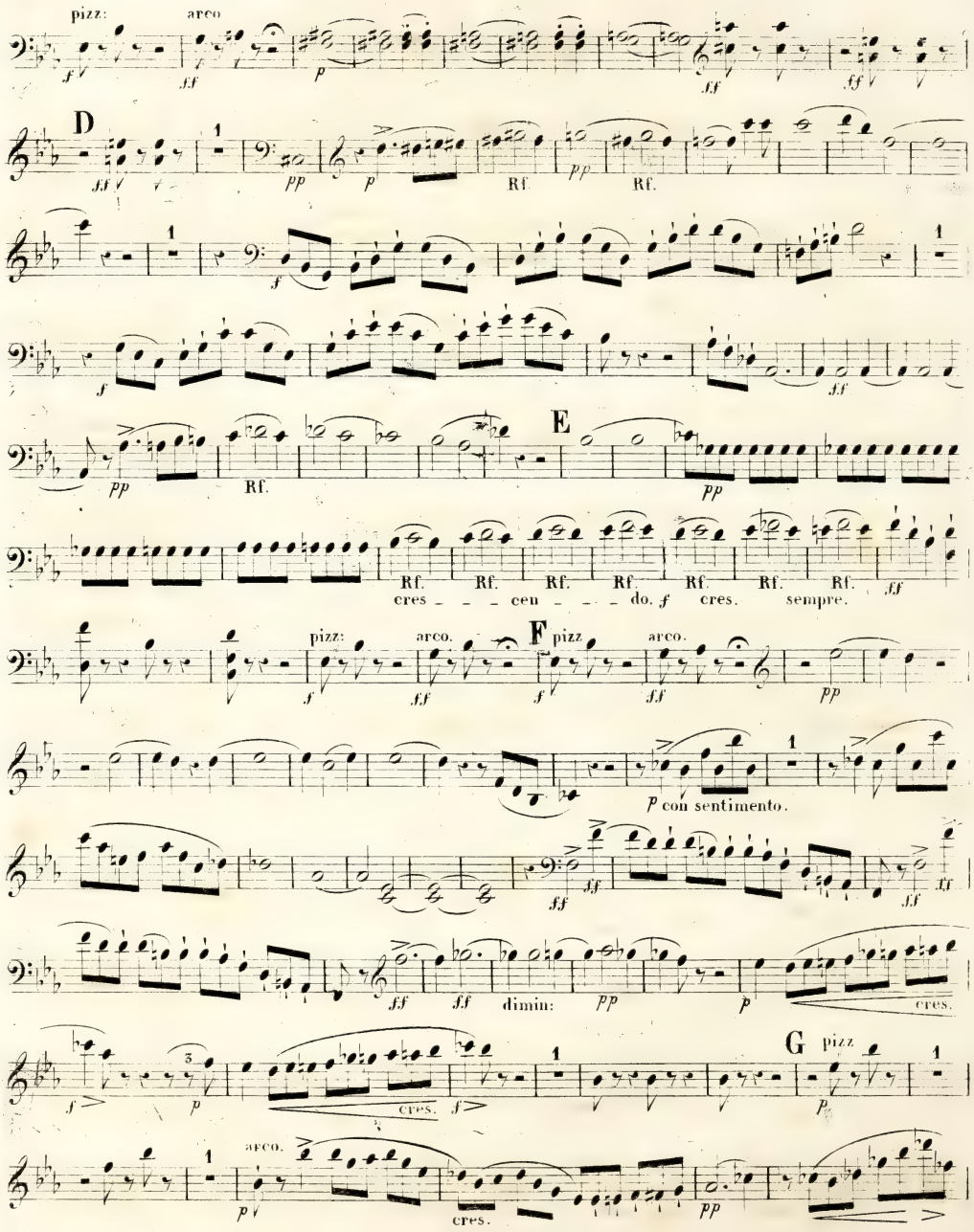
FINE.

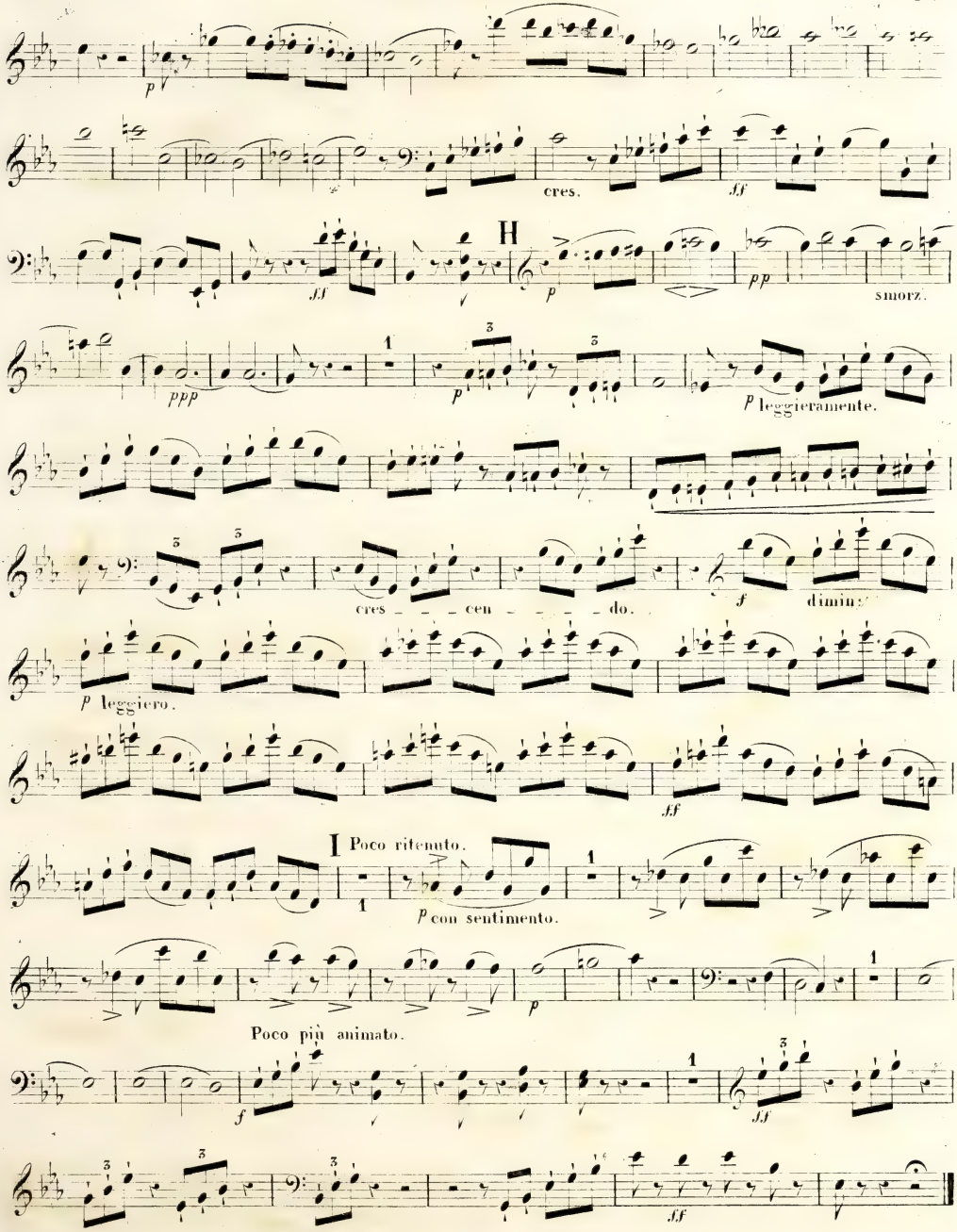
22^me QUINTETTE.

Allegro non tanto vivace.

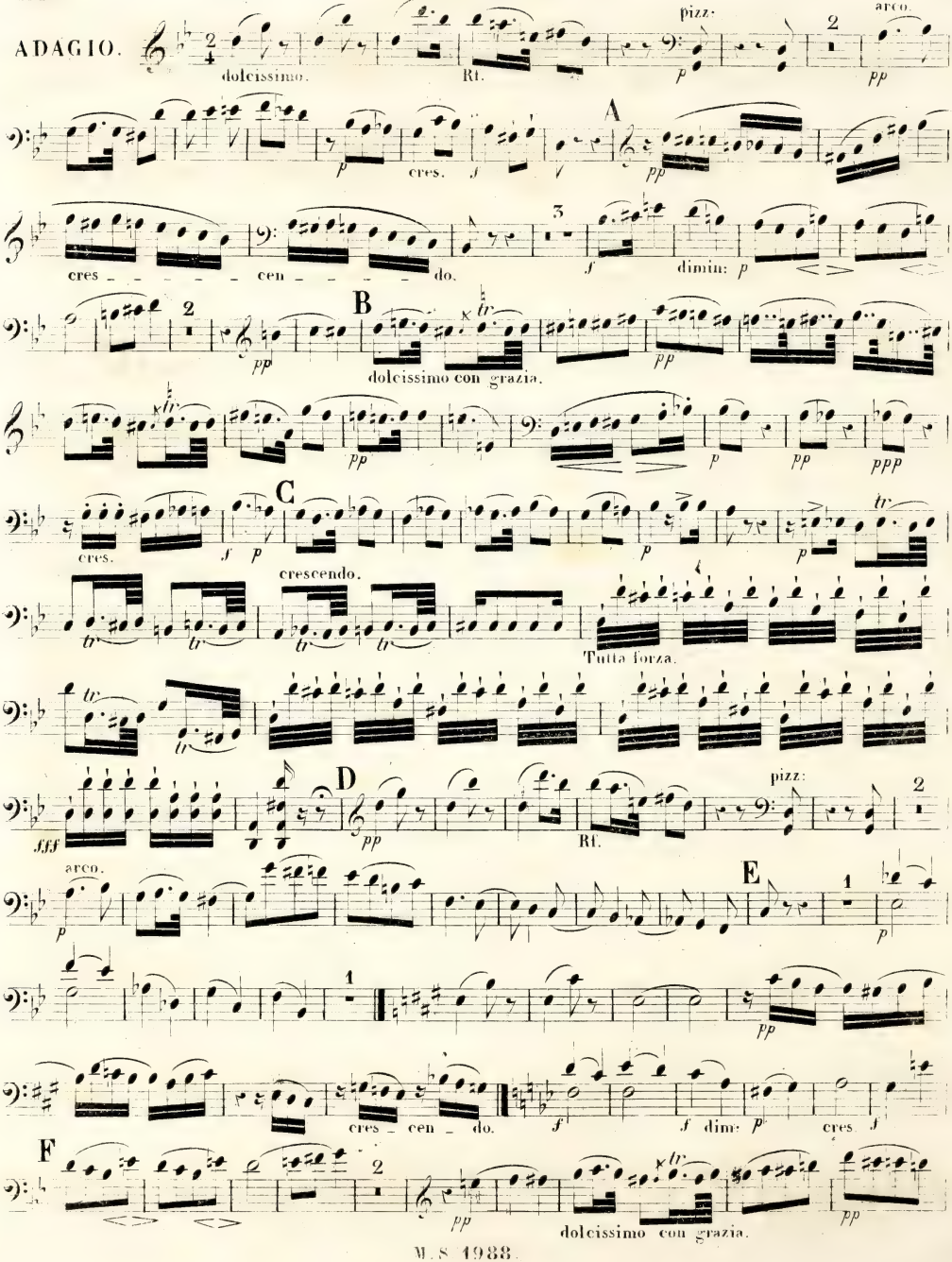


Ier VIOLONCELLE.




cres.
H
smorz.
leggieramente.
cres _ _ _ cen _ _ _ _ do.
dimin.
leggiero.
I Poco ritenuto.
con sentimento.
Poco più animato.

I^er VIOLONCELLE.




tr
pp
G
p
pp
p
cres.
f
dimin: p
dimin: pp
pizz:
poco f
arco.
p
ppp
Allegro.
SCHERZO.
f con energia.
pp
f
p
p
f p
p staccato.
pp
staccato.
p
A
p
B
marcato.


f
7
cres
C
cen do. f
1
pp
f p f p
f fp
6
D
p
f
dimin:
p
smorz.
p
1
pizz:
1
1
Poco più lento.
arco.
p legato.
1 2 3 4 5 6 7 8
1 2 3 4 5 6 7
smorz.
E
4
pp
p
1 2 3 4 5 6 7 8 1 2 3 4 5 6
7
smorz.
F
pp
pp
2
pp

Ier VIOLONCELLE.



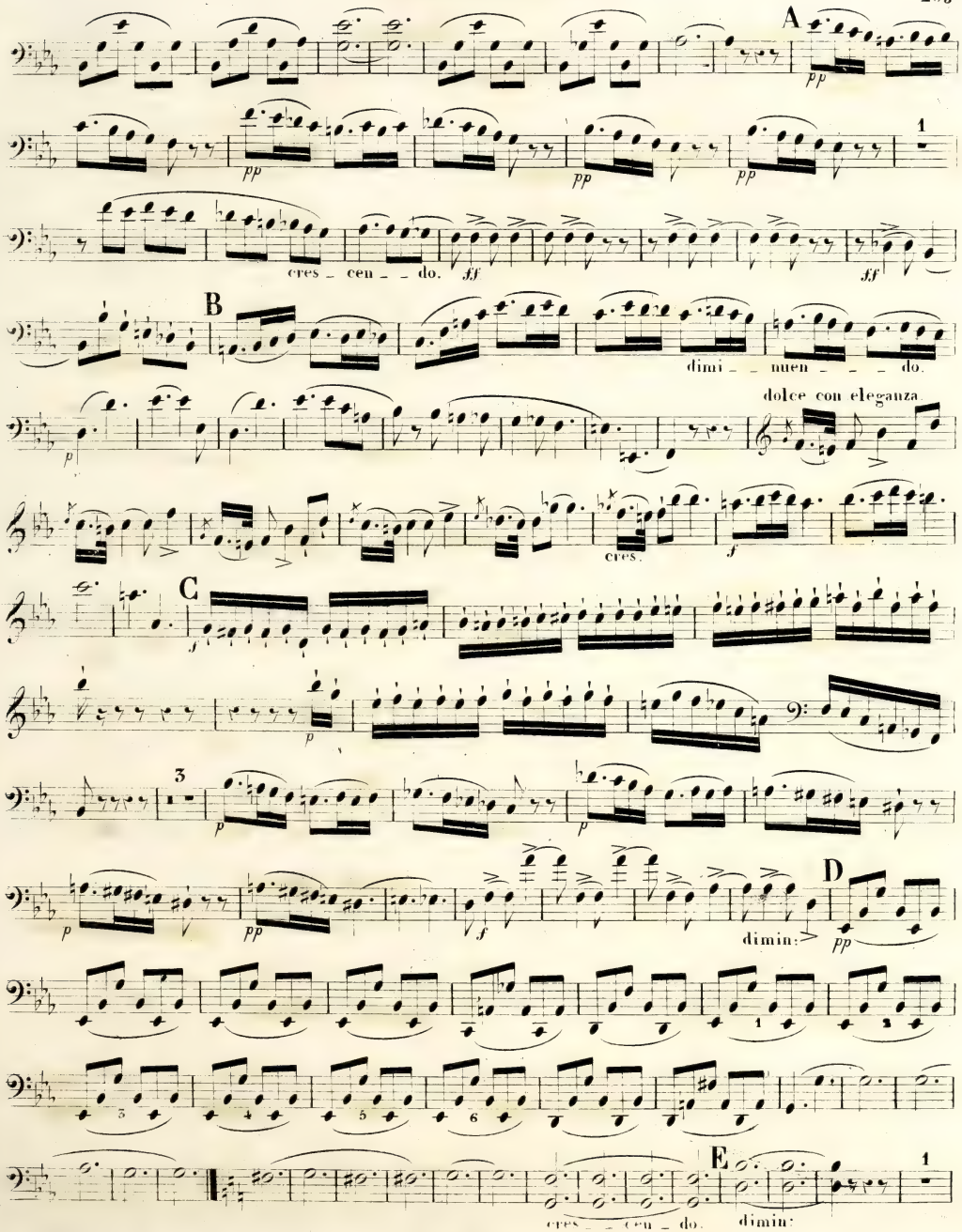
Ier VIOLONCELLE.



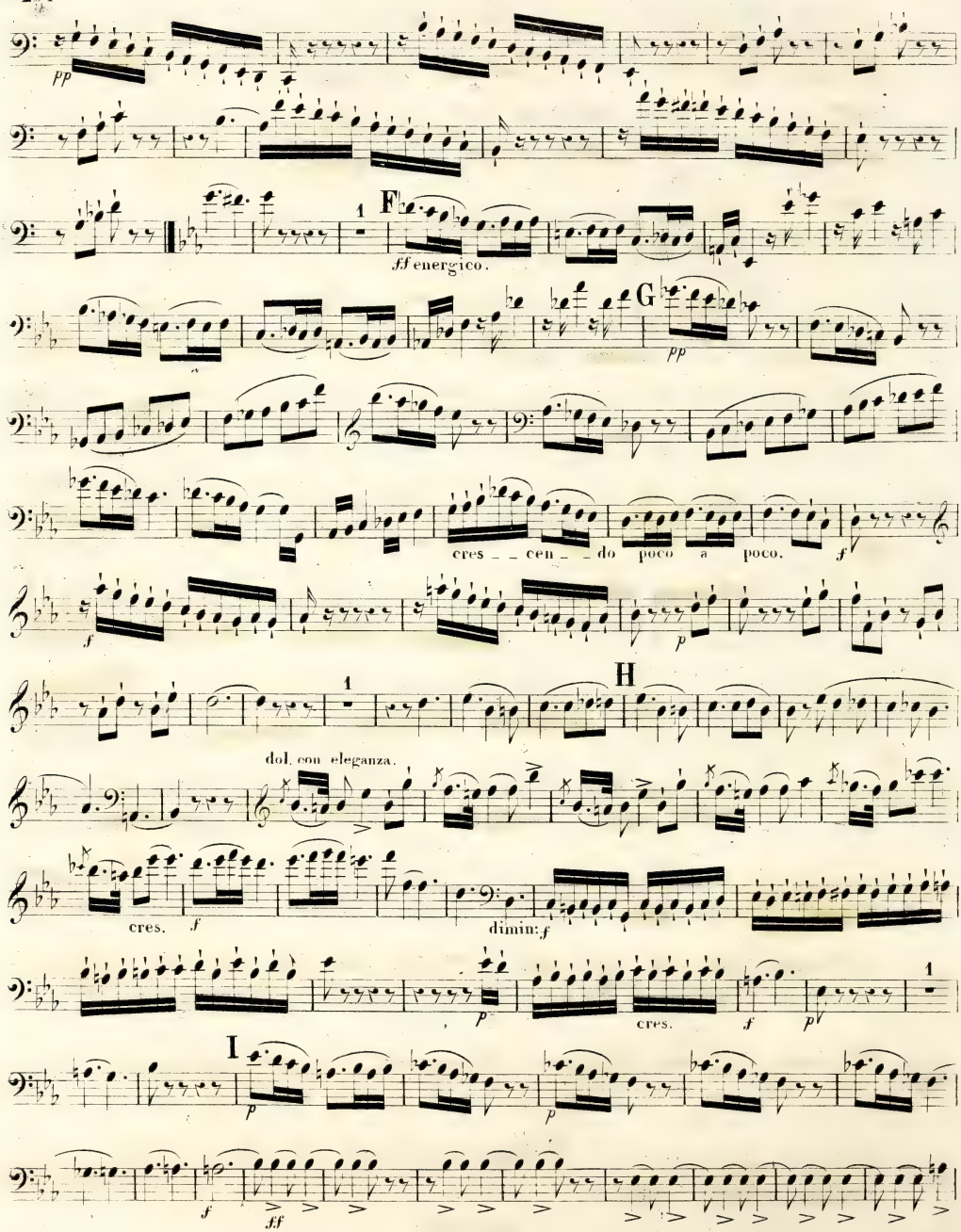
FINALE
Pastorale.

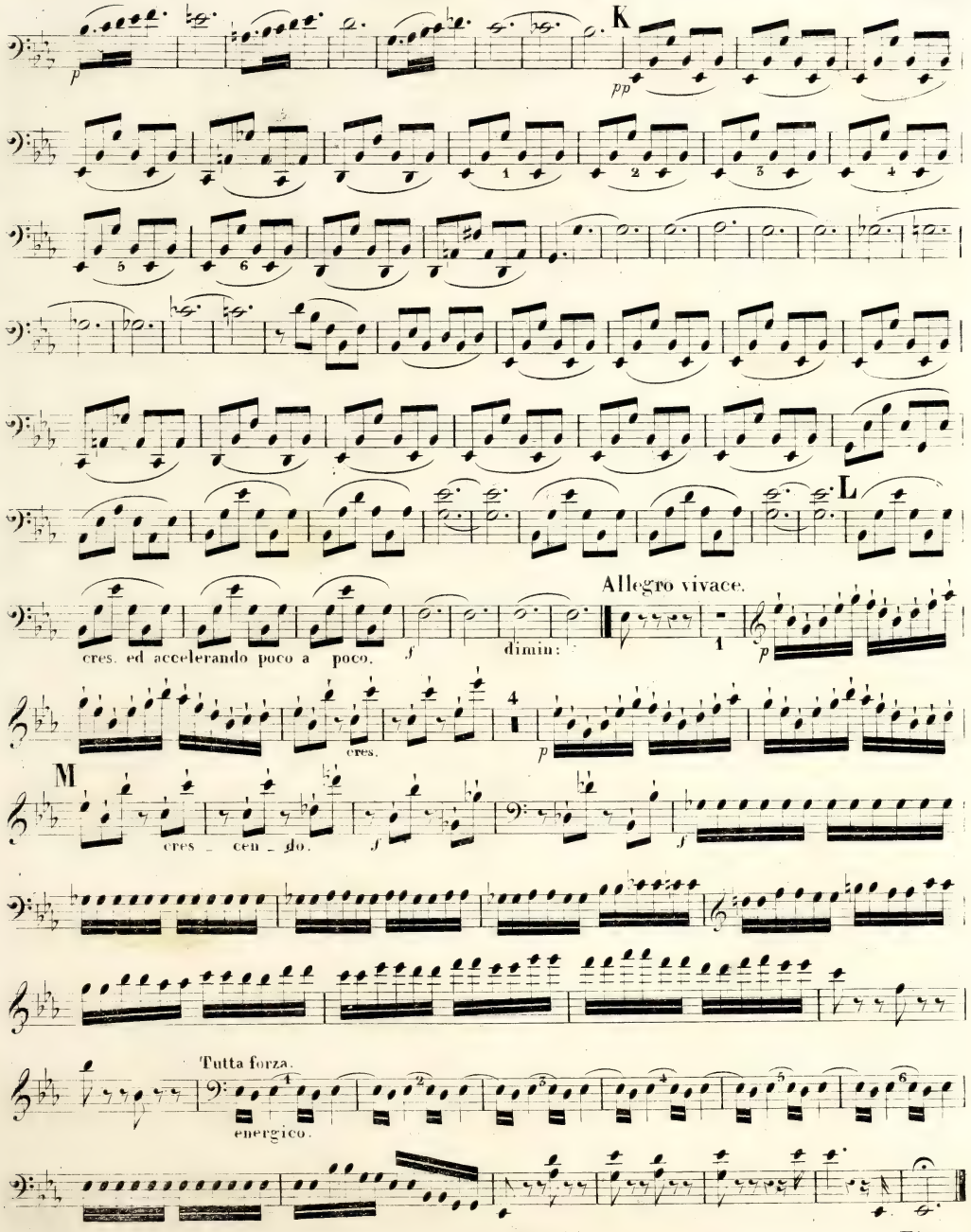
Allegretto grazioso.




A
pp
pp
pp
pp
1
cres _ cen _ _ do.
ff
ff
B
dimi _ _ nuen _ _ _ do.
dolce con eleganza
p
cres.
f
C
f
p
3
p
p
p
pp
f
dimin:
D
pp
1
2
3
4
5
6
E
1
cres _ _ cen _ do.
dimin:

I.er VIOLONCELLE.



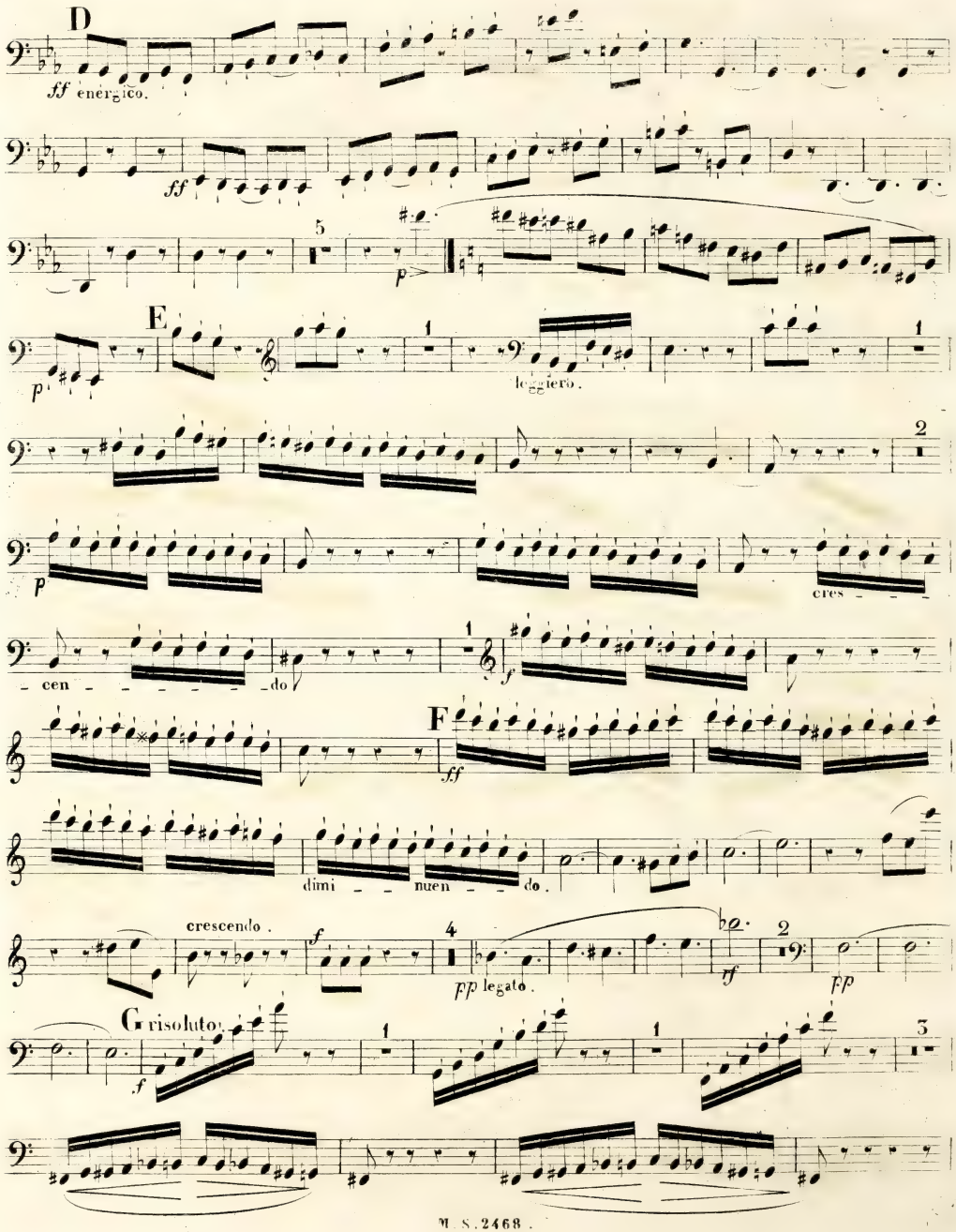

K
pp
L
Allegro vivace.
cres. ed accelerando poco a poco.
f
dimin:
p
cres.
M
cres _ cen _ do.
Tutta forza.
energico.

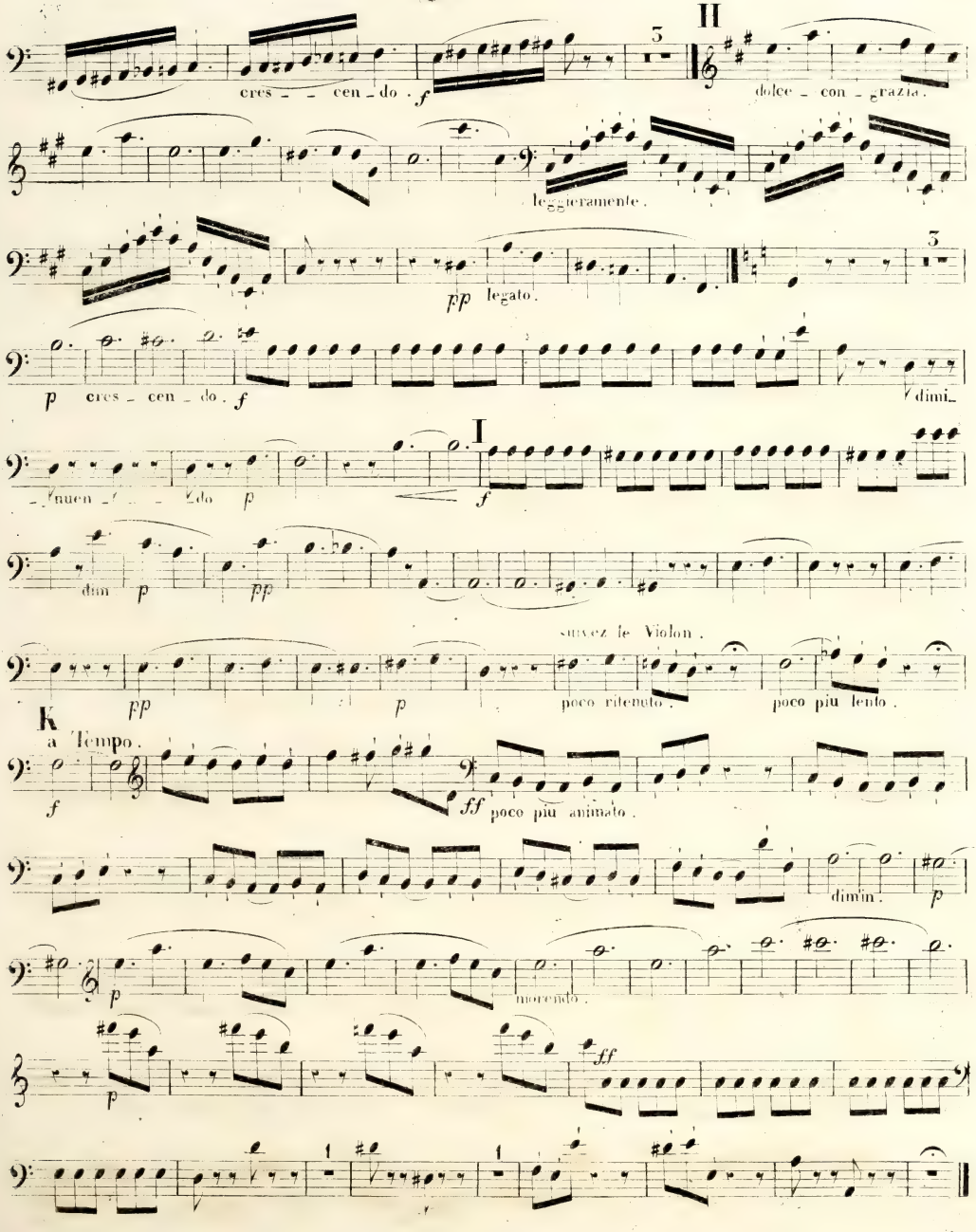
Fin.

Allegro non tanto vivo.

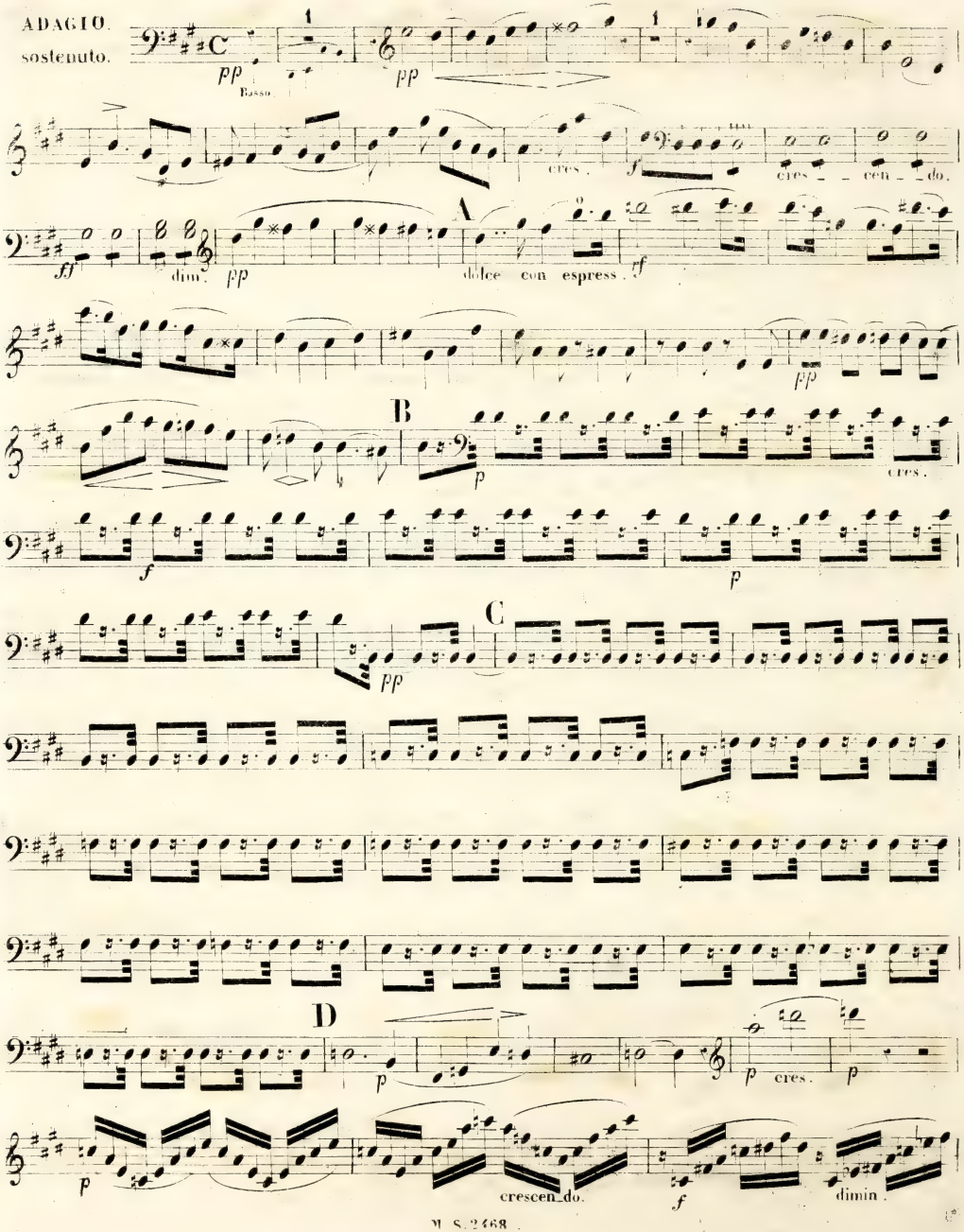
QUINTETTE.

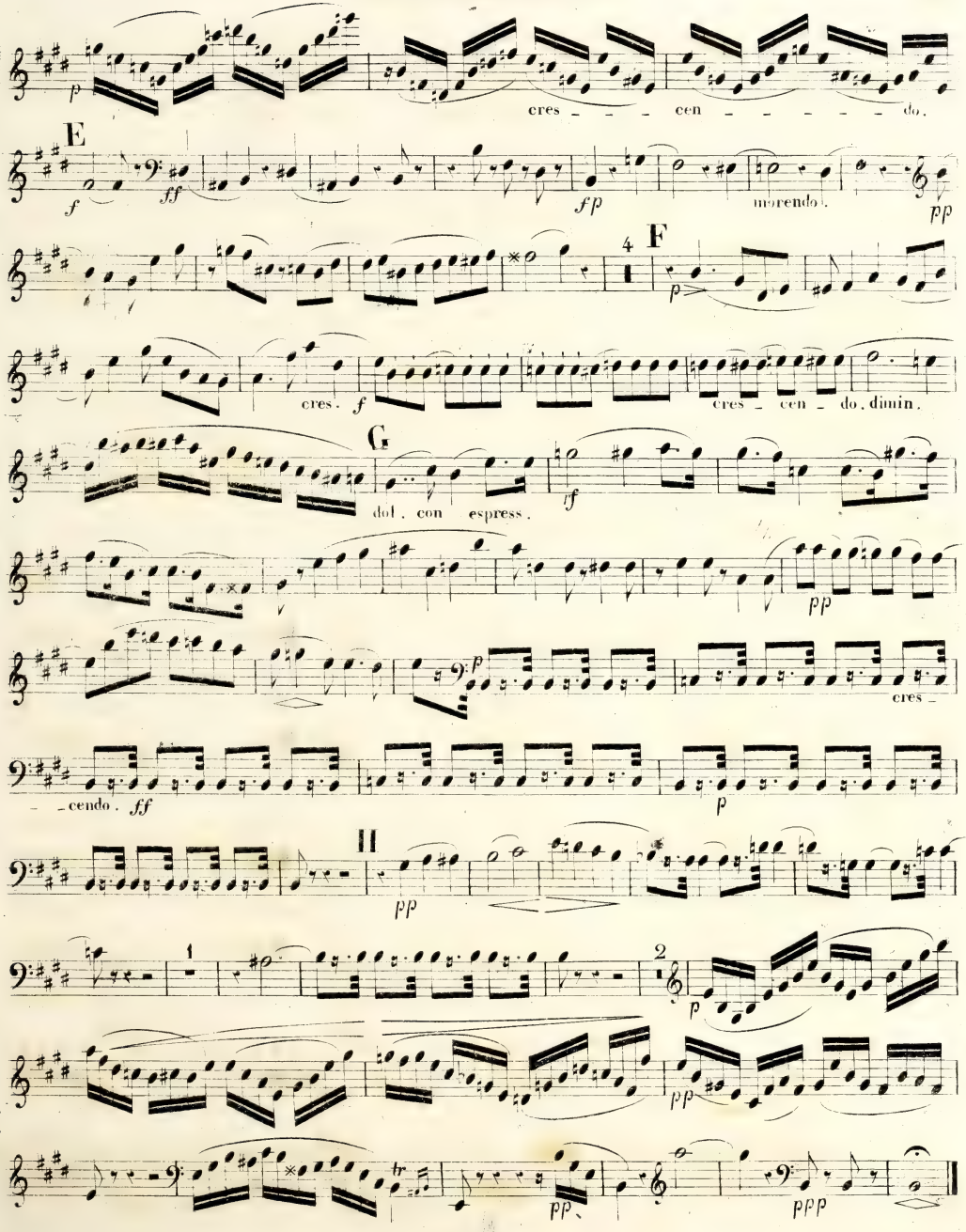



D
ff enérgico.
ff
5
p
E
p
1
leggiero.
1
2
p
cres
cen
do
1
f
F
ff
dimi
nuen
do.
crescendo.
f
4
pp legato.
ff
2
fp
G risoluto.
f
1
1
3


II
cres _ _ cen _ do . f
dolce _ con _ grazia .
leggieramente .
pp legato .
p cres _ cen _ do . f
dimi _
nuen _ _ _ _ do p
I
f
dim p pp
suivez le Violon .
pp p poco ritenuto . poco piu lento .
K
a Tempo .
f
ff poco piu animato .
dimin .
p
p
morendo .
p
ff

1.er VIOLONCELLE.

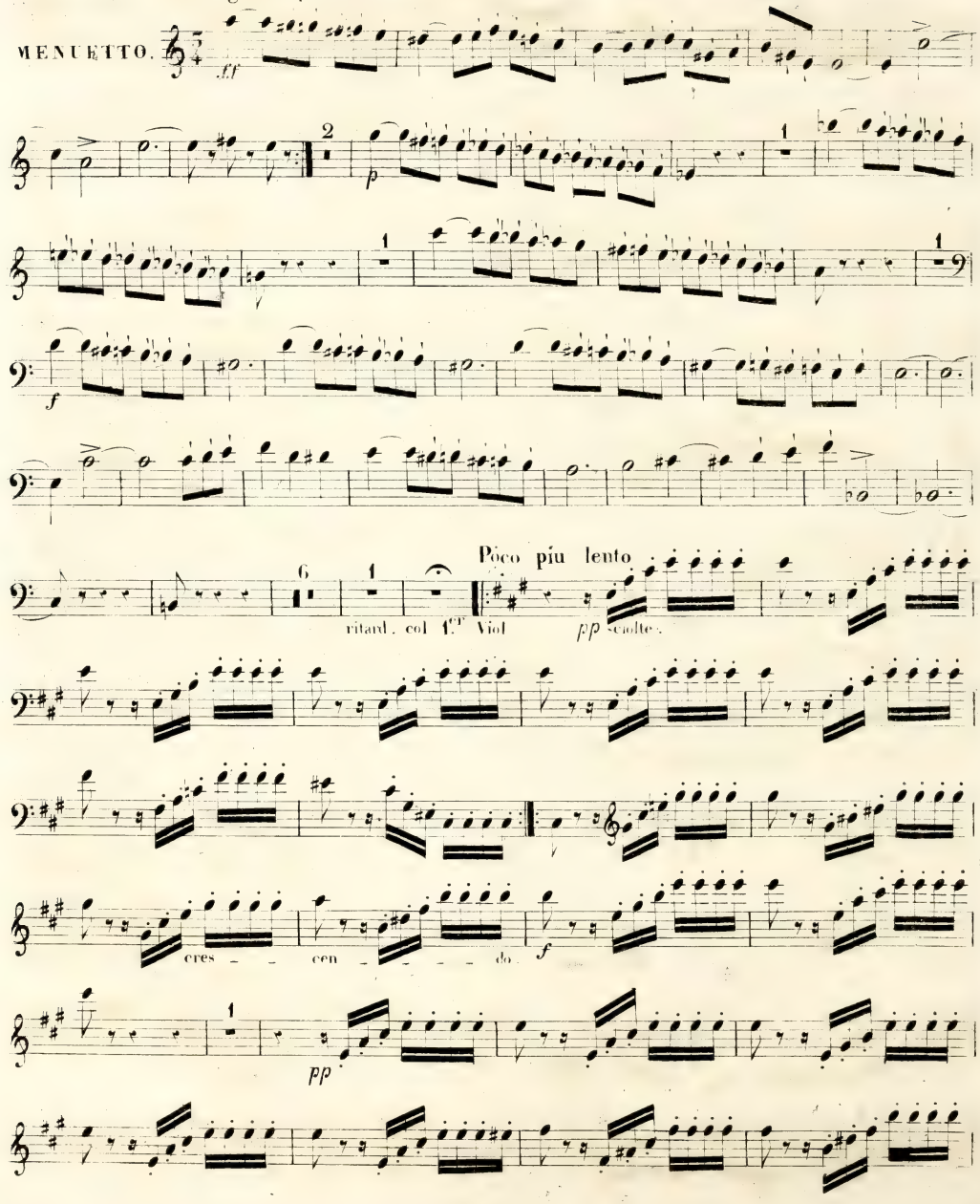



cres _ _ _ cen _ _ _ _ _ _ do.
E
morendo.
F
cres. cres _ cen _ do, dimin.
G
dol. con espress.
_ _ cendo.
cres _
II
1
2

1.er VIOLONCELLE.

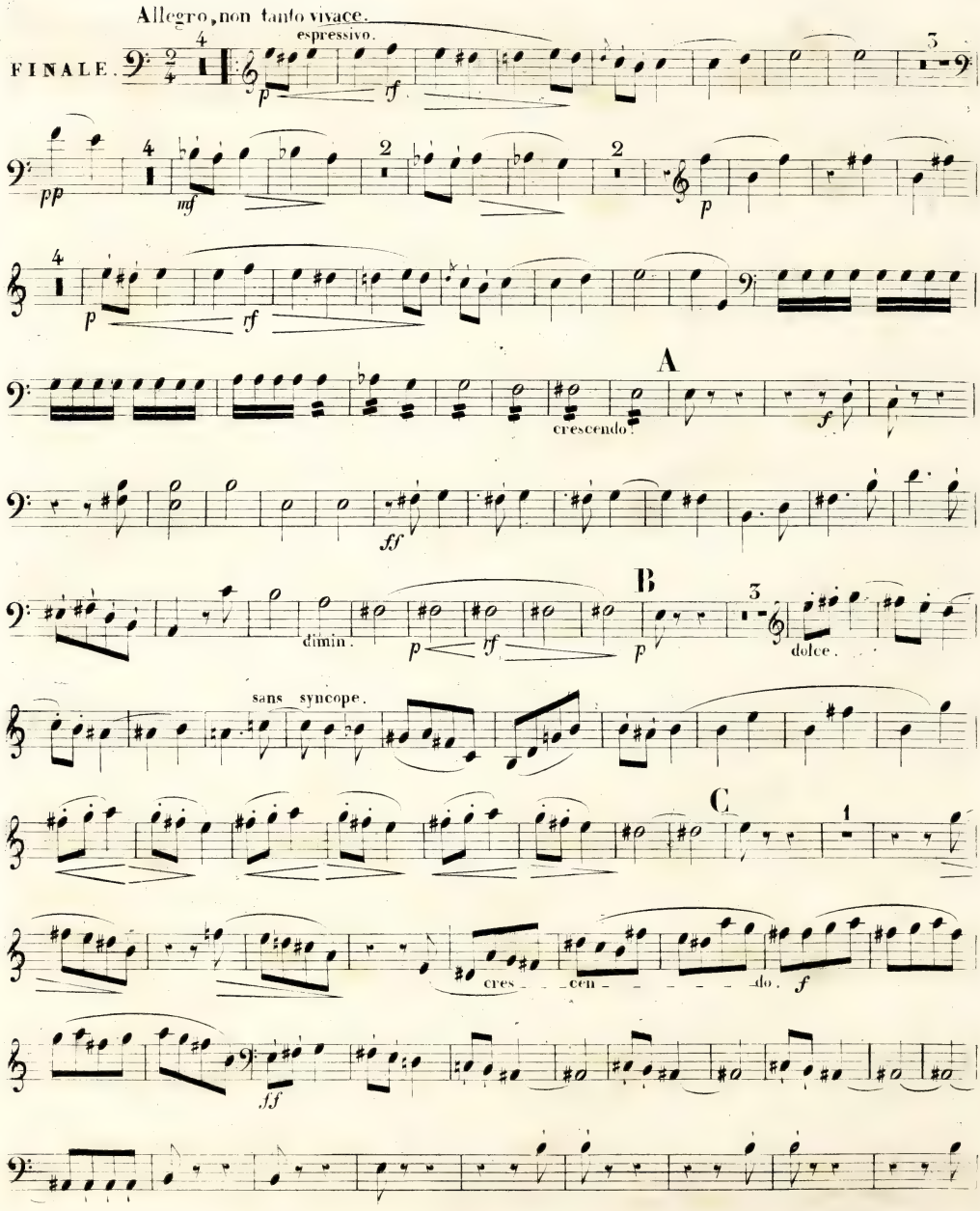
Allegro impetuoso.

MENUETTO.



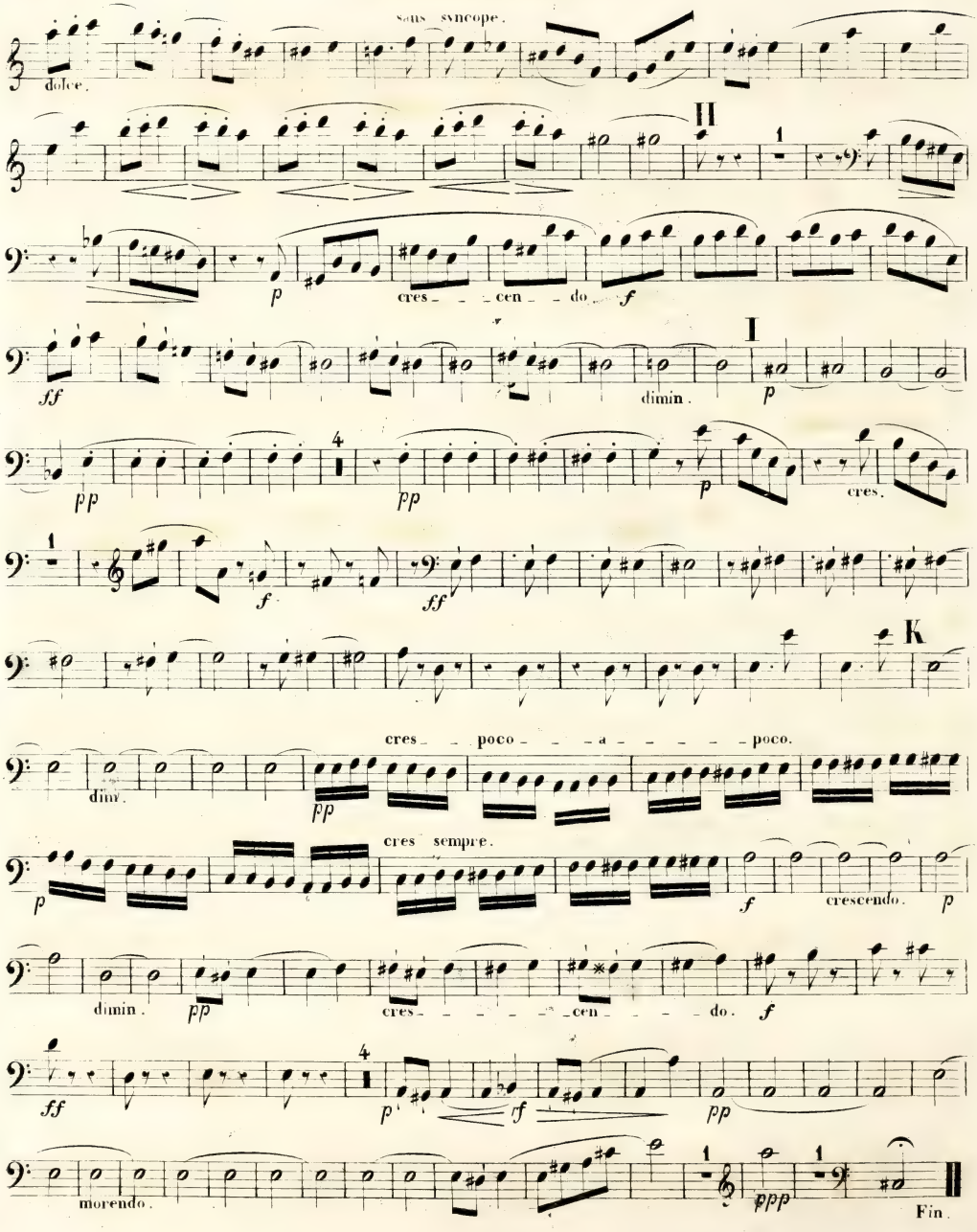

cres. cen do.
1.o
f
dimin.
p
2.o
f
dim.
2
Tempo 1.o
ff
2
p
1
1
1
f
6
Poco piu lento.
1
ritard. col 1.er Viol:
pp sciolte.
Tempo 1.o
pp
cres.
ff

1.er VIOLONCELLE.




f
dim.
2°
4
p
f
1
2
p
f
f
p
3
p
tf
1
D
crescendo.
f
f
dimin.
p
1
9
pp
E
cres - - cen - - - do. poco - a - poco.
f
ff
F
dim.
tf
3
pp
4
mf
2
mf
2
G
7
cres.

1.er VIOLONCELLE.



24me QUINTETTO.

Allegro molto moderato.

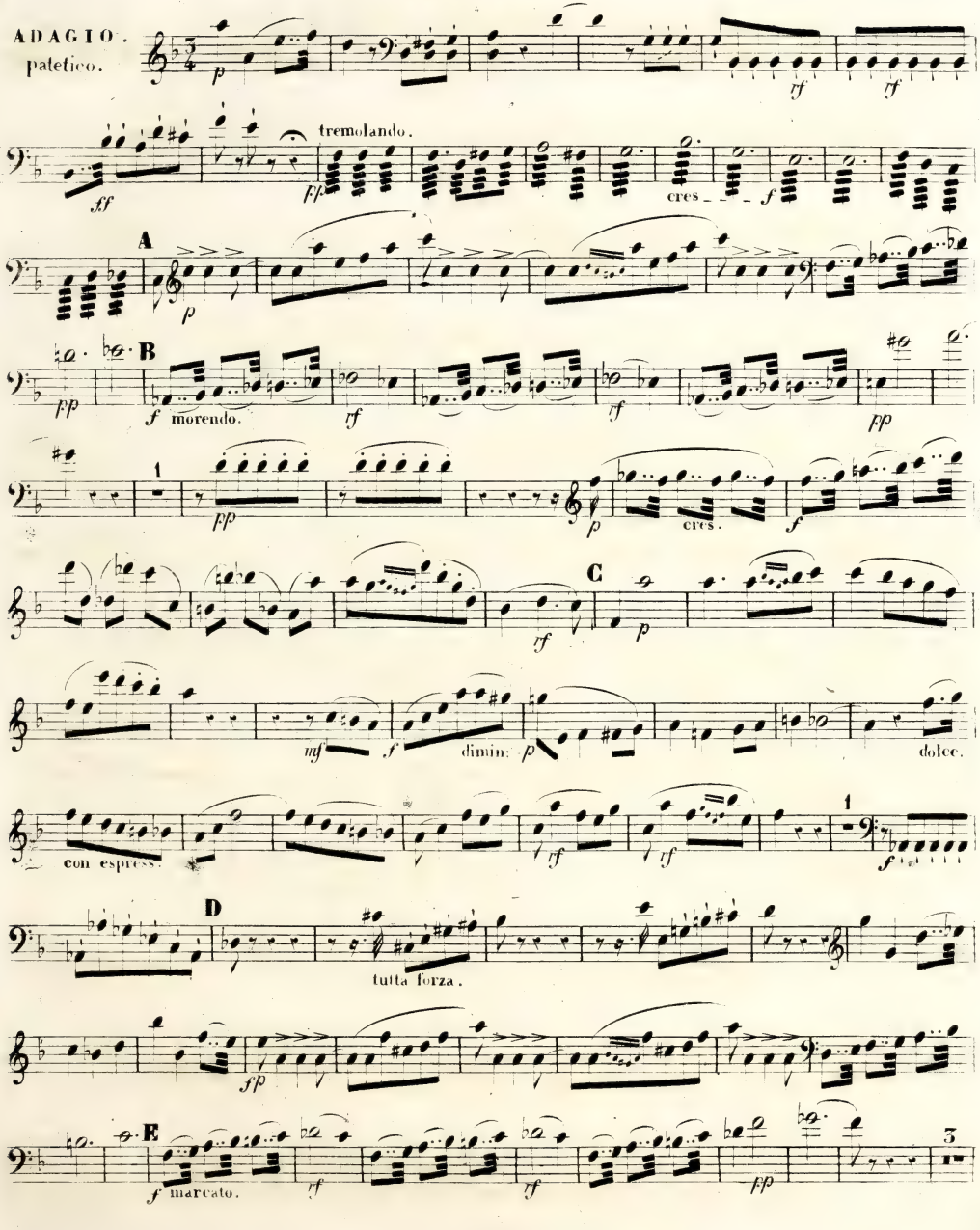



sans syncopes.
p eguale.
sans syncopes.
cres cen do
ff tutta forza
D
E
pizzic:
arco.
poco f
cres
cres poco a poco.

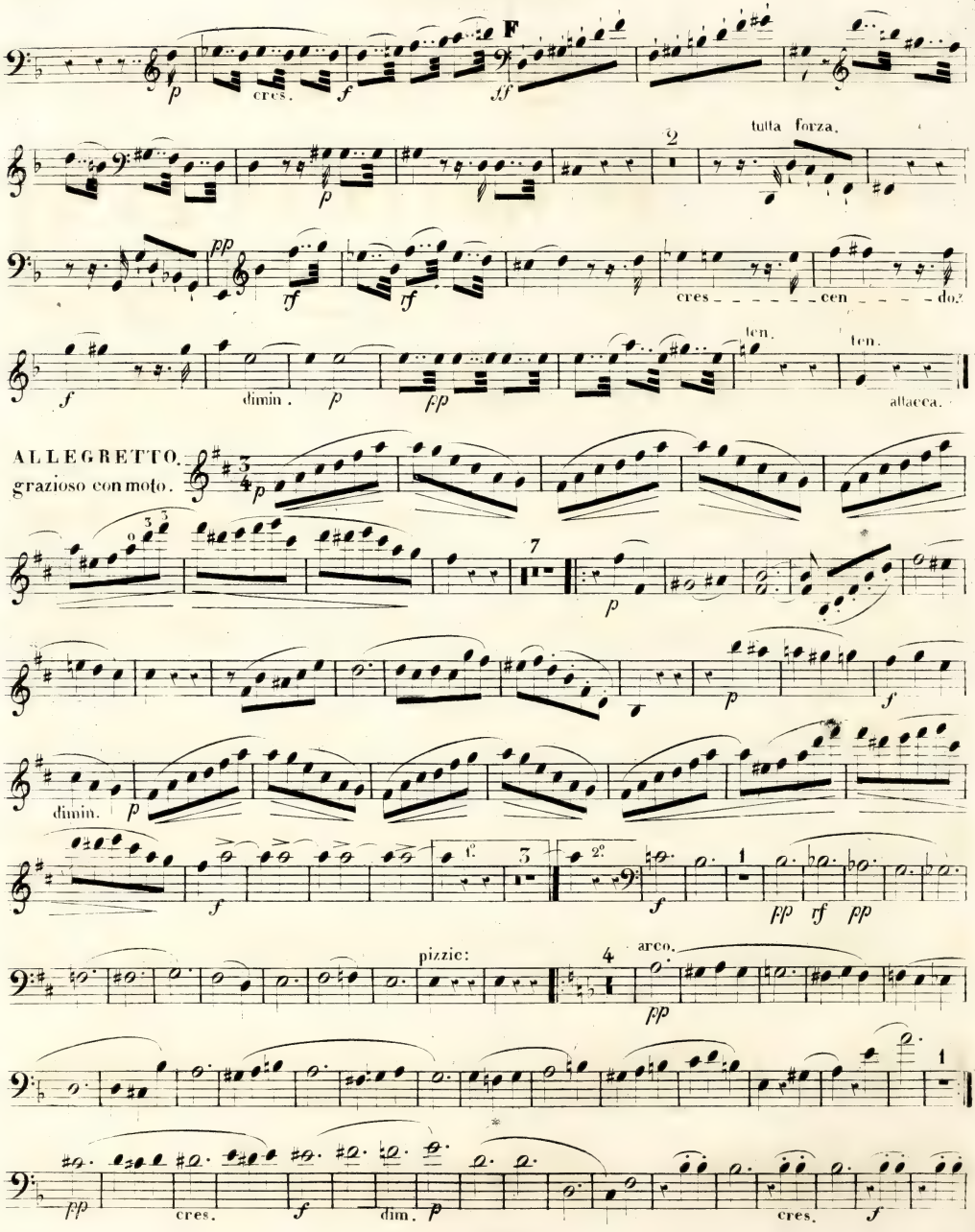
1. VIOLONCELLE.



1.° VIOLONCELLE.
FANTASINA.



1^e VIOLONCELLE




dimin.
p
cres.
f
dimin.
fp
cres - - - - - con - - - do - - -
f
p
p
p
p
cres.
f
dim.
p
f
f
fp
rf
fp
pizzic.
arco.
fp
f
f
f
fp
cres.
fp
pizzic.
rf
morendo.
fff

1r VIOLONCELLE.

Allegro vivace assai.

FINALE.

ff con energia.

f fp

ff ff ff ff ff

A

f

ff

B

leggiero ff ff ff

1 2e Corde

p

dolcissimo

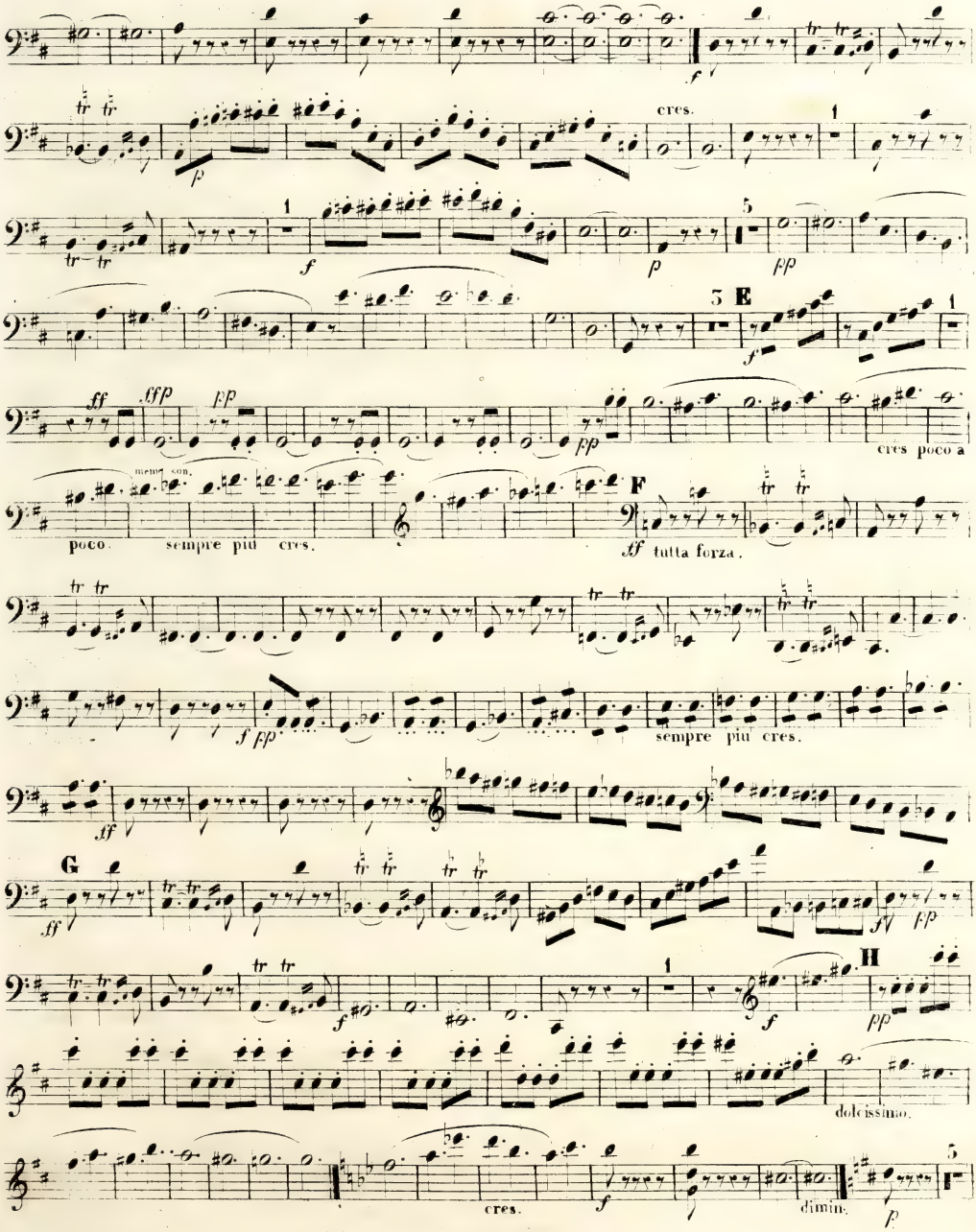
cres. f p f cres. ff

C con espress.

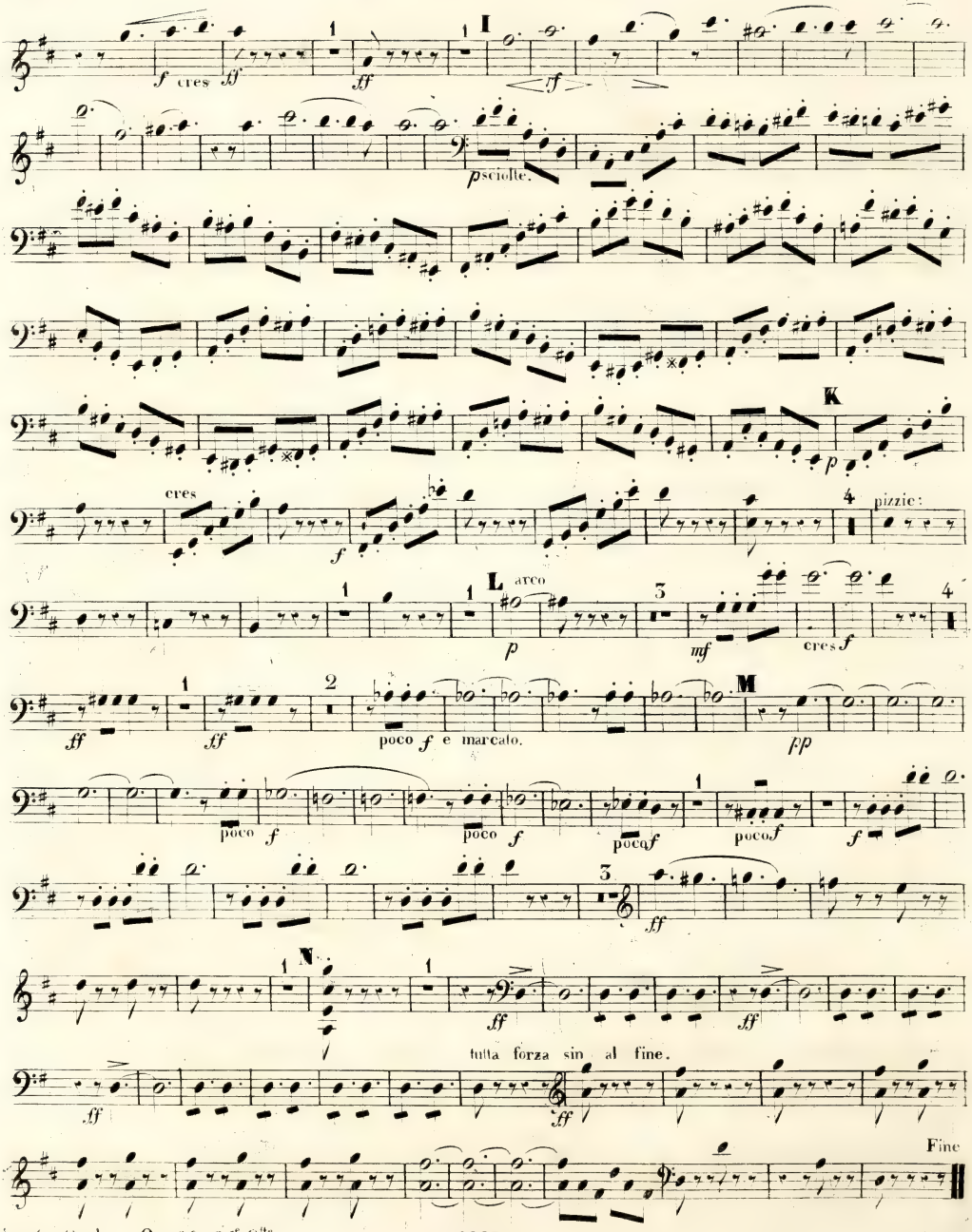
p ff

sciolte.

cres. f ff

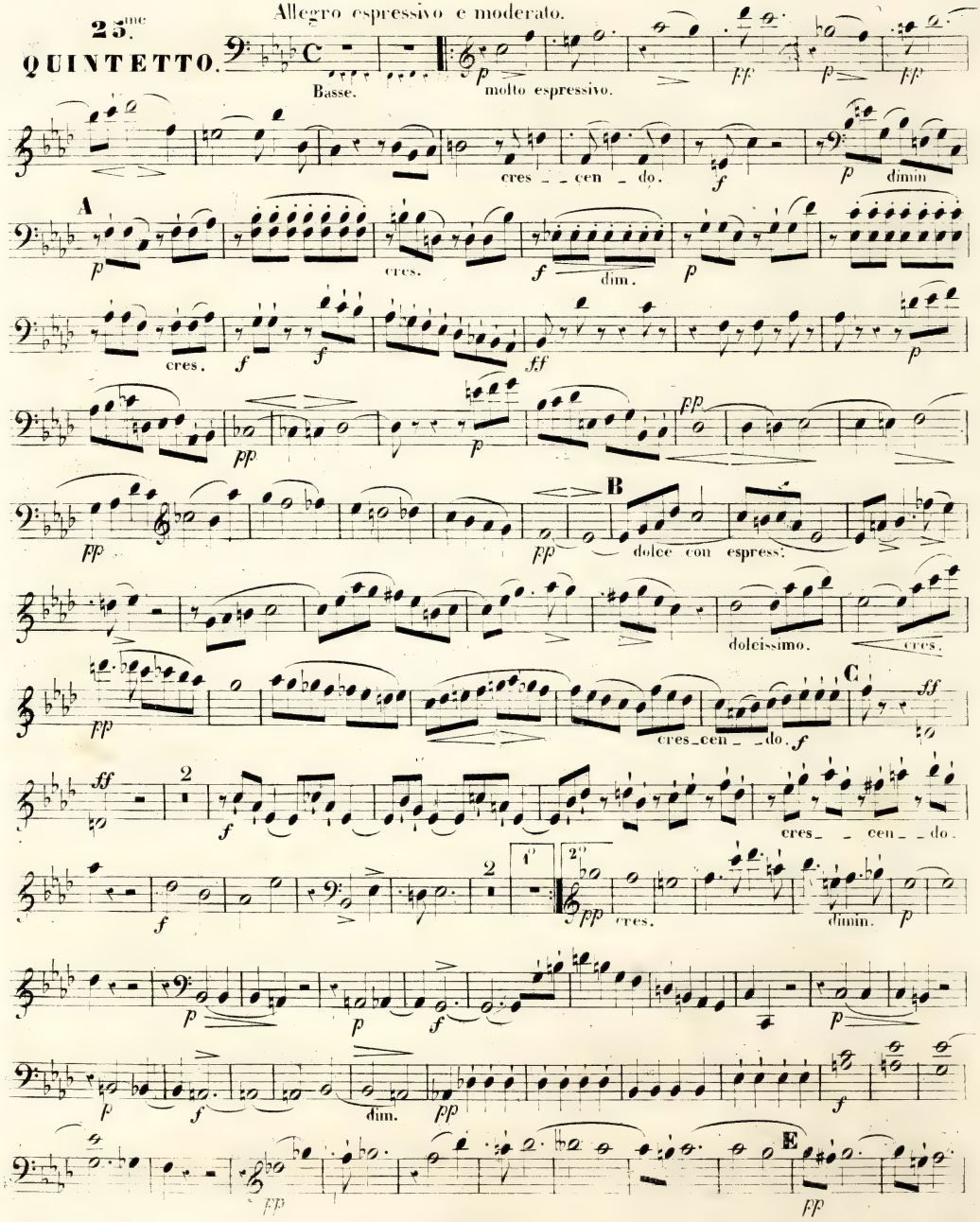

cres.
E
cres poco a
poco.
sempre più cres.
F
tutta forza.
sempre più cres.
G
H
dolcissimo.
cres.
dimin.

1.e VIOLONCELLE



25.me
QUINTETTO.

Allegro espressivo e moderato.



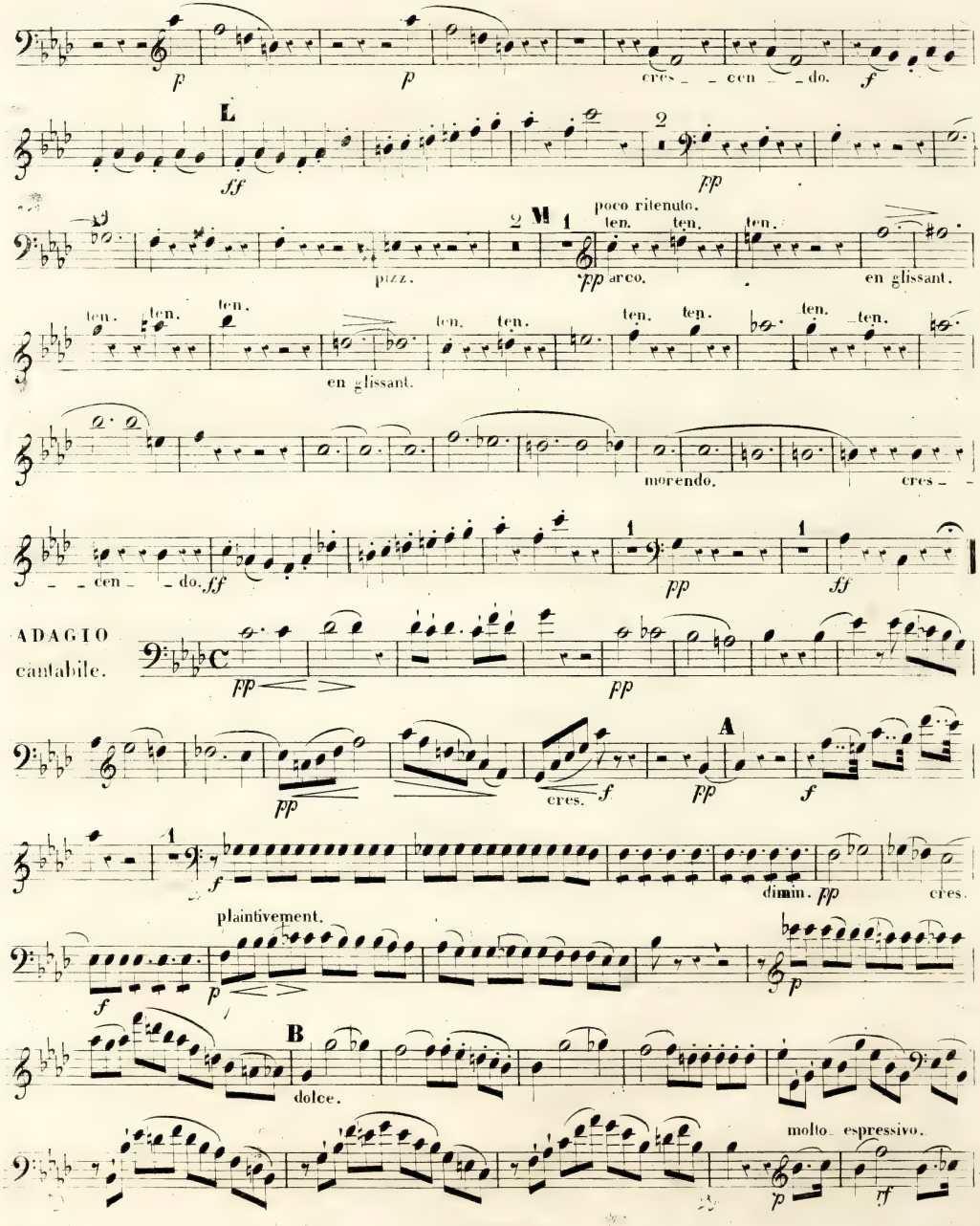

cres.
f. cres sempre.
F
p
fp
fp
p
ff
cres.
fp
p
fp
dolce con espress.
dolcissimo.
cres.
fp
cres _ _ cen _ do. f
ff
f
cres _ _ cen _ _ do.
II
ff
ff
dimin.
f
ff
arco.
8
II
p pizz:
p
p
fp
I tutta forza.
ff
dim.
1
p
p
tf
fp

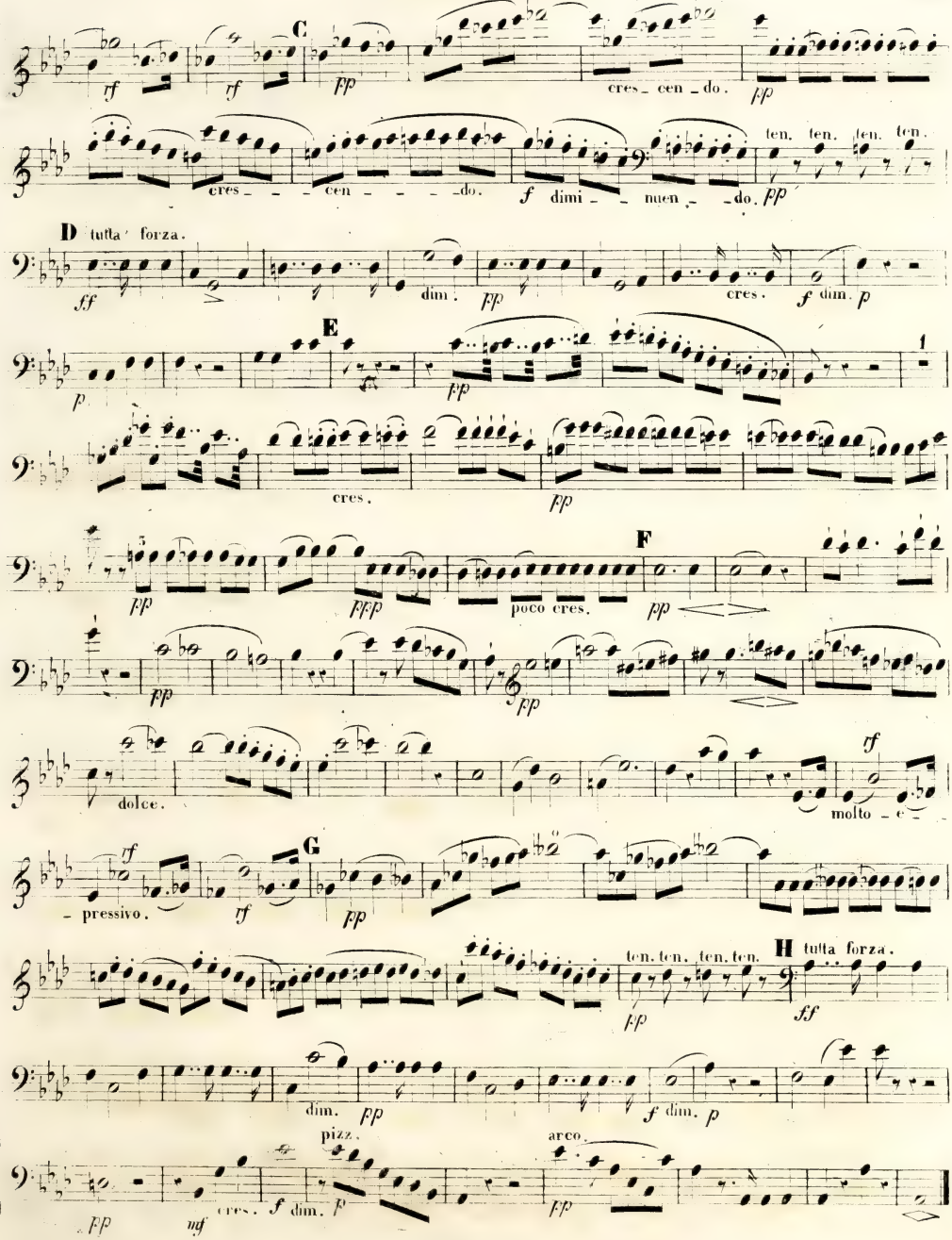
1ste VIOLONCELLE.




7
fp
5
fp
F
ten. ten. ten.
en glissant.
ten. ten. ten.
en glissant.
ten. ten. ten. ten. ten.
6
pp
5
cres.
4
fp
1 2 3 4 5 6
cres_ _ _ cen _ _ _ do _ _ _ _ poco _ _ _ _ a _
7 8 G
_ _ _ _ _ _ _ _ poco.
ff
fp
2
pp
p
cres.
H
f
4
f
2
f
I
p
cres _ _ poco _ _ a _ _ poco.
K
f
cres.
sempre.
ff
fp
rf
rf
3

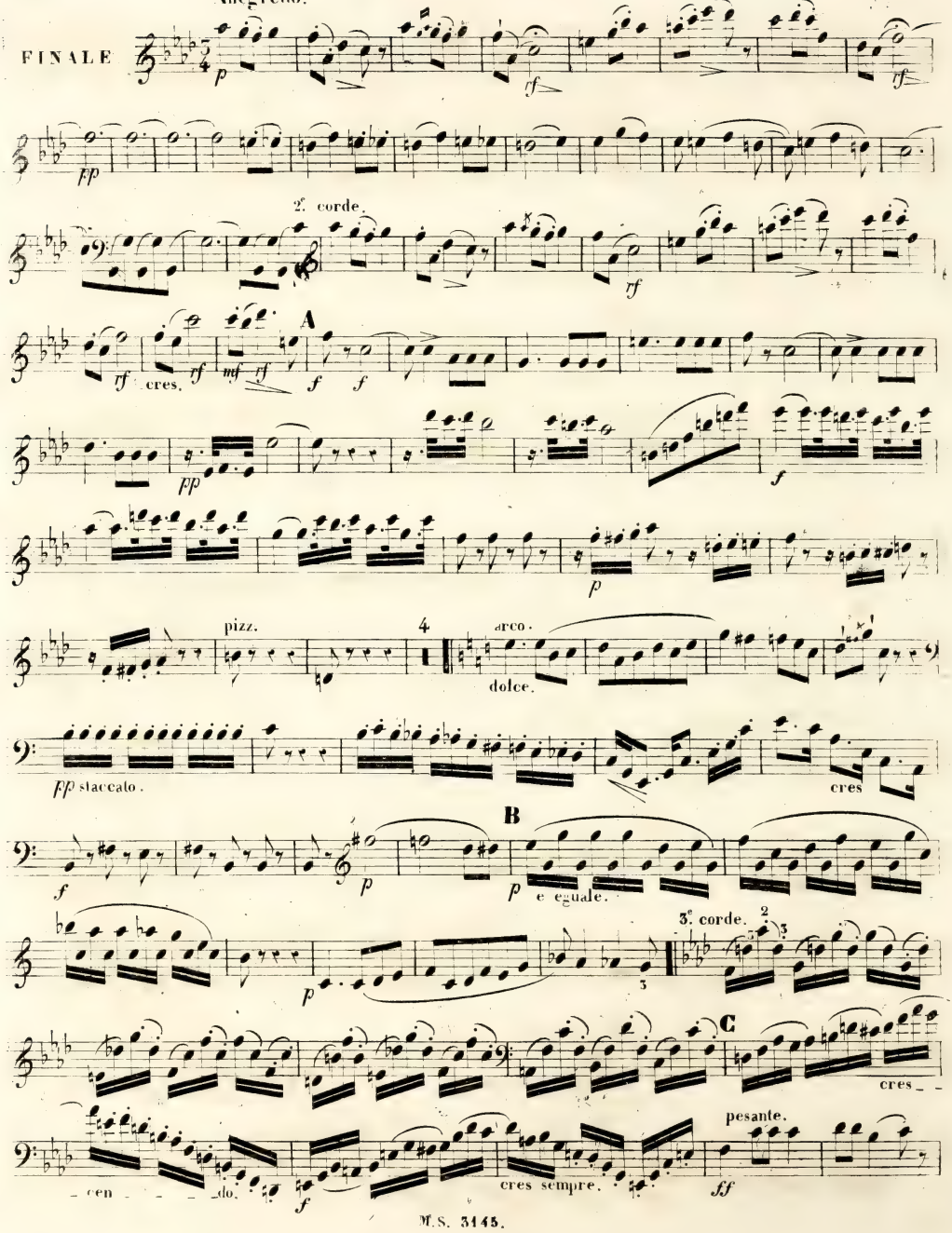
1.e VIOLONCELLE.

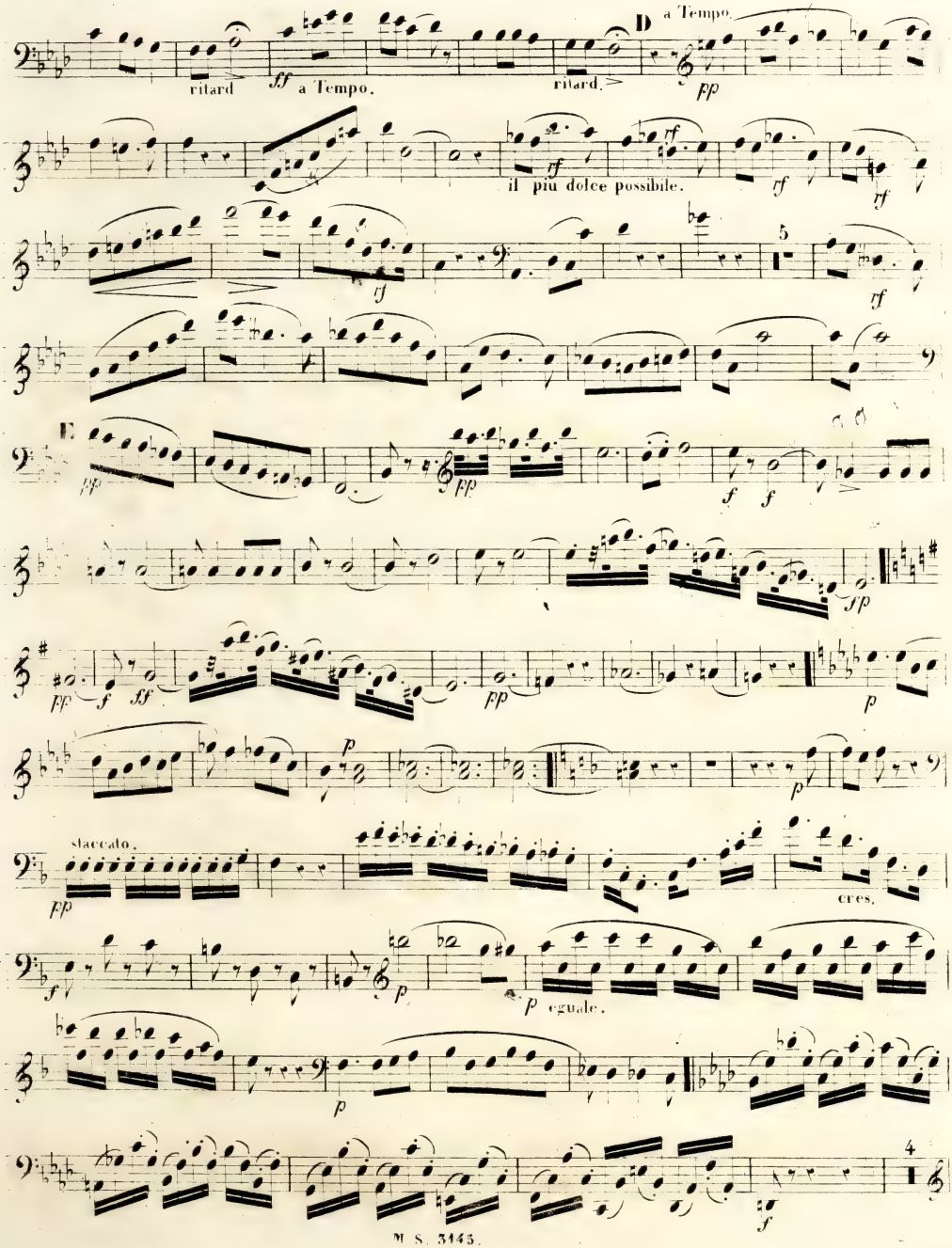


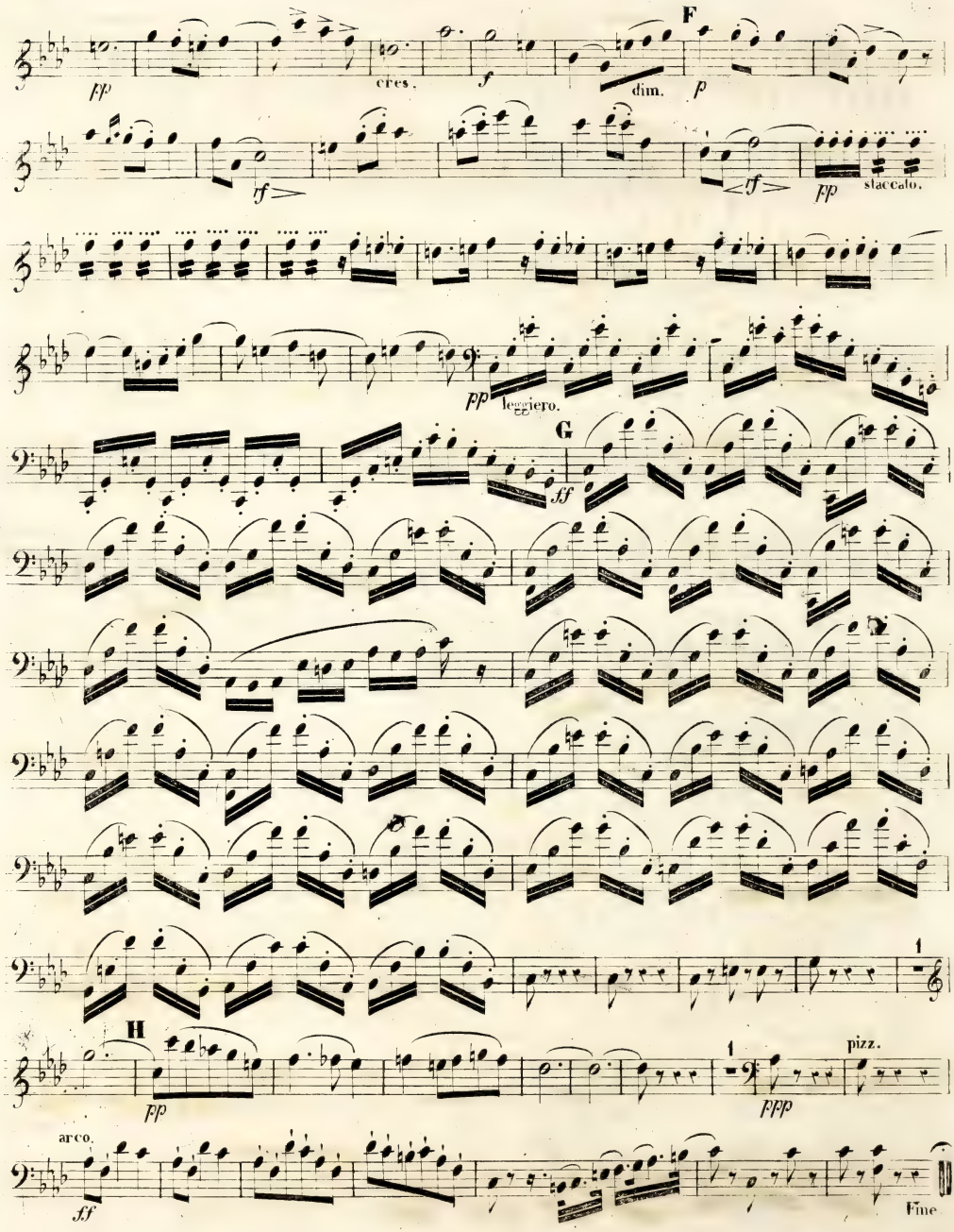

C
cres_ cen _do.
ten. ten. ten. ten.
cres_ _ _ cen _ _ _ _do.
dimi _ _ nuen _ _do.
D tutta forza.
dim.
cres.
E
1
cres.
F
poco cres.
dolce.
molto _ e _
_ pressivo.
G
ten. ten. ten. ten.
H tutta forza.
dim.
pizz.
arco.
cres.
dim.

1.r VIOLONCELLE.

FINALE




ritard
ff
a Tempo.
ritard.
D
a Tempo.
pp
ff
il più dolce possibile.
tf
5
E
pp
f
sfp
staccato.
cres.
p
eguale.
4


F
pp
cres.
f
dim.
p
rf
rf
pp
staccato.
pp
leggiero.
G
ff
H
pp
1
pizz.
fpp
arco.
ff
Fine

1. VIOLONCELLE.

Introduzione G. ONSLOW Op. 67.

26me. QUINTETTE

Non tanto lento.

ten. ten. ten. ten.

p p fp *crescendo.* f ff

Molto moderato e grandioso.

p fp fff p *cresc.* ff *dimin*

p *poco.* f *cres_ _ cen_ _ _ _do.*

A

f f *cres.* *sempre* ff *tutta forza.*

f f

espressivo.

1 2 2 1

p

cresc. *dim.* p pp p *espressivo.*

p *cresc.* 1 p *molto*

espressivo. *cres_ cen_ do.* f *dim.* p *cresc.* f f

B

p *cresc* fp p *pizz.* *cresc.*

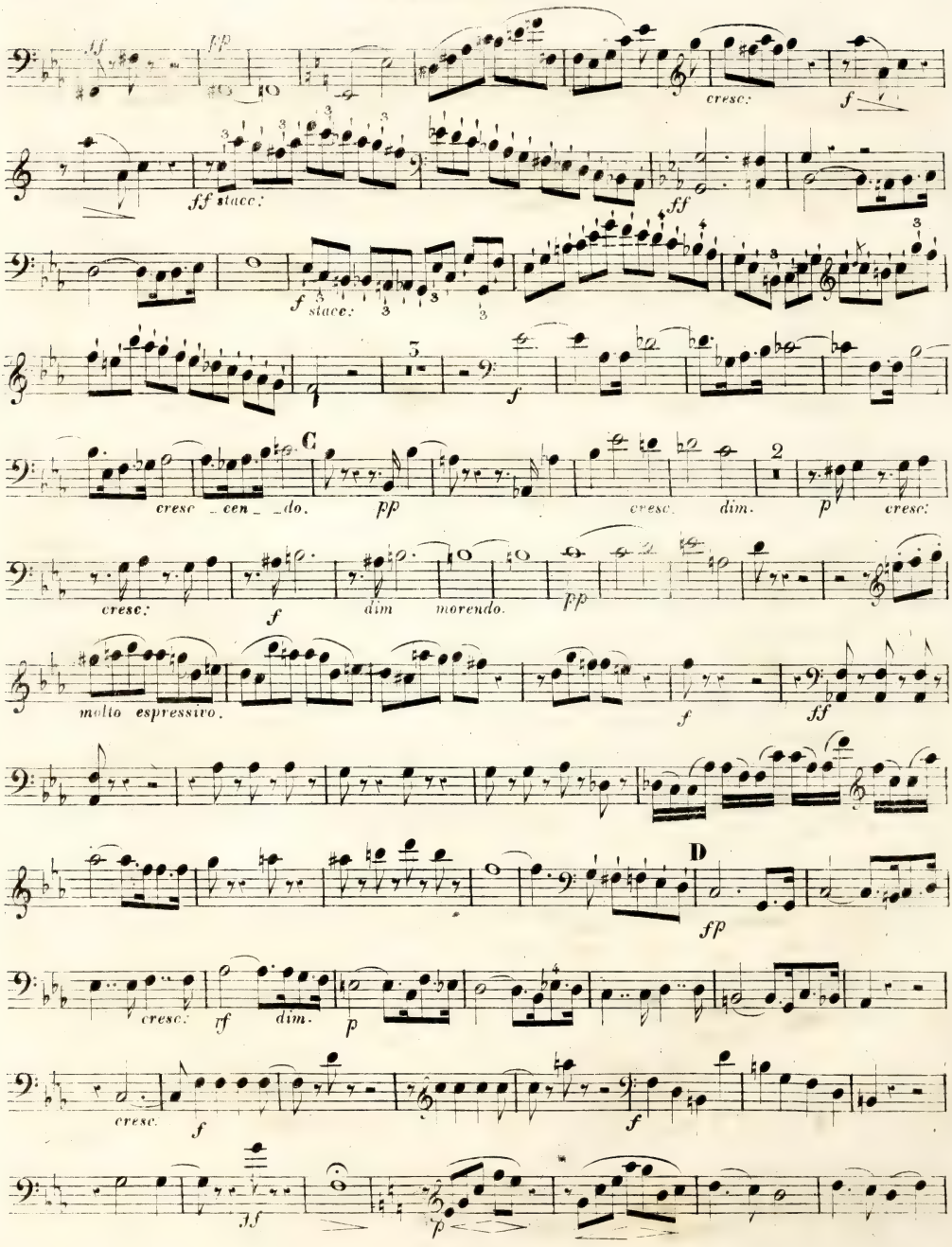
arco.

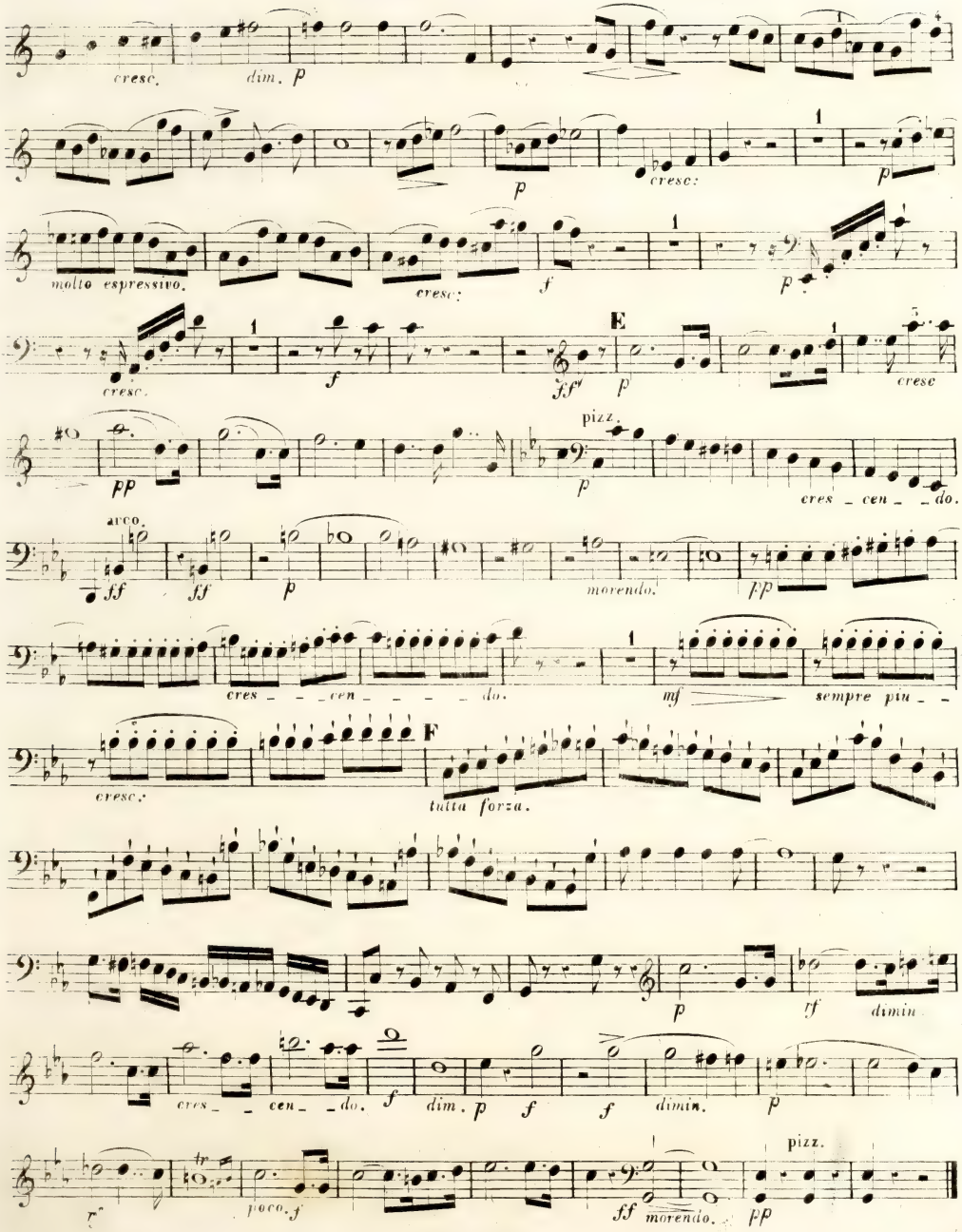
f *cresc.* ff ff

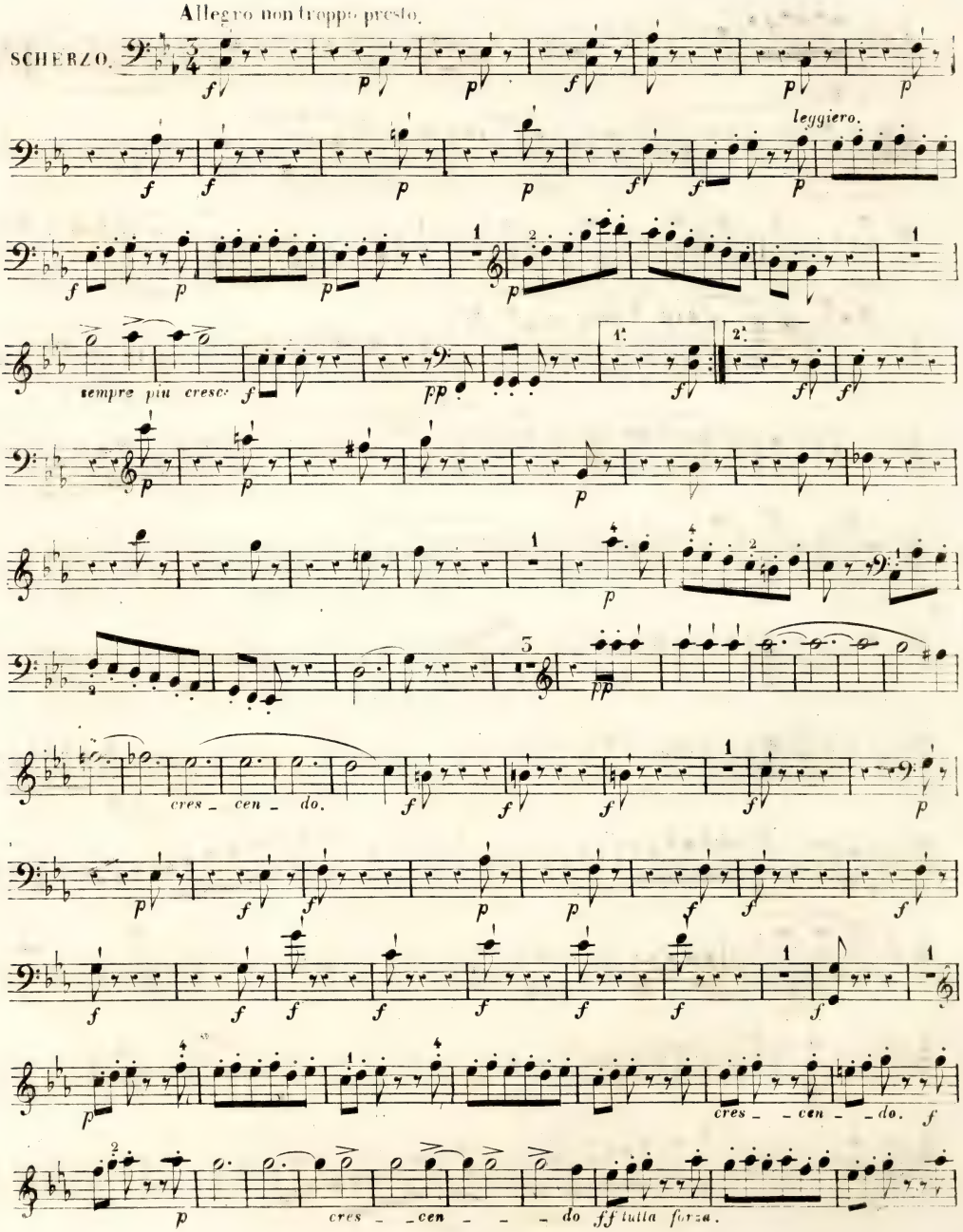
1. 2.

fp fp ff

M. S. 4457.


ff
fp
cresc:
f
ff stacc:
ff
f stacc:
f
C
cresc _ cen _ do.
pp
cresc.
dim.
p
cresc:
cresc:
f
dim
morendo.
pp
molto espressivo.
f
ff
D
fp
cresc.
rf
dim.
p
cresc.
f
f
Jf
p


cresc.
dim. p
p
cresc:
molto espressivo.
cresc:
f
p
cresc.
f
E
ff
p
cresc
pizz.
pp
p
cres _ cen _ _do.
arco.
ff
ff
p
morendo.
pp
cres _ _ _cen _ _ _ _ _do.
mf
sempre più _ _
cresc:
F
tutta forza.
p
tf
dimin.
cres _ _ cen _ _do.
f
dim.
p
f
f
dimin.
p
pizz.
tr
poco. f
ff
morendo.
pp


Allegro non troppo presto.
SCHERZO.
leggiero.
sempre più cresc
cres - cen - do.
cres - - cen - - do. f
cres - - cen - - - do ff tutta forza.


Harmoniques.
ritar dan do.
in Tempo.
dolcissimo.
in Tempo
rit col Viol: pizz:
arco.
cresc. f dim.
cresc. f dim.
pp
in Tempo.
rit: col Viol.
leggiero.
cresc
cen do.
cresc.
dim. pp
pizz.
leggiero.
mf cresc.
pp
p
f

1.e VIOLONCELLE.



V. VIOLONCELLE.




2.e Corde.
p
p
cresc.
f
p
F
p
G
p molto espressivo.
tf
tf
rit poco.
p
morendo.
pp
Allegretto quasi allegro.
FINALE.
pmolto espressivo.
pp
p
tf
tf
pp
p
A
p
sempre piu cres - - - - cen - -
- - - do
f
B
dim
fp
tf


cen - - do.
cresc.
C
D
dimin.
E
F
même son.

1.VIOLONCELLE.



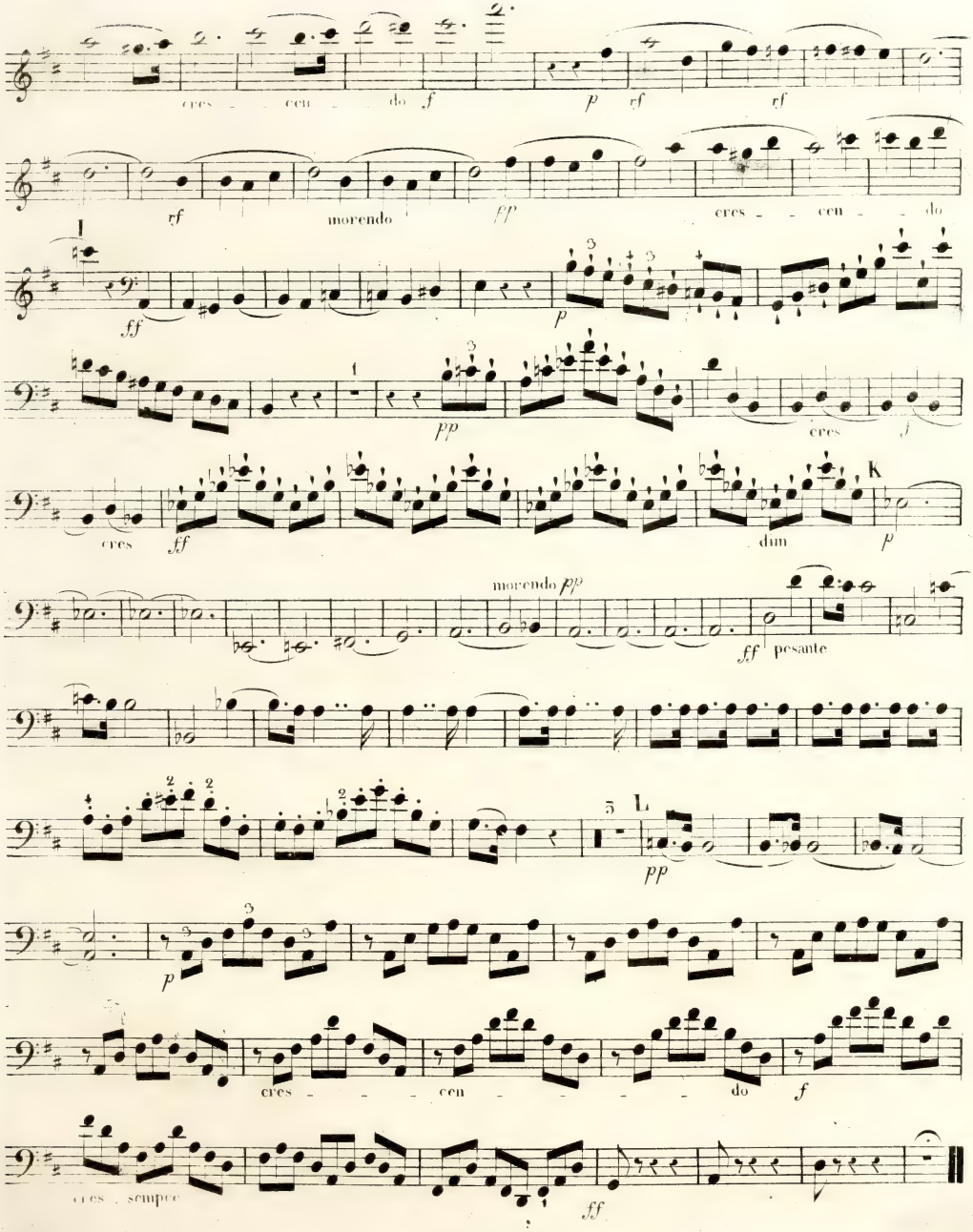

L
ff
ff dim
ff
morendo.
M
assai dolce che possibile.
tf
tf
cres - cen - do.
f
ff
N
f
1
dimin.
fp
tf
tf
tf
tf
tf
f
f pizz.
arco.
ff
fp
ff tutta forza.
Fine

27e QUINTETTE.

All.o grandioso.

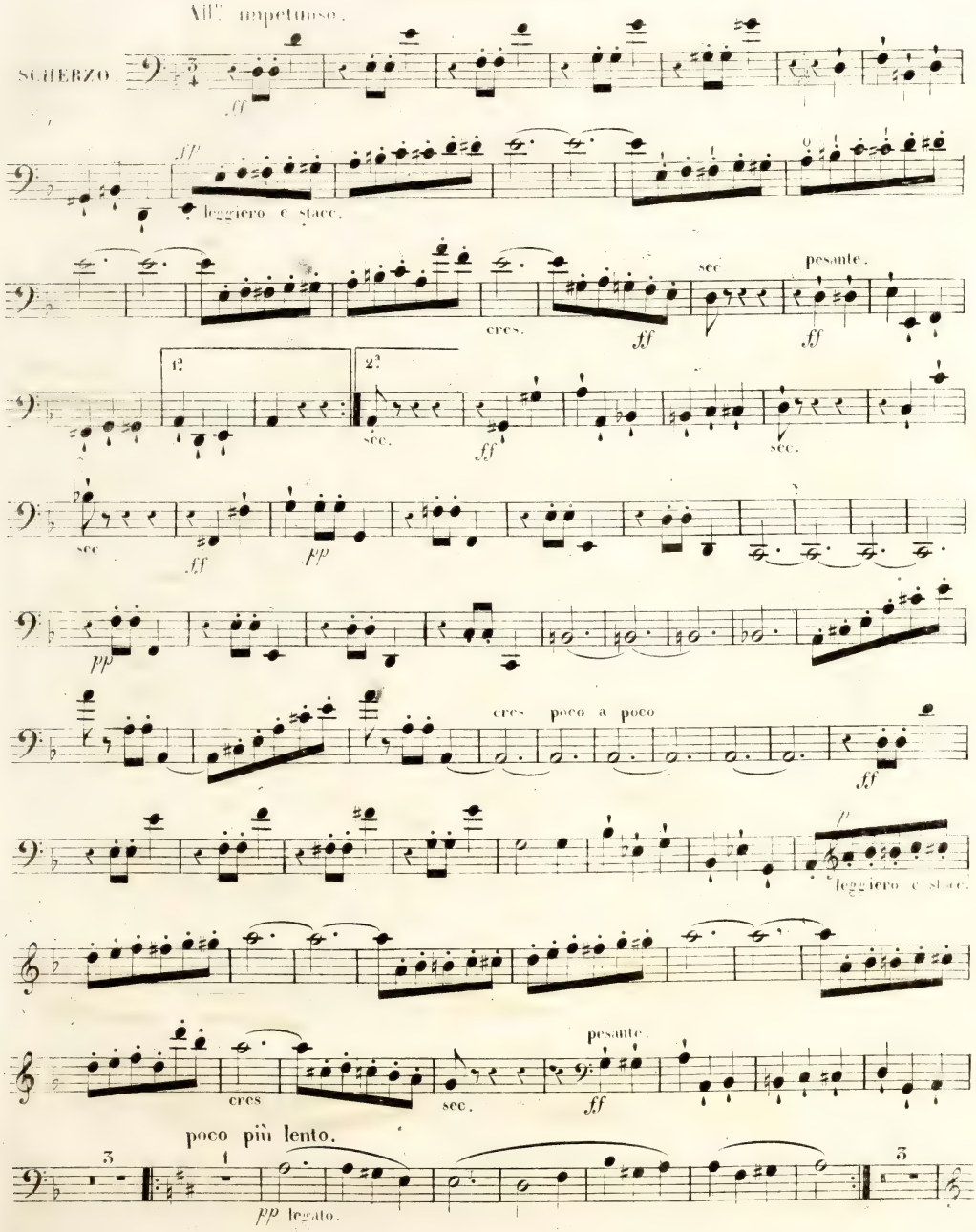



D
pp
p
ff
pp
E
f
fp
p
cf
morendo
do.
pp
cres - - - cen - - do.
F
f
cres. sempre.
cres. sempre.
2
ff
2
p
cres.
dim.
G
dolce con espres.
2
pp
cres.
f
dimin.
p
cres.
f
pp
H
sempre più crescendo.
f
ff
p
con espres


cres - - cen - - do f
p rf rf
rf morendo fp cres - - cen - - do
I
ff p
pp cres f
cres ff dim p K
morendo pp
ff pesante
3 L
pp
p
cres - - - cen - - - - do f
cres - sempre ff

1ste VIOLONCELLE.



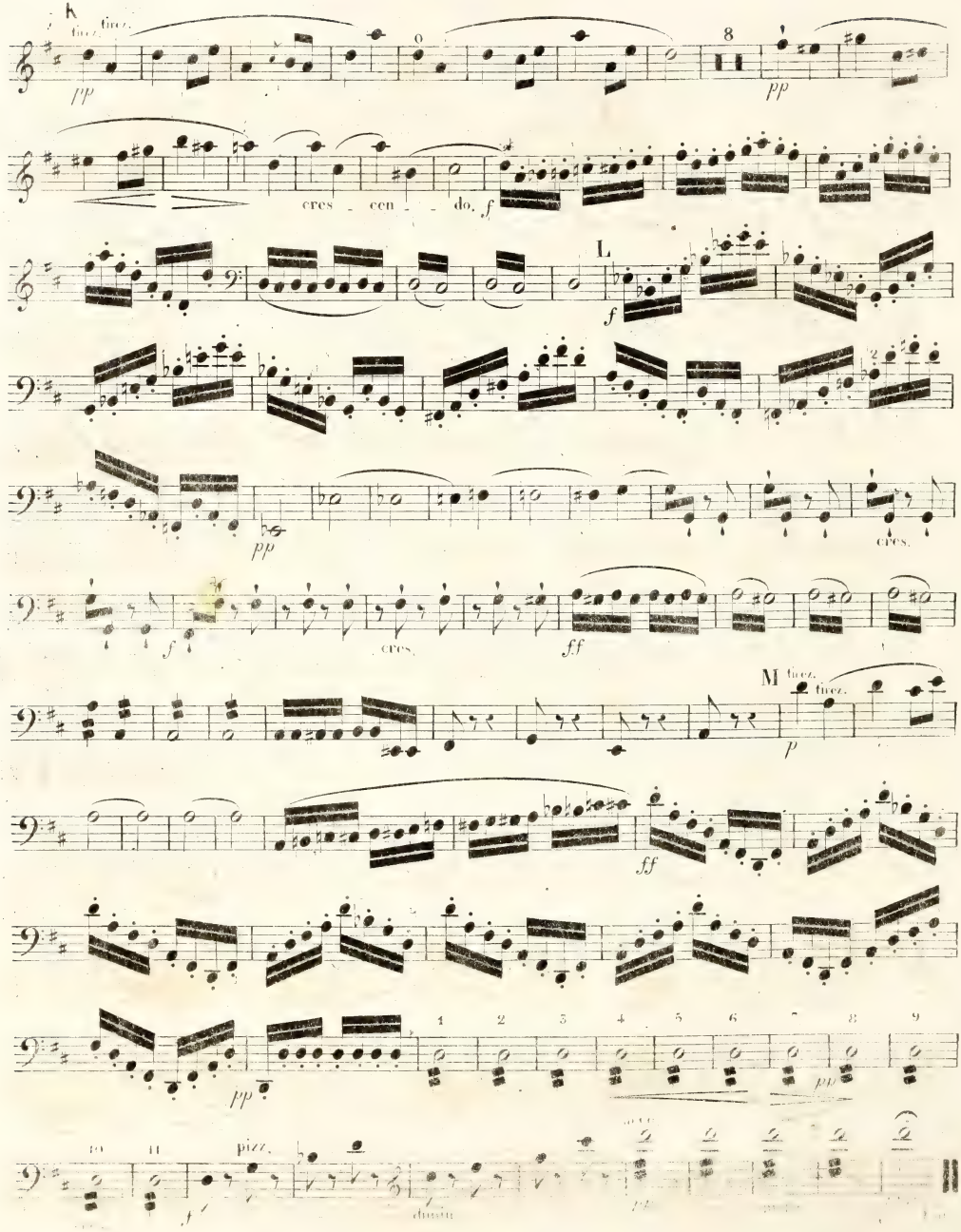

All° impetuoso.
SCHERZO.
ff
leggiero e stacc.
cres.
sec
pesante.
ff
sec.
ff
sec.
sec
ff
pp
pp
cres poco a poco
ff
p
leggiero e stacc.
cres
sec.
pesante.
ff
poco più lento.
pp legato.


pp
cres. cen. do. f cres. sempre
Tempo I.o
ff
fp
leggiero e stacc.
cres. ff
pesante. ff sec. ff
sec. ff pp
pp
cres poco a
poco ff
fp leggiero e stacc.
cres. ff sec. pesante. ff
Poco più lento.
3
pp legato


5
pp
cres - cen - do. f
cres.
Tempo 1.o
sempre
ff
1
1
dim.
p
dim.
pp
sempre più morendo. ppp
Allegretto.
FINALE
tirez. tirez.
harm.
pp naivement.
8
tirez. tirez.
pp
cres - cen - do. dim. pp.
pp
pp
A
f
f
f
f


B
dolce con grazia.
p
cres. sempre.
crescendo.
f
morendo.
C
p
cres.
f
dim.
p
pizz.
pp
arco.
p
cres.
f
p
cres.
f
cres.
D
tirez.
tirez.
f
pp
pp
cres.
f
dim.
pp
p
morendo.
E
fp sciolto
p


f
F
ff energico.
ff
G
P dolce con grazia.
p
cres
do f
morendo.
II
cres f
dim.
pp
pizz.
arco.
I
f
ff


K
tirez.
tirez.
pp
8
pp
cres - cen - do.
f
L
f
pp
cres.
f
cres.
ff
M
tirez.
tirez.
p
ff
pp
1 2 3 4 5 6 7 8 9
pp
10 11
pizz.
f
divisés

G. ONSLOW Op: 72.

28e QUINTETTE.

Adagio non troppo.



1.er VIOLONCELLE.



1.er VIOLONCELLE.



1er VIOLONCELLE.



4.e VIOLONCELLE.



1.er VIOLONCELLE.



4.e VIOLONCELLE.



1.er VIOLONCELLE.




ff
pp
f
p
D
f
p
f
dimin.
p
cres - - - cen - - - do.
f
p
p
pp
cres - - cen - - do.
p
pp
pp
pp legato.
E
pp
ff
pp
ff
pp
ff
pp
ff
pp

1er VIOLONCELLE.



1.er VIOLONCELLE.



1er VIOLONCELLE.

G. ONSLOW Op:73

29e
QUINTETTE.

Allegro moderato.



BRANDUS et Cie 87 Rue Richelieu.


p
pp
tr
1
pp
tr
D
ff
1
2
ff
risoluto.
1
p
p
pp
E
ff
dimi - - - nuen - - - do.
pp
p
1
pp
ff
ff
dim.
pp
pp

4^et VIOLONCELLE.



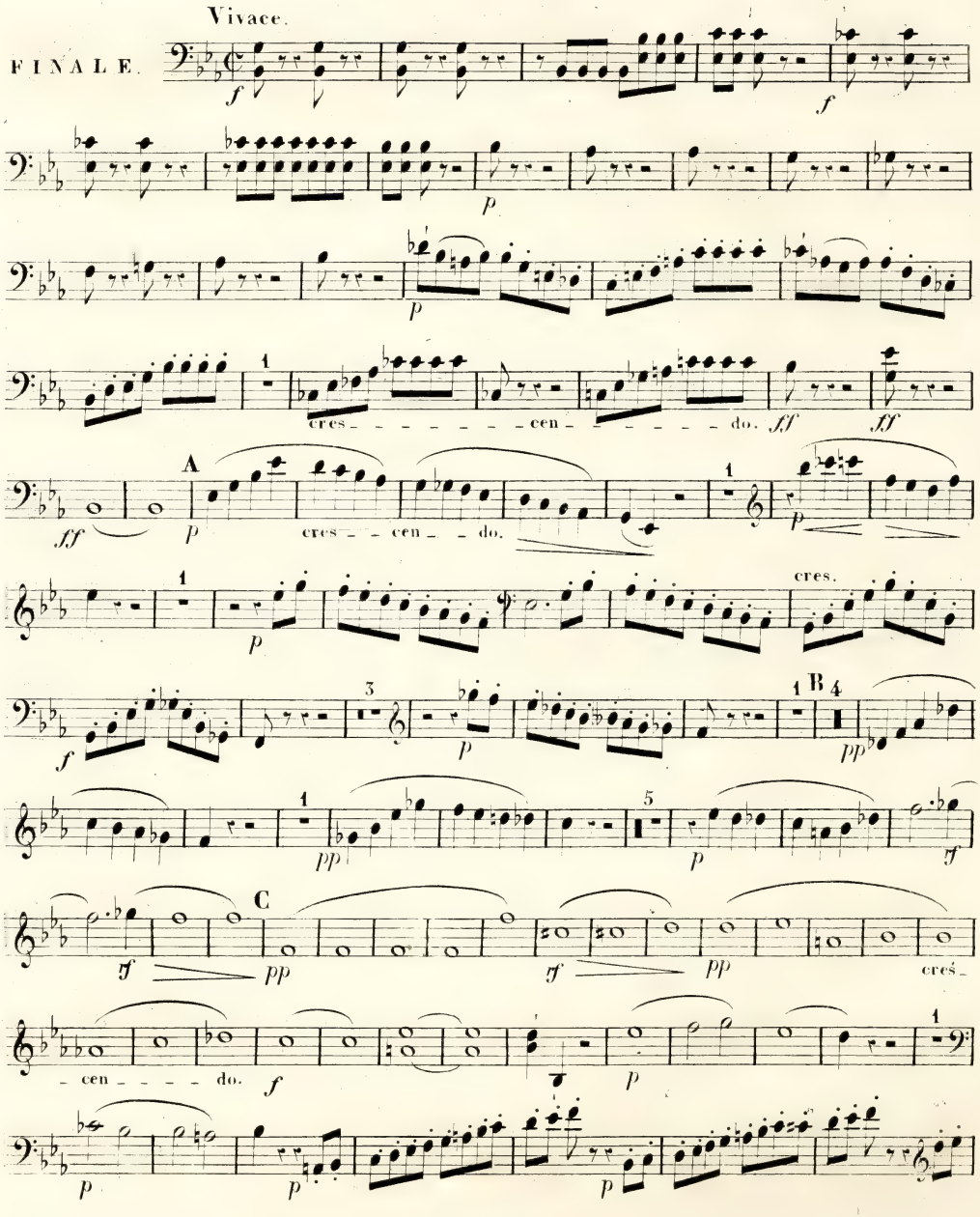

LARGHETTO
doloroso.
p
morendo.
pp
morendo.
p
f
Pizz.
ff
Arco.
pp
cres. cen do.
A
ff
p
tf
dim.
tf
tf
p
pp
cres.
B
f
ff
ff
pp
1
p
cres. cen do.
C
f
dim.
pp
morendo.
1
pp
p
ff
D
p
tf
tf
p
pp
cres.
f
ff
E
p

1er VIOLONCELLE.




pp
tf
pp
tf
pp
tf
7
C
pp
pp
1
8
pp
pp
pp
tf
pp
pp
p
stacc.
Pizz.
p
Arco
p
1
tf
p
tf
p
p
3


p
crescendo.
f
p
ff
ff
ff
p
cres
D
cen
do. p
Pizz.
p
Arco.
p
ff
p
1
ff
p
cres.
f
1
E
f
1
f
p
p
8
pp
ff
pp
p
3
3
Pizz.
1
1
p
p
p


Vivace.
FINALE.
cres - - - - - - - cen - - - - - - - do.
cres - - cen - - do.
cres.
- cen - - - - do.


morendo.
pp
1a
2a
p
p
p
mf
cres.
D
ff
cres_ _ _ cen_ _ do. dimin.
cres_ _ _ cen_ _ do. dimin.
E
F
f
G


pp
pp
p
dim.
II
tf
p
tf
p
pp
tf
pp
cres - - - - cen - - - do.
I
f
p
p
p
p
f
L
3
ff risoluto.
1
ff
1
ff
1
pp
Fine.
cres - - - - - - - - cen - - - - - do.
f
ff
ff
ff

30^me QUINTETTE.




1º
2º
ff
p
D
p
diminuendo.
pp
pp
cres - cen - do
dimin.
pp
cres
E
- cen - do.
ff
risoluto.
F
pp
cres.
dim.
p
cres.
f


pp
ppp
ppp
G
pp
cres - cen - do.
morendo.
pp
pp
pp
crescendo.
morendo.
pp
pp
cres.
f dim
p
pp
H
Pizz.
pp cres.
mf
cres - cen - do.
f
cres. sempre.
f
Arco.
ff
p
cres poco a poco.
1
ff
Pochissimo.
riten.
ff dim.
p
p
a tempo.
p
p
p
ff
pp
cres.
f
ff
ff
ff


MINUETTO.
Moderato molto.
pp
f
dim.
1º
2º
p
pp
cres.
cen - do.
ff
dimin.
morendo.


f
dimin.
p
pp
cres. cen. do.
f
f
p
pp
ff
Pizz
Arco.
dimin.
p
pp
pp
ritard. col Viol 2o.
ppp
ANDANTINO.
GRAZIOSO.
sempre legatissimo.
pp
cres.
rf
dim.
p
pp
rf
pp
rf
pp


energico.
fff
staccato.
dim.
pp
p
cres - cen - do ff
Pizz.
p
p
Arco.
pp
ten. ten. ten.
pp
pp
cf
pp
pp
pp
pp
cres.
dim.
pp
smorz.
ppp
ppp

FINALE. Allegro molto animato.

P leggieramente.

p

cres - - - cen - do. *f*

pp *cf* *pp* *cf* *pp* cres-

- cen - do. *f* *f* *f* *f*

f

sempre piu cres - - - cen - - - - do.

ff *pp*

Pizz. Arco.

p cres - - cen - - do *f* dim. *p*

B

pp

4e. VIOLONCELLE.

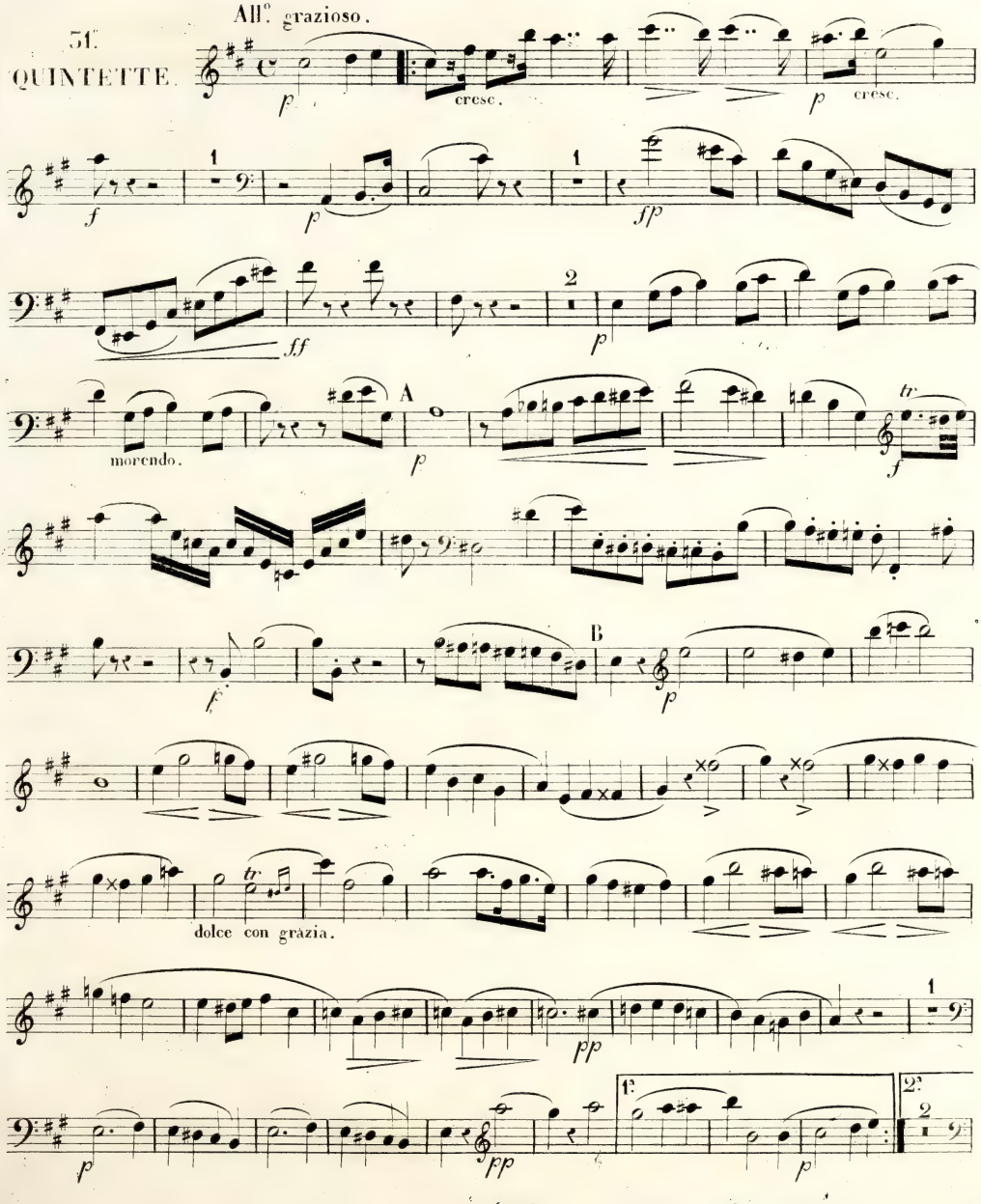


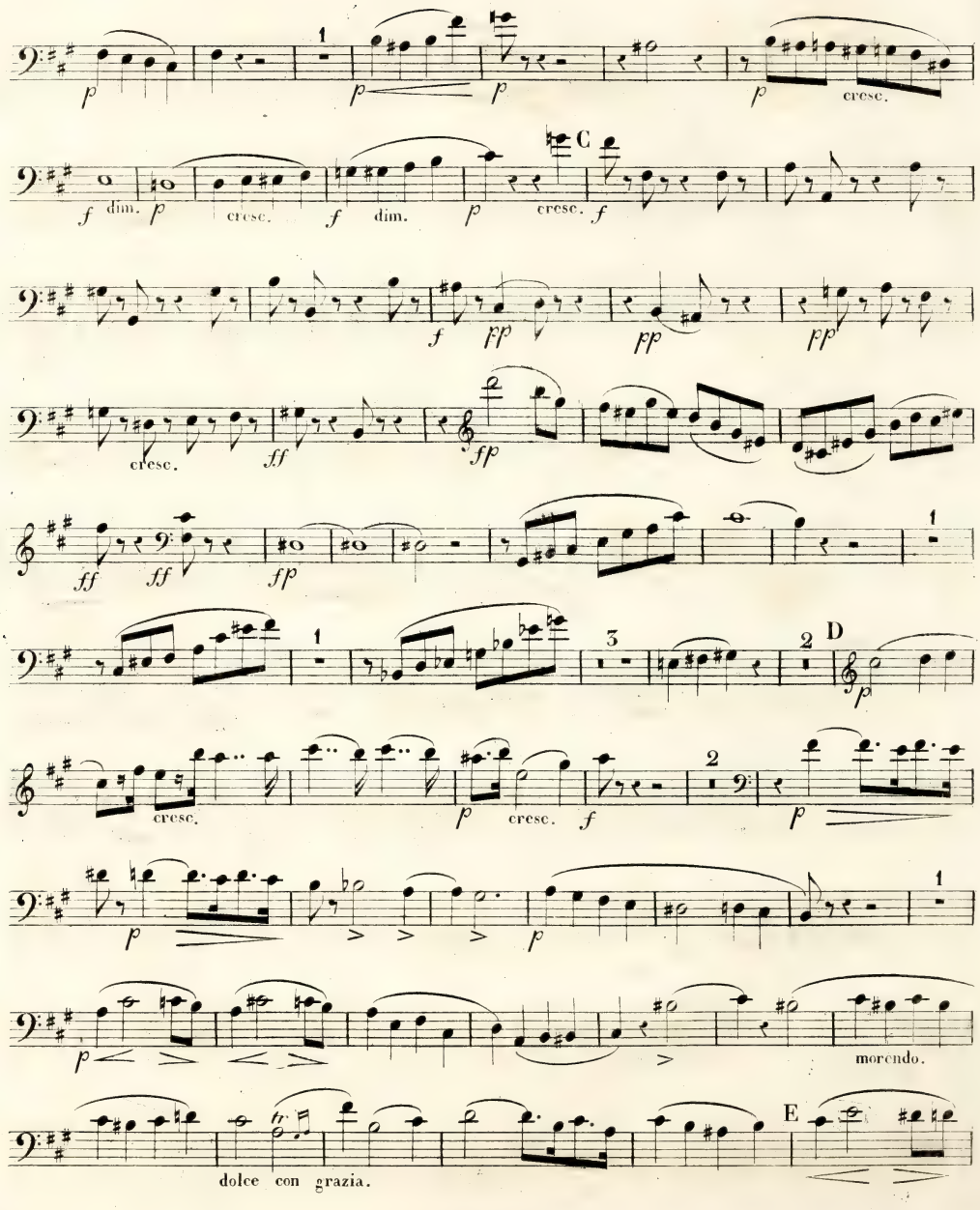
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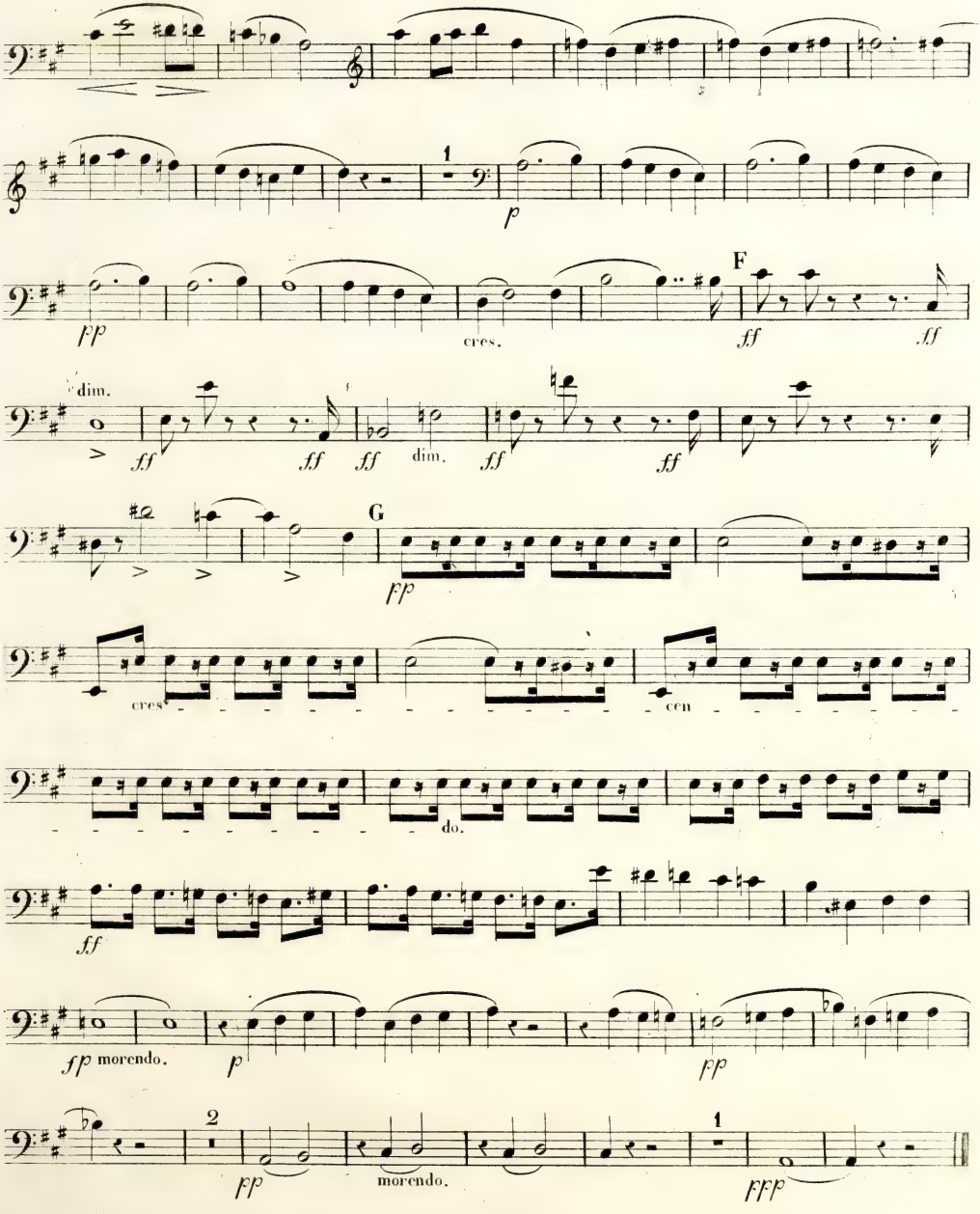



H
pp
leggieramente.
pp
cres - cen - do.
f
I
pp
sf
pp
sf
pp
cres - cen - do.
f
f
L
p
ff
pp
ff
p
p
pp
cres - cen - do
poco
a
poco.
f
f
f
f
M
mf
ff
FINE.
ff
ff
ff

31.
QUINTETTE.




1
cresc.
C
dim.
cresc.
ff
fp
D
3
2
morendo.
E
dolce con grazia.


1
p
fp
cres.
F
ff
ff
dim.
ff
ff
ff
dim.
ff
ff
G
fp
cres
cen
do.
ff
fp morendo.
p
pp
2
fp
morendo.
1
fff

1.er VIOLONCELLE.



1.er VIOLONCELLE.

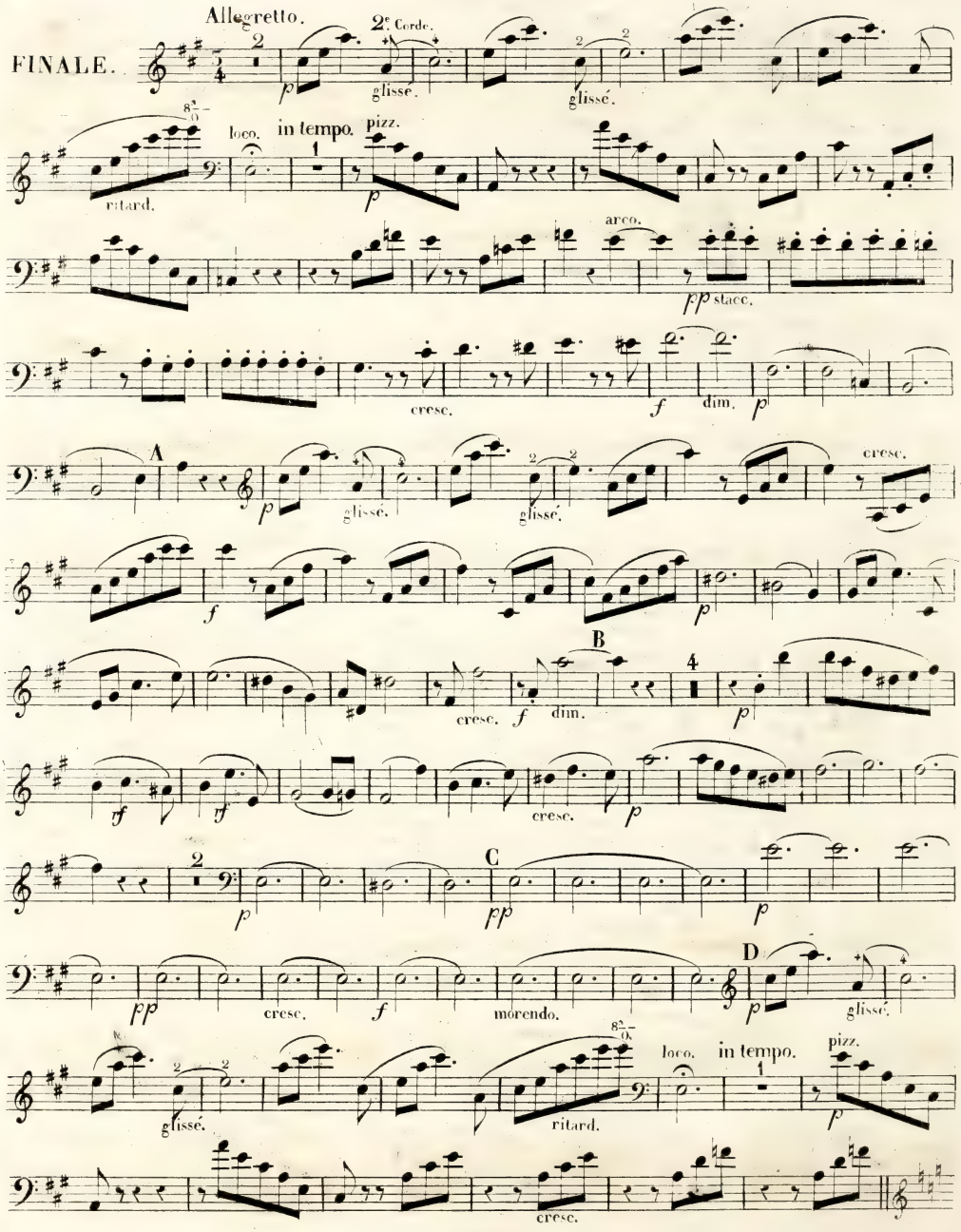


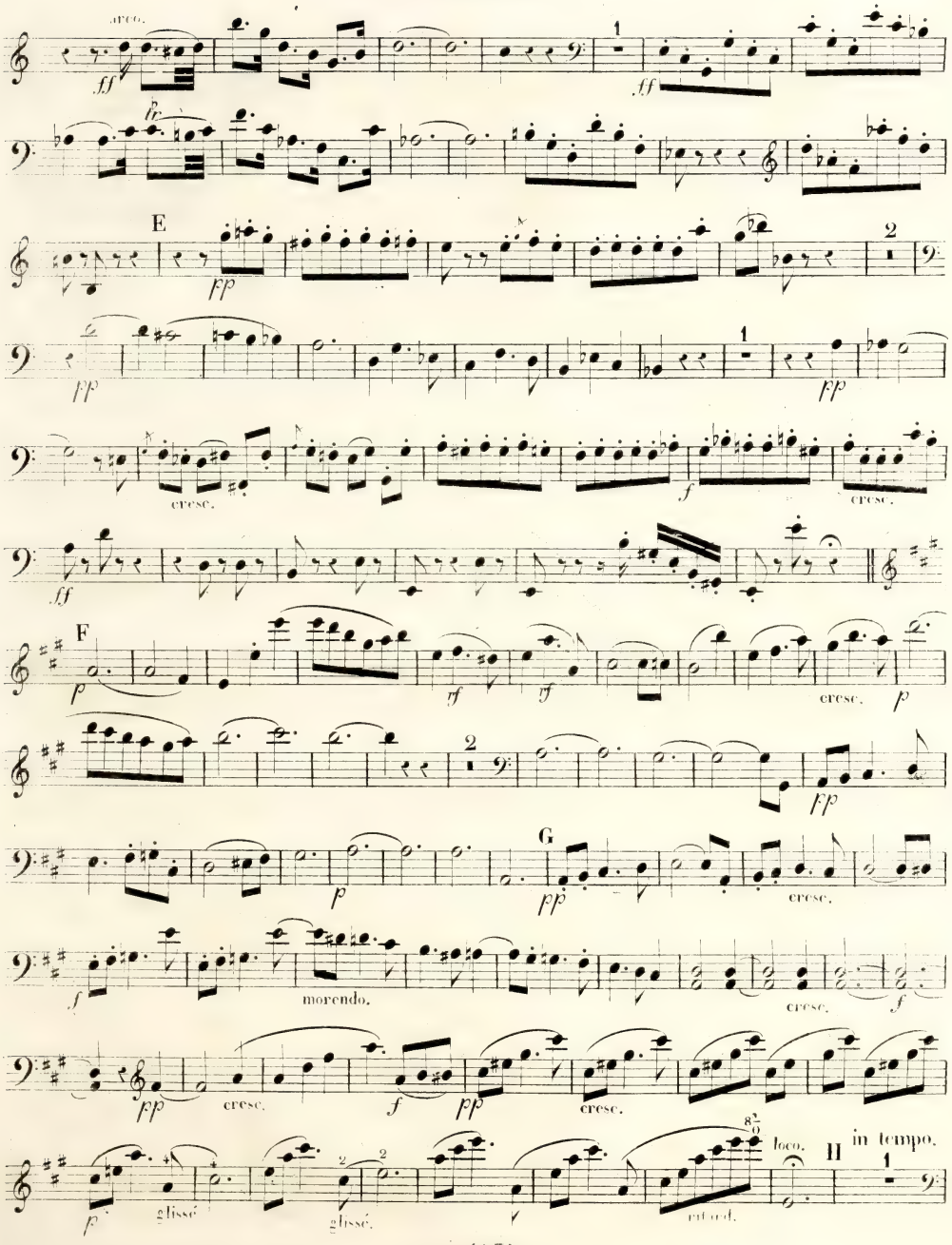
1.er VIOLONCELLE.



1.er VIOLONCELLE.




FINALE.
Allegretto.
2e Corde.
glissé.
loco.
in tempo.
pizz.
ritard.
arco.
pp stacc.
cresc.
dim.
A
B
C
D
morendo.


arco.
ff
1
ff
E
fp
2
pp
1
pp
cresc.
f
cresc.
ff
F
p
mf
tf
cresc.
p
2
ff
p
G
fp
cresc.
f
morendo.
cresc.
f
pp
cresc.
f
pp
cresc.
8va
loco.
II
in tempo.
1
p
glissé
2
2
glissé.
rit. ed.

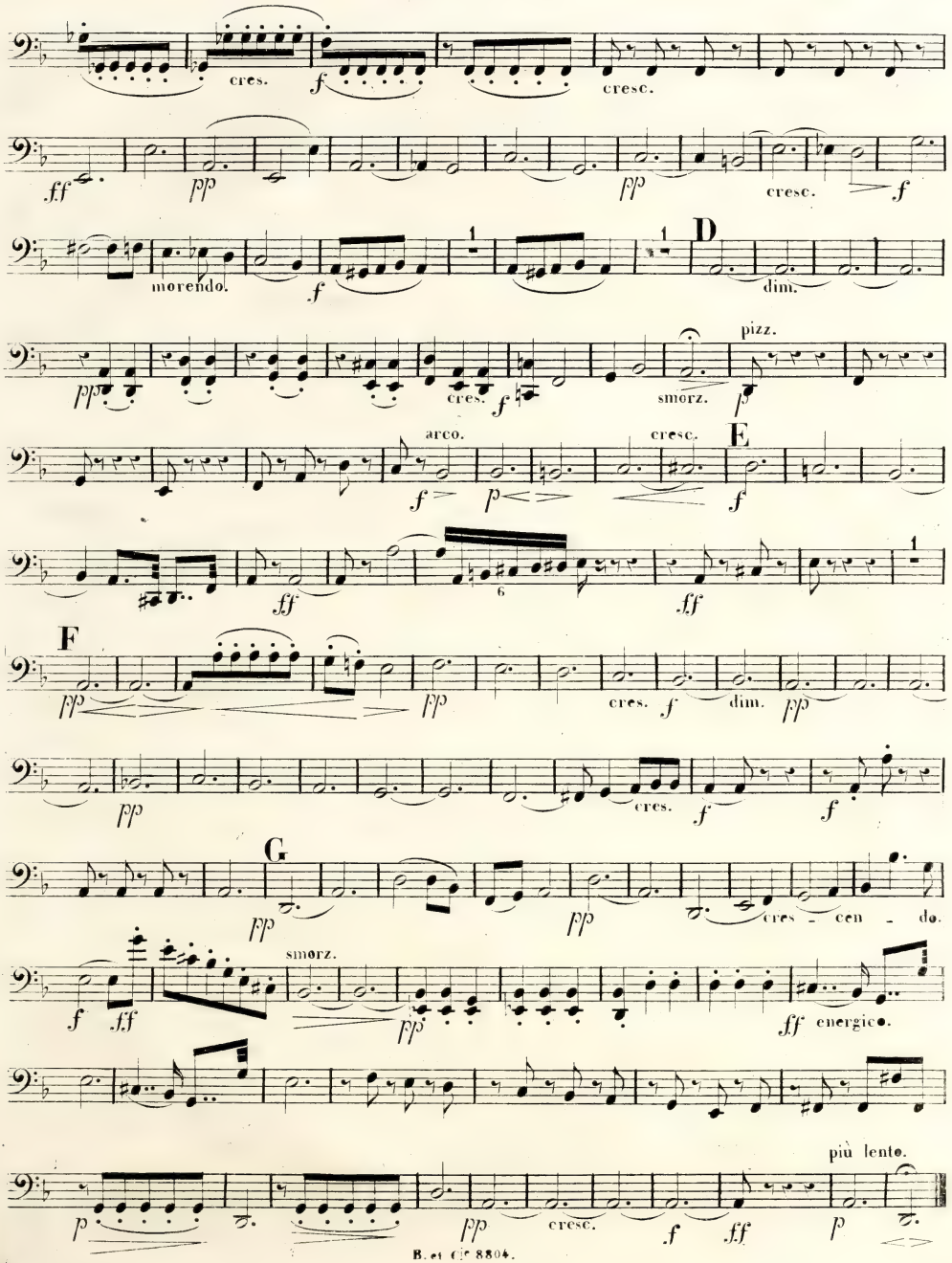
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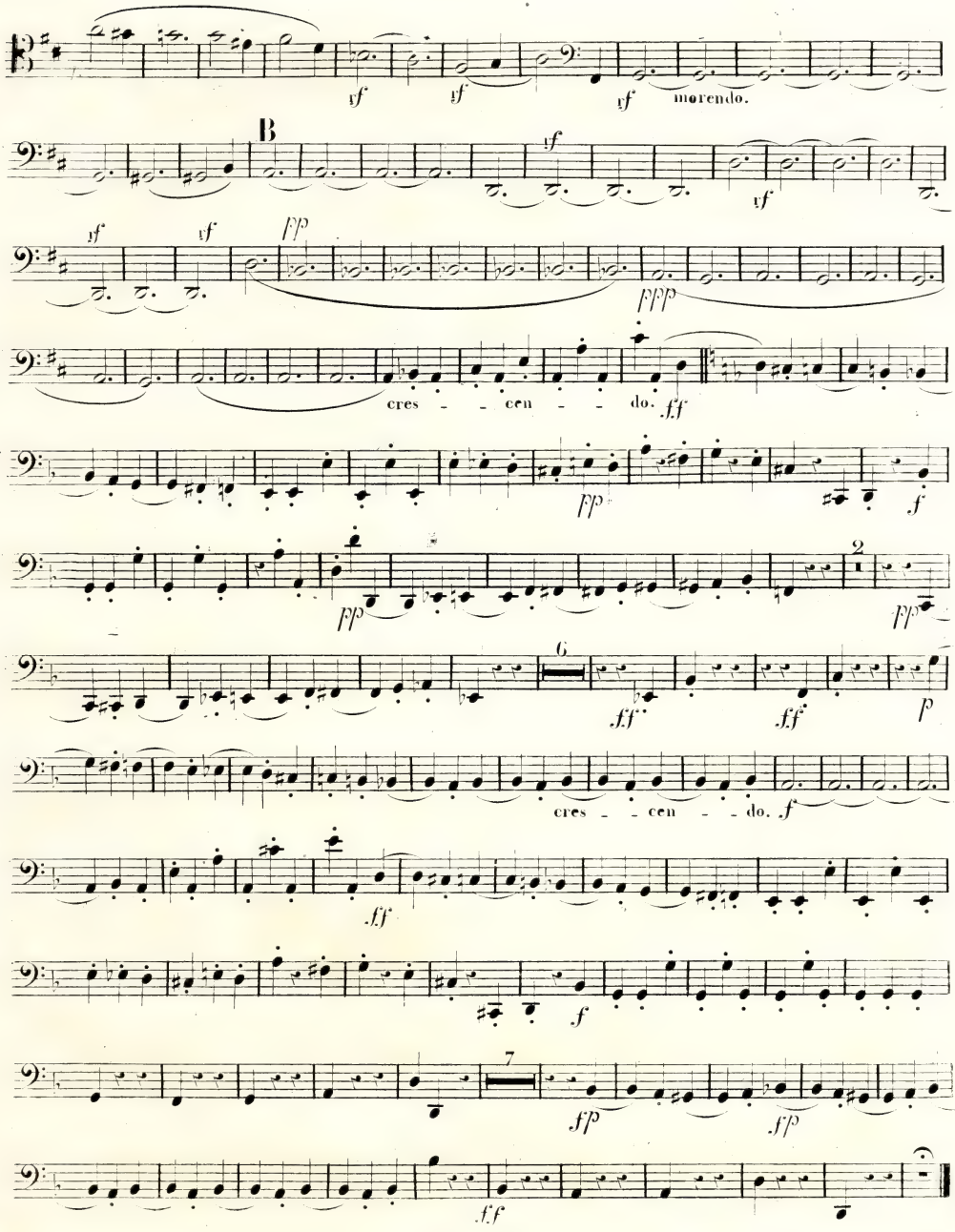
VIOLONCELLE.

All.o patetico e mod.to




cres.
f
cresc.
ff
pp
fp
cresc.
f
morendo.
f
1
1
D
dim.
pp
cres.
f
smorz.
pizz.
arco.
cresc.
E
f
p
f
ff
6
ff
F
pp
pp
cres.
f
dim.
pp
pp
cres.
f
f
G
pp
pp
cres - cen - do.
smorz.
f
ff
pp
ff energico.
più lente.
p
fp
cresc.
f
ff
p

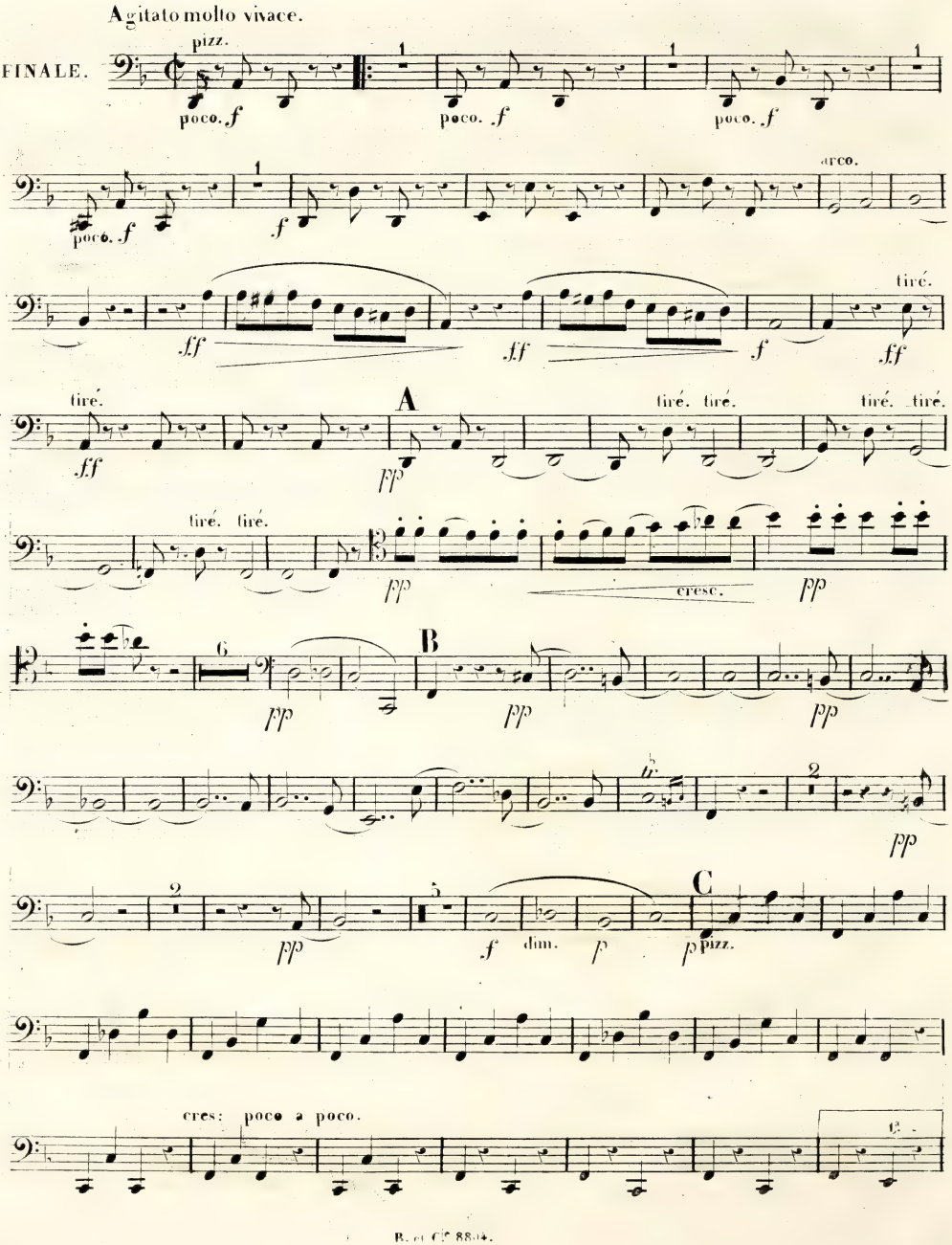

Impetuoso.
SCHERZO.
ff
pp
f
p
cres - - cen - - do.
A
pizz.
arco.
morendo.

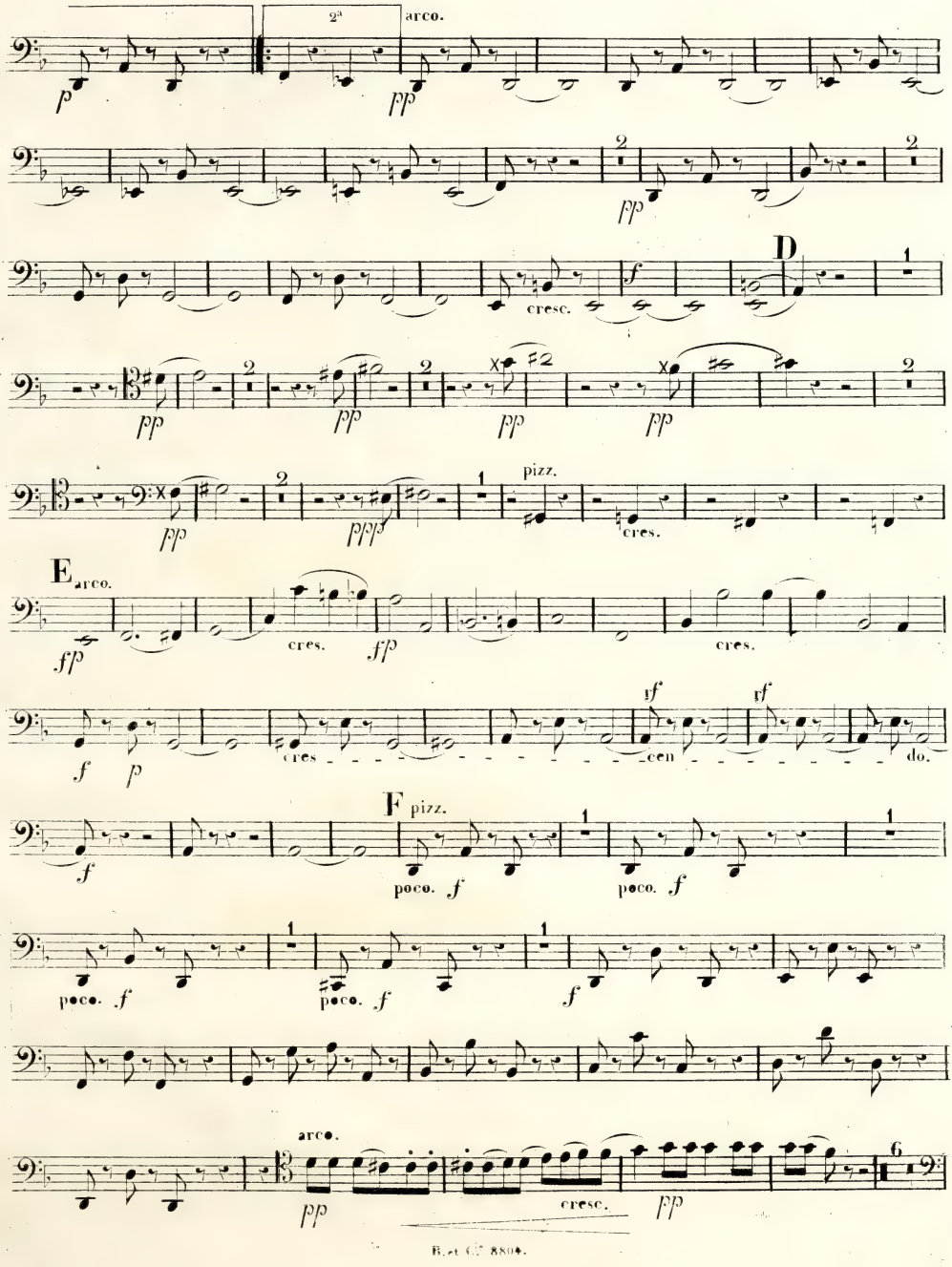

sf
sf
sf
morendo.
B
sf
sf
sf
fp
fff
cres - - cen - - do.
ff
fp
f
fp
2
fp
6
ff
ff
p
cres - - cen - - do.
f
ff
f
7
fp
fp
ff

ROMANCE. And.e affettuoso.




pizz.
dim.
p
cres.
ff
dim.
morendo.
D
1
arco.
pp
3
pp
pp
E
pp
cresc.
f
dim.
p
pp
F
pp
f
pizz.
p
arco.
molto staccato.
cres.
sempre più morendo.
f
cresc.
ff
dim.
p
cres.
f
dim.
G
p
p
pp
ppp


Agitato molto vivace.
FINALE.
pizz.
poco. f
arco.
ff
f
tiré.
A
cresc.
B
C
pizz.
dim.
cres: poco a poco.


arco.
cresc.
D
pizz.
cres.
E arco.
cres.
F pizz.
poco.
arco.
cresc.


G.
p
pp
fp
pp
f
dim.
p
II
pizz.
p
arco.
fp
cres - - - cen - - do.
f sempre più cres.
I
.ff
pizz.
poco. f
sempre più cres.
arco.
.ff
.ff
.ff
.ff
Fin.

VIOLONCELLE.

33me. QUINTETTE.

Allegro grandioso.



BRANDUS et Cie rue Richelieu 103.

B. et Cie 8923.


Pizz.
Arco.
cresc.
D
sempre piu cre scen do.
E
dim.
F
Pizz.
Arco.
G


pp
p
cresc.
dim.
p
f
pp
H
3
pp
cresc.
Pizz.
p
1
Arco.
cresc.
f
f
ff
5
5
5
5
fpp
I
pp
1
Pizz.
Arco.
p
p
cresc.
ff
ff
Molto vivace.
SCHERZO.
1
1
1
ff
f
p
f
p
f
ff
1
1
p
f


A
cresc.
cresc.
ff
p
ff
p
ff
p
f
p
f
p
B
1
1
ff
f
p
f
p
f
ff
1
1
1°
2°
p
f
ff
3
3
1
1
1
p
p
cresc.
dim.
1
Mouvt un peu rallenti.
2
4
ppp
ppp
C
ppp
3
3
3
3
3
3
3
3
3
3
3
3
f
3
Pizz.
3
Pizz.
8
D
arco.
f
menof
pp


ppp
pp
Pizz.
f
Pizz.
Arco.
meno f
pp
morendo.
pp
E
1er Mouvement.
pp
ppp
ff
f
p
cresc.
F
cresc.
G
B. et Cie 8923.


f p f p cresc. ff
p
p cresc. dim.
Mouvt rallenti.
pp
morendo. pp
Pizz. Arco. ppp
ANDANTE SOSTENUTO.
Pizz. Arco.
p pp
A Pizz. Arco.
cresc. f dim. pp pp
cresc. f ff
B Pizz.
pp pp
p cresc. f dim. p
C
pp cre - -
- - - scen - - - - - - - do. f pp
pp p smorz.


pp
cresc. f dim. pp
E
Pizz.
Arco.
pp
rf
Molto vivace.
sempre più morendo.
ppp
FINALE.
cresc.
pp
cresc.
f
ff
A
sempre più cresc.
ff
B
dim.
p
p
1°
2°
pp
pp stacc:
p
f
f
f



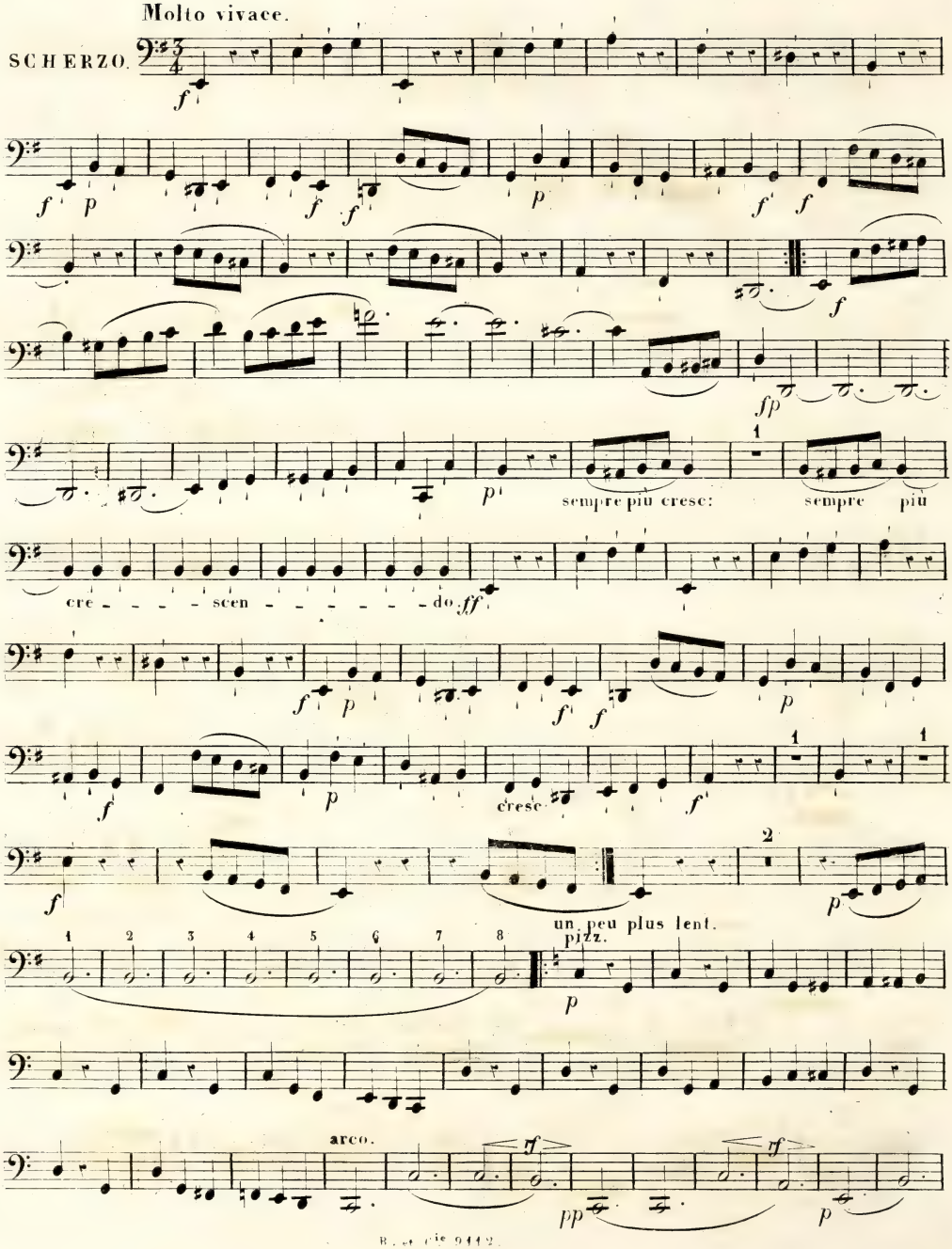
Imp: THIERRY Frres Cité Bergère 1.
B. et .Cie 8923.

34me QUINTETTE.




f
D
p
6
p
cresc:
f
ff
risoluto.
E
ff
ff
ff
dim:
pp
poco rit.
ppp
più lento.
a tempo.
cresc:
p
pp
f
f
f


F
cre - - - scen -
- - do.
dimi - - - nuen - - - do. p
G
p espress:
p cresc:
f
ff
H
pp
a Tempo.
poco riten. pp
cresc:


Molto vivace.
SCHERZO.
sempre più cresc:
sempre più
cre - - - - scen - - - - - - do
cresc.
un peu plus lent.
pizz.
arco.


morendo e ritenuto poco.
pizz.
arco.
pizz.
arco.
même son.
pizz:
arco.
morendo e riten poco.
Tempo 1º
cresc.


sempre più cre - scen - - - - - - - - do ff
cresc:
pizz.
arco.
morendo e
a Tempo.
riten poco.
ff
ANDANTINO.
A
pesante.
du talon.
B
p leggieramente.


cresc: ff
C
dim.
pp
cresc:
f
pp
D
cresc:
f
ff
E
Long tenu d'archet.
pp
tf
p
pp
tf
4
pp
pp
pp
F
ff
th
tr
tr
pesante.
du talon.
G
p
con delicatezza.
tremolo.
cresc:
pizz:
pp
cresc:
f
ff
pp
pp

FINALE. Allegro molto vivace.




arco.
cresc:
f
fp
cresc:
f
cresc:
E
morendo.
p
pp
1
p
1
f
F
ff
f
p
pp
6
p
pizz.
p
arco.
G
p
leggiero.
cresc:
f
p
stacc:
7 H
pp
p
cresc:
f
p
1
1
retardez insensiblement plus lent.
pp
morendo.
ppp

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DES

QUINTETTI

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103. Rue Richelieu.

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C. ONSLOW.

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N.° I. VIOLONCELLO 2.°

(Met. ♩ = 116)

I.cr

QUINTETTO

Op. 1.cr

Allegro maestoso.

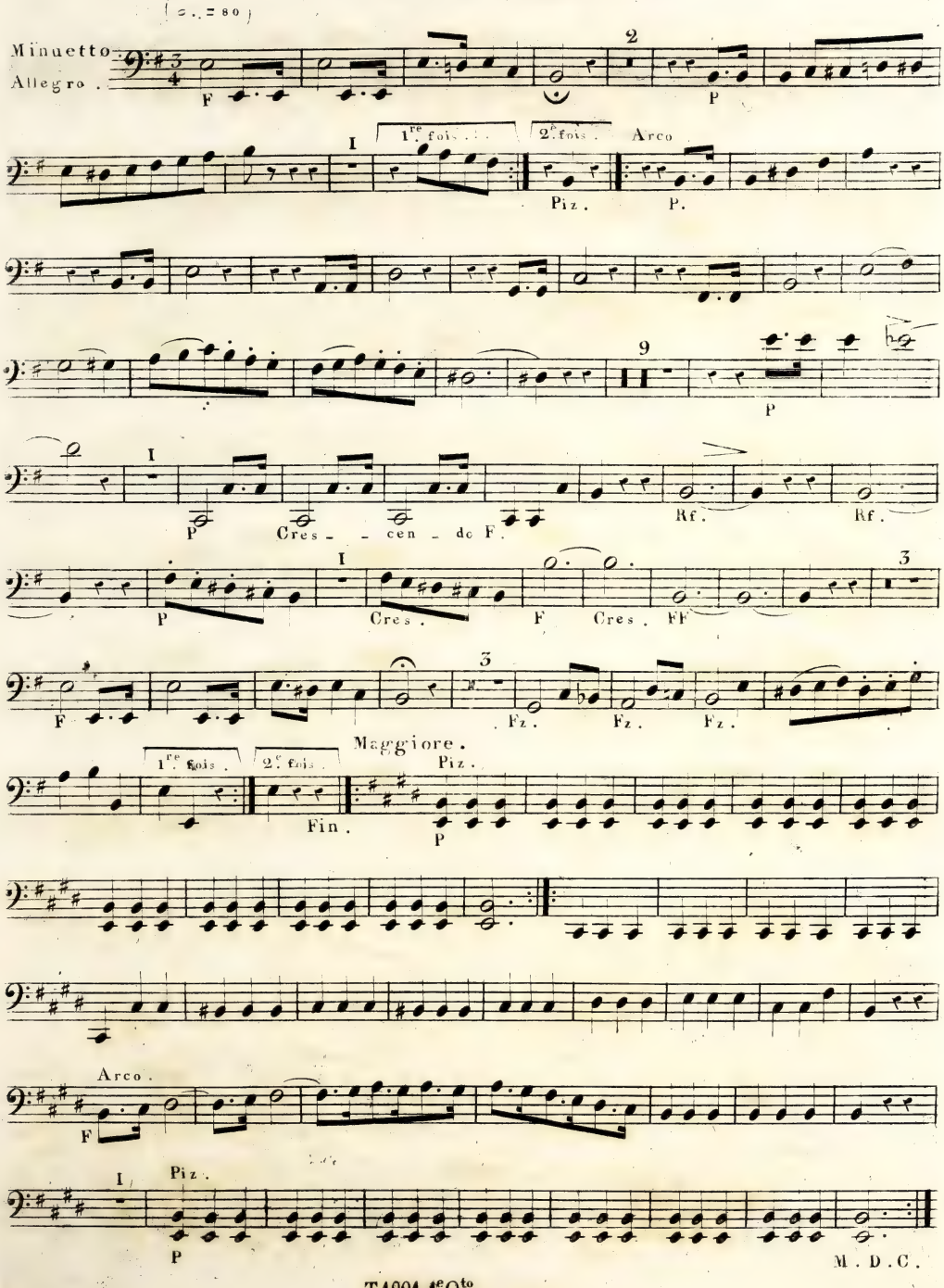



P
Cres - - - - - - cen - - - - - - - - - - do.
1.re fois.
2.e fois.
FF
F
F
Dim.
P
Cres - cen - do. Sempre.
FF
F
P
Cres.
F
Cres.
FF
FP
PP
Cres.
F
Cres.
FF
I
V.S.

N.° I. VIOLONCELLO 2.°

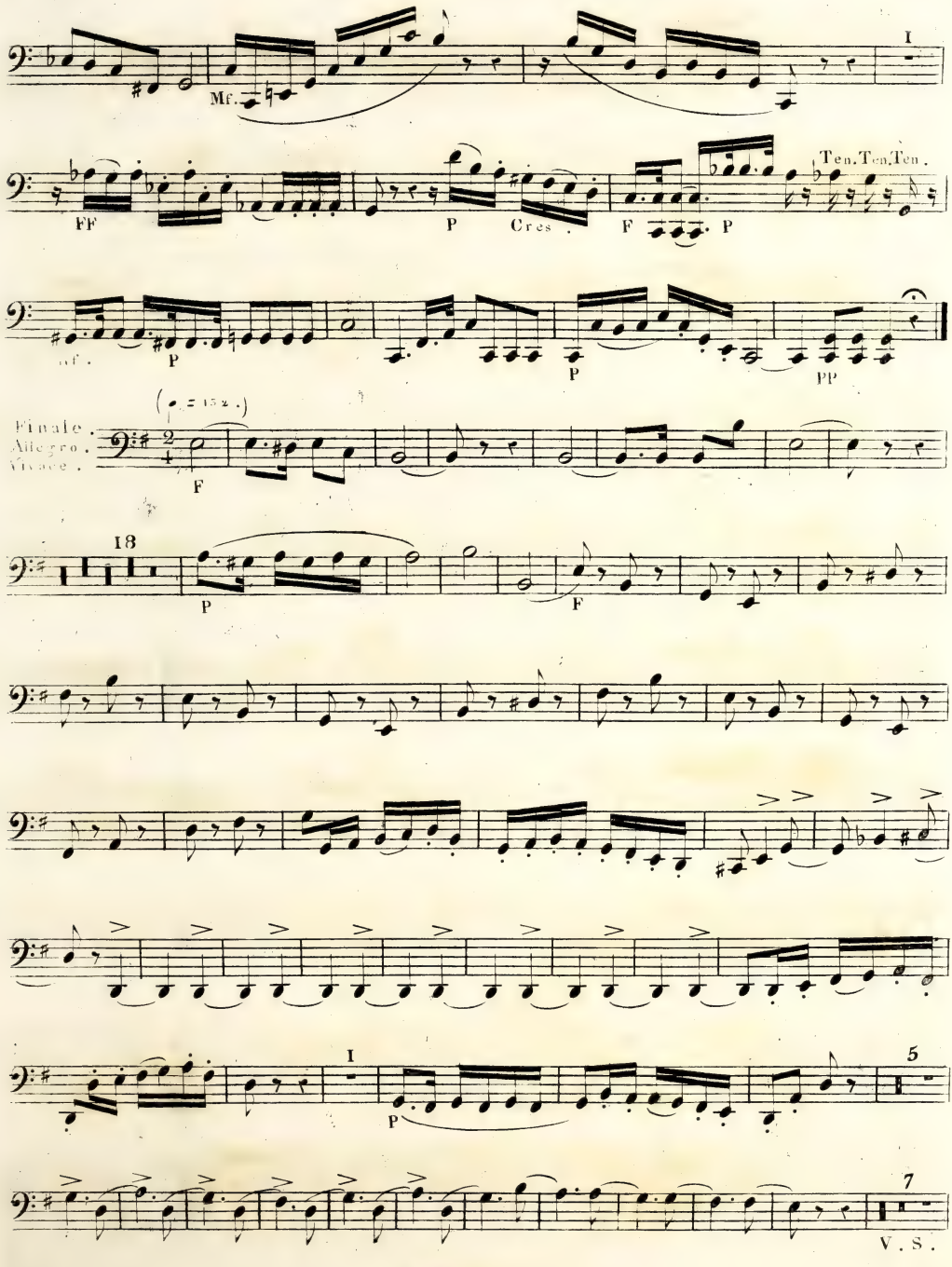


N.° I. VIOLONCELLO 2.°



N.° I. VIOLONCELLO 2.°




I
Mf.
FF
P
Cres.
F
P
Ten. Ten. Ten.
cf.
P
P
PP
Finale.
Allegro.
Vivace.
F
18
P
F
I
P
5
7
V. S.

N.° I. VIOLONCELLO 2.°



N.° 1. VIOLONCELLO 2.°

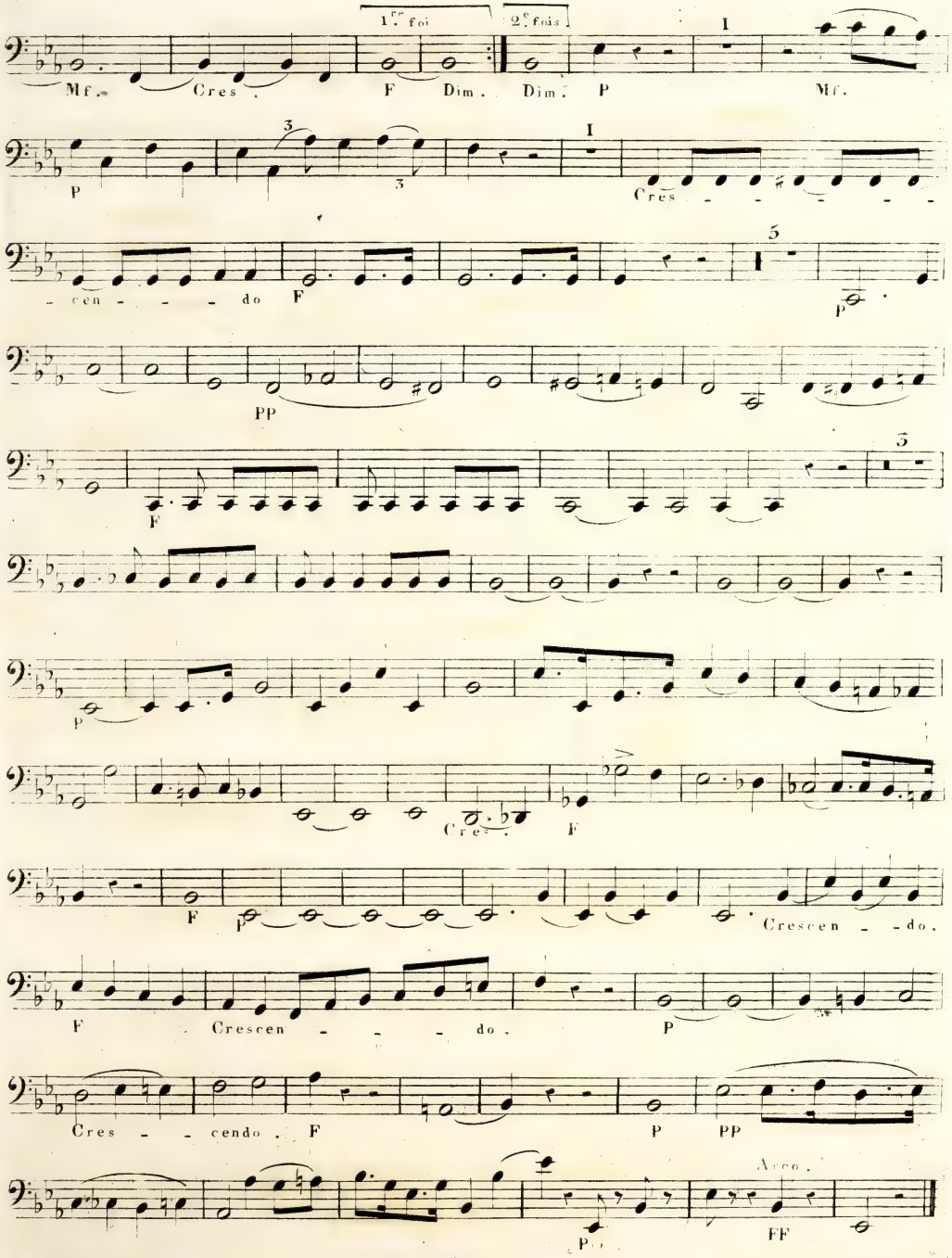


N.° 2. VIOLONCELLO 2.°

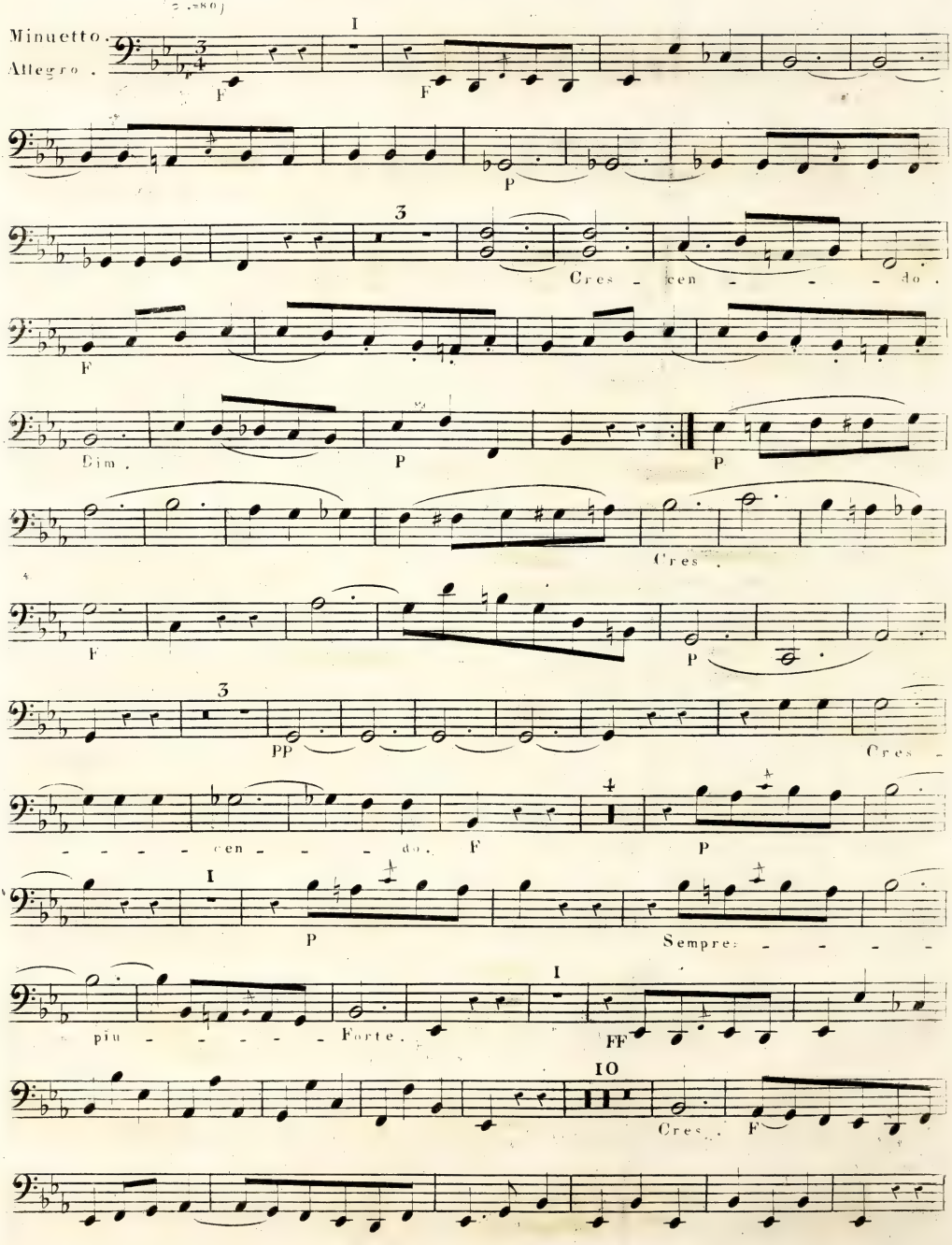
2.°
QUINTETTO
Op. 1.er



N.° 2. VIOLONCELLO 2.°

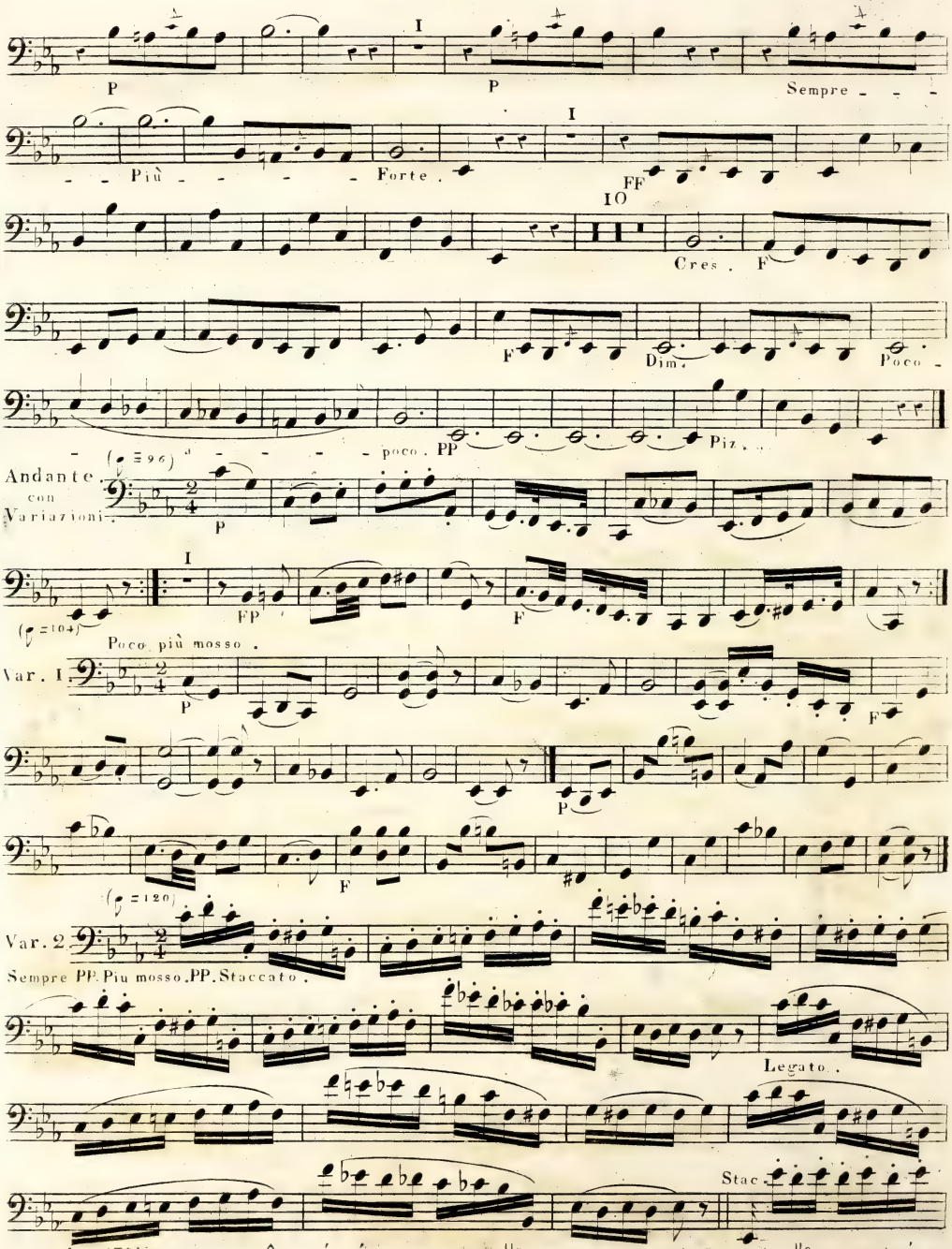


N.° 2. VIOLONCELLO 2.°

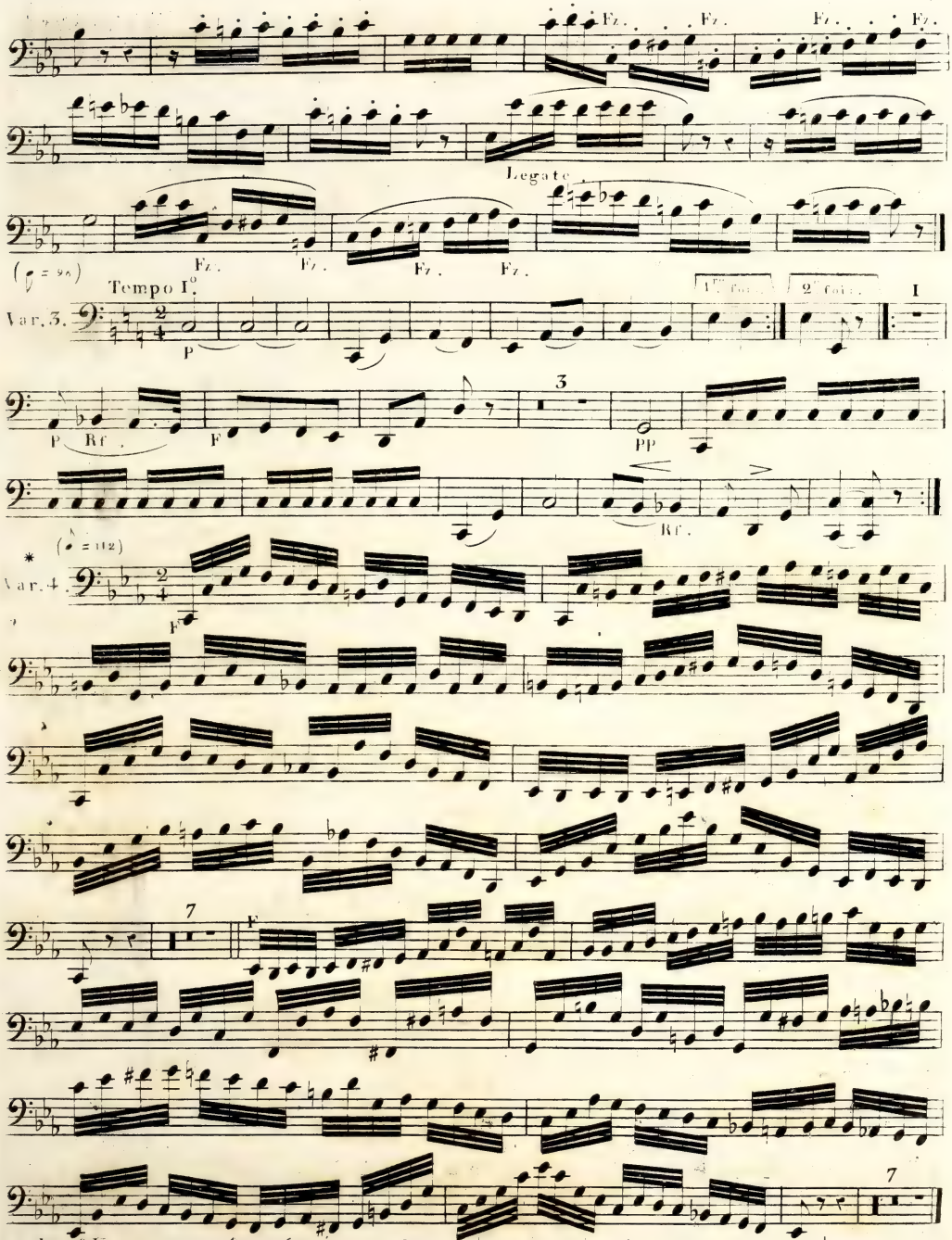



1
2
5
1.ª fois
2.ª
4
P
3
3
P
Sem - - - - - pre - Più - - - -
I
- - - Forte .
F
F
P
3
Cres - cen - - - - do . F
Dim .
P
P
Cres .
F
P
3
PP
4
Cres - - - - - cen - - do . F
V. S.

N.° 2. VIOLONCELLO 2.°



* La 2.ème Variation ne doit être exécutée PAR LE VIOLONCELLE que lorsque la partie de VIOLONCELLE est remplacée par une partie d'ALTO-VIOLONCELLE dans laquelle contraire le 2.e VIOLONCELLE compte 32 mesures .



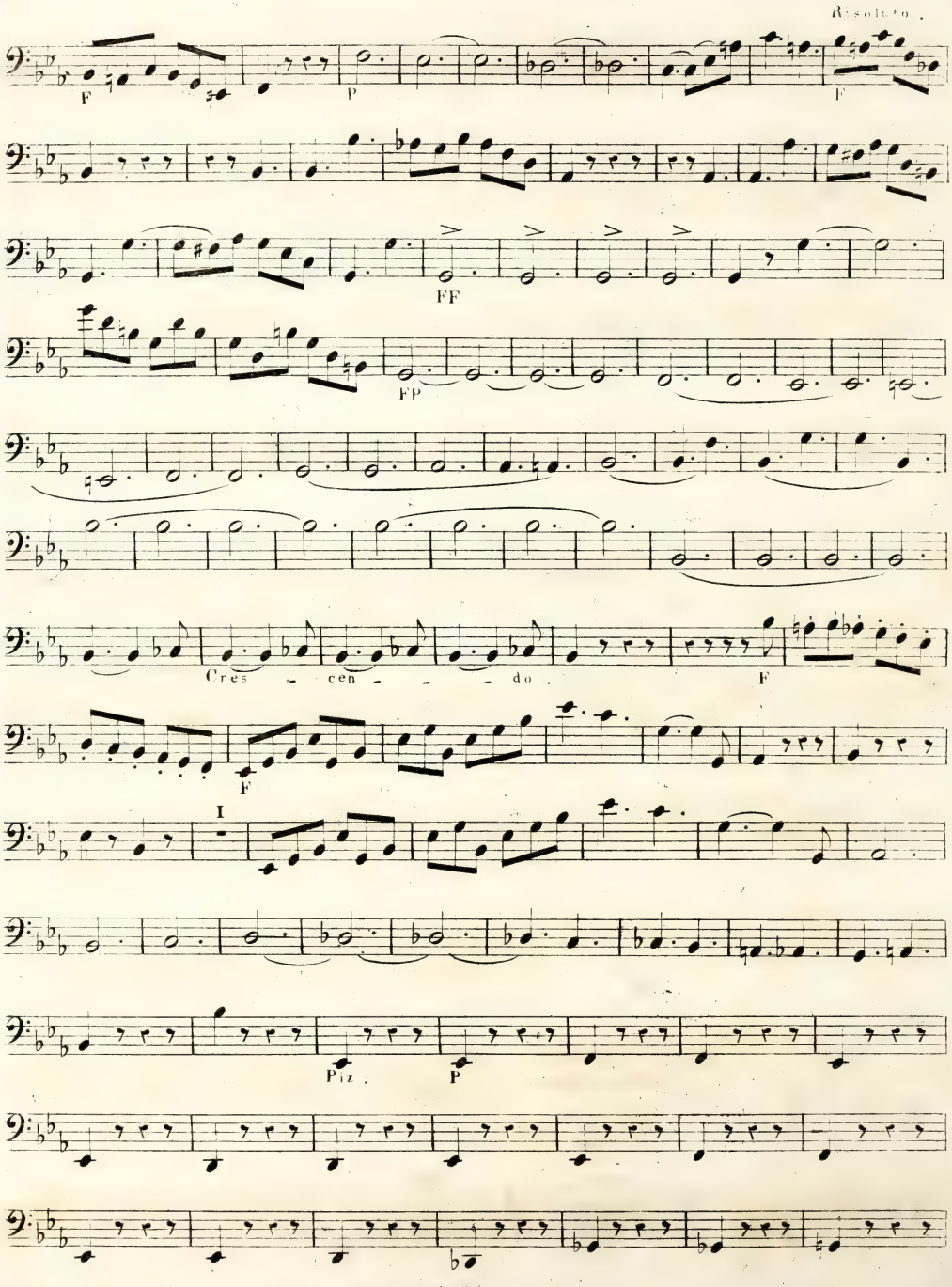
* La 4.e Variation ne doit être exécutée par le 2.e VIOLONCELLE que dans le cas où la partie de 1.er VIOLONCELLE serait remplacée par une partie D'ALTO. VIOLONCELLE. Dans le cas contraire le 2.e VIOLONCELLE compte 32 mesures.

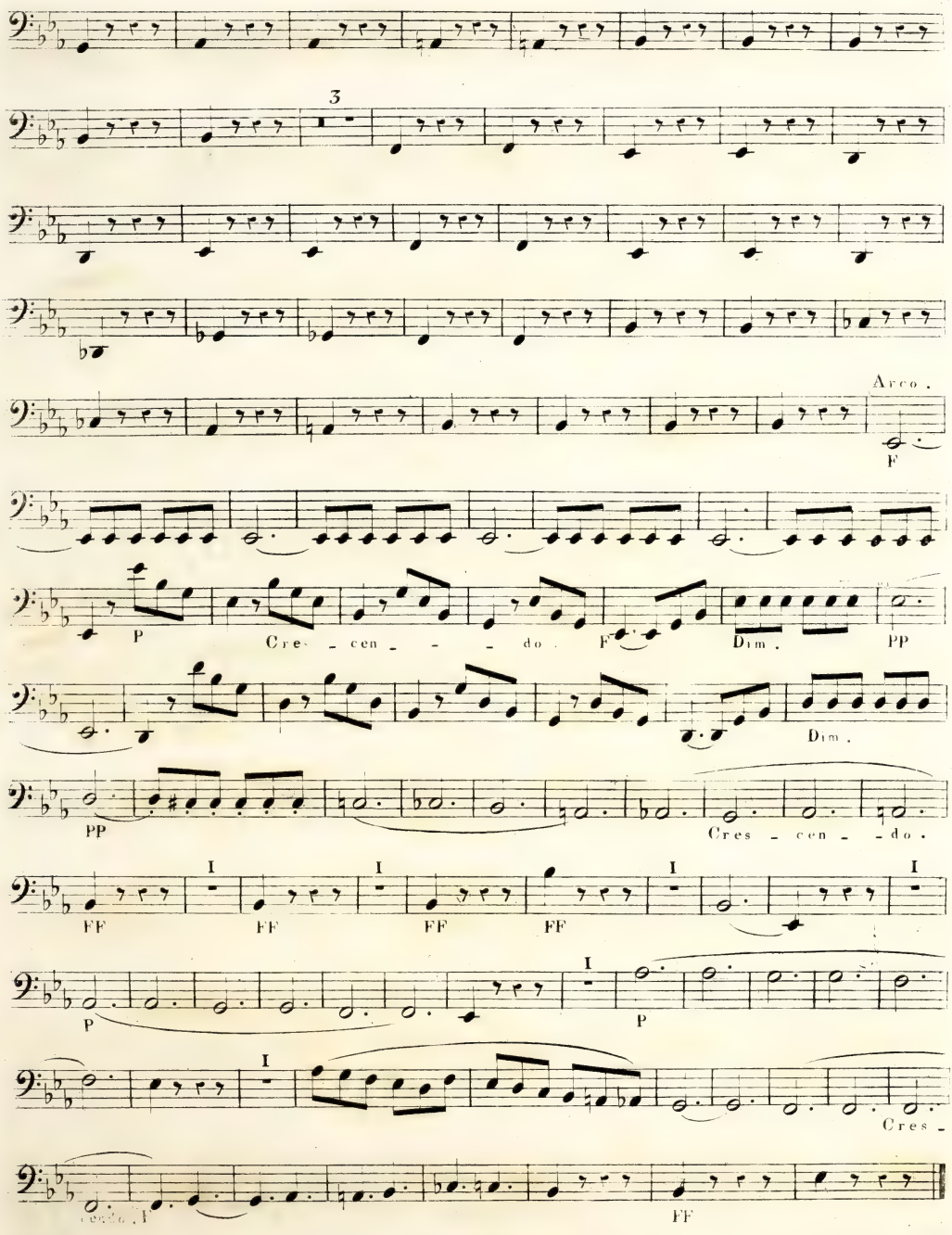
N.° 2. VIOLONCELLO 2.°




F
Fz
Fz
Fz
Dim .
PP
Piz .
PP
3
Piz .
Arco
F
P
2
Crescendo .
F
F
Cres .
F
I
V. S .

N.° 2. VIOLONCELLO 2.°



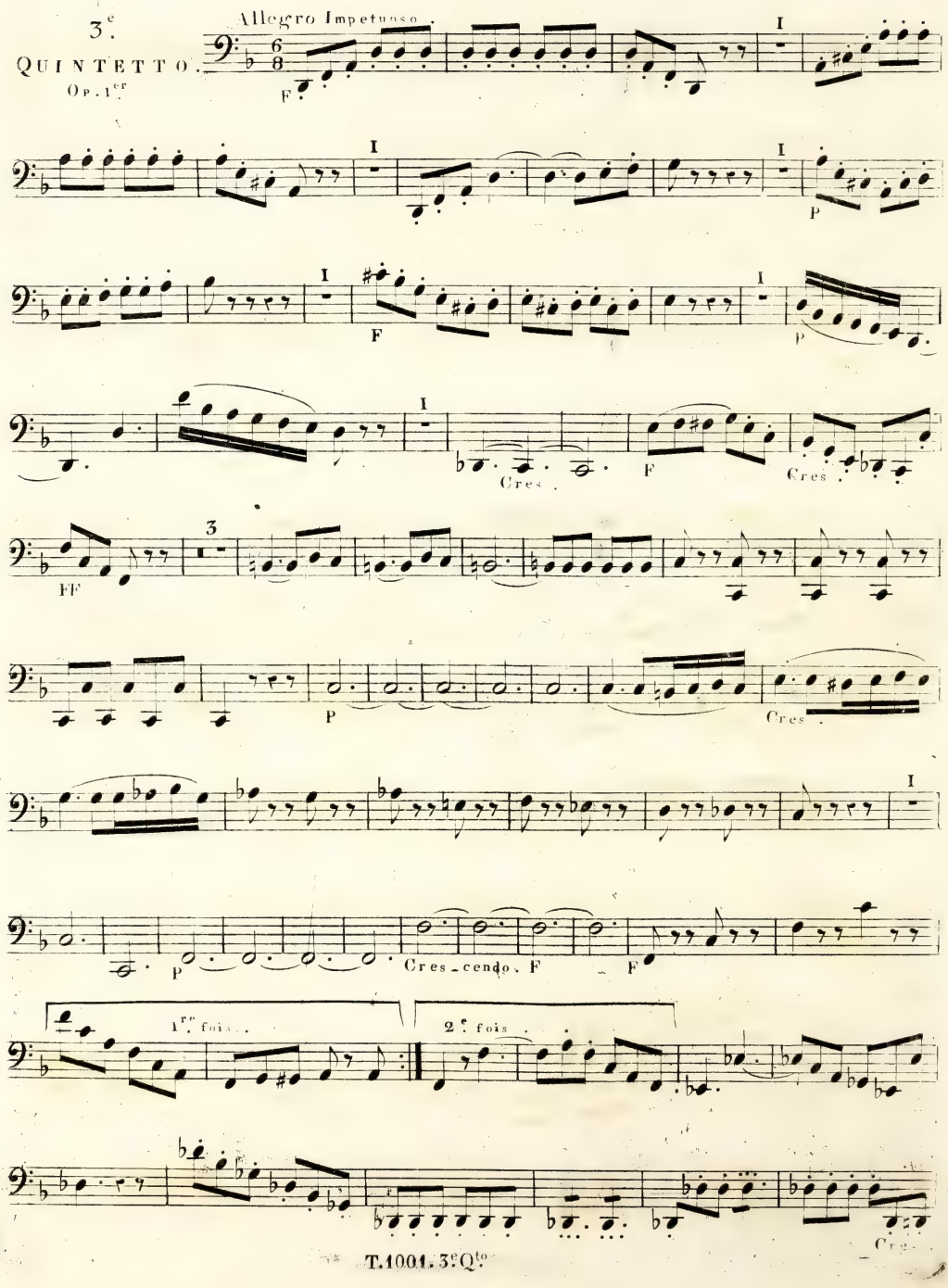

3
Arco.
F
P
Cres - cen - - - do.
F
Dim.
PP
Dim.
PP
Cres - cen - - do.
I
FF
FF
FF
FF
P
P
Cres -
FF

(Met. ♩ = 112)

3.º

QUINTETTO.

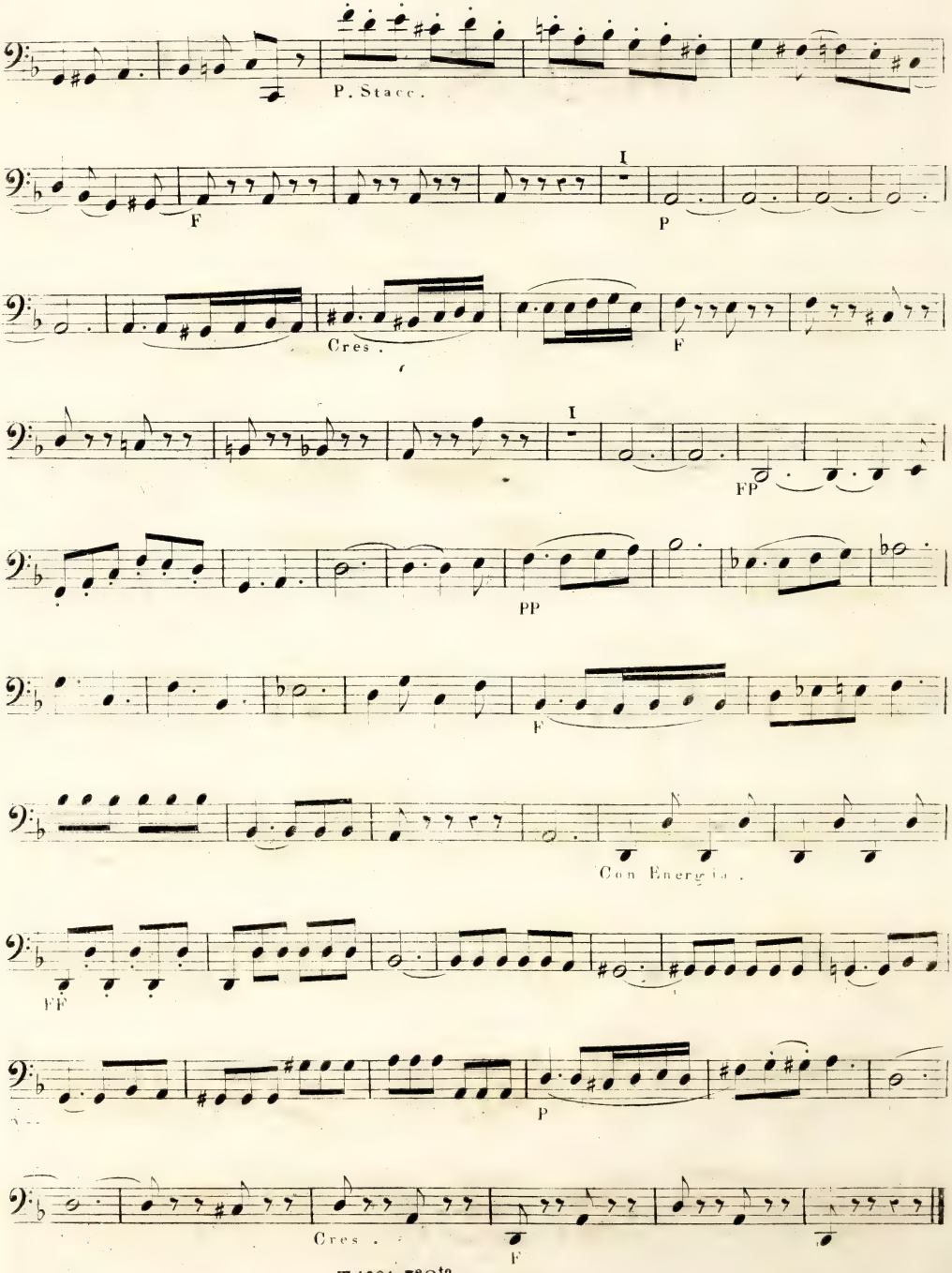
Op. 1.er

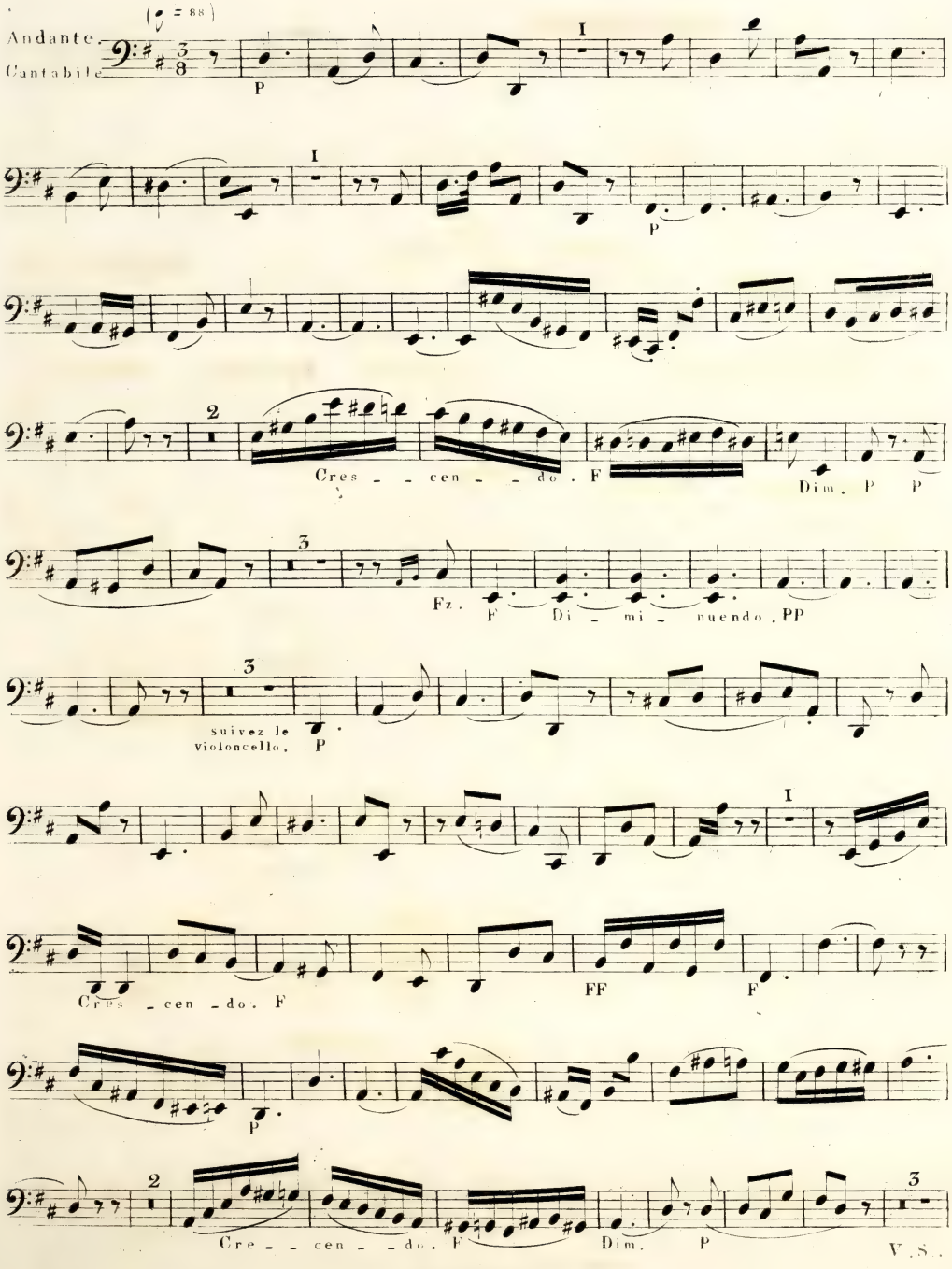




V. S

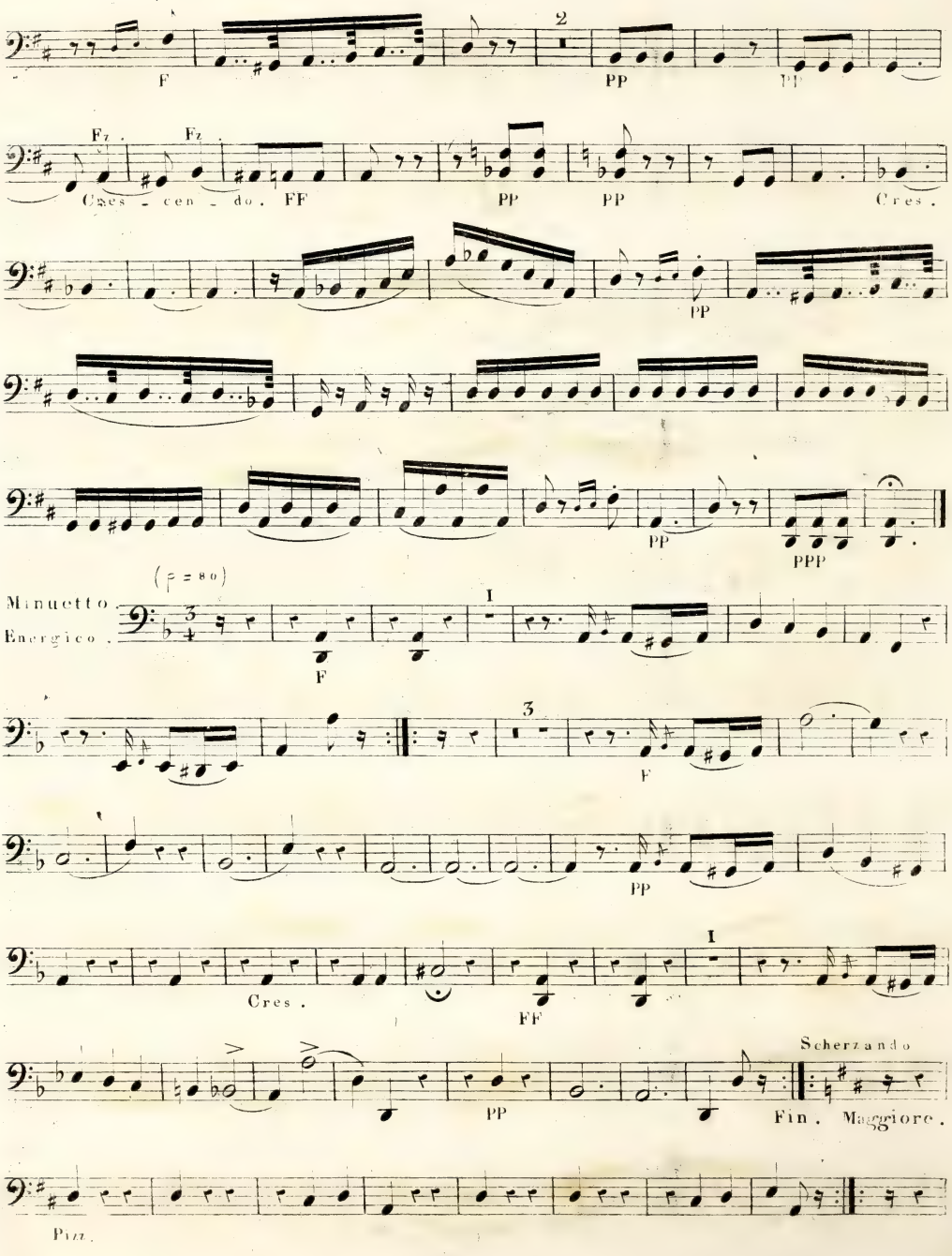
N.° 3. VIOLONCELLO 2.°

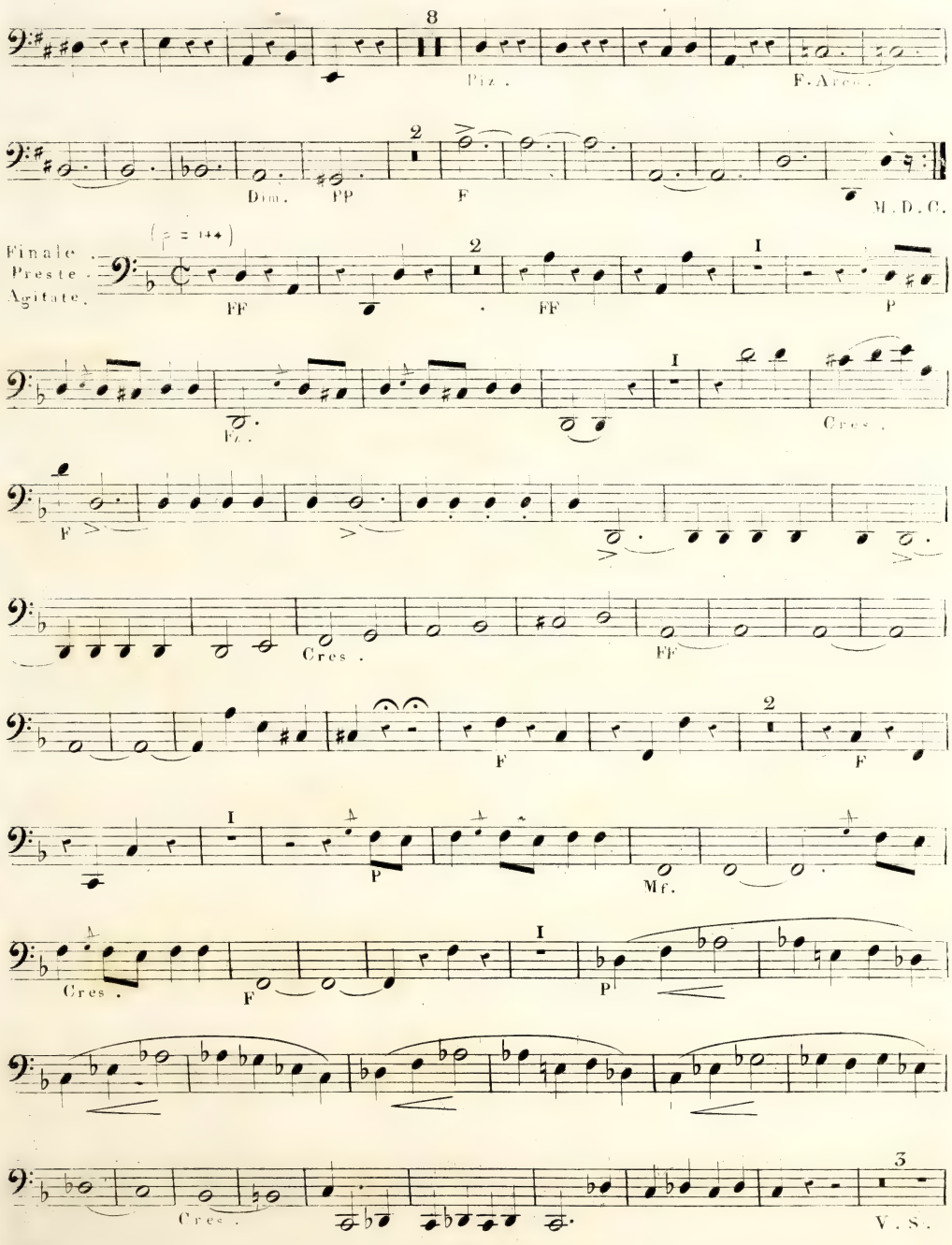



(♩ = 88)
Andante.
Cantabile
P
I
I
P
2
Cres - - cen - - do. F
Dim. P P
3
Fz. F
Di - mi - nuendo. PP
3
suivez le violoncello. P
I
Cres - cen - do. F
FF
F
P
2
Cre - - cen - - do. F
Dim. P
3

V. S.

N.° 3. VIOLONCELLO 2.°




8
Piz.
F. Arco.
Dim.
PP
2
F
M. D. C.
Finale.
Preste.
Agitate.
FF
2
FF
I
P
Fz.
I
Cres.
F
Cres.
FF
2
F
F
I
P
Mf.
Cres.
F
I
P
Cres.
3
V. S.

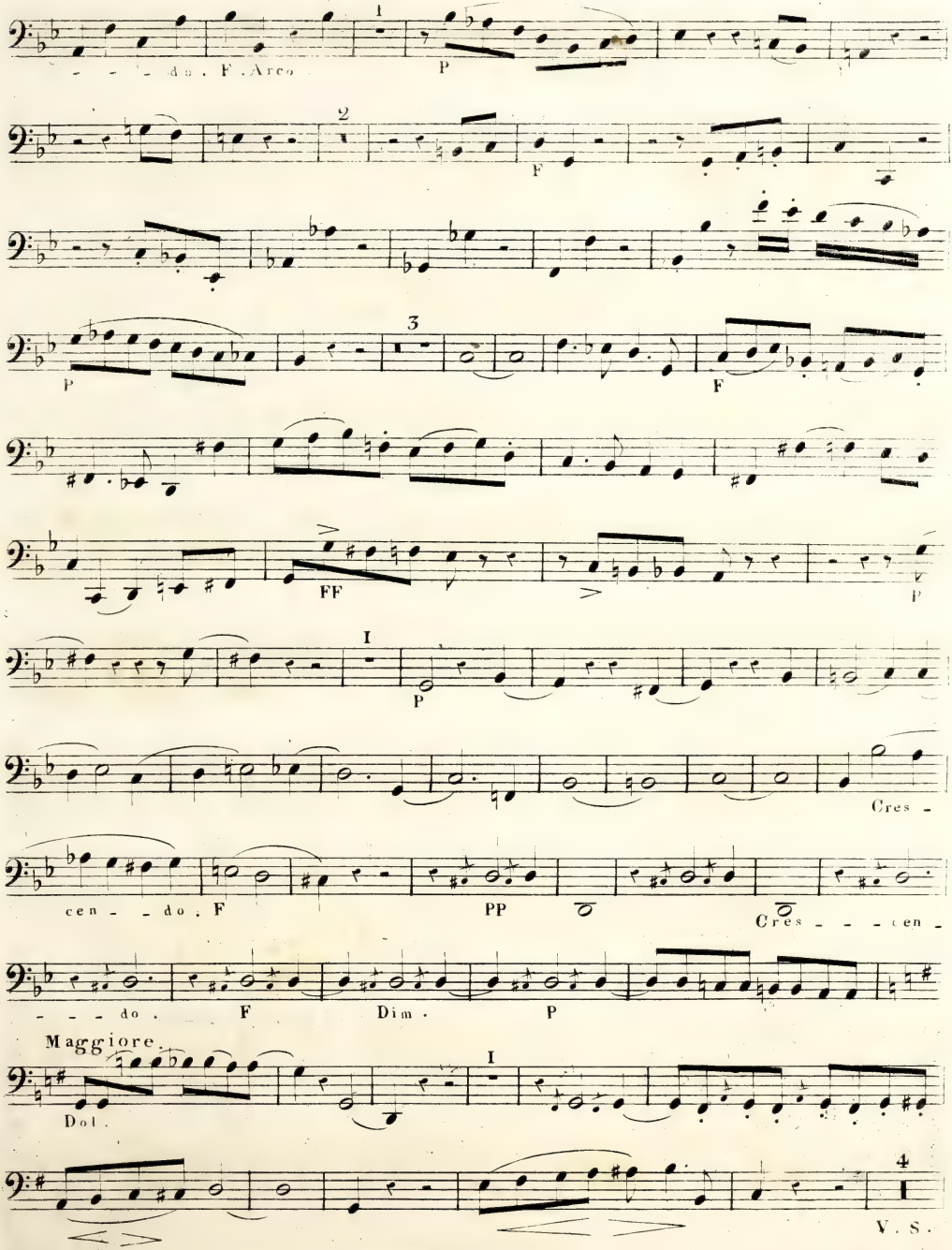

3
P
PP
F
P
F
P
F
Cres - cen - do.
F
P
Sempre più Forte. FF
F
5
Mf.
Cres.
F
2
F
I
P
9
Sur la 3.e Corde.
3
F
P
Cres.
F
3
P


3
P
F P F P F P
Cres - - cen - do. F
Sempre più Forte. FF
2
F
I
4
FF
P
I
Di - - mi - nuen - - do. PP
PP
Cres - - cen - - - - do. F
F
FF

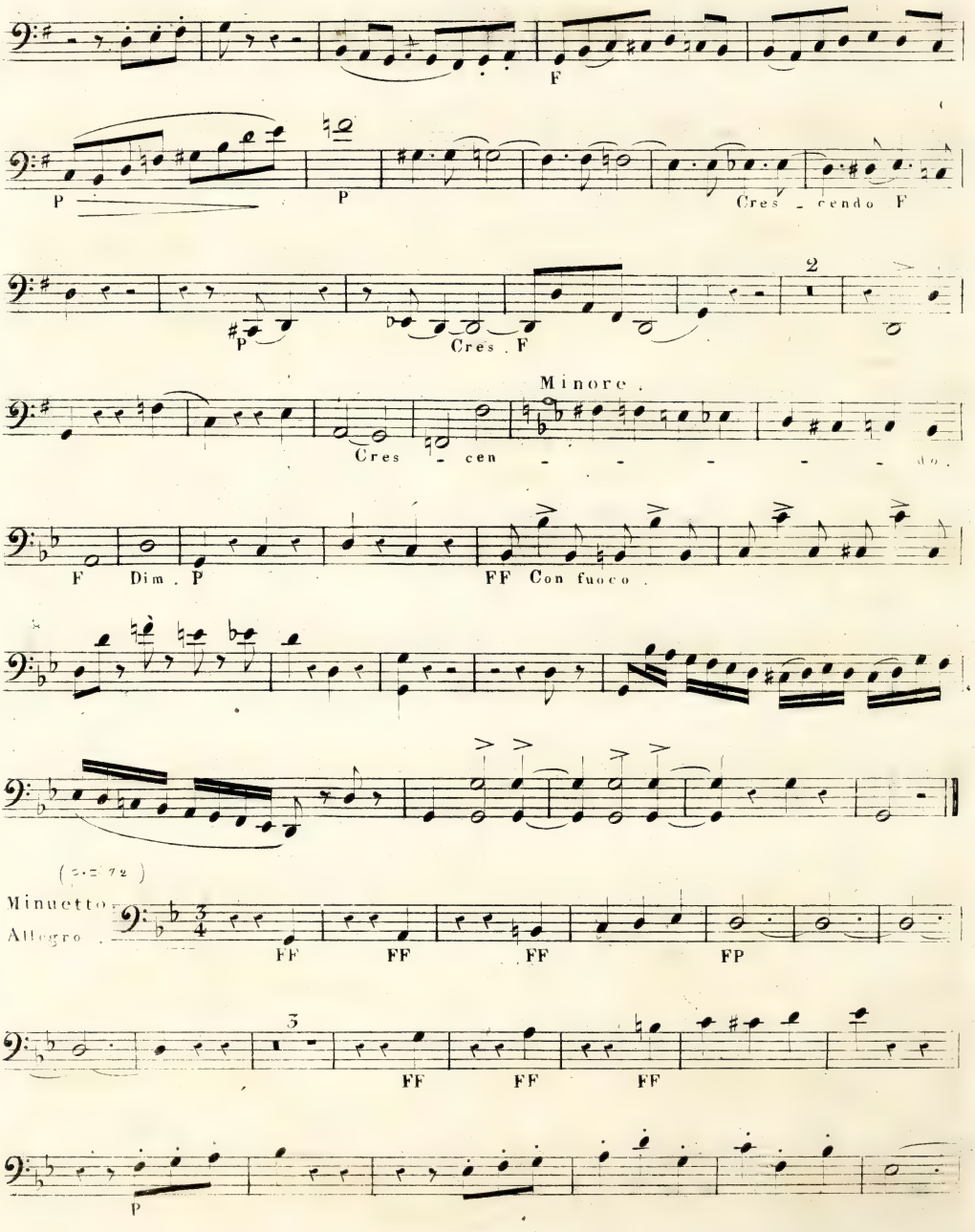
4.
QUINTETTO
Op. 17.

Allegro Espressivo ma non troppo




1
- - - do. F. Arco
P
2
F
3
P
F
FF
P
I
P
Cres -
cen - - do. F
PP
Cres - - - cen -
- - - do.
F
Dim.
P
Maggiore.
I
Dol.
4
V. S.

N. 4. VIOLONCELLO 2°.



N.° 4. VIOLONCELLO 2.°

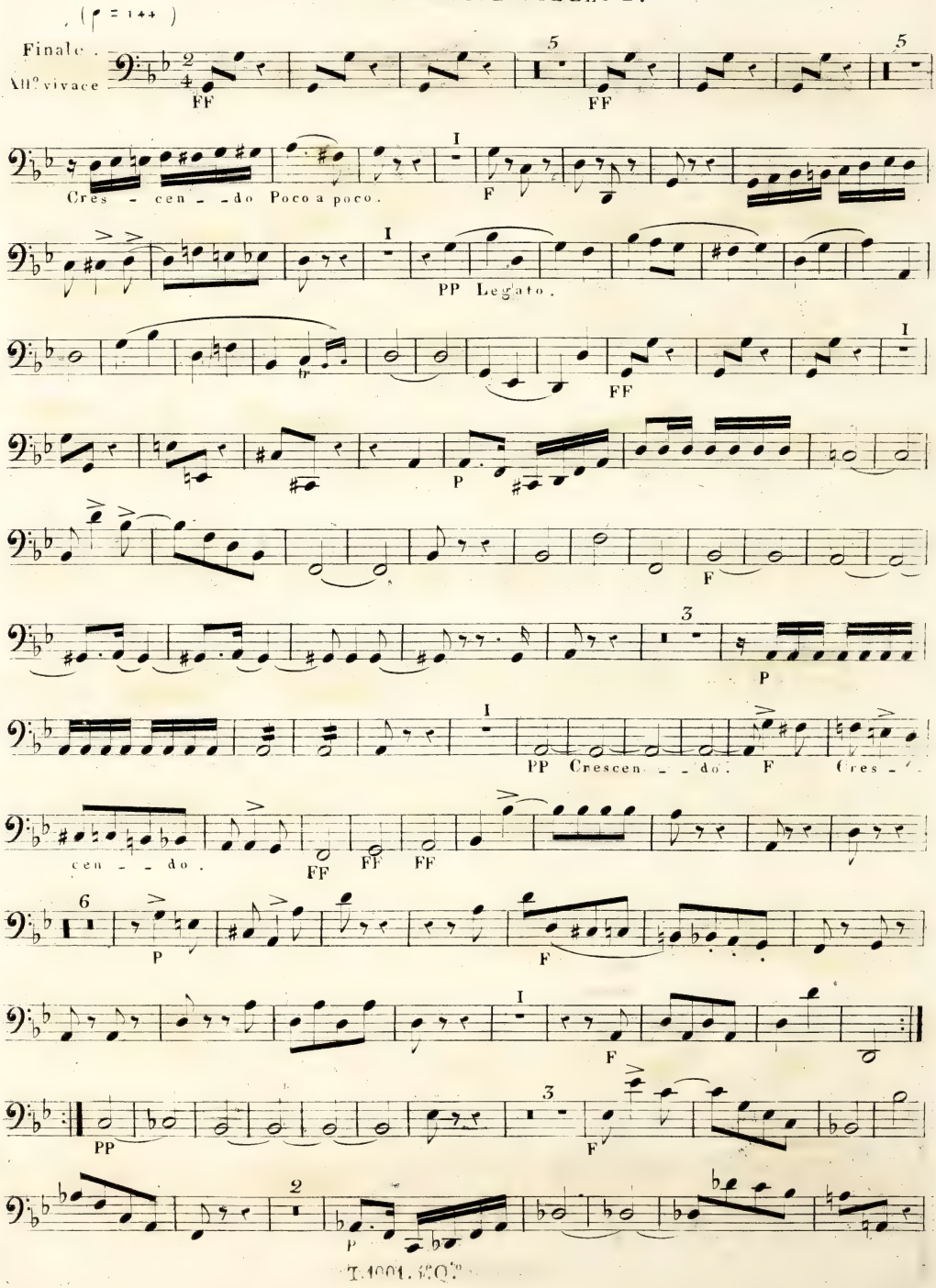


N.° 4. VIOLONCELLO 2.°



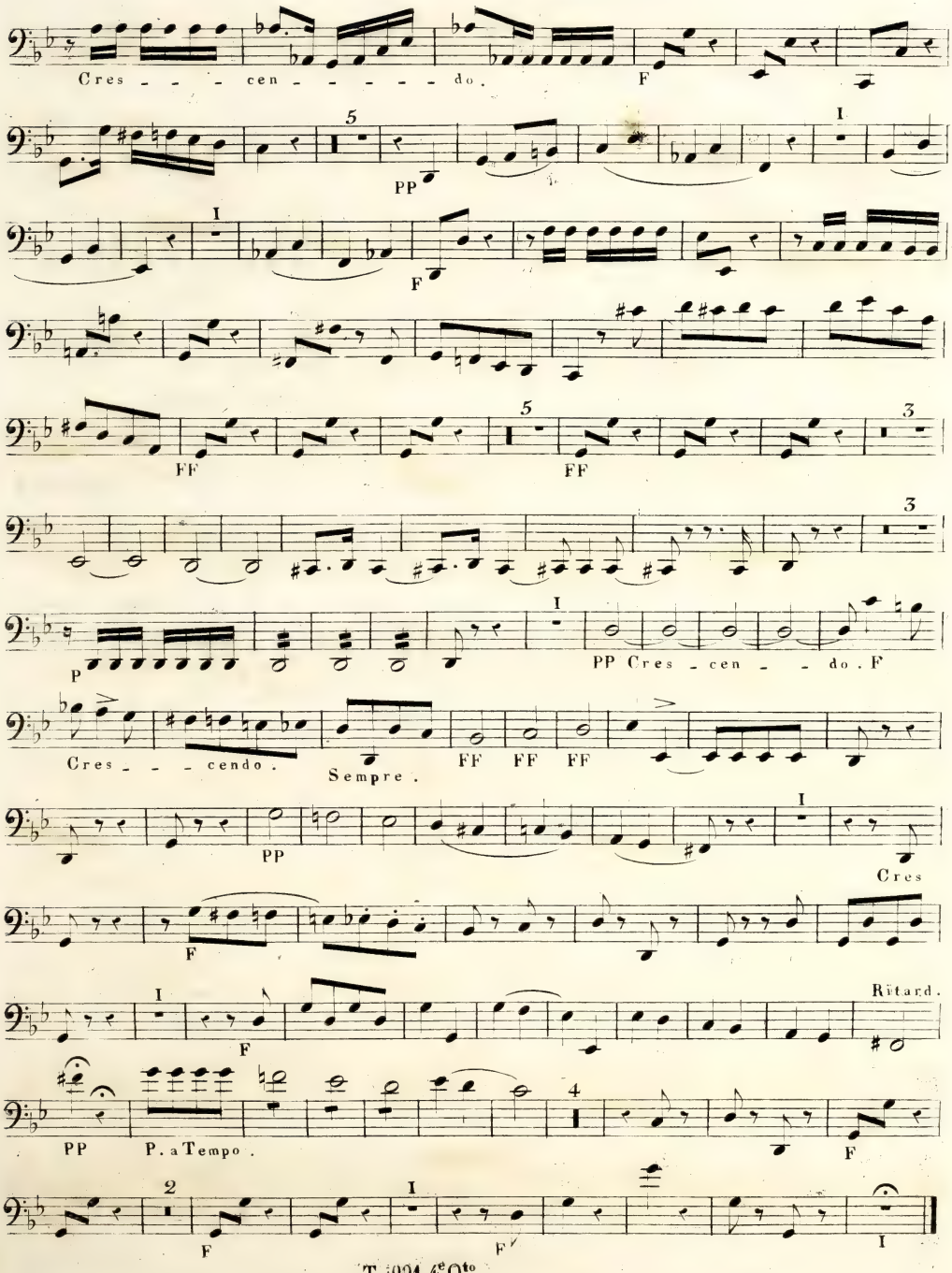

I
F
Dim.
P
PP
I
I
Cres - - - cen - do.
PP
4
F
P
2
Cres - - - cen - do. F
P
PP
PP
PPP

N.° 4. VIOLONCELLO 2.°



T.1001.4°Q.°

N.° 4. VIOLONCELLO 2.°



(Met. ♩. = 112)

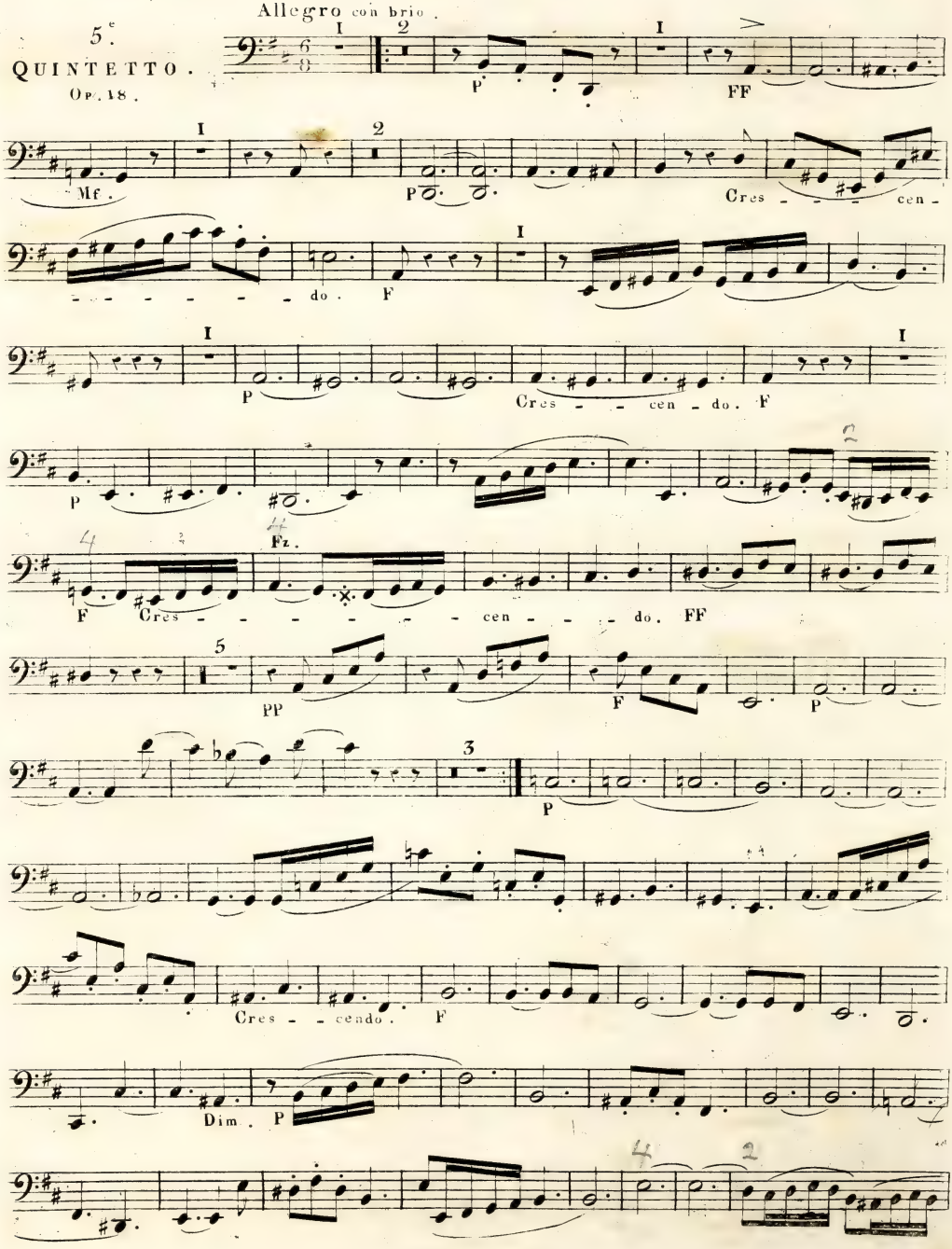
N.° 5. VIOLONCELLO 2.°

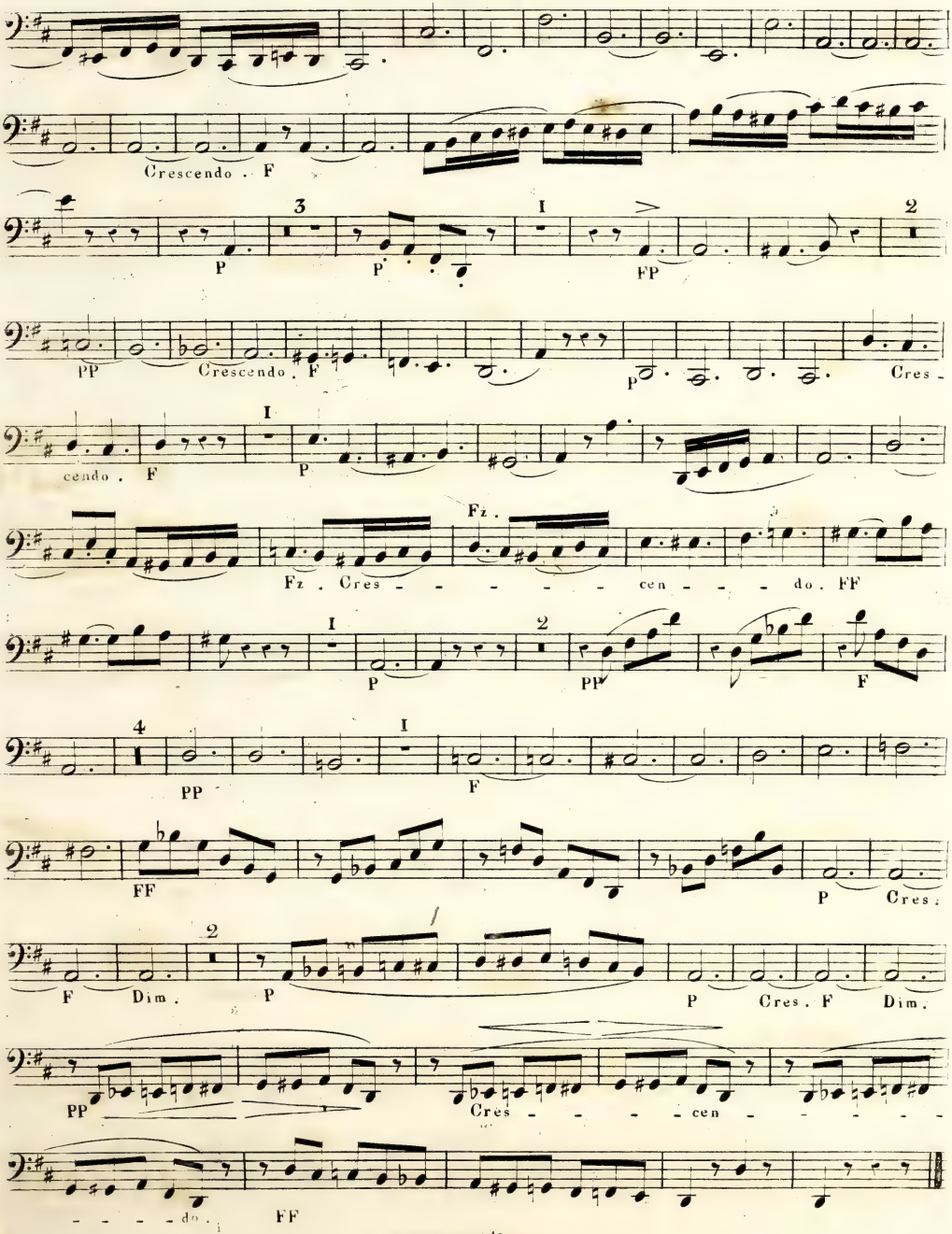
5.°

QUINTETTO.

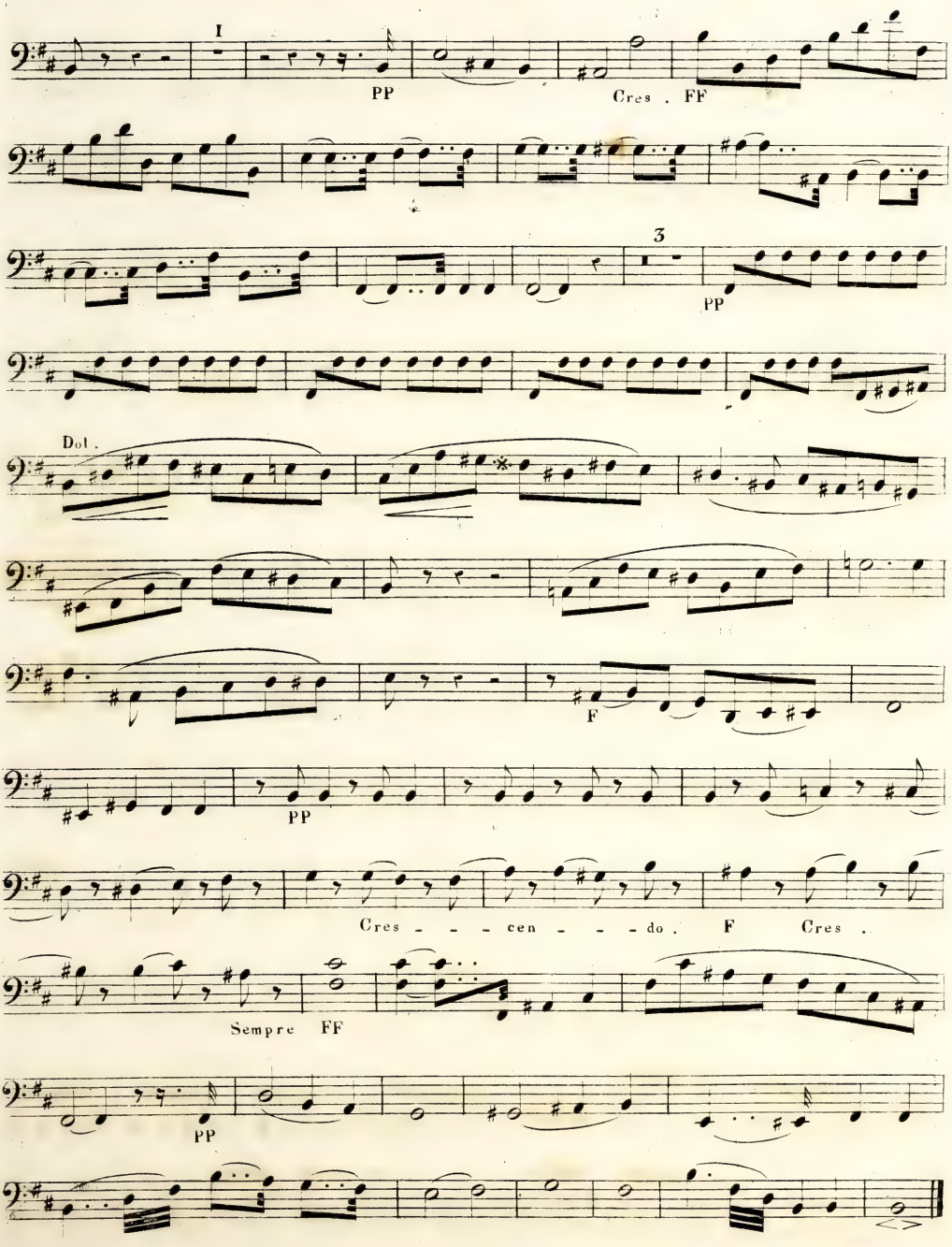
Op. 18.

Allegro con brio.



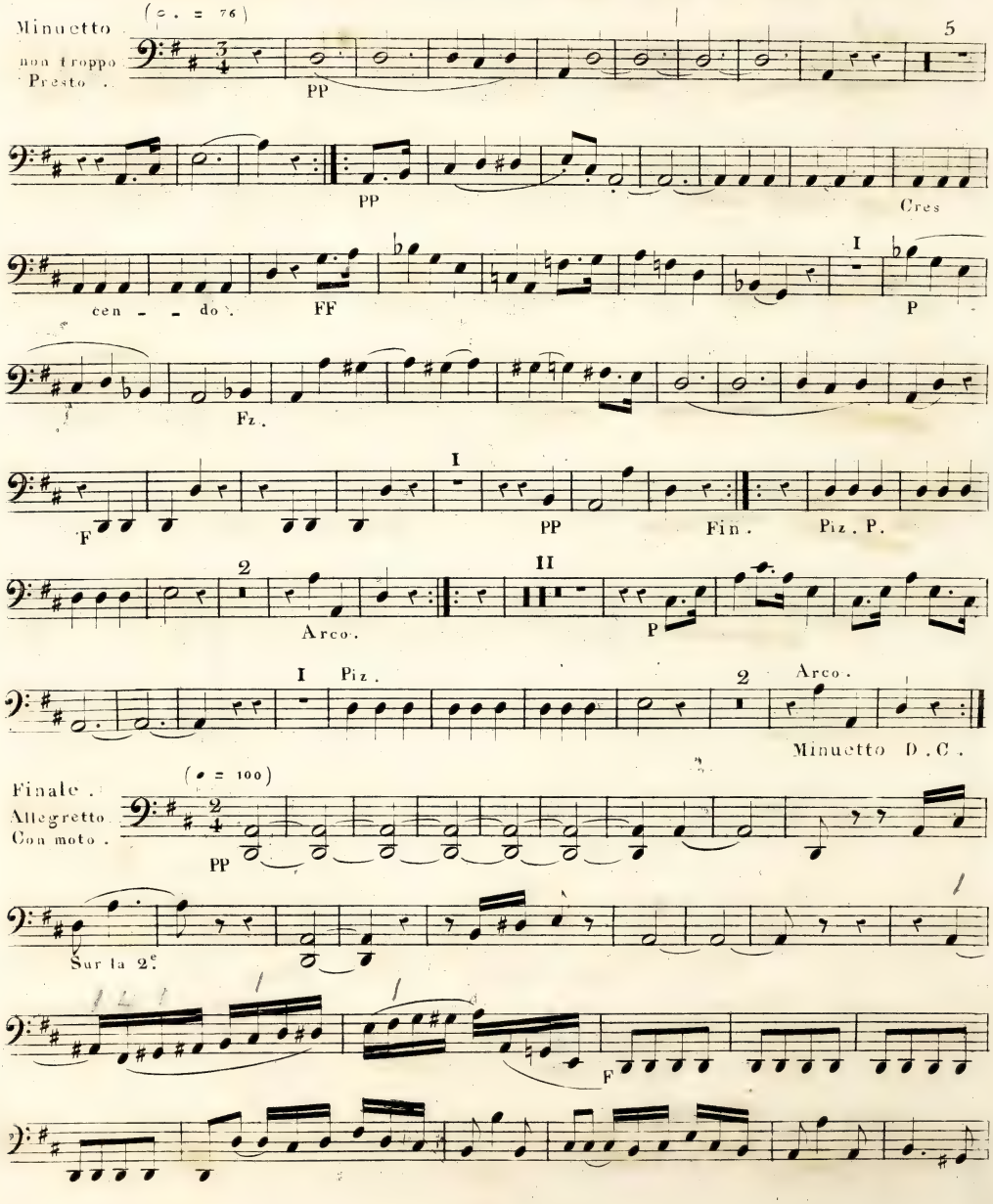

Crescendo . F
P
P
FP
PP
Crescendo . F
P
Cres -
cendo . F
P
Fz .
Fz . Cres - - - - - - cen - - - do . FF
P
PP
F
PP
F
FF
P
Cres .
F
Dim .
P
P
Cres . F
Dim .
PP
Cres - - - - - cen - - - - - -
- - - - - do .
FF


(♩ = 50)
Largo .
Sostenuto .
4
PP
Cres . F
PP
FF
Dim .
P
PP
Cres .
F
P
Cres .
F
P
Mf .
Crescendo .
2
F
P
Cres -
- - cen - - - do .
F


I
PP
Cres . FF
3
PP
Dol .
F
PP
Cres - - - cen - - - do . F Cres .
Sempre FF
PP

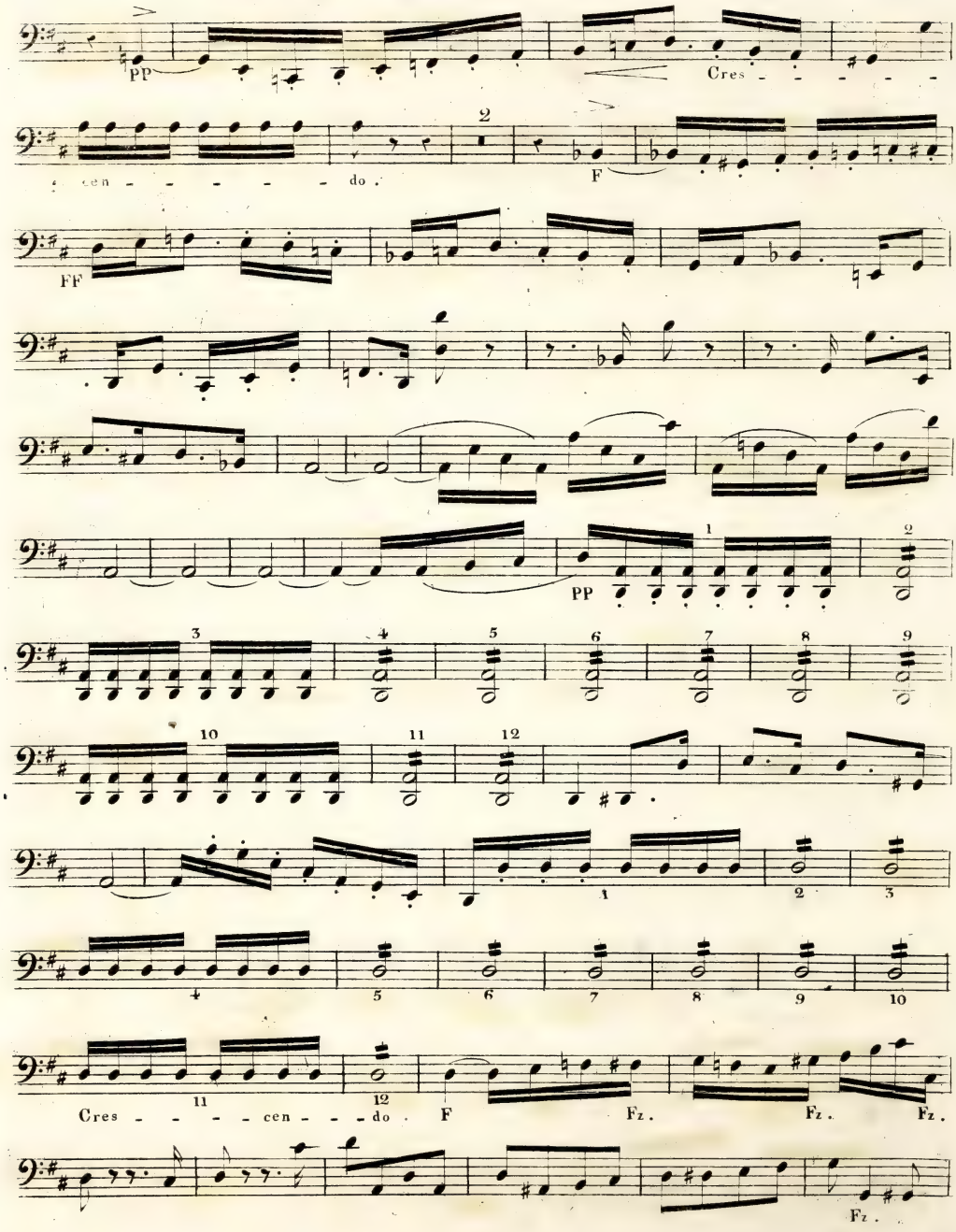
(N.B.) Lorsqu'a défaut de Violoncelle, on emploira la partie d'alto arrangée pour y suppléer, la Basse remplacera par les mesures écrites en petites notes celles qui leur correspondent immédiatement au dessous.

N.° 5. VIOLONCELLO 2.°




Dim .
PP
Cres .
F
Fz .
Fz .
Fz .
P
p
Cres .
Mf .
Mf .
Cres . F
p
PP
Sur la 2.e
F
Fz .
Fz .
Fz .
Fz .
V . S .

N.° 5 . VIOLONCELLO 2.°




2
3
F
P
P
F
Dim .
PP
Sur la 2.ª
Cres - - - - - -
cen - - - - - - do .
F
I
PP

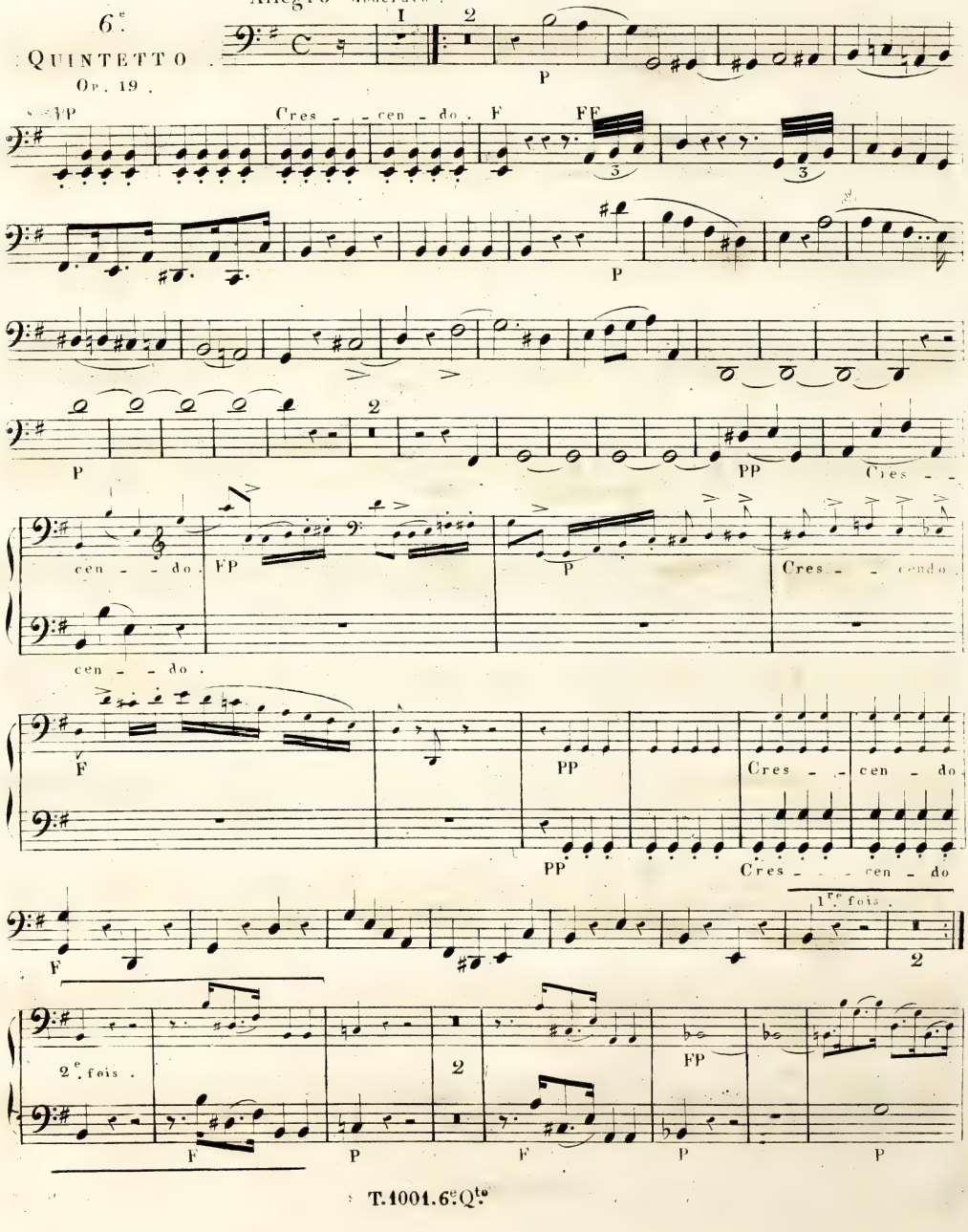
44 N.B. Lorsque, a defaut de Premier Violoncelle on emploiera la partie d'Alto arrangée pour y suppléer, le Second Violoncelle remplacera, par les mesures écrites en petites notes, celles qui leur correspondent immediatement au dessous.

N.° 6. VIOLONCELLO 2.°

(Met. ♩ = 126)

6.e
QUINTETTO
Op. 19.

Allegro Moderato.

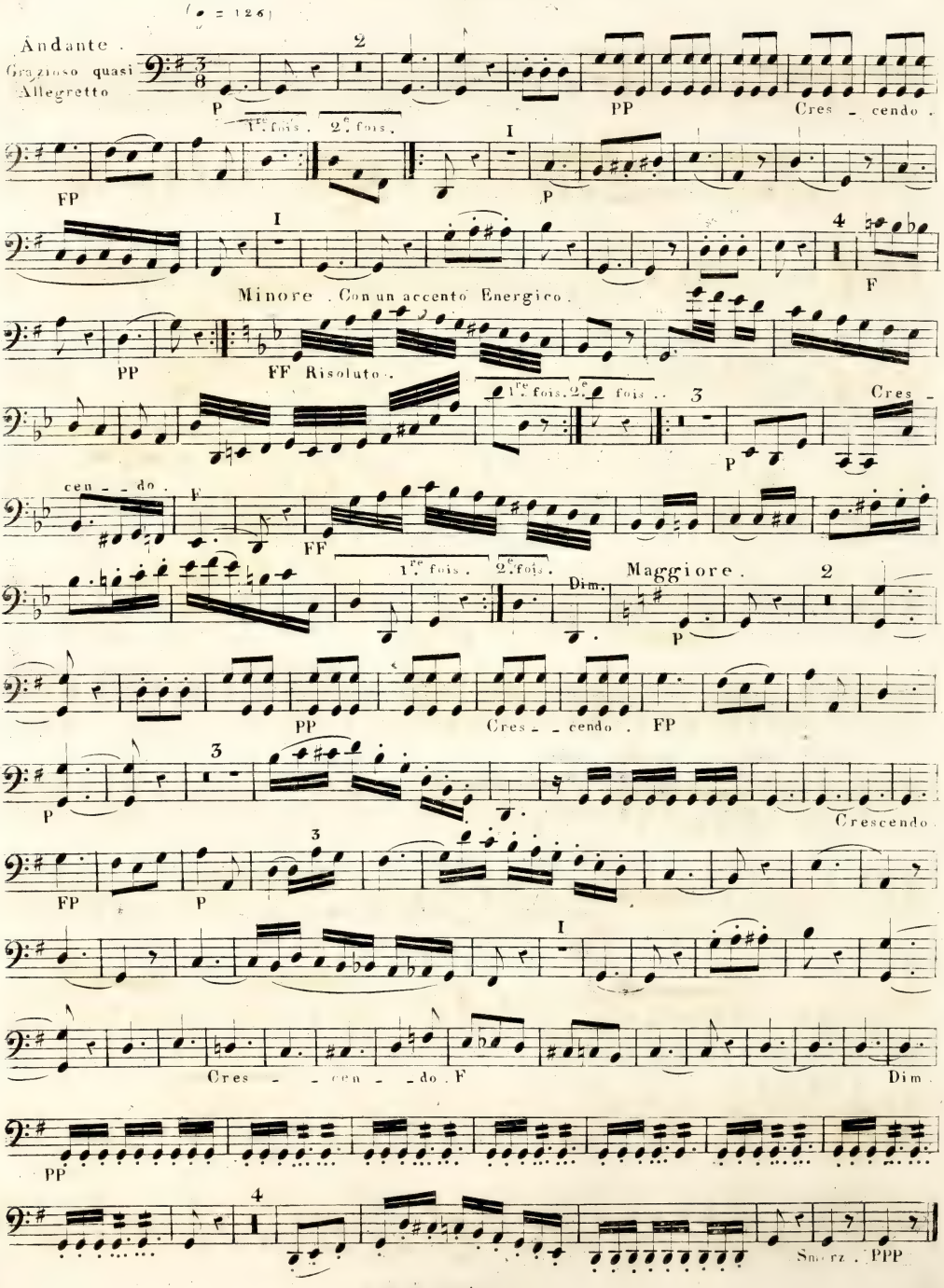


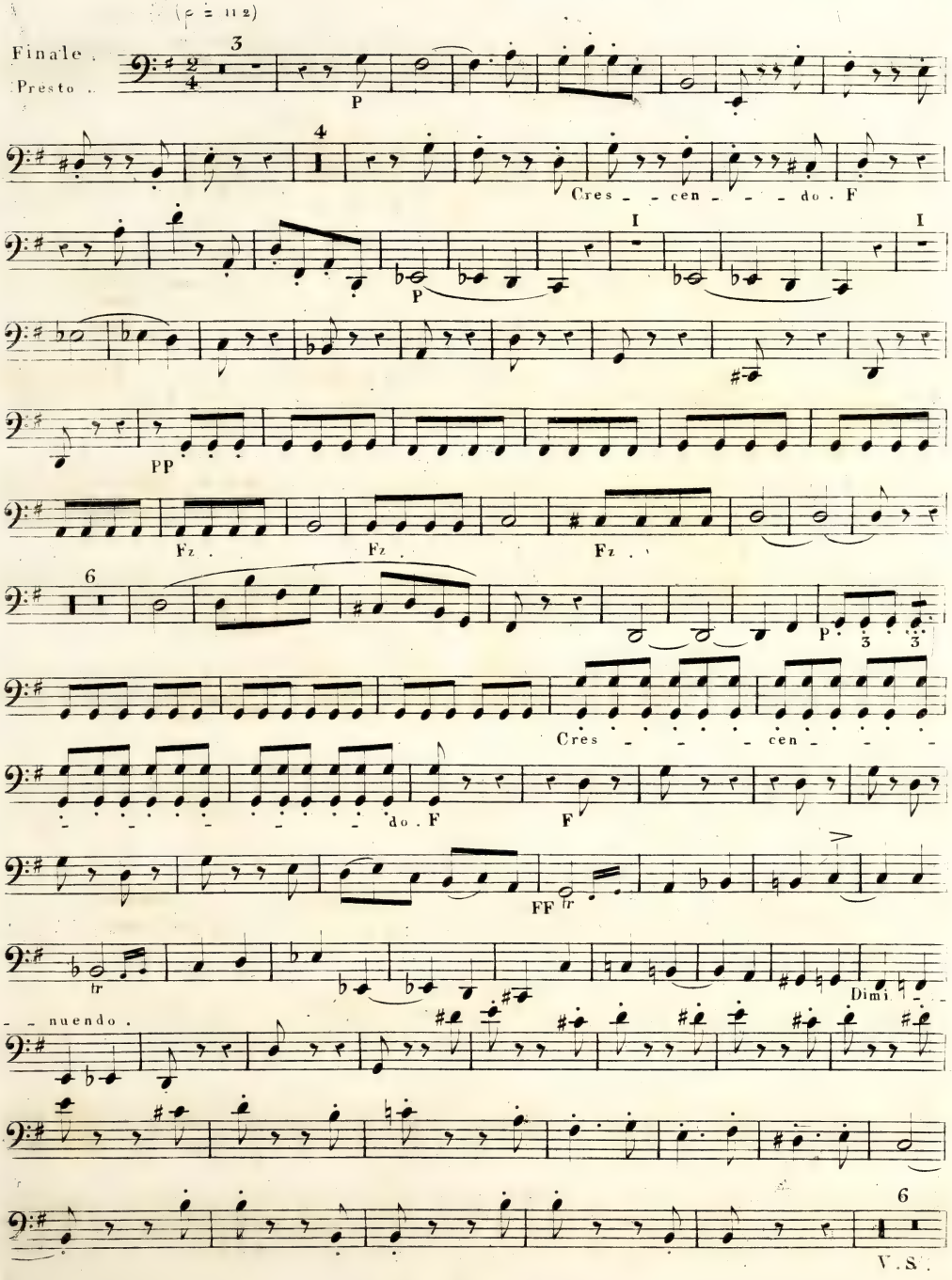

Cres .
F
Cres .
F
I
P
FF
Risoluto . Fz .
I
FF
PP
F
I
FF
FF FF FF FF
5
P
F
F
Dim .
P
2
P

N.° 6. VIOLONCELLO 2.°



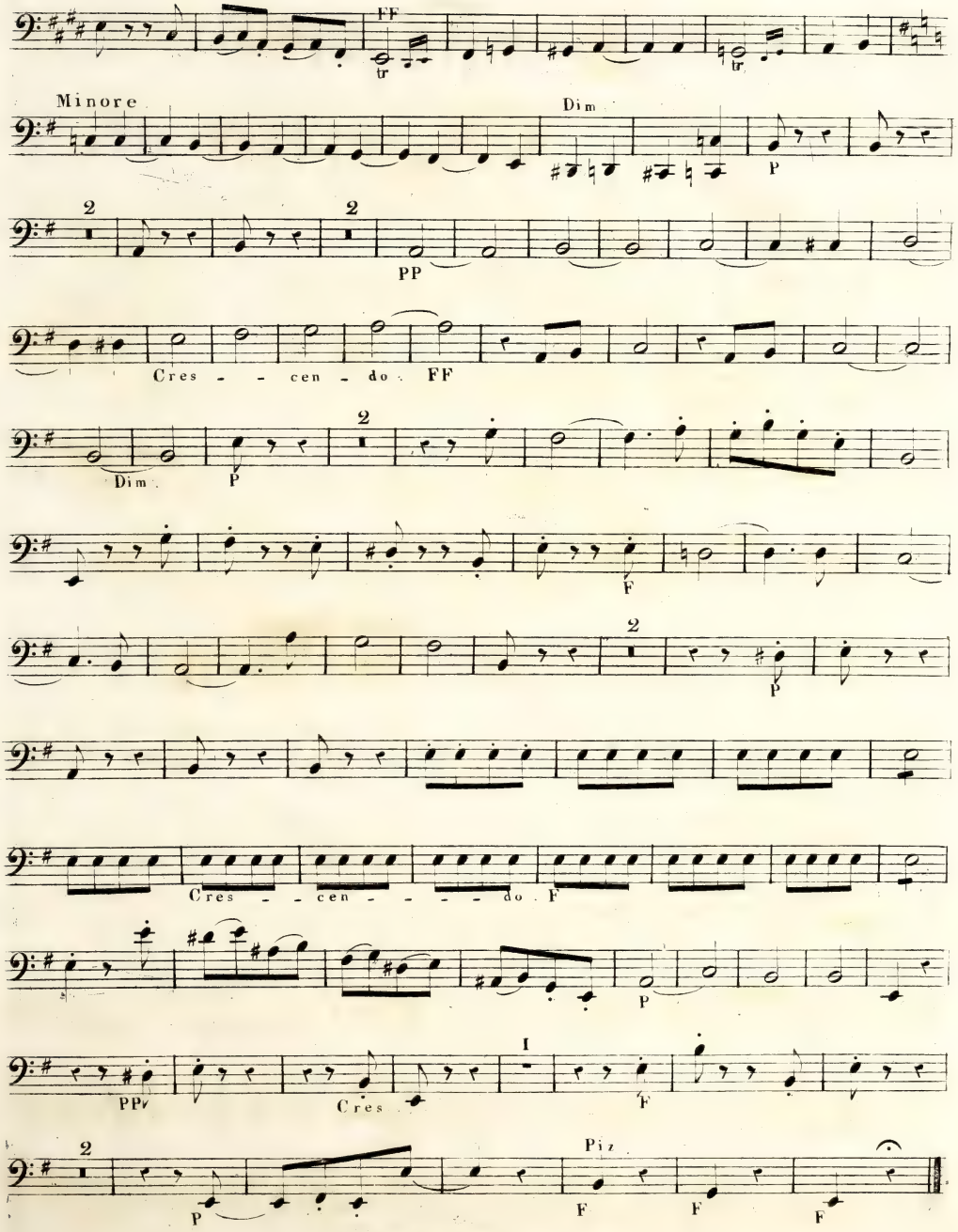

F
1.re fois.
2.e fois.
Maggiore
PP
Cres.
F
PP
1.re fois.
2.e fois.
Minore
P
FP
P
Cres.
F
P
F
F
Dim.
P
PP
Cres.
cen - - do.
F
F
F


Andante.
Grazioso quasi Allegretto
P
1.re fois.
2.e fois.
PP
Cres - cendo.
FP
Minore. Con un accento Energico.
F
PP
FF Risoluto.
Cres -
cen - - do.
FF
Maggiore.
Dim.
Cres - - cendo.
Crescendo.
Cres - - cen - - do. F
Dim.
Smorz. PPP


(♩ = 112)
Finale .
Presto .
P
Cres _ _ cen _ _ _ do . F
I
I
P
PP
Fz .
Fz .
Fz .
P
Cres _ _ _ _ cen _ _ _ _
do . F
F
FF
tr
tr
Dimi _ _
_ _ nuendo .
V. S.

N.° 6. VIOLONCELLO 2.°



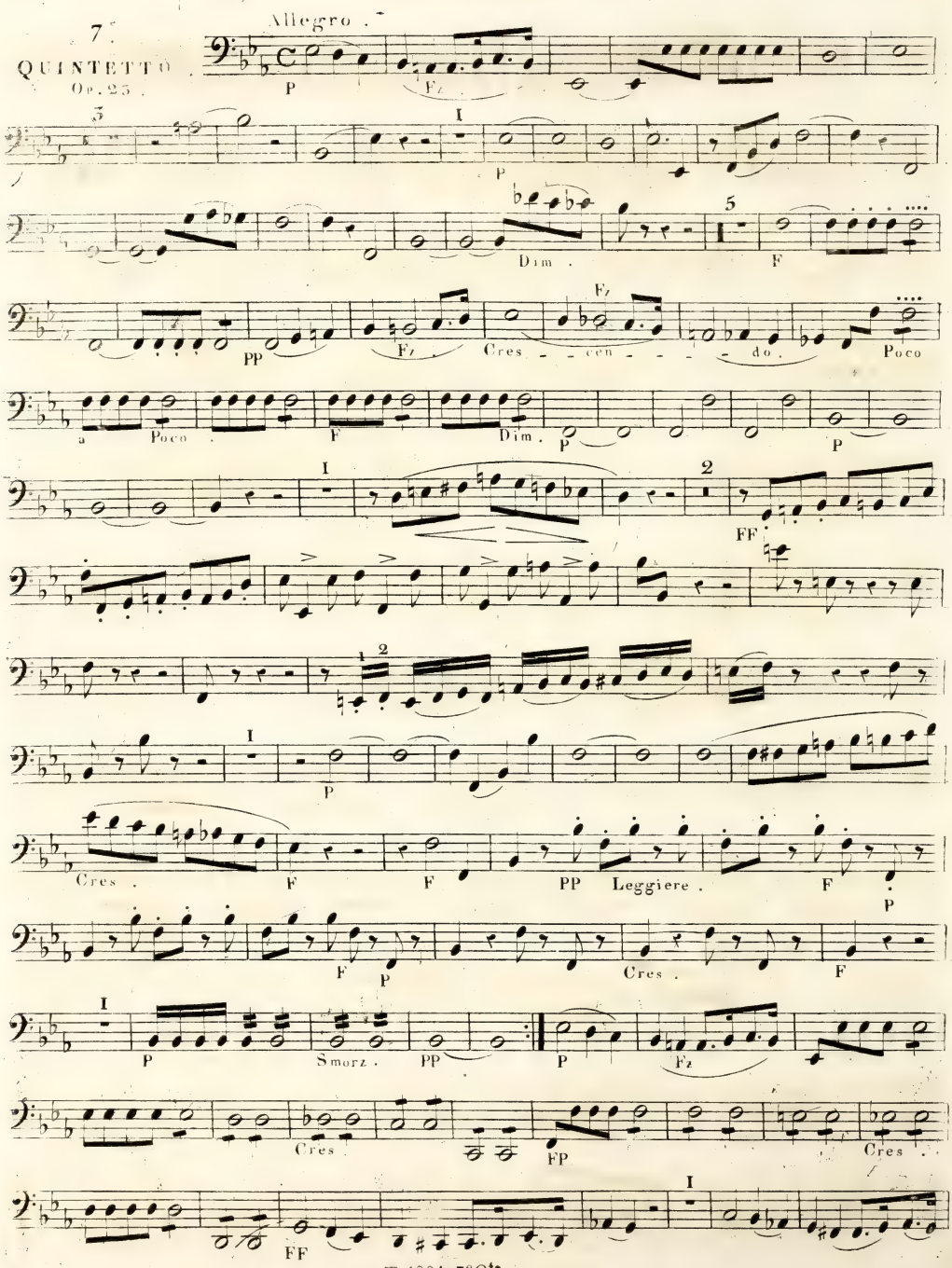

FF
tr
tr
Minore
Dim
P
2
2
PP
Cres - - cen - do.
FF
Dim.
P
2
F
2
P
Cres - - cen - - - - do.
F
P
PPP
Cres.
I
F
2
P
Piz
F
F
F

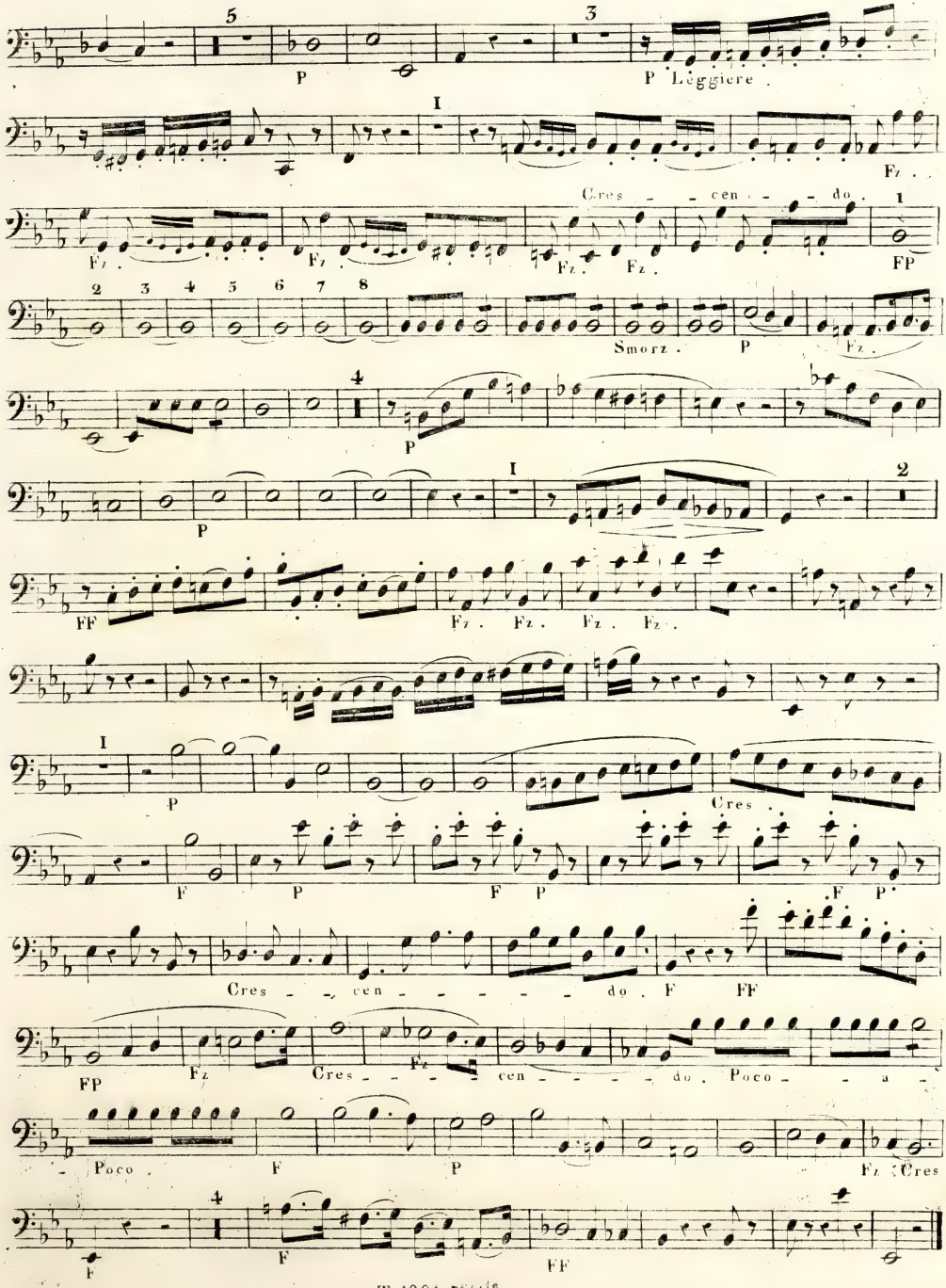
(Met. ♩= 132.)

7.

QUINTETTO.

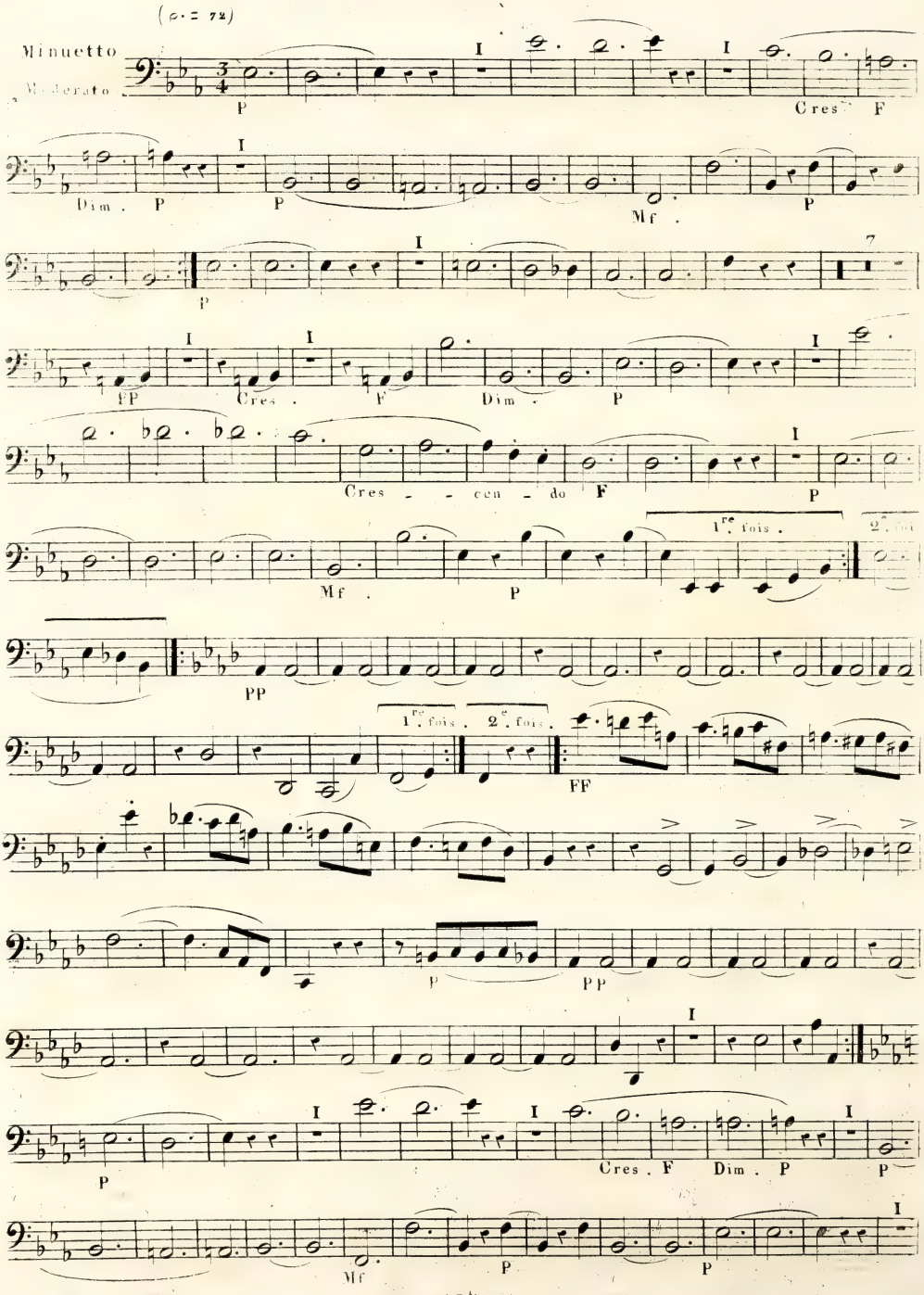
Op. 25.




5
P
3
P Leggiere .
I
Fz .
Cres - - cen - - do .
1
Fz .
Fz .
Fz .
Fz .
FP
2 3 4 5 6 7 8
Smorz .
P
Fz .
4
P
I
2
P
FF
Fz . Fz . Fz . Fz .
I
P
Cres .
F
P
F P
F P
Cres - - cen - - - - - do . F FF
FP
Fz
Cres - - - - cen - - - - do . Poco - - a -
Poco .
F
P
Fz Cres
4
F
F
FF

T.4001.7[illegible]

N.° 7 VIOLONCELLO 2.°




7
PP
Cres .
F
Dim .
P
Cres - cen - - - do . F
P
Mf .
F
Largo .
Religi
P
P
P
PP
Ten .
Cres .
FF
Stacato .
FP
Cres . F
Ten .
Ten .
PP
PP
Cres .
FP
Cres . F
PP
Ten .
Ten .
PP
Smorz .

Nº 7 VIOLONCELLO 2.º

(♩ = 120)

Finale.

Allegro vivace.




P
Cres - - - cen - - - do. F
I
PP
Cres. F P
Cres - cen-do.
FF

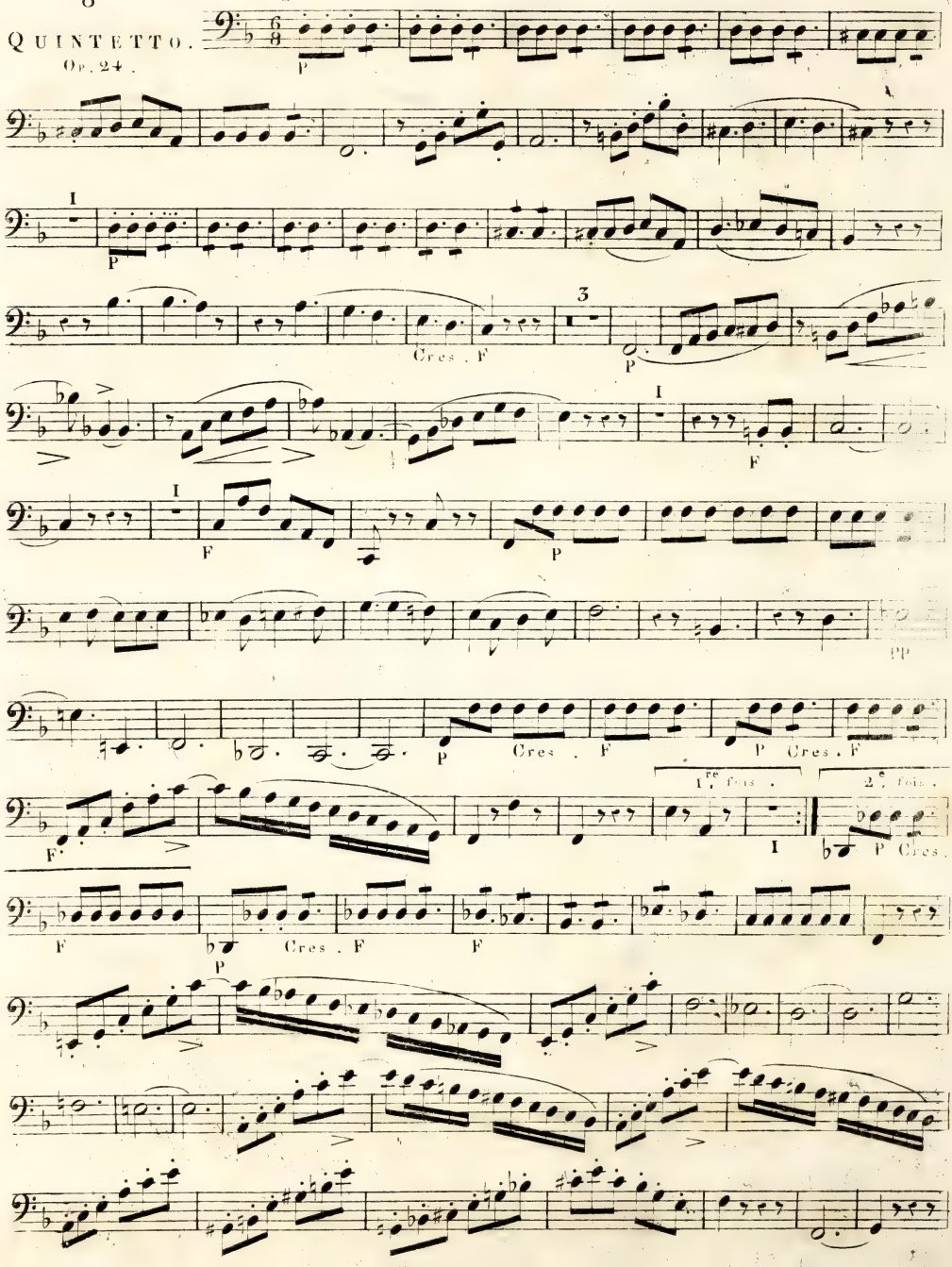
(Mct. ♩= 108)

N.° 8. VIOLONCELLO 2.°

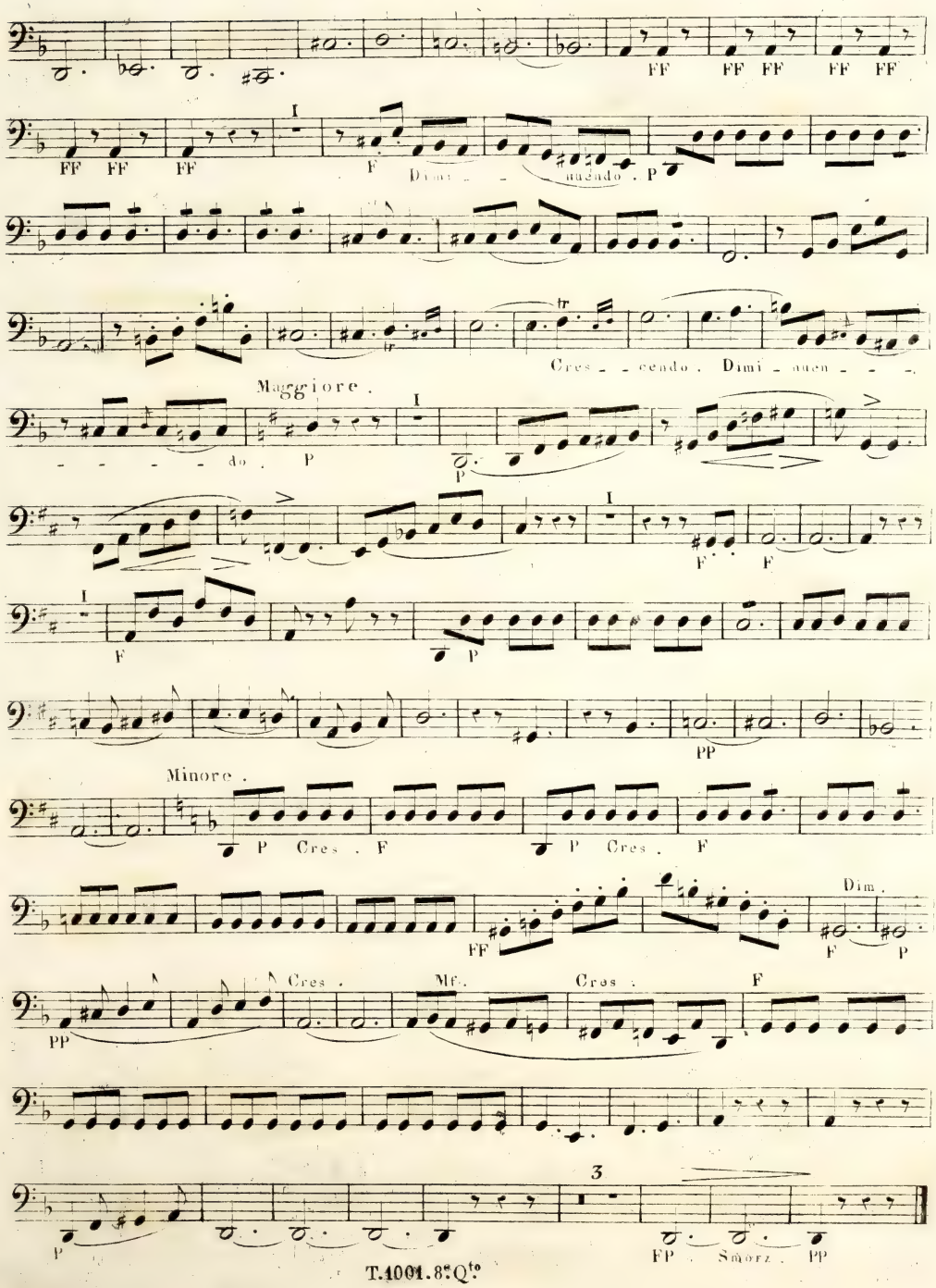
8.°

QUINTETTO.
Op. 24.

Allegro.



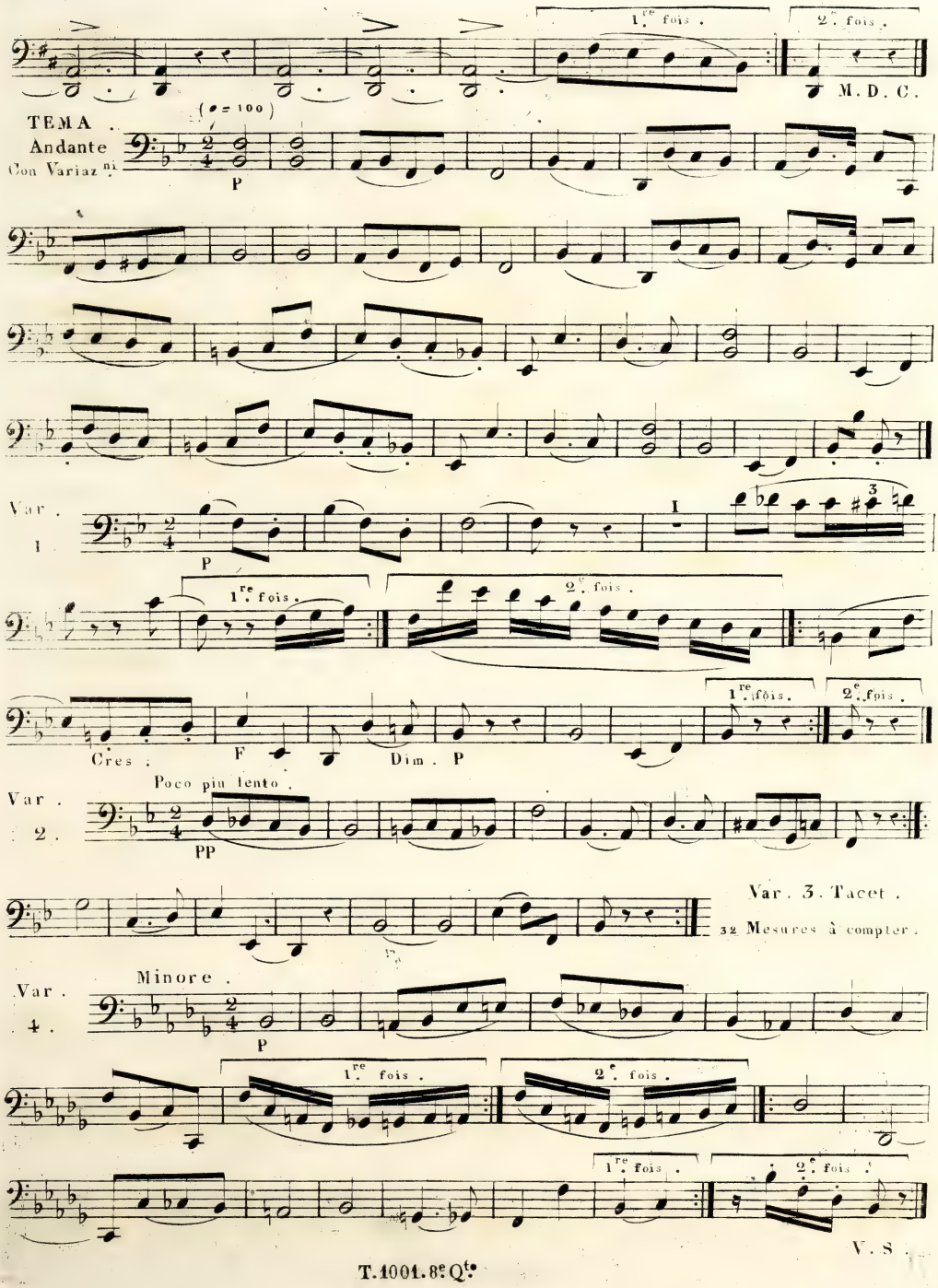
N.° 8. VIOLONCELLO 2.°



N.° 8. VIOLONCELLO 2.°

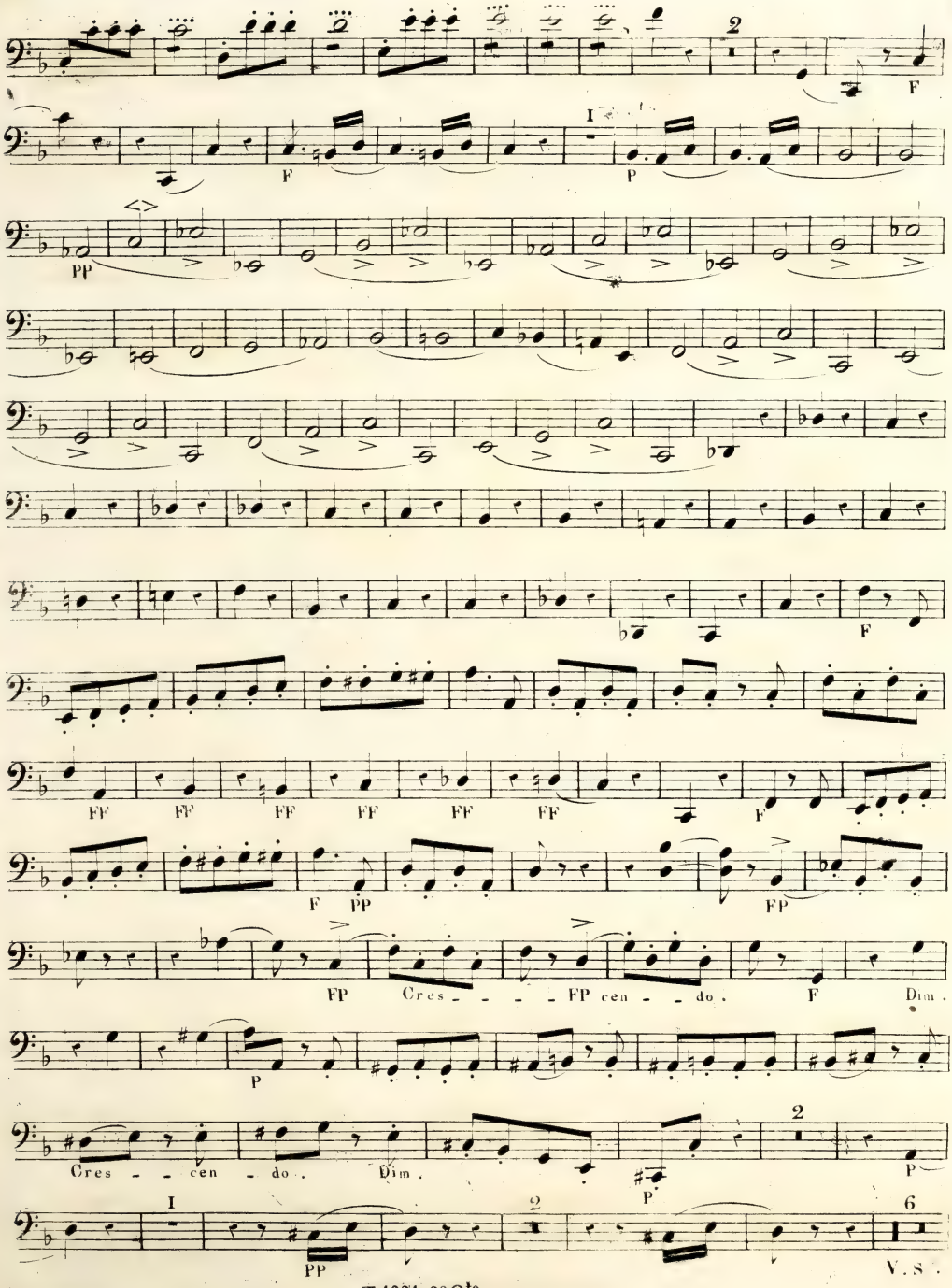


N.° 8. VIOLONCELLO 2.°



N.° 8 .VIOLONCELLO 2.°




2
F
I
F
P
PP
F
FF FF FF FF FF FF F
F PP
FP
FP Cres - - - - FP cen - - do. F Dim.
P
Cres - - cen - do. Dim.
P
2
P
I
PP
2
6
V. S.

N.° 8 . VIOLONCELLO . 2.°



N.° 8. VIOLONCELLO 2.°

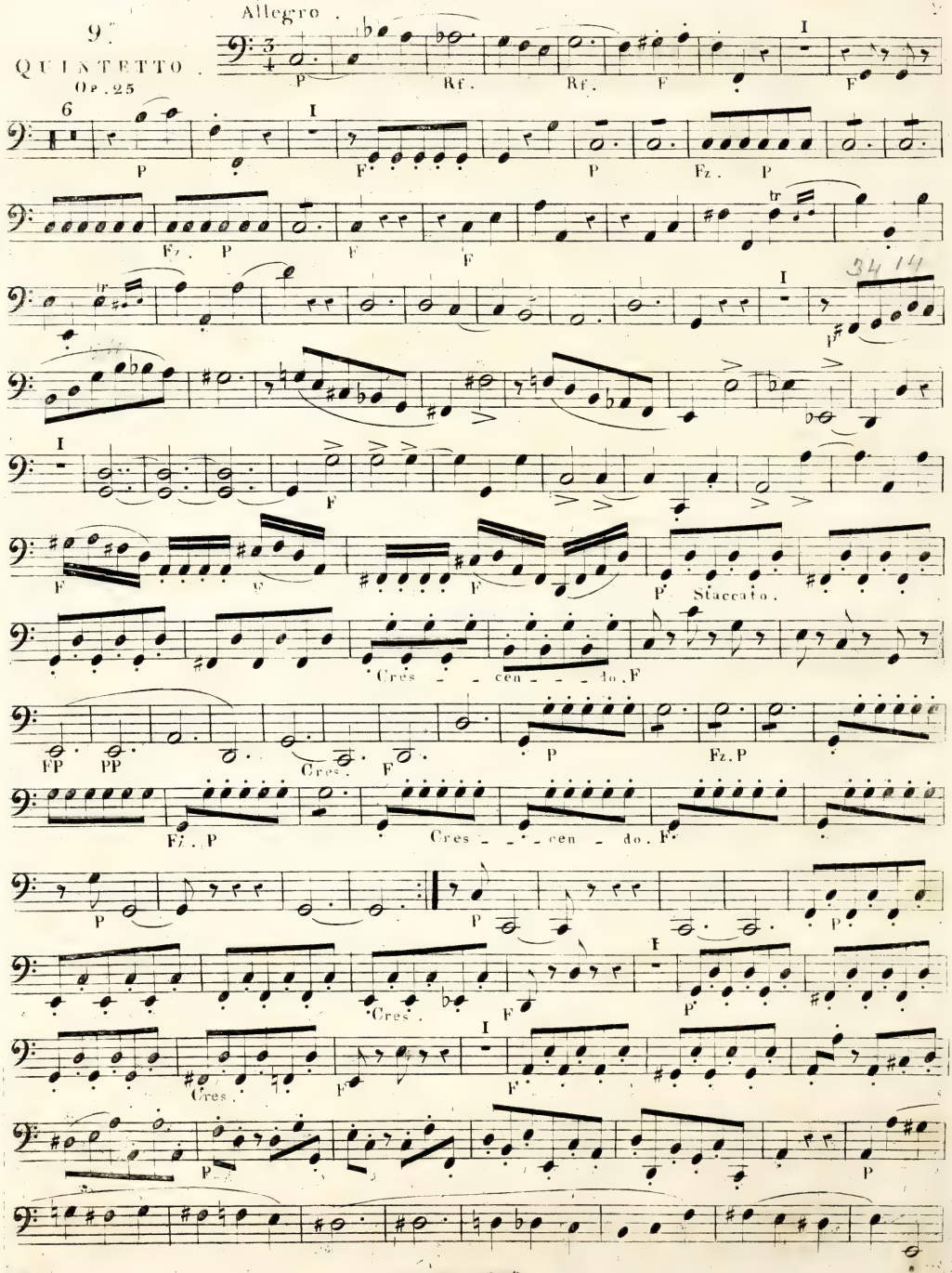


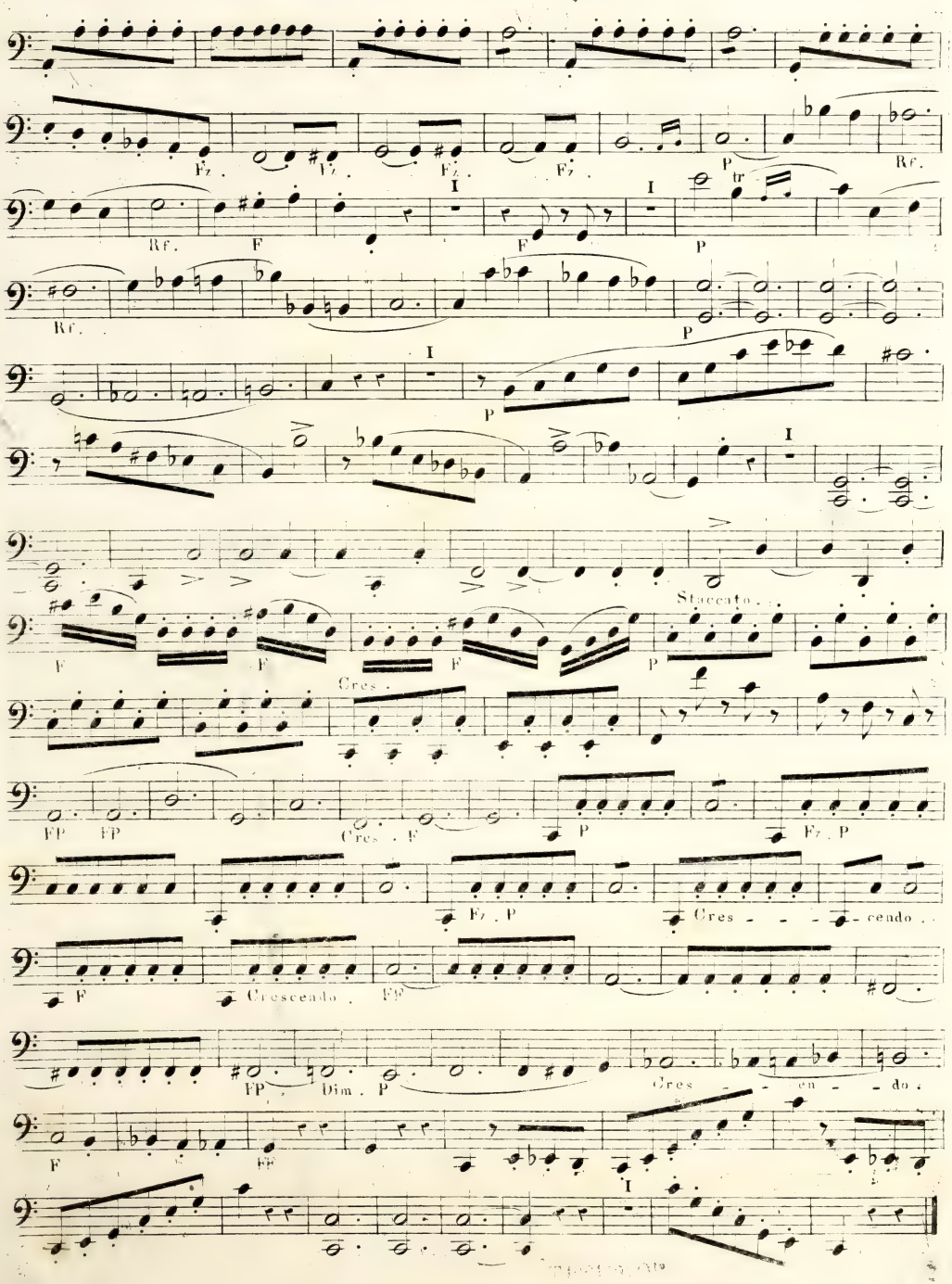
9.°

QUINTETTO.

Op. 25

Allegro.




Fz.
Rf.
F
P
I
tr
Staccato.
Cres.
FP
Cres. F
Fz. P
Cres - - - - cendo.
Crescendo.
Dim. P
Cres - - - en - - do.

N.° 9. VIOLONCELLO 2.°



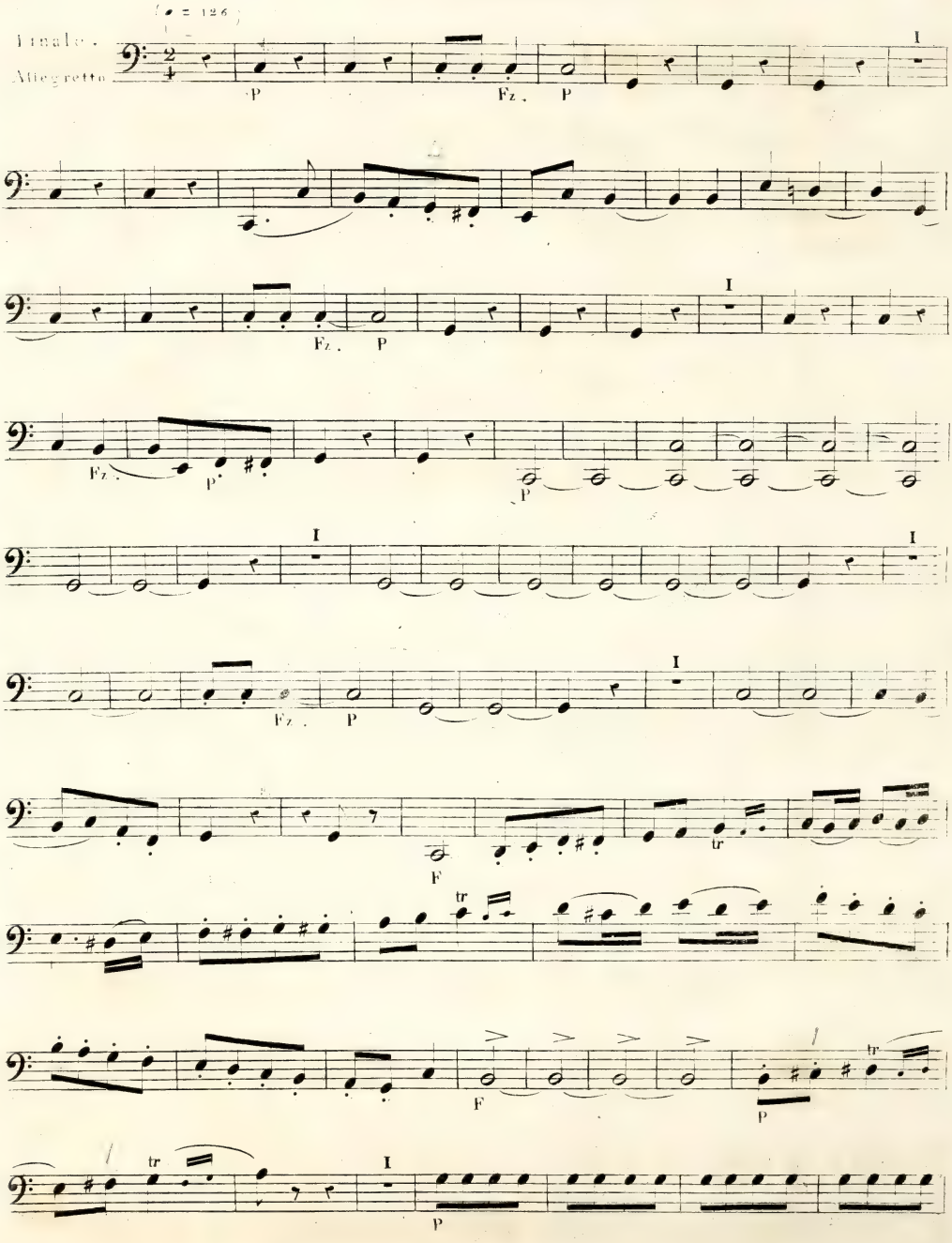
N.° 9 . VIOLONCELLO 2.°



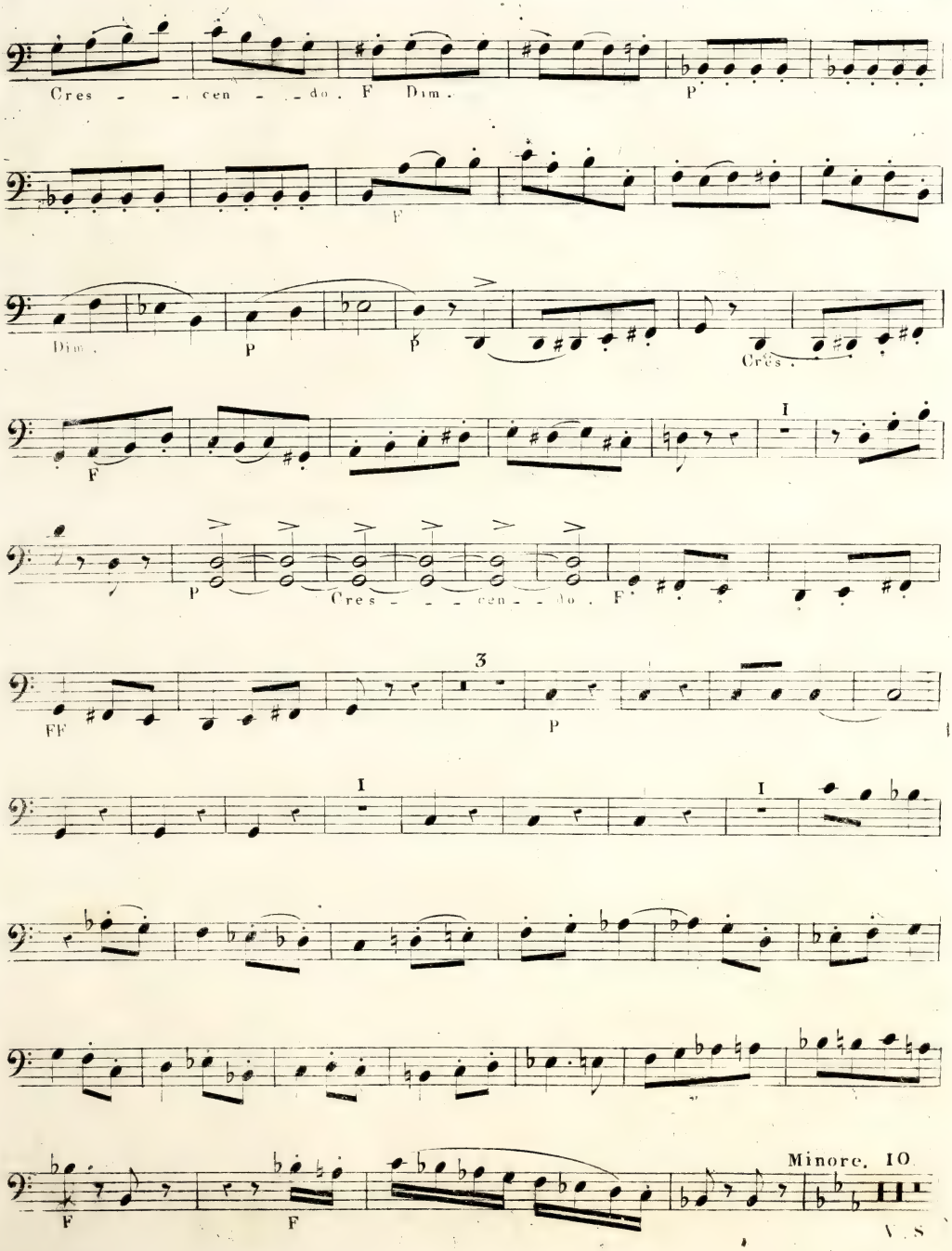
N.° 9. VIOLONCELLO 2.°

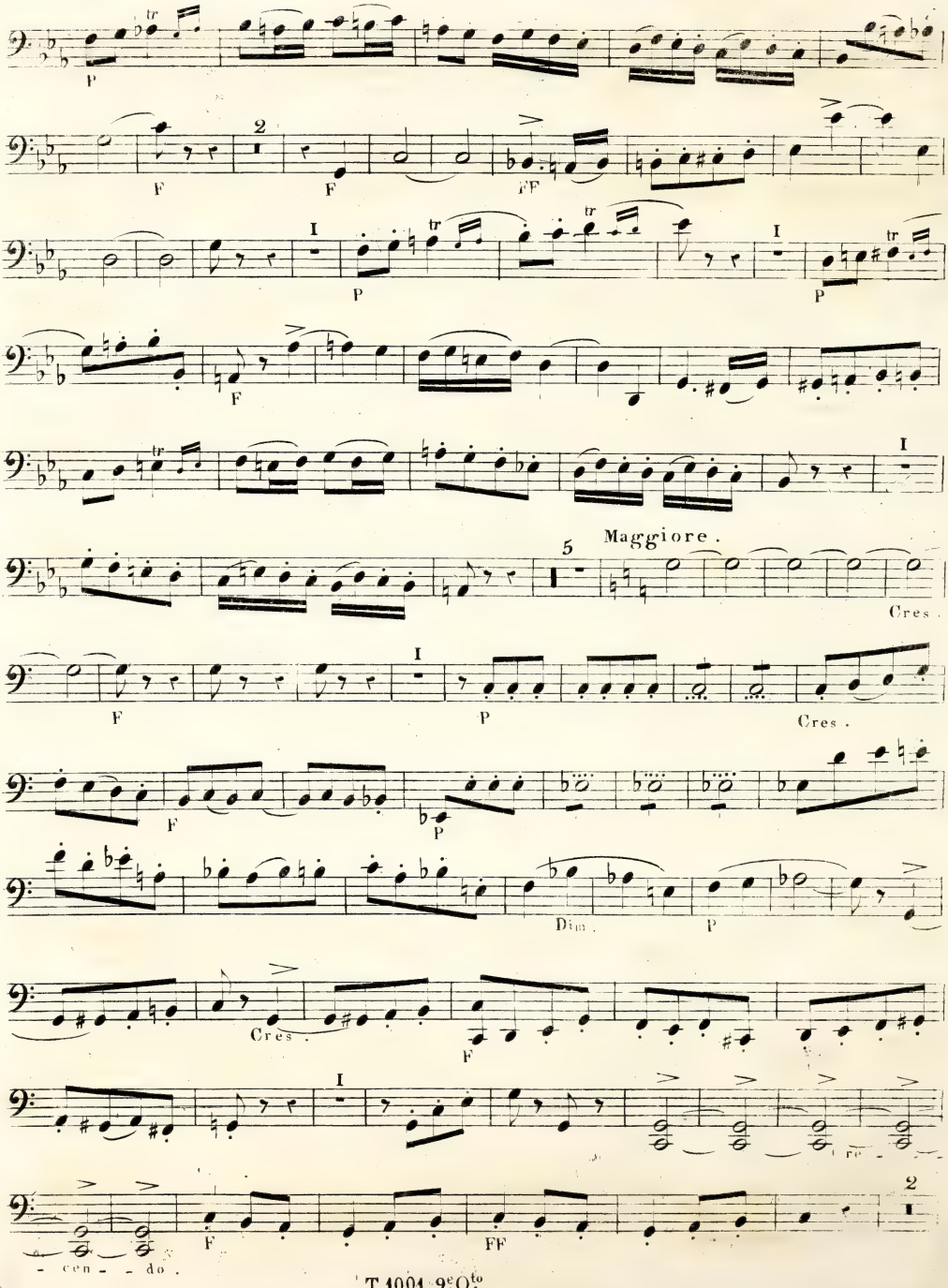



FF
3
P
Maggiore.
PP
FF
I
PP
Cres.
F
Fz.
7
2

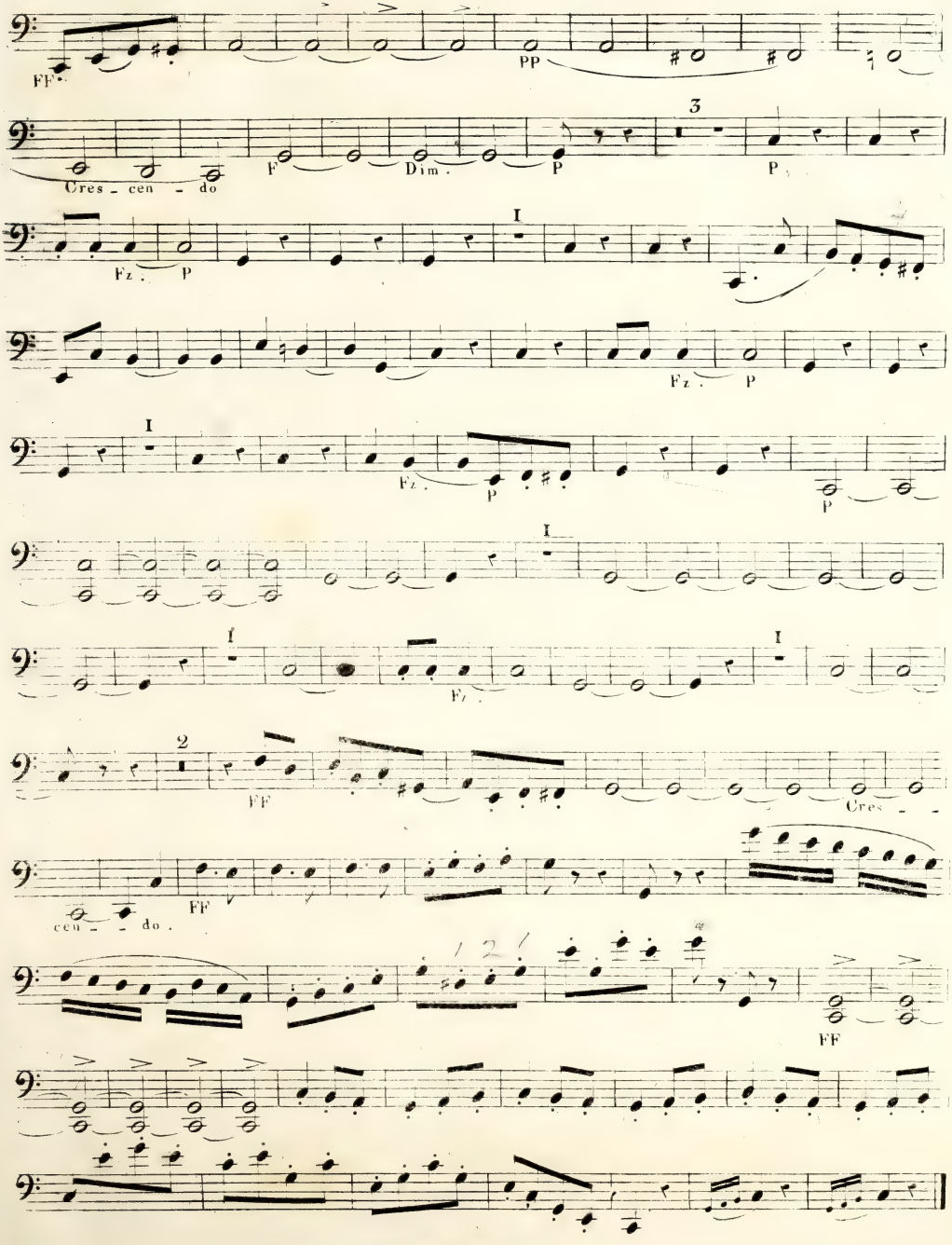

Finale.
Allegretto
P
Fz.
P
I
Fz.
P
I
Fz.
P
P
I
I
Fz.
P
I
F
tr
tr
F
P
tr
I
P

N.° 9. VIOLONCELLO 2.°




P
F
2
F
FF
I
P
I
P
F
I
5
Maggiore.
Cres.
F
I
P
Cres.
F
P
Dim.
P
Cres.
F
I
2
F
FF
- cen - do.

N.° 9 VIOLONCELLO 2.°

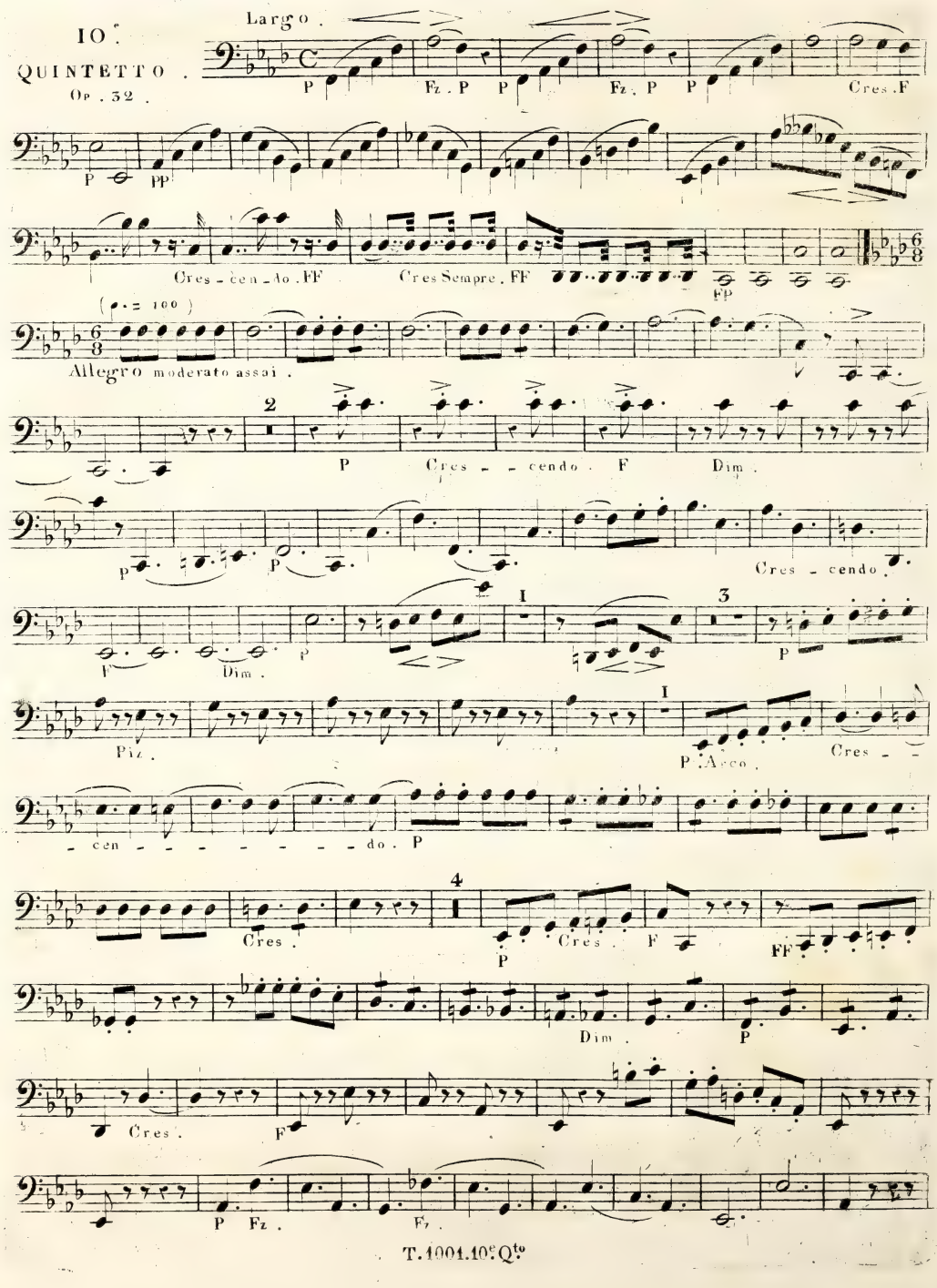


(Met. ♩ = 60)

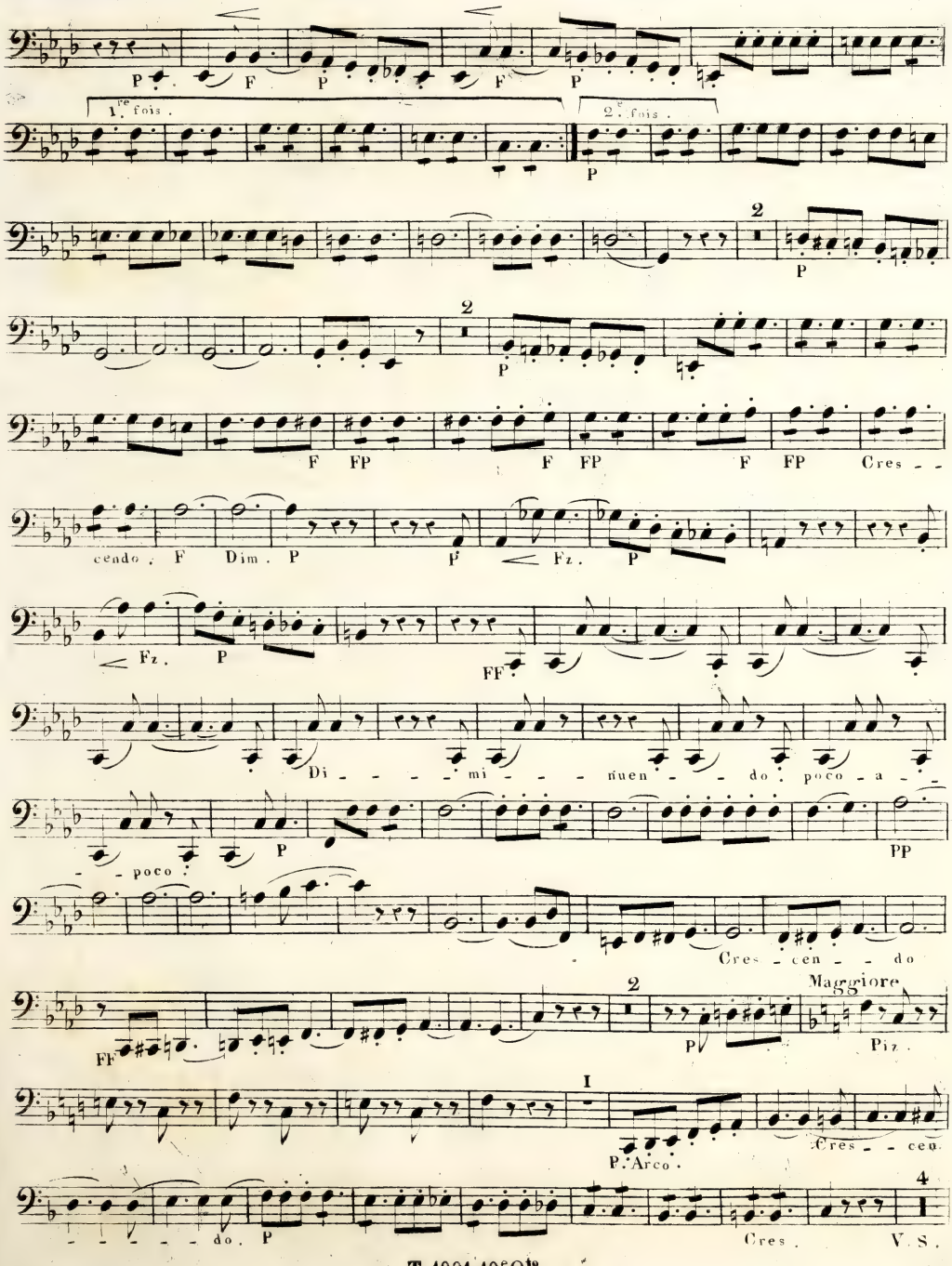
IO.°

QUINTETTO.

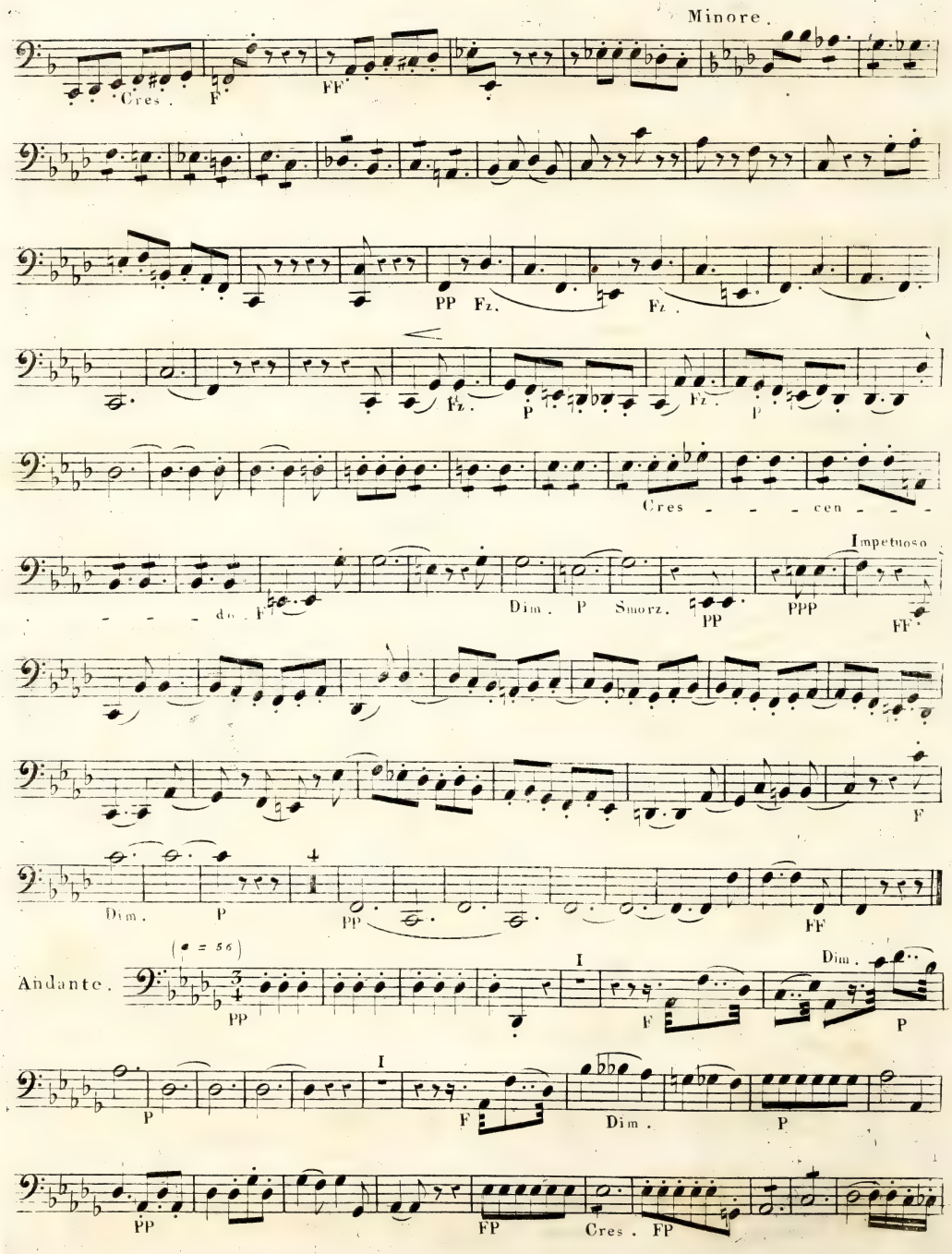
Op. 32.

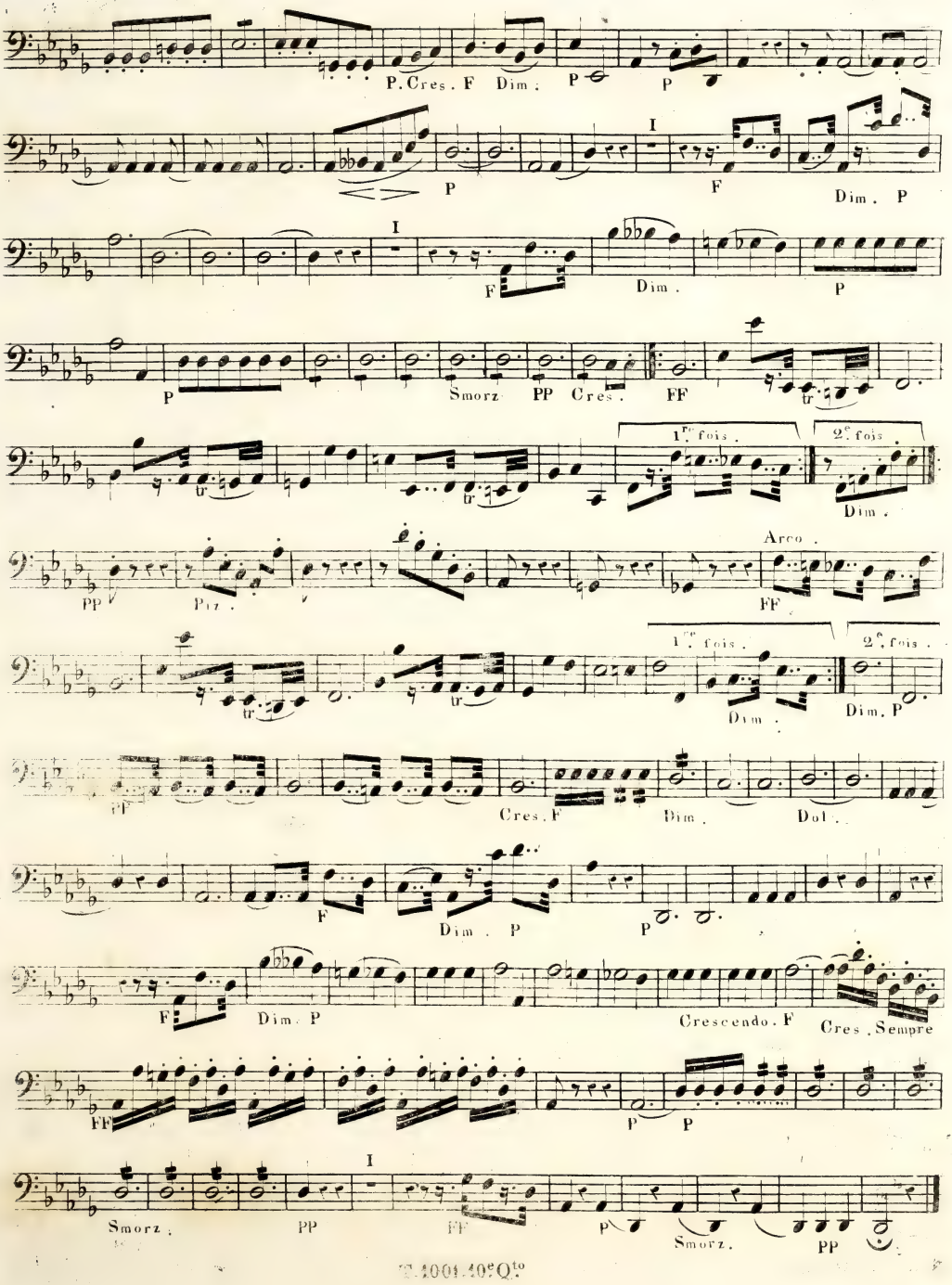


N.° 10. VIOLONCELLO 2.°



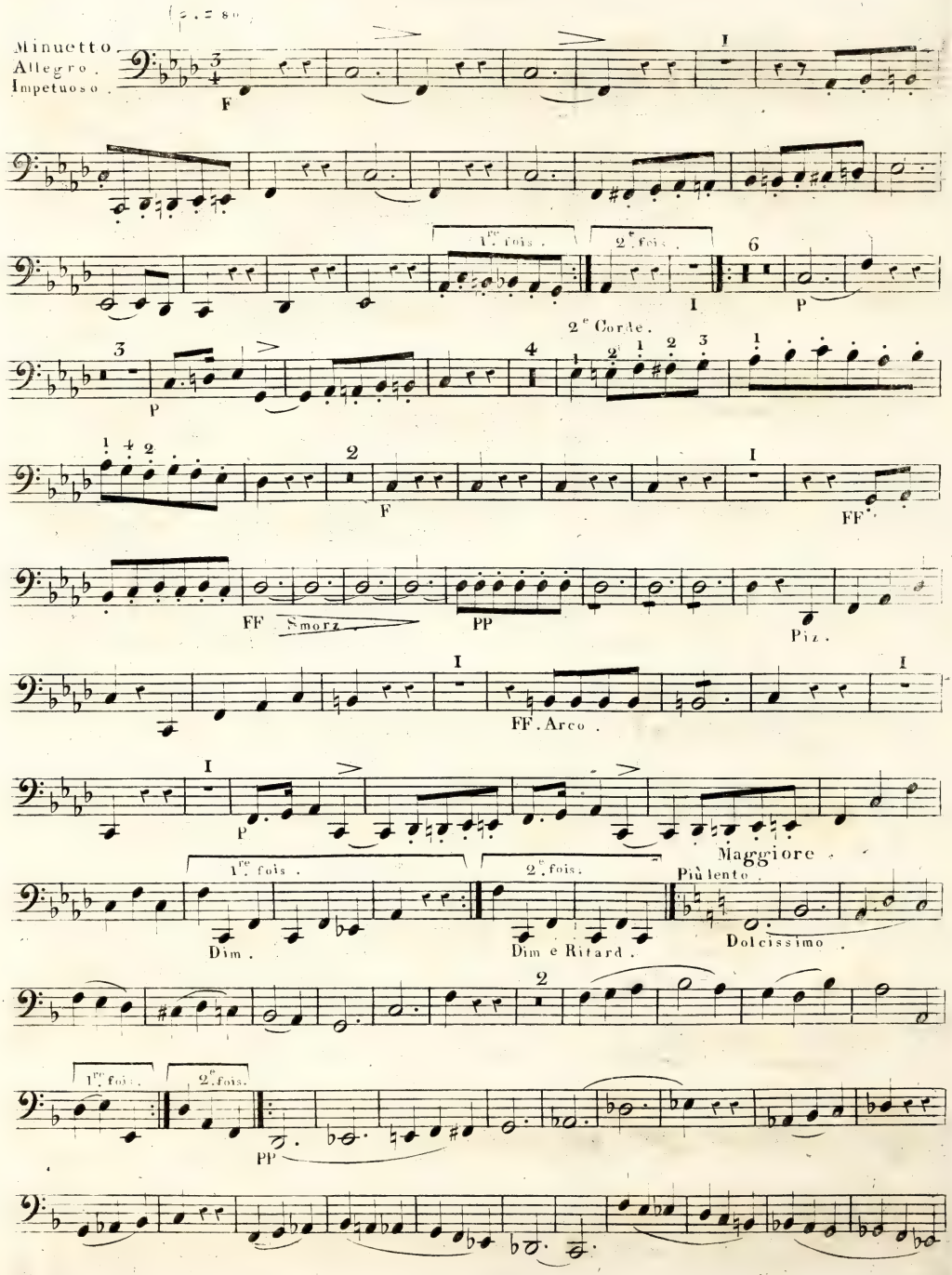
N°. 10. VIOLONCELLO 2°.

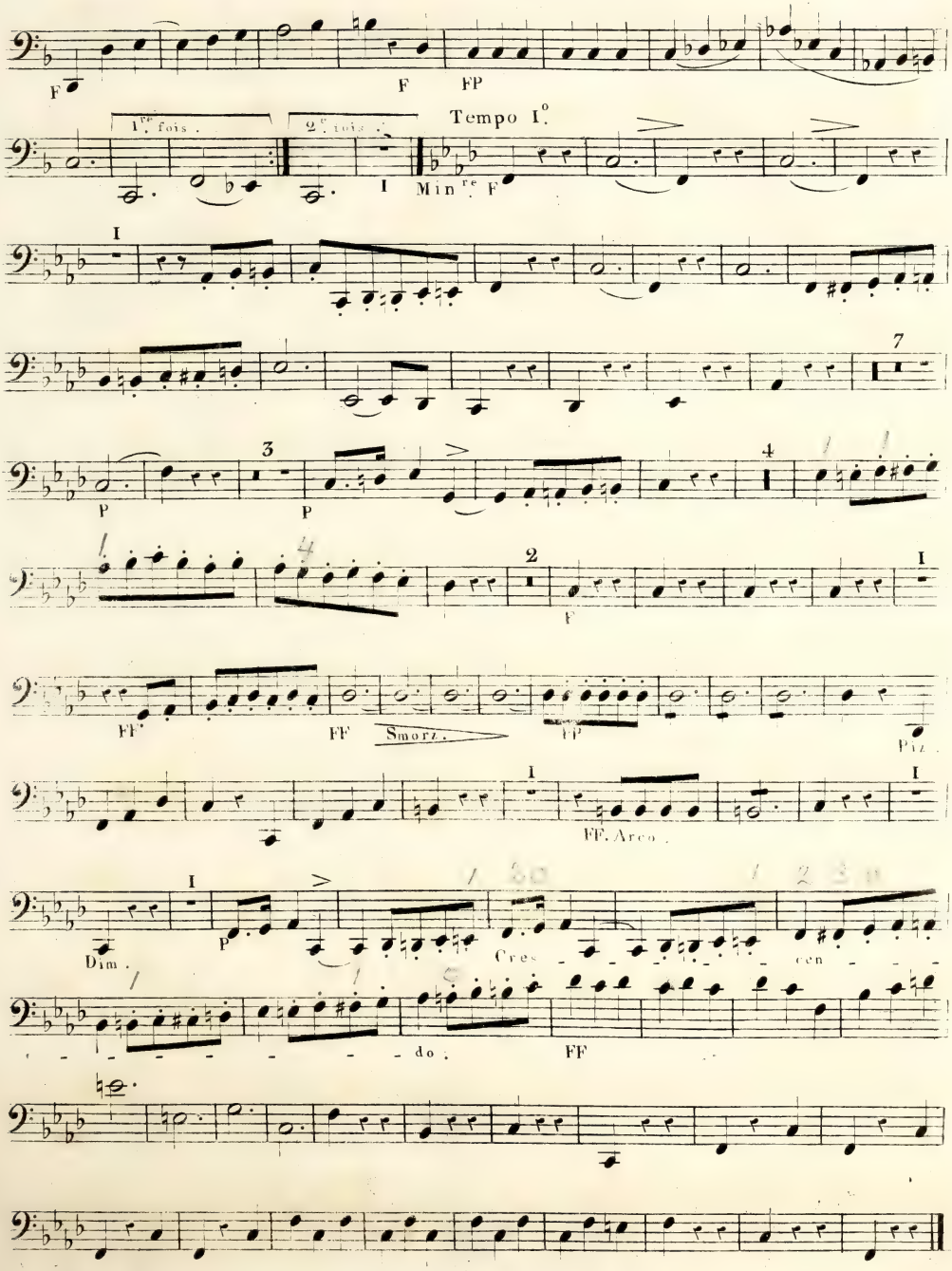




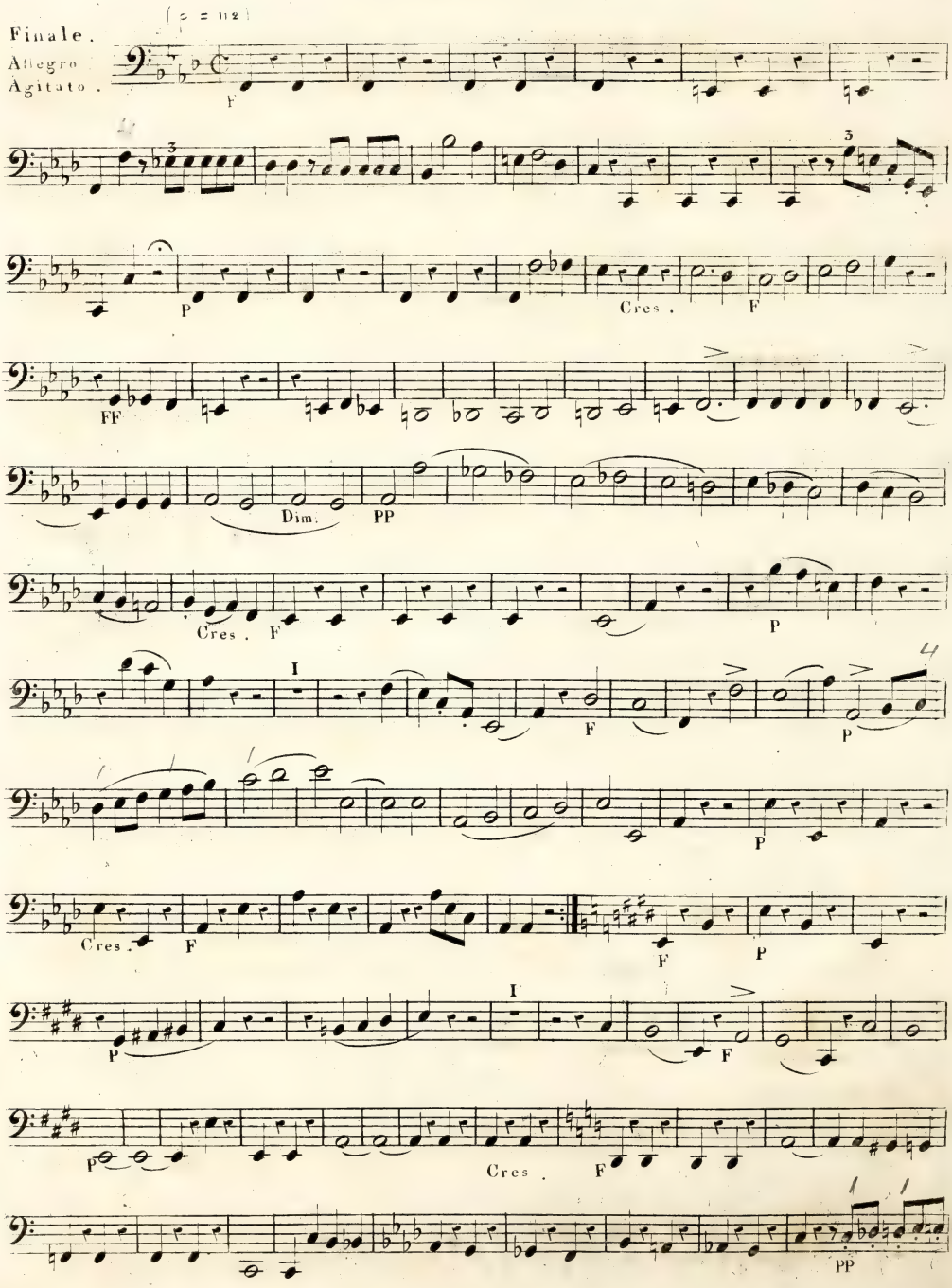
Digitized by Google

N.° 10. VIOLONCELLO 2.°




F
F
FP
1.re fois.
2.e fois.
Tempo I.°
I
Min.re F
I
7
3
P
P
4
2
F
I
FF
FF
Smorz.
FP
Piz.
I
I
FF. Arco.
I
P
Dim.
Cres
cen
do.
FF

N.° 10. VIOLONCELLO 2.°



N°. 10. VIOLONCELLO 2°.



N.º II. VIOLONCELLO 2.º

II.º

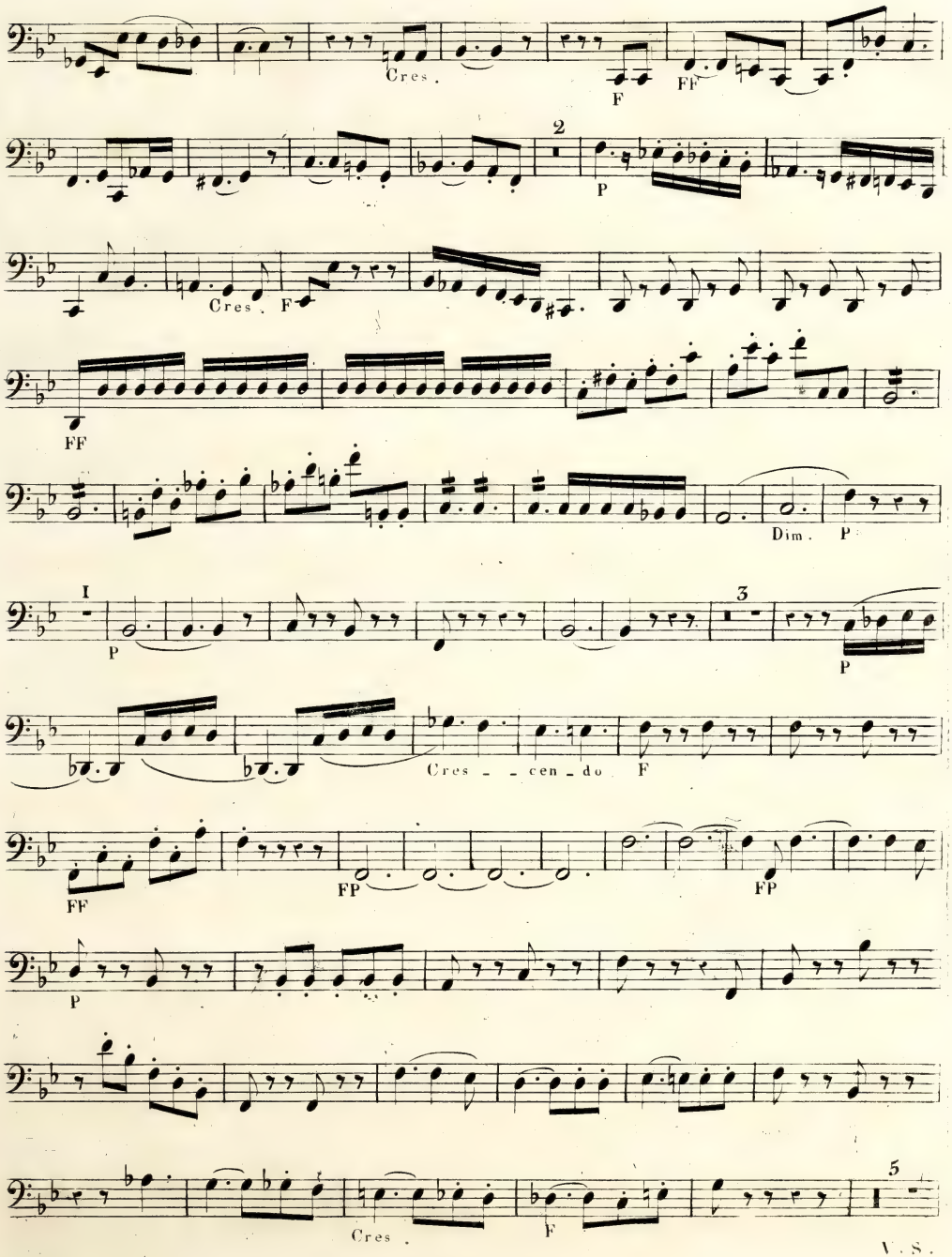
QUINTETTO

Op. 33.

(Met. ♩. = 104)

Allegro combrio.



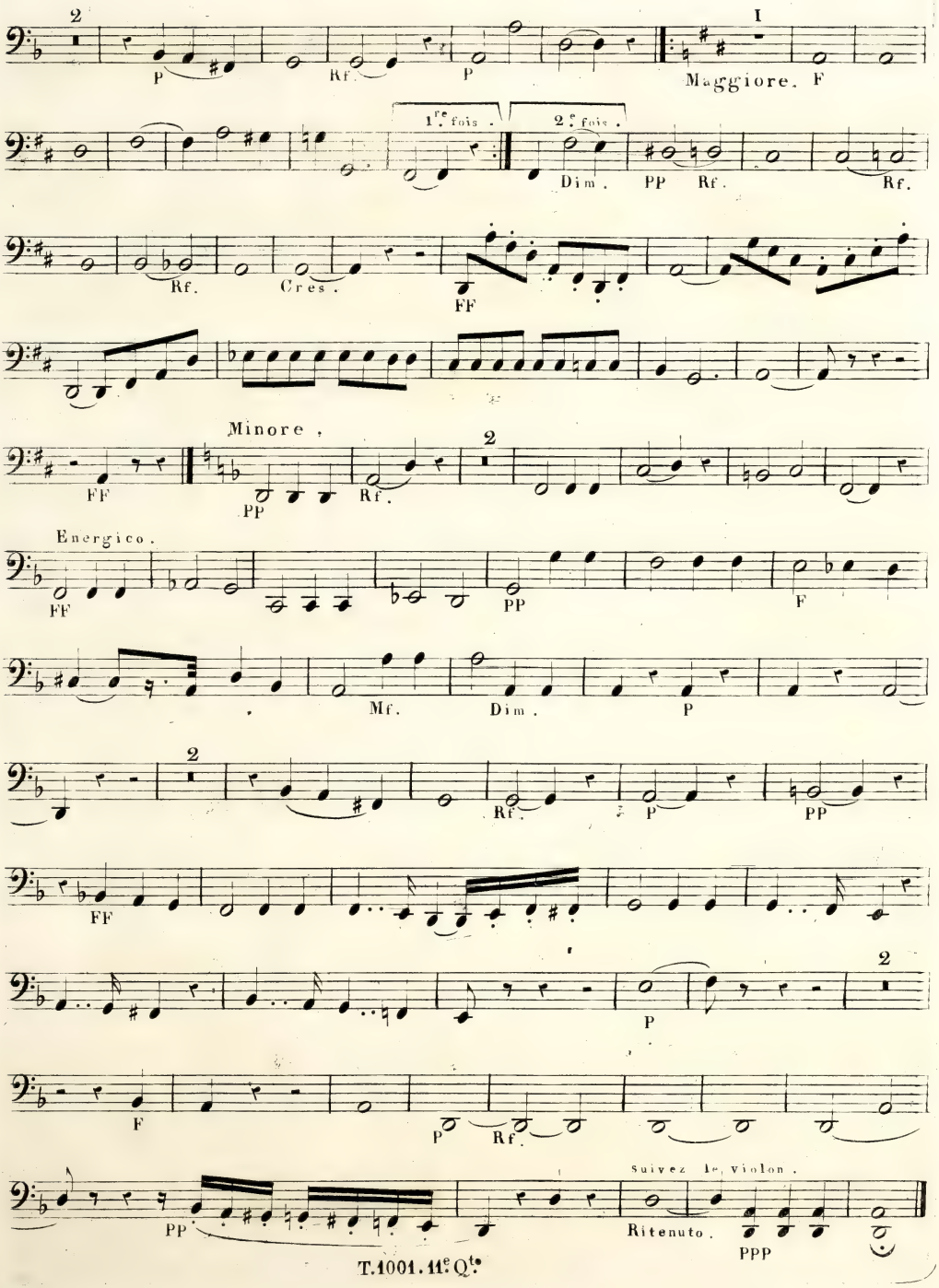


V. S.

N.° II. VIOLONCELLO 2.°



N.° II. VIOLONCELLO 2.°



N°. II. VIOLONCELLO 2°.



N.° II VIOLONCELLO 2.°

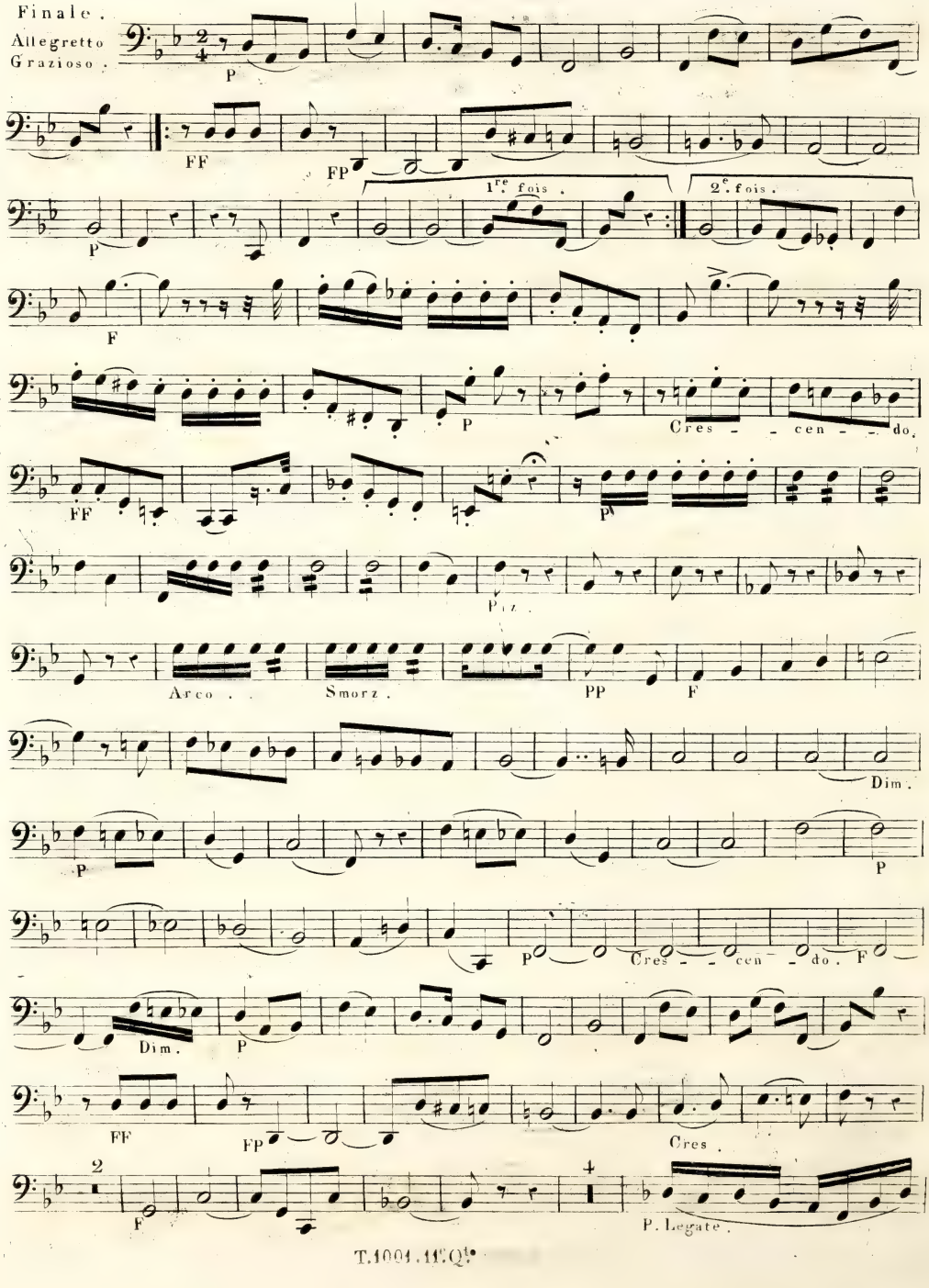


N.° II VIOLONCELLO 2.°

(♩ = 88)

Finale.

Allegretto Grazioso.




7
Le plus fort possible . .
FF
Dim .
P
Piz .
Arco .
Smorz .
PP
F
Dim .
P
3
F
Dim .
P
FF
FP
F
I
I
Piz .
Cres - cen - - do .
Arco .
Piz .
F
Dim .
P
Rallentissez peu à peu en suivant le violon .
PP
PPP
a Tempo .
FF Arco .
FP
P
Smorz . Ritard .
PP
PPP

N.° 12. VIOLONCELLO 2.°

12.°
QUINTETTO.
Op. 34.

(Met. ♩ = 138) Allegro moderato.

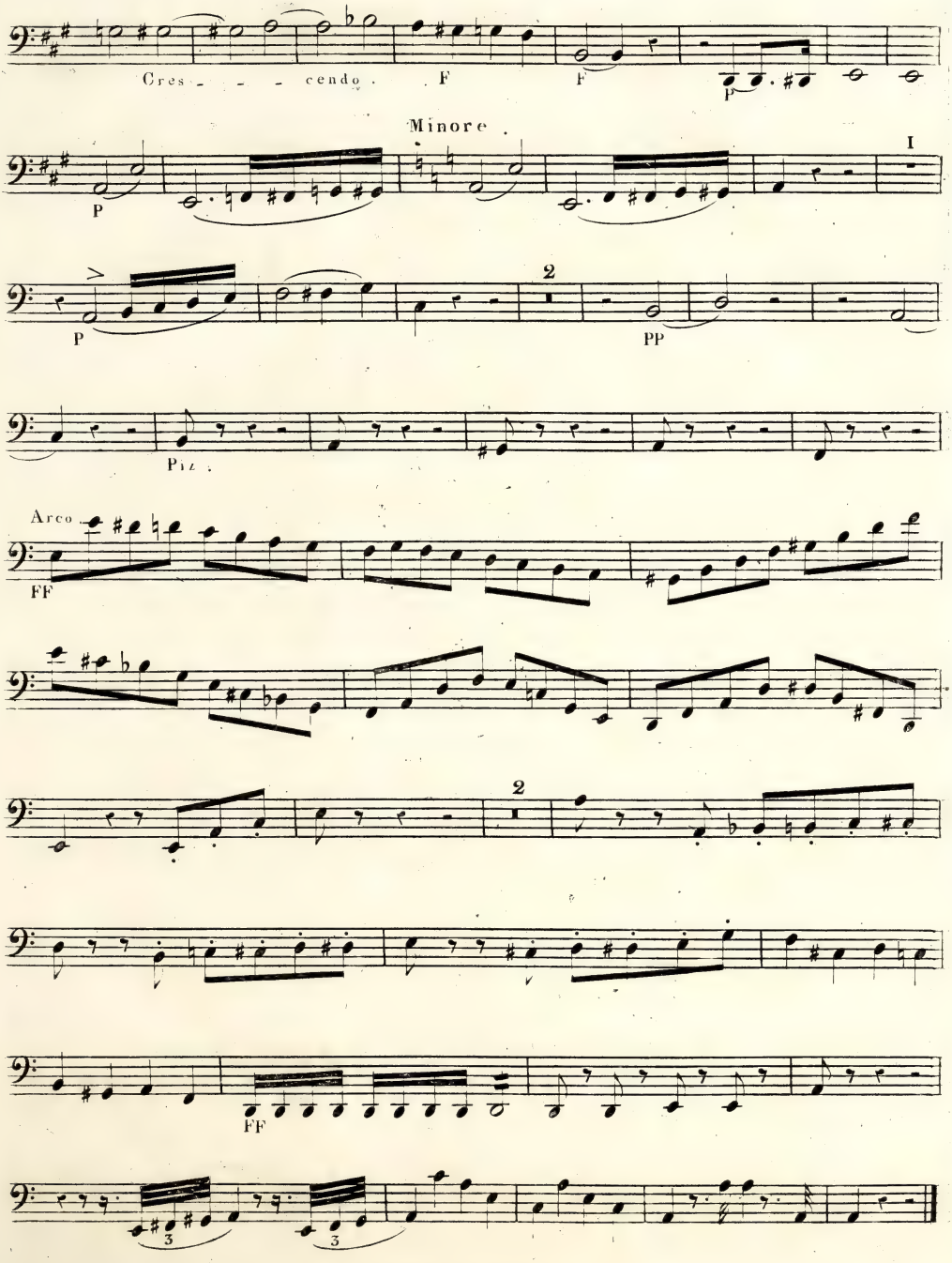


N.° 12. VIOLONCELLO 2.°



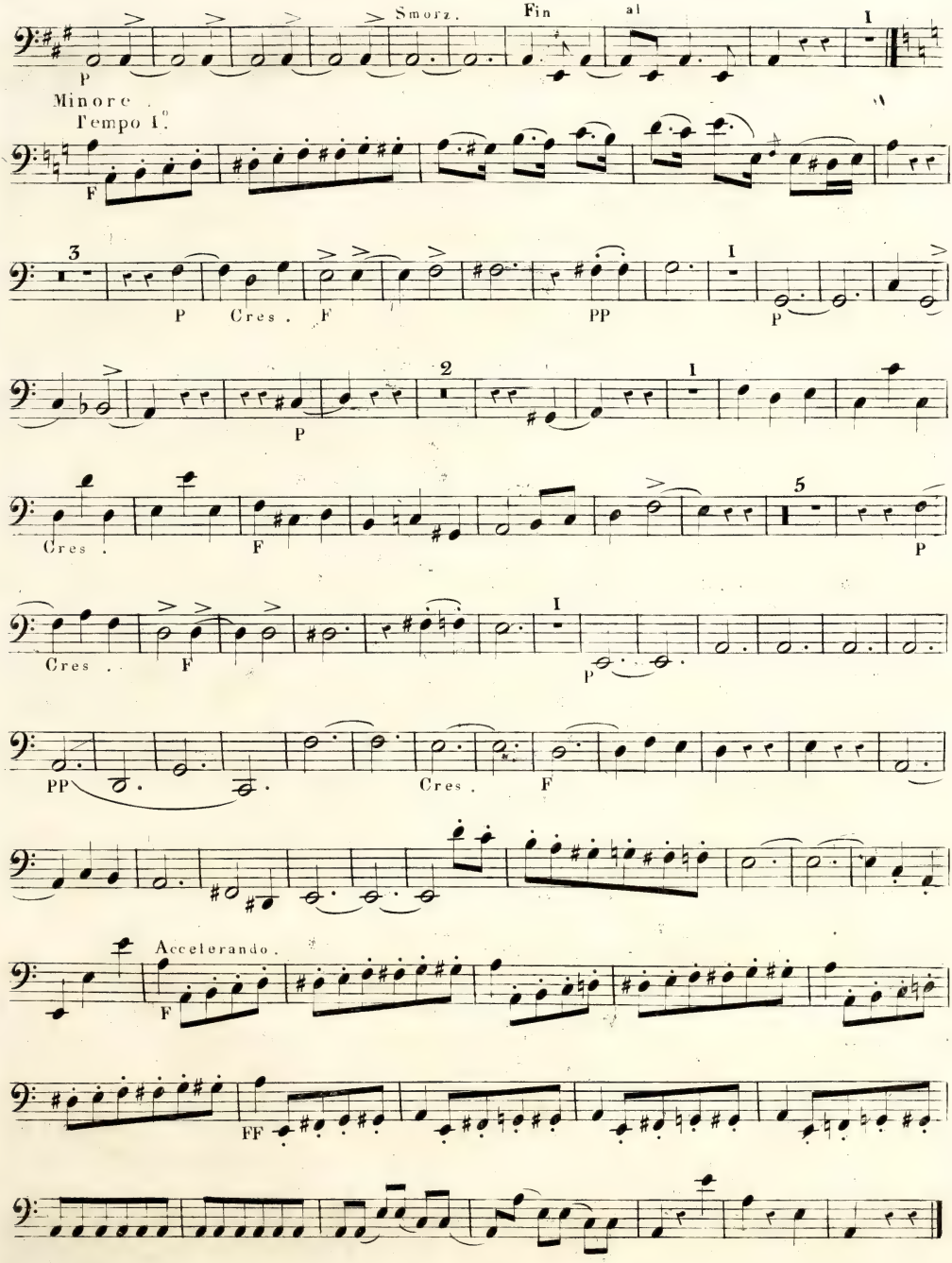
N.° 12. VIOLONCELLO 2.°




Cres - - - cendo.
F
F
P
Minore
I
P
2
P
PP
Piz.
Arco
FF
2
FF
3
3

N.° 12. VIOLONCELLO 2.°

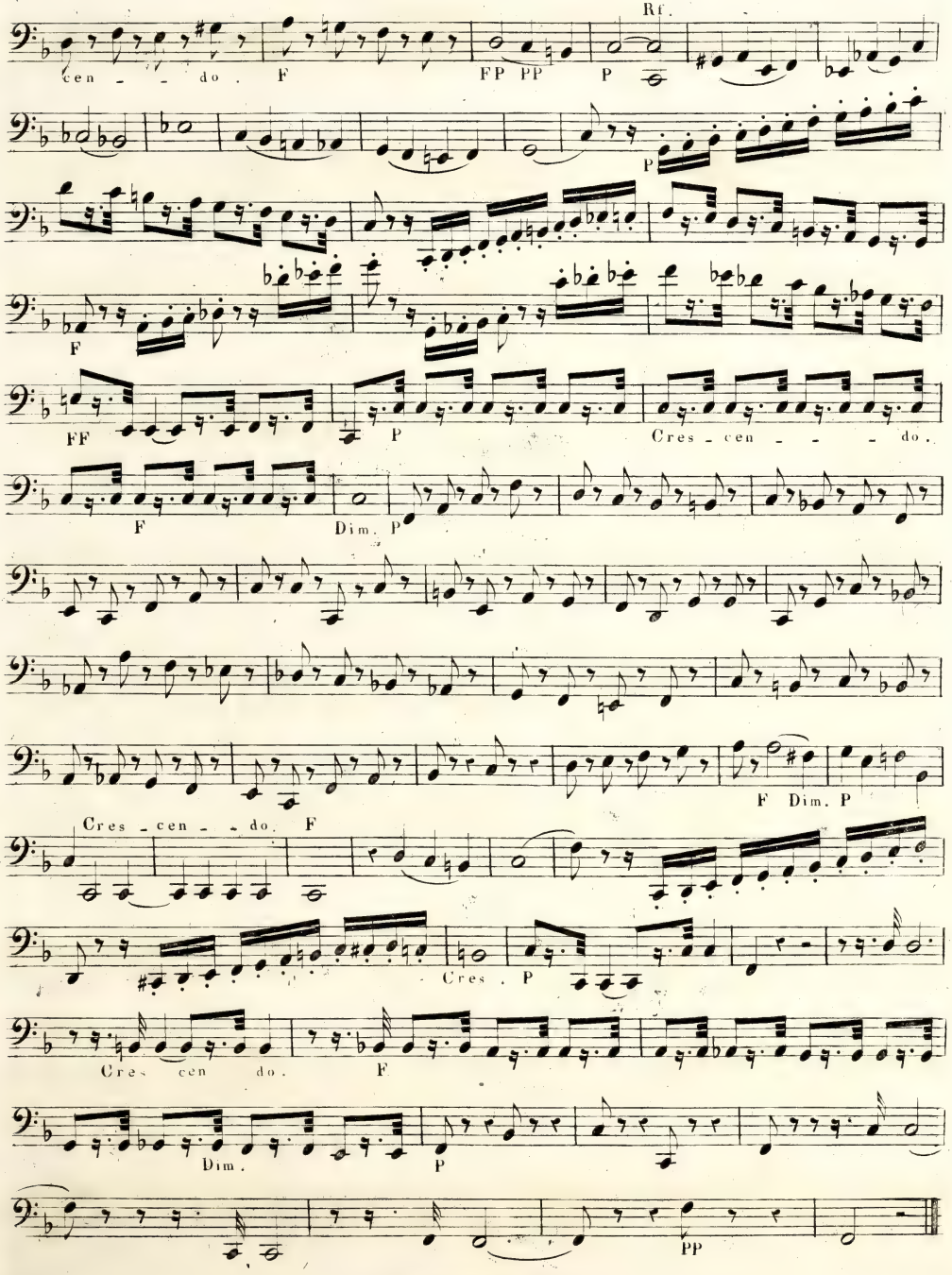



Smorz.
Fin
al
P
Minore
Tempo 1.°
F
P
Cres.
F
PP
P
P
Cres.
F
P
Cres.
F
P
PP
Cres.
F
Acceleramdo.
F
FF

N.° 12. VIOLONCELLO 2.°



N.° 12. VIOLONCELLO 2.°



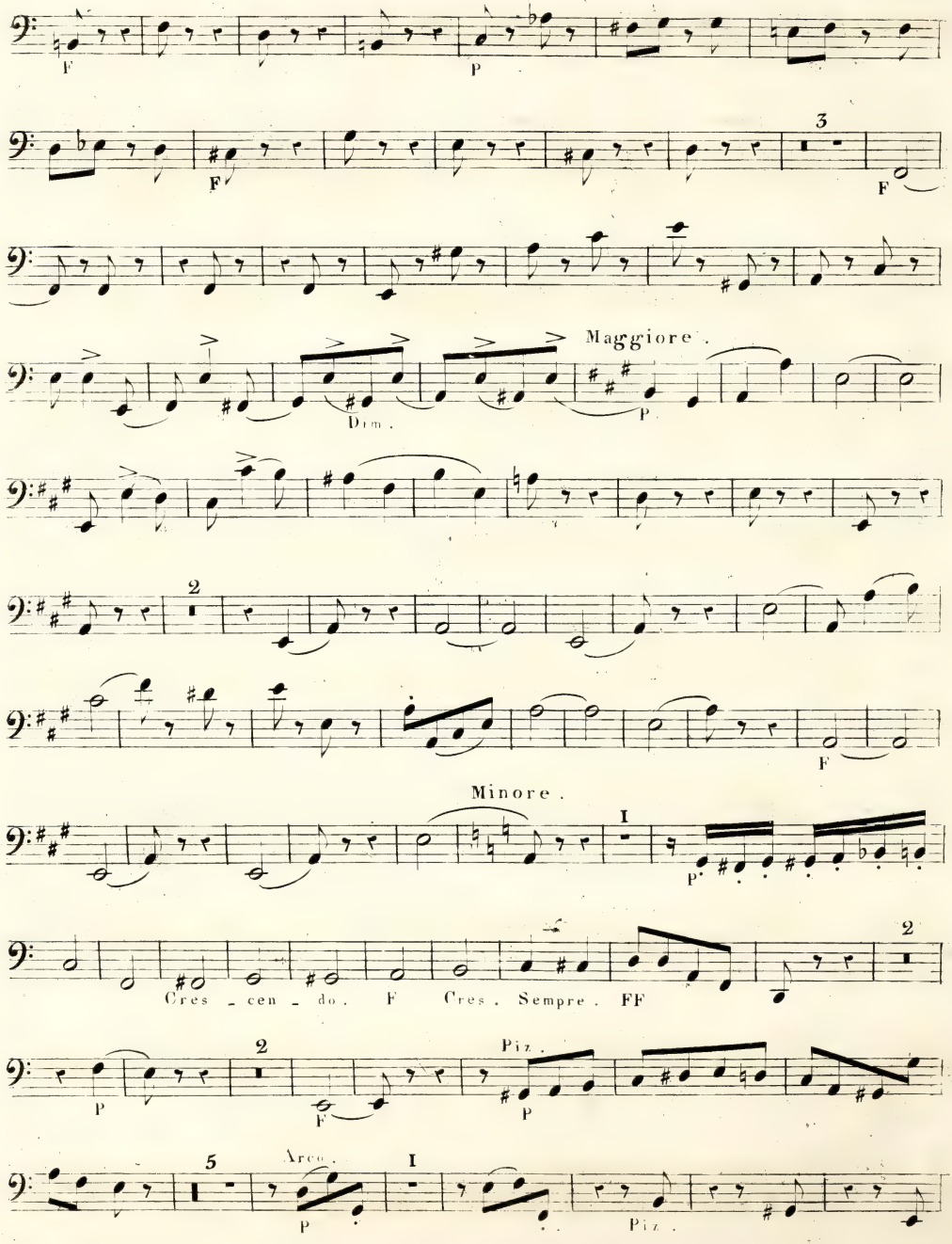
N.° 12. VIOLONCELLO 2.°



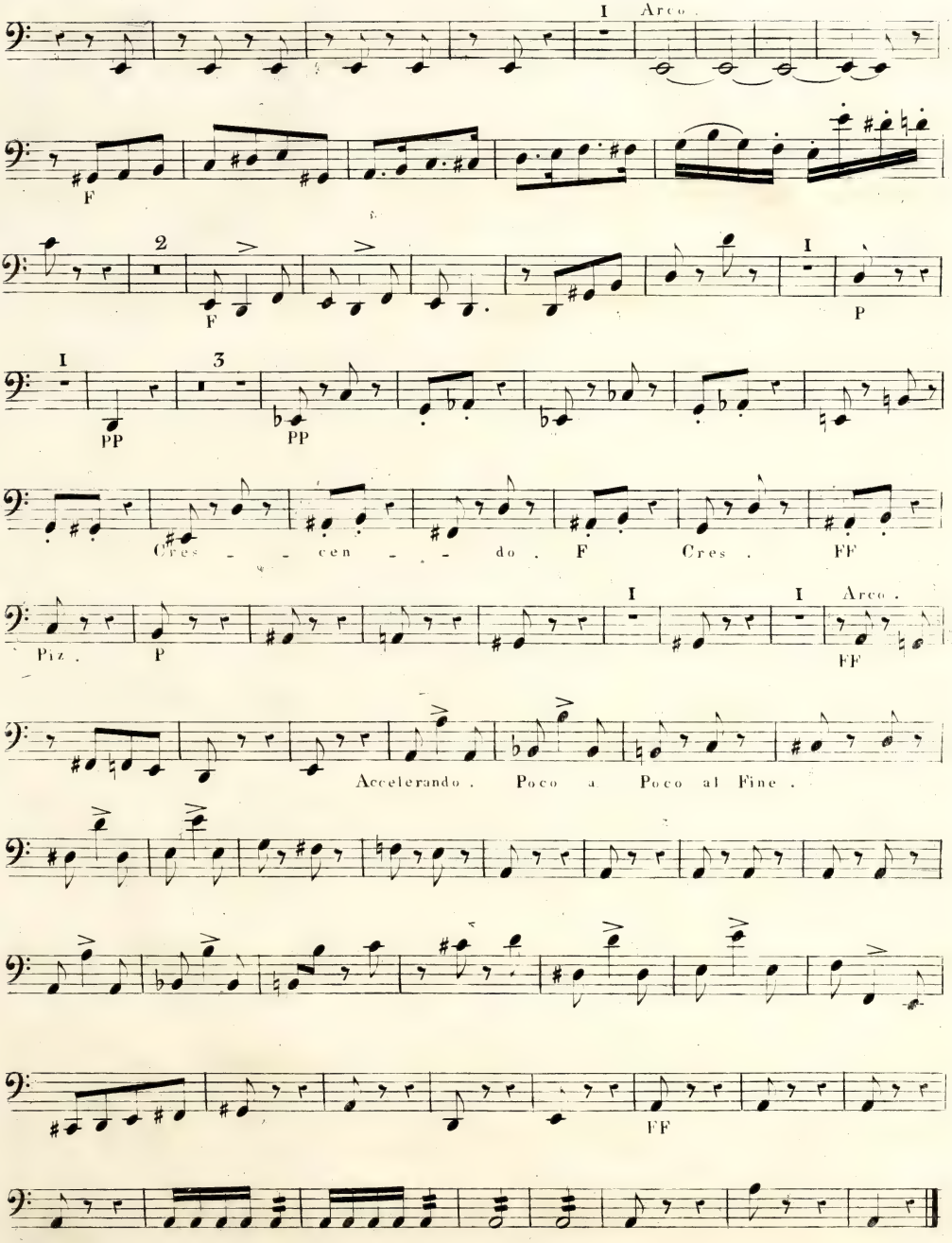
N.° 12. VIOLONCELLO 2.°



N.° 12. VIOLONCELLO 2.°



N.° 12. VIOLONCELLO 2.°



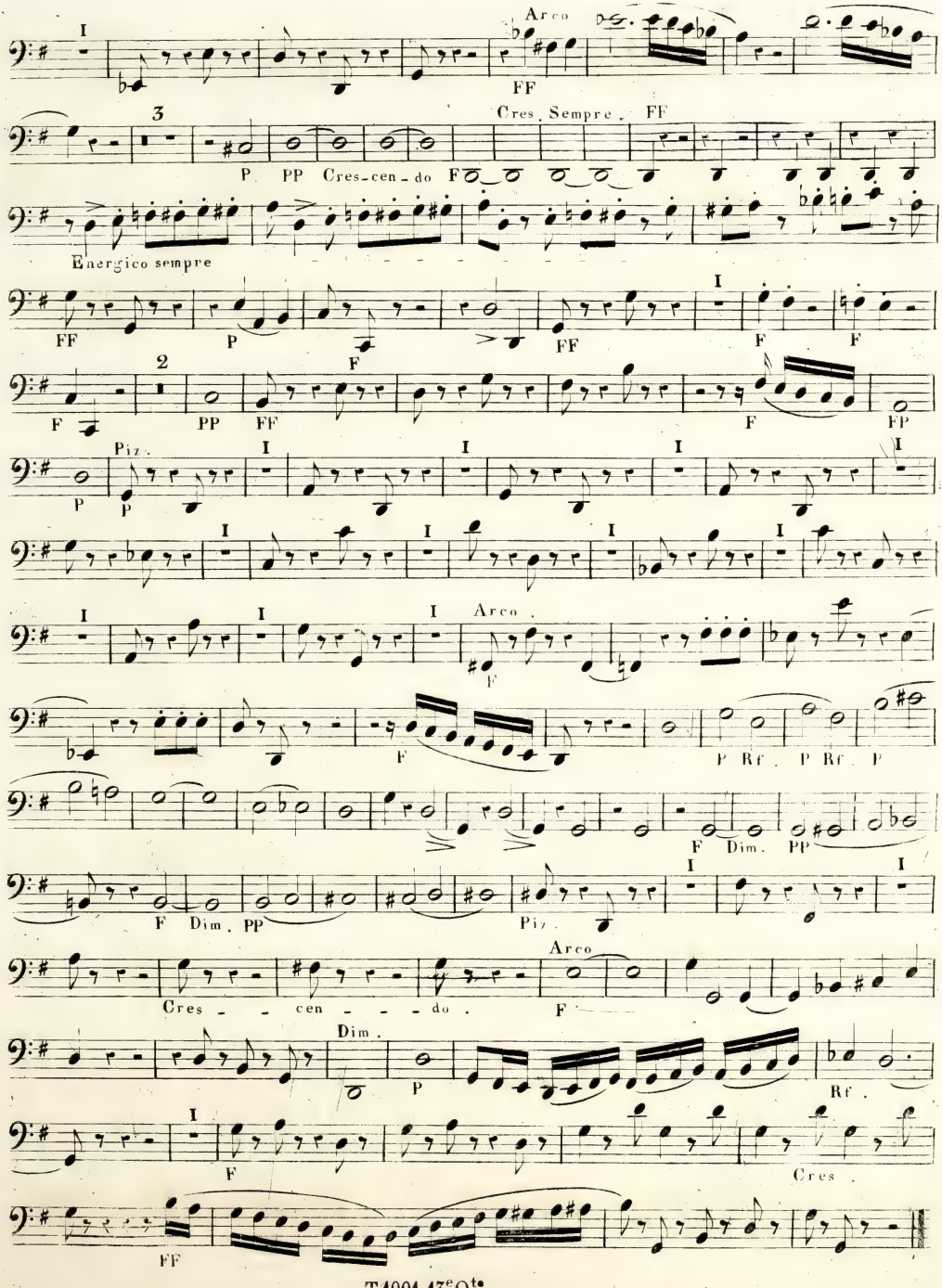
(Met. ♩ = 88) N.° 13. VIOLONCELLO 2.°

13.°
QUINTETTO
Op. 33.

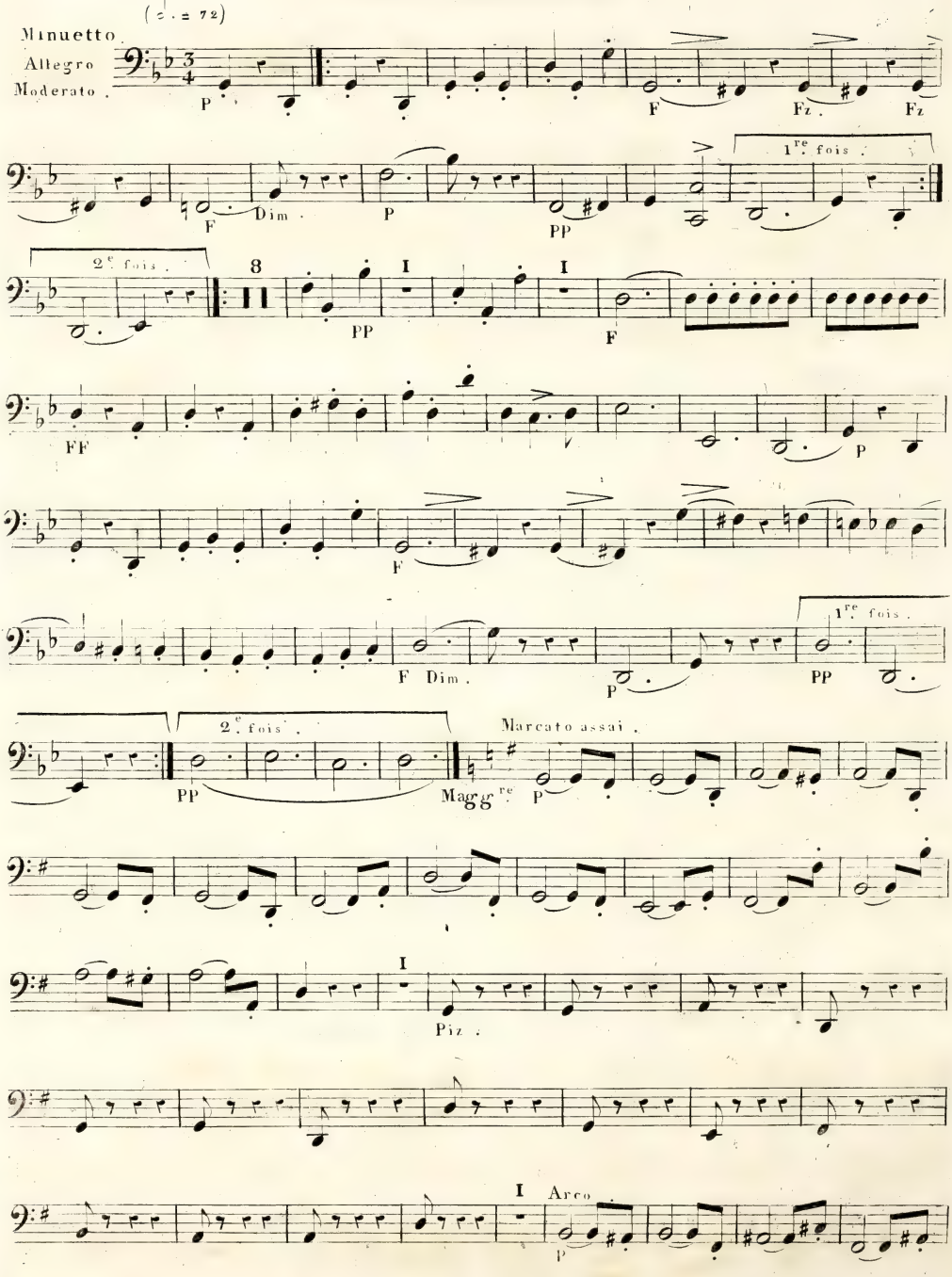
Allegro Spirituoso assai.



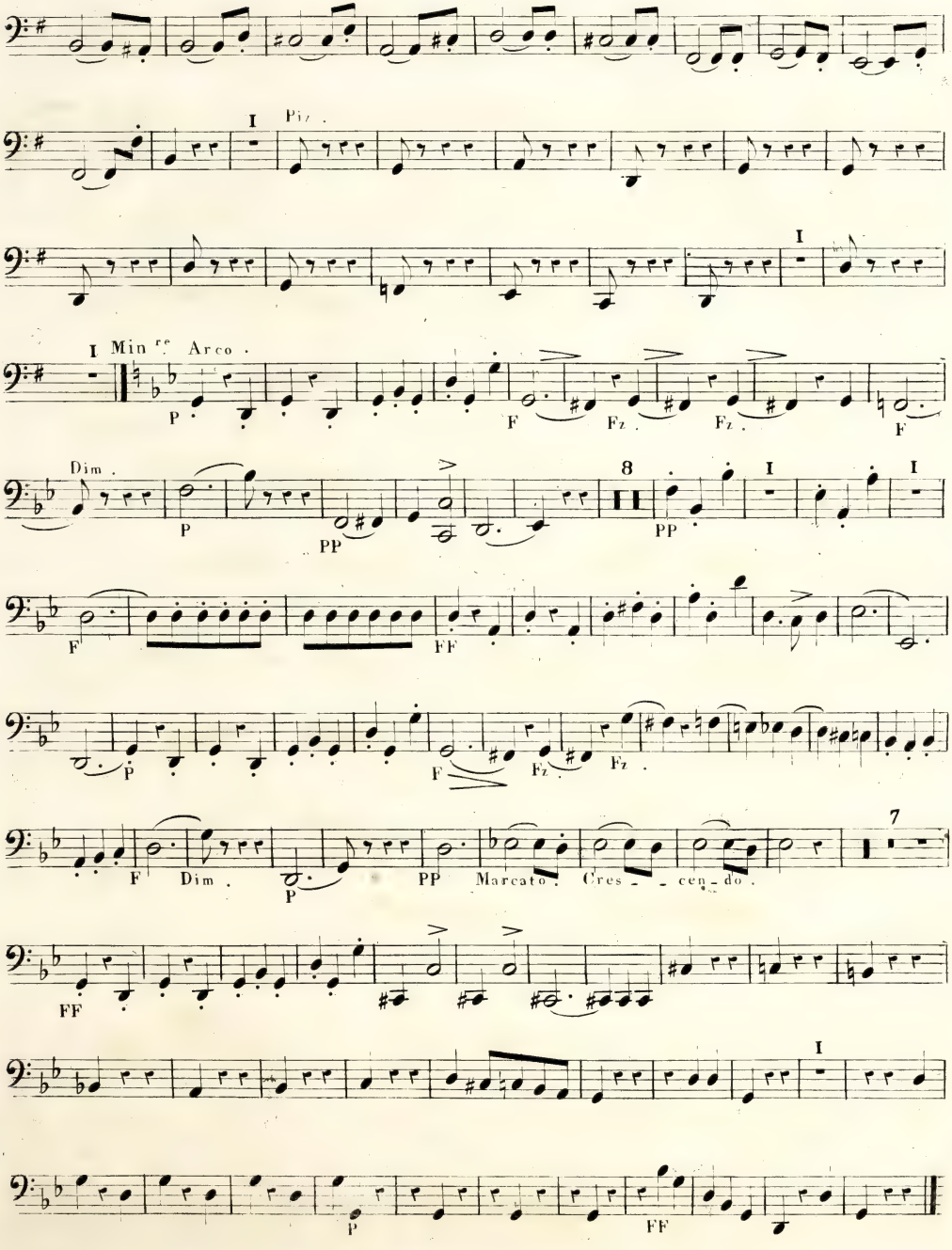
N.° 13 . VIOLONCELLO 2.°



N.° 13. VIOLONCELLO - 2.°

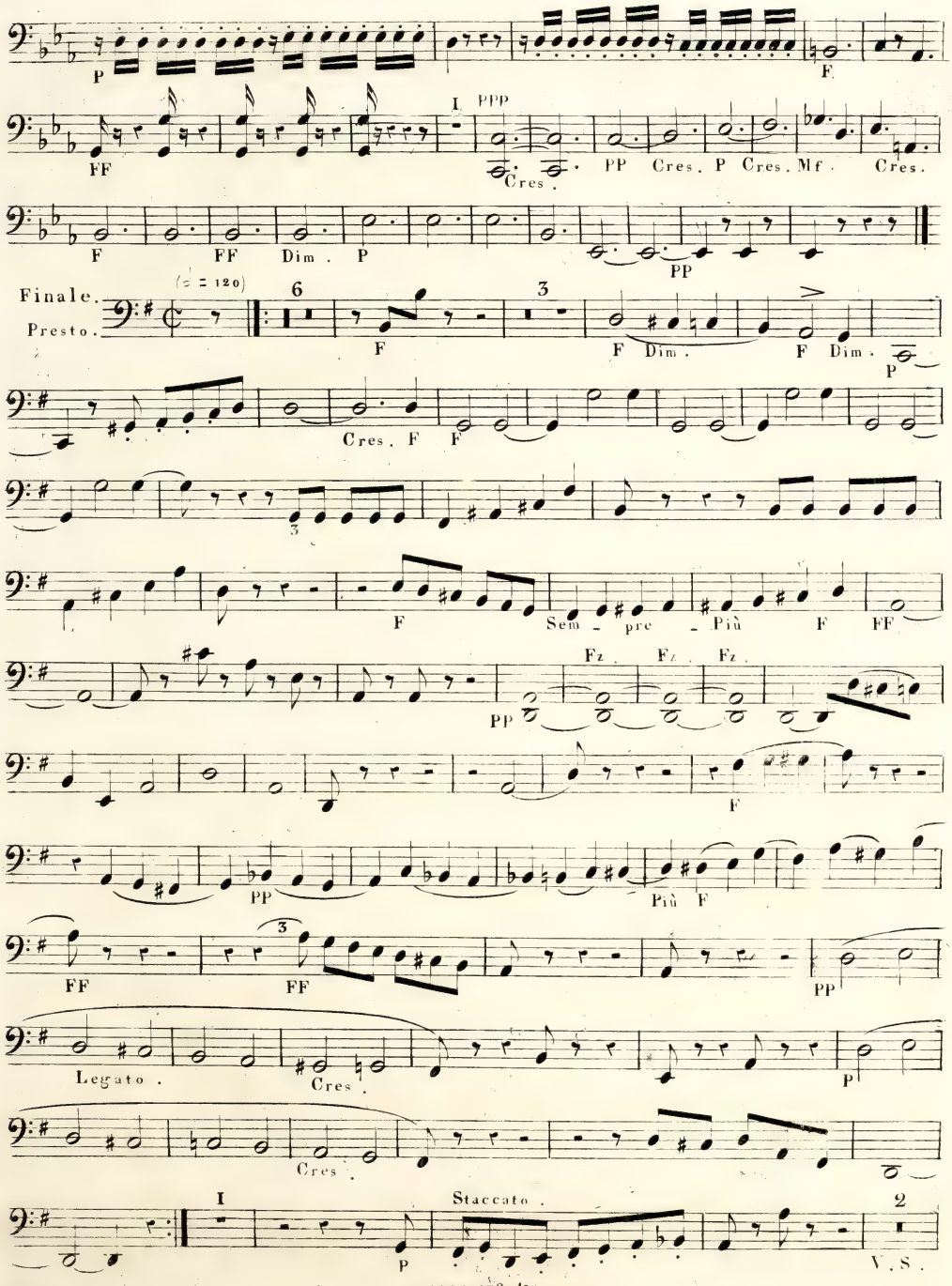


N.° 13. VIOLONCELLO · 2.°

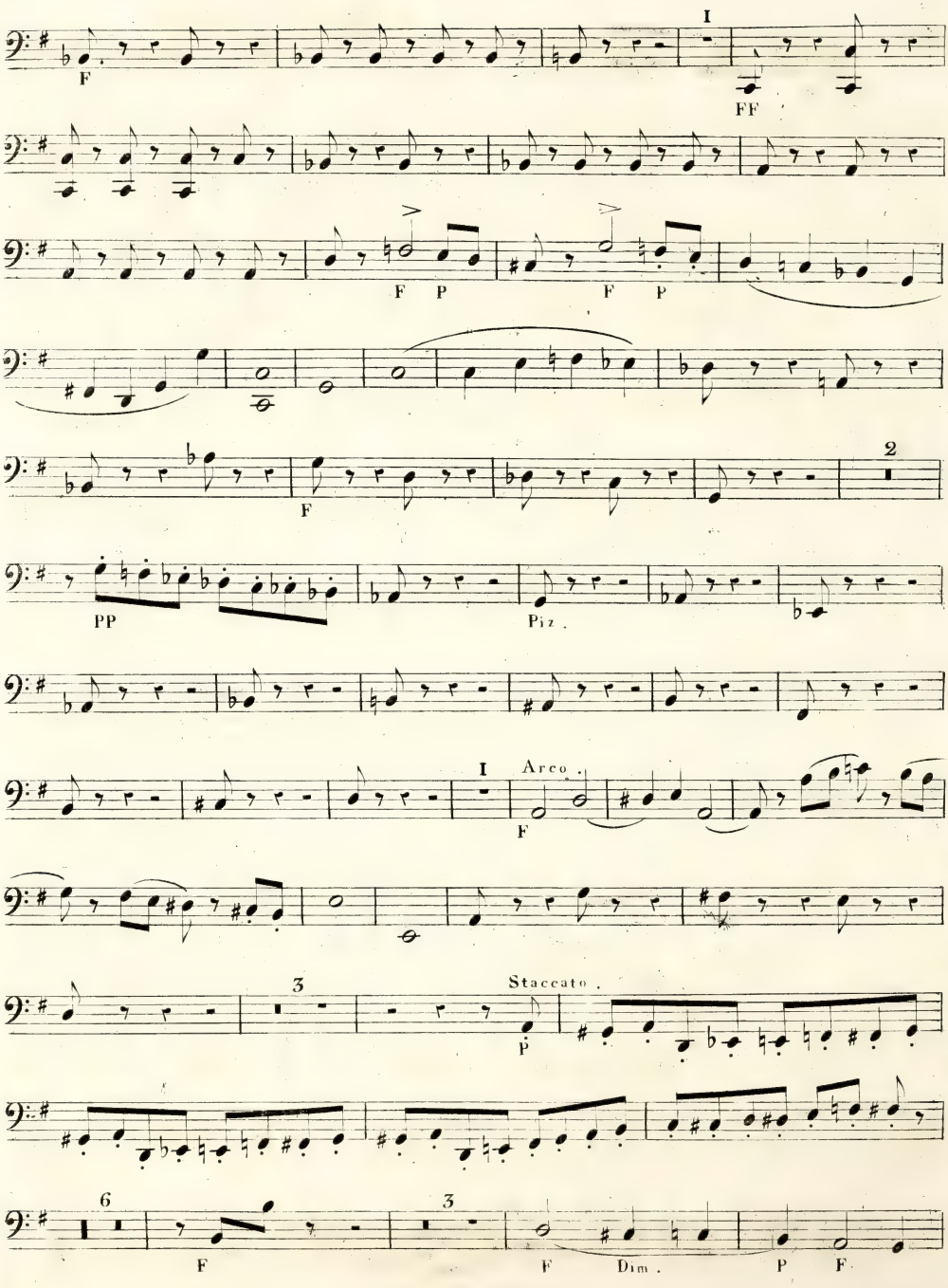


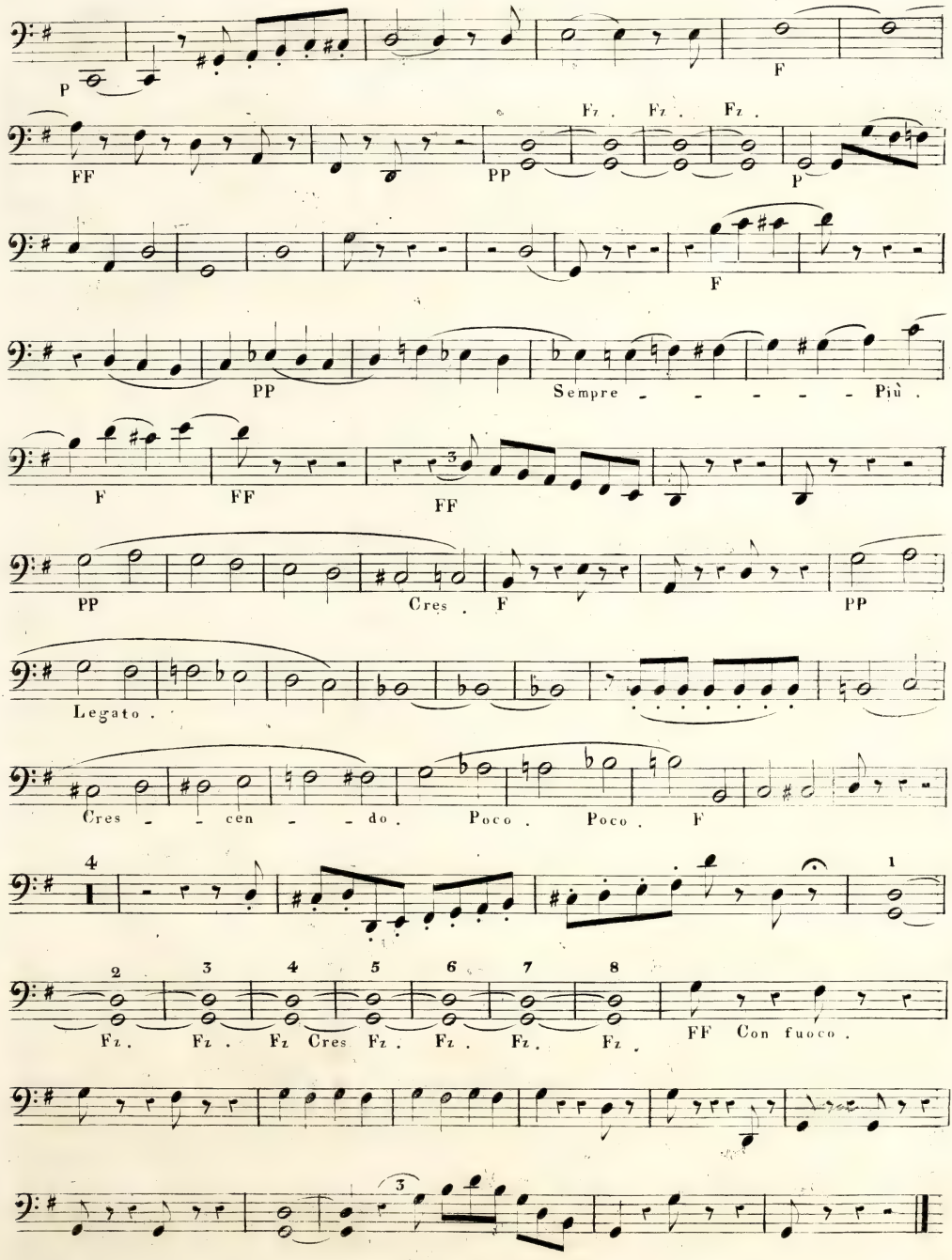
N.° 13. VIOLONCELLO-2.°




P
F
FF
I
PPP
Cres.
PP
Cres.
P
Cres.
Mf.
Cres.
F
FF
Dim.
P
PP
Finale.
Presto.
(♩ = 120)
6
F
3
F
Dim.
F
Dim.
P
Cres.
F
F
3
F
Sem - pre - Più
F
FF
Fz.
Fz.
Fz.
PP
F
PP
Più
F
FF
3
FF
PP
Legato.
Cres.
P
Cres.
I
P
Staccato.
2
V. S.

N.° 13. VIOLONCELLO - 2.°




P
F
FF
Fz . Fz . Fz .
PP
P
F
PP
Sempre - - - - - Più .
F
FF
FF
PP
Cres .
F
PP
Legato .
Cres - - cen - - do .
Poco . Poco .
F
4
1
2 3 4 5 6 7 8
Fz . Fz . Fz Cres Fz . Fz . Fz . Fz .
FF Con fuoco .

Met. ♩ = 152

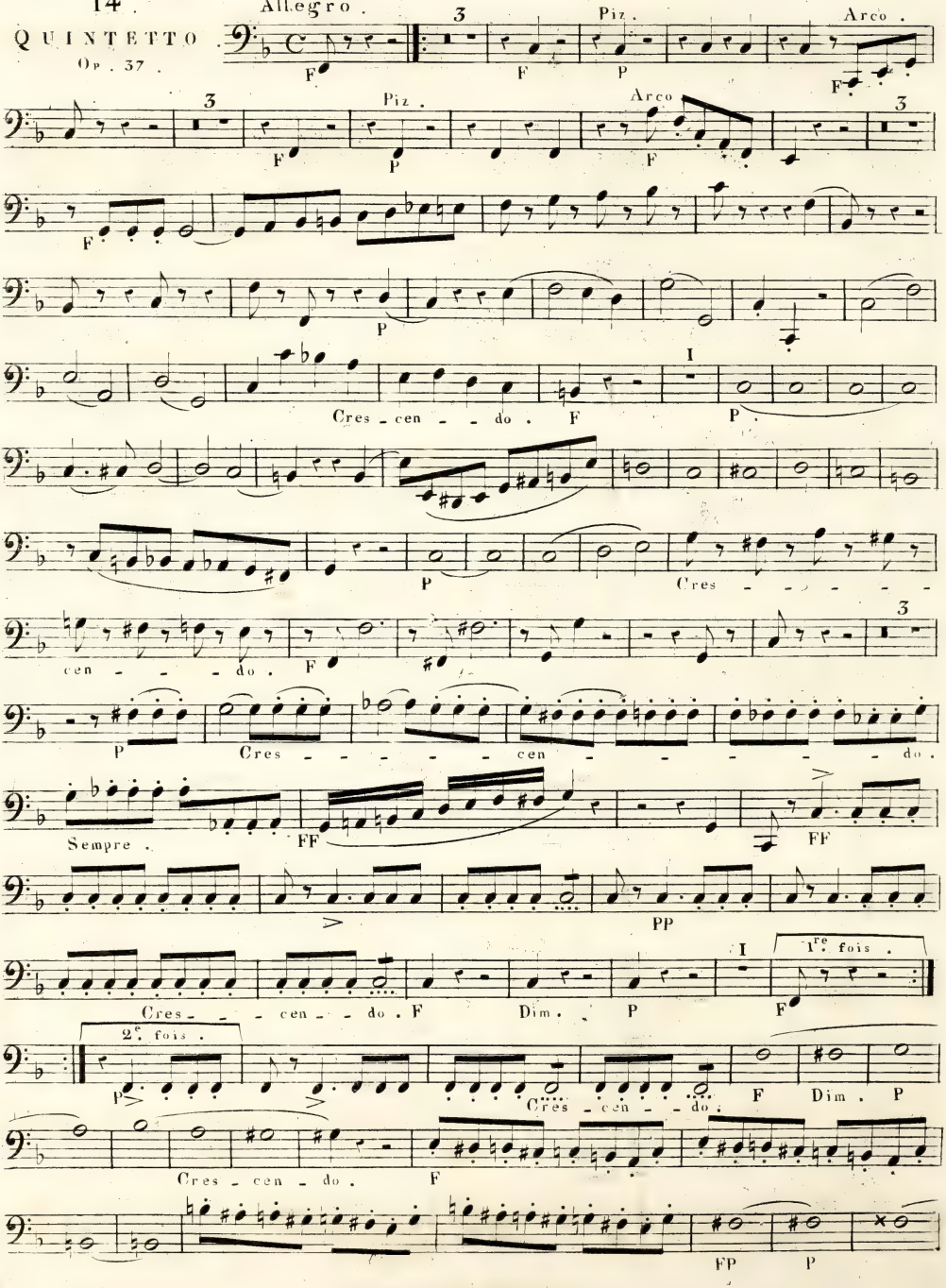
N.° 14. VIOLONCELLO 2.°

14.e

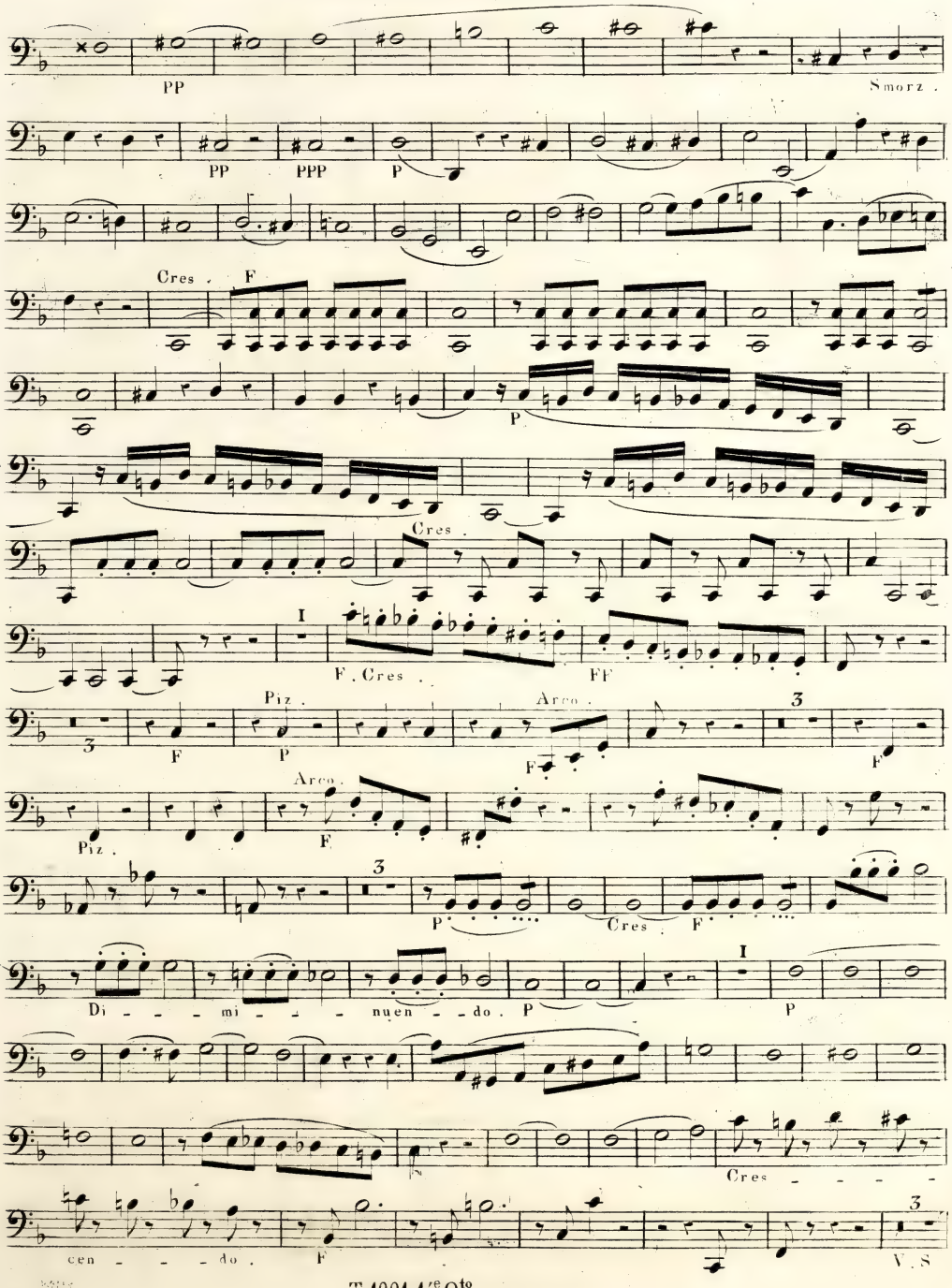
QUINTETTO.

Op. 37.

Allegro.



N.° 14. VIOLONCELLO 2.°



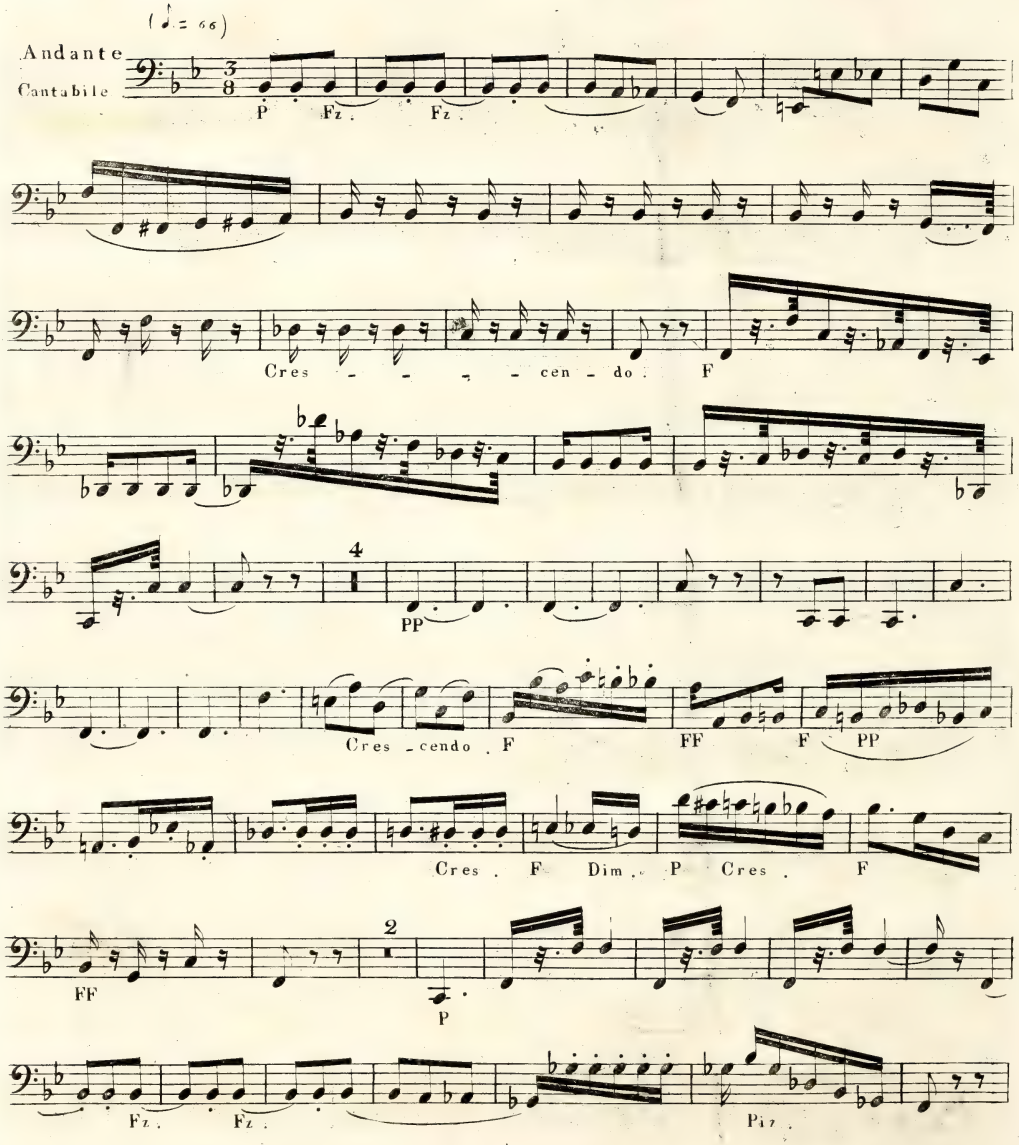
N.° 14. VIOLONCELLO 2.°



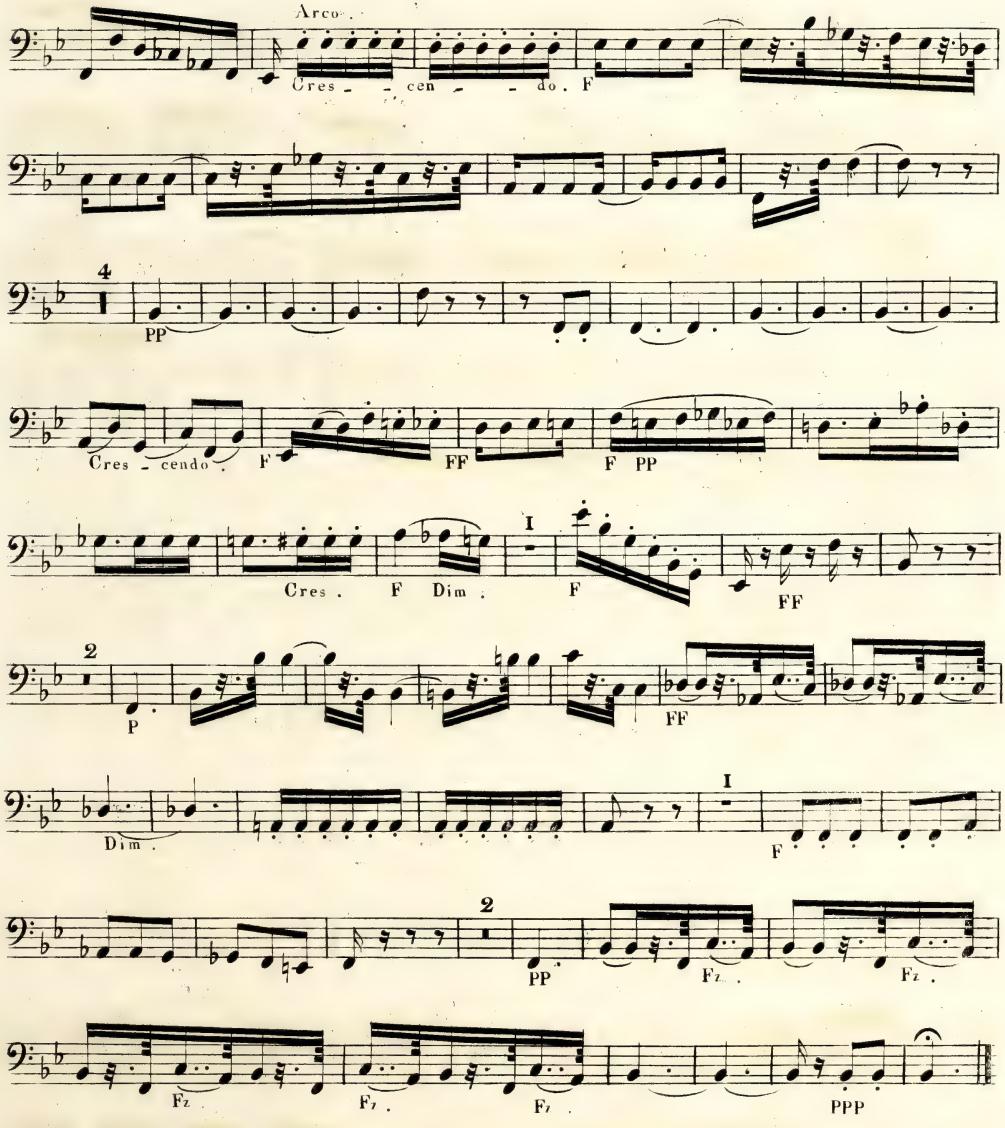
N.° 14. VIOLONCELLO 2.°



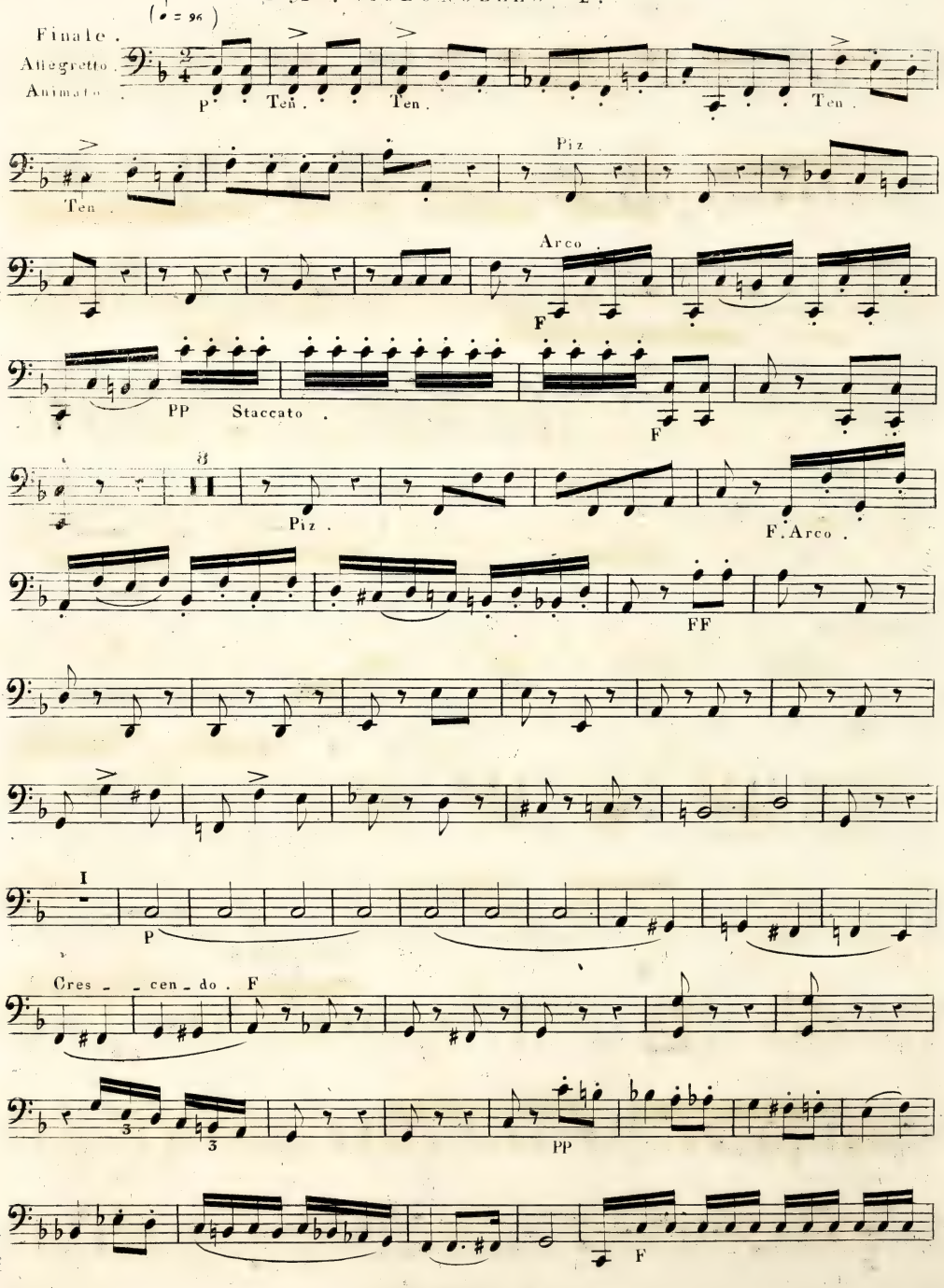
N.° 14. VIOLONCELLO 2.°



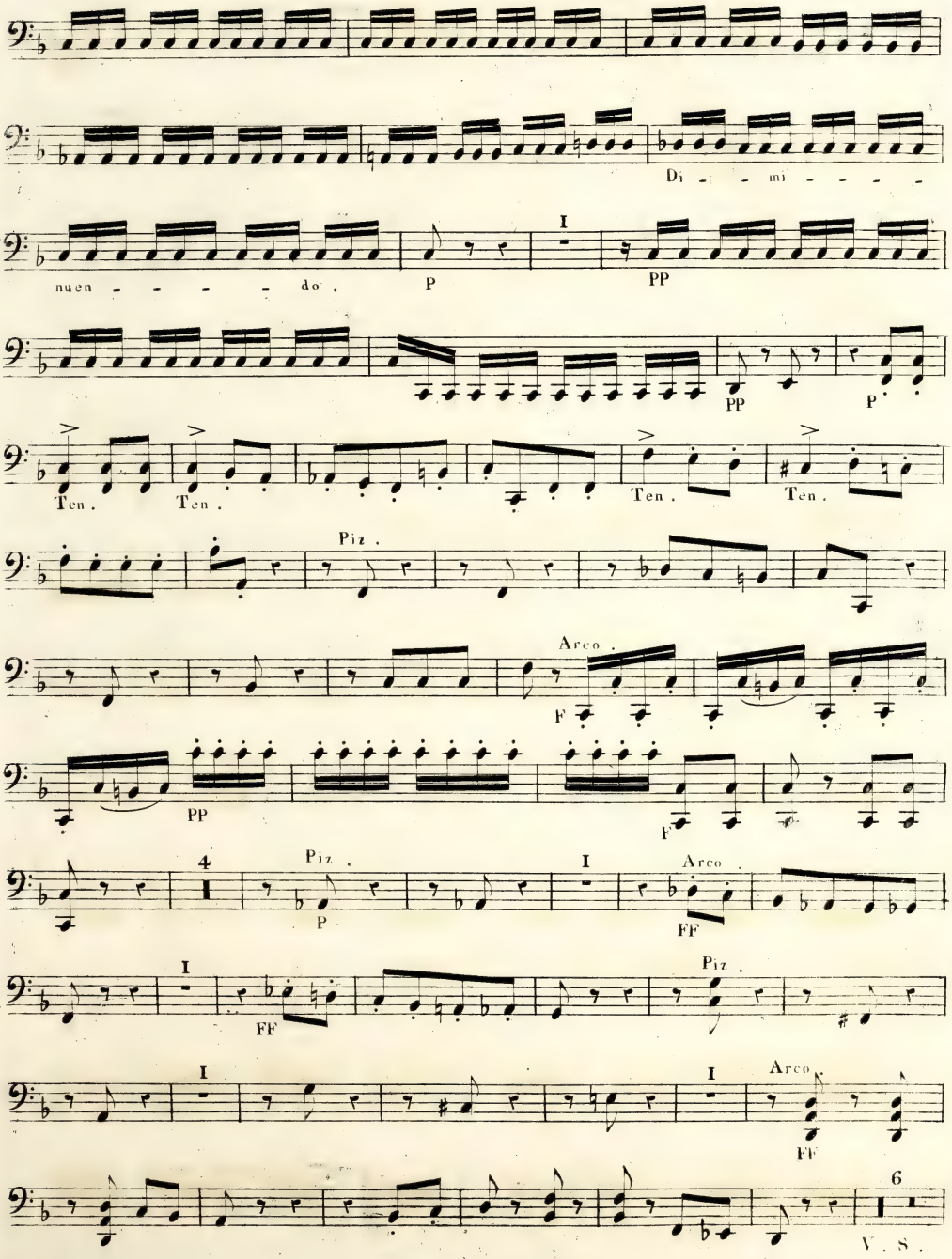
N.° 14. VIOLONCELLO 2.°



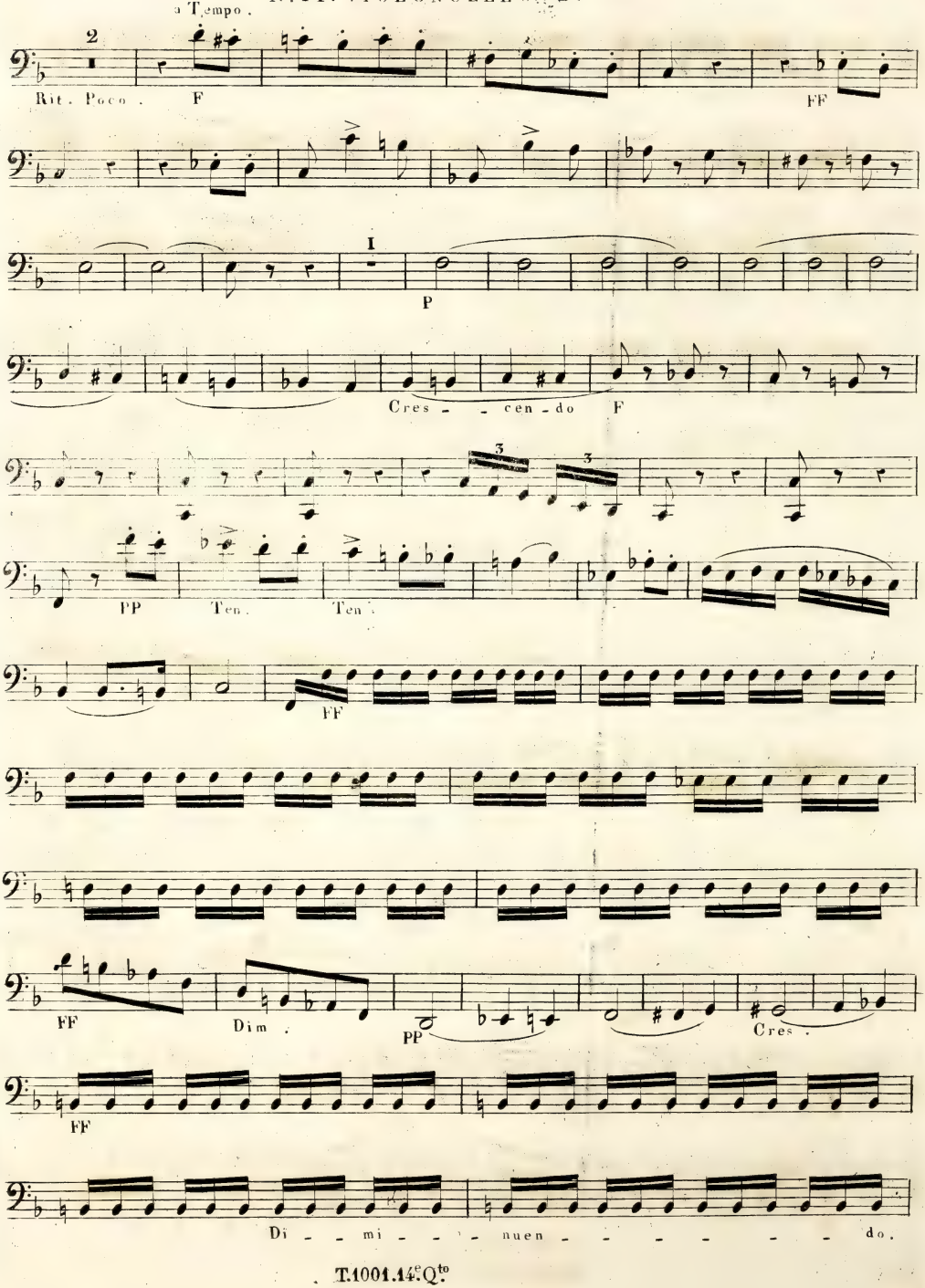
N.° 14. VIOLONCELLO 2.°



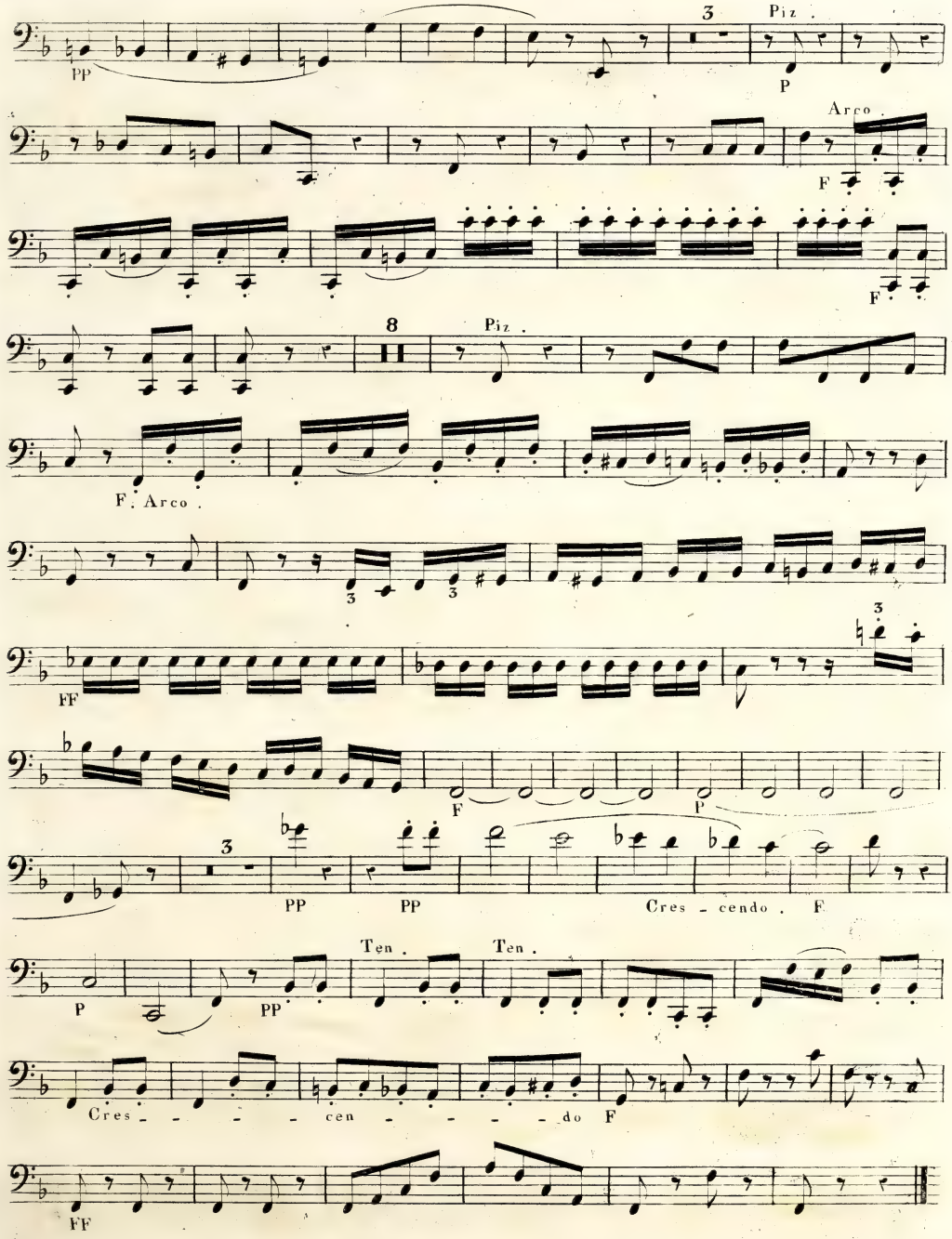
N.° 14. VIOLONCELLO 2.°



N.° 14. VIOLONCELLO 2.°



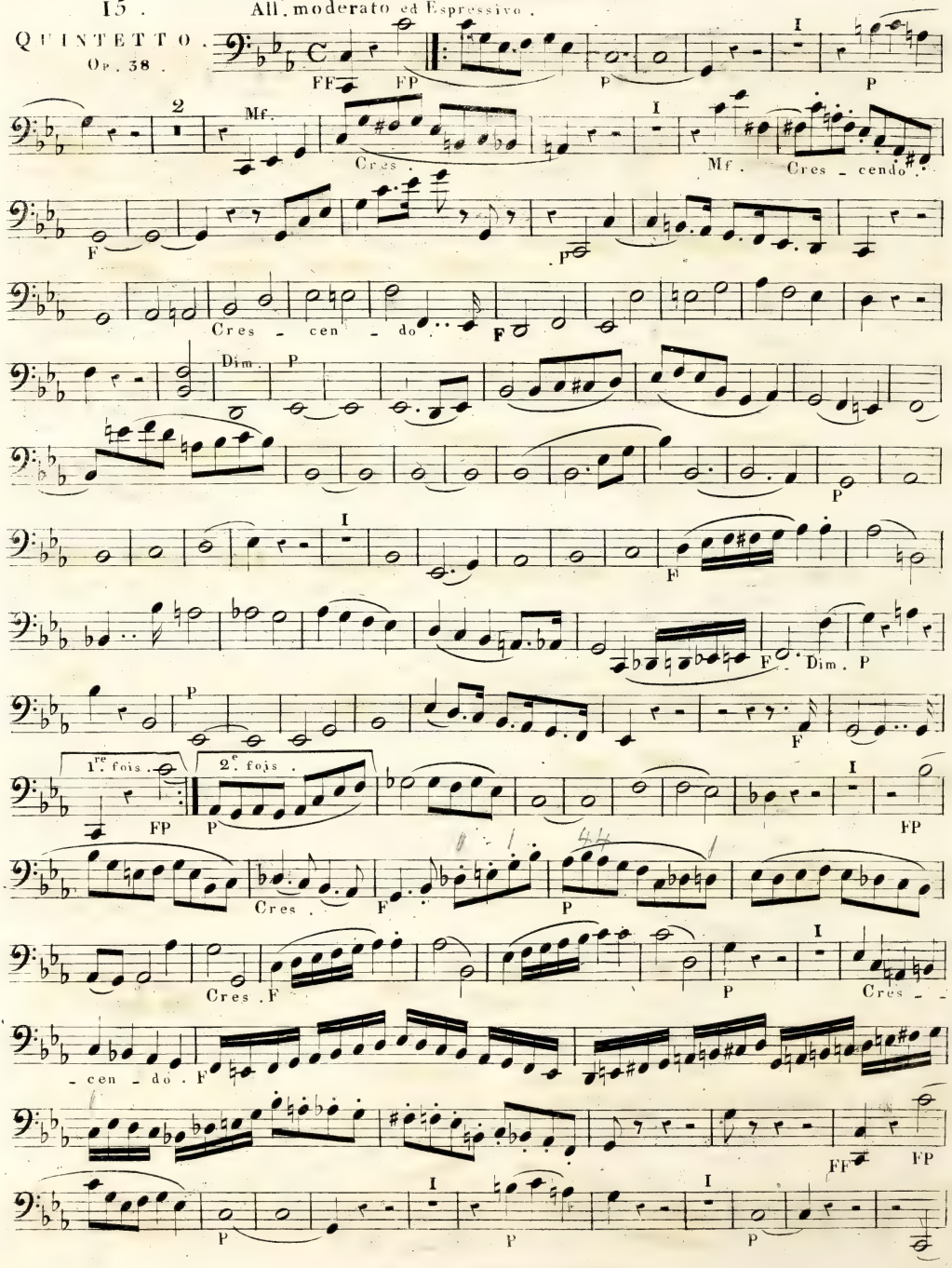
N.° 14. VIOLONCELLO 2.°

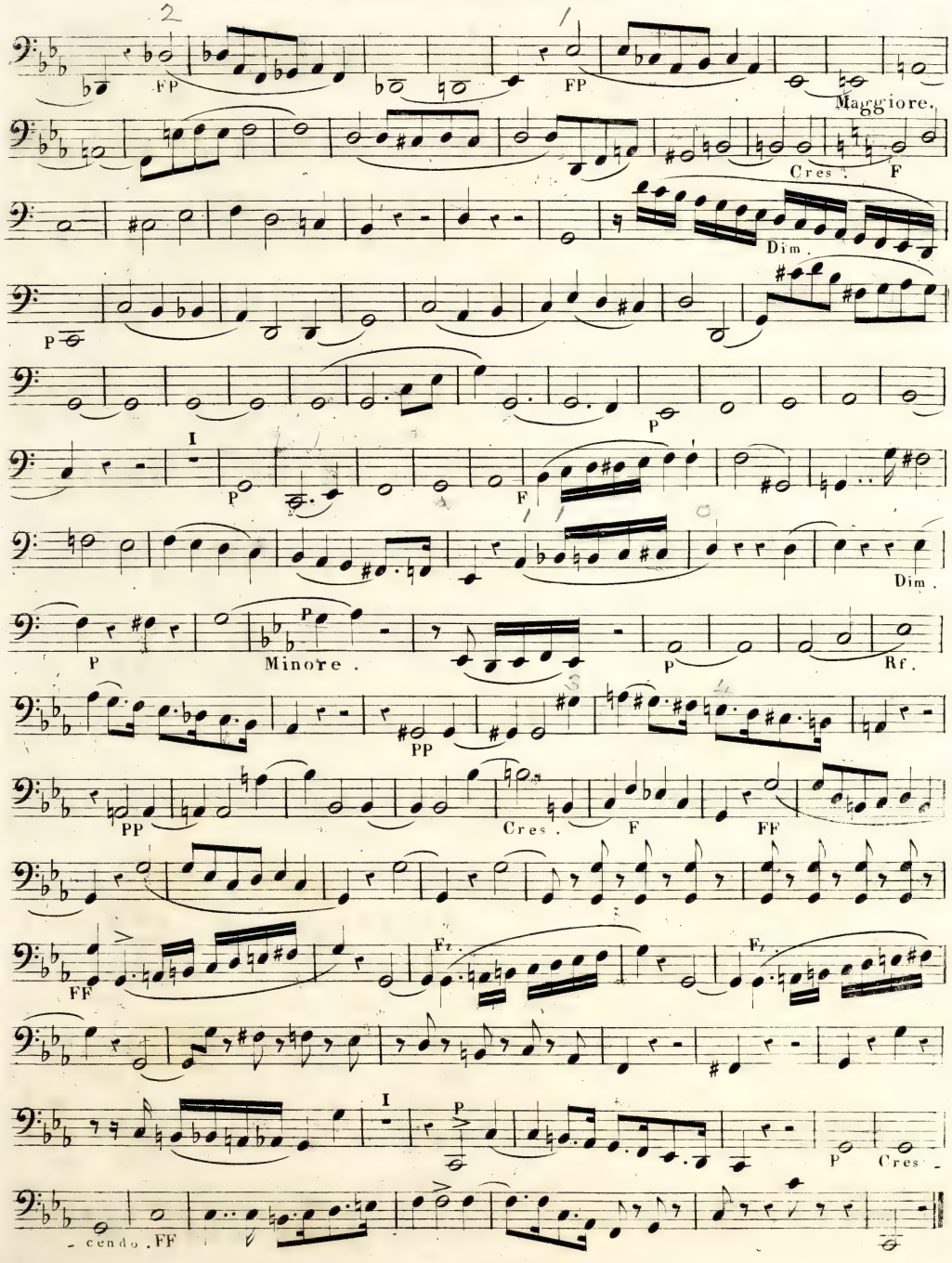


15.e (Met. ♩ = 112) N.° 15. VIOLONCELLO 2.°

All.° moderato ed Espressivo.

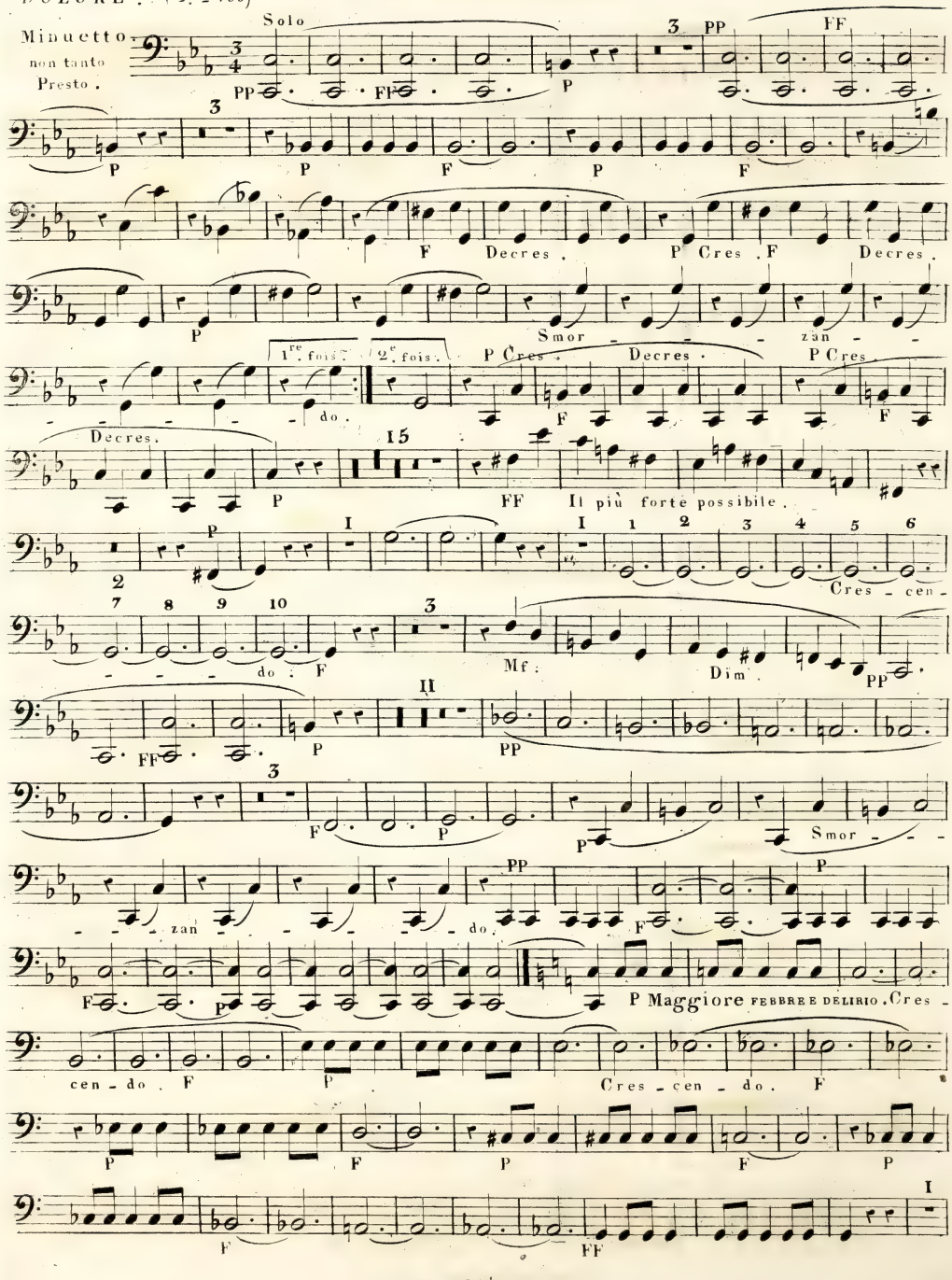
QUINTETTO.
Op. 38.




FP
FP
Maggiore.
Cres.
F
Dim.
P
P
I
P
F
Dim.
P
Minore.
P
Rf.
PP
PP
Cres.
F
FF
FF
Fz.
Fz.
I
P
P
Cres.
cendo. FF

DOLORE . . (♩. = 100)

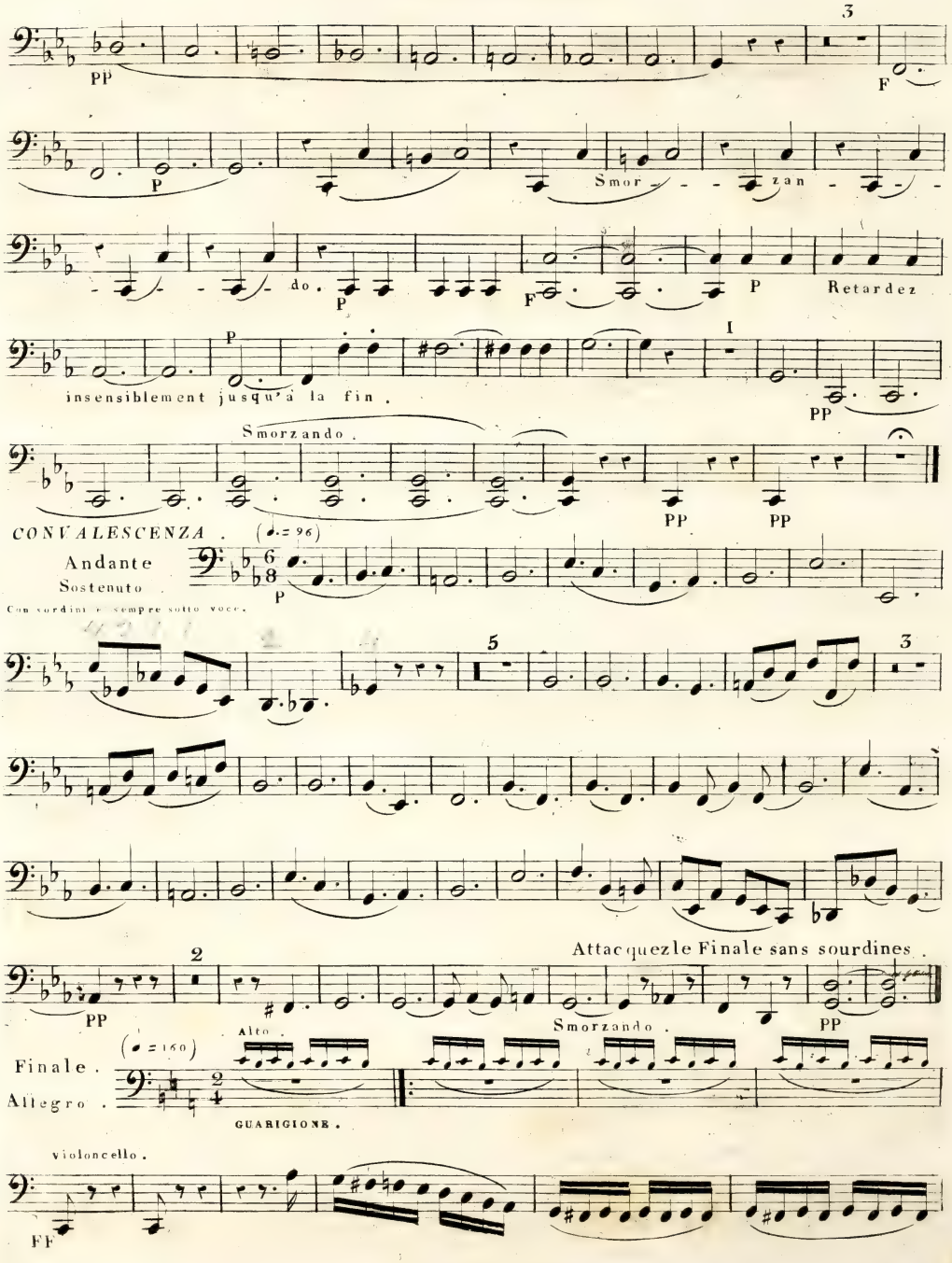
N° 15 VIOLONCELLO 2°



N.° 15. VIOLONCELLO 2.°



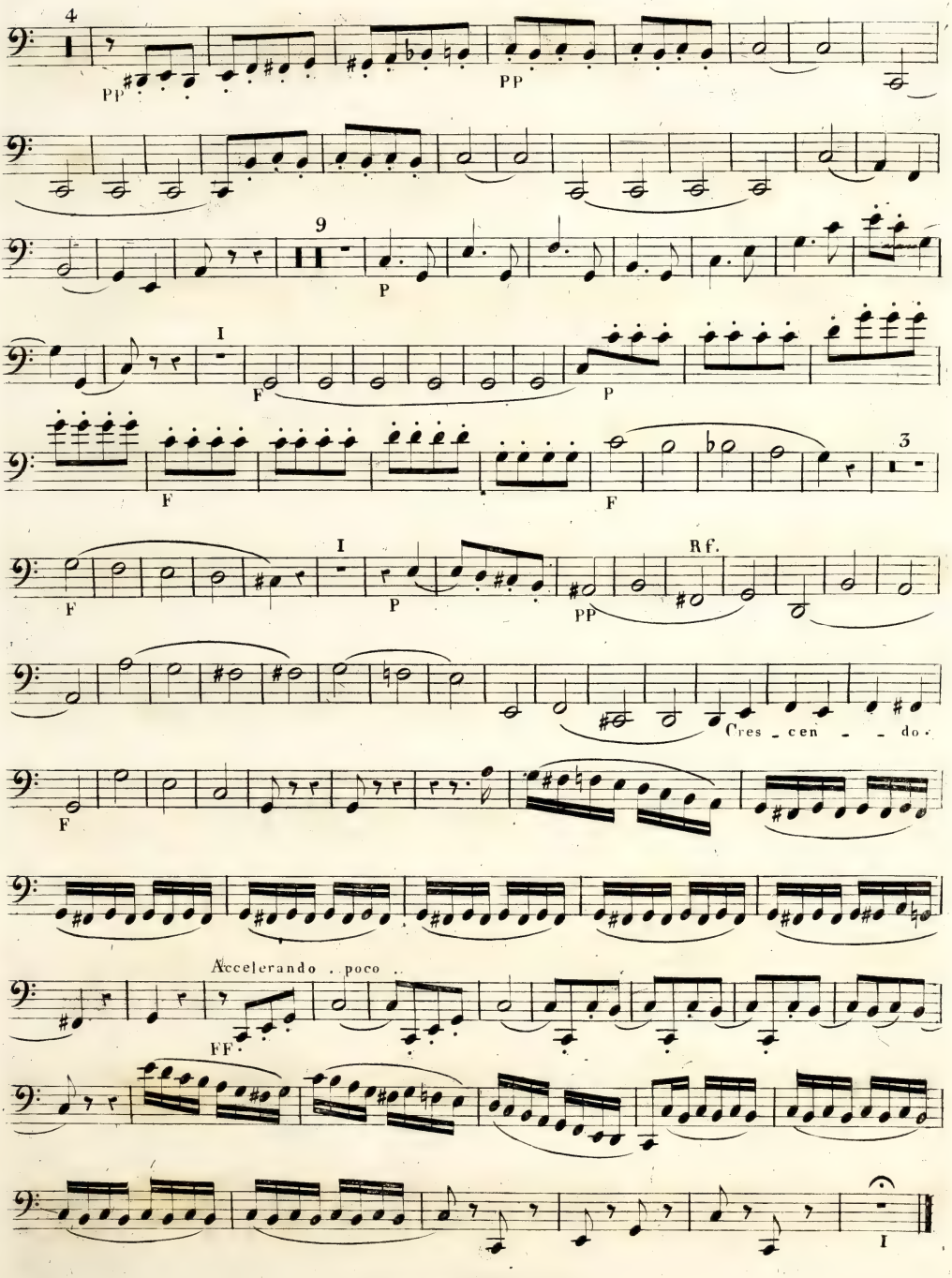
N°. 15. VIOLONCELLO 2°.




I
Rf.
PP
4
FF
3
I
3
Dim.
F
PP. Stacc.
3
Cres. F
4
PP
9
P
I
F
I
P
F
1re. fois.
F
2e. fois.
4
F
3
F
7
V. S.

N.° 15 . VIOLONCELLO 2.°




4
PP
PP
9
P
I
F
P
F
F
3
I
F
P
Rf.
PP
Cres - cen - - do.
F
Accelerando . poco .
FF.
I

N.° 16. VIOLONCELLO 2.°

16.e

QUINTETTO.

Op. 59.



N.° 16. VIOLONCELLO 2.°

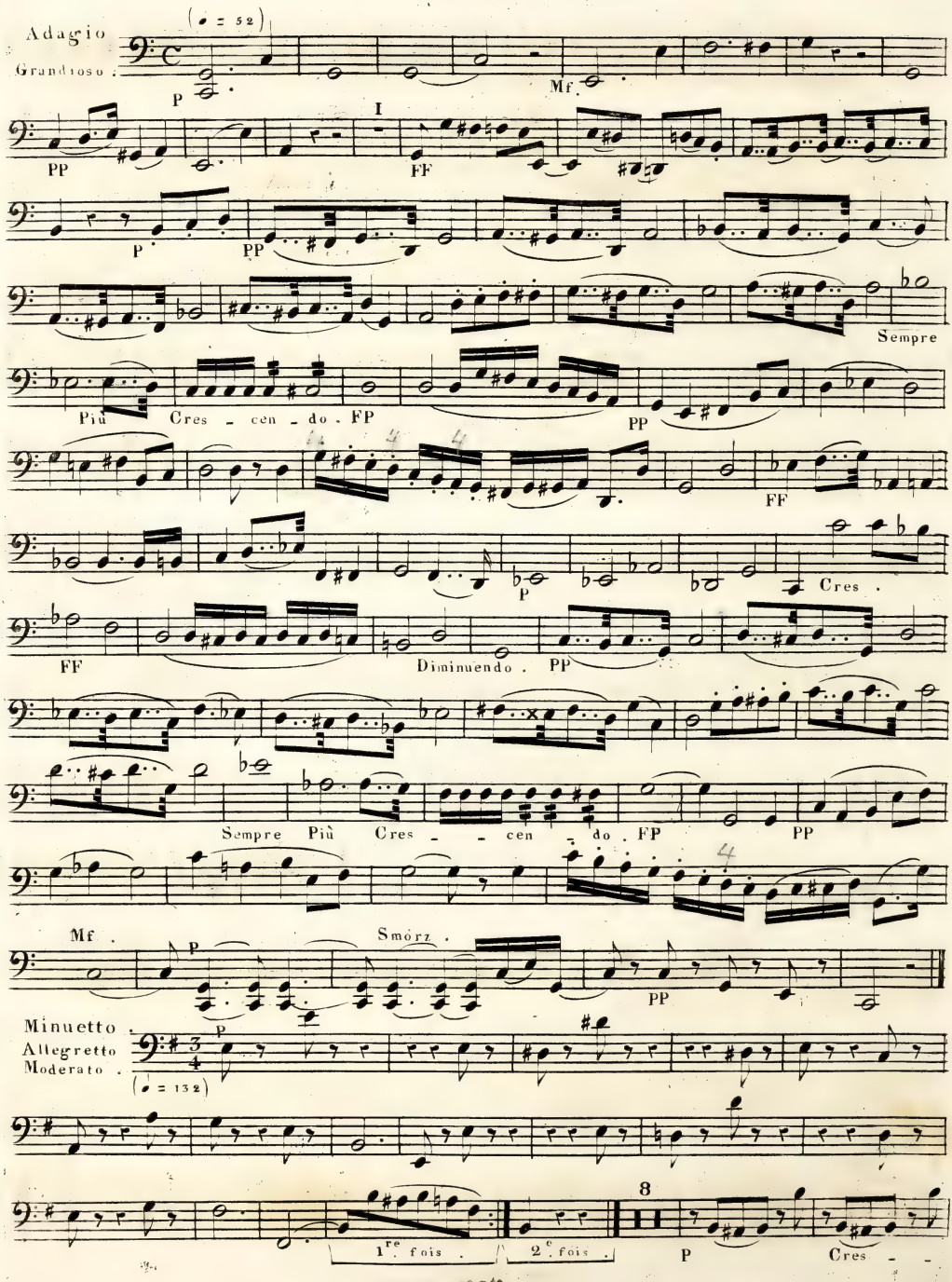


N.° 16. VIOLONCELLO 2.°




Cres - - - cen - do.
F
Dim.
P
PP
Cres - cen - do.
F
P
Cres.
F
P
Rf.
Smorz.
PP
Ritard.
Più lento.
Un peu animé
FF
P
PP
F
F
F

N.° 16. VIOLONCELLO 2.°




- - cen - - - - - do . F
Di - - mi - - nuen -
- - - - do . P
Cres - cen - do .
P
P
Maggiore . Maestoso .
F
1.re fois . I
2.e fois .
PP
P F P F P
Cres . F
F I
Minore .
Dim .
P
8
V. S .

N.° 16. VIOLONCELLO 2.°




F
Dim.
PP
2
F
FF
1
2
I
P
Piz.
Arco
Ritard.
PP
Cres - - cen - do. FP
Cres. F
FP
I
Cres - cen - do.
I
P
Cres.
F
Dim.
PP
2
V.S.

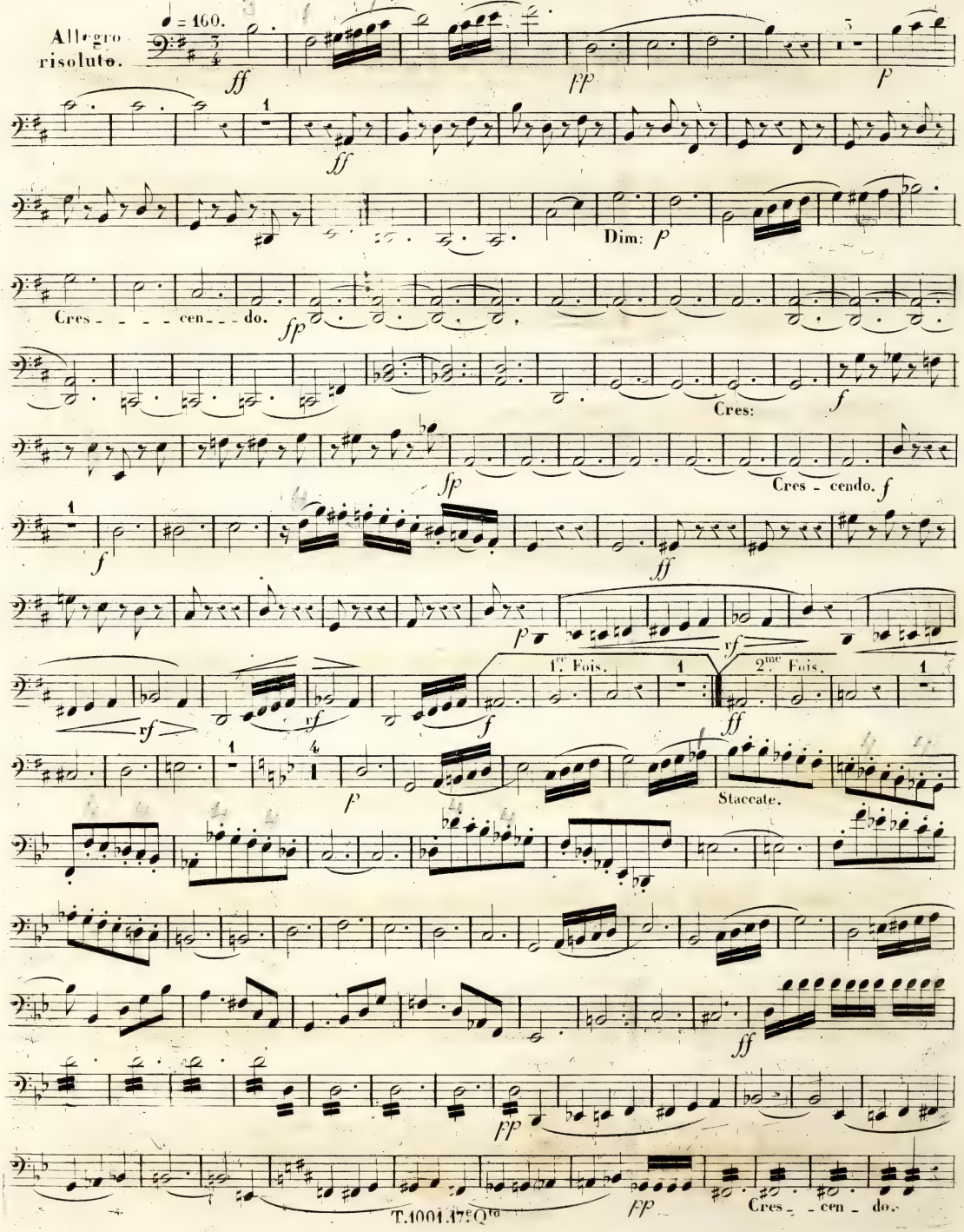
N.° 16. VIOLONCELLO 2.°

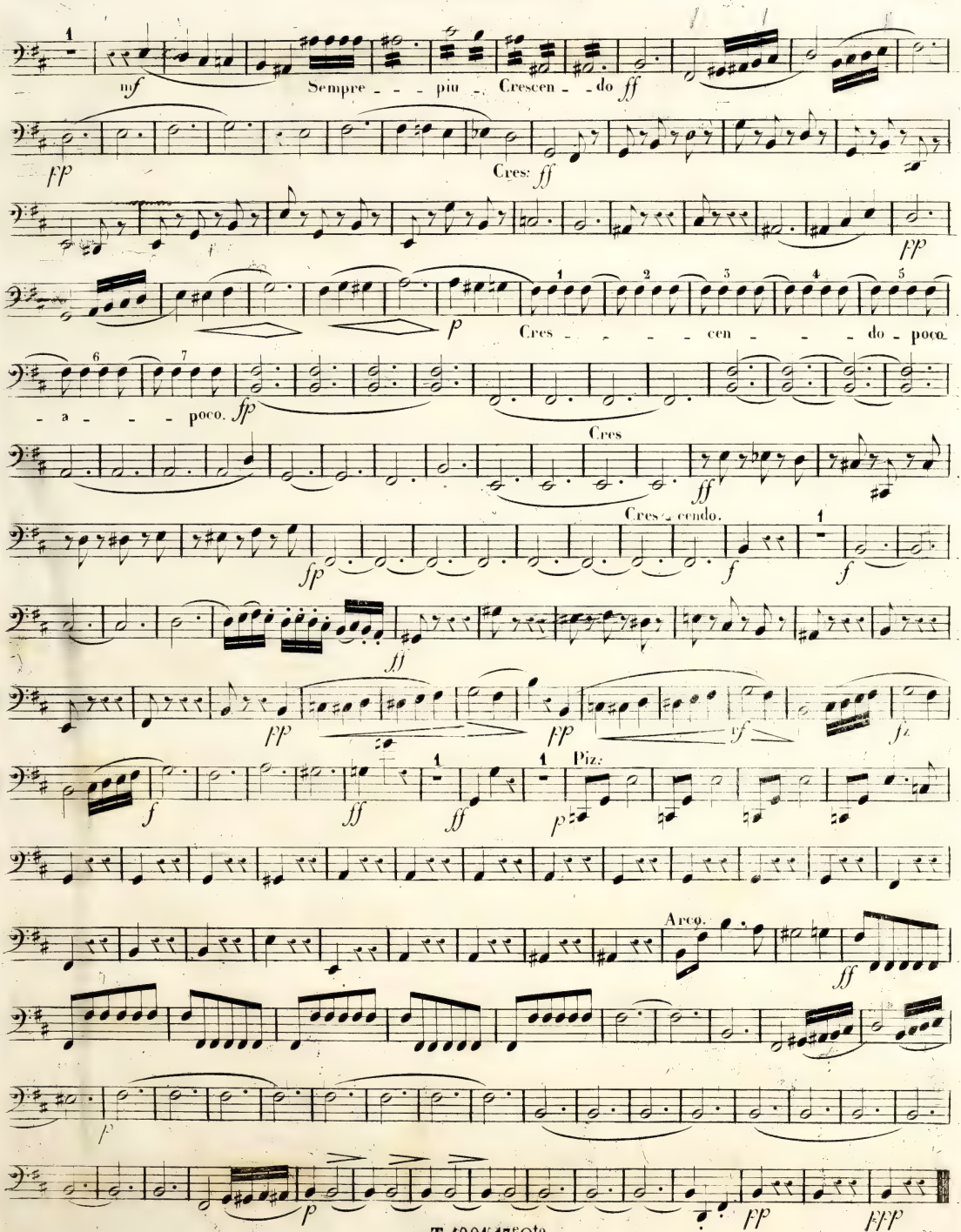


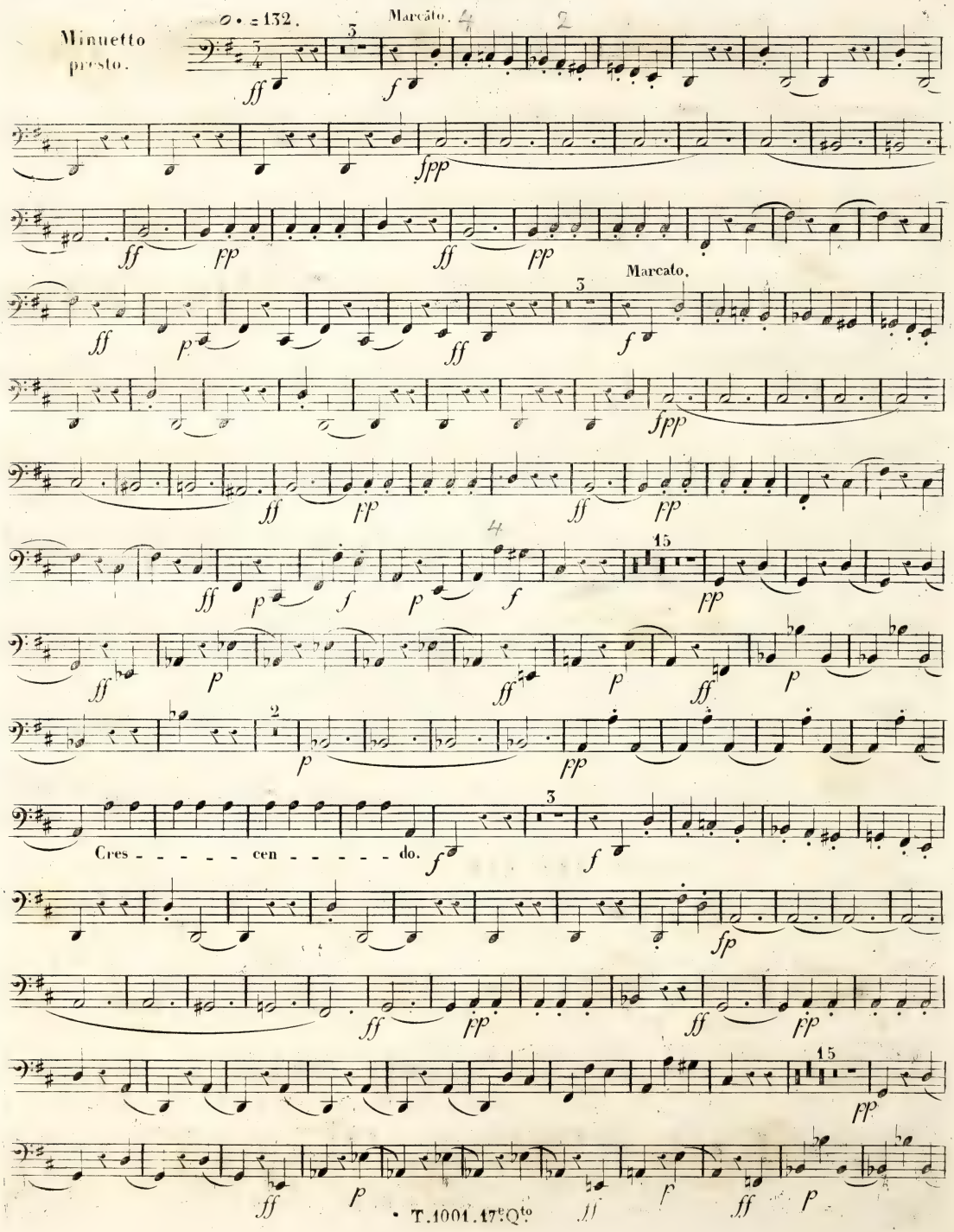
T.1004.16.Q.°

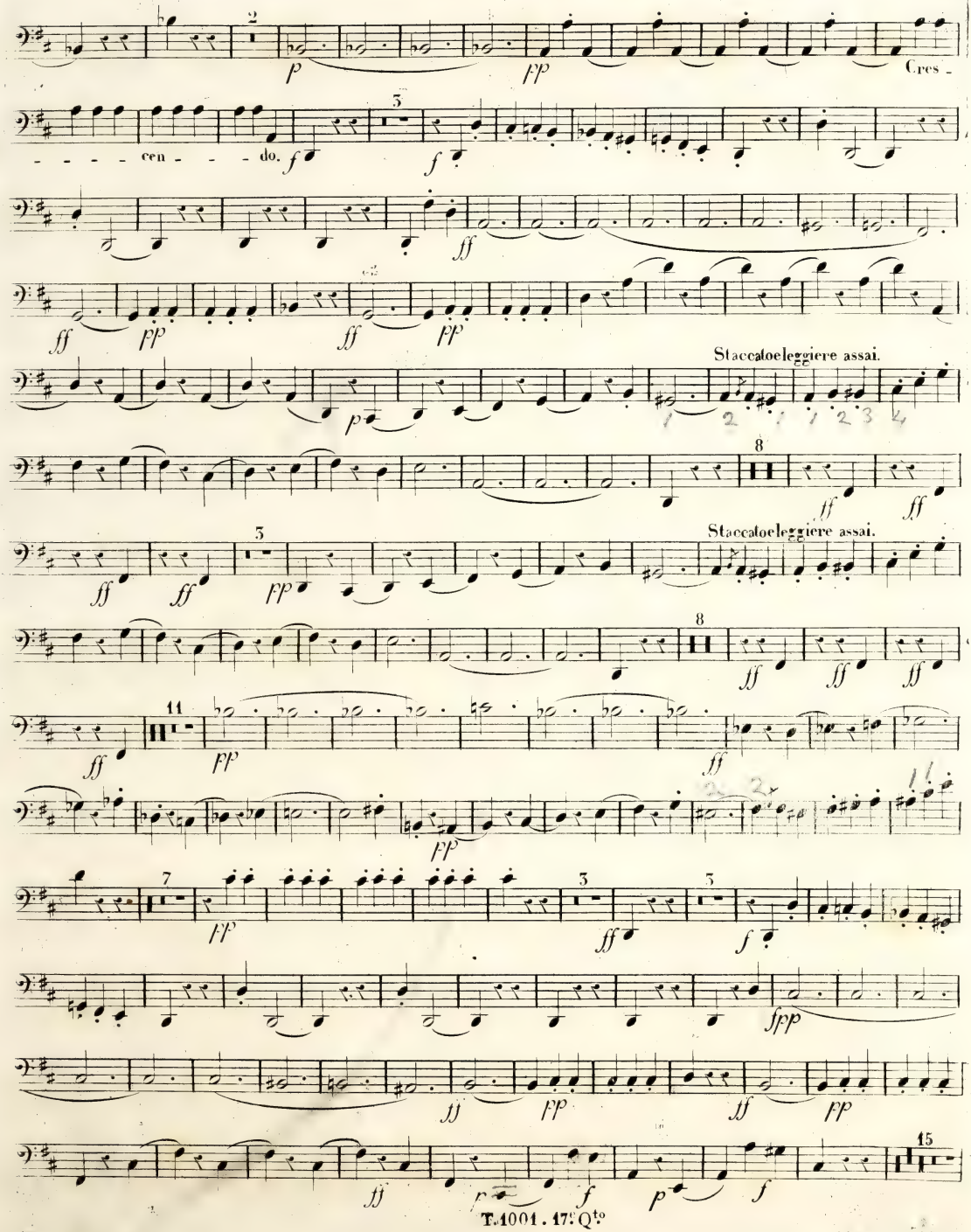
N.° 16. VIOLONCELLO 2.°

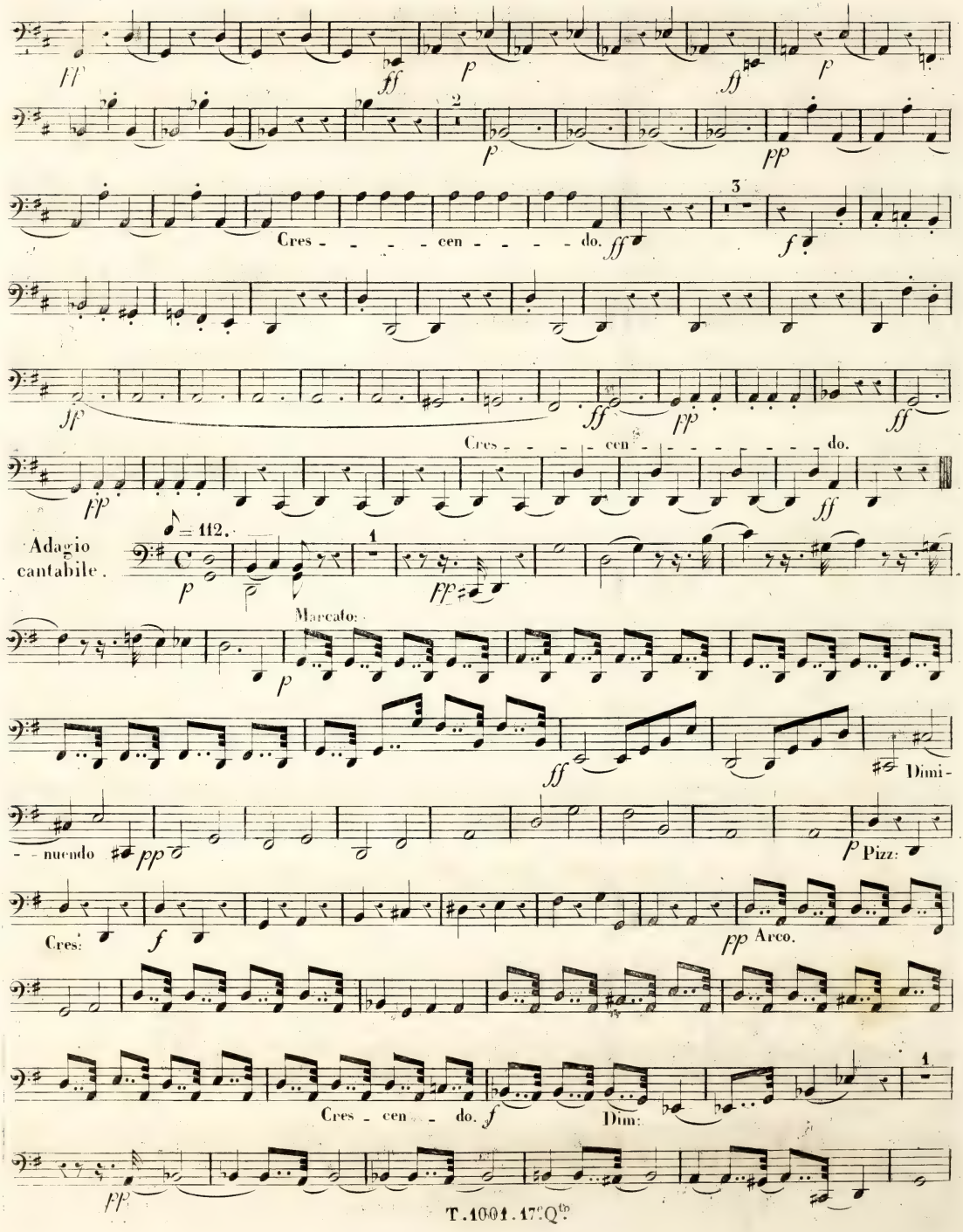


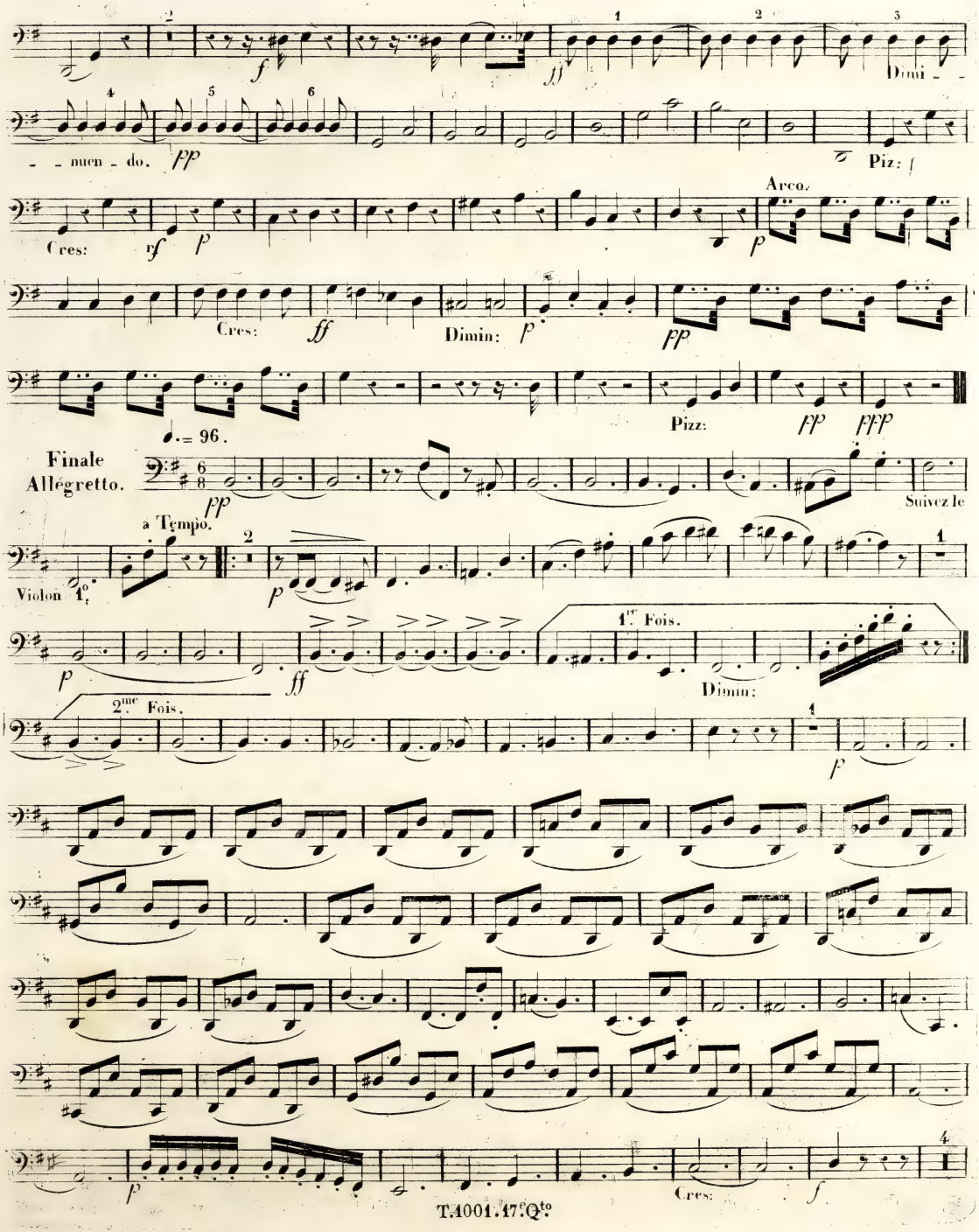

Allegro risoluto.
♩ = 160.
ff
fp
p
Dim: p
Cres - - - - cen - - - do.
fp
Cres:
f
Cres - cendo. f
1re Fois.
2me Fois.
rf
Staccate.
Cres - - cen - do.

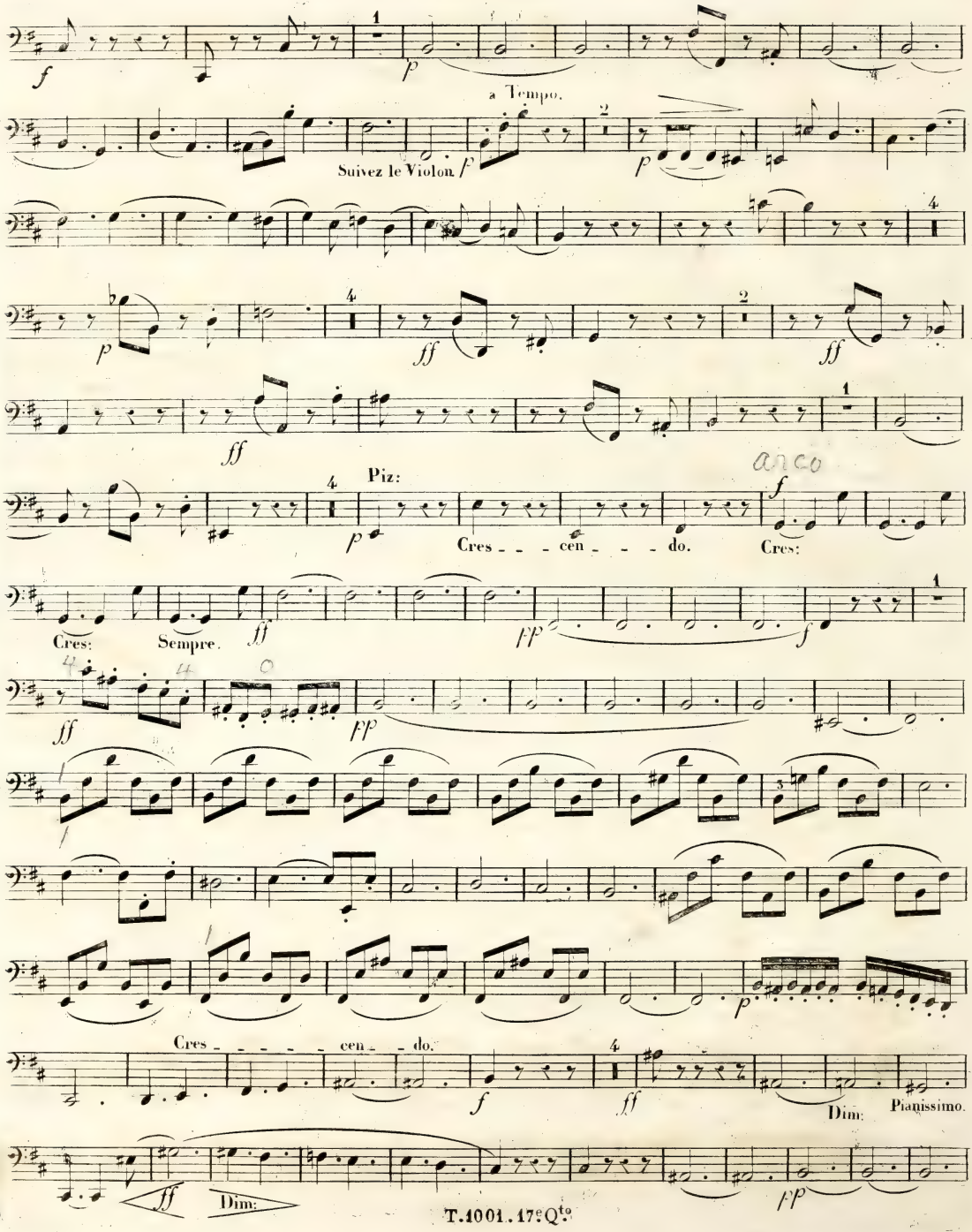

mf
Sempre - - - piu - Crescen - - do ff
pp
Cres: ff
pp
p
Cres - - - - - cen - - - - do - poco
- a - - - poco. fp
Cres
ff
Cres - cendo.
fp
f
f
ff
pp
pp
sf
fz
f
ff
ff
p
Piz.
Arco.
ff
p
p
pp
fff


Minuetto presto.
♩. = 132.
Marcato.
Marcato.
Cres - - - - - cen - - - - - do.

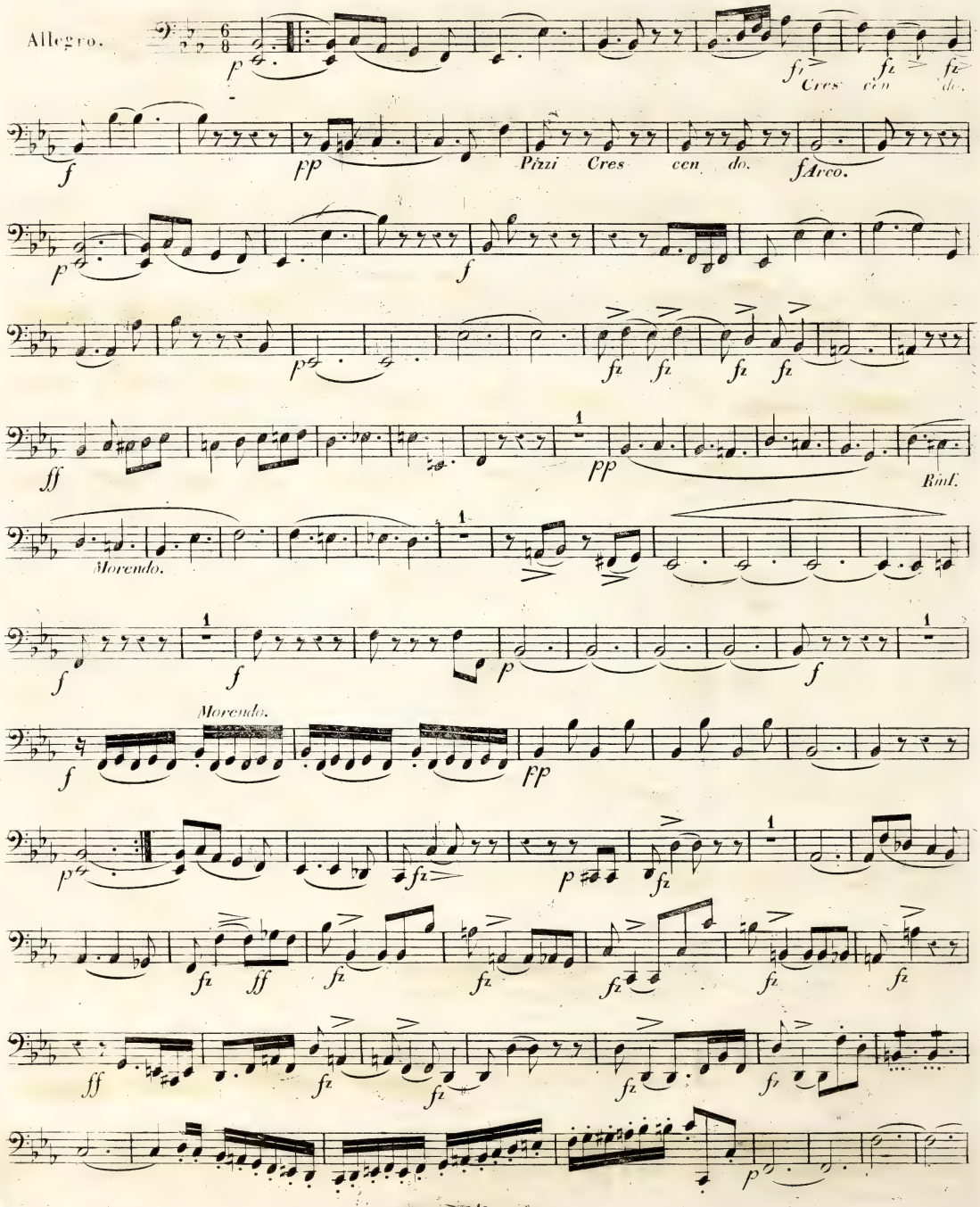

Cres -
- - - - cen - - - do.
Staccatoeleggiere assai.
Staccatoeleggiere assai.

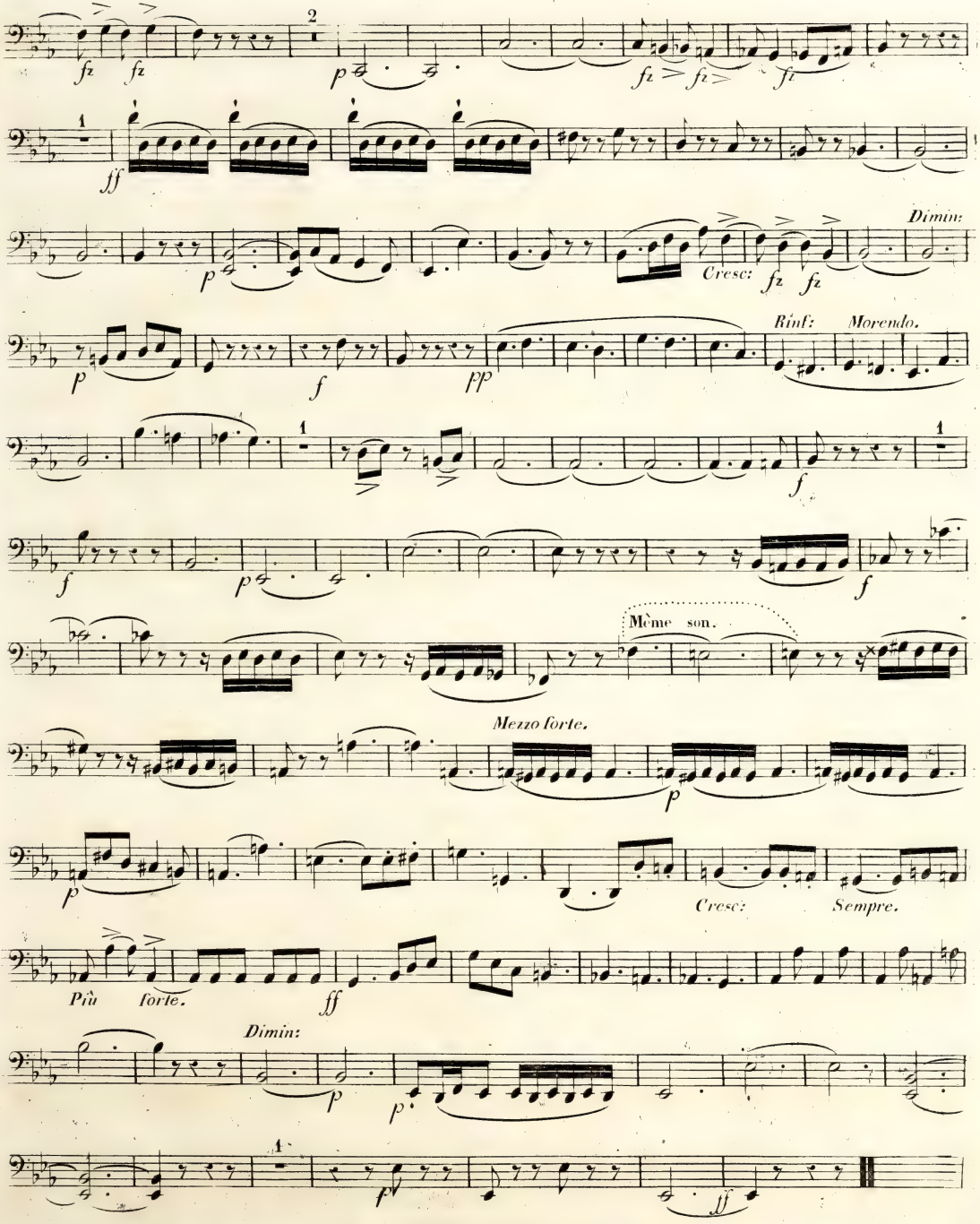

ff
p
ff
p
2
p
pp
3
Cres - - - - cen - - - - do.
ff
f
ff
ff
pp
ff
Cres - - - - cen - - - - do.
pp
ff
Adagio cantabile.
♪ = 112.
C
1
p
pp
Marcato:
p
ff
Dimi-
- - nuendo
pp
p
Pizz:
Cres:
f
pp
Arco.
Cres - cen - - do.
f
Dim:
1
pp

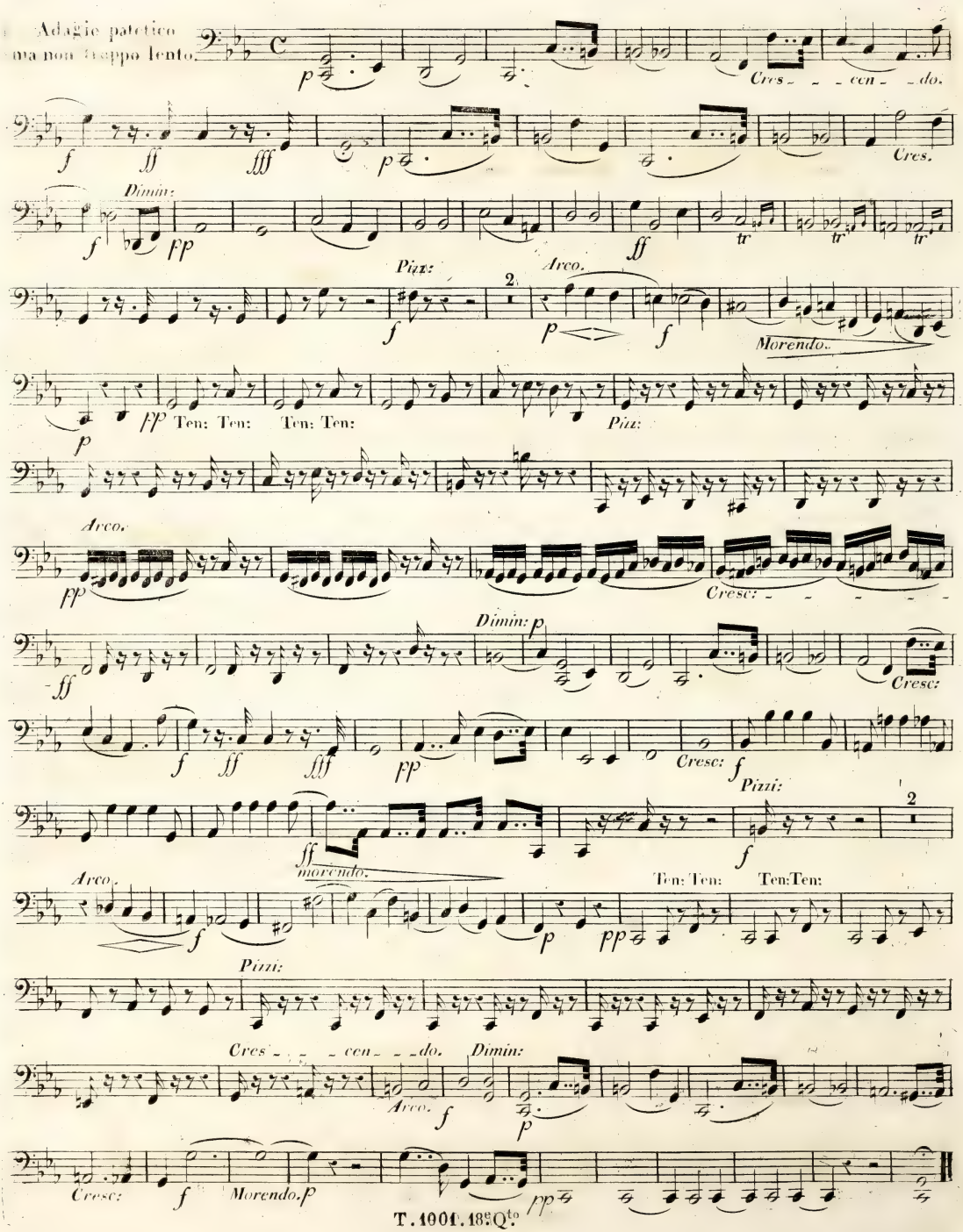

Dimi - -
- - nuen - do.
Piz:
Arco.
Cres:
Cres:
Dimin:
Pizz:
♩.= 96.
Finale
Allégretto.
Suivez le
a Tempo.
Violon 1°.
1re. Fois.
Dimin:
2me. Fois.
Cres:

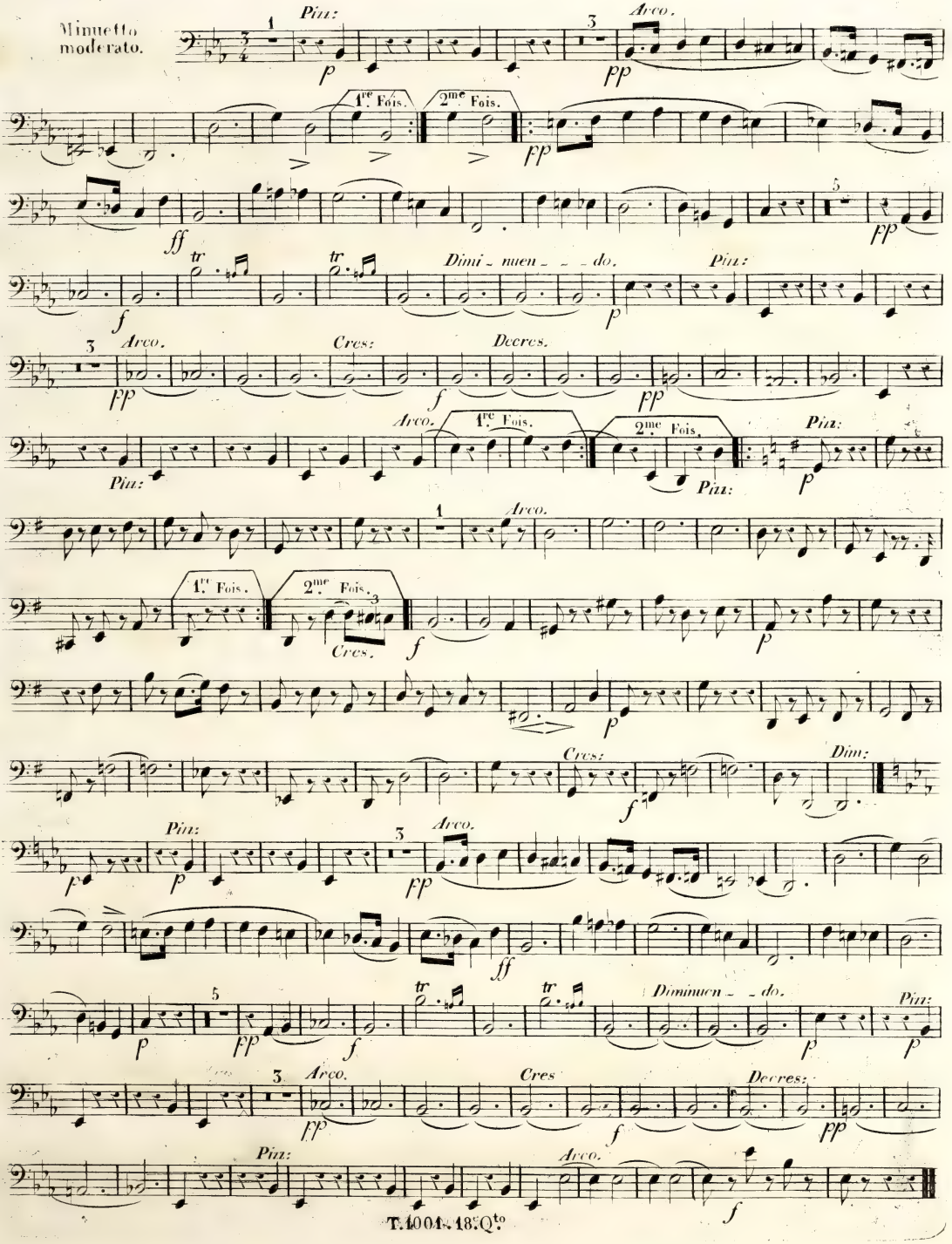

a Tempo.
Suivez le Violon.
Piz:
Cres - - - cen - - - do.
Cres:
Cres:
Sempre.
Cres - - - - - cen - - do.
Dim:
Pianissimo.
Dim:

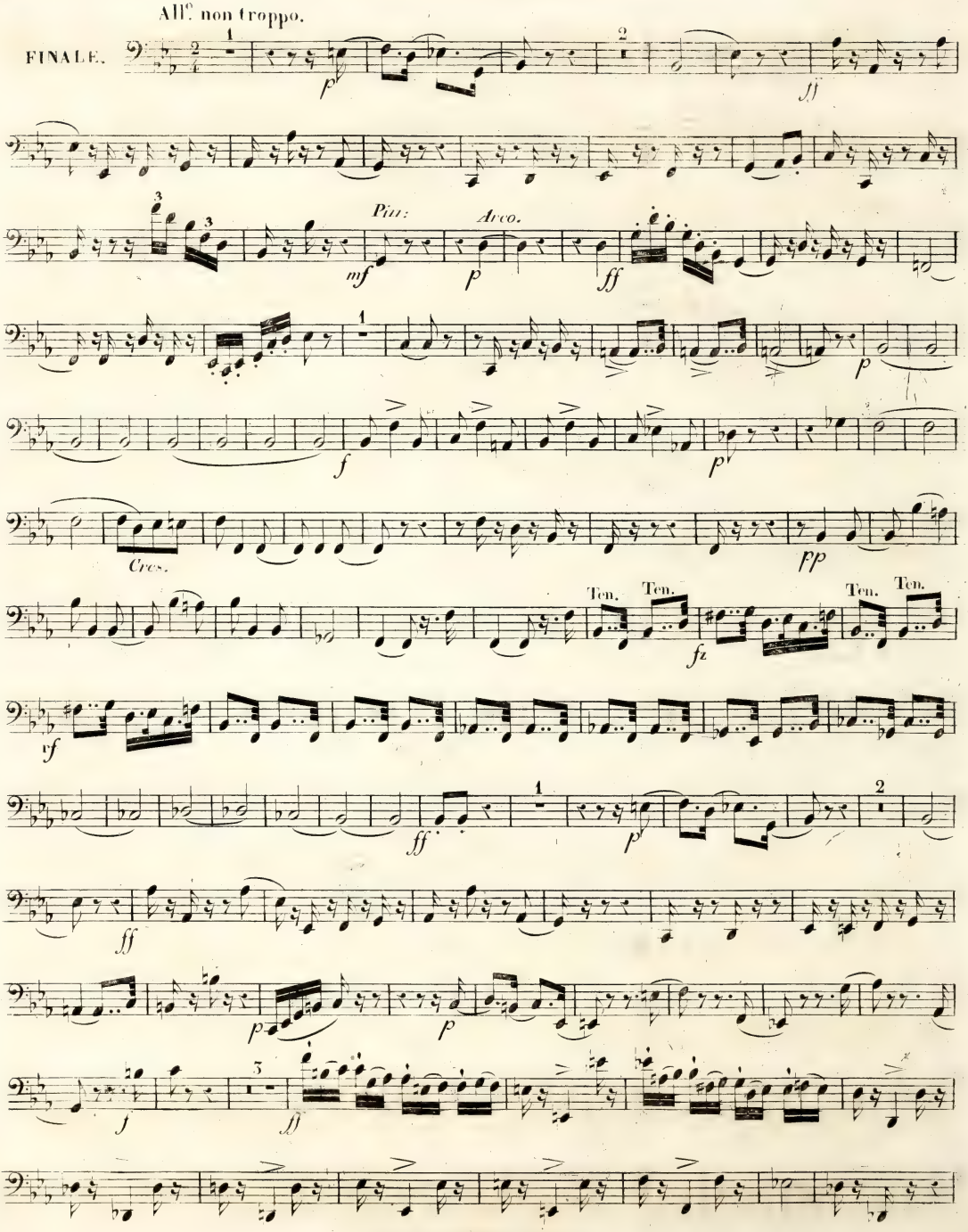

Suivez le Violon.
a Tempo.
Dimin:
Dimin:
Arco.
Piz:
Cres:
Cres__
cen___do.
Allegro.

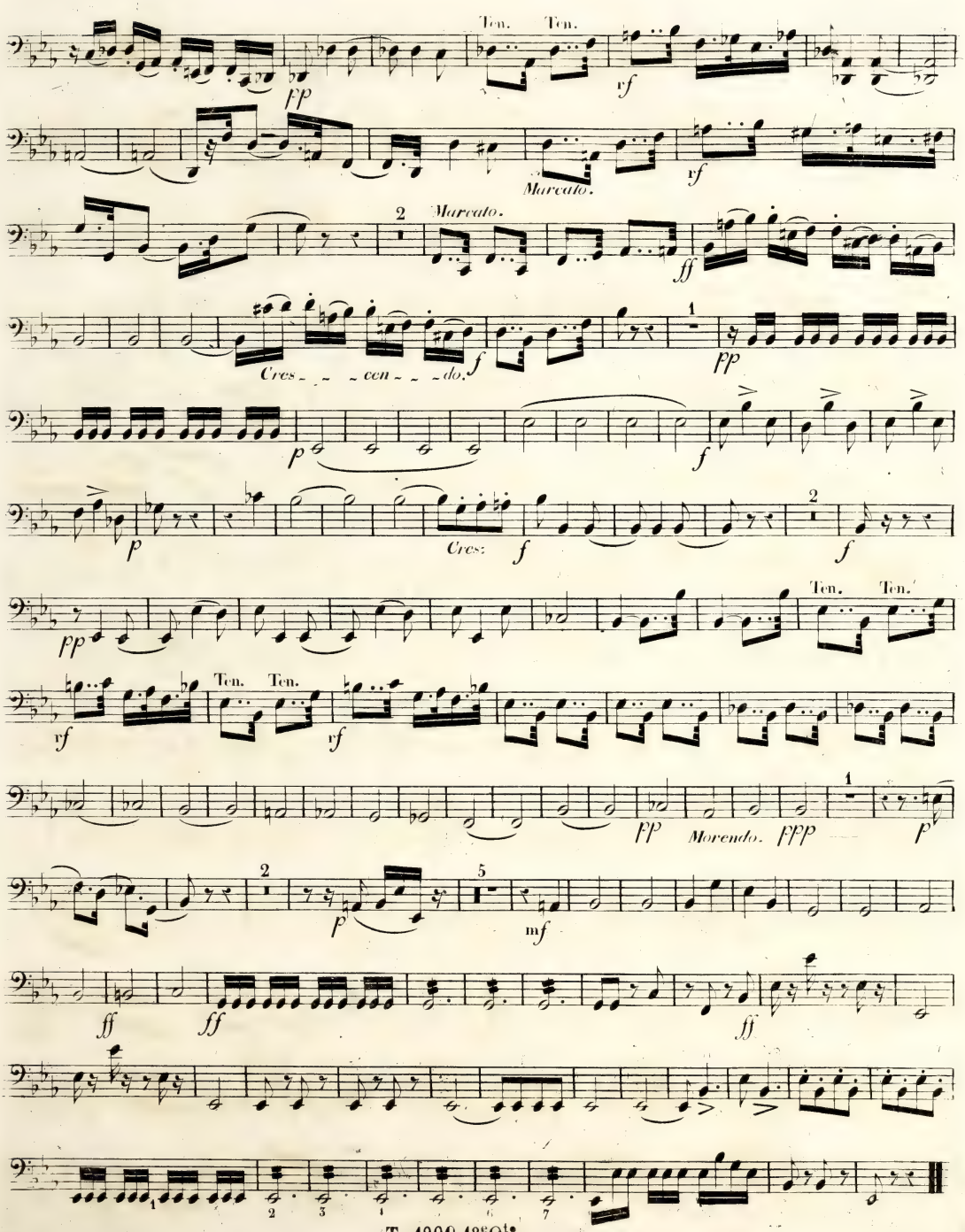

Allegro.
Cres
cen
do.
Pizzi
Arco.
Rinf.
Morendo.
Morendo.

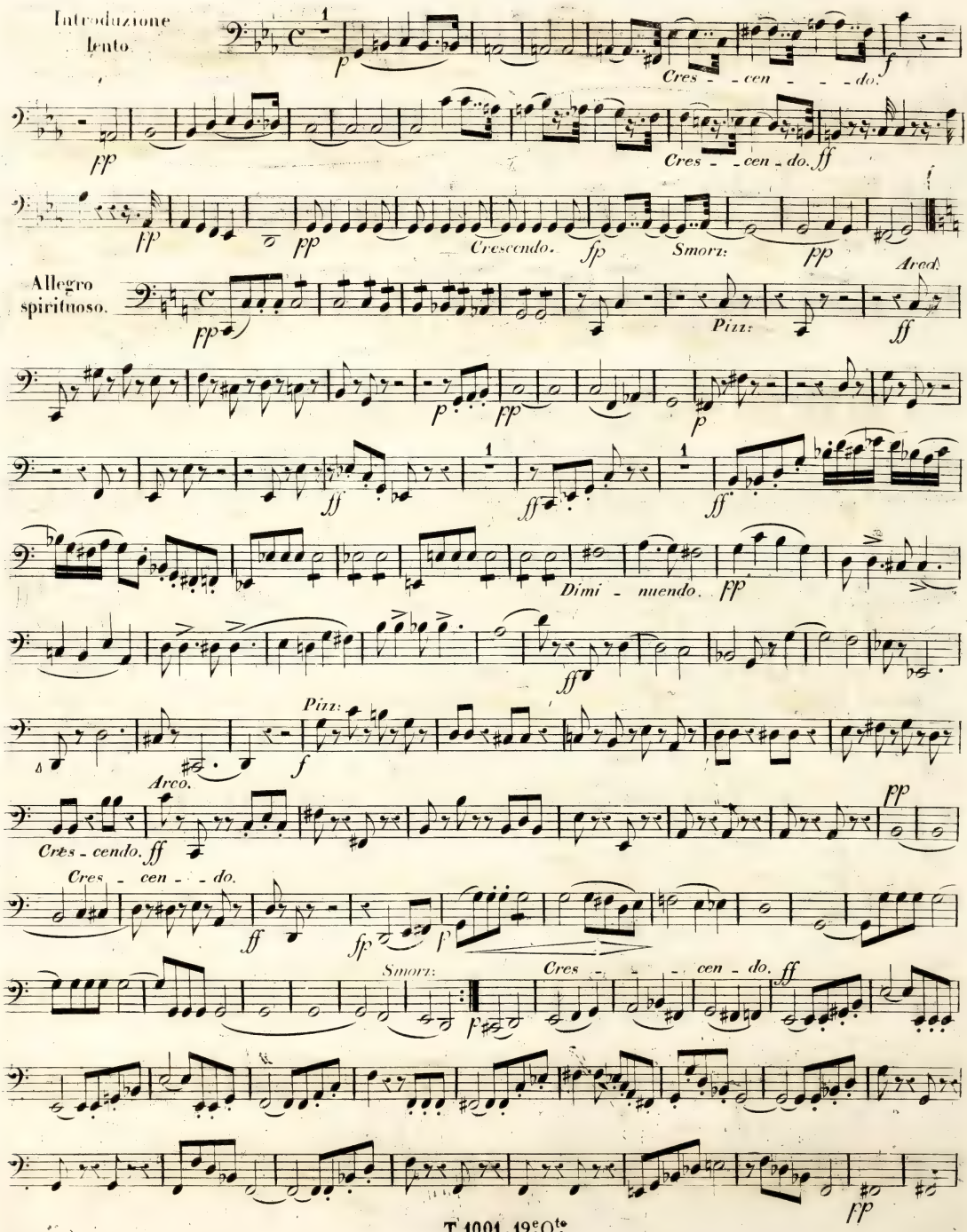

fz fz
2
p
fz fz fz
1
ff
Dimin:
p
Cresc: fz fz
Rinf: Morendo.
p
f
fp
1
f
1
f
p
f
Même son.
Mezzo forte.
p
p
Cresc: Sempre.
Più forte.
ff
Dimin:
p
p
1
p
ff

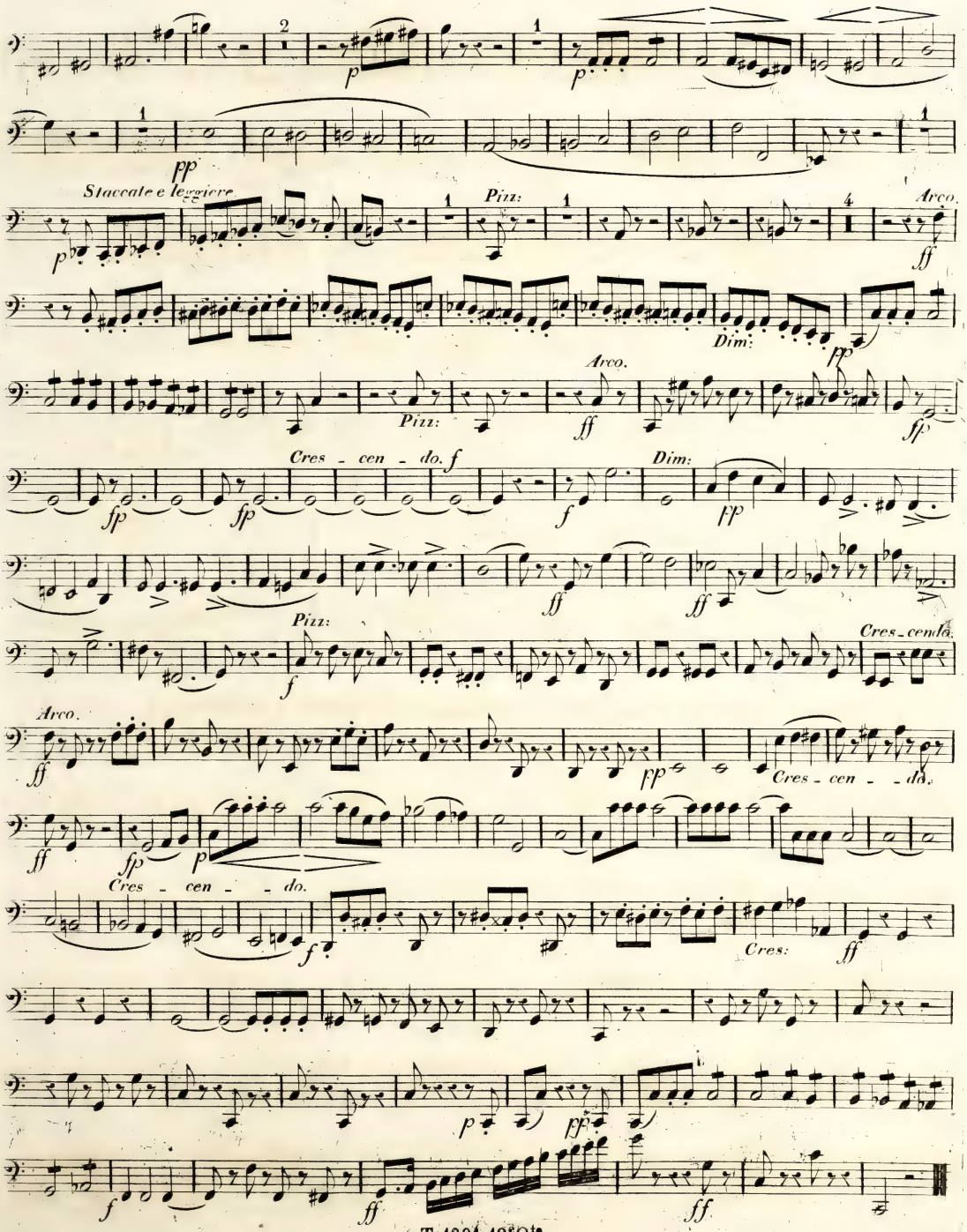

Adagio patetico
ma non troppo lento.
Cres - - - cen - - do.
Cres.
Dimin:
Pizz:
Arco.
Morendo.
Ten: Ten: Ten: Ten:
Cresc:
Dimin:
morendo.
Ten: Ten: Ten: Ten:
Pizz:
Cres - - - cen - - do.
Dimin:
Arco.
Cresc:
Morendo.


Minuetto moderato.
Piu:
Arco.
1re Fois.
2me Fois.
Dimi ~ nuen ~ ~ ~ do.
Cres:
Decres.
Diminuen ~ ~ do.

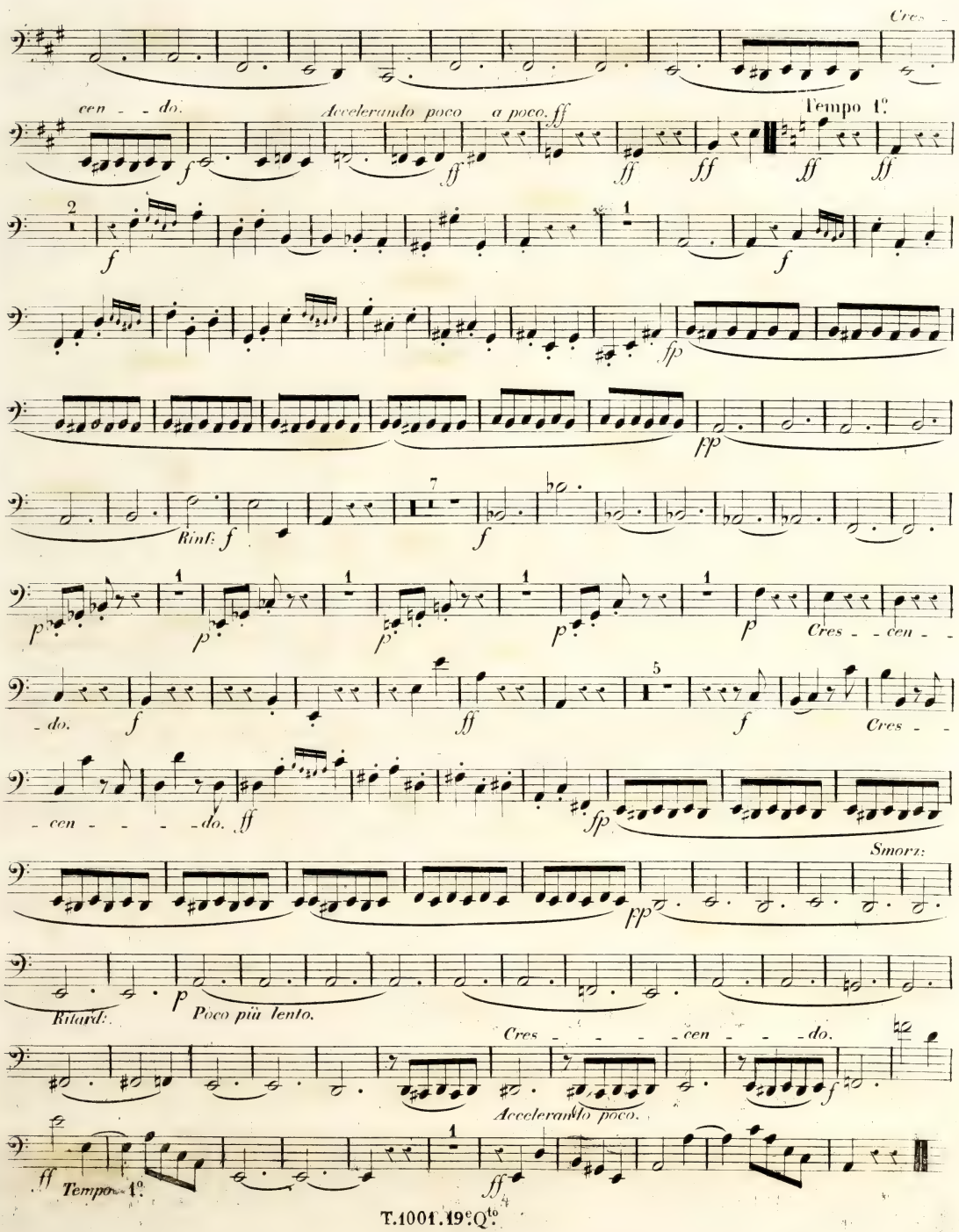

All.° non troppo.
FINALE.
p
ff
Pizz:
Arco.
mf
p
ff
p
f
p
Cres.
pp
Ten.
Ten.
Ten.
Ten.
fz
vf
ff
p
p
p
f
ff

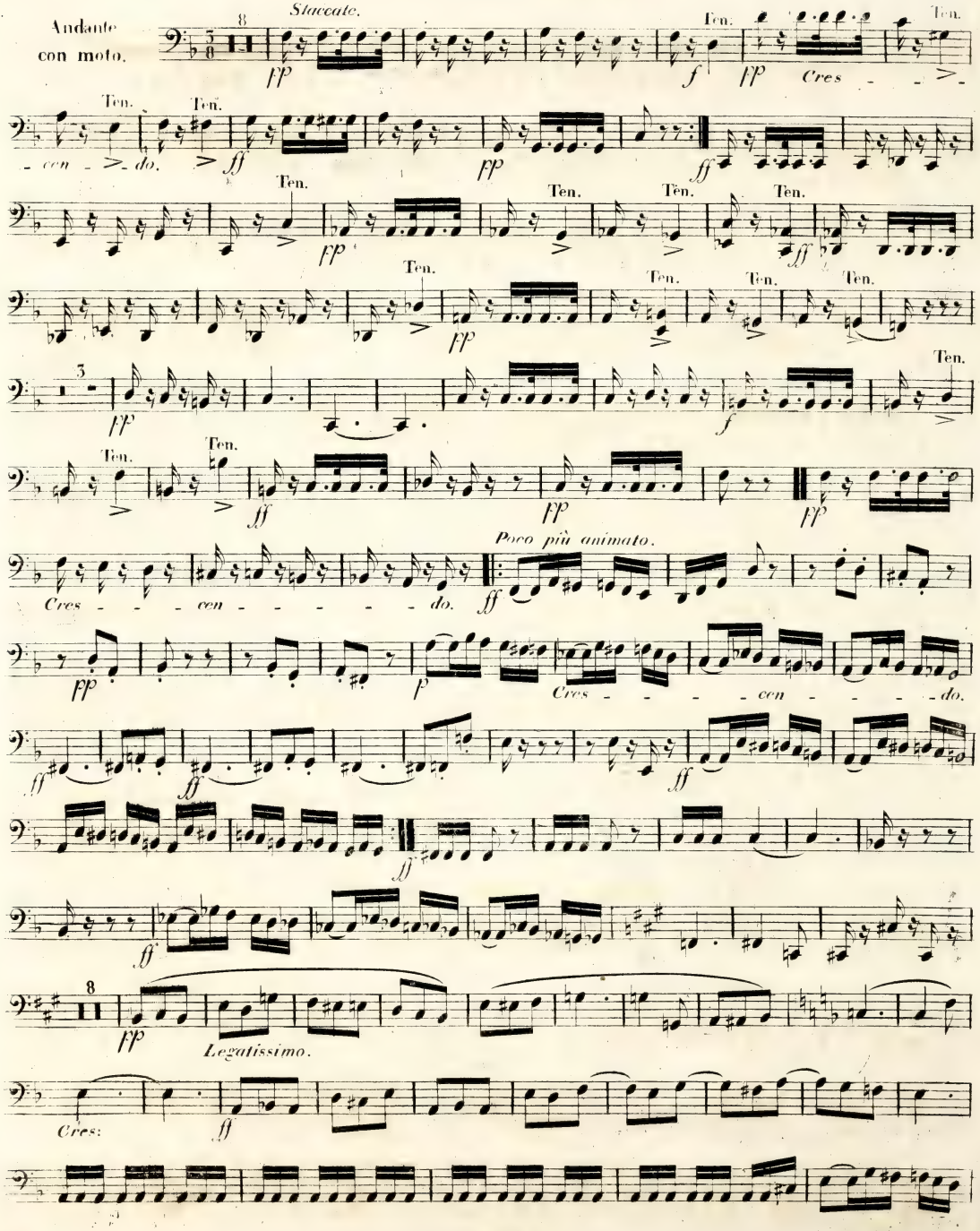

Ten. Ten.
fp
rf
Marcato.
rf
2
Marcato.
ff
Cres - - - cen - - - do.
f
1
pp
p
f
p
Cres:
f
2
f
pp
Ten. Ten.
rf
Ten. Ten.
rf
fp
Morendo. fff
1
p
2
p
5
mf
ff
ff
ff

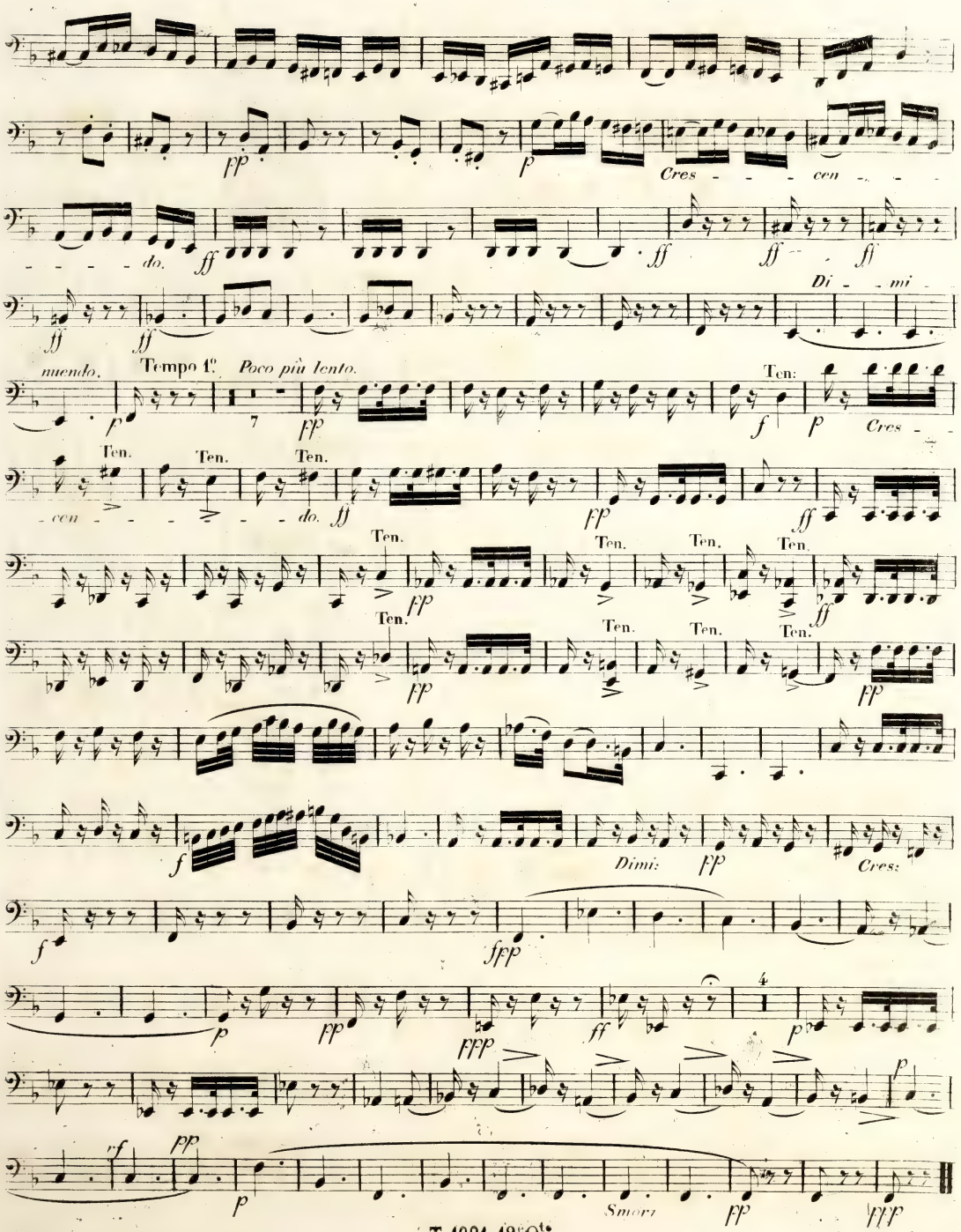

Introduzione
lento.
Cres - - cen - - - do.
Cres - - cen - do.
Crescendo.
Smorz:
Allegro
spirituoso.
Pizz:
Arco.
Dimi - nuendo.
Cres - cendo.
Cres - cen - - do.
Smorz:
Cres - - cen - do.

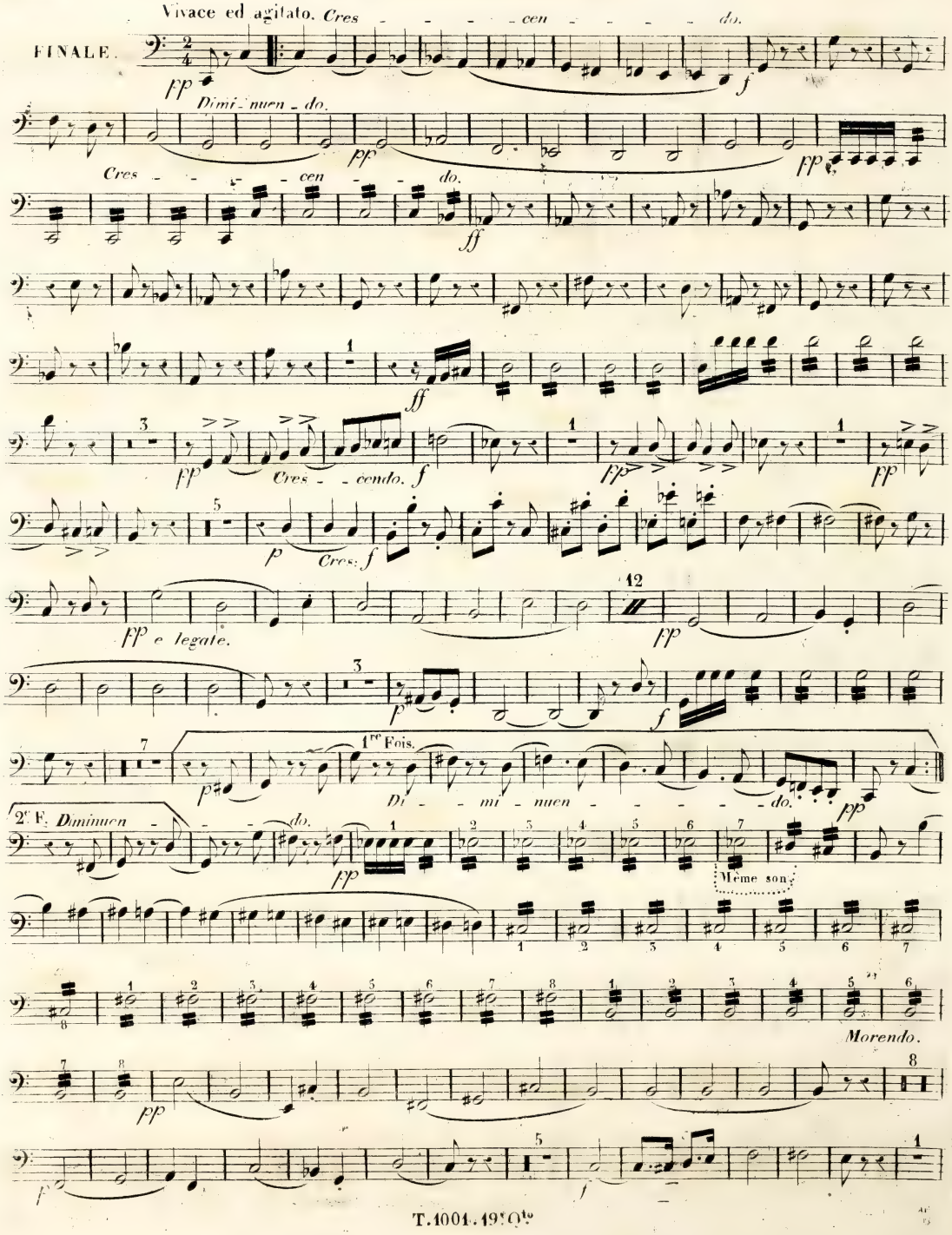

Staccato e leggiere
Pizz:
Arco.
Dim:
Cres - cen - do. f
Dim:
Cres - cen - do.
Cres:

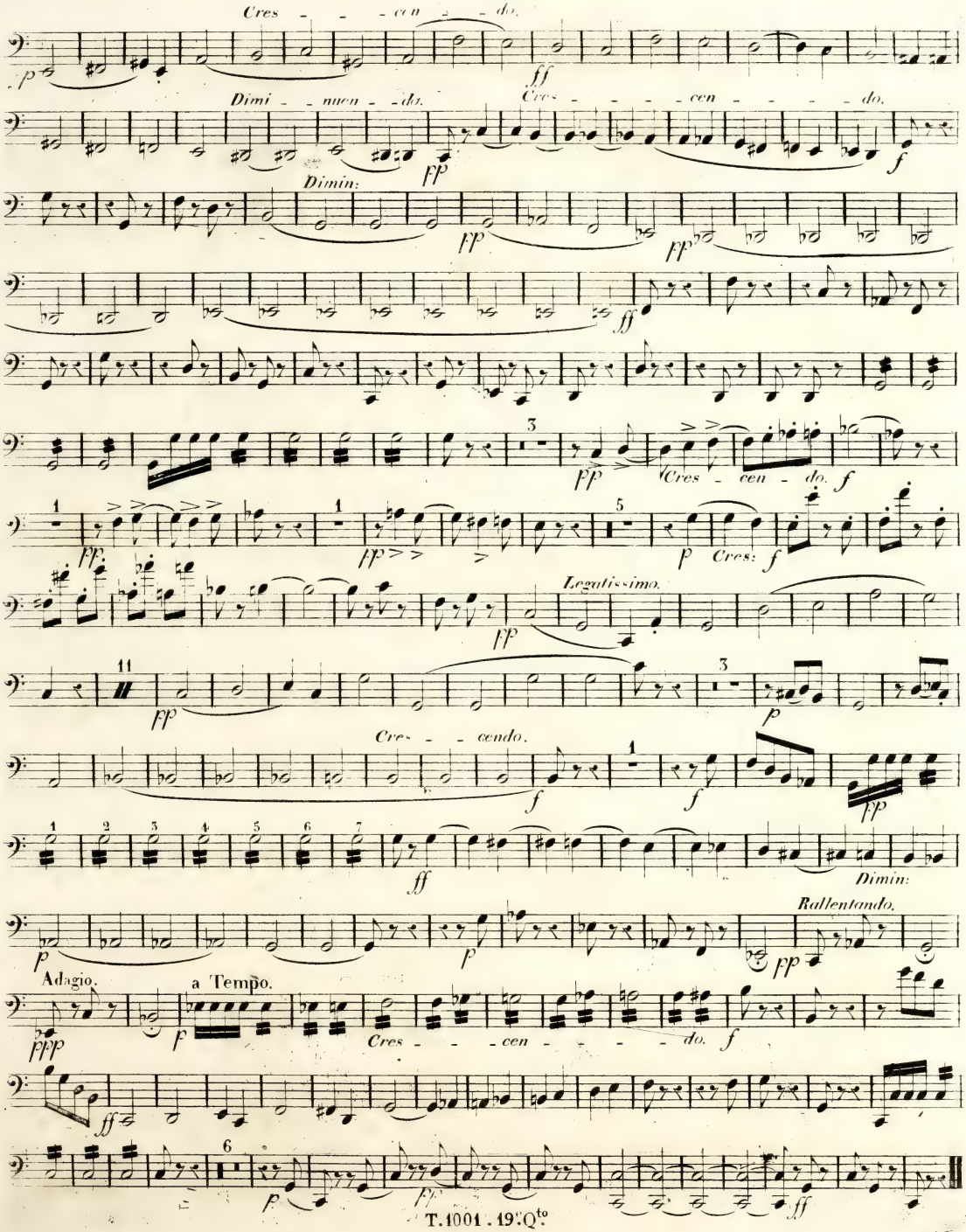

Minuetto.
all.o impetuoso
Smorz:
1.re Fois.
2.me Fois.
Rinf:
Cres - - cen - do.
Cres - - cen - - - do.
Smorz
Cres:
Ritard.
Poco più lento.
Pizz:
Arco.

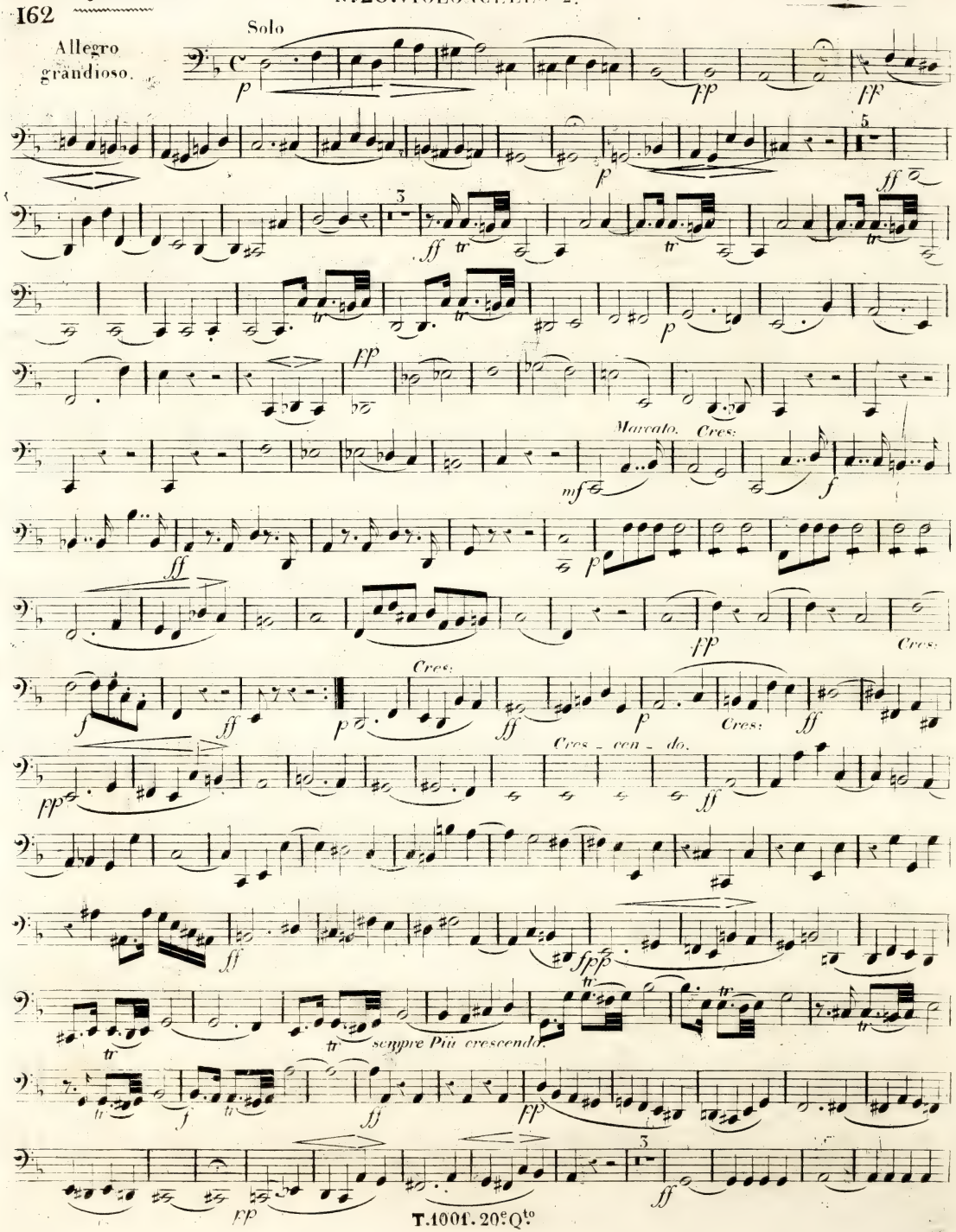

Cres -
cen - - do.
Accelerando poco a poco.
ff
Tempo 1.°
ff
2
1
fp
pp
Rinf:
7
p
Cres - - cen -
- do.
5
- cen - - - - do.
Smorz:
Ritard:
Poco più lento.
Cres - - - - cen - - - do.
Accelerando poco.
Tempo 1.°

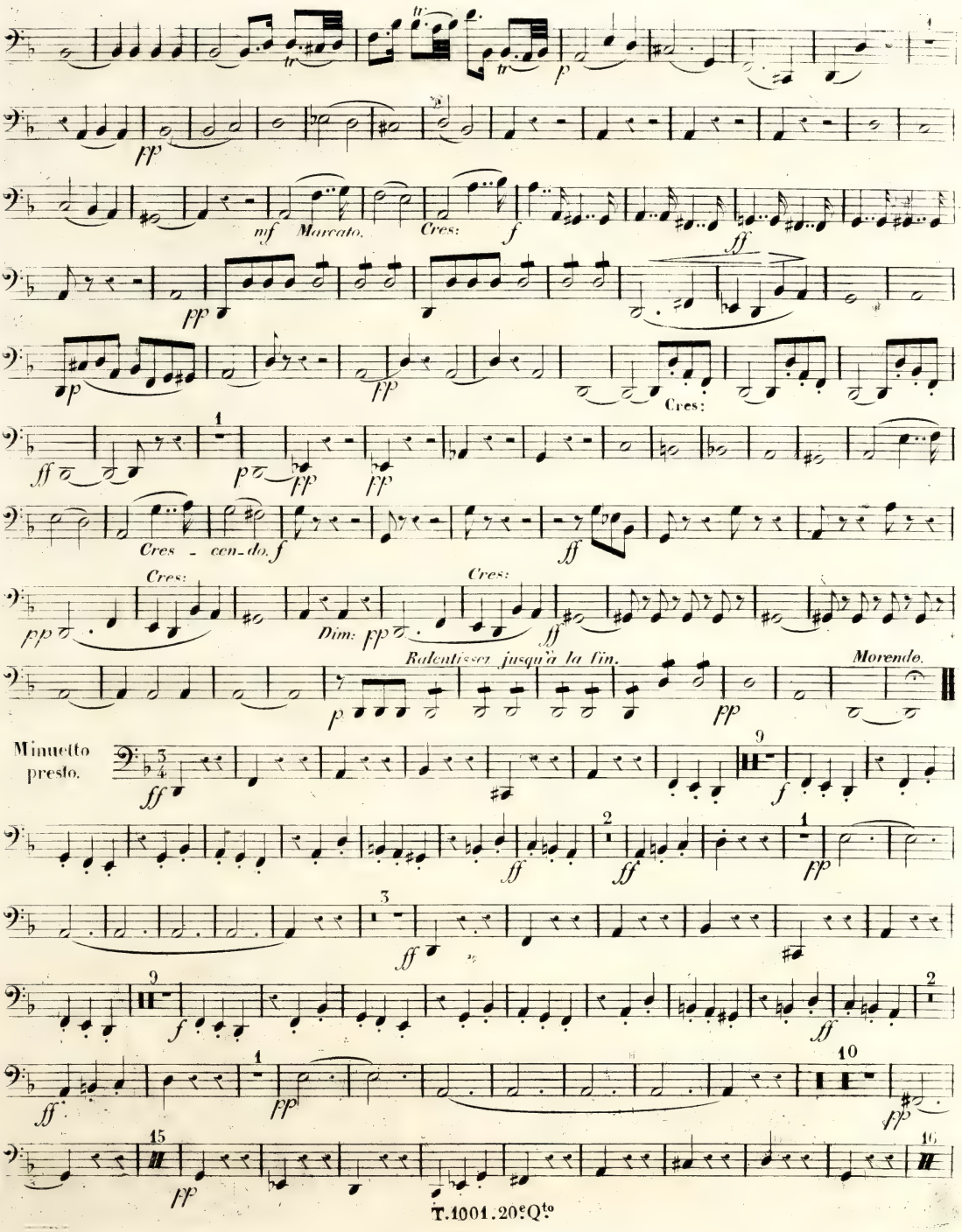

Andante con moto.
Staccato.
Ten.
Cres - - - >
- con - >- do.
Poco più animato.
Cres - - - - con - - - - - do.
Legatissimo.
Cres:

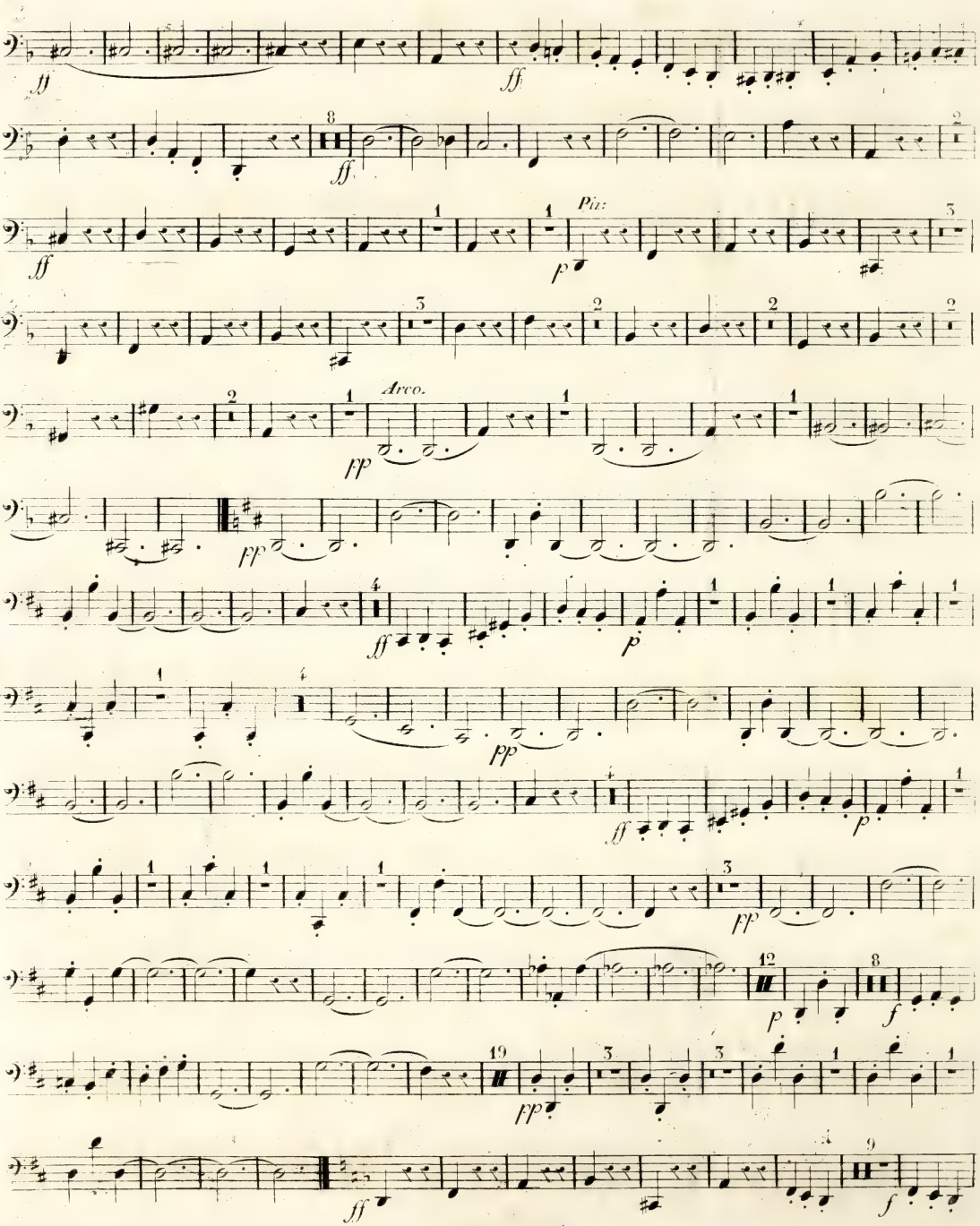

fp
p
Cres - - - cen - - -
do.
ff
ff
ff
ff
Di - - mi
mi
Tempo 1.º
Poco più lento.
7
fp
f
p
Cres - -
cen - - - - do.
Ten.
ff
fp
ff
fp
fp
f
Dimi:
fp
Cres:
f
fpp
p
fp
fff
ff
4
p
rf
pp
p
Smorz
ff
fff

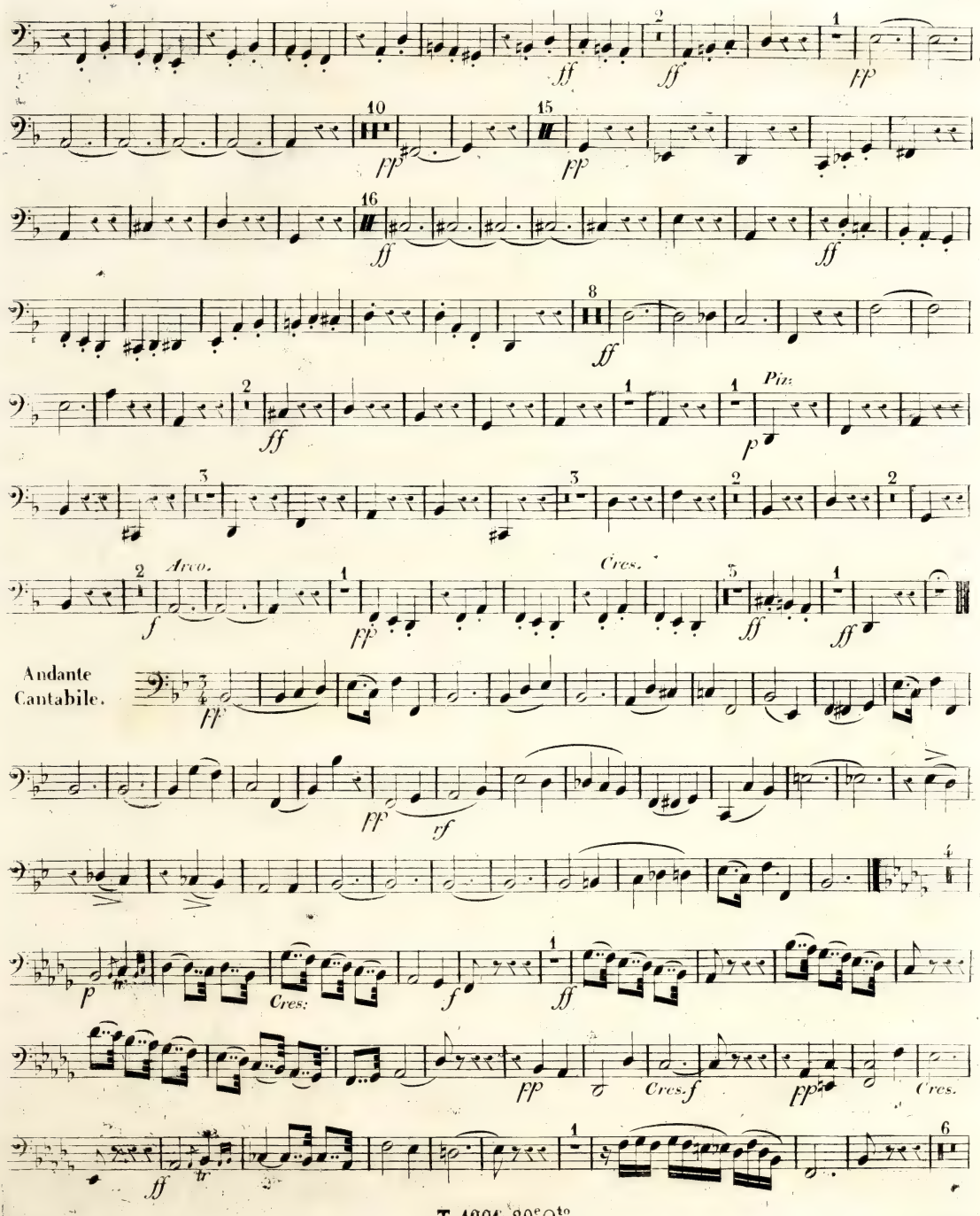

Vivace ed agitato. Cres - - - - cen - - - - - do.
FINALE.
pp
f
Dimi - nuen - do.
pp
pp
Cres - - - cen - - - do.
ff
ff
fp
Cres. - - cendo.
f
fp
pp
p
Cres. f
fp e legate.
fp
p
f
1re Fois.
Di - - mi - nuen - - - - - do.
pp
2e F. Diminuen - - - - do.
pp
Même son.
Morendo.
pp
f
f

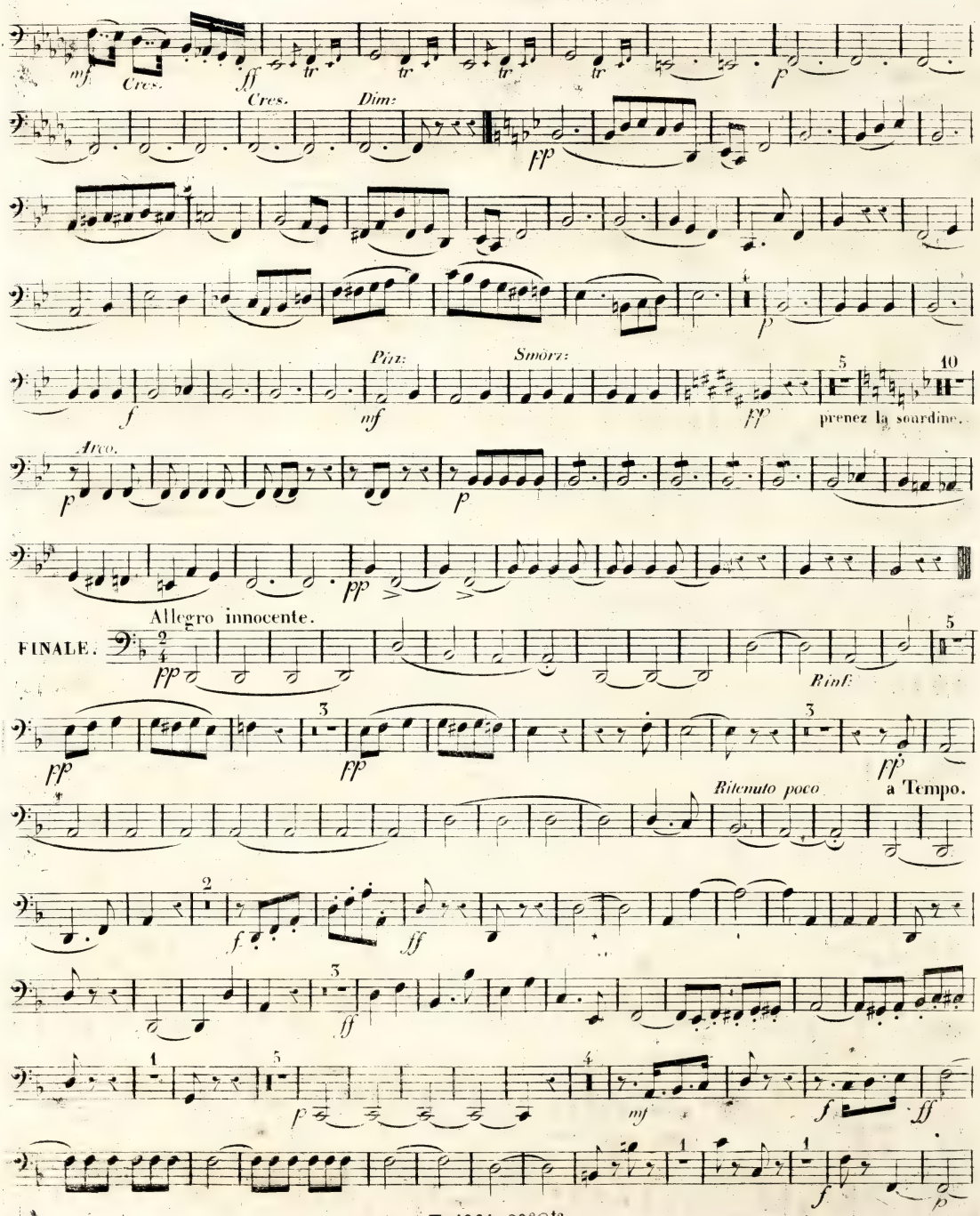

Cres - - - cen - - do.
Dimi - - nuen - - do.
Cres - - - - cen - - - - do.
Dimin:
Cres - - cen - do.
Cres: f
Legatissimo.
Cres - - cendo.
Dimin:
Rallentando.
Adagio.
a Tempo.
Cres - - - cen - - - - do.

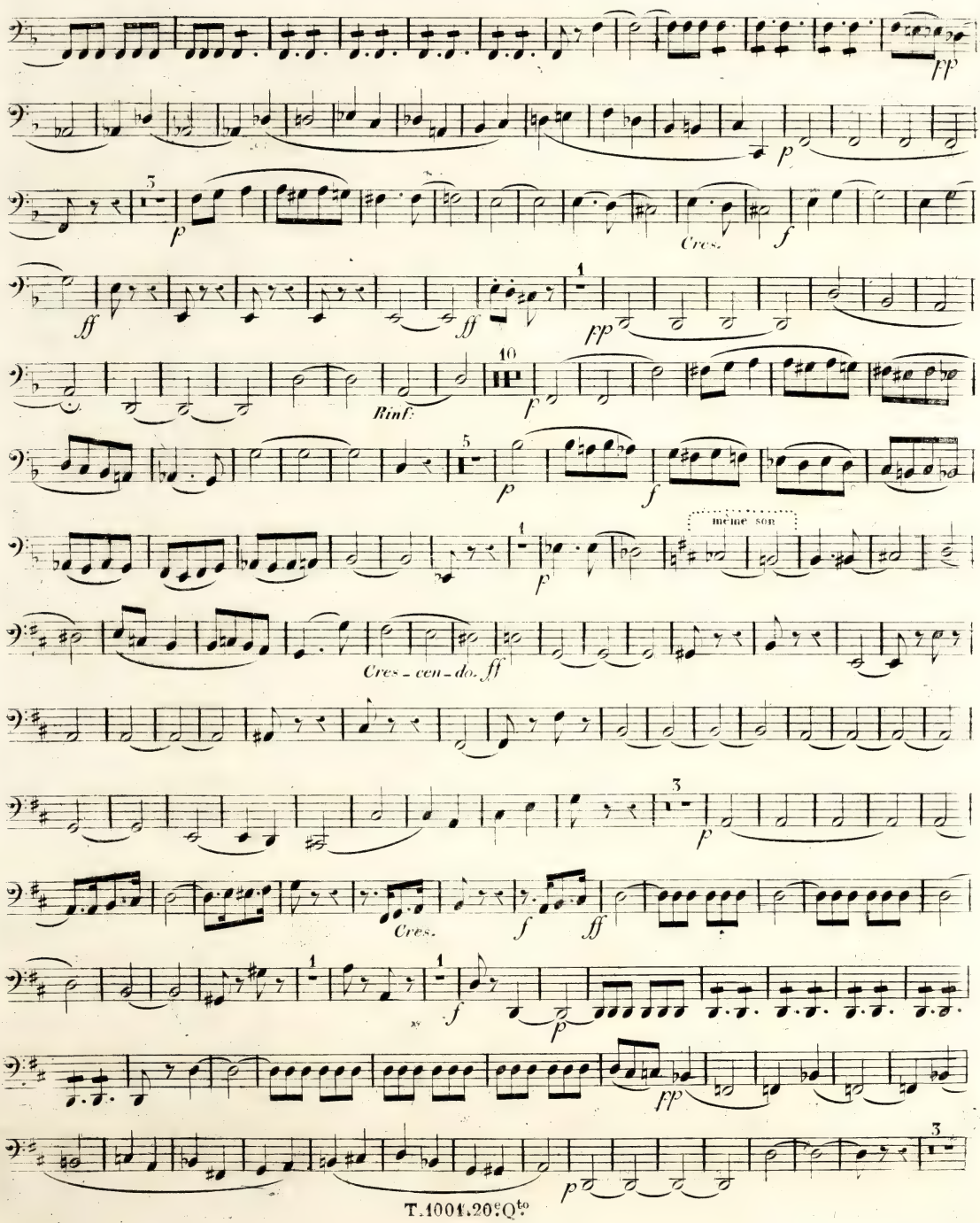

Solo
Allegro grandioso.
Marcato.
Cres:
Cres - cen - do.
sempre Più crescendo.

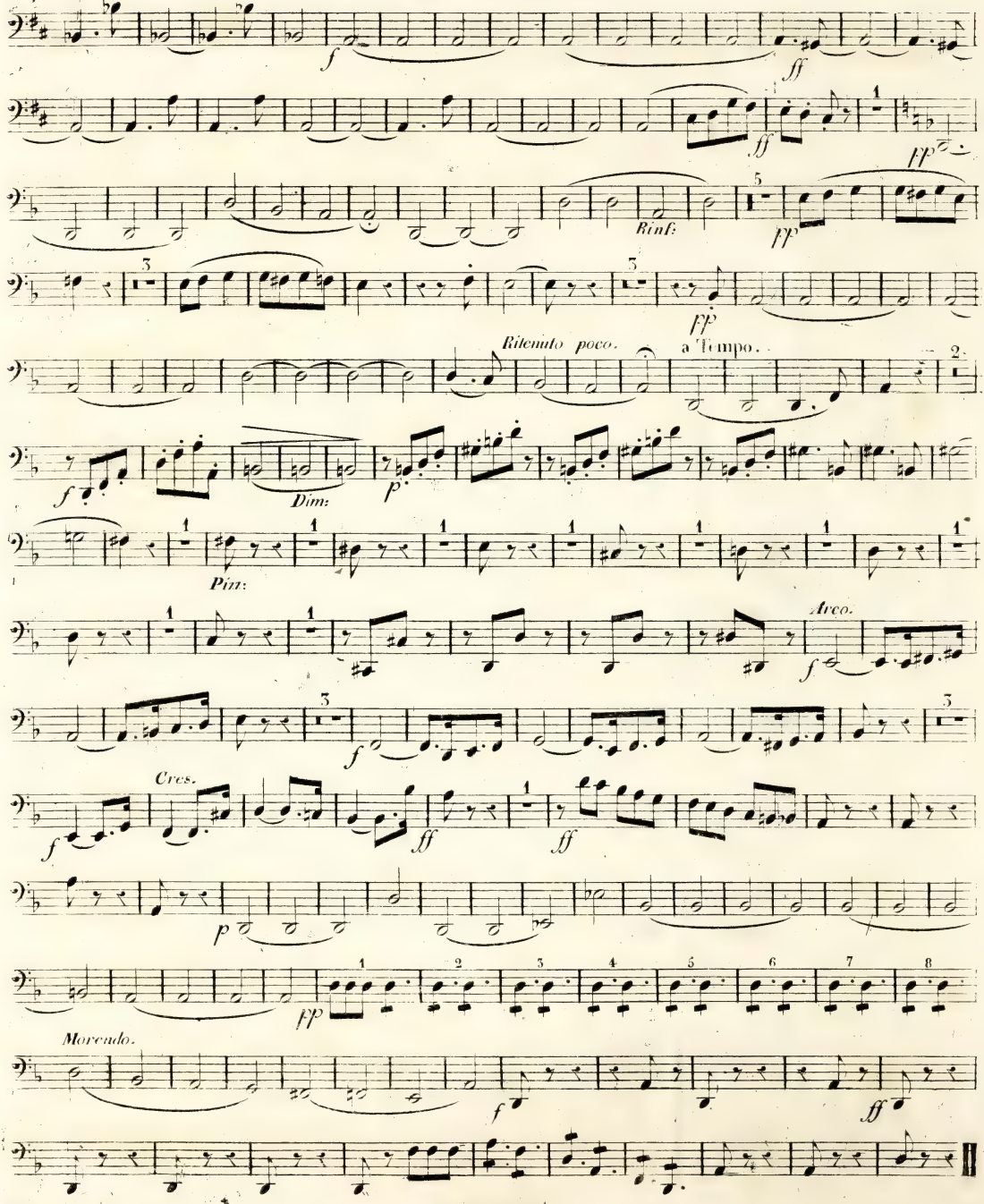

tr
p
pp
mf Marcato.
Cres:
f
ff
Cres:
Cres - cen-do.
Dim: pp
Ralentissez jusqu'à la fin.
Morendo.
Minuetto presto.


ff
ff
ff
Più
p
Arco.
pp
pp
ff
p
pp
ff
p
pp
p
f
pp
ff
f

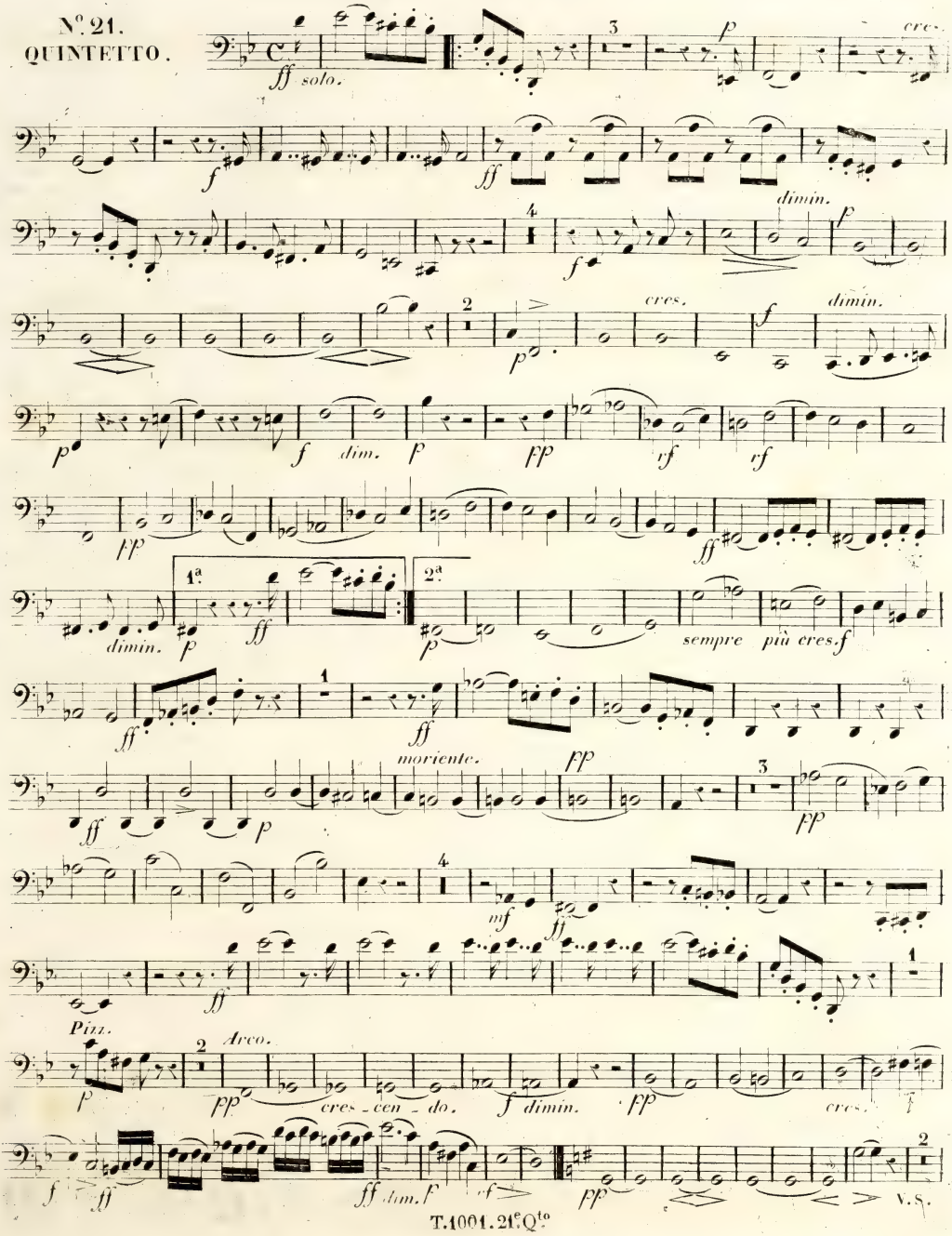

Andante
Cantabile.
Arco.
Cres.
Piz.
Cres.
Cres.
Cres.f
Cres.


mf
Cres.
ff
tr
Cres.
Dim:
pp
p
f
Più:
mf
Smorz:
ff
5
10
prenez la sourdine.
Arco.
p
pp
Allegro innocente.
FINALE.
2/4
pp
Rinf:
5
3
pp
3
pp
Ritenuto poco
a Tempo.
2
f
ff
3
ff
1
5
p
4
mf
f
ff
1
f
p

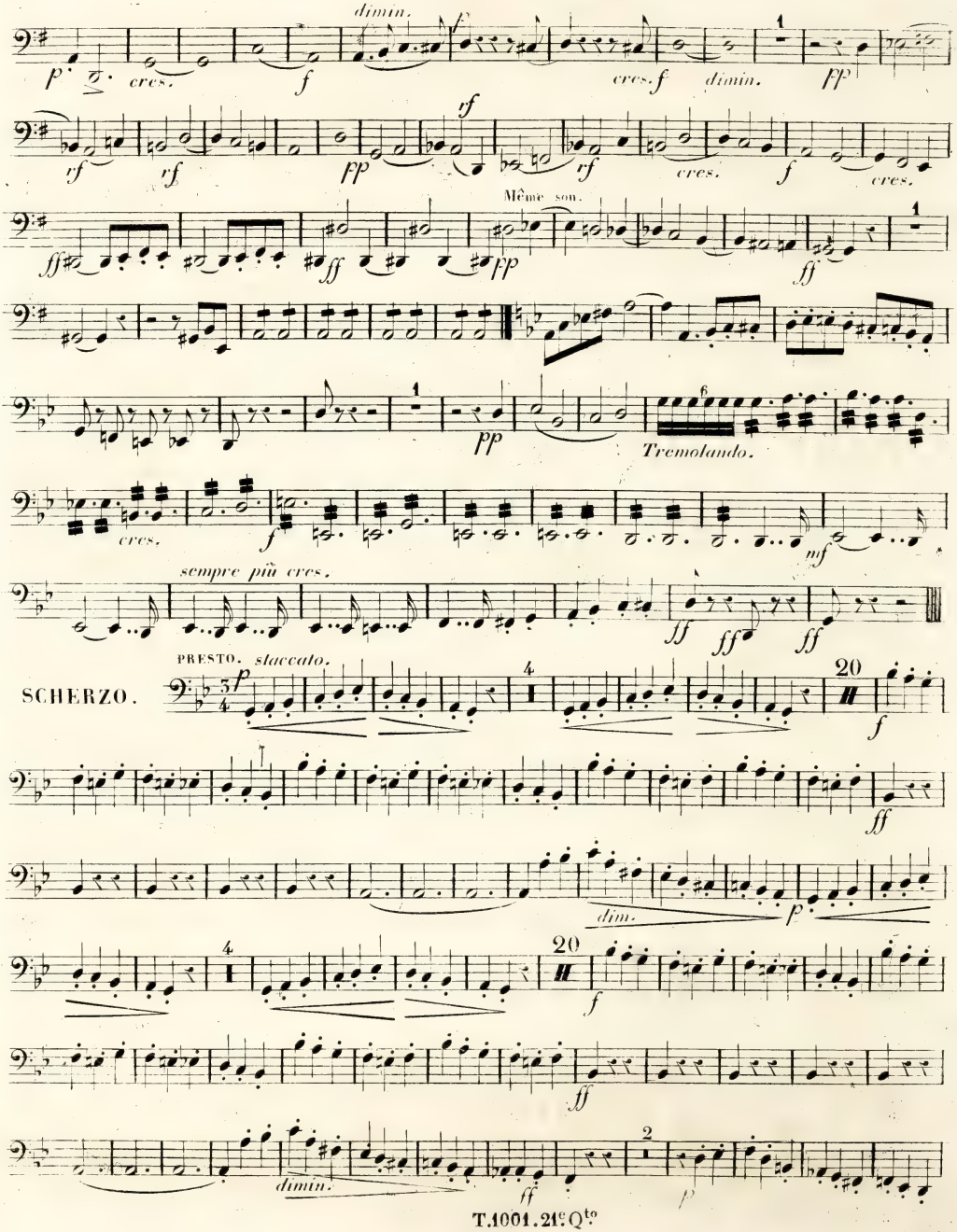

pp
p
Cres.
f
ff
ff
pp
Rinf.
f
p
même son
f
Cres - cen - do. ff
p
Cres.
f
ff
f
p
fp
p

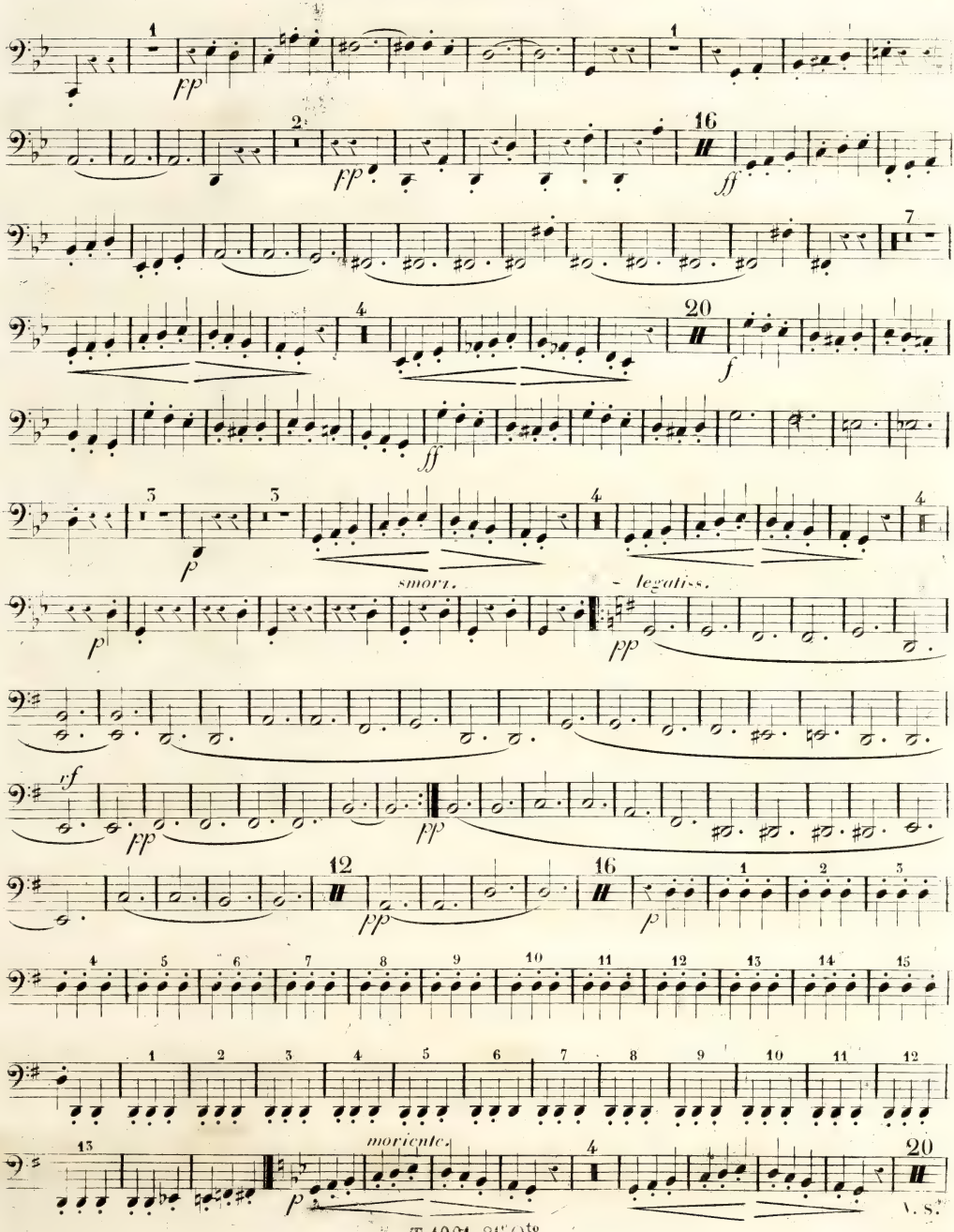

f
ff
ff
fp
Rinf:
ff
Ritenuto poco.
a Tempo.
f
Dim:
p
Pizz:
Arco.
f
Cres.
f
ff
ff
p
ff
Moderato.
f
ff

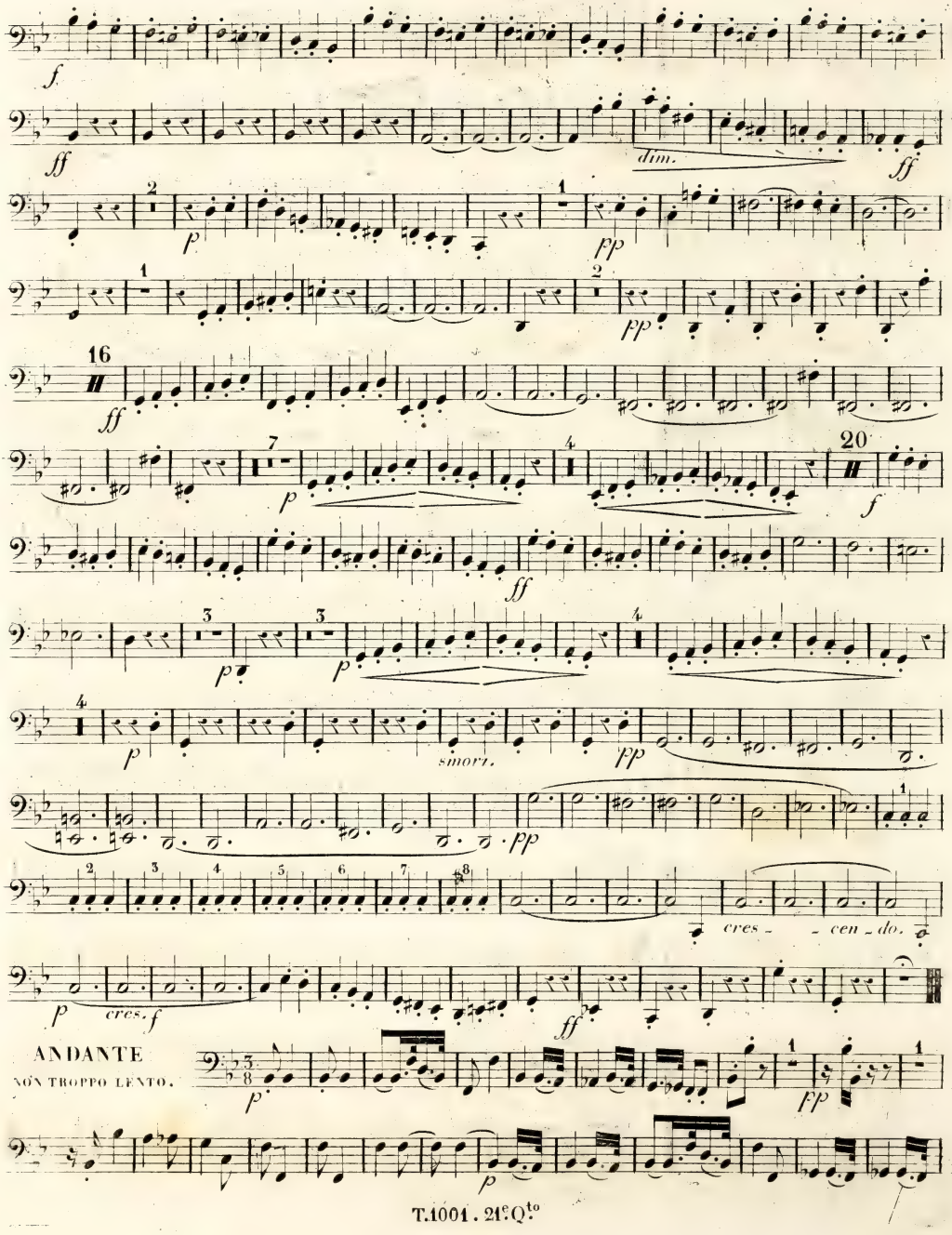
N°. 21.
QUINTETTO.

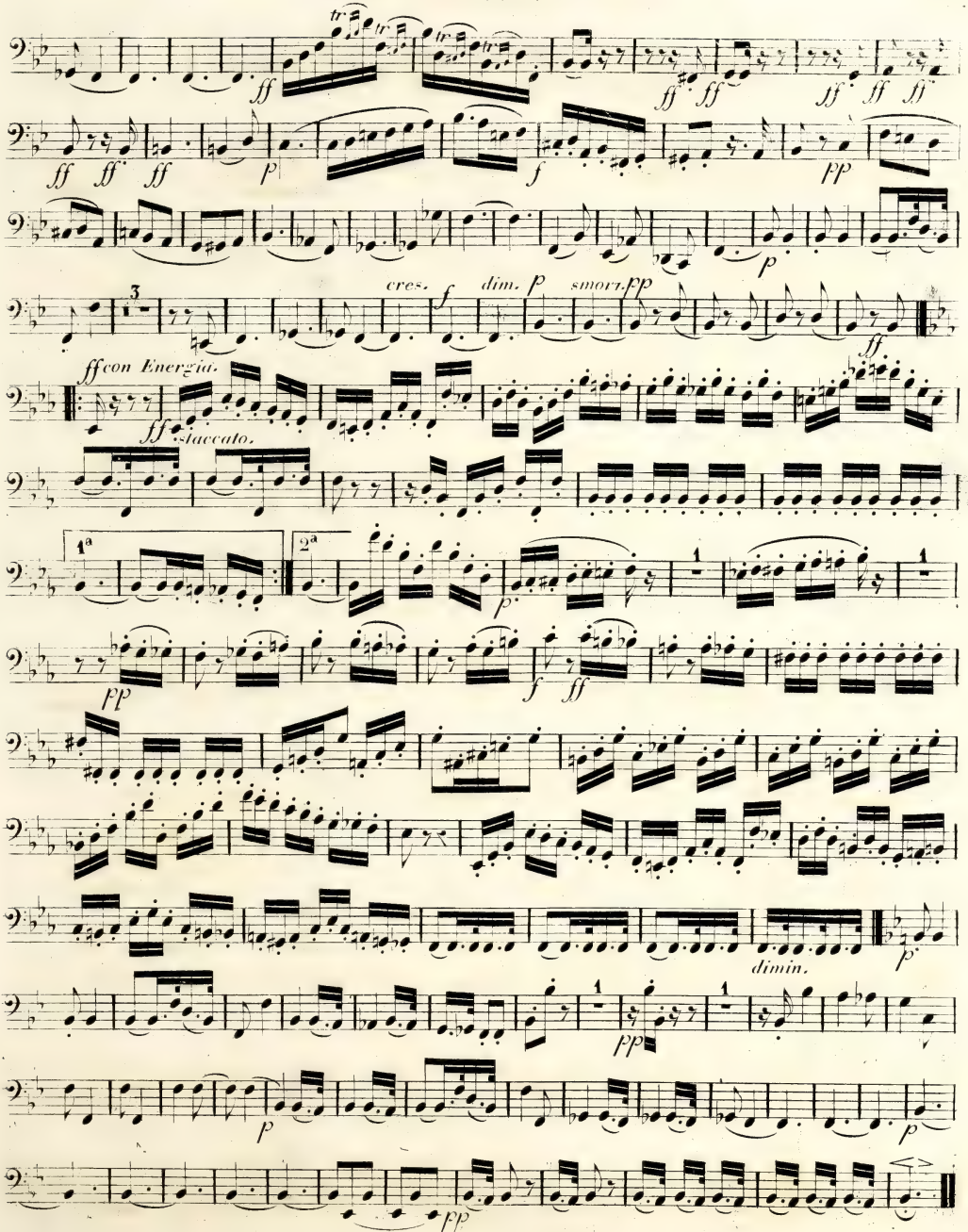


N.°21. VIOLONCELLO 2.°



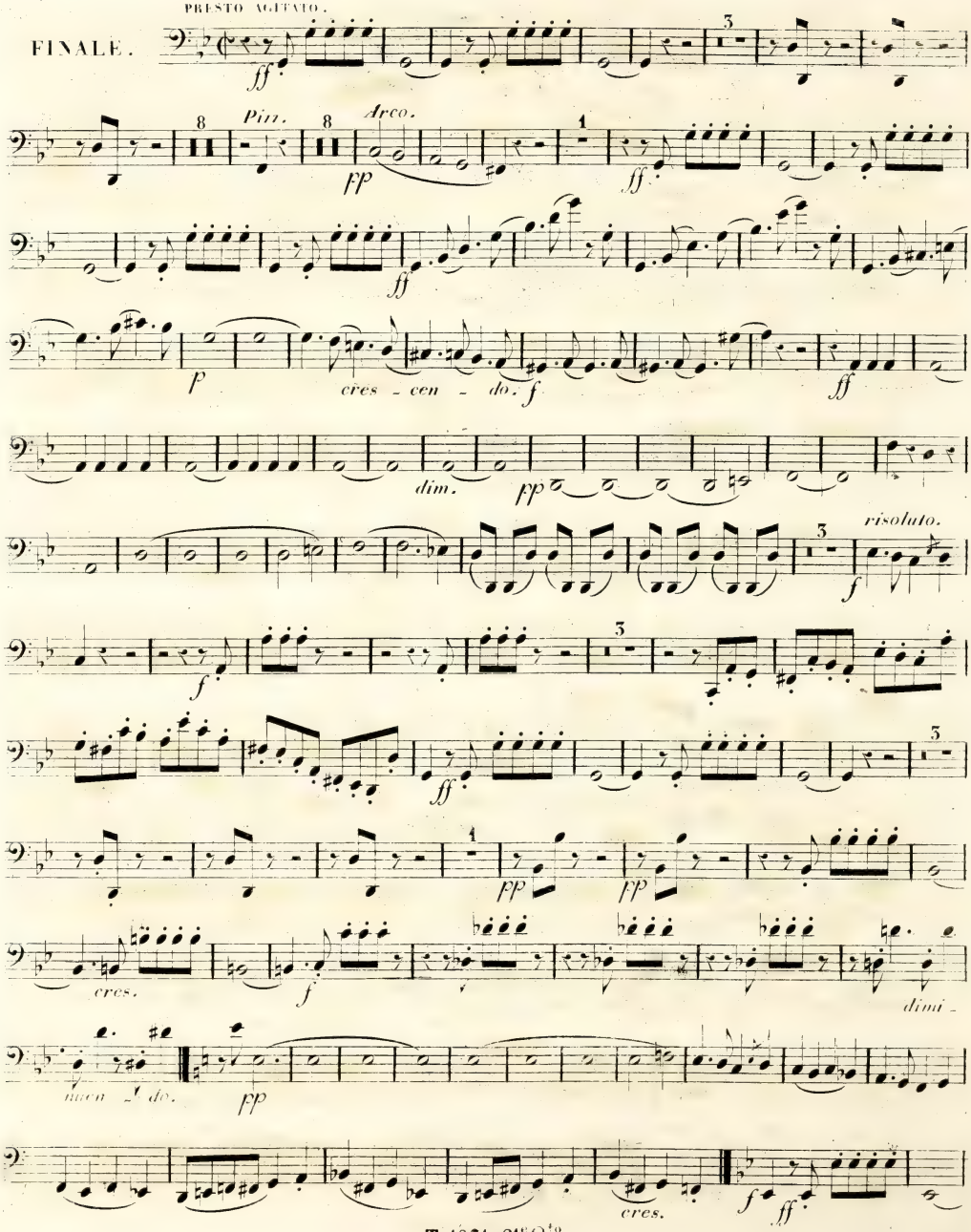

fp
ff
ff
f
ff
p
smorz.
legatiss.
fp
rf
fp
fp
fp
p
moriente.
p

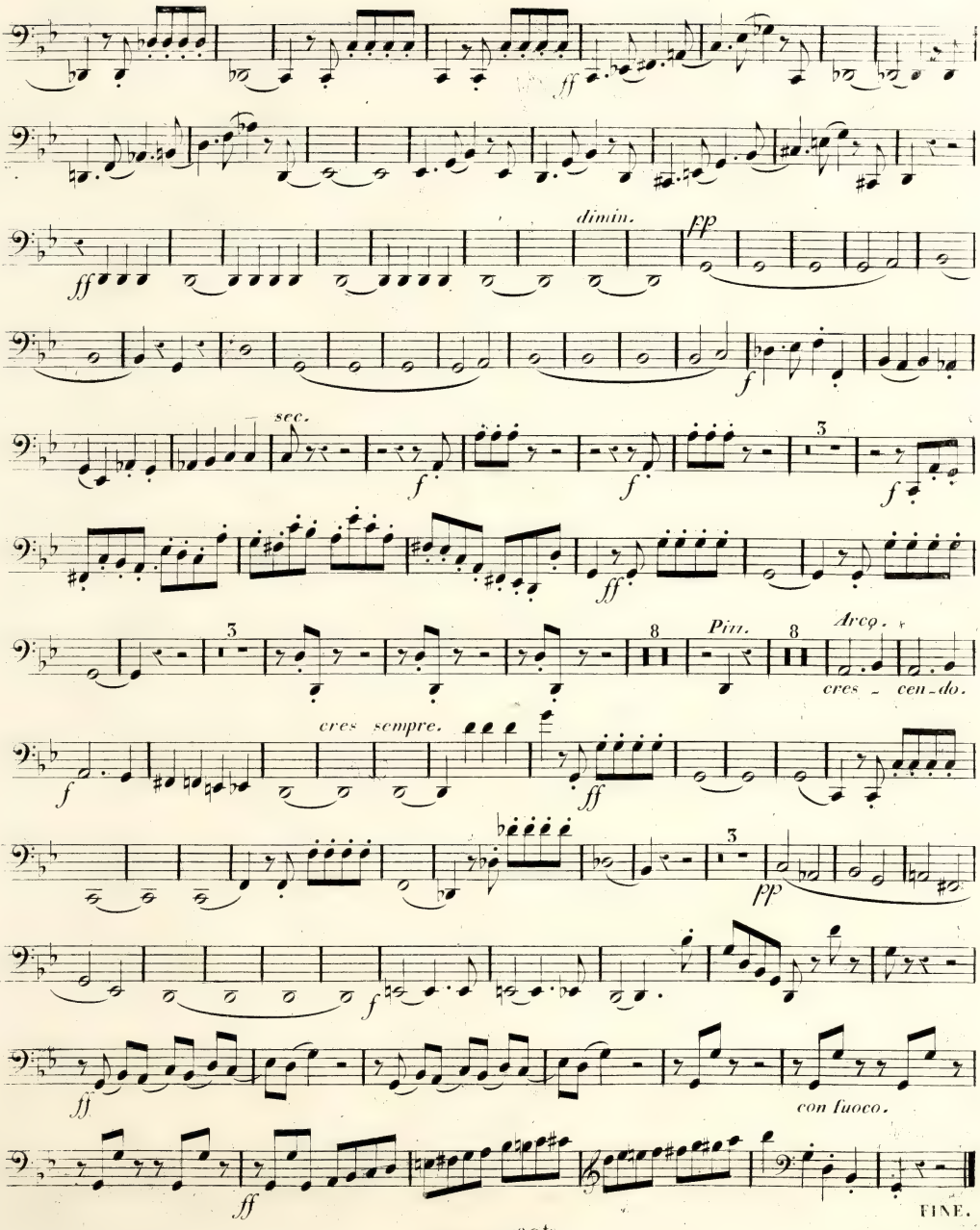

f
ff
dim.
ff
p
pp
pp
ff
p
ff
p
p
smorz.
pp
pp
cres - - cen - do.
p
cres. f
ff
ANDANTE
NON TROPPO LENTO.
p
fp
p


ff
ff
ff
ff
ff
ff
ff
ff
ff
p
f
pp
p
cres.
f
dim.
p
smorz.
pp
ff
ff con Energia.
ff
staccato.
1ª
2ª
p
1
1
pp
f
ff
dimin.
p
1
1
pp
p
p
pp

N.° 21. VIOLONCELLO 2.°

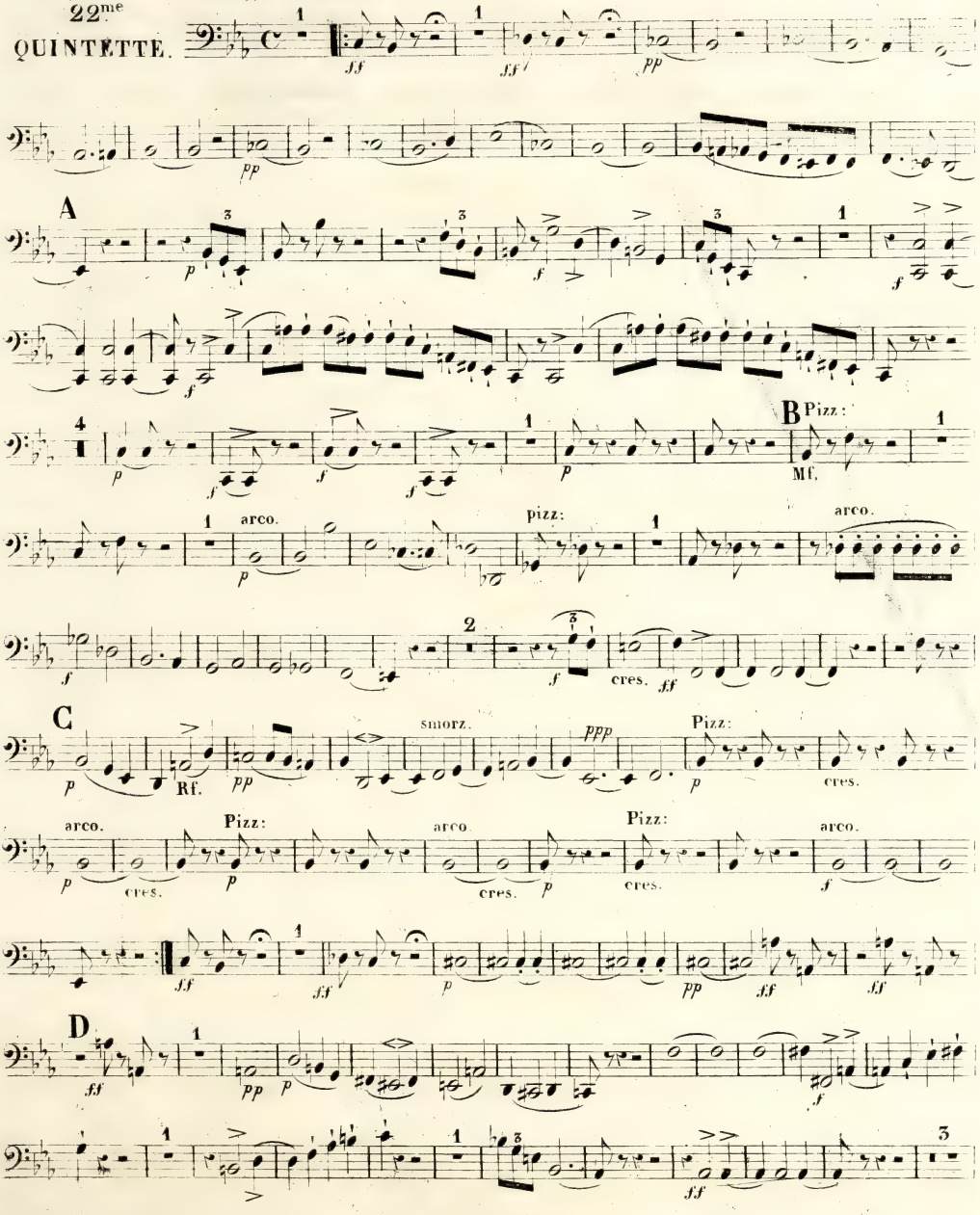
FINALE.



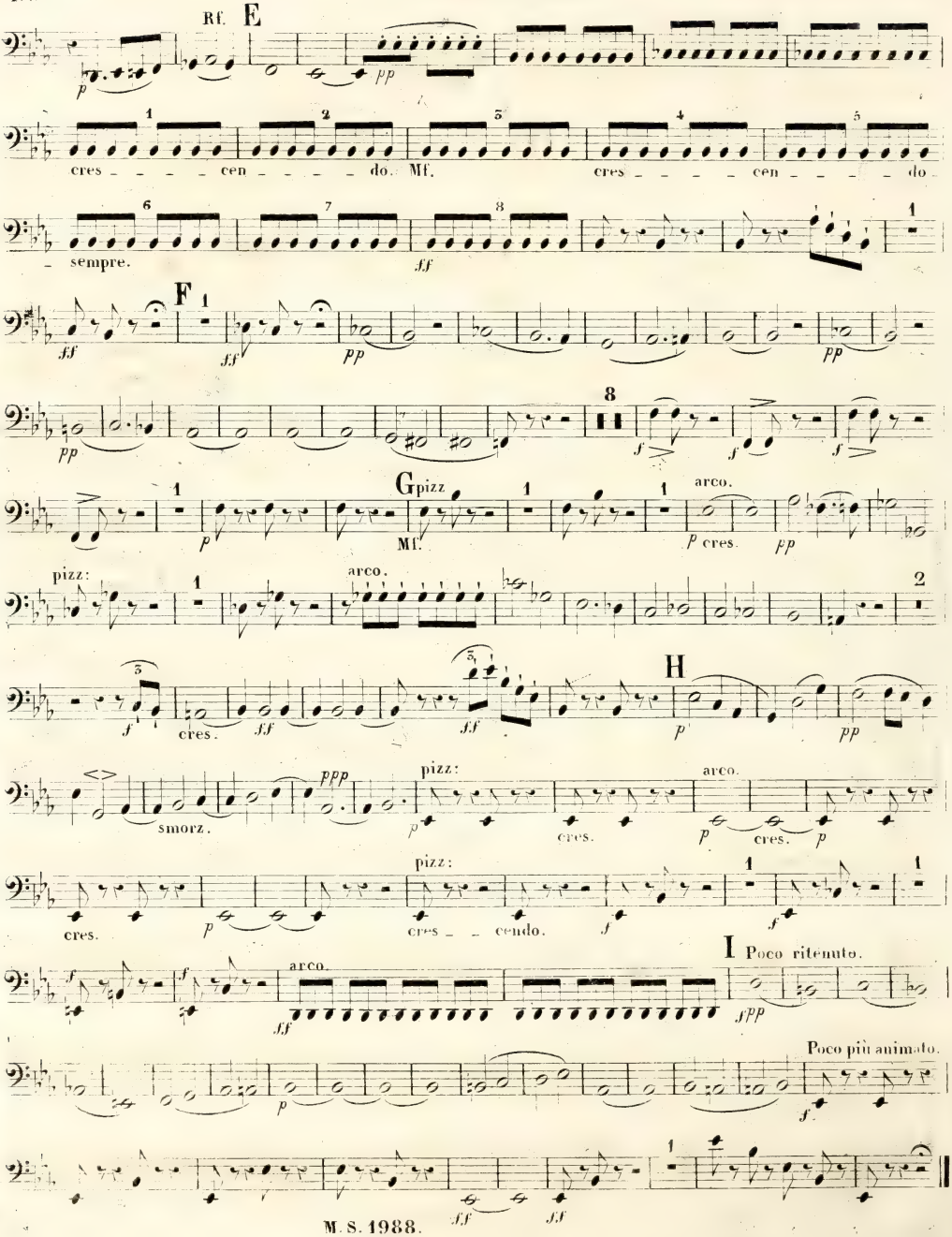

ff
dimin.
pp
f
sec.
f
f
f
3
ff
3
8
Pizz.
8
Arco.
cres - cen-do.
f
cres sempre.
ff
3
pp
f
ff
con fuoco.
ff
FINE.

22me QUINTETTE.

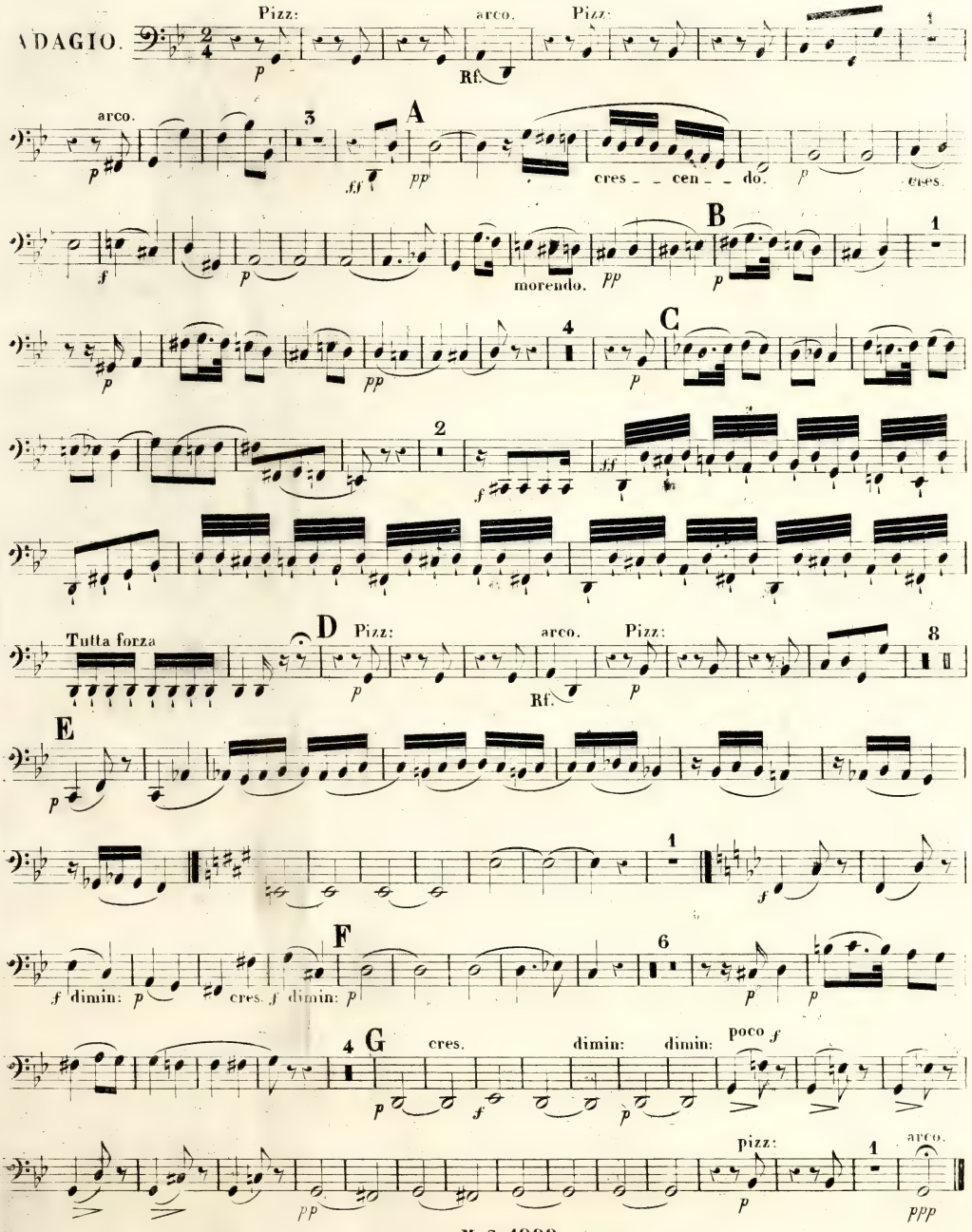
Allegro non tanto vivace.



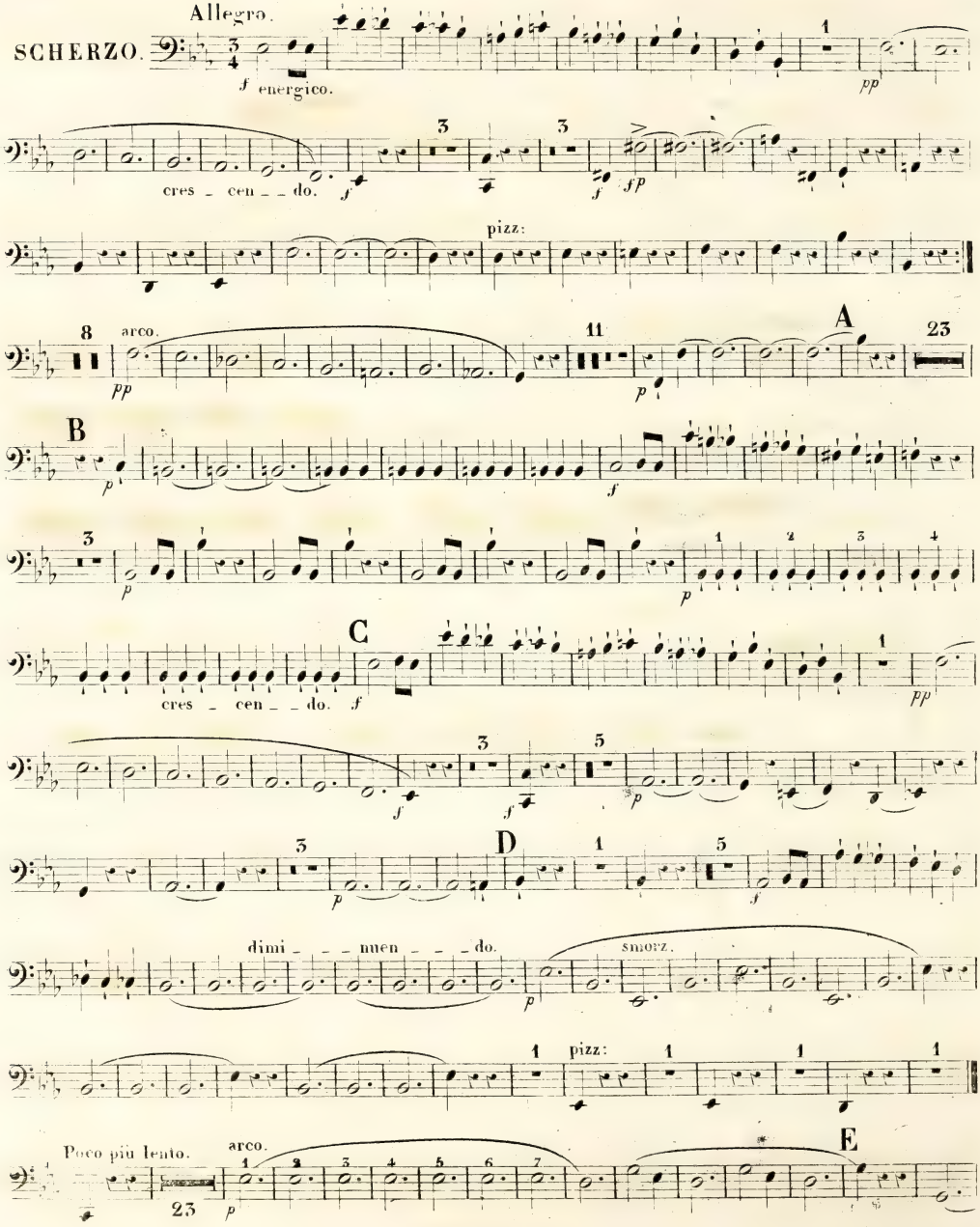
2ᵈ VIOLONCELLE.



2d VIOLONCELLE.



2d VIOLONCELLE.




23
p
p
smorz. pp
F
pp
2
Il più dolce possibile.
cres poco a poco.
cres sempre.
cres.
ff
dimin:
G
p
4
pp
pp
H Tempo 1.o
f
1
pp
3
f
3
f
fp
pizz:
8
11
23


cres - cen - - do.
dimi - - nuen - - - - do.
smorz.
FINALE
Pastorale.
Allegretto grazioso.
A
B
dimin:

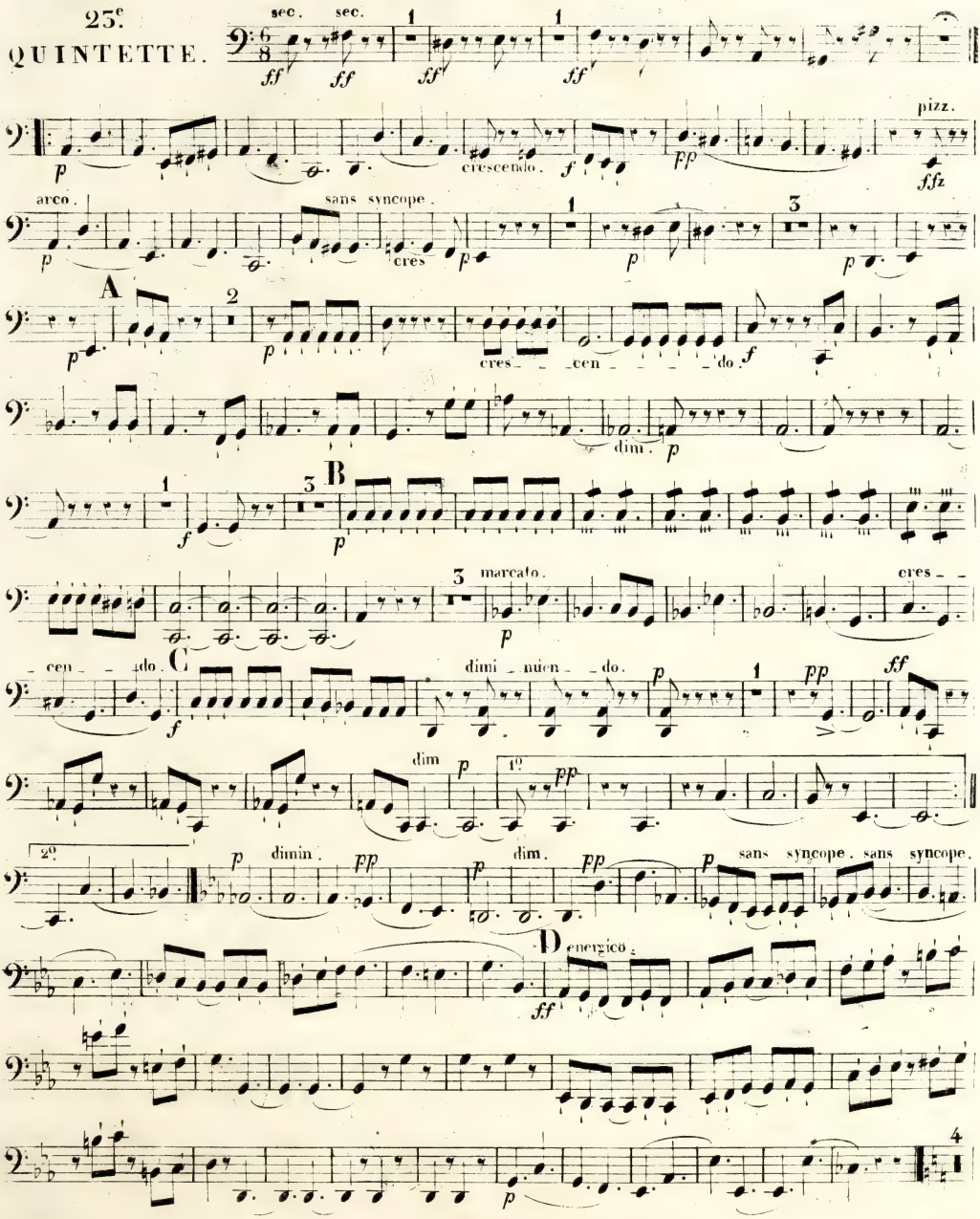

3
p
Rf.
Rf
C
cres.
f
7
p
p
p
pp
pp
D
dimin:
pp
E
p
e eguale.
cres _ _ poco _ _ a _ _ poco.
dimin
2
pp
2
F
ff con energia.
1
pp
pp
G
p
2
cres.
f
p
f
H
p
p
3
p
Rf.
Rf.
f
dimin:
7

2ᵘ VIOLONCELLE.

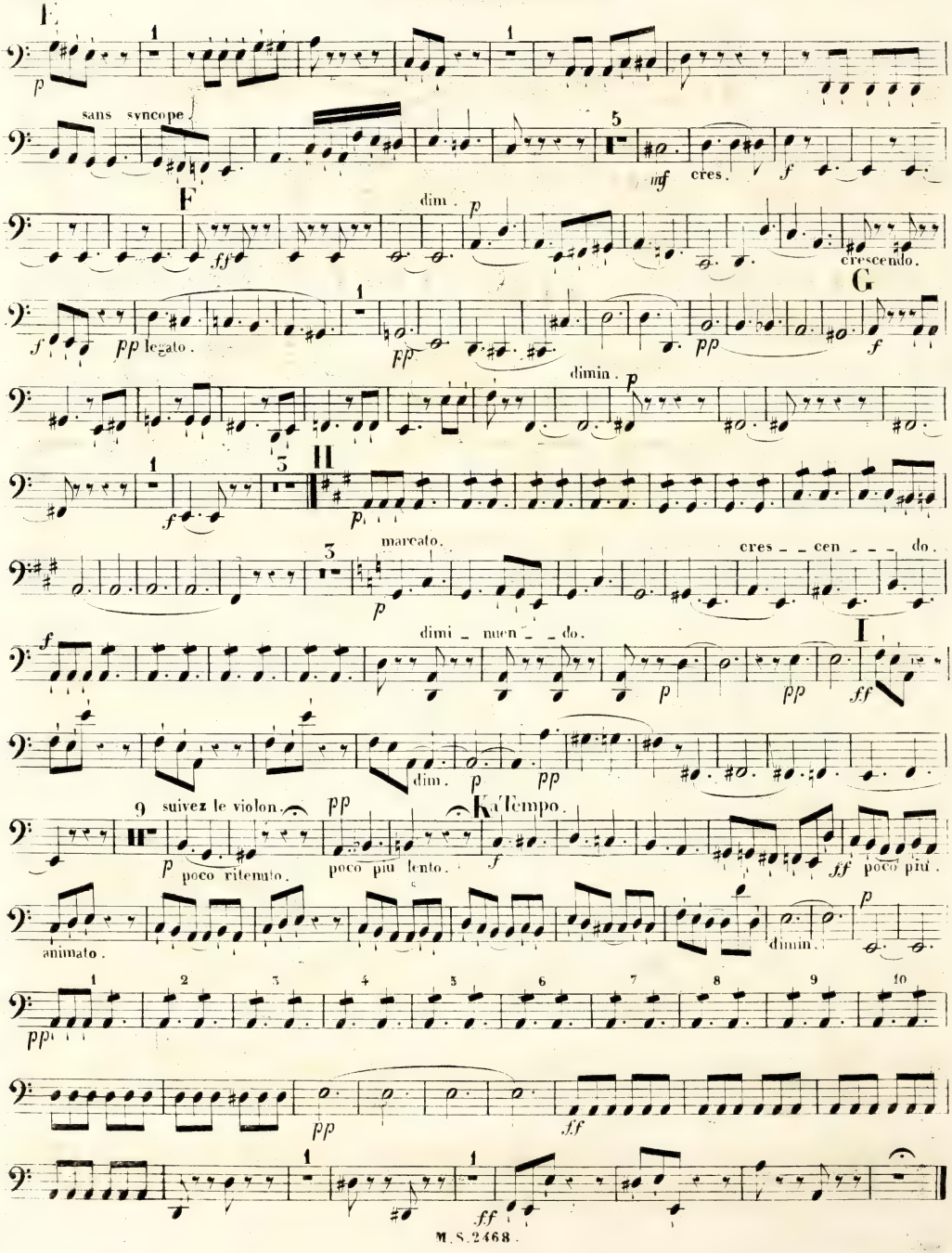


Allegro non tanto vivo.

25e. QUINTETTE.



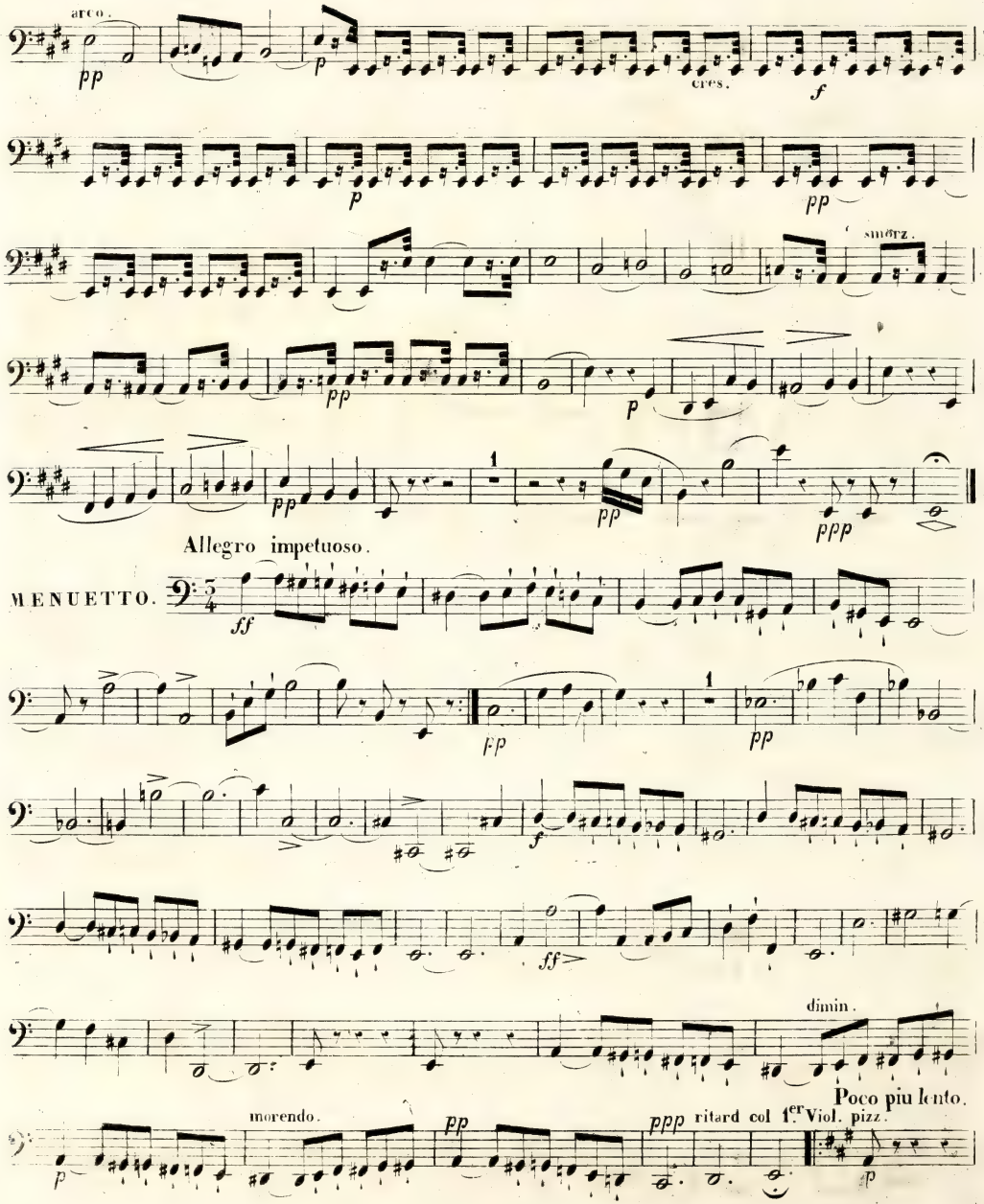
2d. VIOLONCELLE.



2d VIOLONCELLE.

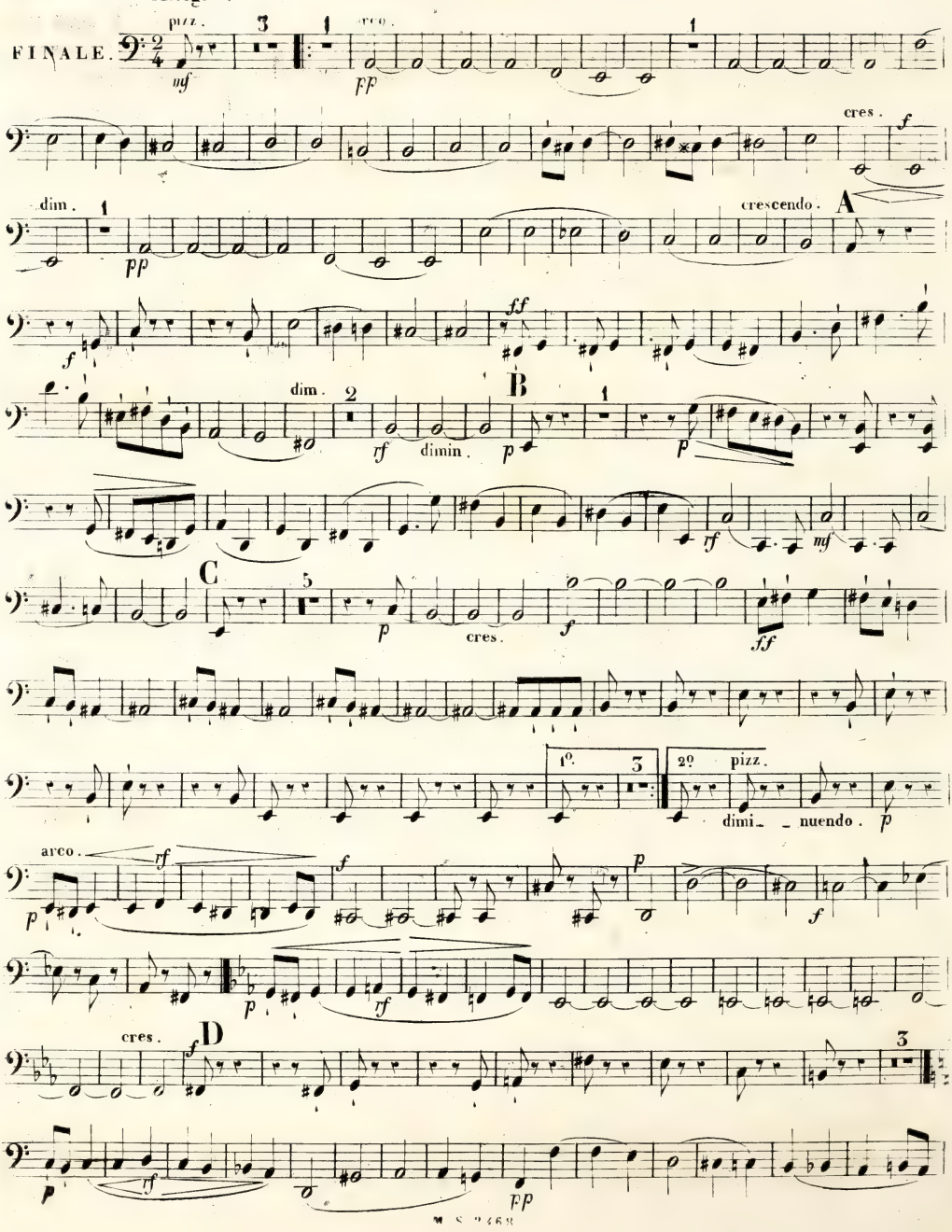


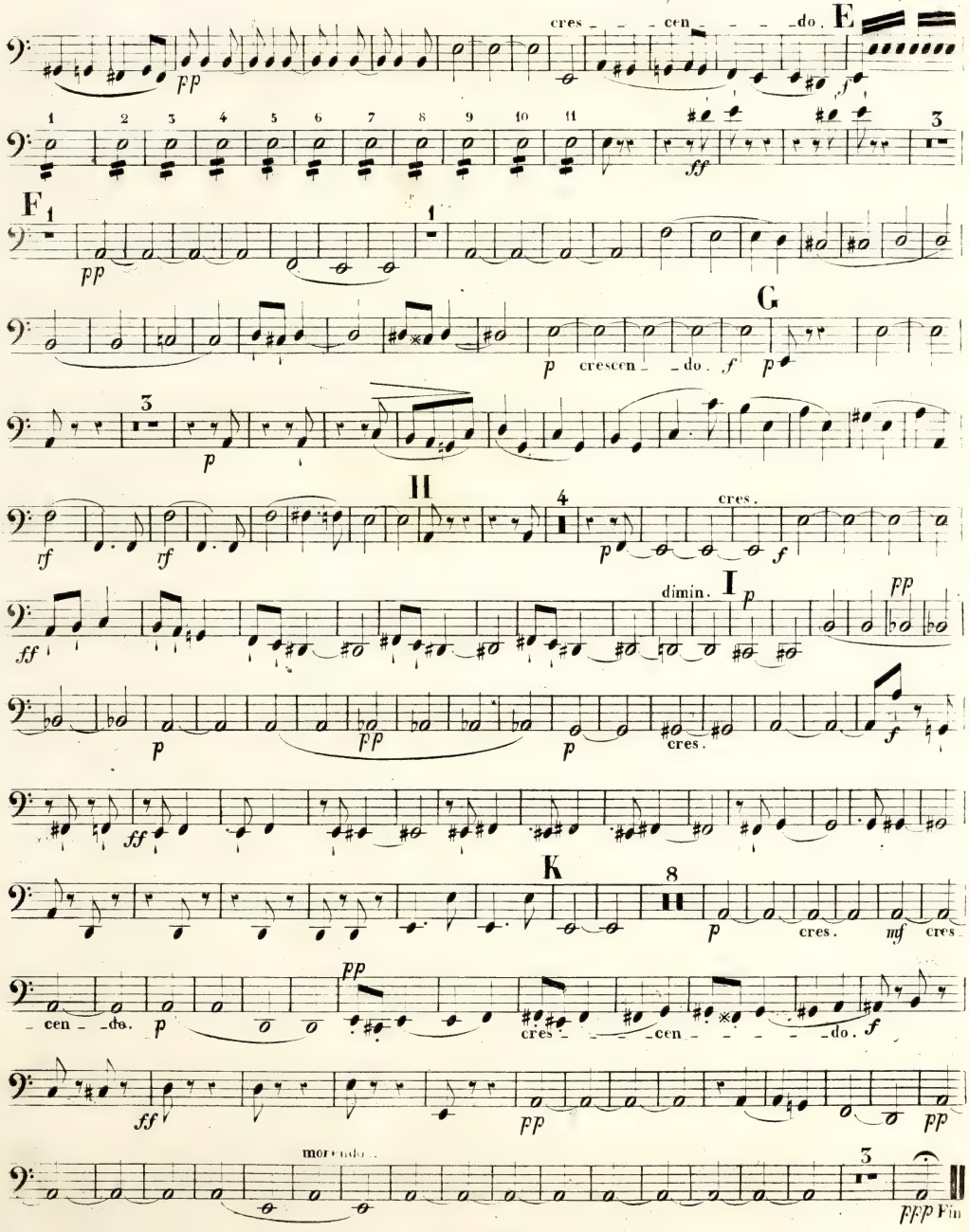
2.di VIOLONCELLE.




cres - - - cendo.
arco.
pizz.
f dim.
cres - - - cendo.
Tempo 1o.
1o.
arco.
2o.
dim.
morendo.
pppritard. col 1er Viol:
Poco piu lento.
arco. pizz.
arco.
cres.
Tempo 1o.

2.d VIOLONCELLE.




cres _ _ _ cen _ _ _ _do.
E
pp
f
1 2 3 4 5 6 7 8 9 10 11
ff
3
F 1
1
pp
G
p
crescen _ _do.
f
p
3
p
II
4
cres.
tf
tf
p
f
dimin.
I
p
pp
ff
p
pp
p
cres.
f
ff
K
8
p
cres.
mf
cres
pp
_cen _ _do.
p
cres _ _ _ _cen _ _ _ _do.
f
ff
pp
pp
morendo
3
fff Fin

24me QUINTETTO.

Allegro molto moderato.



2d VIOLONCELLE.



2d VIOLONCELLE.

FANTASINA.



2d VIOLONCELLE.




Allegro vivace assai
FINALE.
A
B
C
cres _ cendo _
cres sempre.
pizz:
arco.
cres.


pizz:
arco
cres.
poco f e marcato.
sempre - - - più - - -
crescendo.
sempre - - - più - - -
crescendo
ff tutta forza
cres - - - cen - - - do - - - poco - - - a - - -
poco
crescendo.


I
sempre più crescendo.
pizzic.
K arco.
cres.
pizzic.
L arco.
sempre più cres.
M
poco f e marcato.
poco f e marcato.
poco f
poco f
poco f
N
tutta forza sin al fine.
Fine.

25.me QUINTETTO.

Allegro espressivo e moderato.




cres sempre.
ff
F
pizz:
arco.
3
G
4
cres.
dimin.
pizz:
1
2
arco
morendo.
fff
con energia.
pizz:

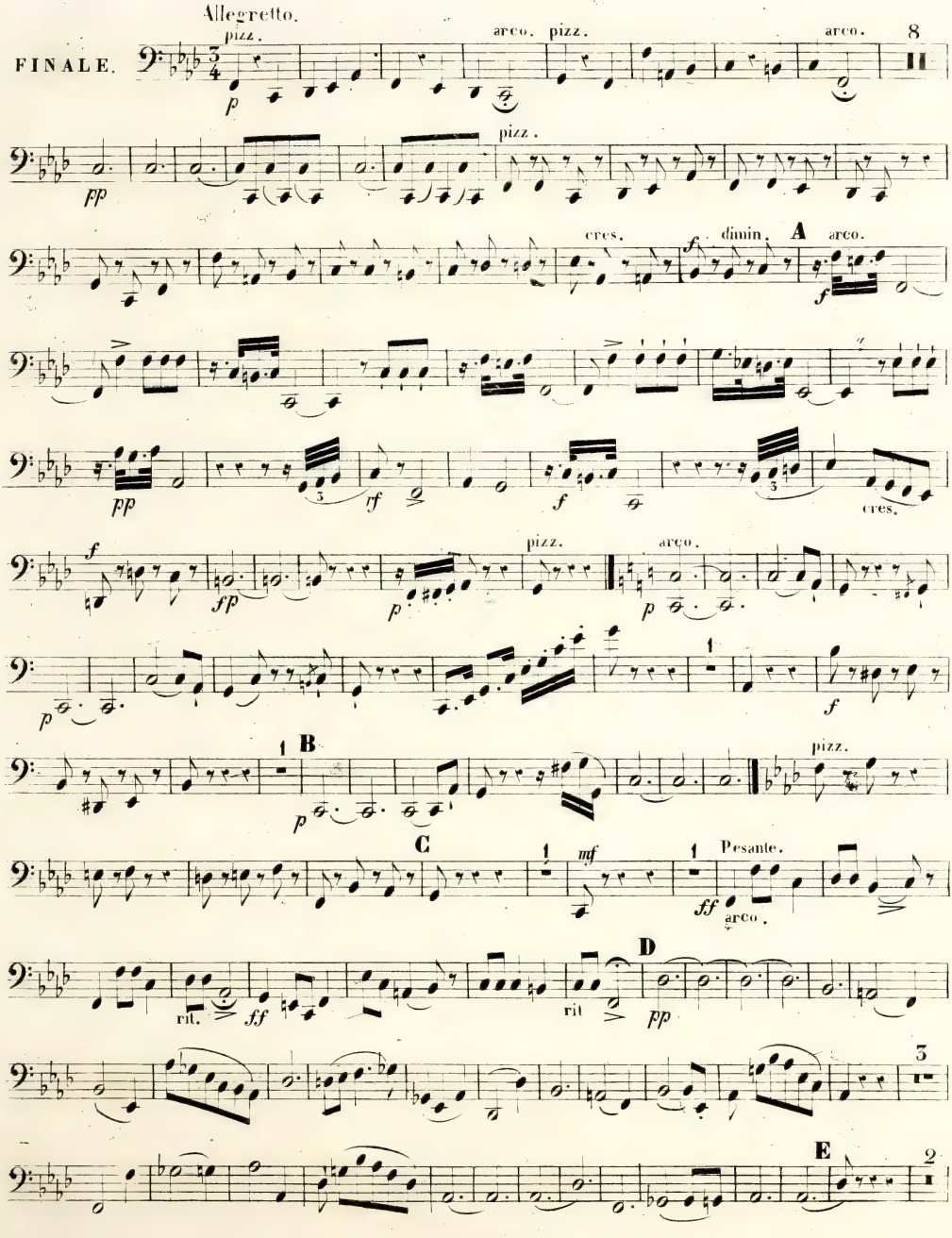
2d. VIOLONCELLE.




cres.
f
fp
cres - - - cen - - -
do - - poco - - - - a - - - - poco.
G
H
cres.
f
I
cres poco a poco.
cres sempre.
K
ff
p
cres.
dim. fp
pizz.
M arco.
fp poco ritenuto.
morendo.
cres - cen - - do.
fp
ff

2.d VIOLONCELLE.




FINALE.
Allegretto.
pizz.
arco.
pizz.
arco.
8
pizz.
cres.
dimin.
A
arco.
cres.
pizz.
arco.
B
pizz.
C
Pesante.
arco.
rit.
rit
D
3
E
2

2.d VIOLONCELLE.



26me QUINTETTE.

Introduzione.

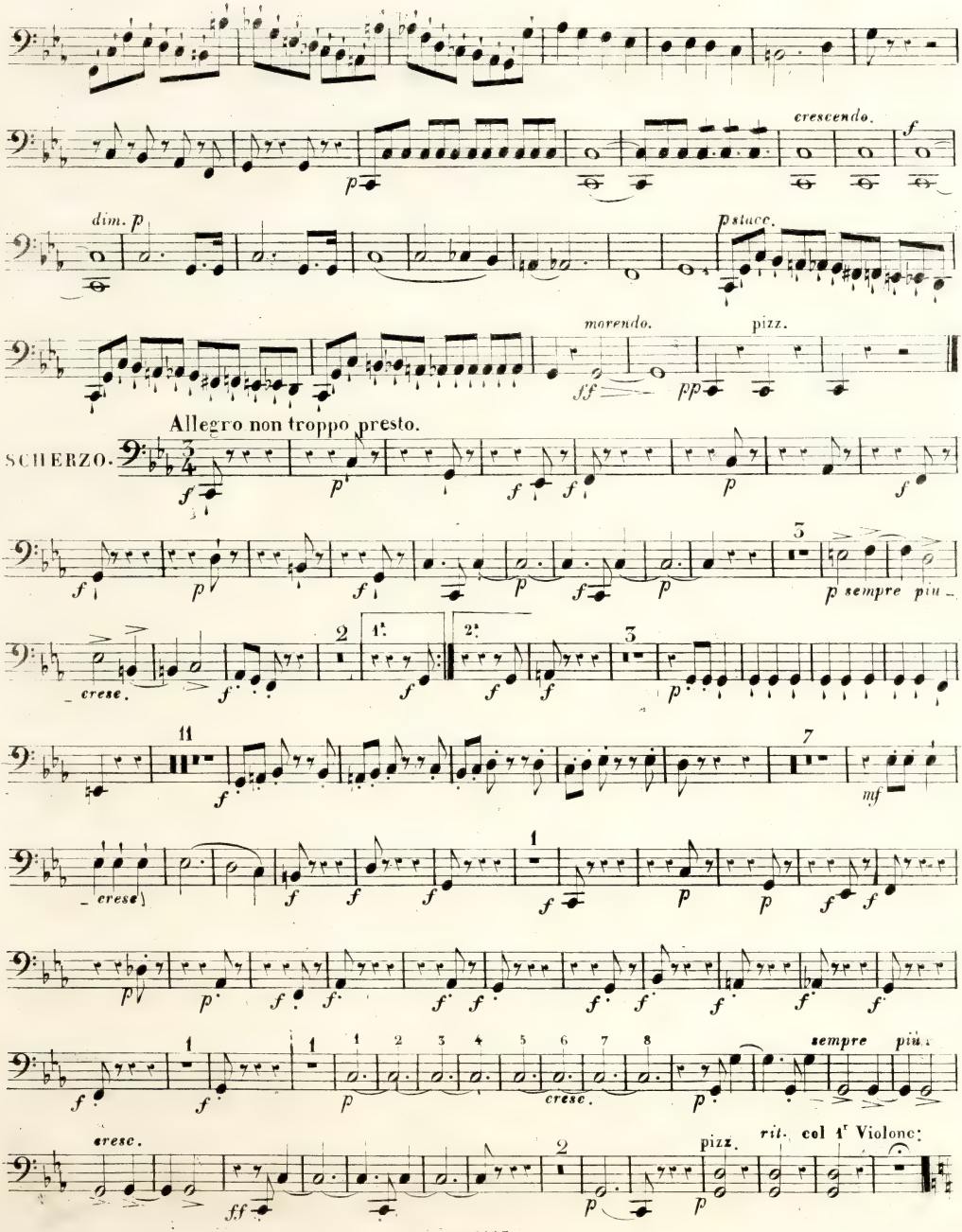
Non tanto lento.

G. ONSLOW Op.66.



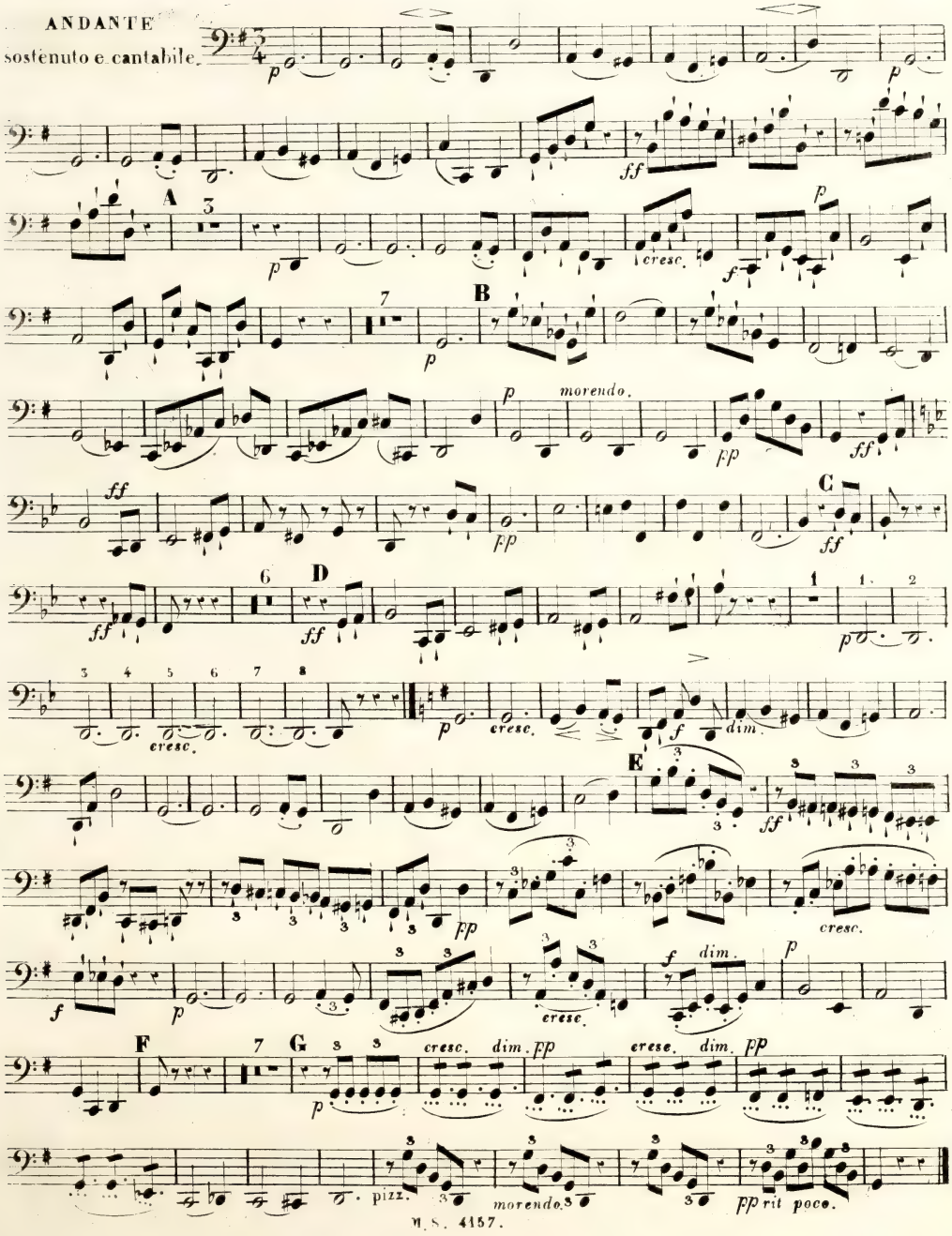
2.d VIOLONCELLE.




crescendo.
dim. p
pstacc.
morendo.
pizz.
Allegro non troppo presto.
SCHERZO.
sempre più
cresc.
mf
sempre più
cresc.
pizz.
rit. col 1.r Violone:

2ª VIOLONCELLE.

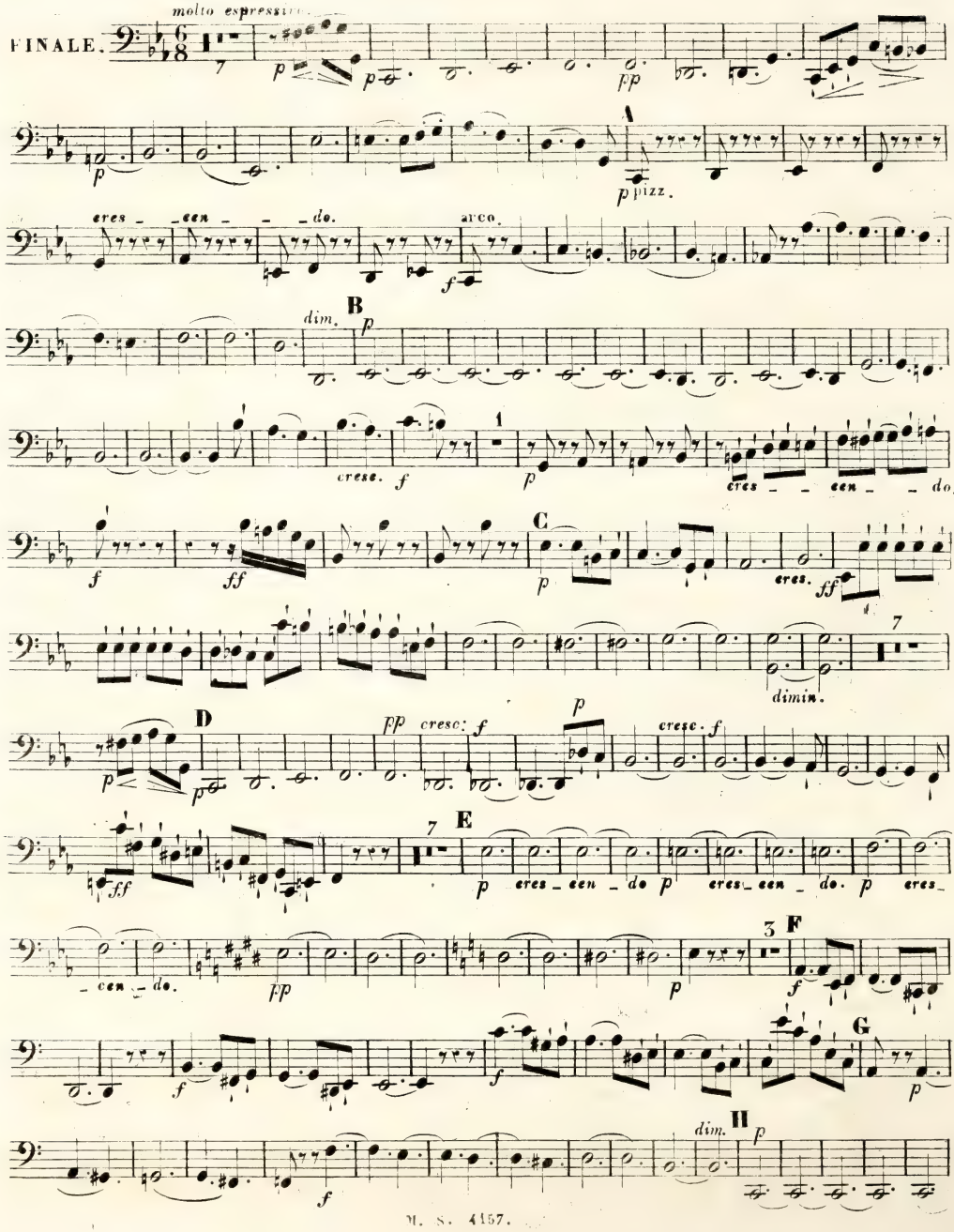


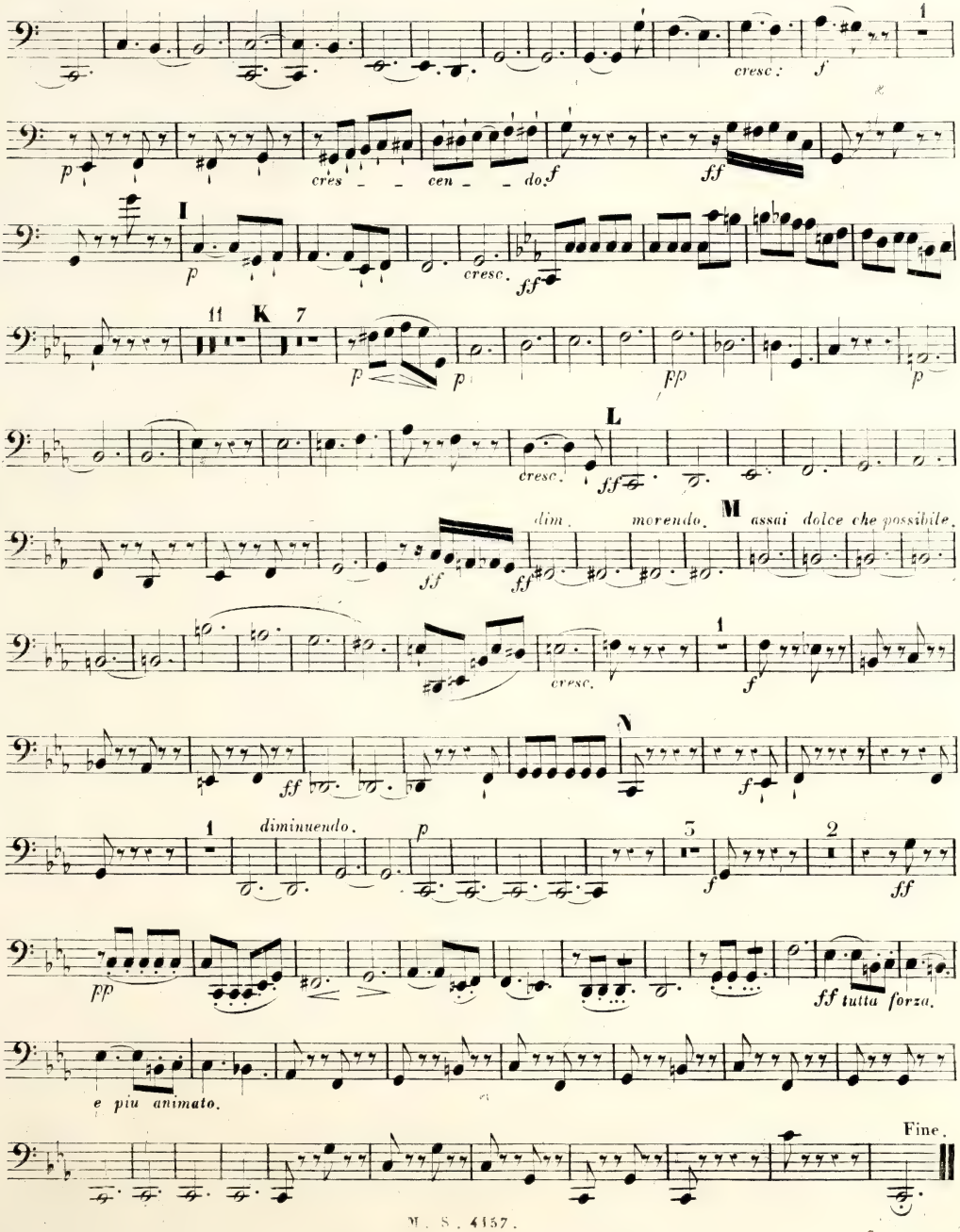

ANDANTE
sostenuto e cantabile
A
B
C
D
E
F
G
cresc.
morendo.
dim.
pizz.
rit poco.

Allegretto quasi allegro.

molto espressivo.

FINALE.

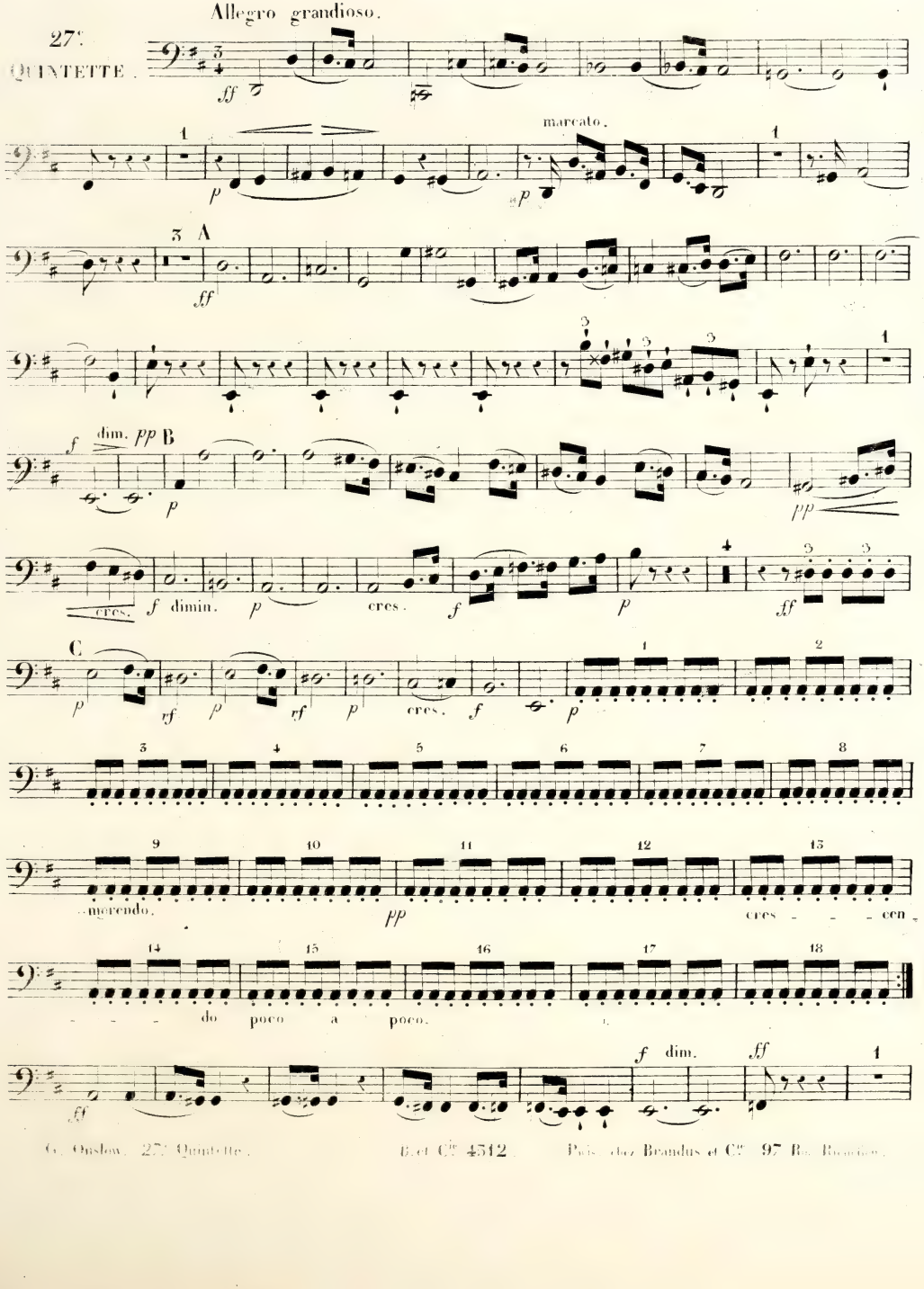



cresc : f
p cres - - cen - - do. f ff
I
p cresc. ff
11 K 7
f p ffp p
L
cresc. ff
dim. morendo. M assai dolce che possibile.
ff ff
cresc. f
N
ff f
1 diminuendo. p 3 f 2 ff
pp ff tutta forza.
e piu animato.
Fine.

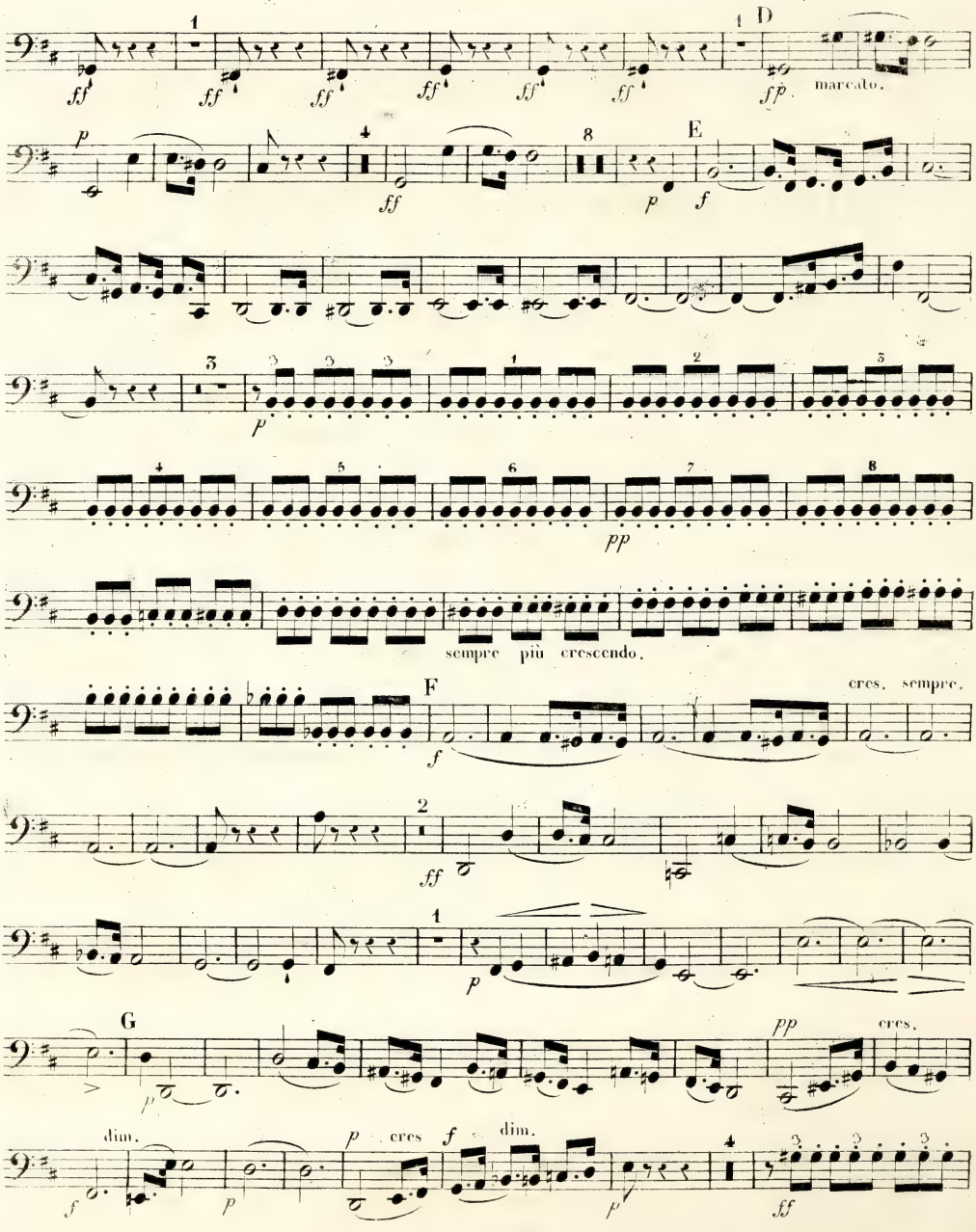
2d VIOLONCELLE.

G. ONSLOW. Op.e 68.

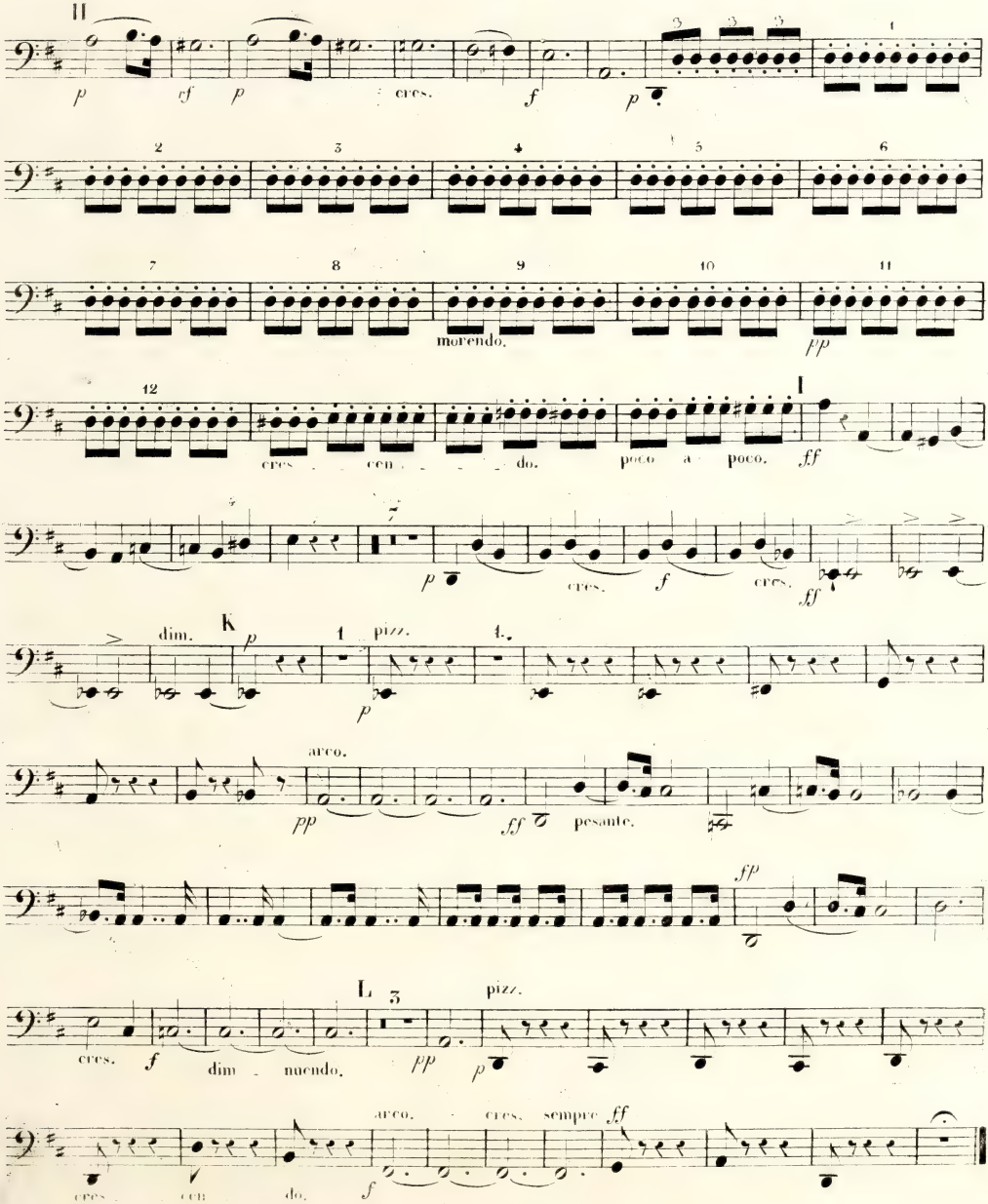
27e QUINTETTE.



2d VIOLONCELLI.



2d VIOLONCELLE.



2.e VIOLONCELLE.

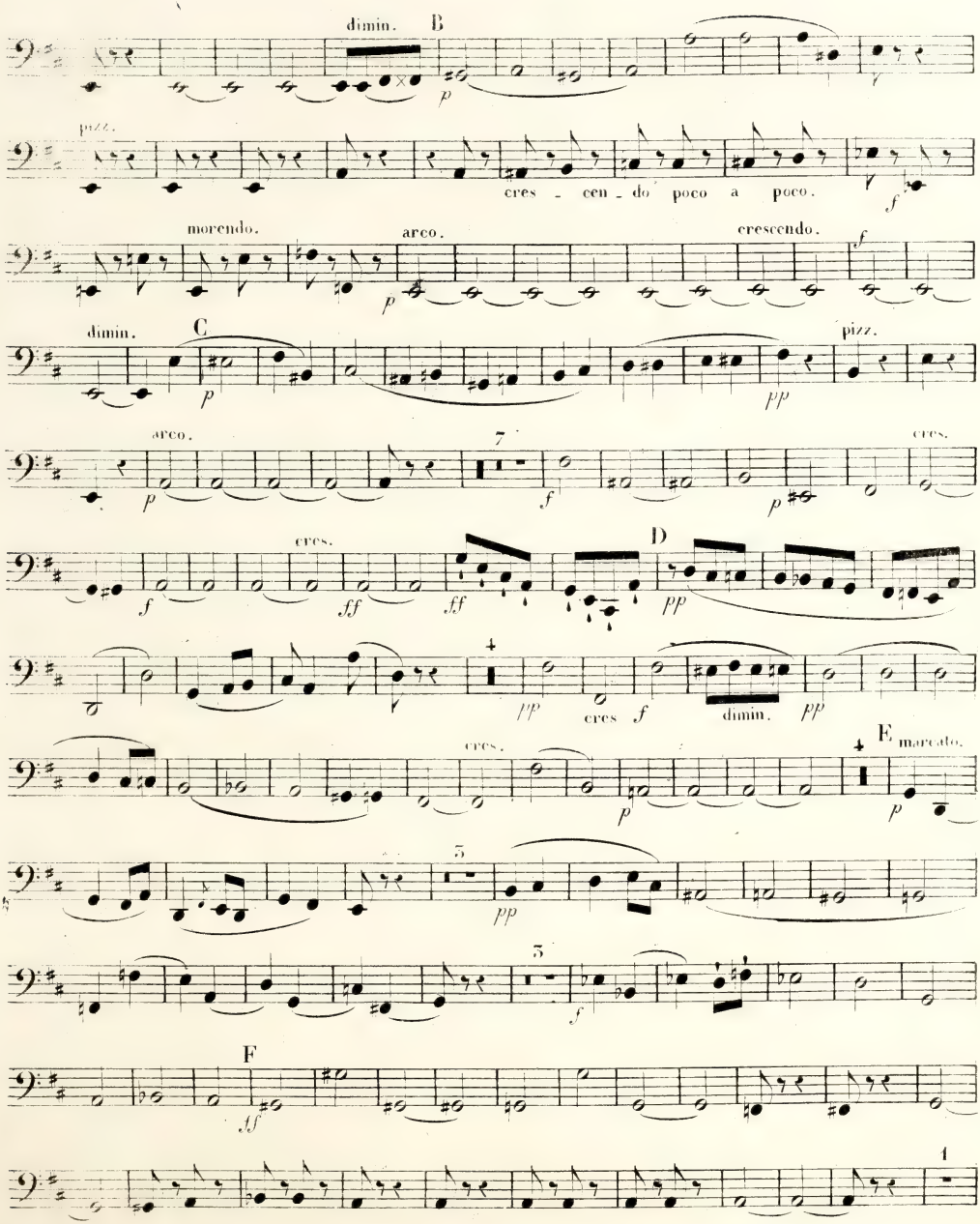


B. & C. 4712


sec.
sec.
pizz.
3
f
pp
3
arco.
p
cres cen - do poco a poco.
ff
fp
sec.
pesante.
3
cres.
ff
ff
Poco più lento.
p legato.
pp
p
cres - cen - - do.
Tempo 1.o
f
crescendo sempre. cres. sempre.
ff
fp
sec.
pesante.
crescendo.
ff
ff
sec.
sec.
sec.
pp
pizz.
3
3

2.d VIOLONCELLE.



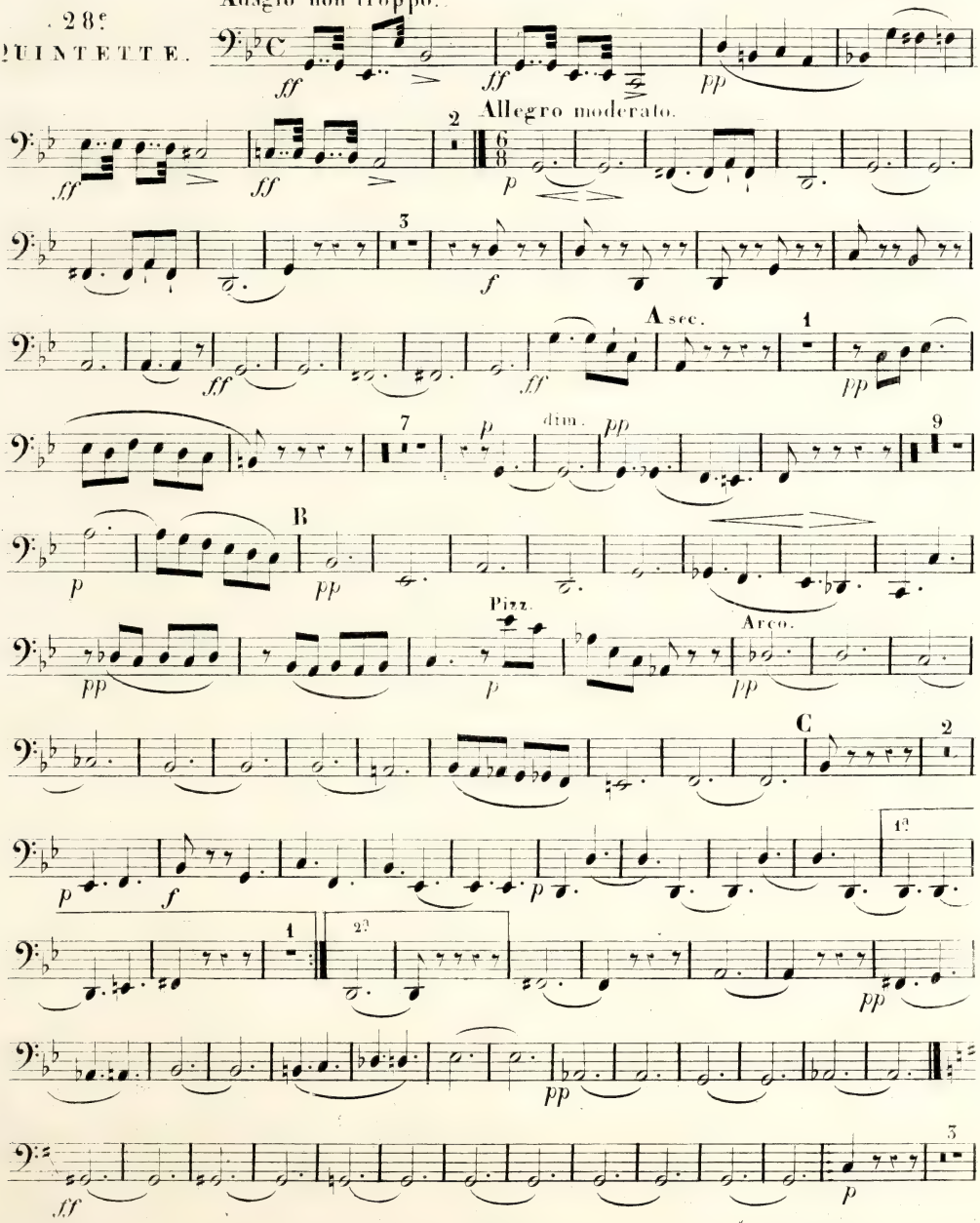

dimin.
B
p
pizz.
cres - cen - do poco a poco.
f
morendo.
arco.
crescendo.
f
p
dimin.
C
p
pizz.
pp
arco.
p
7
f
cres.
p
cres.
f
ff
ff
D
pp
pp
cres
f
dimin.
pp
cres.
p
E marcato.
p
3
pp
3
f
F
ff
1


G
pizz.
crescendo poco poco f morendo.
arco.
cres. f dim.
pizz. arco.
I
K
cres.
L
M
arco.
cres. f dim.
pizz.
smorz.

2d VIOLONCELLE.

G. ONSLOW Op: 72.

28e QUINTETTE.



2d VIOLONCELLE.



2d VIOLONCELLE.



2d. VIOLONCELLE.



2d VIOLONCELLE.



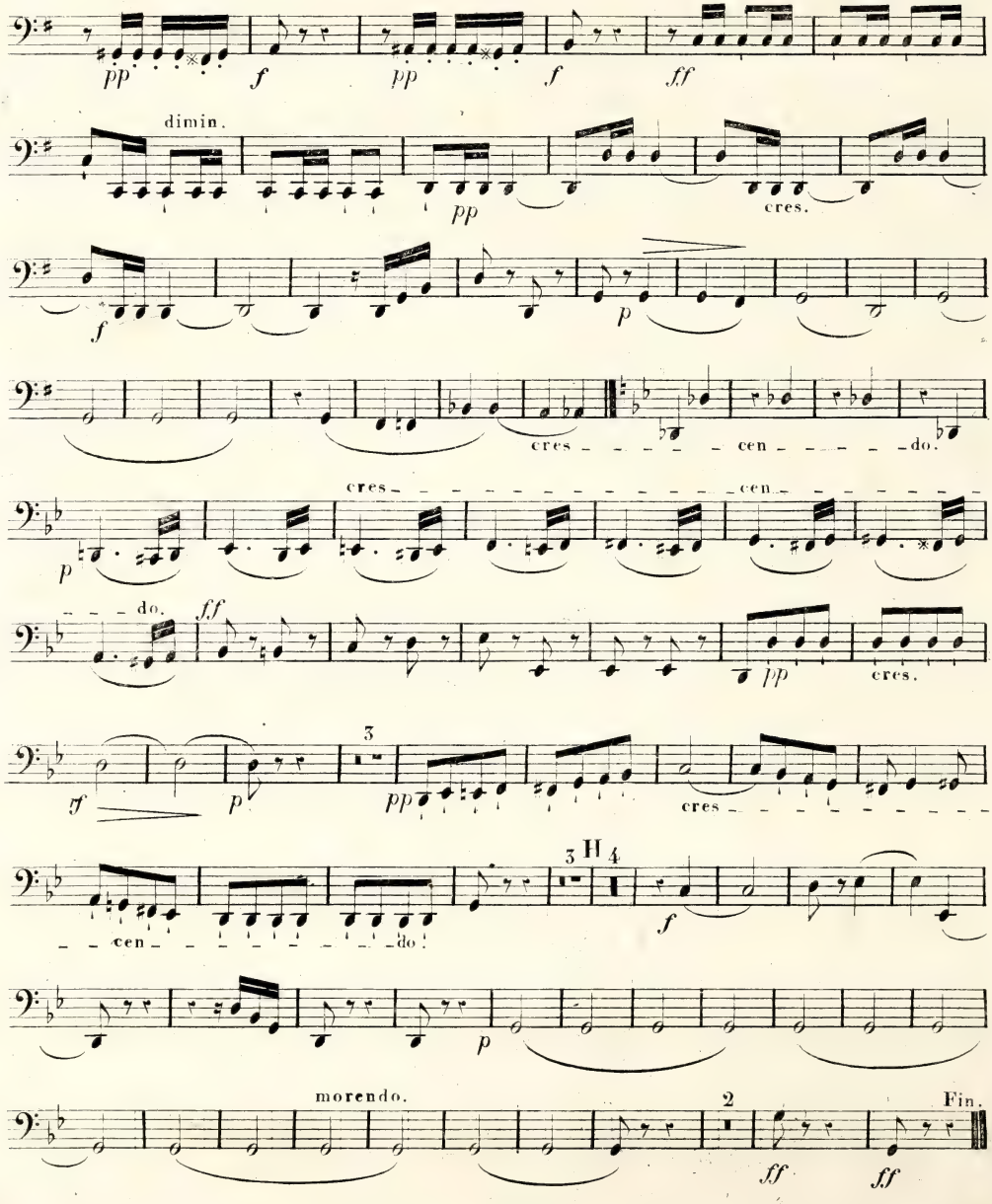
2d VIOLONCELLE.



2d VIOLONCELLE.



2d VIOLONCELLE.

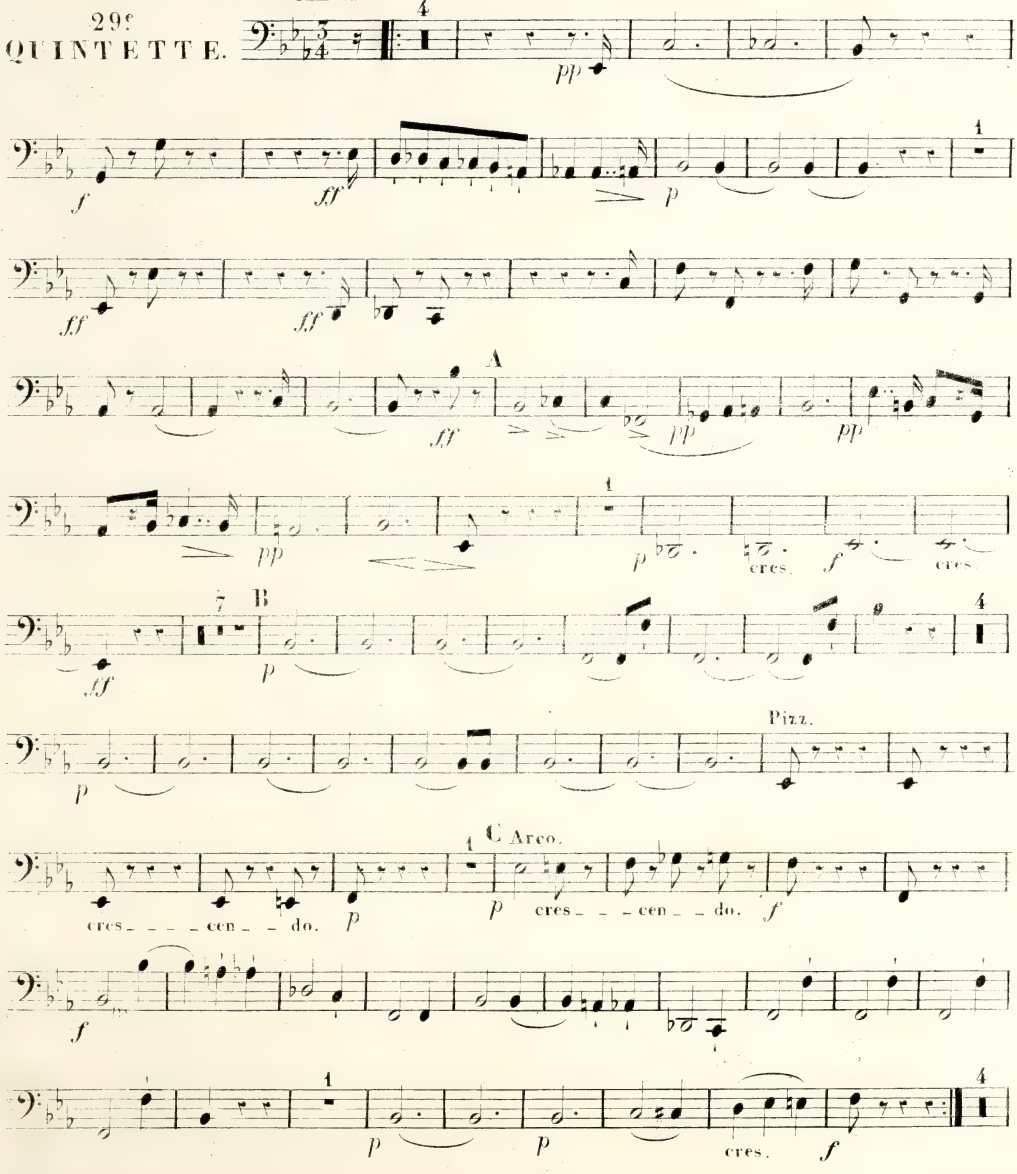


2d VIOLONCELLE.

G. ONSLOW. Op: 75.

29e QUINTETTE.

Allegro moderato.



B. et Cie 4909. BRANDUS et Cie 87 Rue Richelieu.


Pizz.
pp
p
Arco.
pp
D
1
f
1
f
1
f
1
1
1
2
pp
tf
p
E
ff
dimi
nuen
do.
ppp
3
pp
ff
ff
F
4
dim.
pp
pp

2d VIOLONCELLE.




Pizz. sans secheresse.
LARGHETTO. doloroso.
p
Arco.
morendo.
ff
2
A
f
ff
ff
ff
dimin.
p
p
B
pp
crescendo.
f
ff
p
pp
cres- -
C
cre- - - do.
f
dim.
pp
morendo.
pp
morendo.
D
ff
p
p
pp
E
4
cres.
f
ff
morendo.
p
pp
pp
ppp

2d VIOLONCELLE.



2d VIOLONCELLE.



2d VIOLONCELLE.

FINALE.



2d VIOLONCELLE.



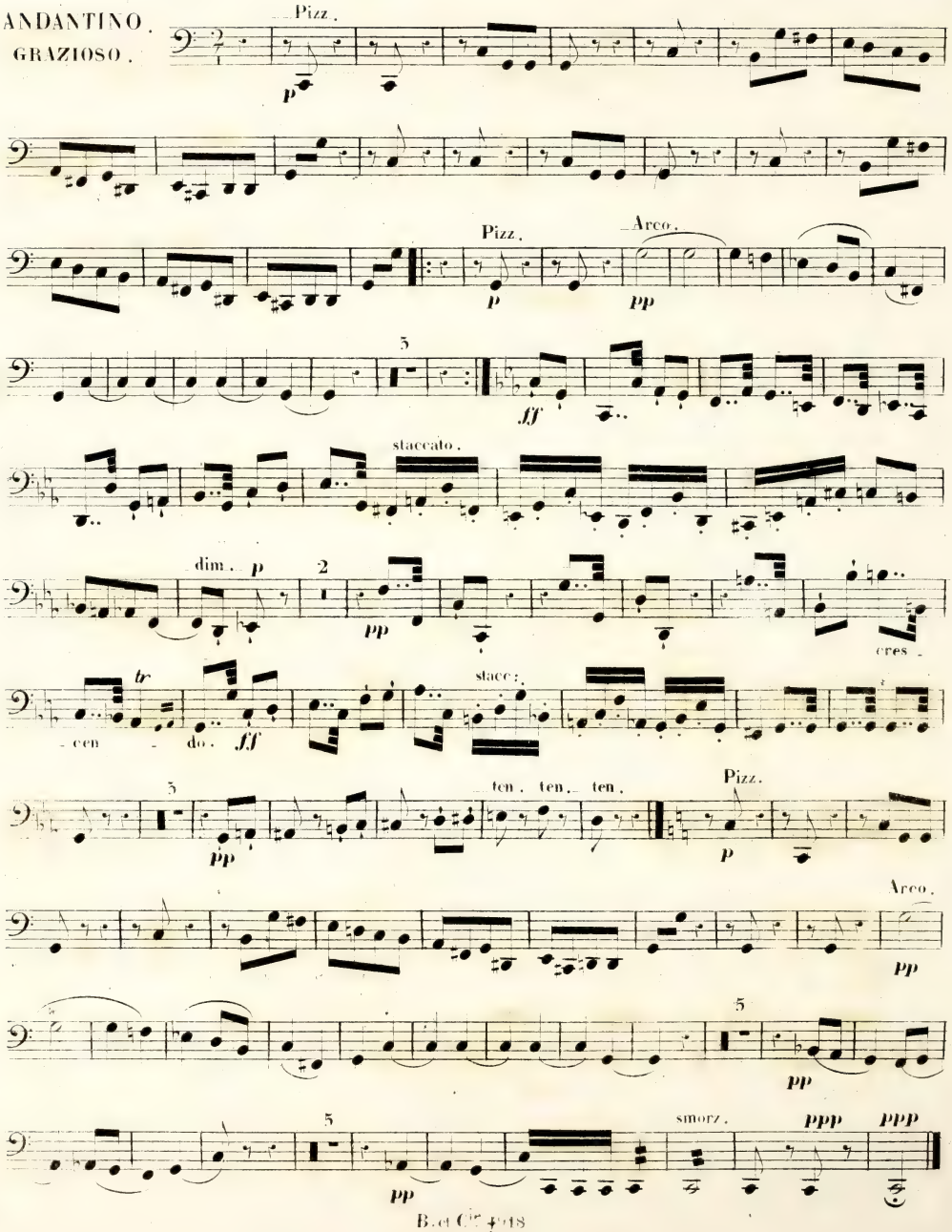
30me. QUINTETTE.




E
ff
tr
F
ff
f
dim.
p
pp
cres.
5
G
Pizz.
p
Arco.
pp
cres.
dim.
H
mf
cres
cen
do.
cres. sempre.
2
cres.
Pochissimo.
riten.
a tempo.
rit.
Pizz.
Arco.
dim.
a tempo.

2d VIOLONCELLE.




ANDANTINO.
GRAZIOSO.
Pizz.
p
Pizz.
p
Arco.
pp
5
ff
staccato.
dim.
p
2
pp
cres.
tr
cen - do.
ff
stacc.
5
pp
ten. ten. ten.
Pizz.
p
Arco.
pp
5
pp
5
pp
smorz.
ppp
ppp

2d. VIOLONCELLE.



2d VIOLONCELLE.



2d. VIOLONCELLE.



BRANDUS et Cie rue Richelieu 87

2d VIOLONCELLE.

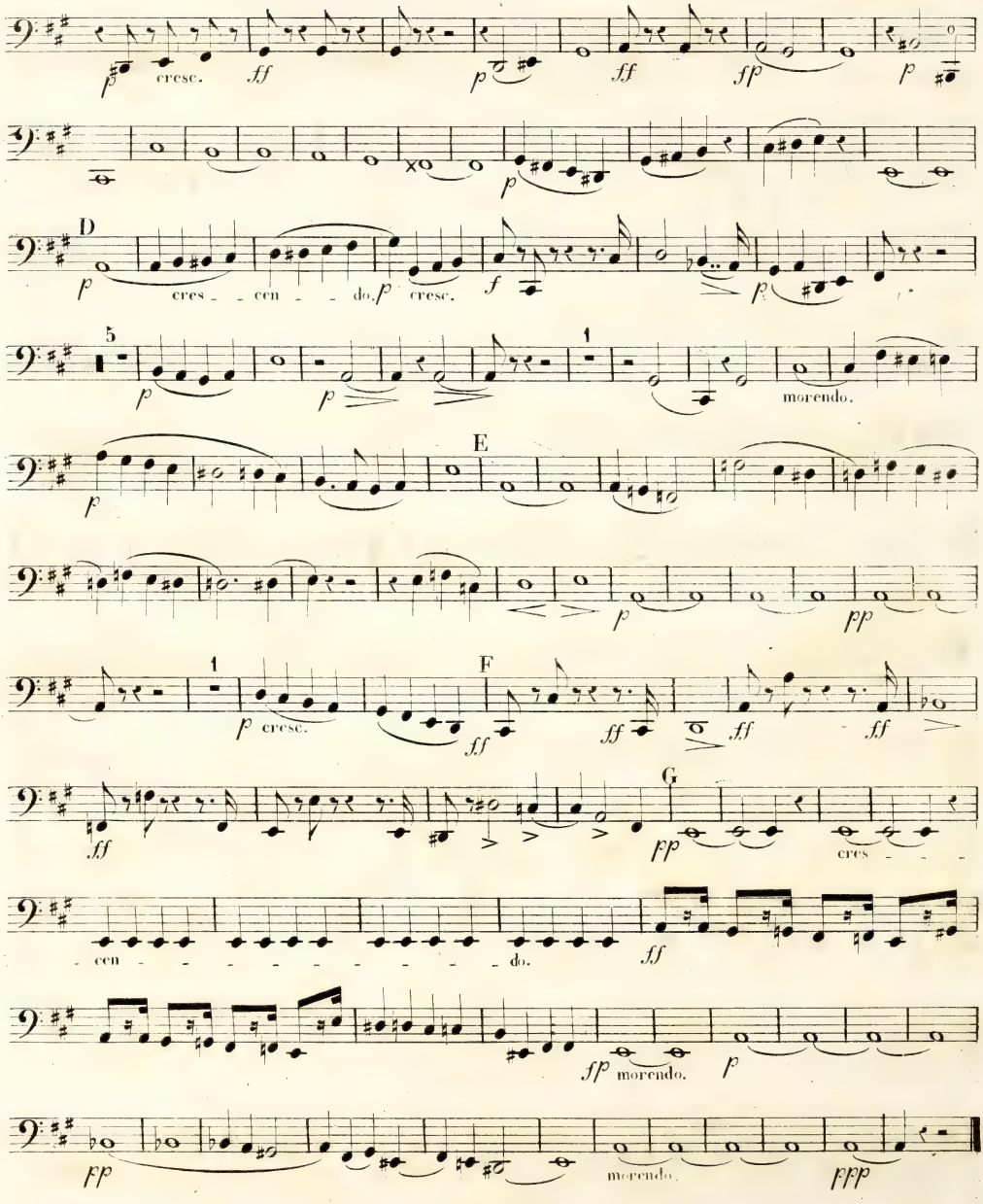
G. ONSLOW Op: 75.

51e QUINTETTE.

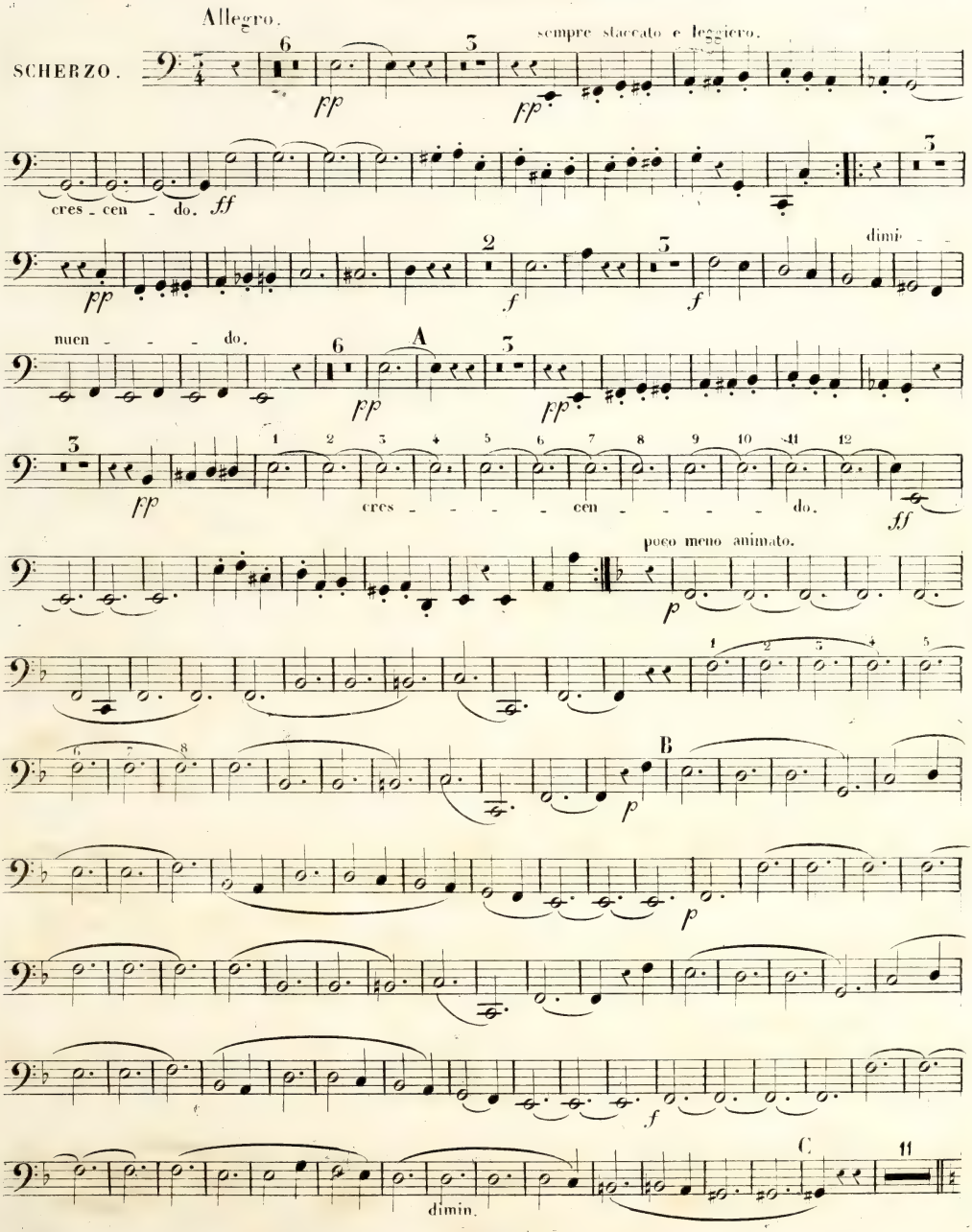
All.o grazioso.



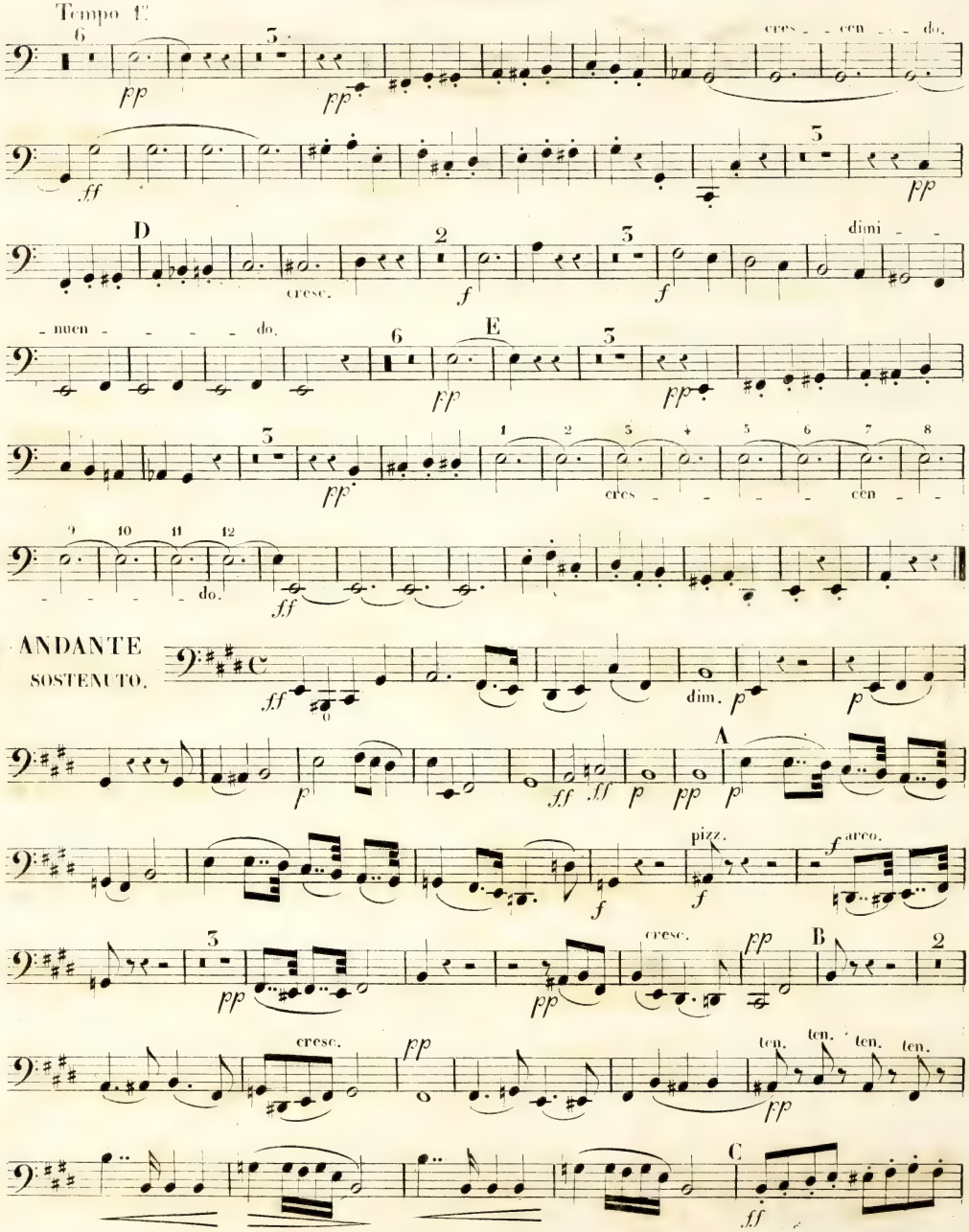
2.d VIOLONCELLE.

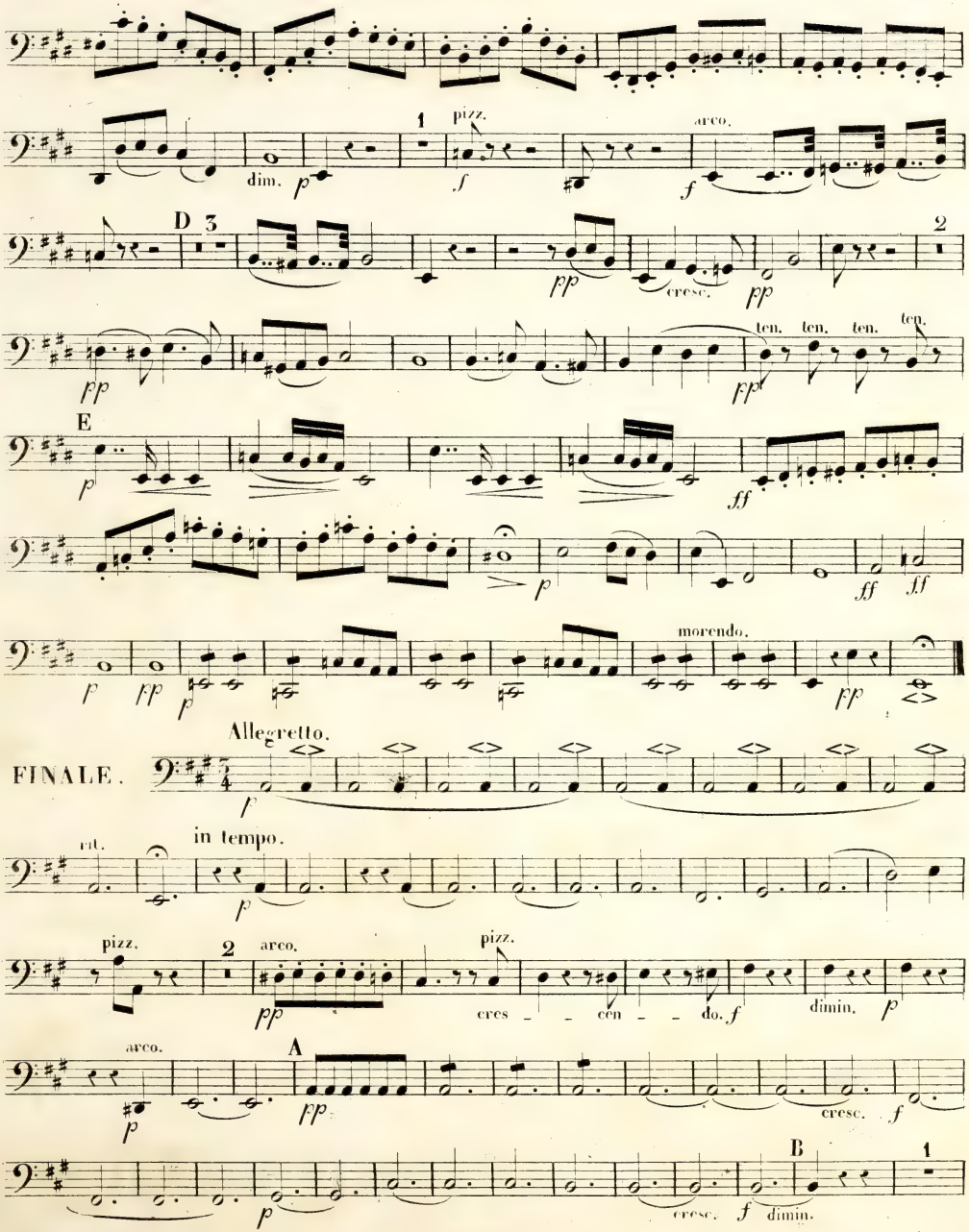


2d VIOLONCELLE.



2.e VIOLONCELLE.




1
pizz.
arco.
dim.
p
f
f
D
3
2
pp
cresc.
pp
ten. ten. ten. ten.
pp
E
p
ff
p
ff ff
p
pp
p
morendo.
pp
Allegretto.
FINALE.
f
rit.
in tempo.
p
pizz.
2
arco.
pizz.
pp
cres - - cen - - do. f
dimin.
p
arco.
A
p
pp
cresc. f
B
1
p
cresc. f dimin.

2d VIOLONCELLE.




G
mo - ren - do.
cresc.
H in tempo.
pizz.
arco.
rit.
cres - cen - do.
dimin.
I arco.
riten.
in tempo.
Fine.

COLLECTION

Complète

DES

QUINTETTI

DE

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N° 34.	MI MAJEUR.	à Mr H. Brochant de Villiers.	389.

Mel ♩= 104

N.° II. CONTRA - BASSO.

II

QUINTETTO.

Op. 33.

Allegro con brio.

P

2

Piz.

Arco.

F

FF

FP

F P

Cres.

F

5

F

1

FF

P

Cres - -

- cen - - - - do.

F

Dim.

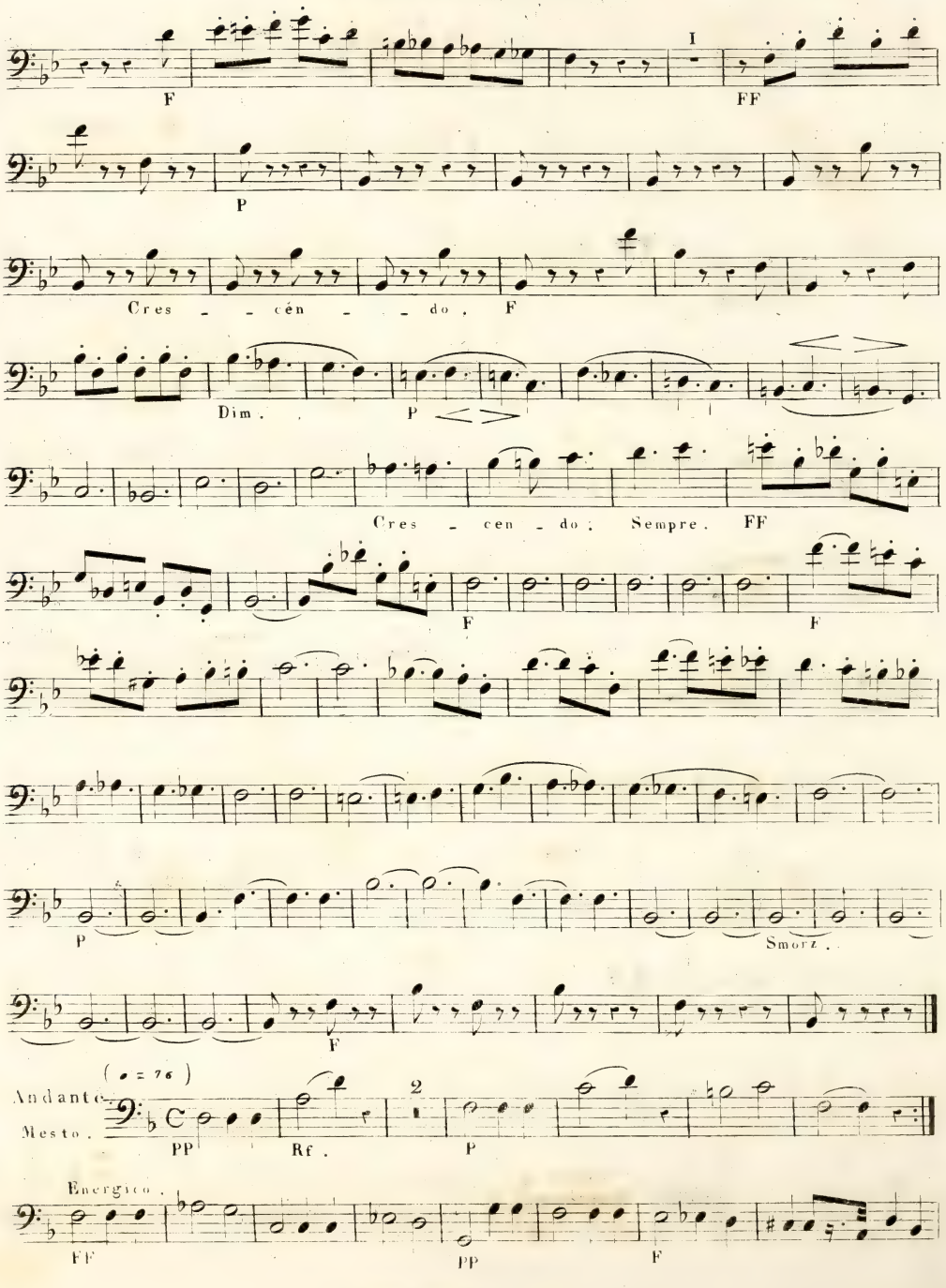
F

P

PP


Cres.
F
FF
2
P
Cres.
FF
Dim.
P
I
P
3
P
Cres - - cendo.
F
FF
I
FP
F
P
P
Cre.
F
5
V. S.

N.° II. CONTRA-BASSO.



N.° 11. CONTRA-BASSO.

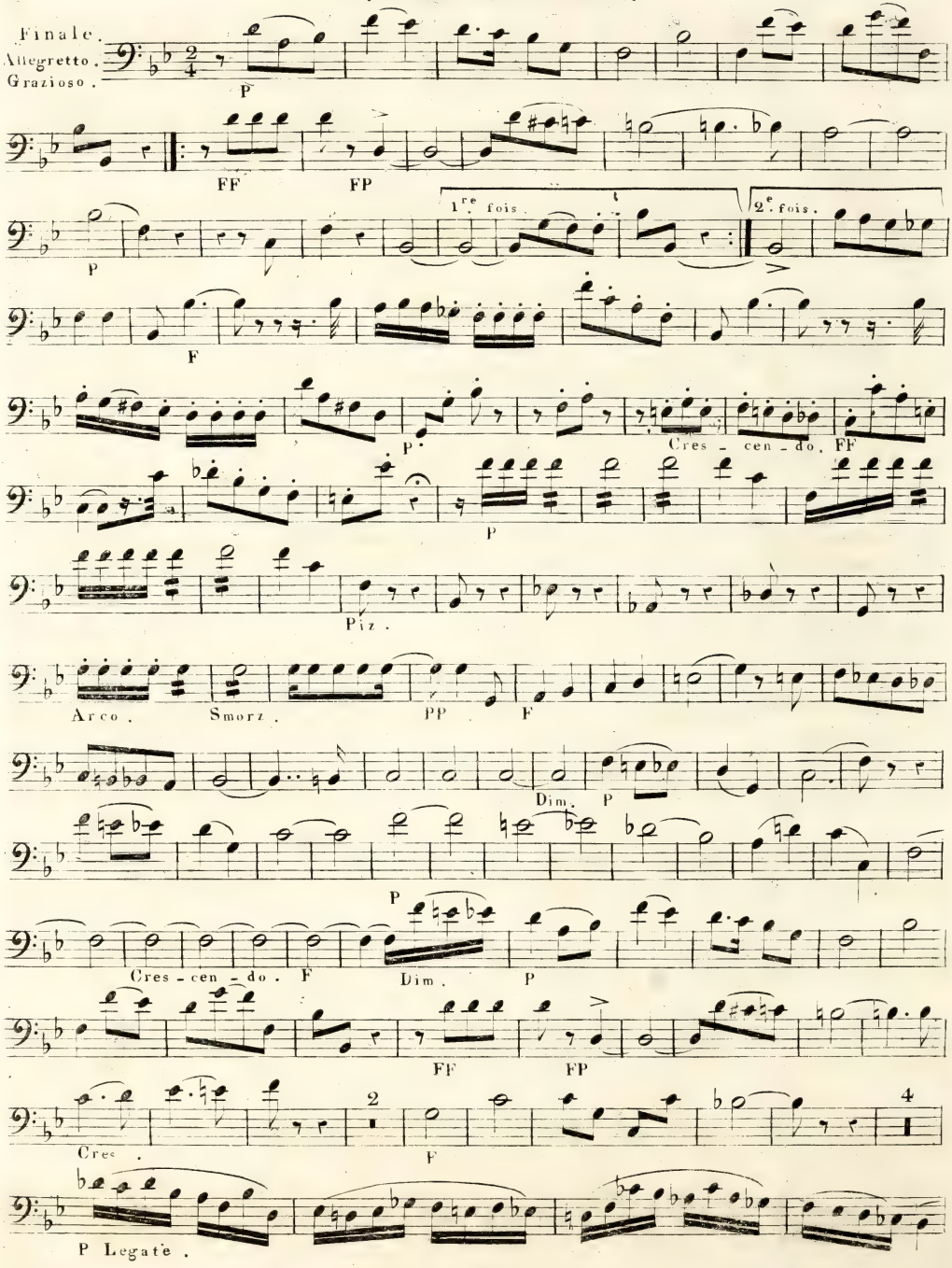


N.° II. CONTRA - BASSO.

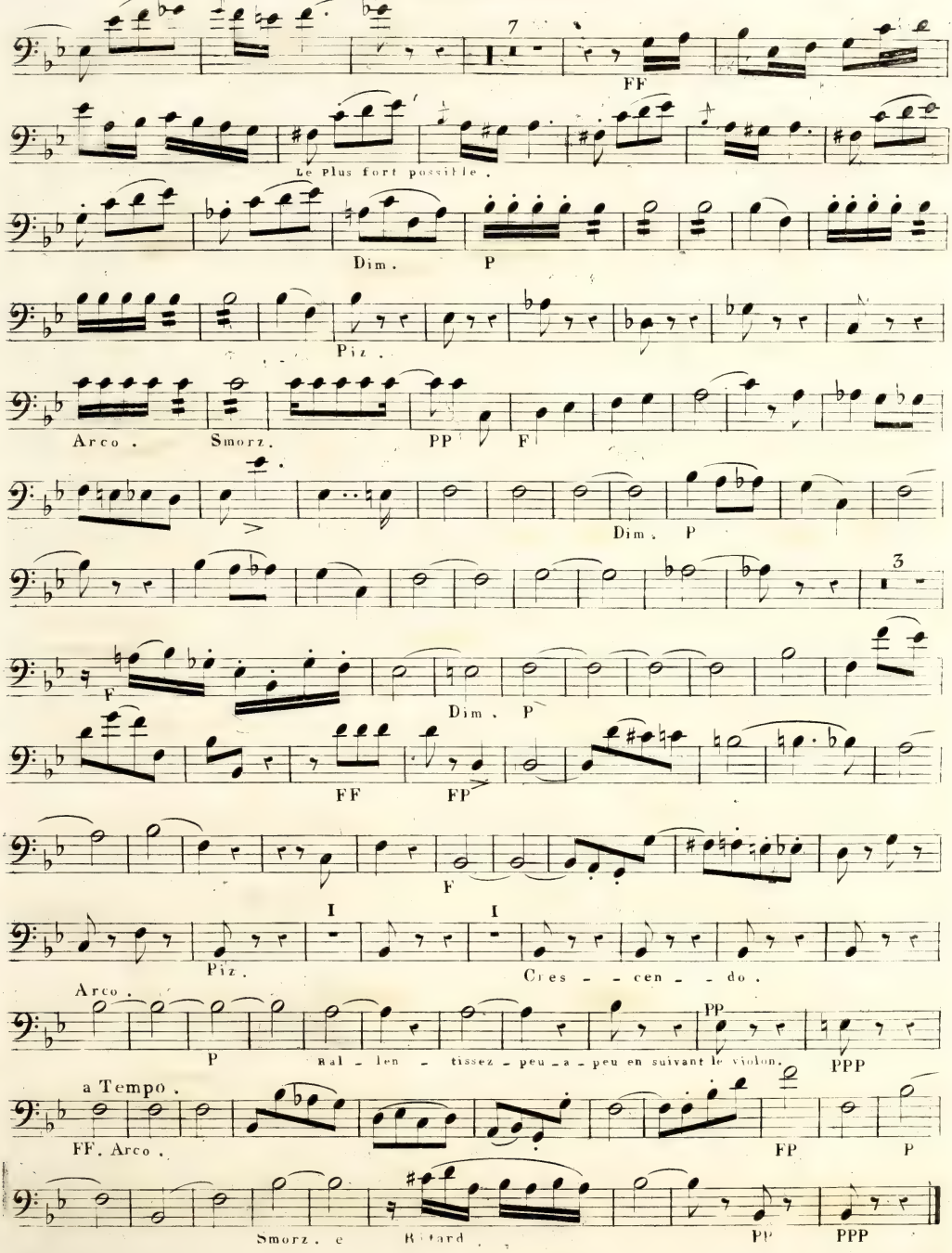



P
1.re fois.
2.e fois
P
3
F
Tempo 1.o
tr
Pressez peu a
peu pour reprendre le premier mouvement.
2
I
P
Rf.
12
PP
3
P
Cres - - - - - - cen - -
I
- do.
Poco - a - - - - poco.
F
tr
tr
I
1 2 3 4 5 6 7 8 9 10 11 12
13 14 15 16
Dim.
P
4
F
I
I
PP
tr
3
P
1
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16
Cre
F
I

N.° II. CONTRA BASSO.



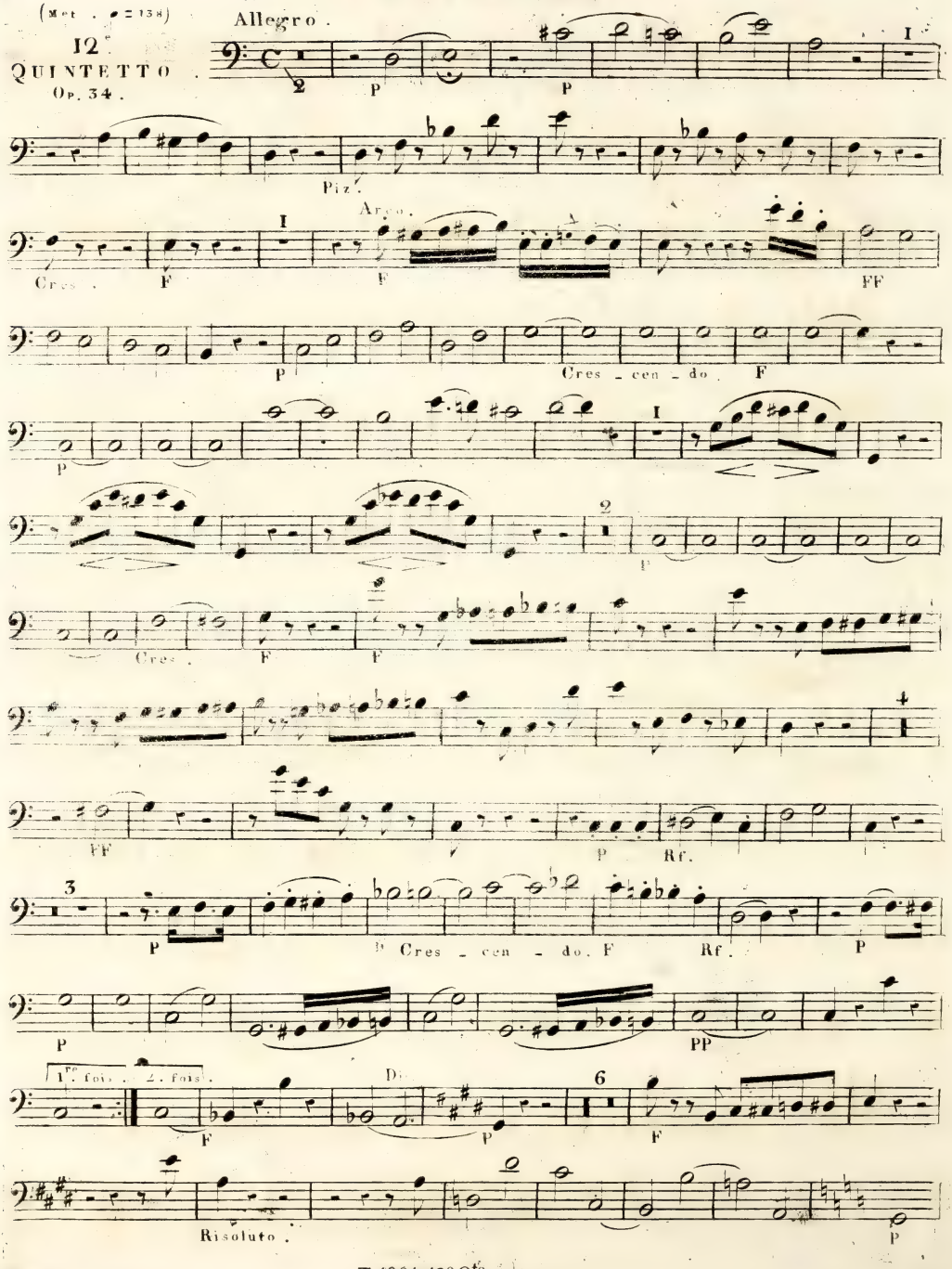
N.° II. CONTRA-BASSO.



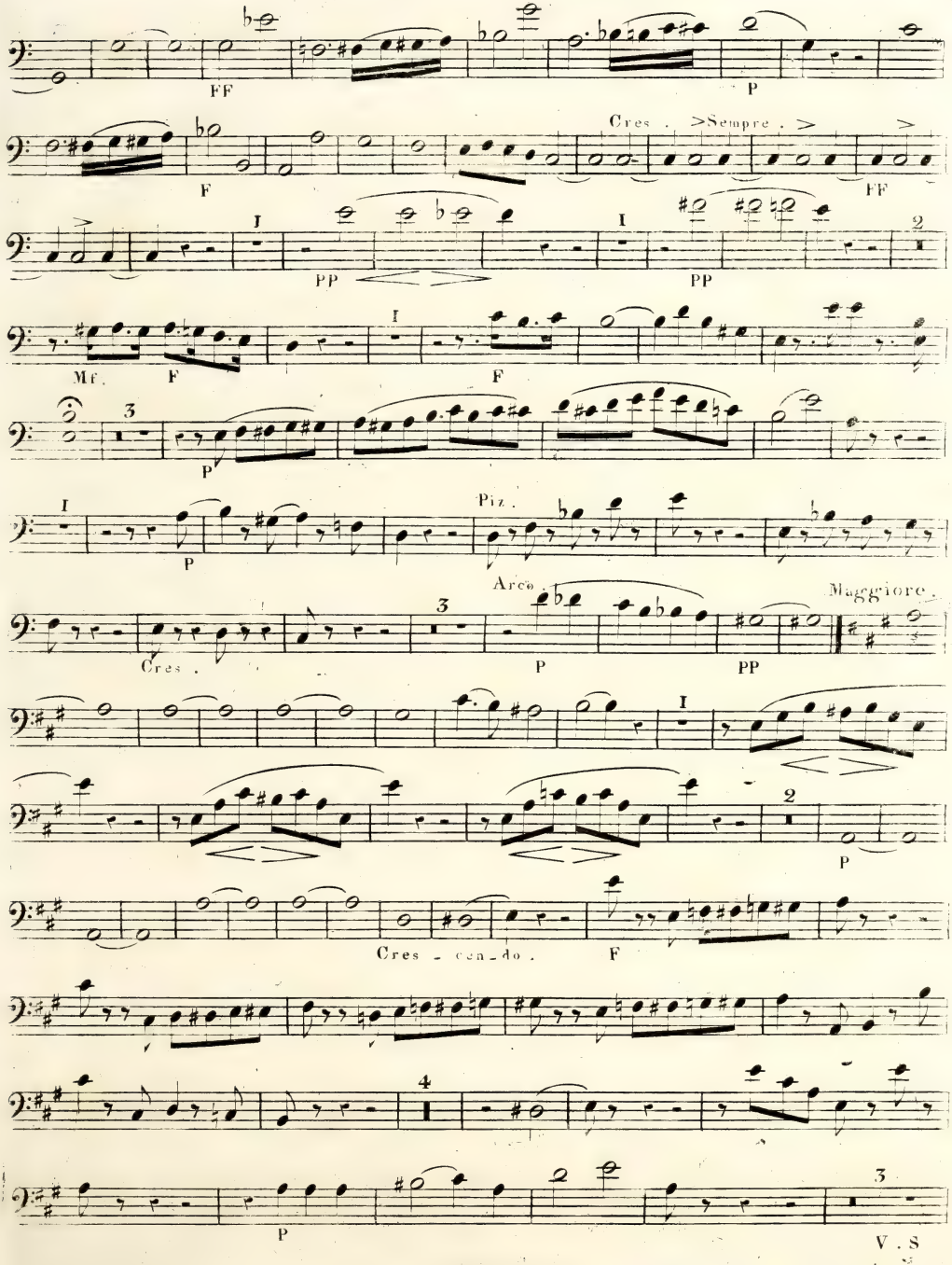
N.° 12 . CONTRA - BASSO .

(Met . ♩ = 138)

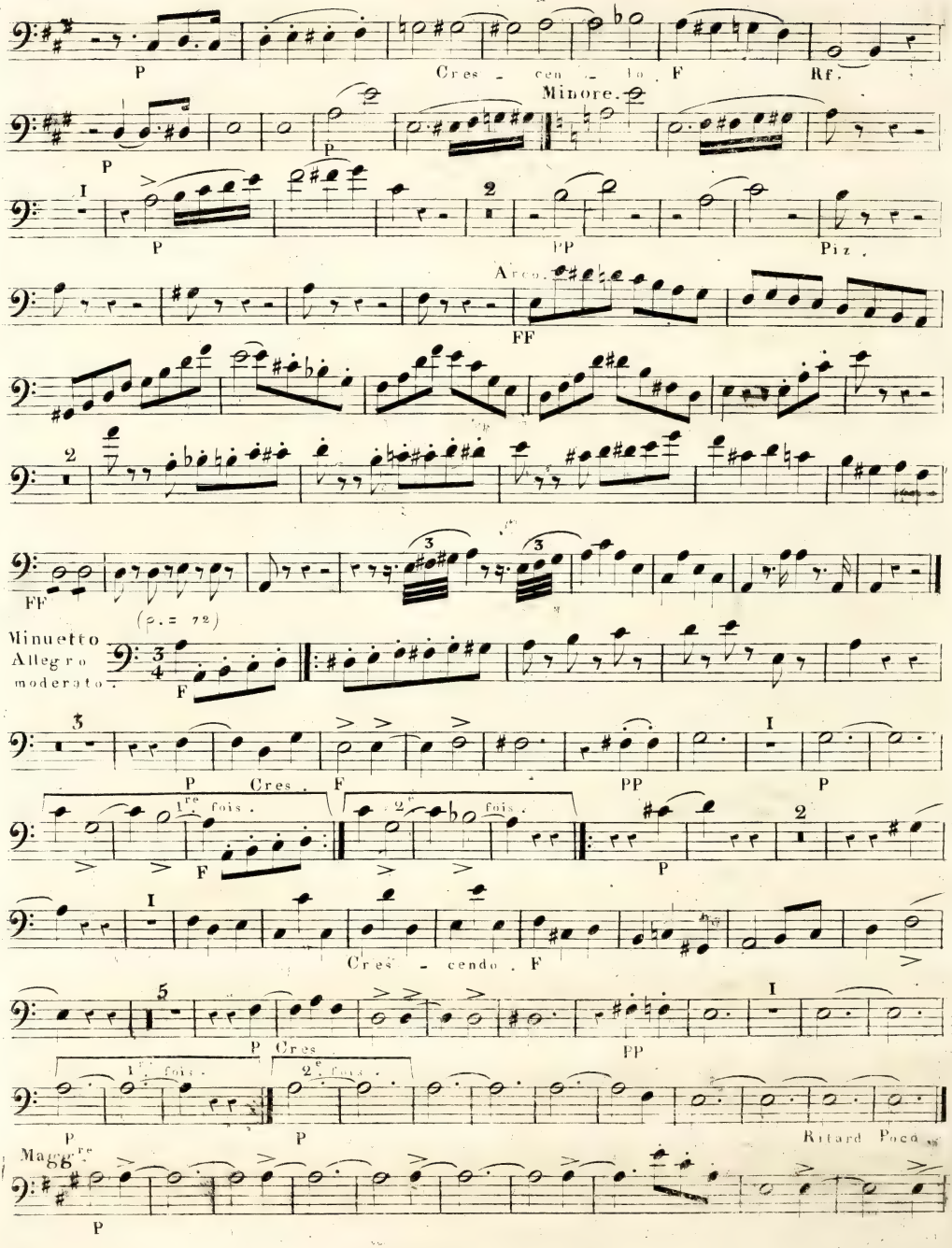
12.°
QUINTETTO .
Op. 34.



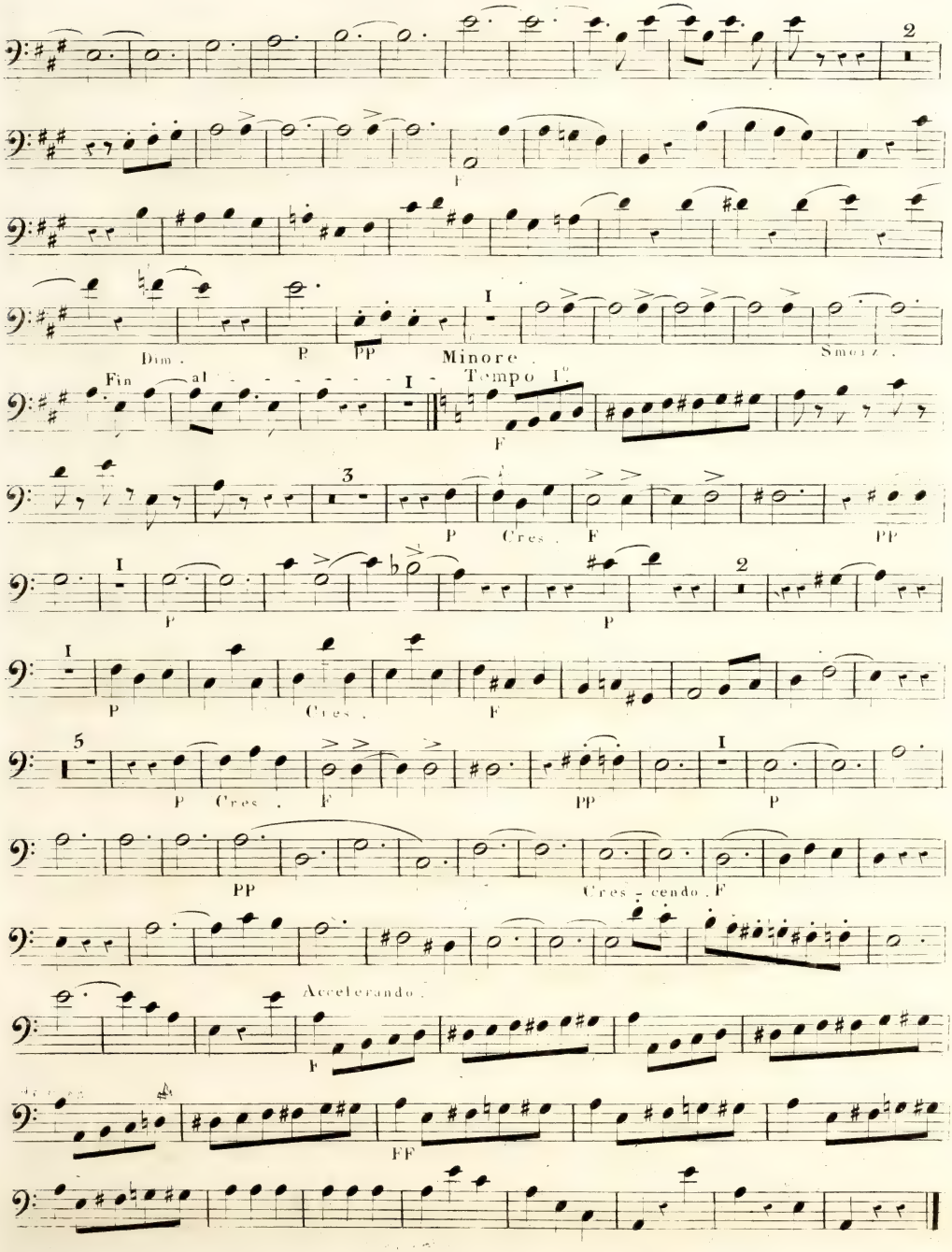
N.° 12. CONTRA-BASSO



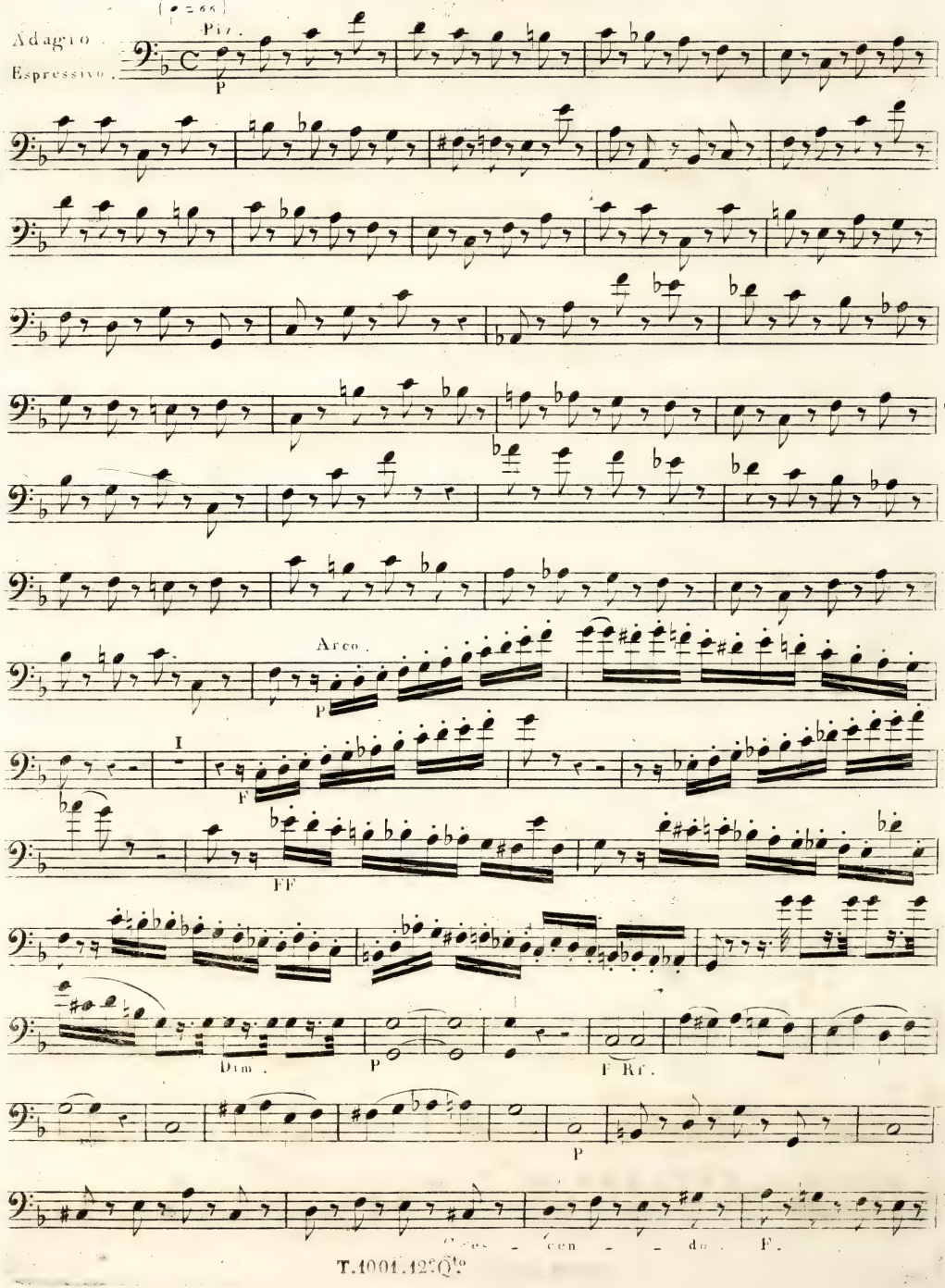
N.° 12. CONTRA-BASSO.



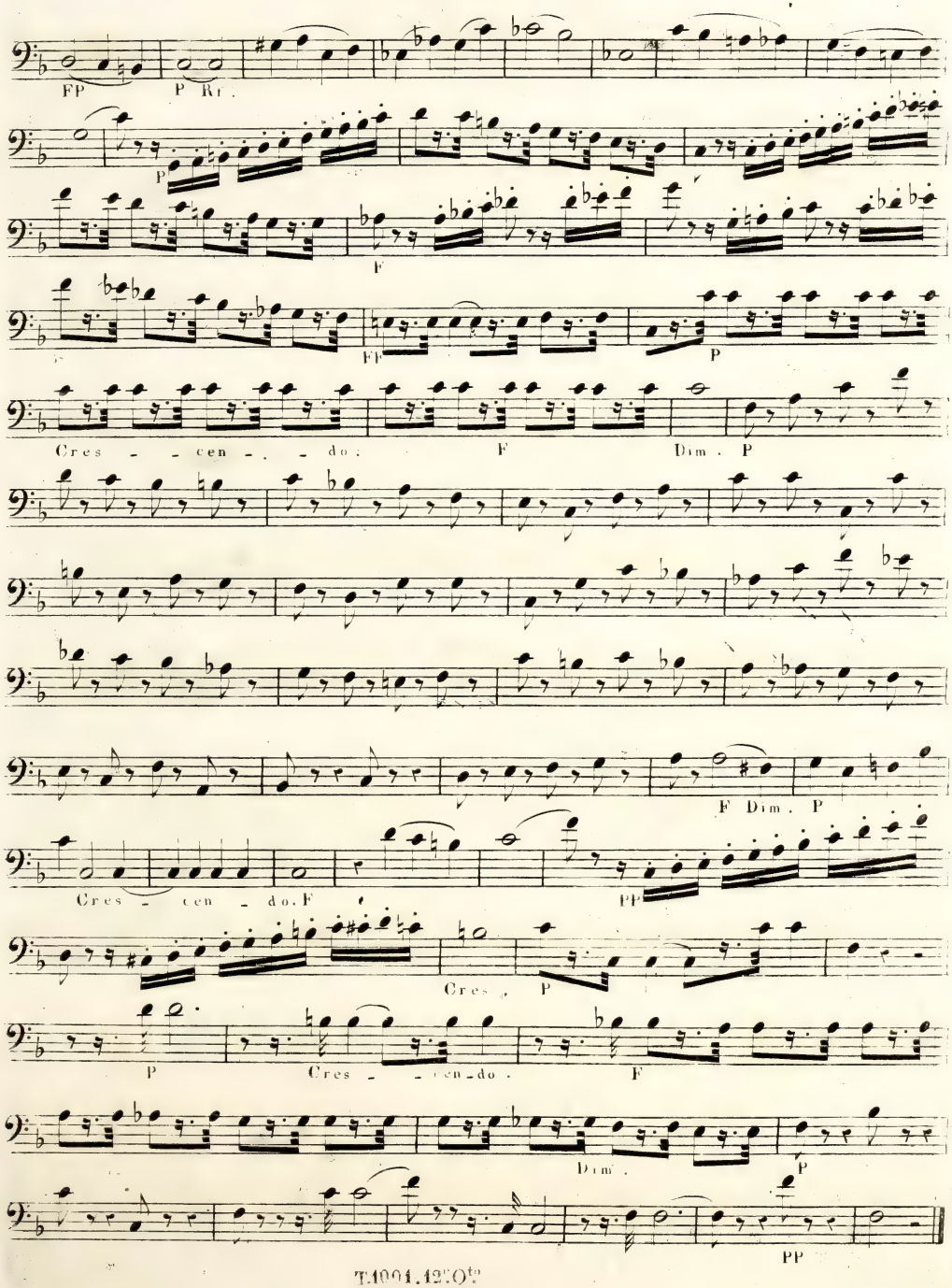
N 12 CONTRA - BASSO .



N.° 12. CONTRA-BASSO.



N.° 12. CONTRA-BASSO.



N.° 12. CONTRA-BASSO.



N.° 12. CONTRA-BASSO.



N.° 12. CONTRA-BASSO.




2
F
I
P
I
PP
3
PP
Cres - - cen - - - do.
F
Cres.
FF
P
I
I
Arco.
FF
Accelerando. Poco - - a - poco -
al - Fine.
FF.

T.1901.42[illegible]

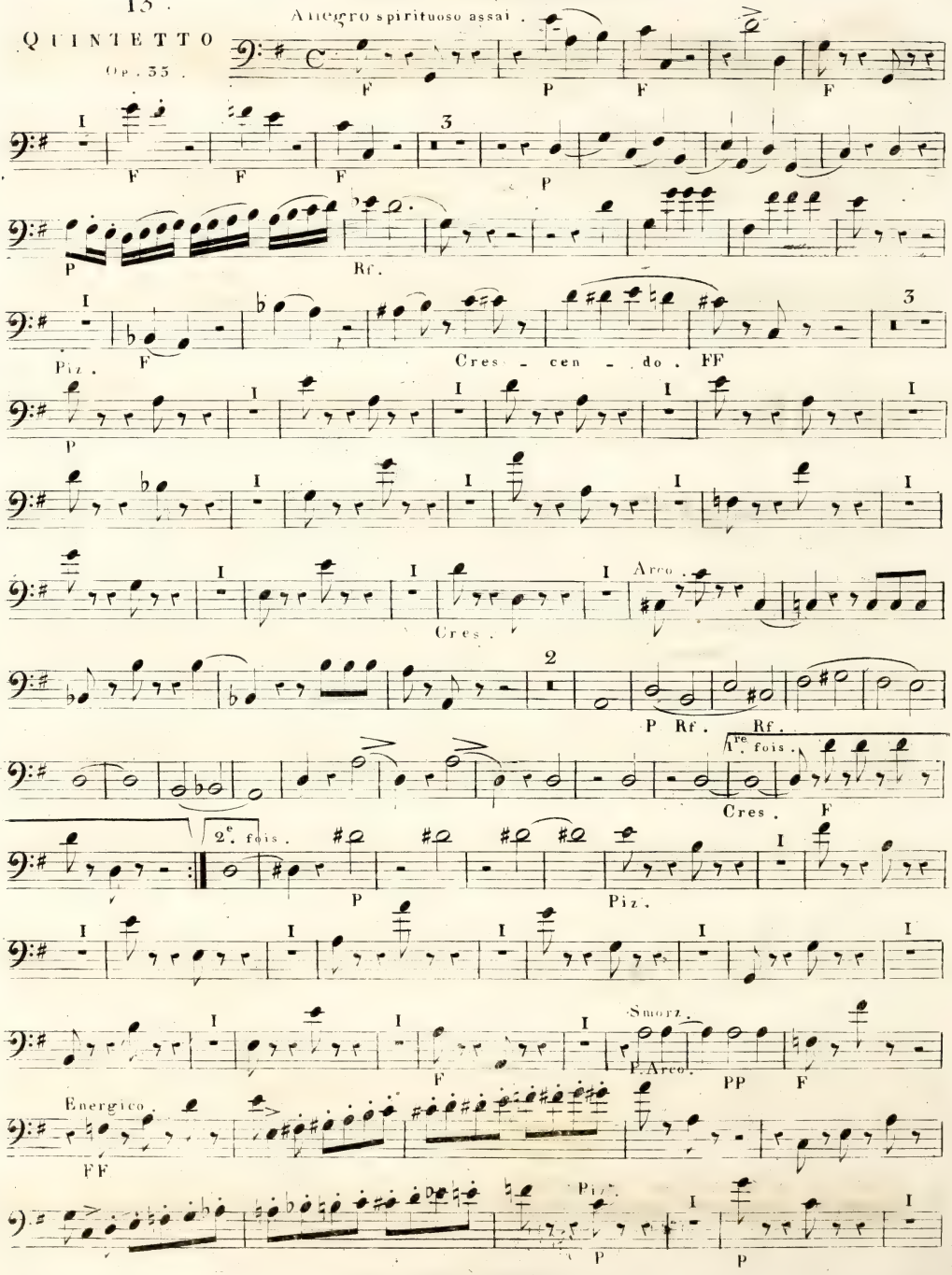
13.e

N.o 13. CONTRA-BASSO.

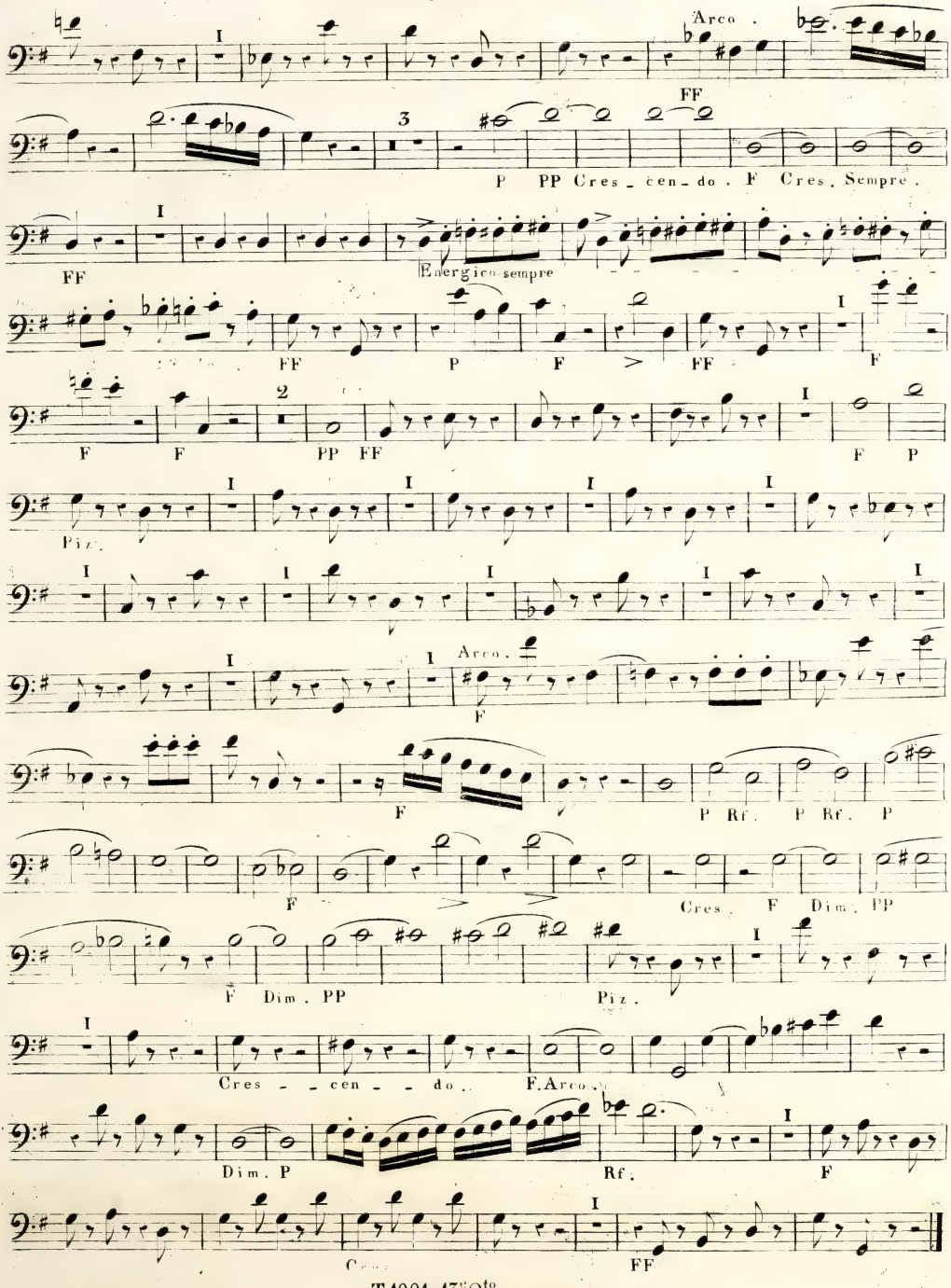
QUINTETTO

Op. 33.

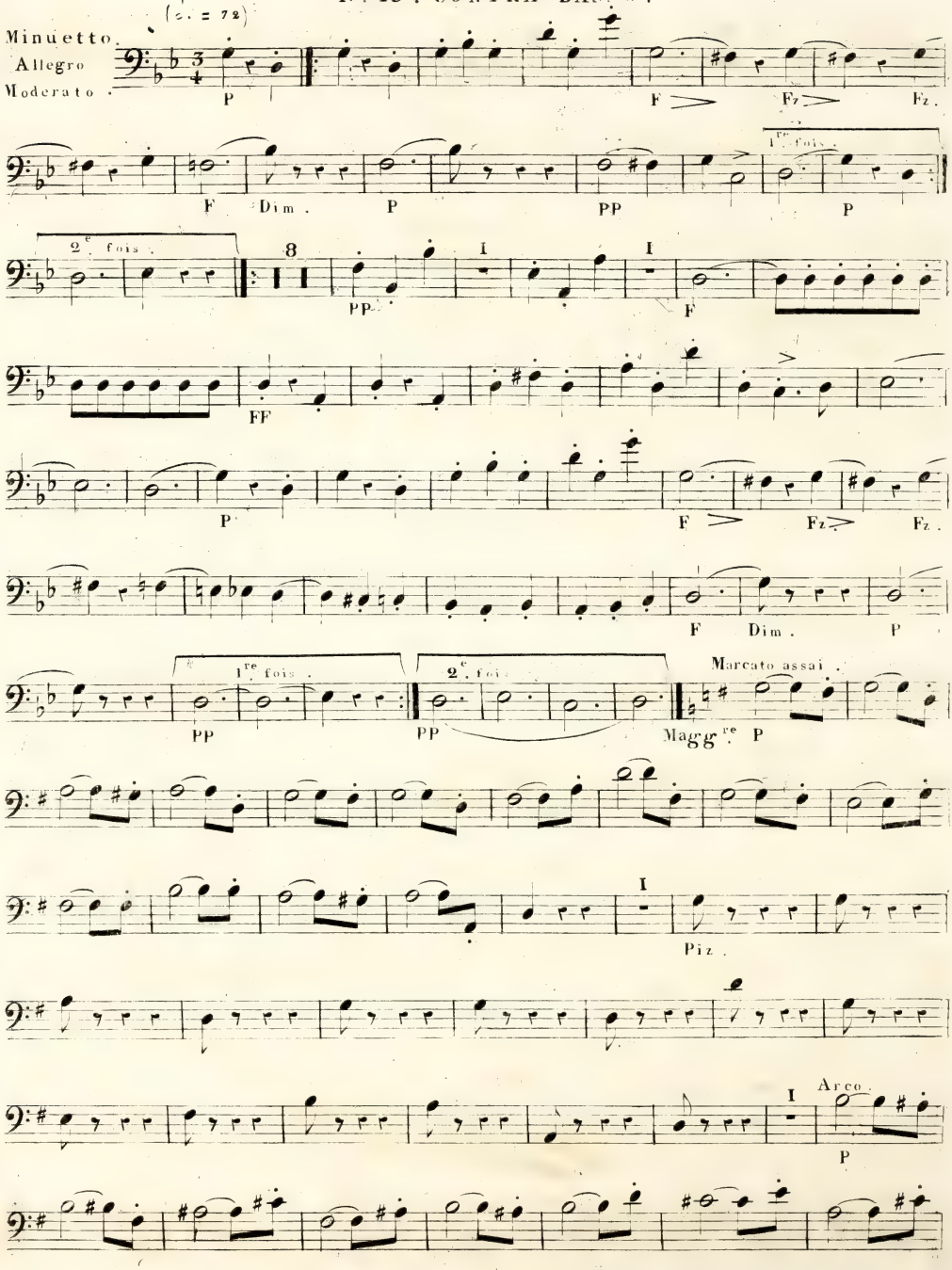
Allegro spirituoso assai.



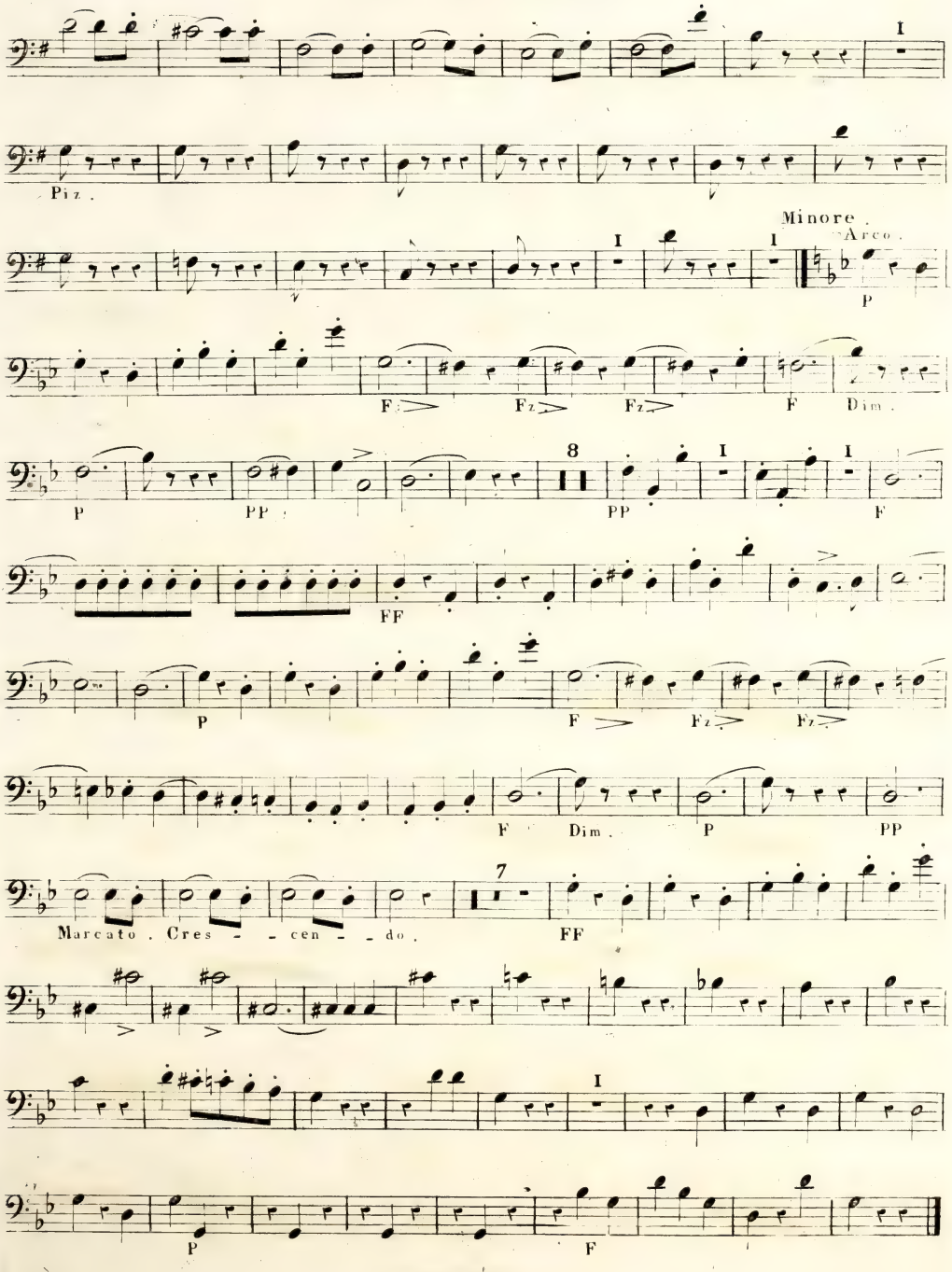
N. 13 CONTRA BASSO.



N.° 13. CONTRA-BASSO.



N.° 13. CONTRA-BASSO.



N.° 13. CONTRA BASSO.



N.° 13. CONTRA-BASSO.

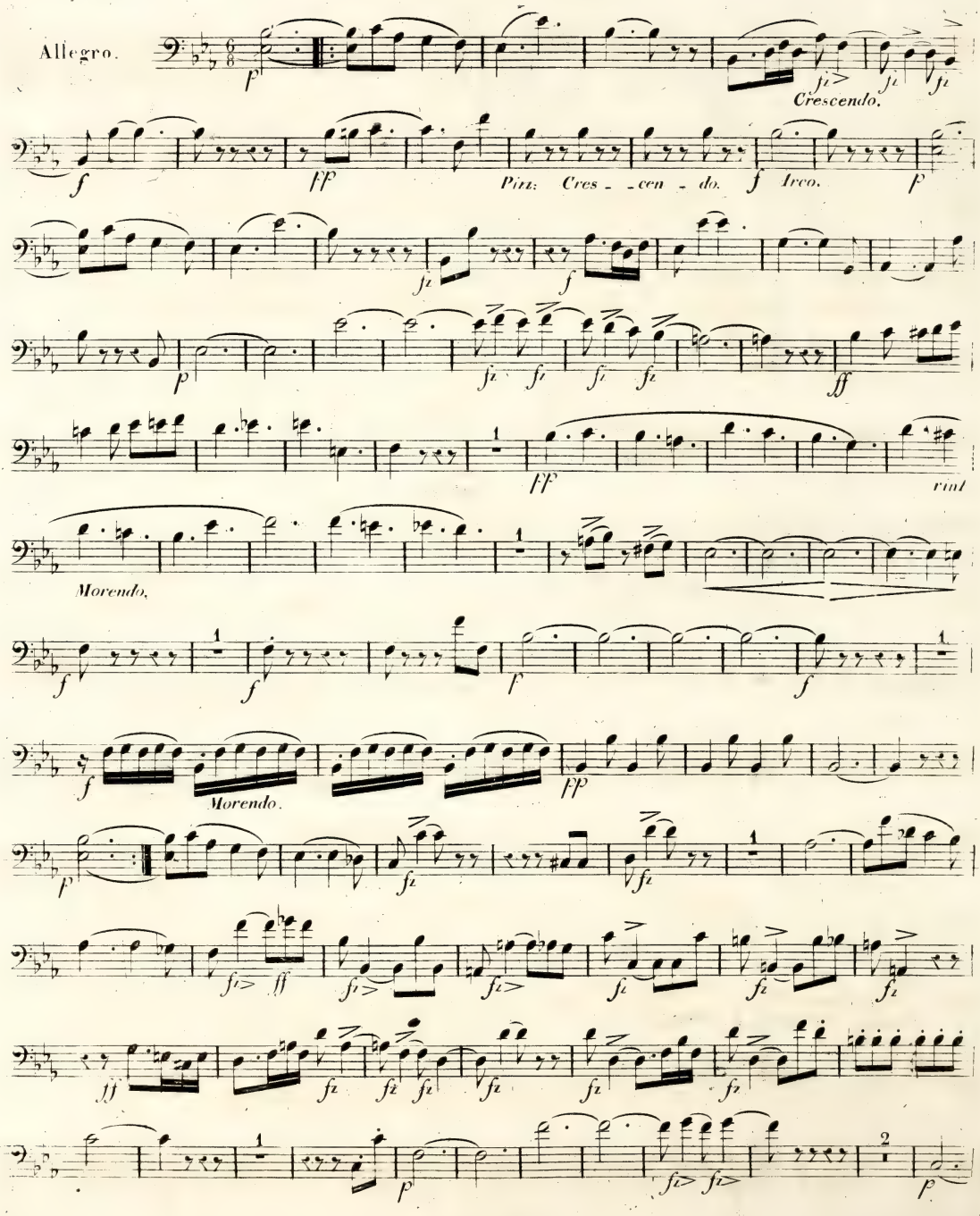


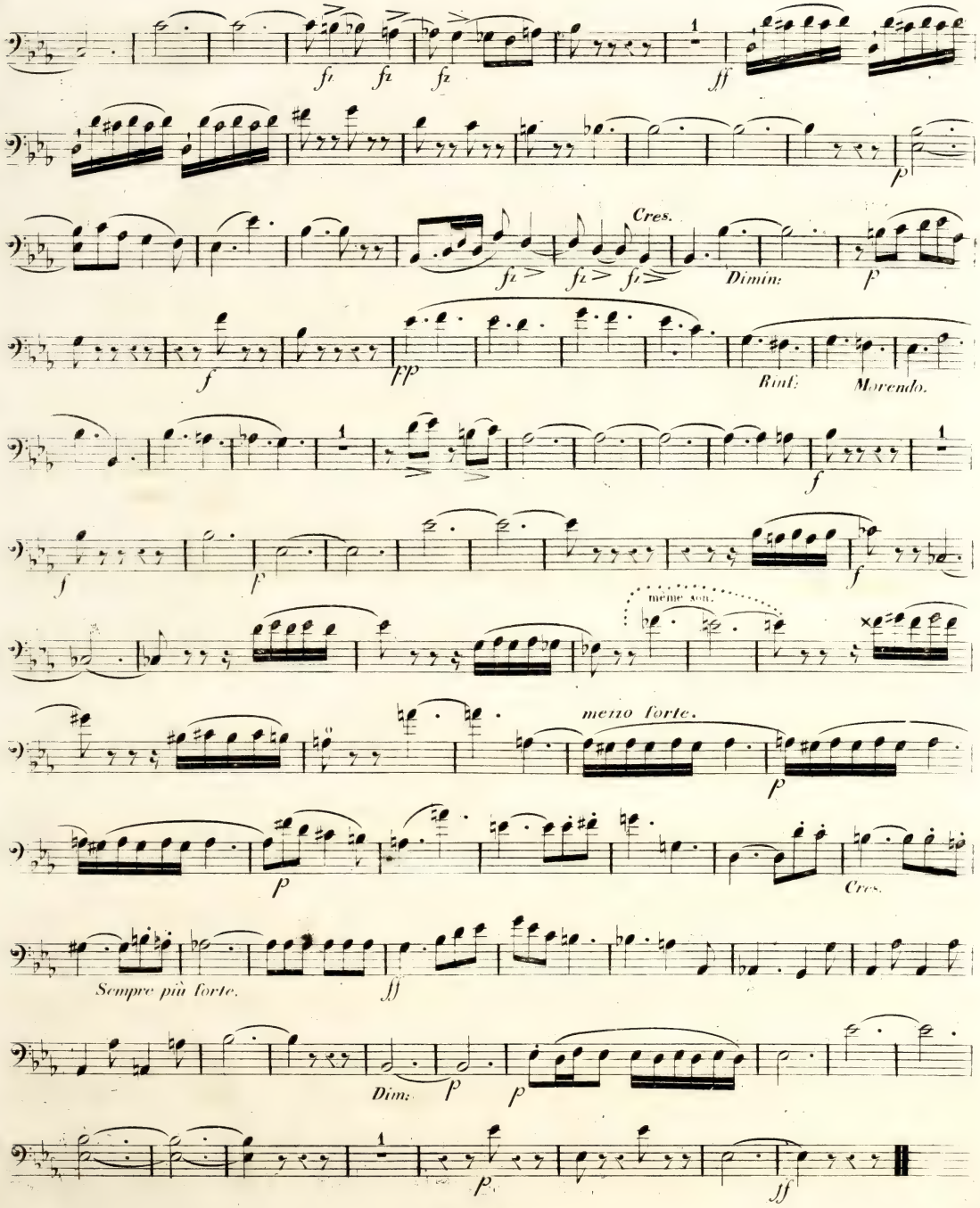
N.° 13. CONTRA-BASSO.

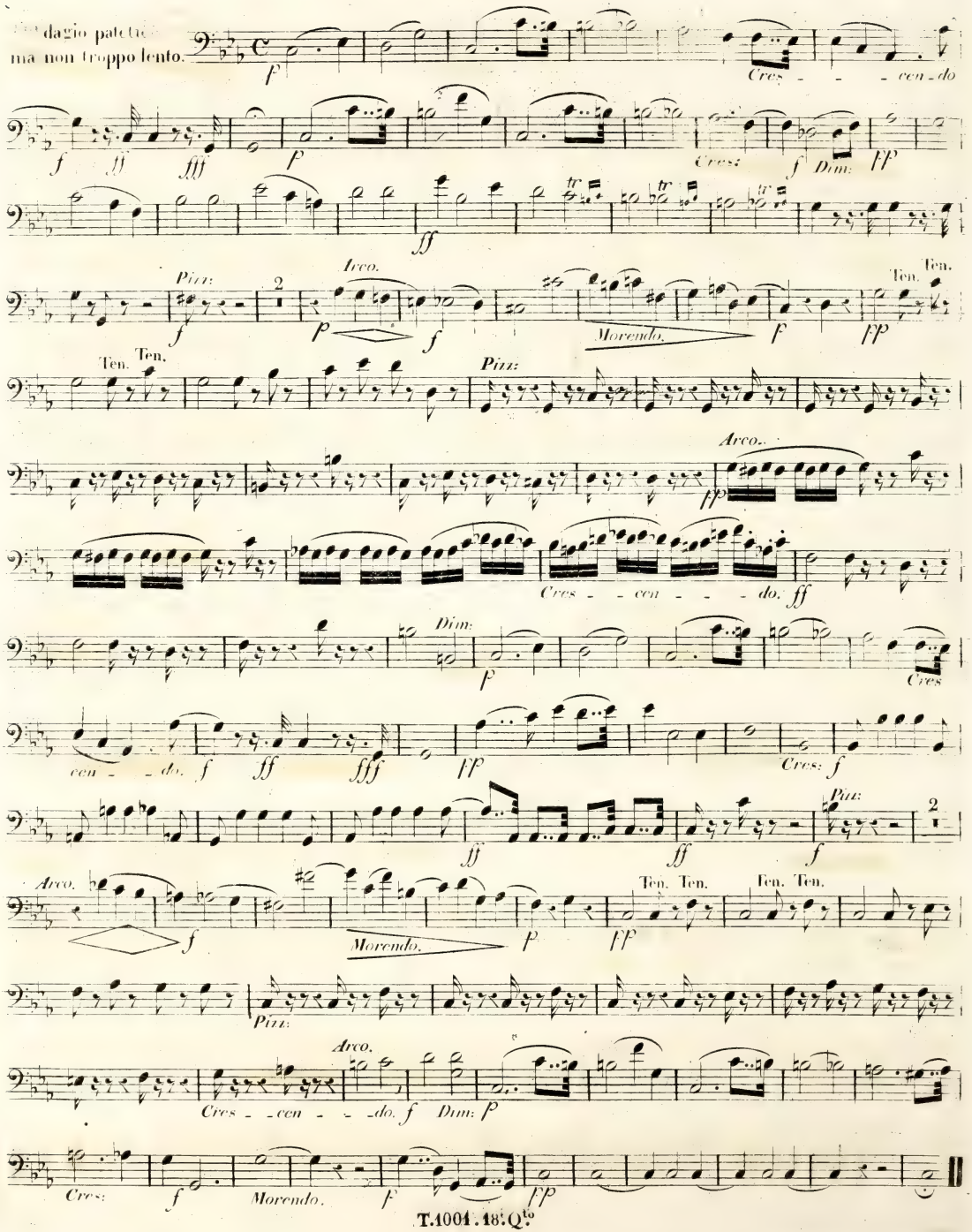


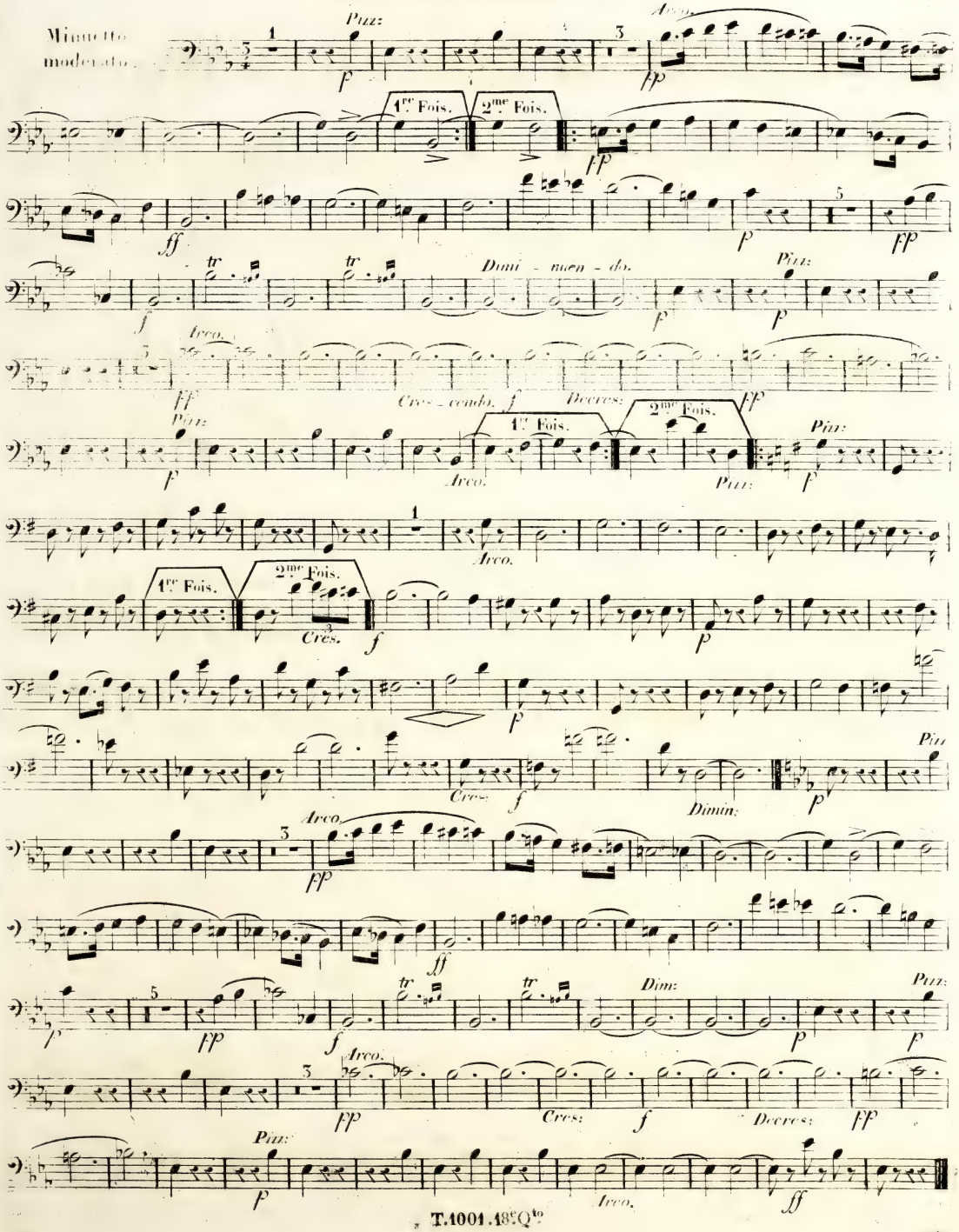
N.° 13. CONTRA-BASSO.

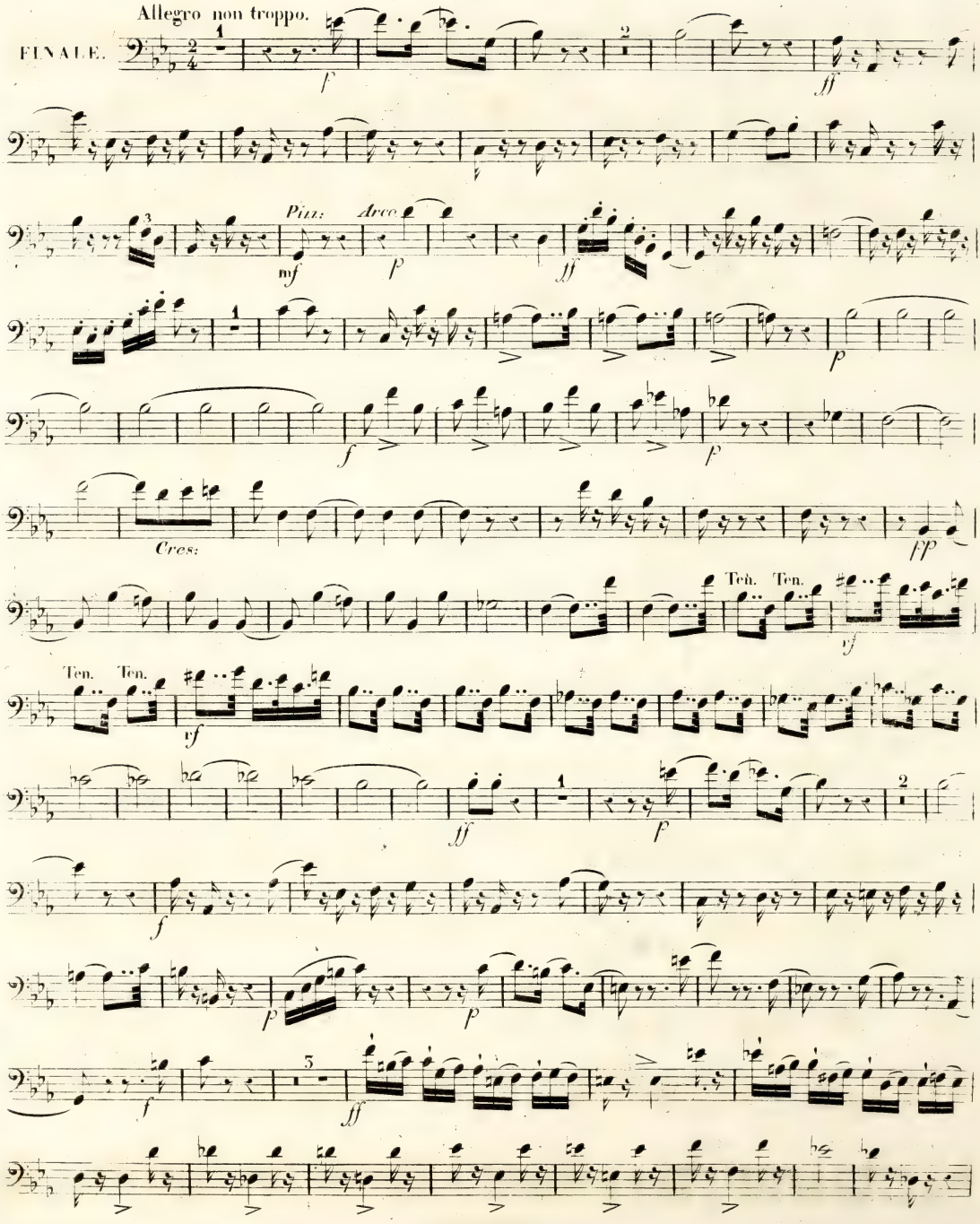


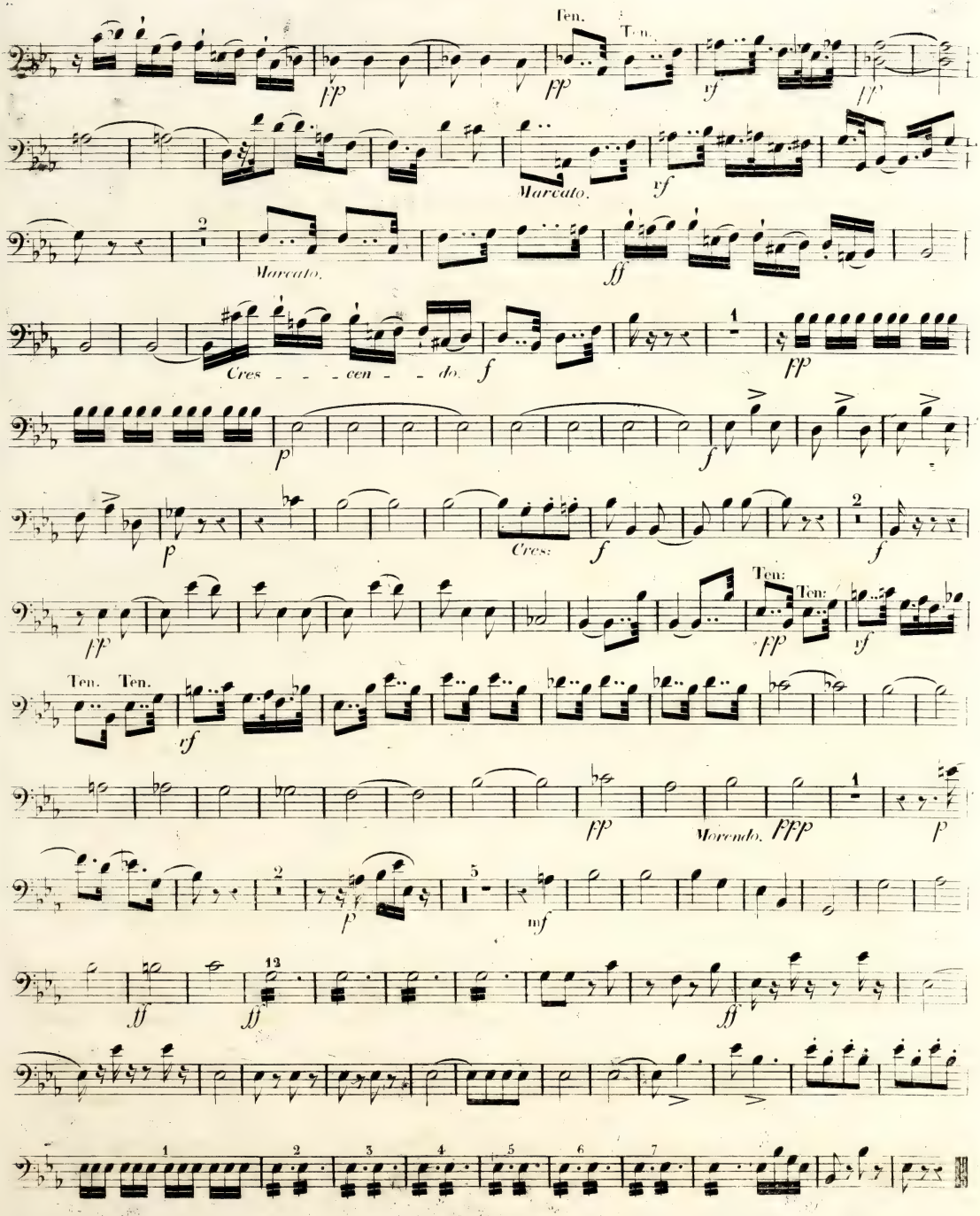

Allegro.
Crescendo.
Piu. Cres - cen - do.
Ireo.
Morendo.
Morendo.

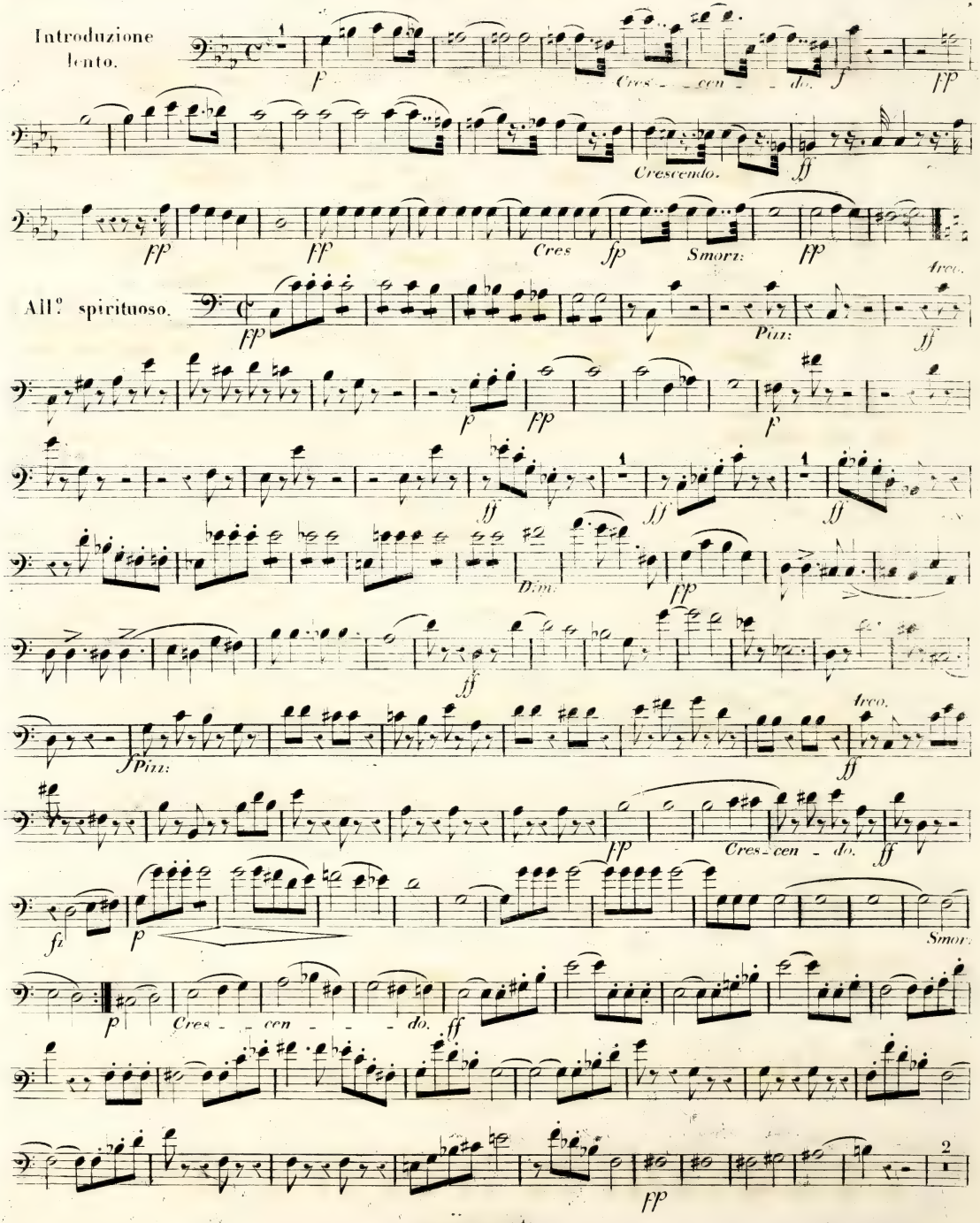

fz fz fz
ff
p
Cres.
fz fz fz
Dimin:
p
f
pp
Rinf:
Morendo.
f
f
f
f
même son.
mezzo forte.
p
p
Cres.
Sempre più forte.
ff
Dim:
p
p
p
ff

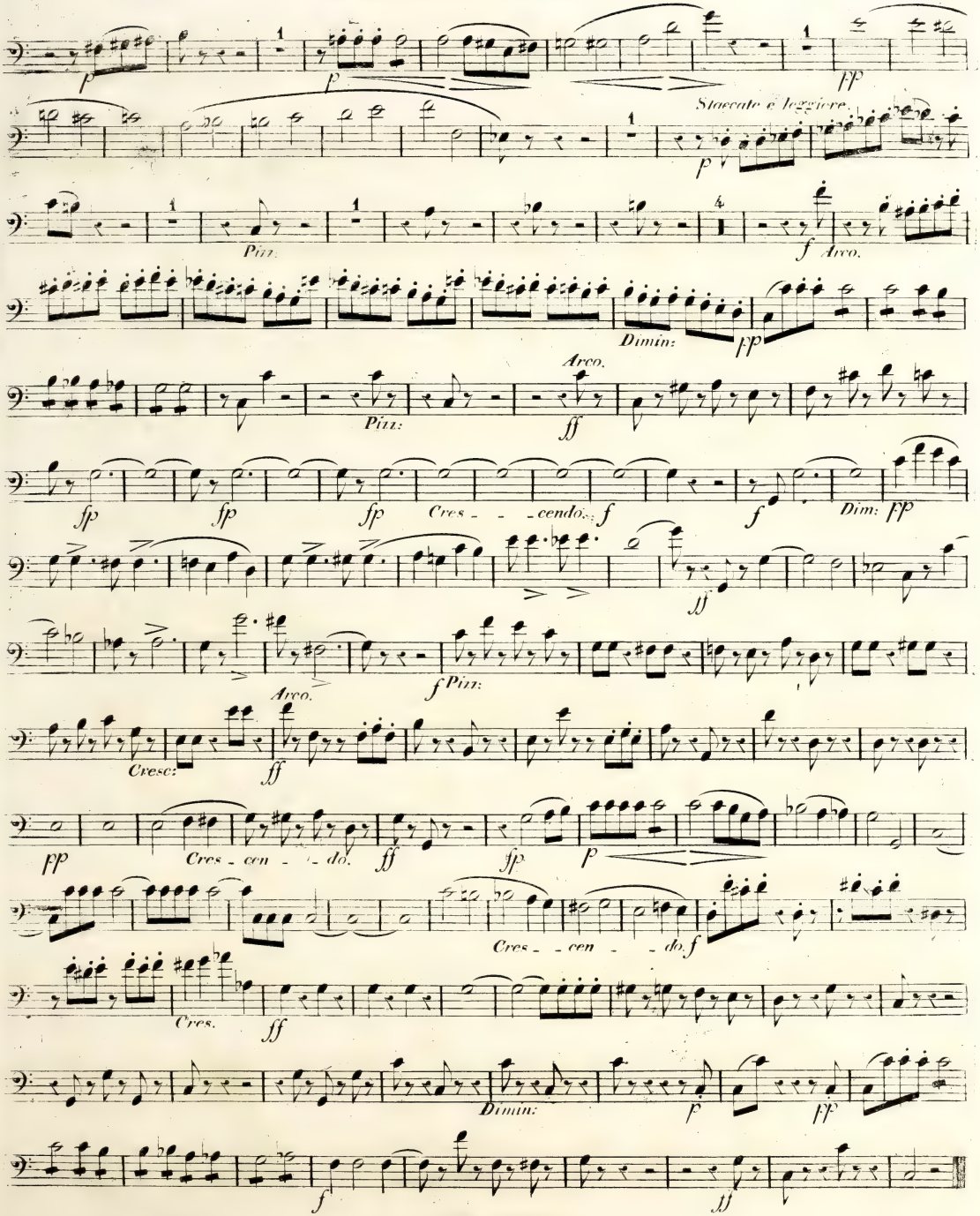

Adagio patetico
ma non troppo lento.
Cres - - - cen - do
Dim:
Pizz:
Arco.
Ten. Ten.
Morendo.
Cres - - cen - - - do.
Cres:
Morendo,


Minuetto moderato.
Pizz:
Arco.
1.re Fois.
2.me Fois.
Dimi - nuen - do.
Cres - cendo.
Decres:
Cres.
Dimin:
Dim:
Cres:
Decres:

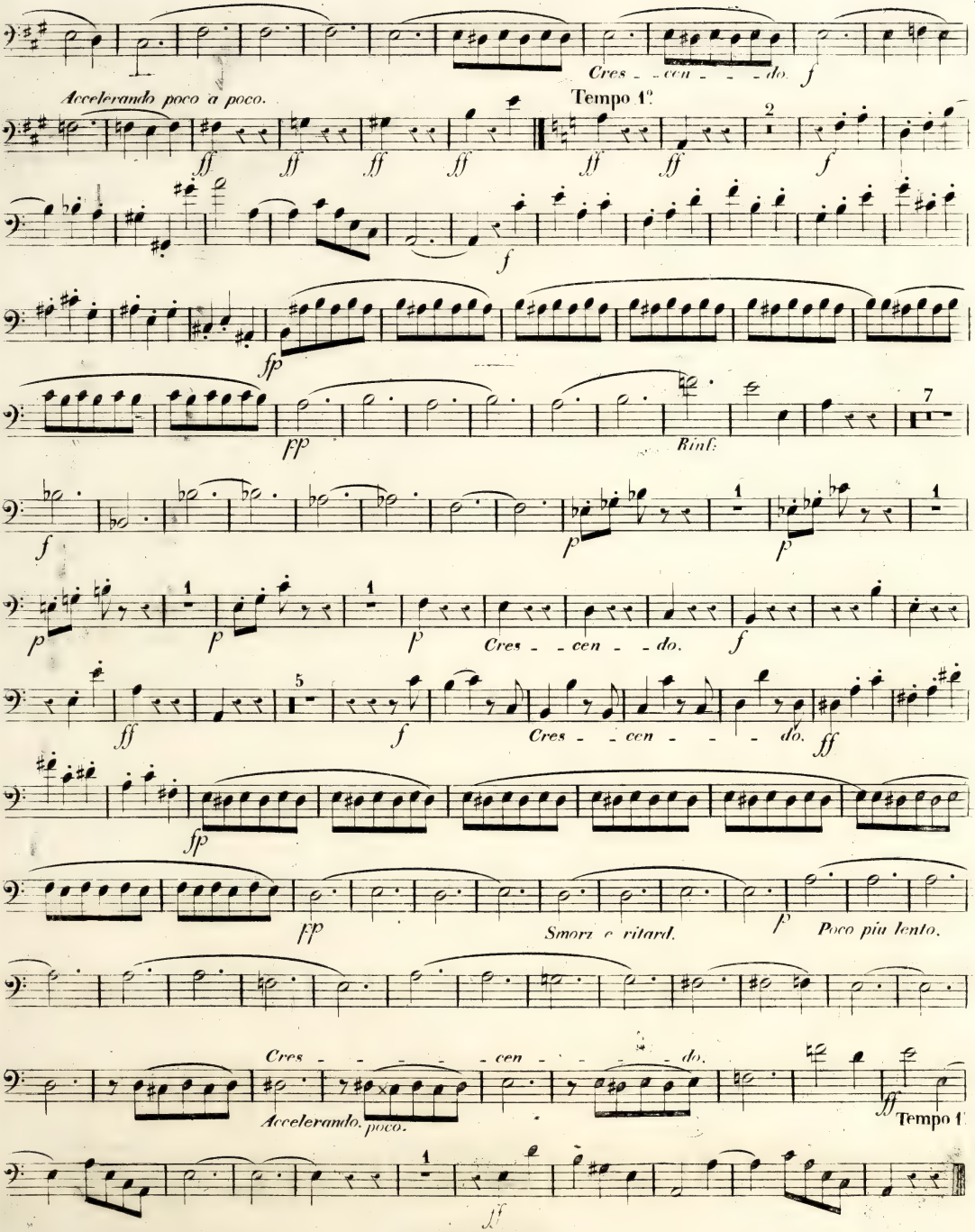

Allegro non troppo.
FINALE.
Pizz.
Arco
Cres:
Ten.
Ten.
Ten.
Ten.


Ten.
Ten.
Marcato.
Marcato.
Cres - - - cen - - do.
Cres:
Ten:
Ten:
Ten.
Ten.
Morendo.

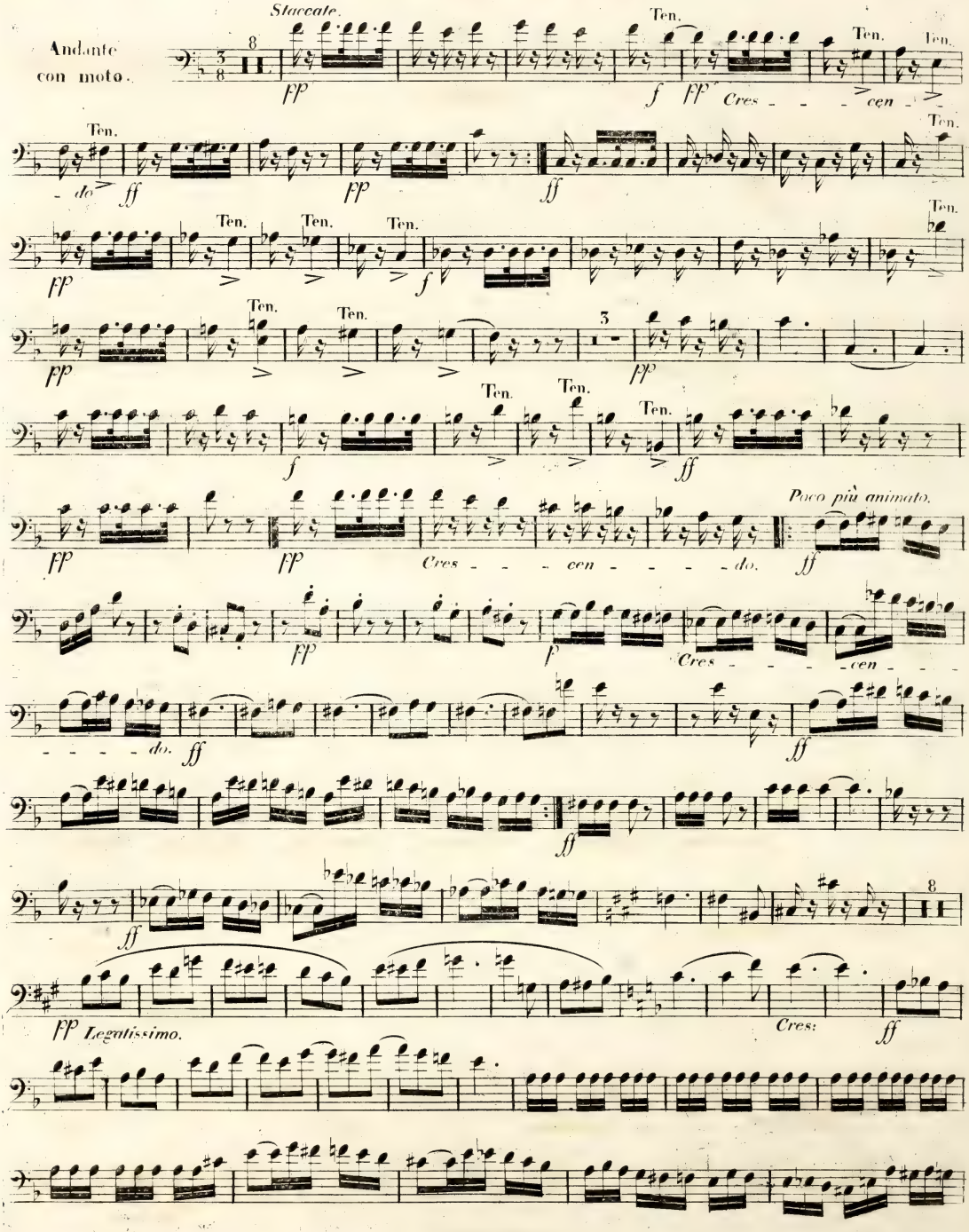

Introduzione
lento.
All.o spirituoso.
Cres - - cen - - do.
Crescendo.
Cres
Smorz:
Piu:
Dim:
Tutti
Cres - cen - do.
Cres - - cen - - - do.

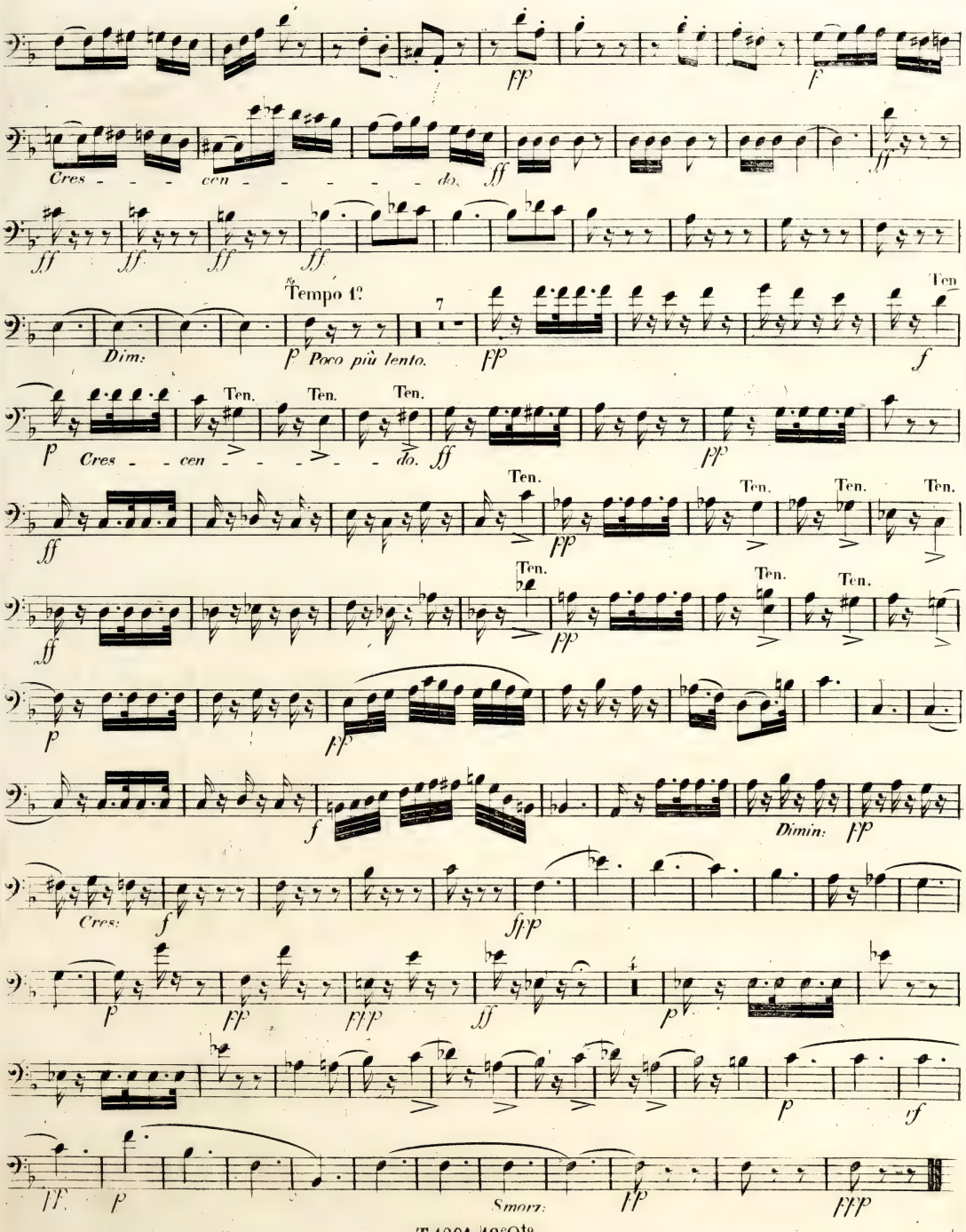

p
f
ff
Staccato e leggiere.
p
Pizz.
f
Arco.
Dimin:
pp
Arco.
Pizz:
ff
fp
fp
fp
Cres - - - cendo.
f
f
Dim:
pp
ff
Arco.
f Pizz:
Cresc:
ff
fp
Cres - cen - - do.
ff
fp
p
Cres - - cen - - do.
f
Cres.
ff
Dimin:
p
ff
f
ff


Minuetto
All.° impetuoso.
1.re F.
2.e F.
Cres - - cen - -
do.
cen - - - - do.
1.re Fois.
2.me Fois.
Cres.
Smorz e ritard.
Pizz:
Poco più lento.
Arco.


Cres - - cen - - - do.
f
Accelerando poco a poco.
Tempo 1°.
ff
ff
ff
ff
ff
ff
2
f
f
fp
fp
Rinf.
7
f
p
1
p
1
p
1
p
1
Cres - - cen - - do.
f
ff
5
f
Cres - - cen - - - do.
ff
fp
fp
Smorz. e ritard.
p
Poco più lento.
Cres - - - - - cen - - - - - do.
Accelerando.
poco.
ff
Tempo 1
1
ff

Nº 19. CONTRA-BASSO.

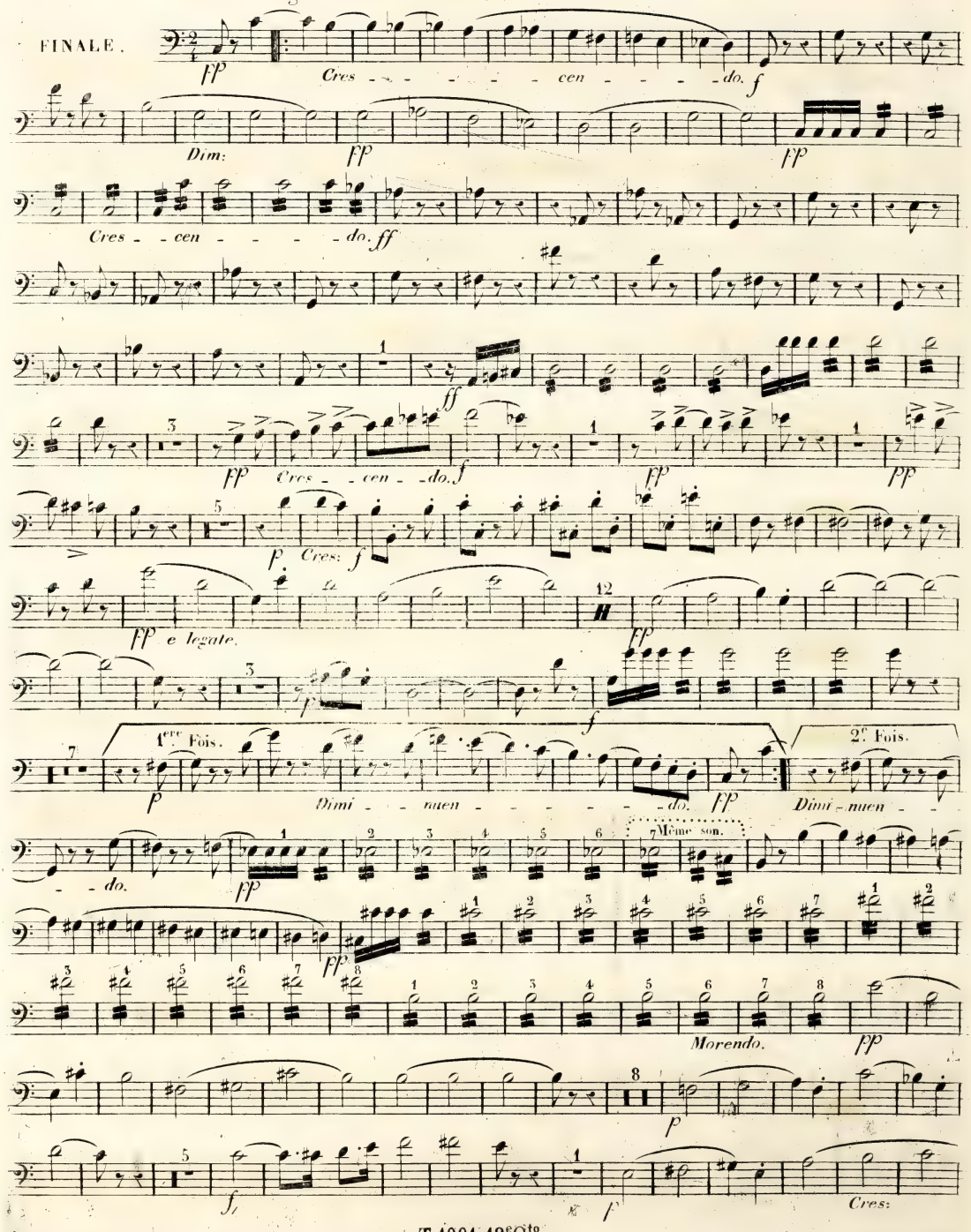



Cres - - - cen - - - - - - do.
Tempo 1.°
Dim:
Poco più lento.
Ten.
Cres - - cen - - - do.
Dimin:
Cres:
Smorz:

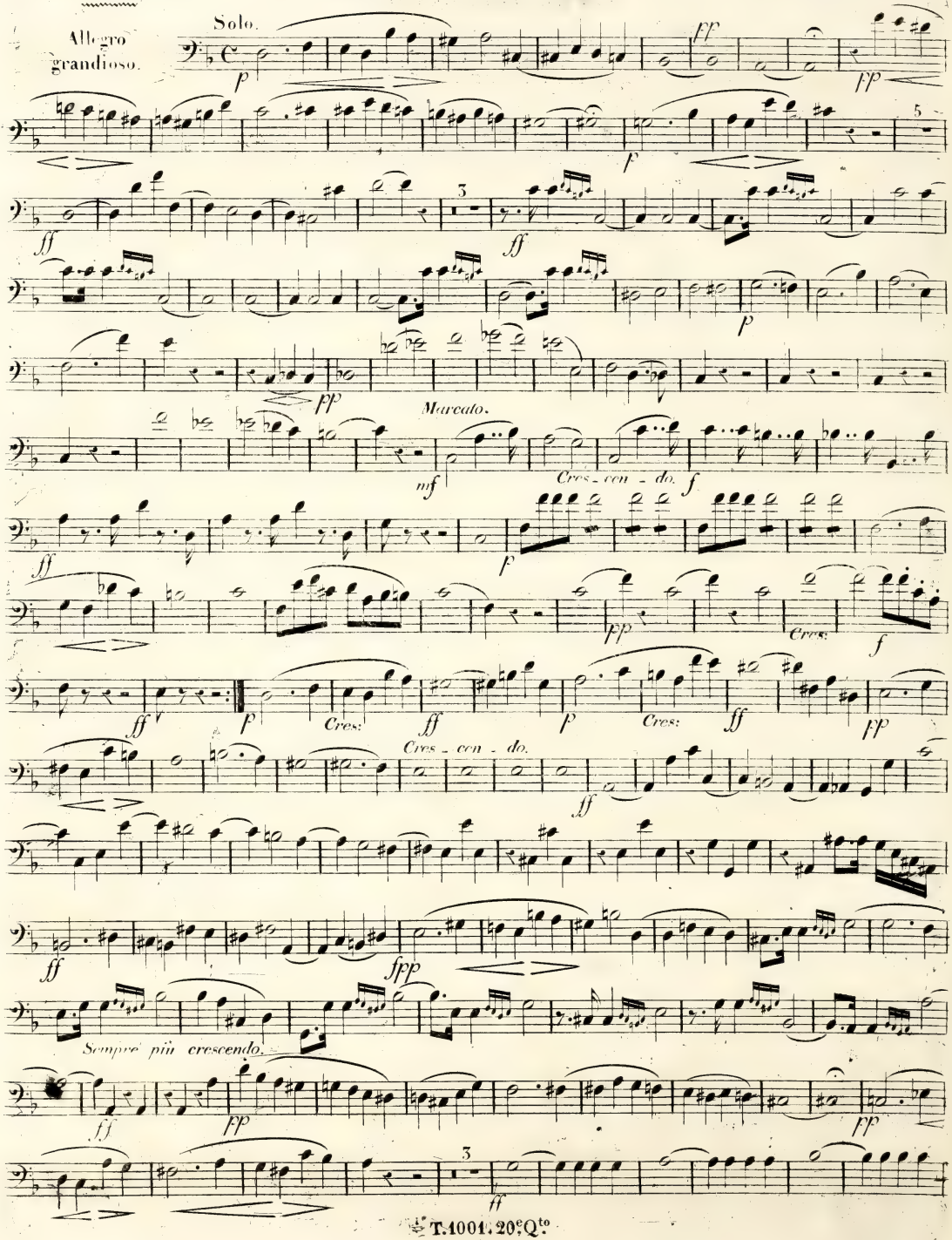
N.º 19. CONTRA-BASSO.

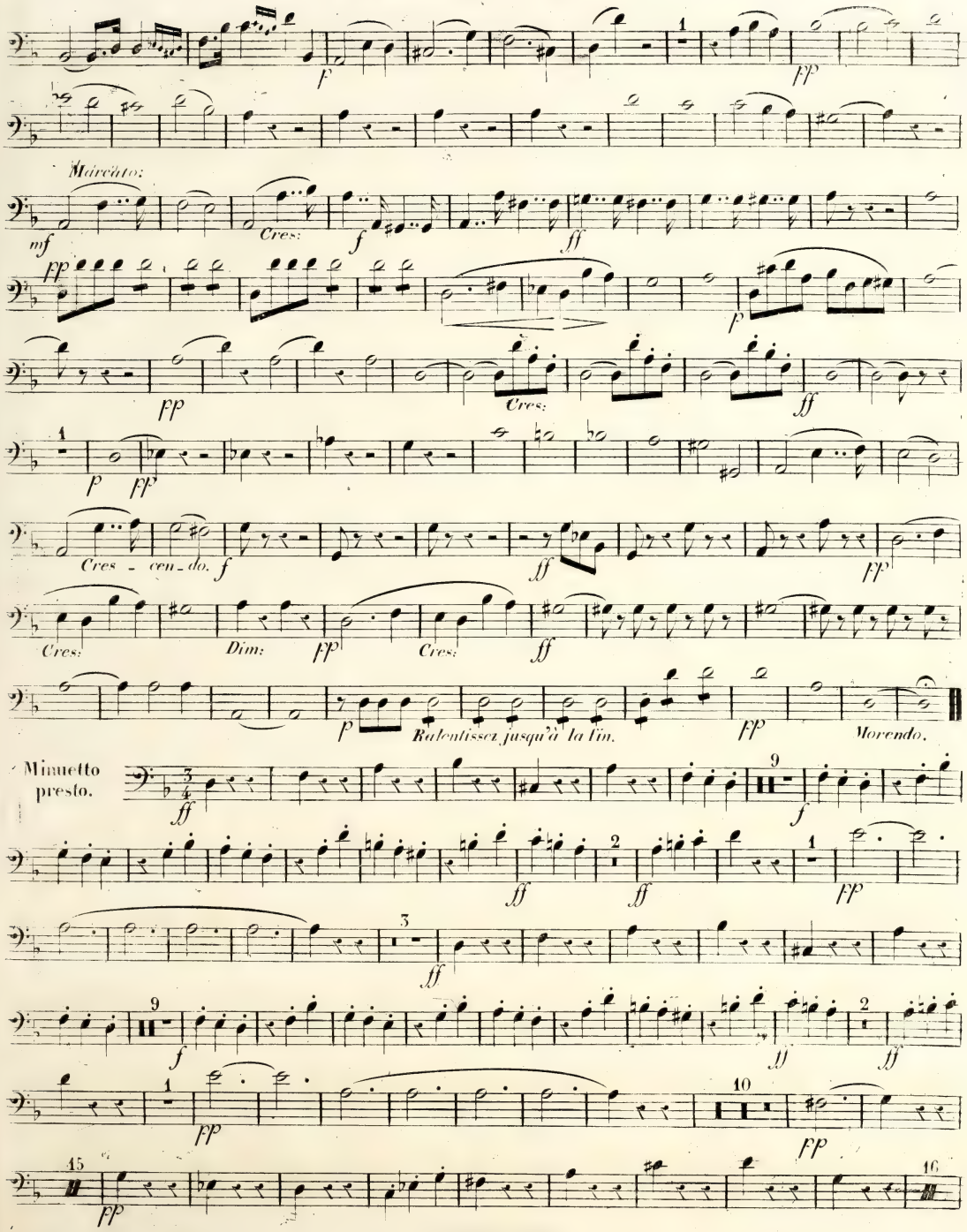
Vivace ed agitato.

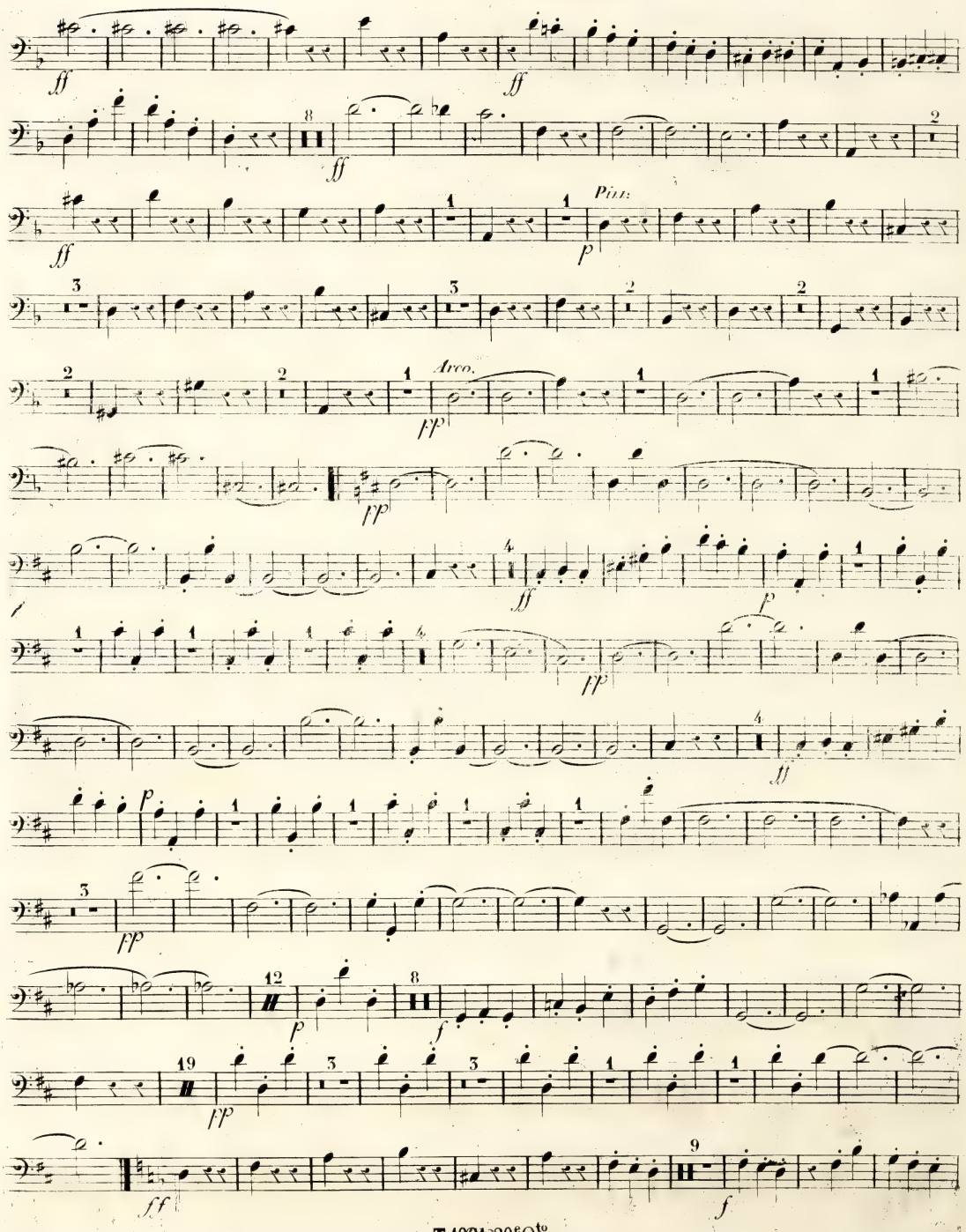
FINALE.

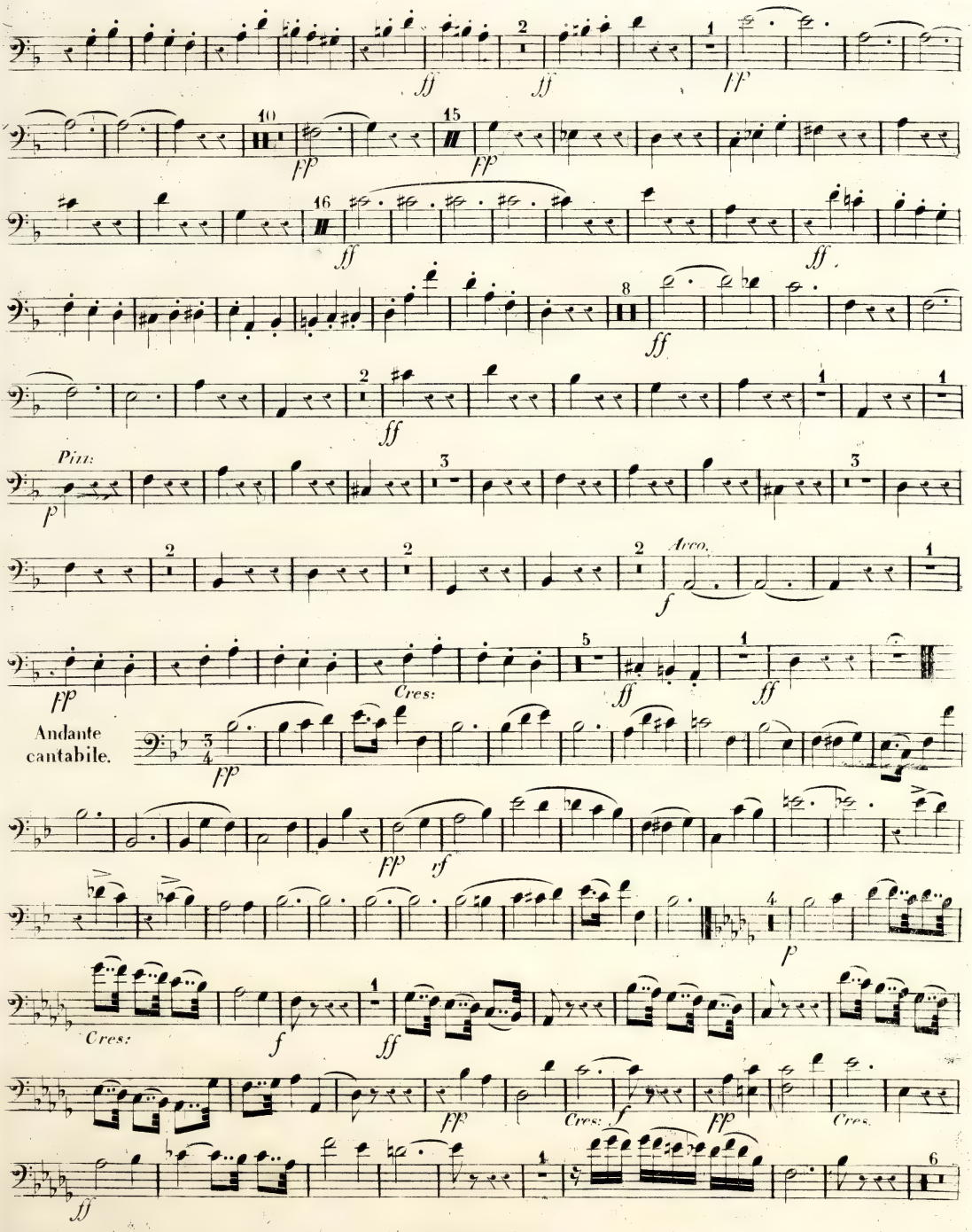


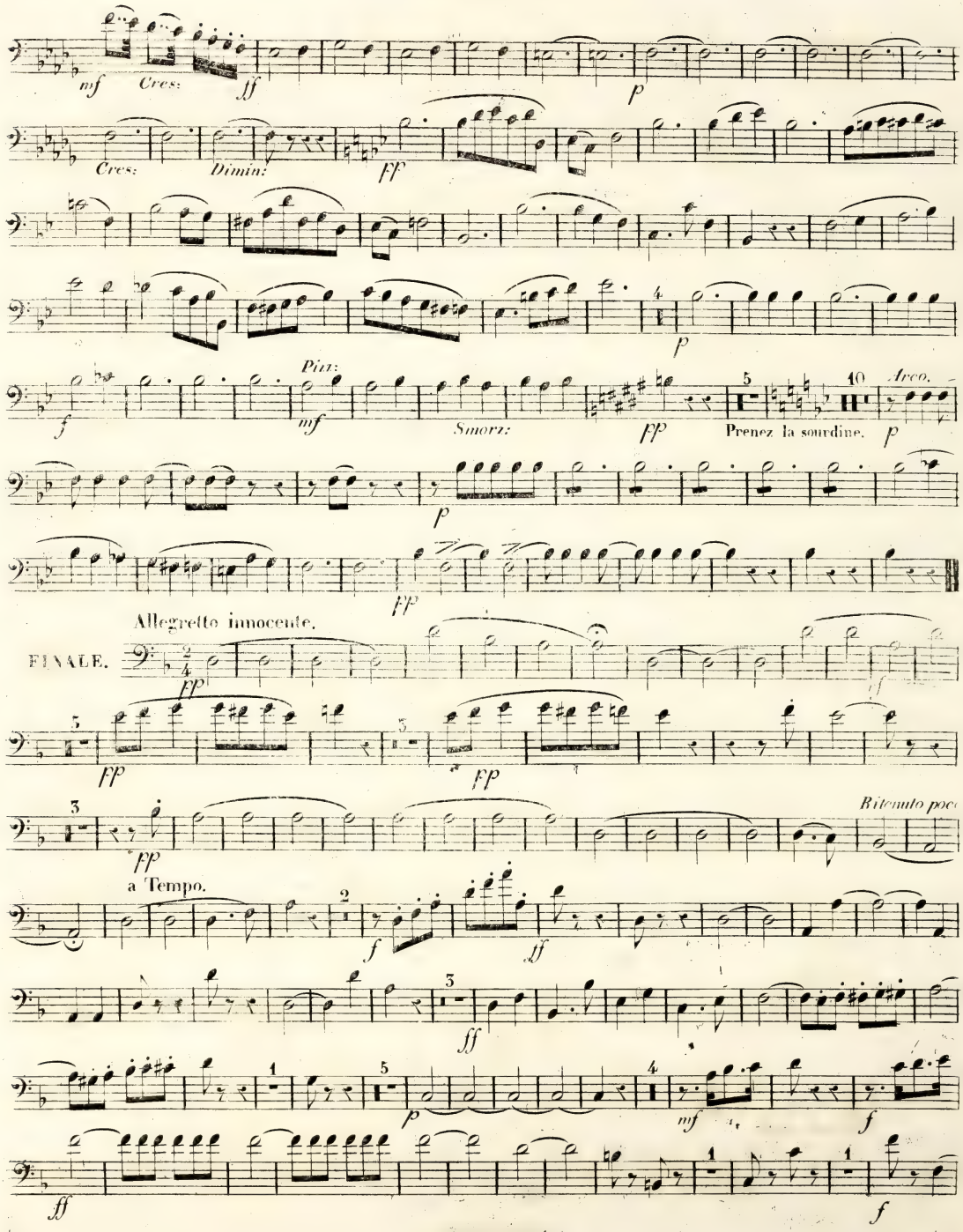

- - - cen - - - do. ff
Decres.
pp
Cres - - - cen - - - - - do. f
Dim:
pp
ff
f
3
pp
Cres - cen - do. f
1
pp
1
pp
5.
p
Cres: f
11
pp
pp Legatissimo.
3
p
Cres - cen - do.
f
1
f
ff
1 2 3 4 5 6 7
ff
Dim:
p
p
Rallentando.
fp
Adagio.
fff
a Tempo.
p
Cres - - - cen
- - - - - - do. f
ff
6
p
pp
ff

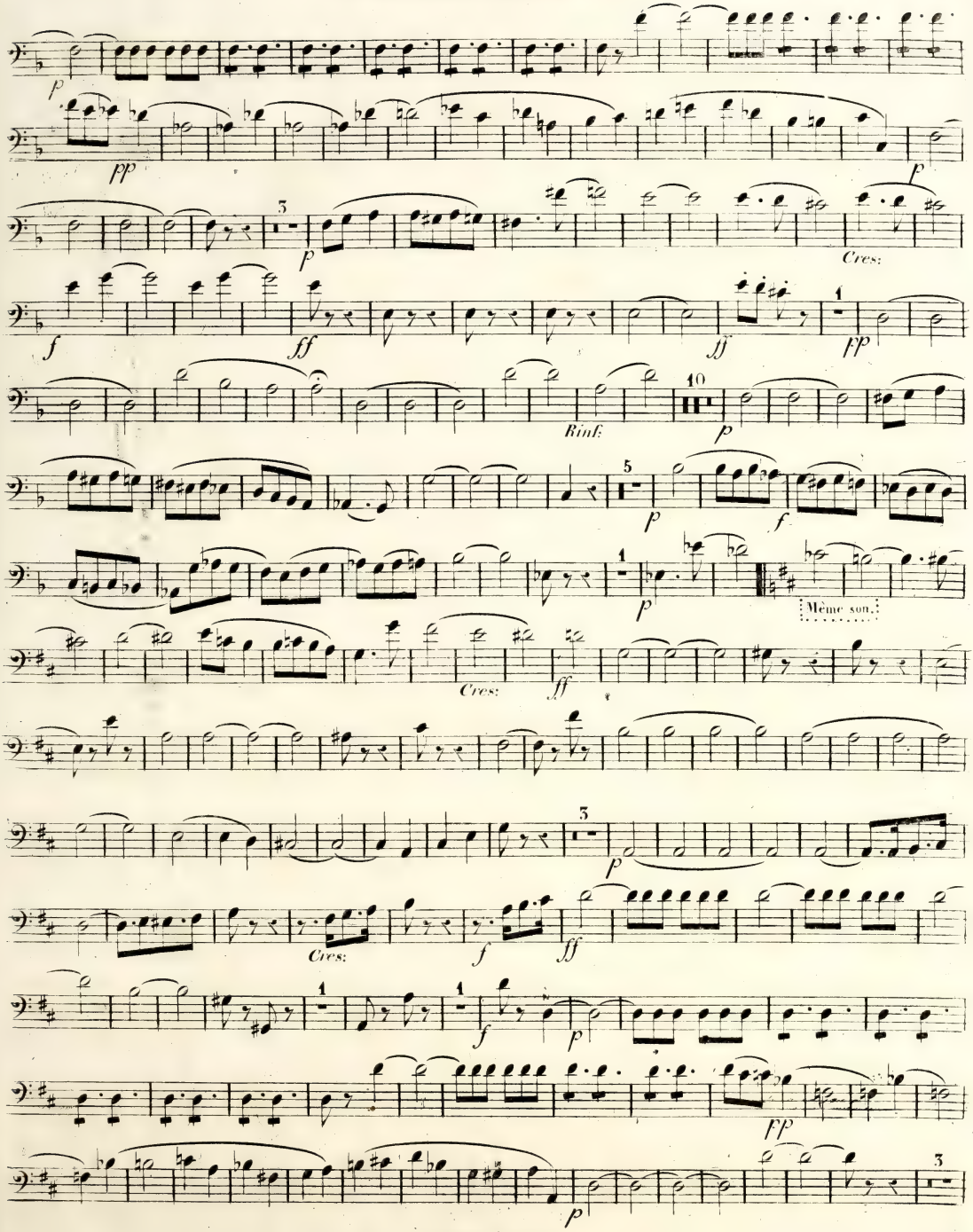

Allegro grandioso.
Solo.
Marcato.
Cres - cen - do.
Sempre più crescendo.

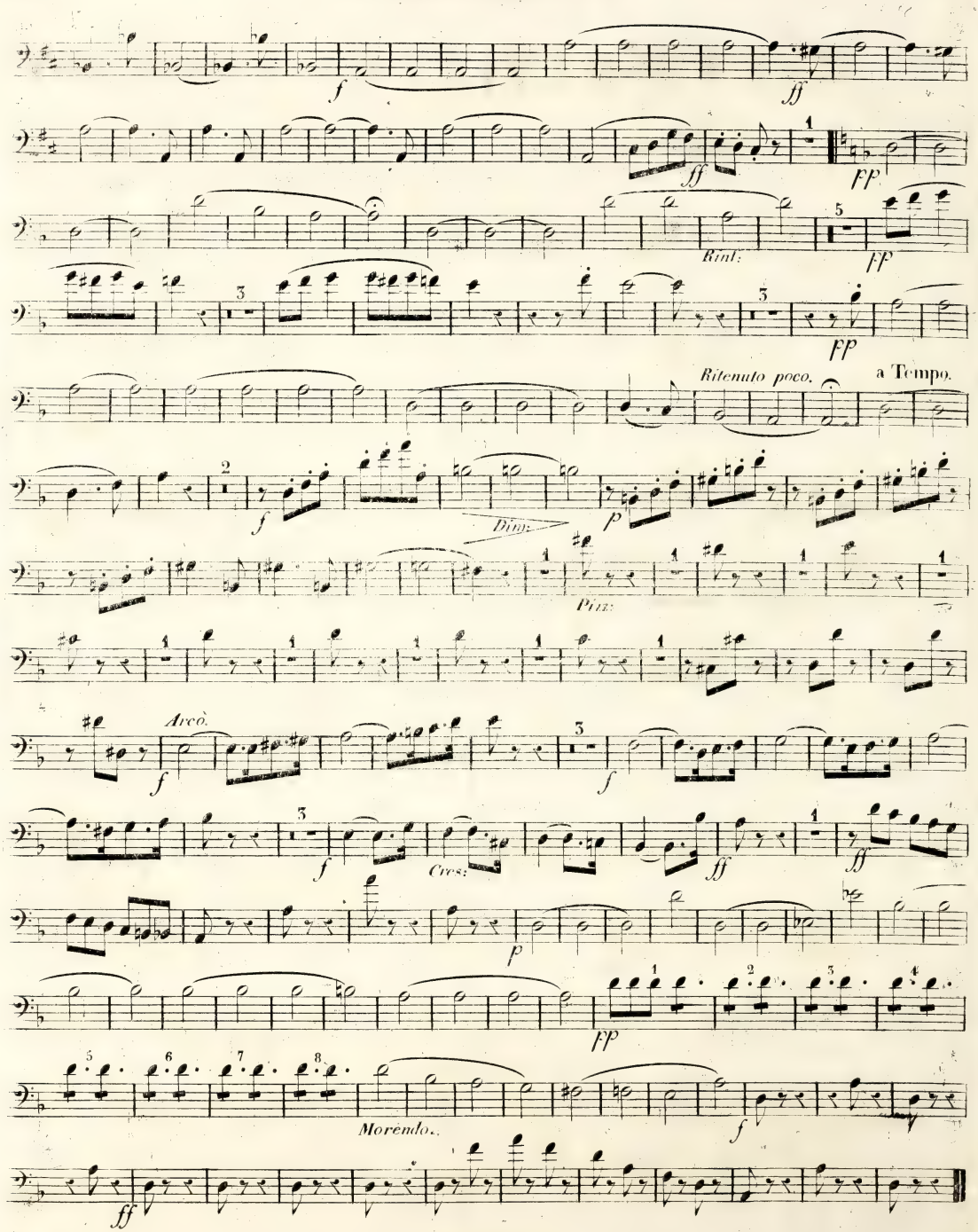

Marcato:
Cres:
Cres - cen - do.
Dim:
Ralentissez jusqu'à la fin.
Morendo.
Minuetto presto.


ff
ff
8
ff
2
ff
1
1
Più.
p
3
3
2
2
2
2
1
Arco.
pp
1
1
pp
f
4
ff
p
1
1
1
4
pp
4
ff
p
1
1
1
1
3
pp
12
8
p
f
19
3
3
1
1
pp
ff
9
f


ff
ff
ff
10
pp
15
pp
16
ff
ff
8
ff
2
ff
1
1
Piu:
p
3
3
2
2
2
Arco.
f
1
pp
Cres:
5
ff
1
ff
Andante
cantabile.
3
4
pp
pp
rf
4
p
Cres:
f
1
ff
pp
Cres:
f
pp
Cres.
ff
1
6

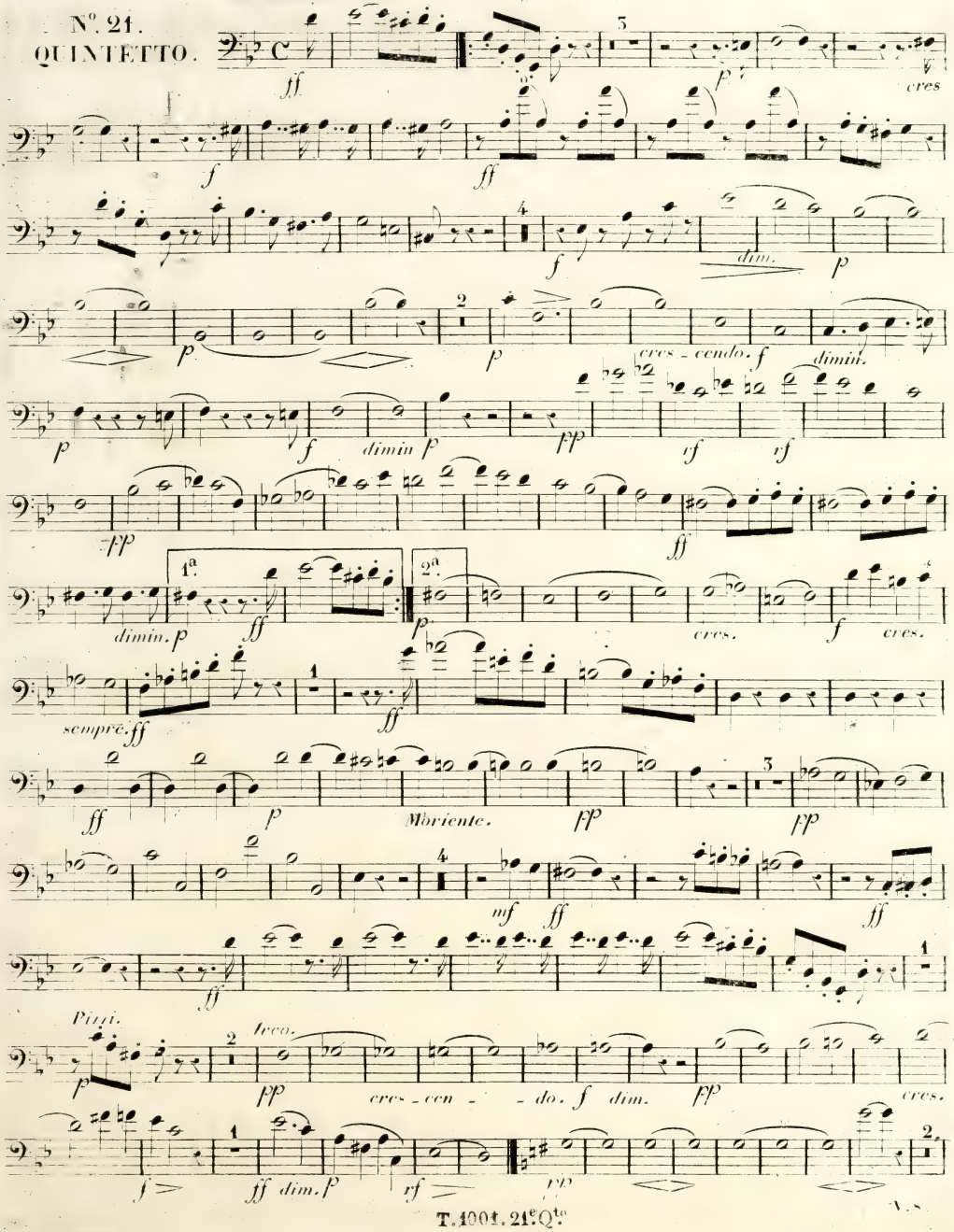

mf
Cres:
ff
p
Cres:
Dimin:
ff
p
f
Pizz:
mf
Smorz:
ff
5
10
Arco.
Prenez la sourdine.
p
p
ff
Allegretto innocente.
FINALE.
ff
ff
ff
3
ff
Ritenuto poco
a Tempo.
f
ff
3
ff
1
5
p
4
mf
f
ff
1
1
f


Cres:
Rinf:
Même son.
Cres:
Cres:


Rinf:
Ritenuto poco.
a Tempo.
Dim:
Pizz:
Arcò.
Cres:
Morendo.

ALLEGRO IMPETUOSO.

Nº. 21.
QUINTETTO.

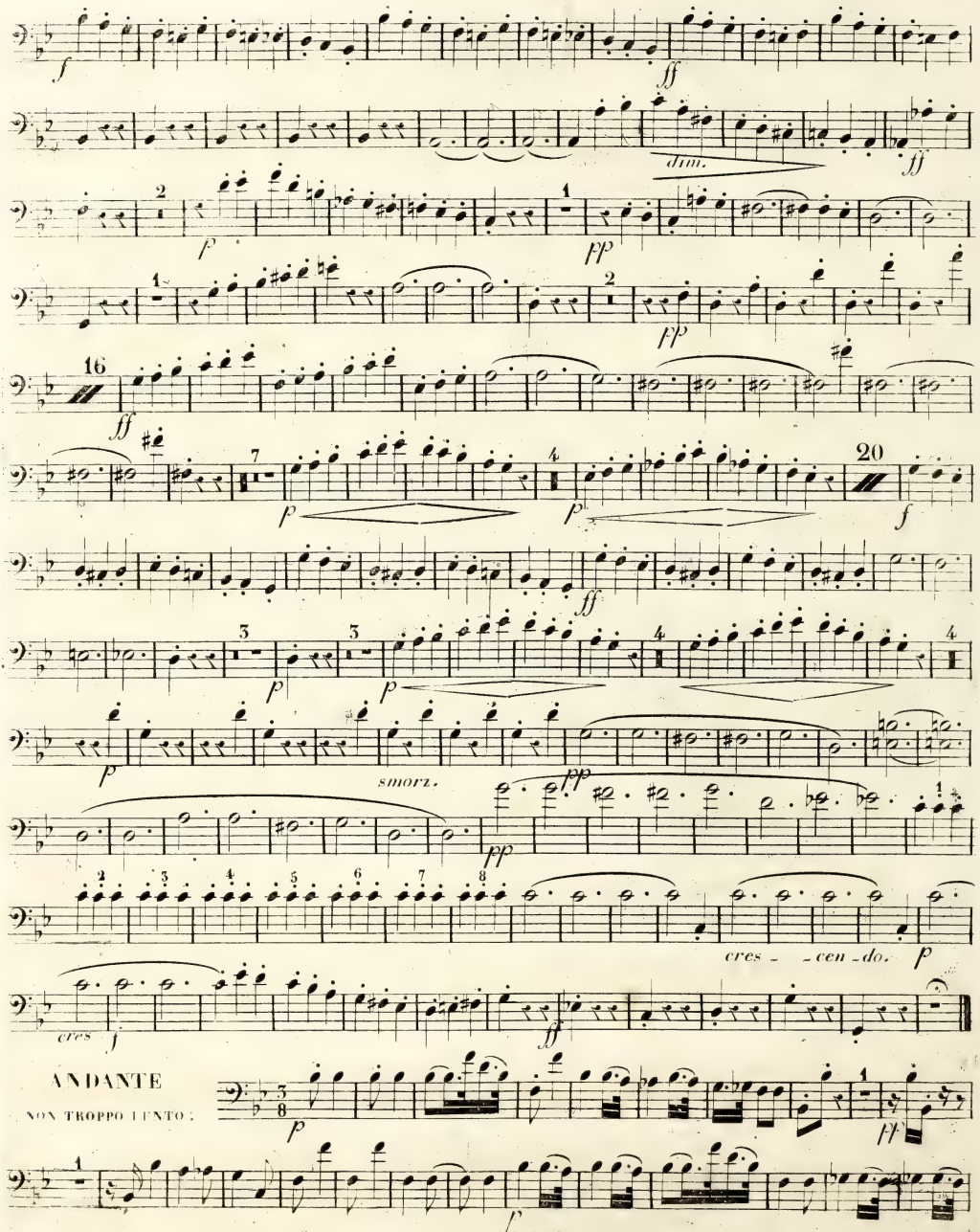


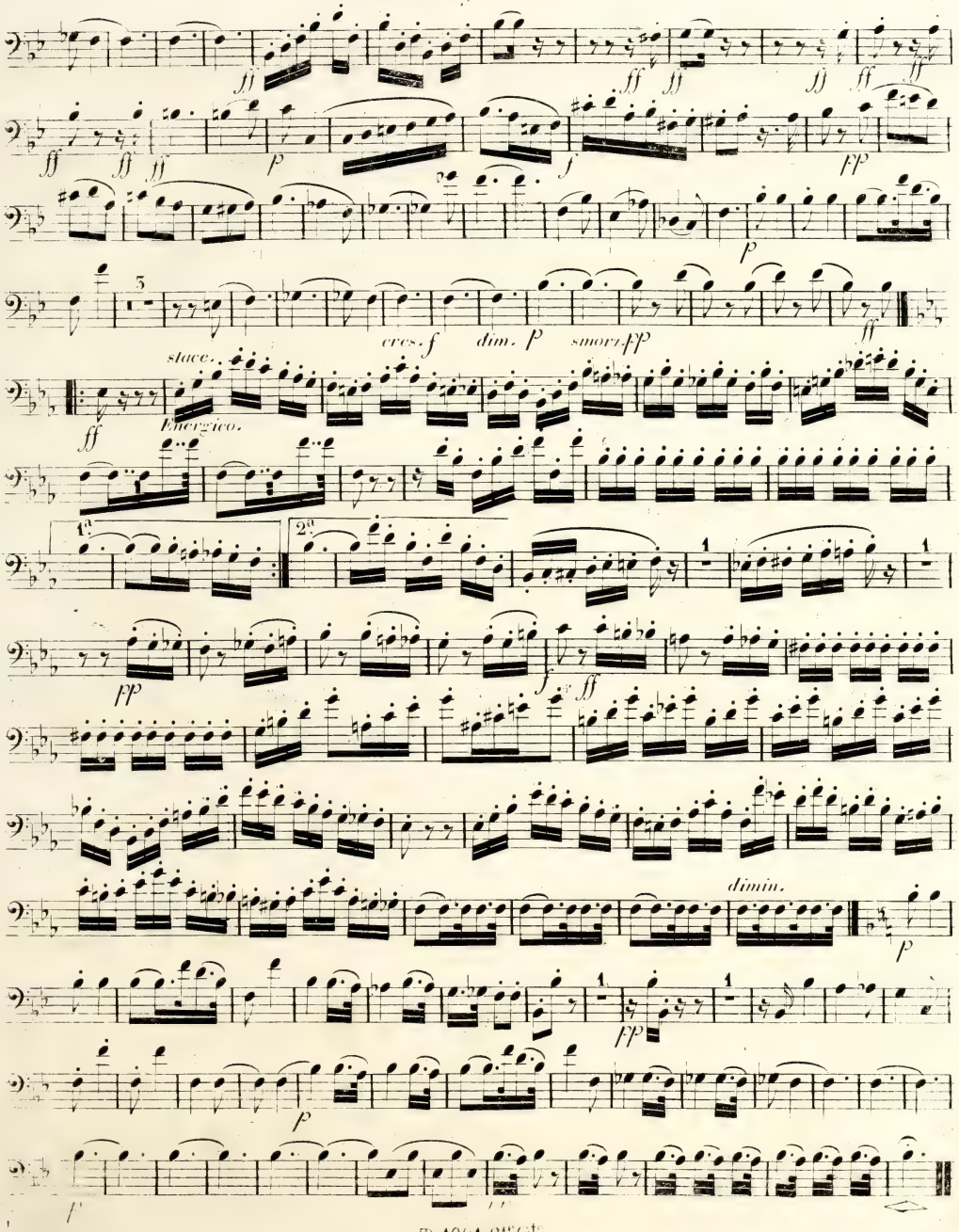
N.21. CONTRA BASSO.



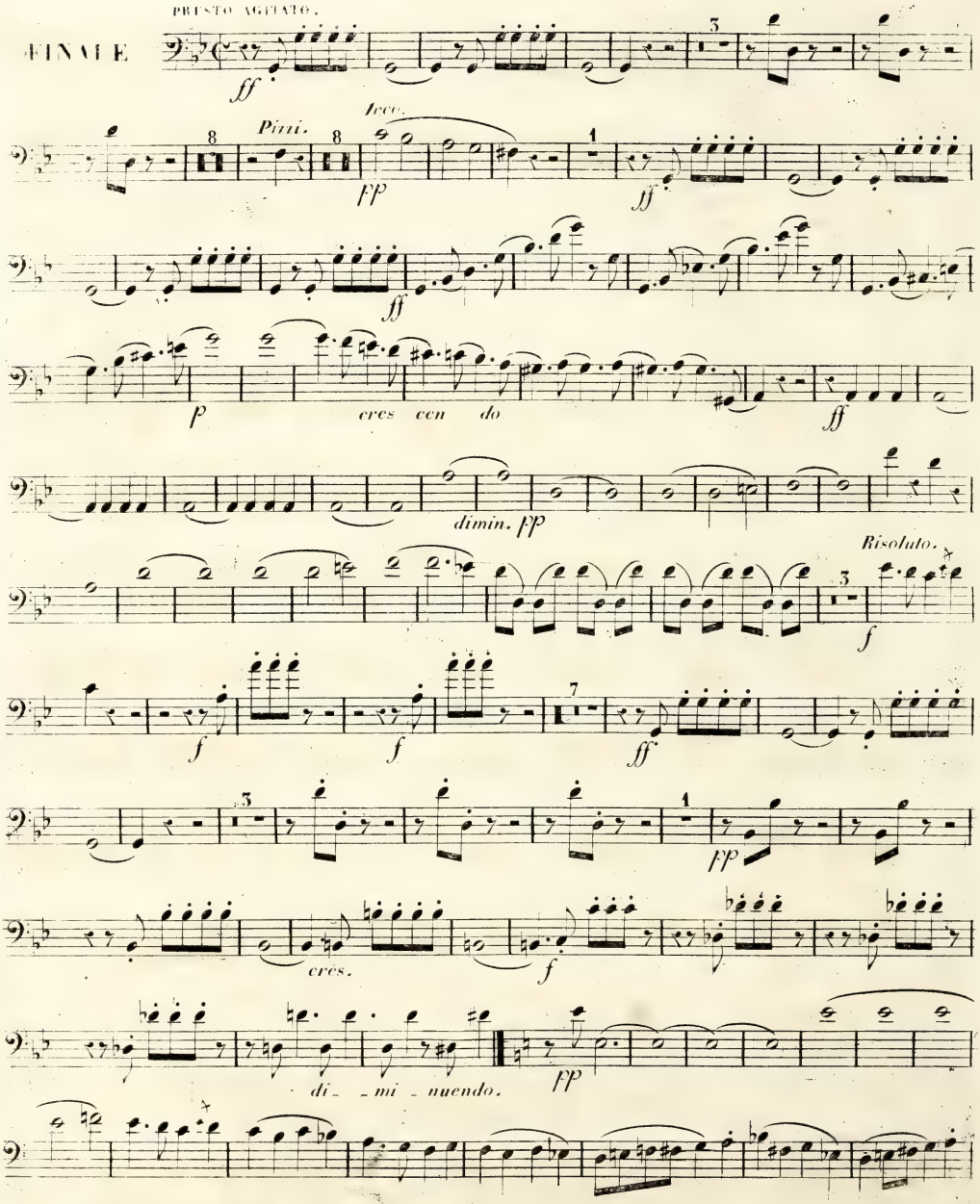

fp
fp
ff
p
f
ff
p
p
smorz.
fp
legatissimo.
rf
fp
pp
pp
p
smorz.
p

N.°21. CONTRA BASSO.

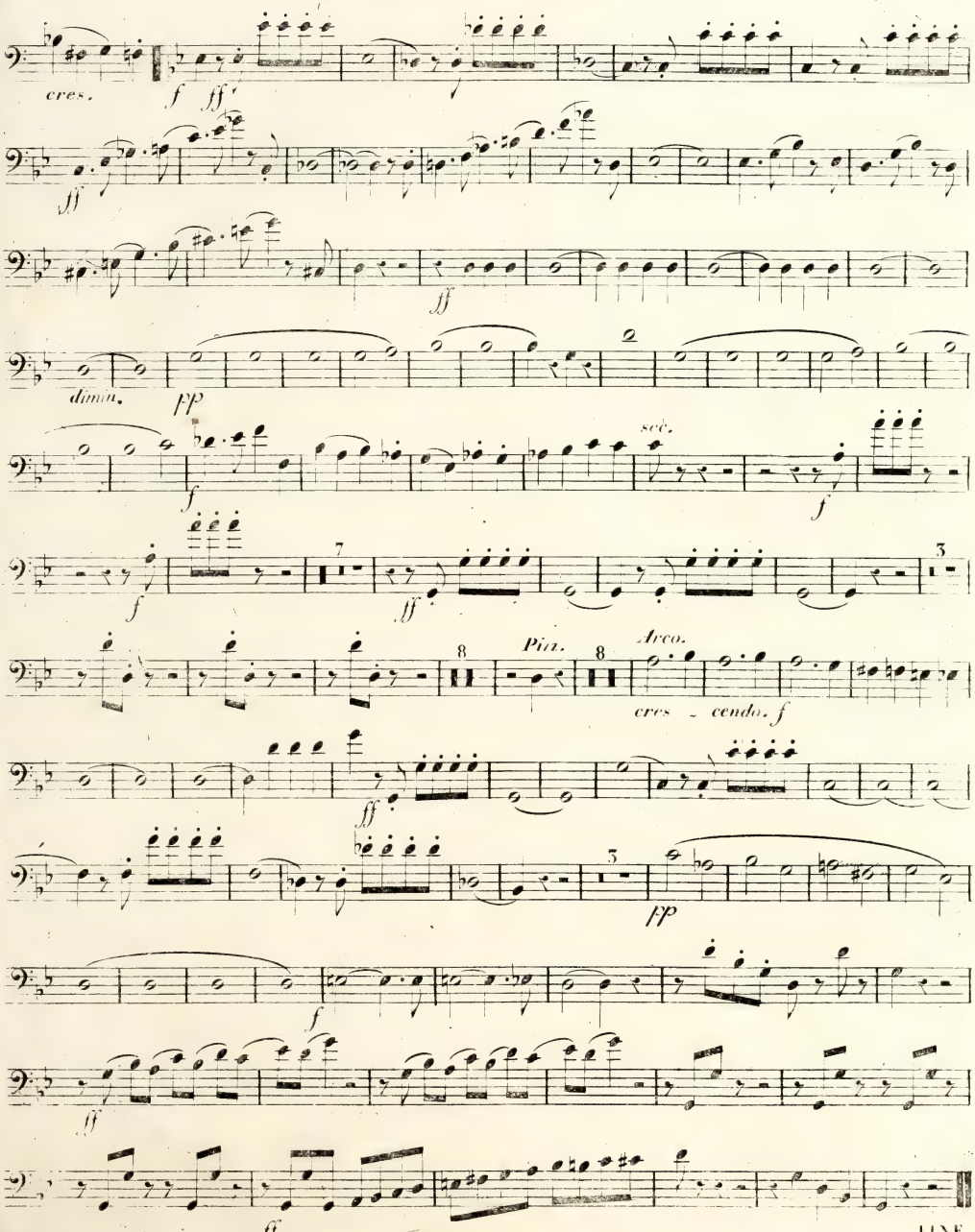



ff
cres. f
dim. p
smorz. pp
stacc.
Energico.
fp
dimin.
p
f

N.21. CONTRA BASSO.

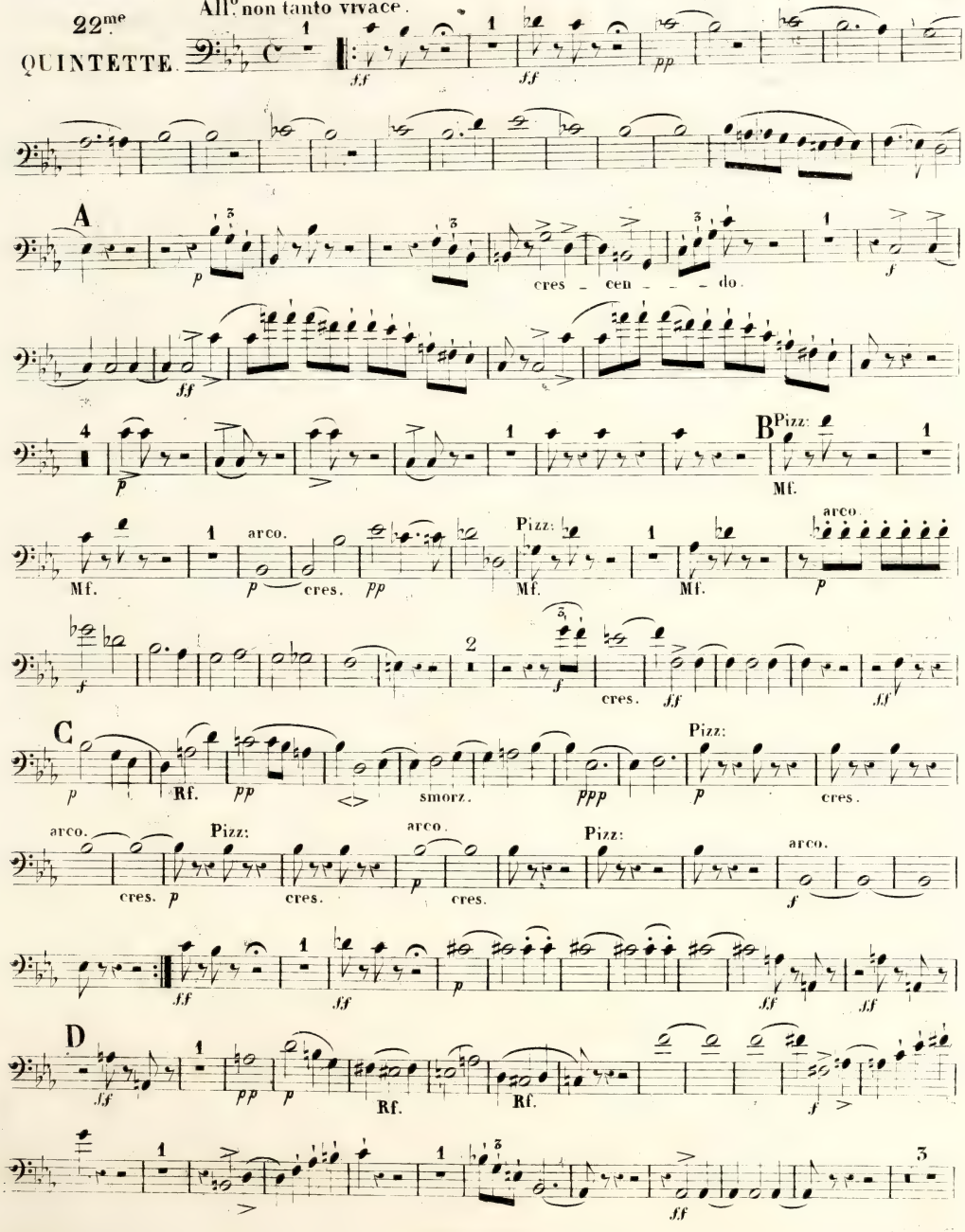


N°. 21. CONTRA BASSO.



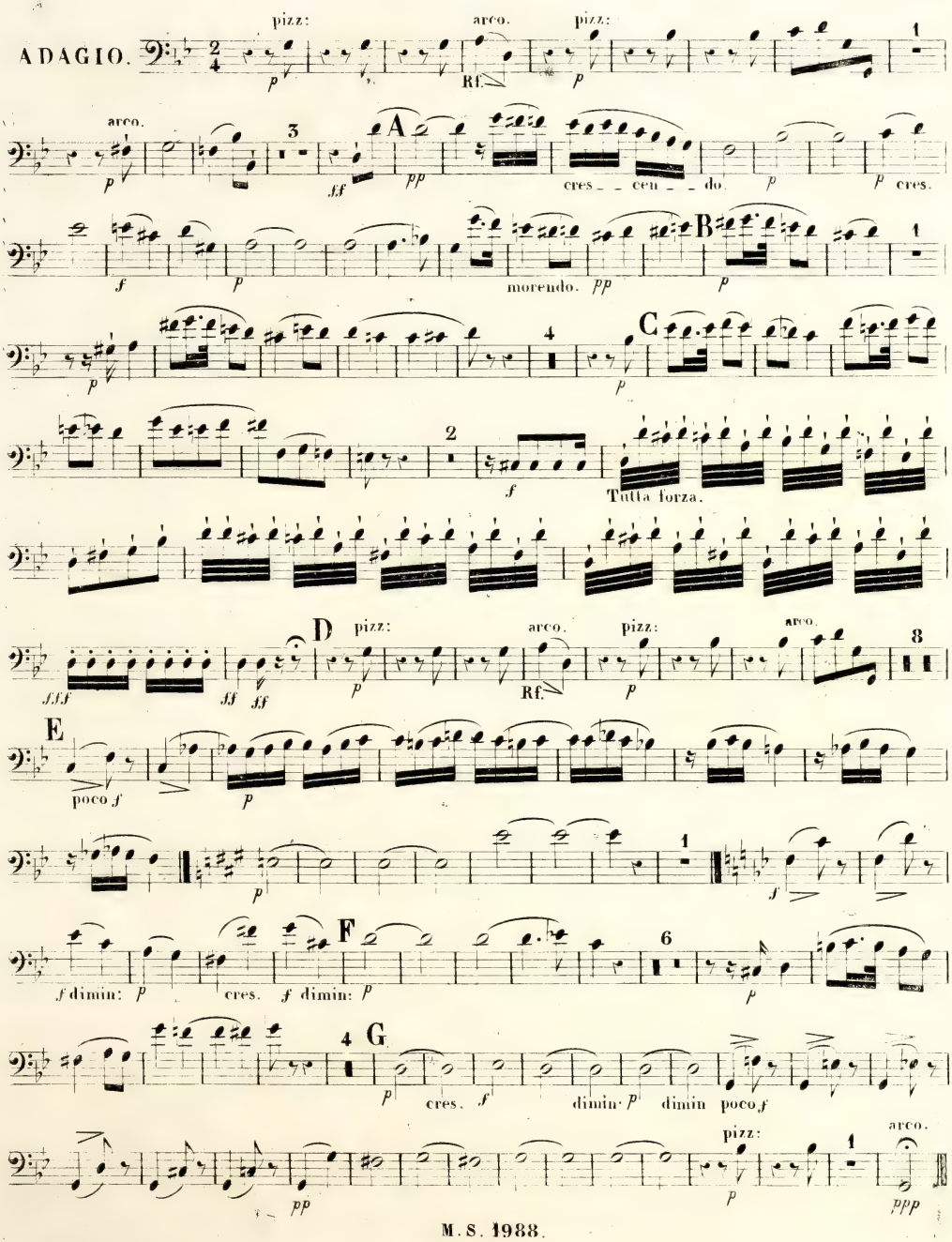
22me QUINTETTE.

All.o non tanto vivace.



CONTRE-BASSE.

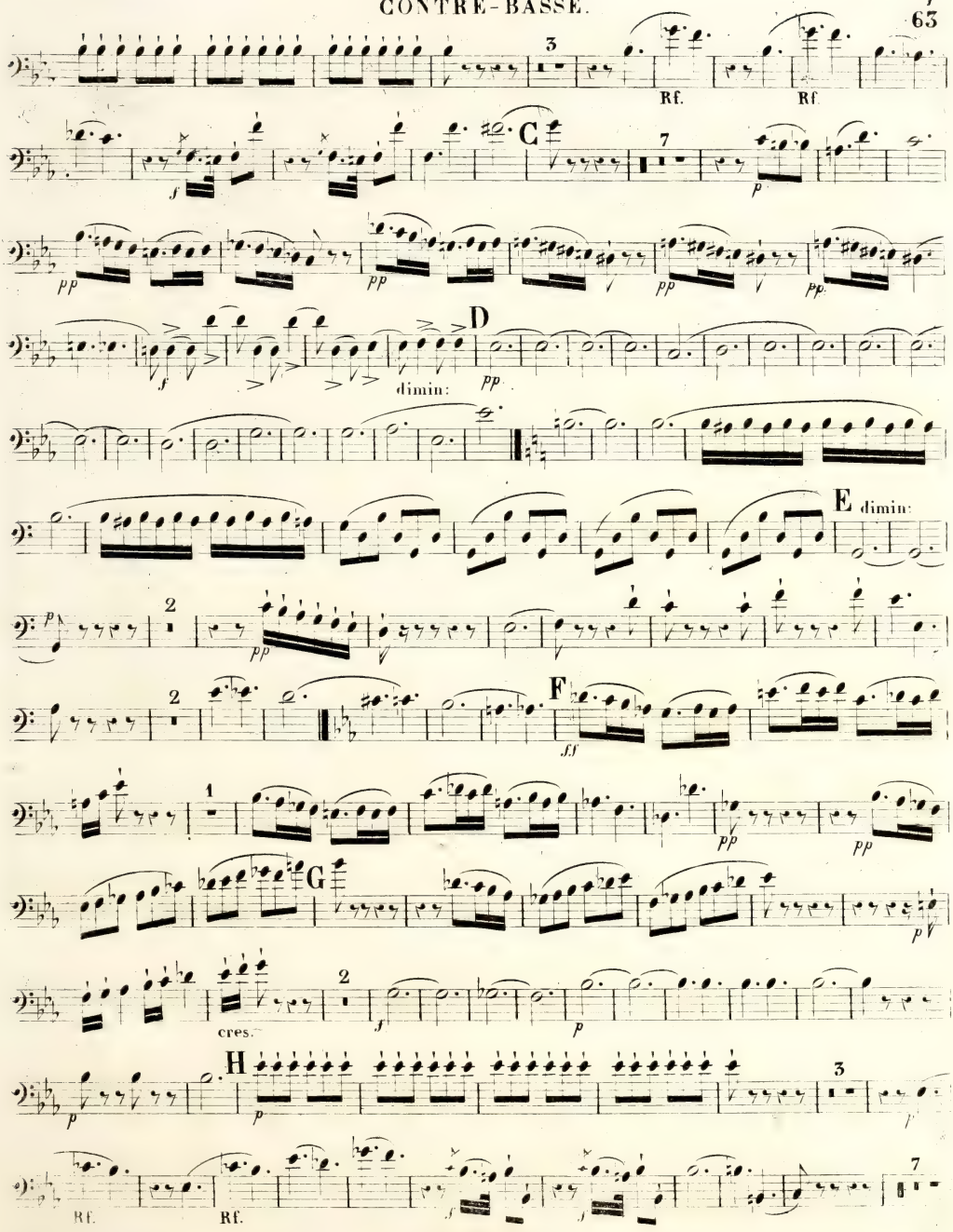



ADAGIO.
pizz:
arco.
pizz:
Rf.
A
cres_ _ cen_ _ do.
cres.
B
morendo.
C
Tutta forza.
D
pizz:
arco.
pizz:
arco.
Rf.
E
poco f
F
f dimin:
cres.
f dimin:
G
cres.
dimin:
dimin
poco f
pizz:
arco.


Allegro.
SCHERZO.
pizz:
A
B
cres - cen - - do.
C
D
dimin - - en - - do
pizz:
Poco più lento.
arco.
smorz.
E


23
p
p
smorz:
pp
F
2
pp
Il più dolce possible.
cres – – cen – – – do: poco a poco. cres sempre.
ff
dimin:
p
pp
G
4
pp
H Tempo 1°
f
pp
f
f
f
jp
pizz:
8
pp
11
23

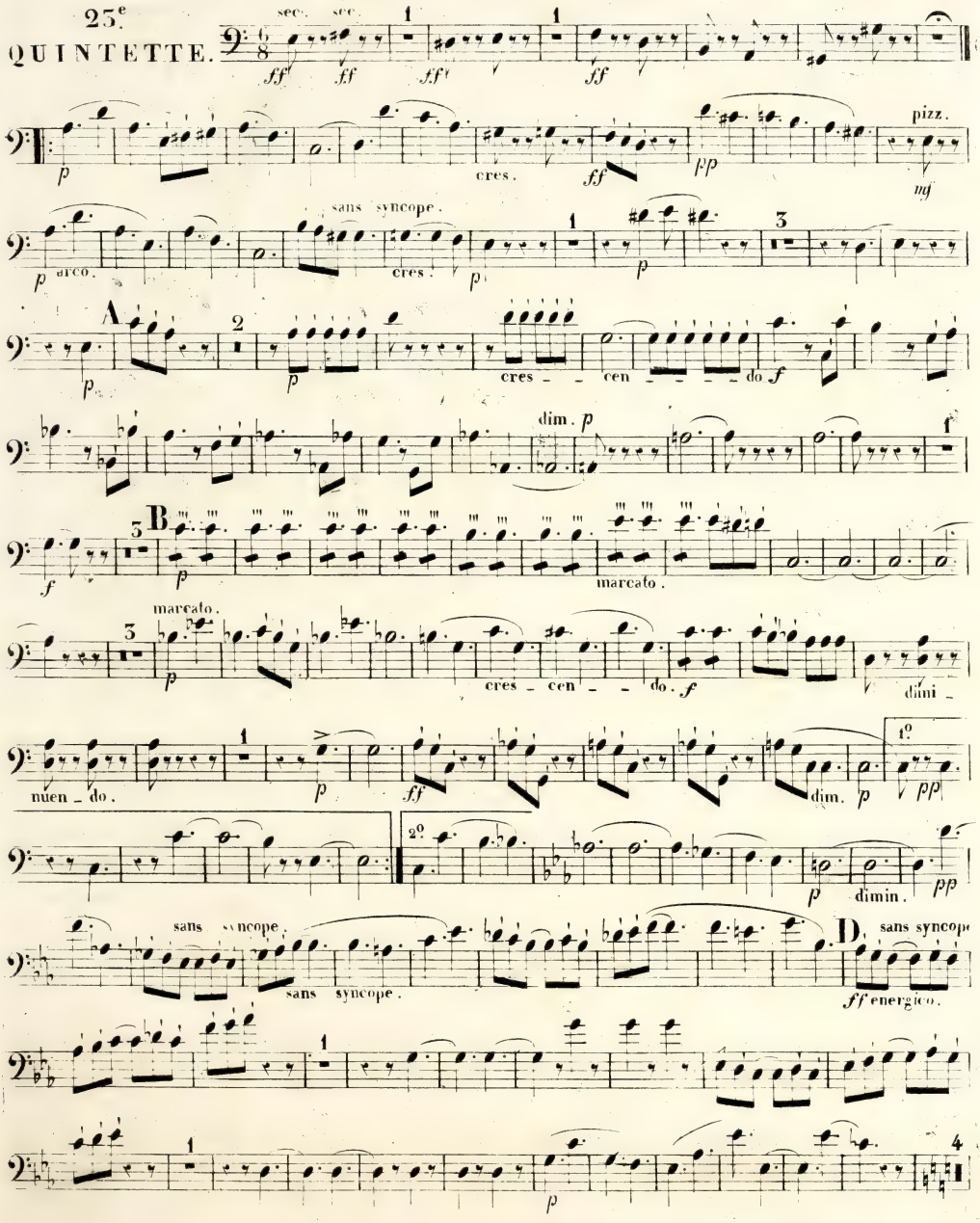

cres - - cen - - do.
dimi - - - - nuen - - do.
smorz.
FINALE
Pastorale.
Allegretto grazioso.
A
B
dimin.


63
3
Rf.
Rf.
C
7
D
dimin:
E dimin:
F
G
cres.
H
3
7
Rf.
Rf.

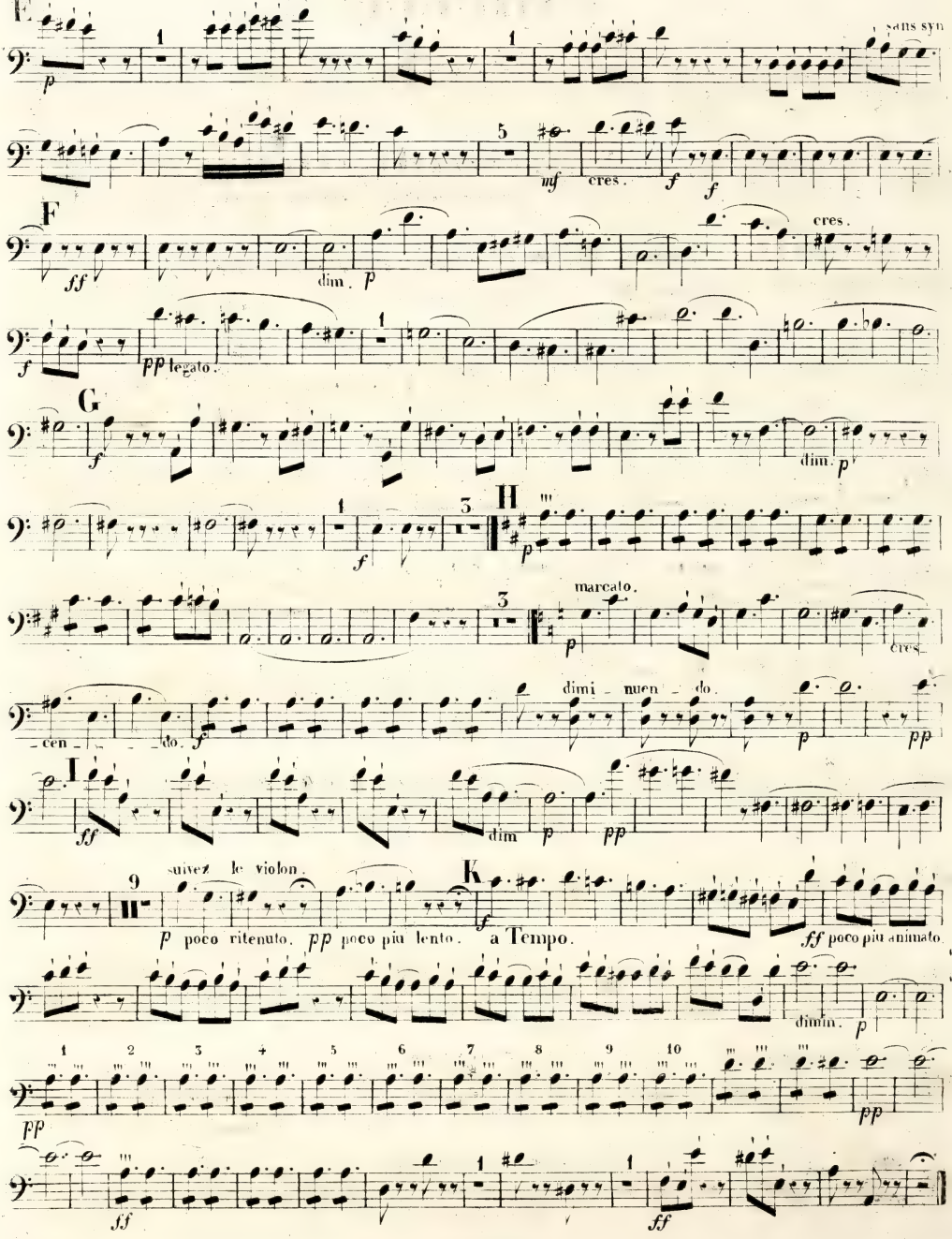

I
p
pp
cres.
f
ff
1
K
pp
L
cres e accelerando poco a poco.
dimin:
Allegro vivace.
cres _ cen _ do
M
cres.
Tutta forza
1
2
3
4
5
6
Fin.

Allegro non tanto vivo.

25.e QUINTETTE.

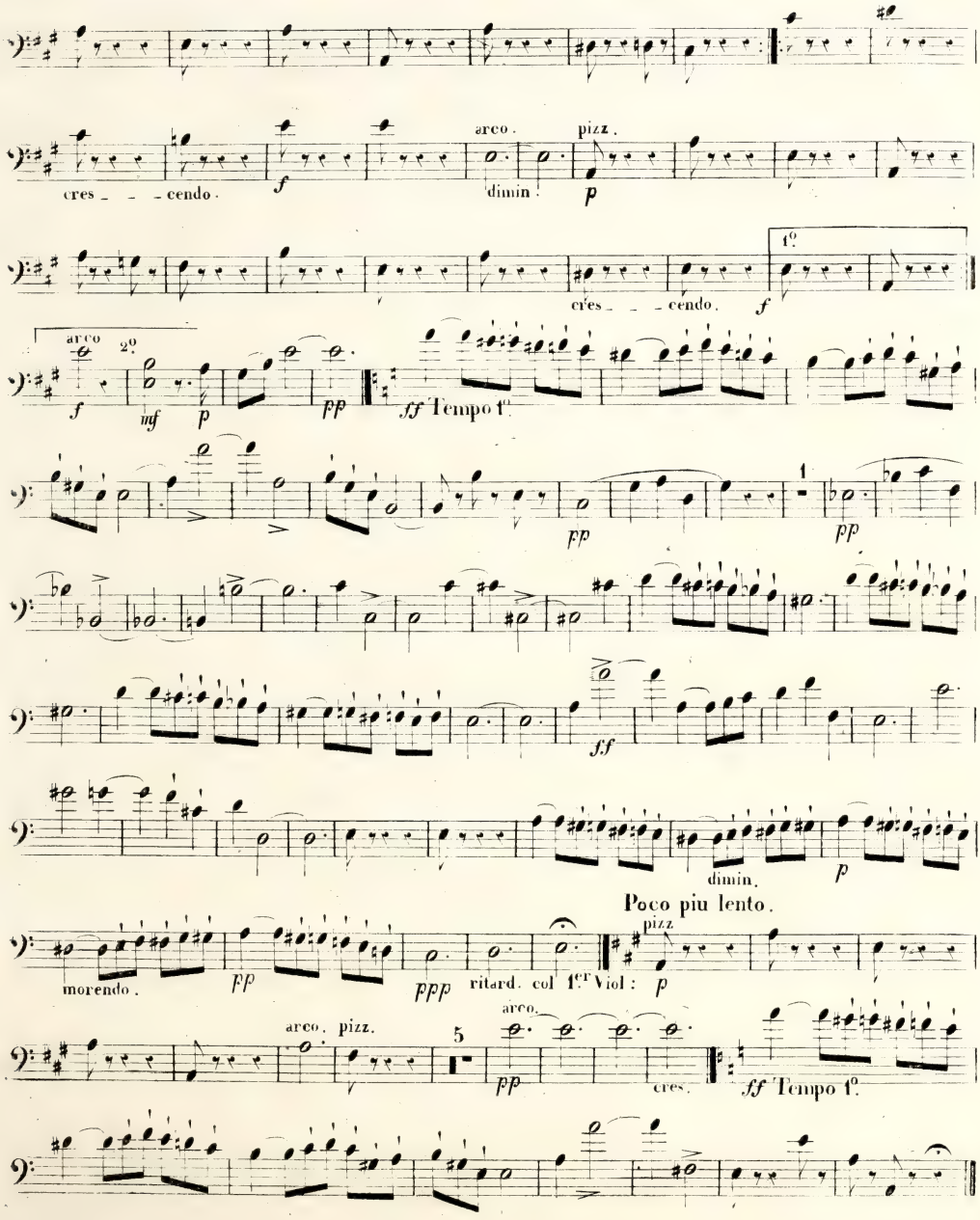


CONTRE-BASSE.




ADAGIO
sostenuto.
Solo.
pp
cres.
f
cres_ _ _cen_ _ _do.
ff
dim.
pp
pizz.
arco.
pp
p
cres.
f
p
pp
pp
p
pp
2
p
p
cres.
dim.
p
crescendo.
ff
fp
morendo.
pp
p
cres.
f
cres.
dim.
p
pizz.

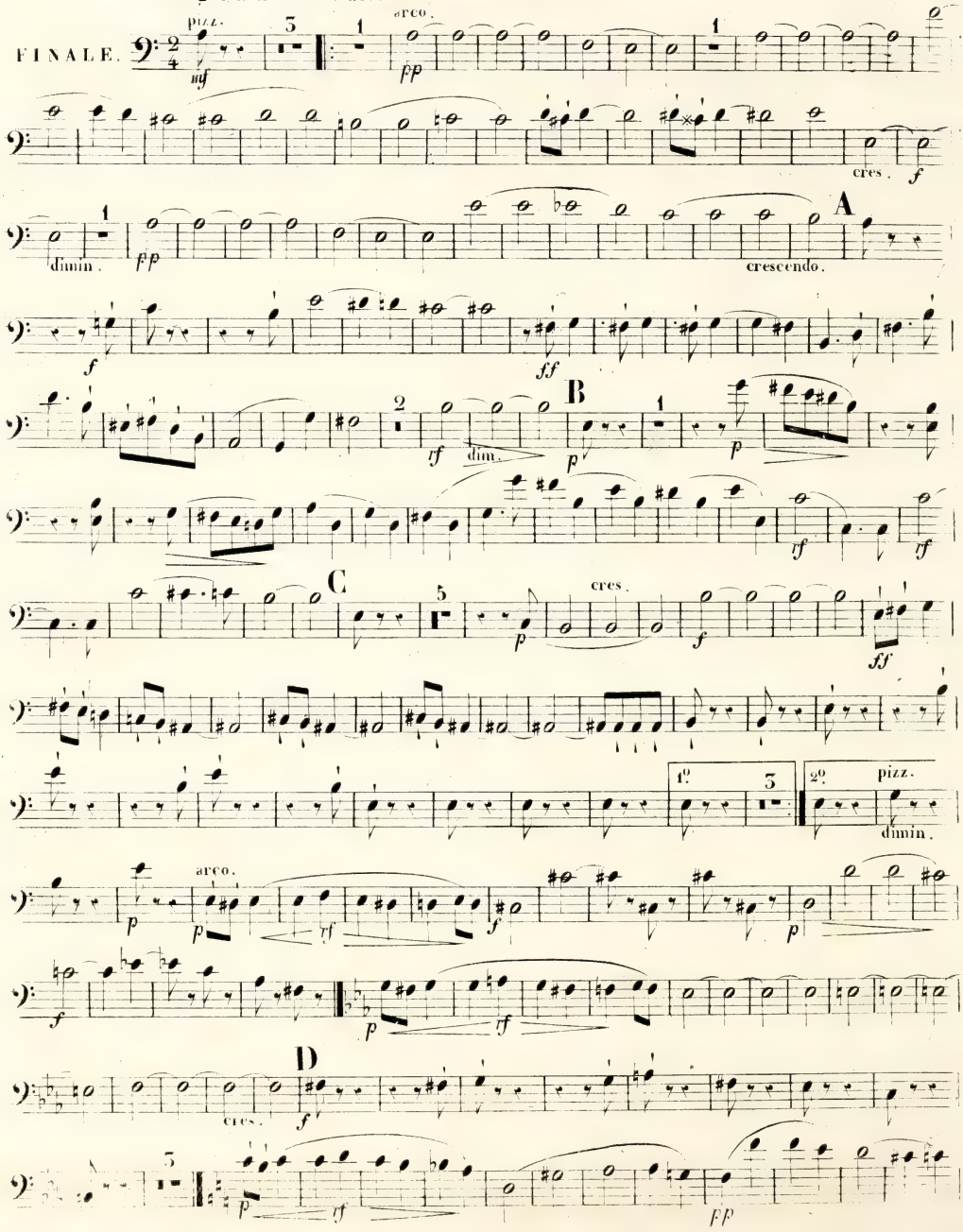

arco.
pp
p
cres.
f
p
pp
smorz.
pp
p
pp
pp
ppp
Allegro impetuoso.
MENUETTO.
ff
pp
pp
f
ff
dimin.
Poco piu lento.
pizz.
p
morendo.
pp
ppp ritard. col 1.er Viol:
p

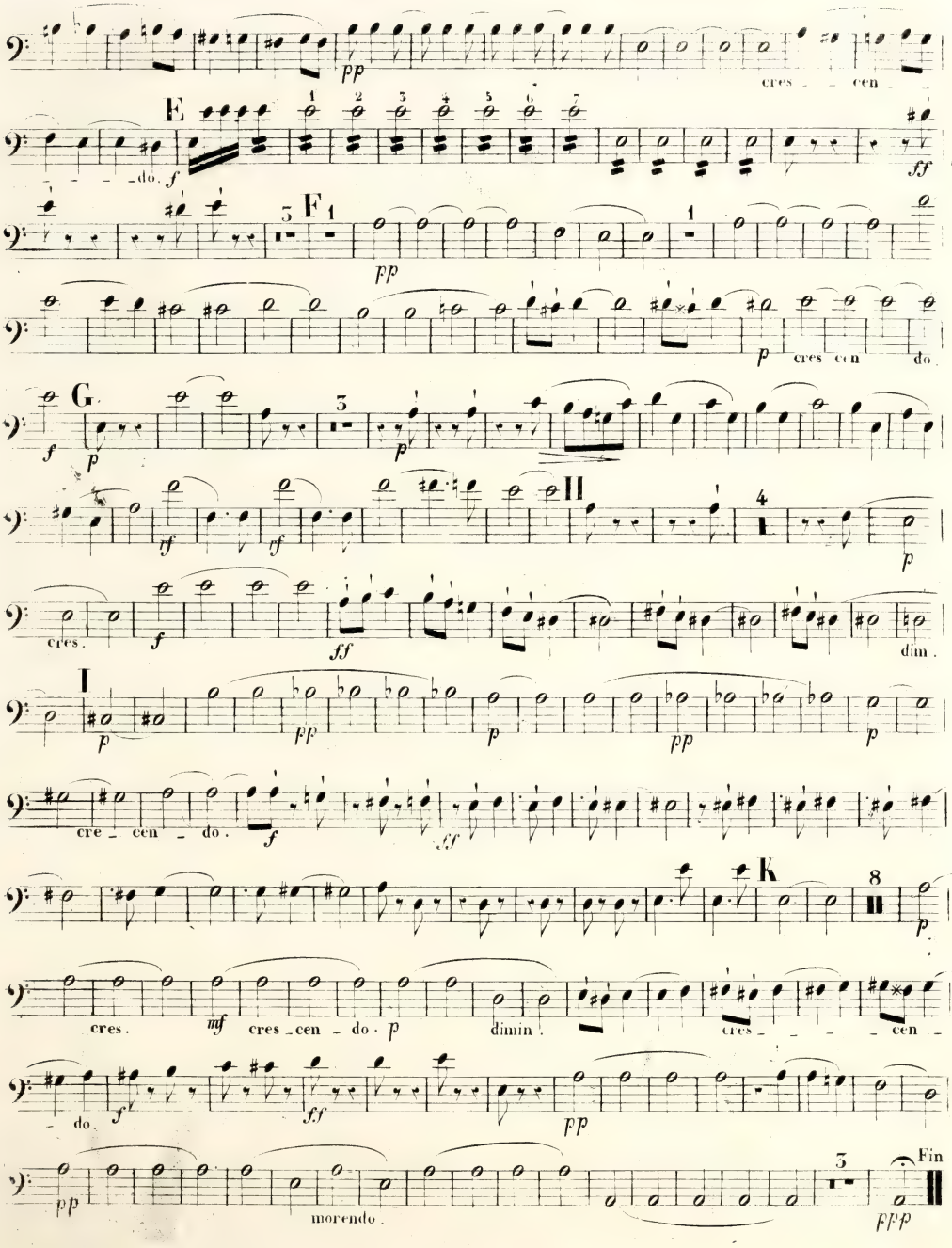

cres _ _ _ cendo.
f
arco.
dimin.
pizz.
p
1°
cres _ _ _ cendo.
f
arco
2°
f
inf
p
pp
ff Tempo 1°.
pp
pp
f:f
dimin.
p
Poco piu lento.
morendo.
ff
ppp
ritard. col 1er Viol:
pizz
p
arco. pizz.
5
arco.
pp
cres.
ff Tempo 1°.

CONTRE-BASSE.

Allegro non tanto vivace.

FINALE.

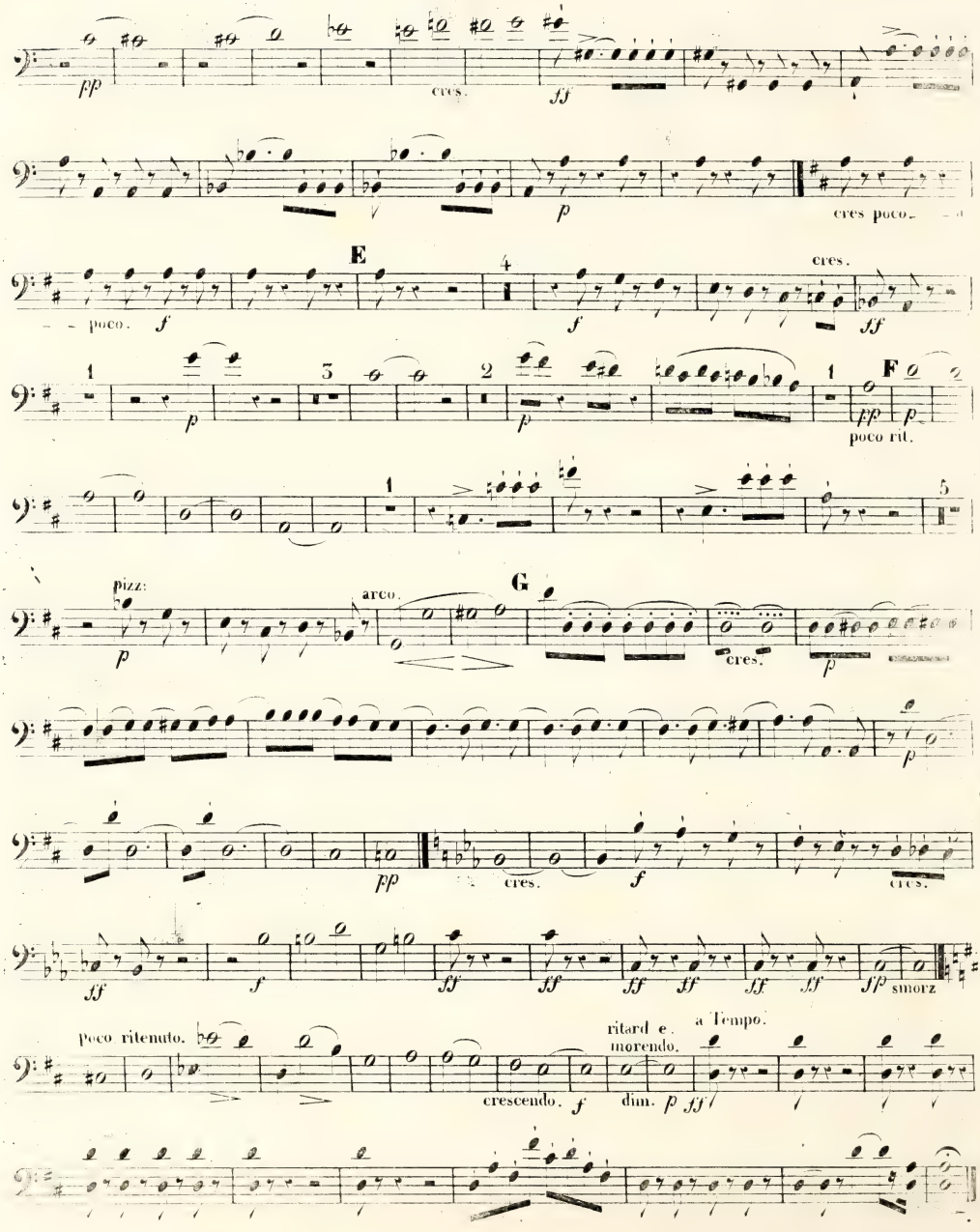



pp
cres - - cen - -
E
1 2 3 4 5 6 7
- - - - do. f
ff
3
F 1
ff
1
p
cres cen do.
G.
f
p
3
p
ff
ff
II
4
p
cres.
f
ff
dim.
I
p
pp
p
pp
p
cre - cen - do.
f
ff
K
8
p
cres.
mf
cres - cen - do. p
dimin.
cres - - - - cen -
- do.
f
ff
pp
3
Fin
pp
morendo.
FFF

24me QUINTETTO.

Allegro molto moderato.




pp
cres.
ff
p
cres poco
E
poco.
f
4
f
cres.
ff
1
3
2
p
p
1
F
pp
p
poco rit.
1
5
pizz:
p
arco.
G
cres.
p
p
pp
cres.
f
cres.
ff
f
ff
ff
ff
ff
ff
ff
sfp
smorz
Poco ritenuto.
crescendo.
f
ritard e.
morendo.
dim.
p
a Tempo.
ff

FANTASINA


ADAGIO.
patetico.
A
B
C
D
E
F
ten. ten.
cres.
energico.
tremolando.
attacca.


ALLEGRETTO
grazioso con molto.
pizz:
arco.
cres.
dim:
do poco a poco.
cres
pizz
morendo.

Allegro vivace assai.

FINALE.



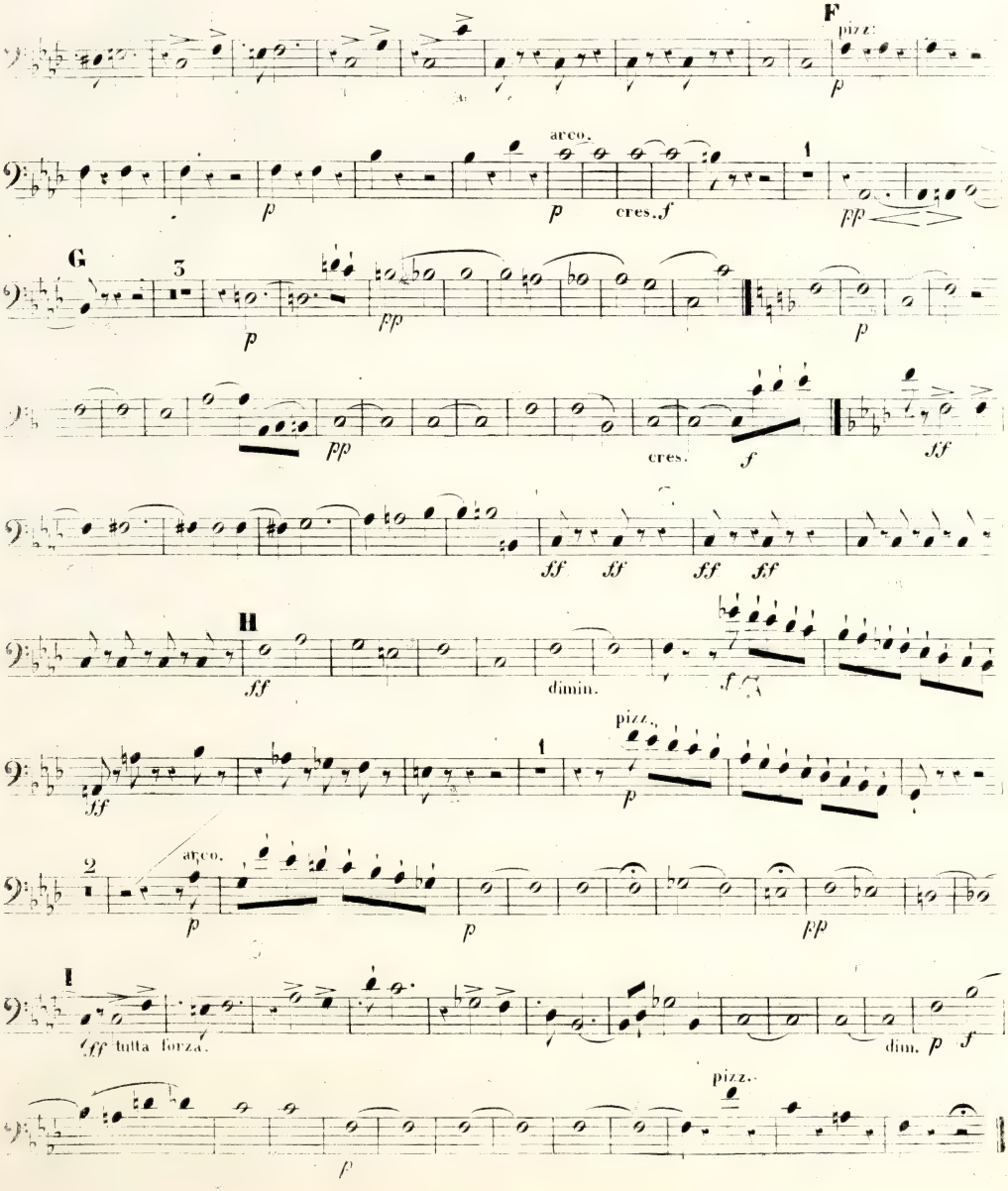

pizzic
arco.
cres.
D
E
poco f e morendo.
sempre più cres poco a poco.
sempre più cres.
F tutta forza.
cres cen do poco.
a poco
G
cres


f
crescendo sempre.
ff
ff
I
tf
pizz:
K
arco.
p
cres.
f
4
pizz:
p
1
L
arco.
p
cres_cen_do_poco_a_poco
f
ff
poco f
M
6
e moreato.
poco f
2
poco f
poco f
poco f
3
f
ff
N
ff
2
ff
2
4
ff
tutta forza sin al fine.
Fine.

25me QUINTETTO.

Allegro espressivo e moderato.

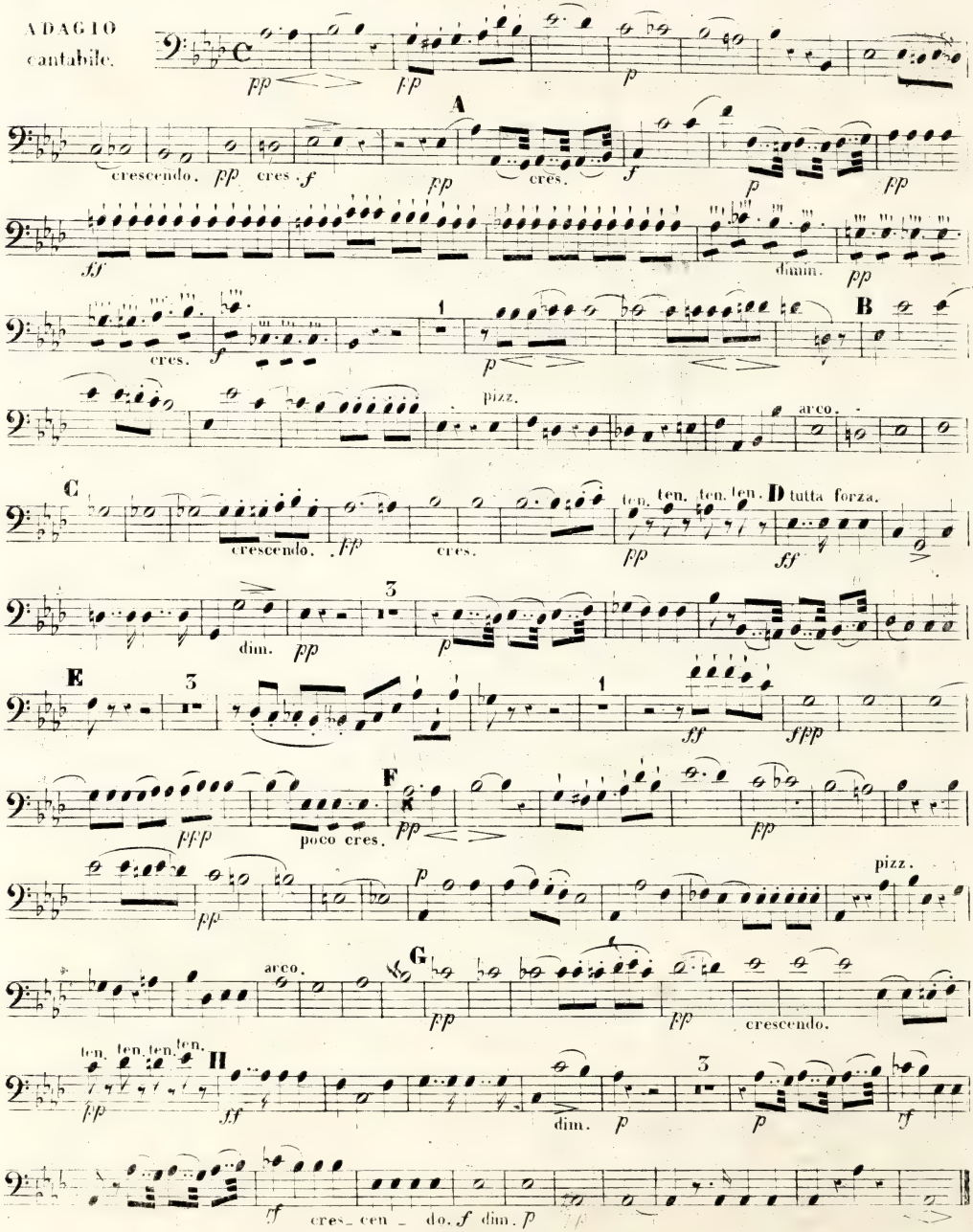



F
pizz.
p
arco.
p
p
cres. f
1
pp
G
3
p
pp
p
pp
cres.
f
ff
ff
ff
ff
ff
H
ff
dimin.
f
pizz.
ff
1
p
2
arco.
p
p
pp
I
fff tutta forza.
dim.
p
f
pizz.
p


Vivace.
SCHERZO.
ff
p
cres.
f
A
B
C
cres poco a poco.
cres sempre.
E
ten.
dim.
pp
F


crescendo.
f
cres _ _ _ _ _ _ cen _ _ _
_ _ _ do _ _ poco _ _ _ a _ _ _ _ poco _ _
ff
ff
cres.
p
f
f
p
cres poco a poco.
f
cres sempre.
ff
fp
cres.
f
ff
dim.
pp
pizz.
arco.
fp poco rilentato.
morendo.
cres _ cen _ do.
ff
fp
ff

CONTRE-BASSE.




FINALE.
Allegretto.
pizz.
arco.
pizz.
arco.
8
p
pizz.
ff
cres.
A
arco.
f
dim.
f
p
ff
f
cres.
fp
pizz.
arco.
p
p
p
f
B
p
pizz.
C
ff
arco.
ff tutta forza.
a Tempo.
rit.
ff
D
a Tempo.
rit.
fp
3
fp
E
2
fp

CONTRE-BASSE.



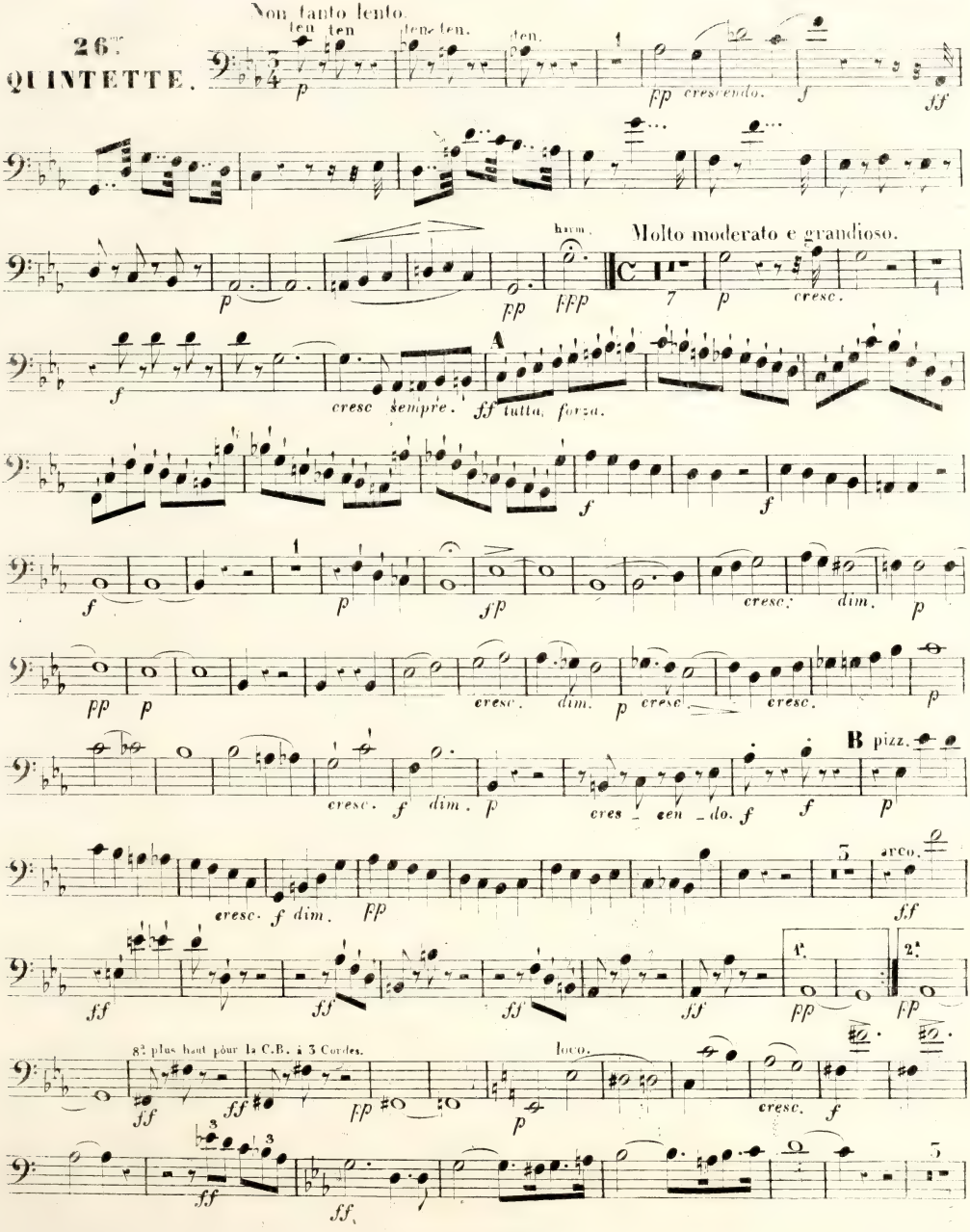
Introduzione.

Non tanto lento.

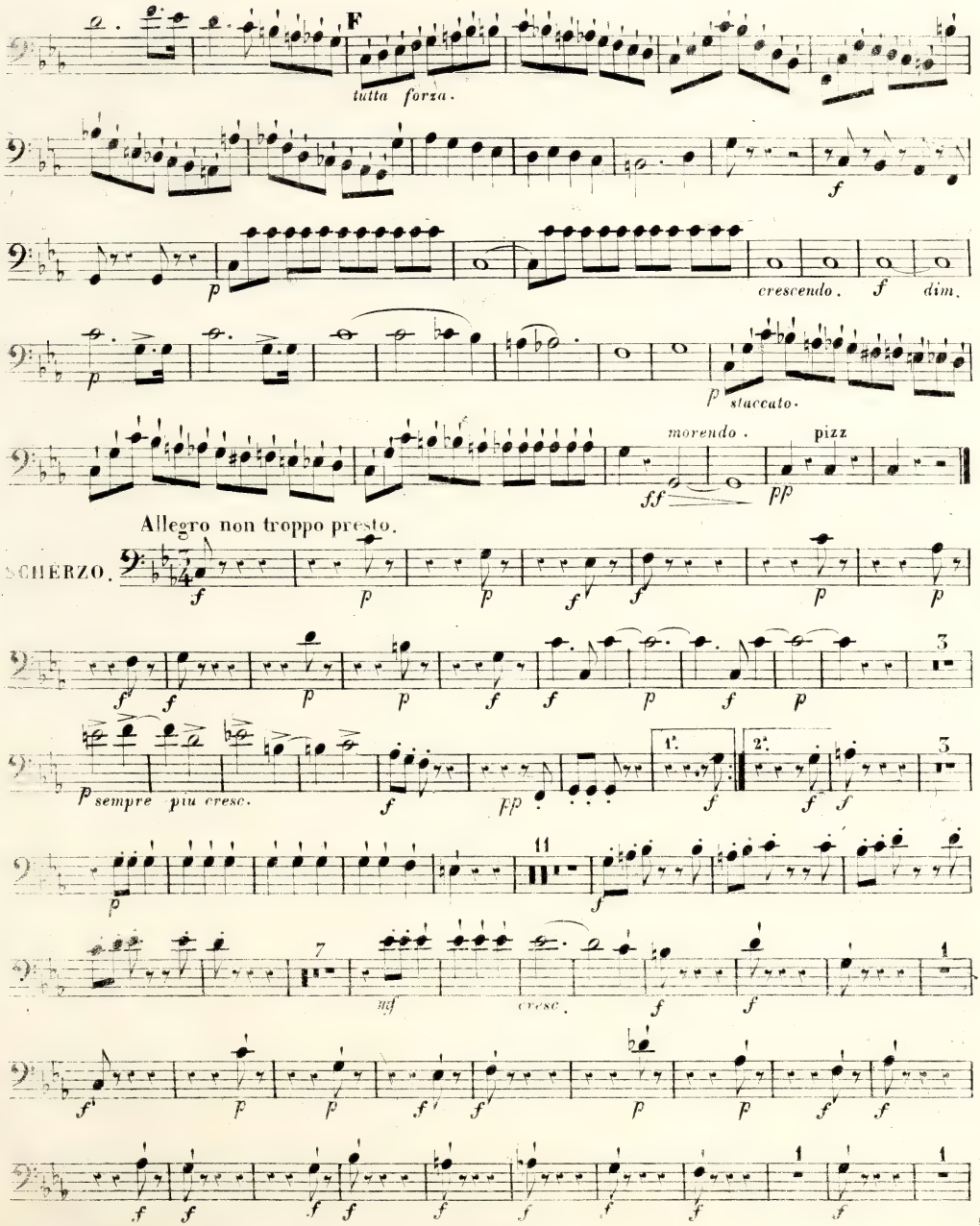
L. SPOHR Op.66.

26.

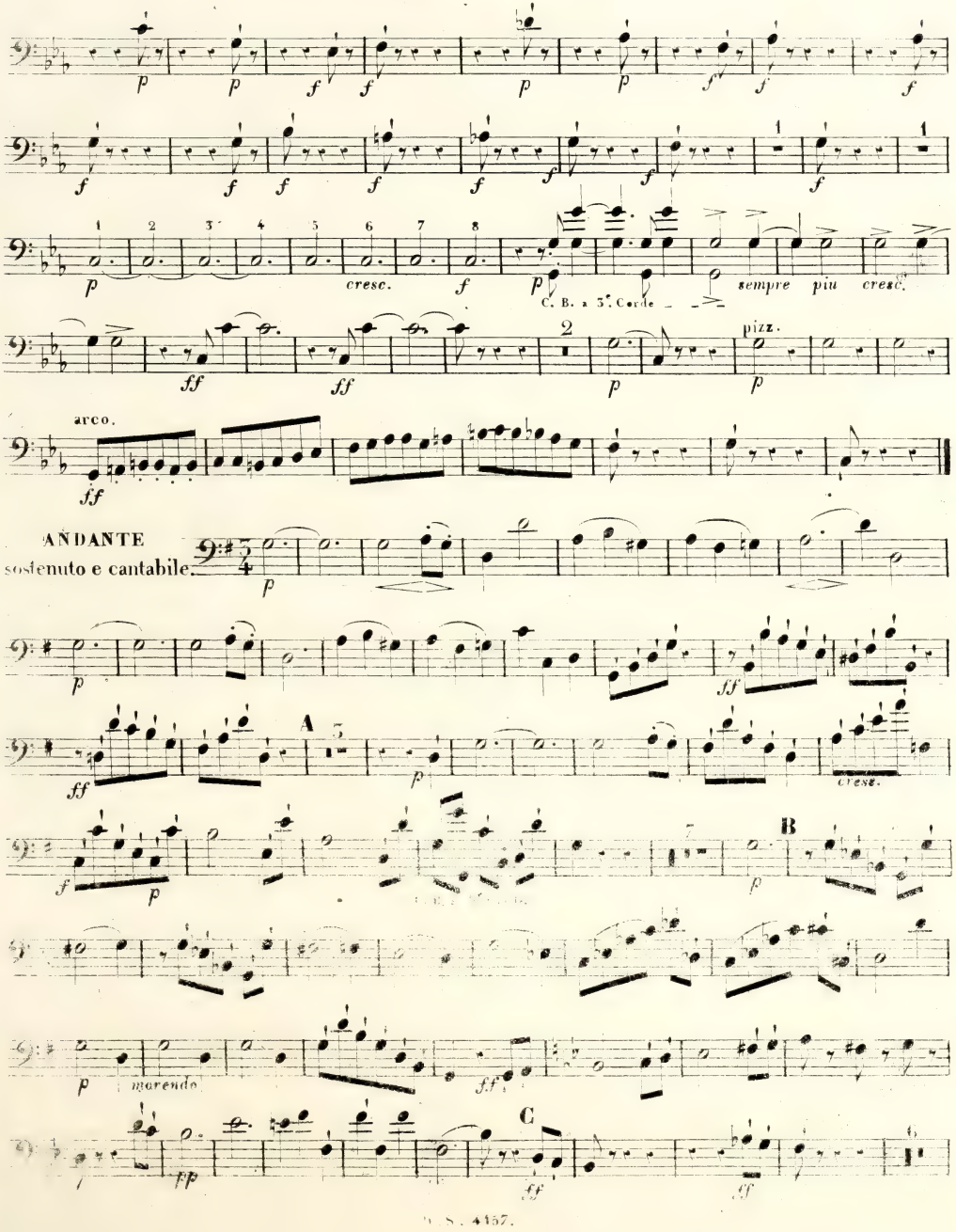
QUINTETTE.



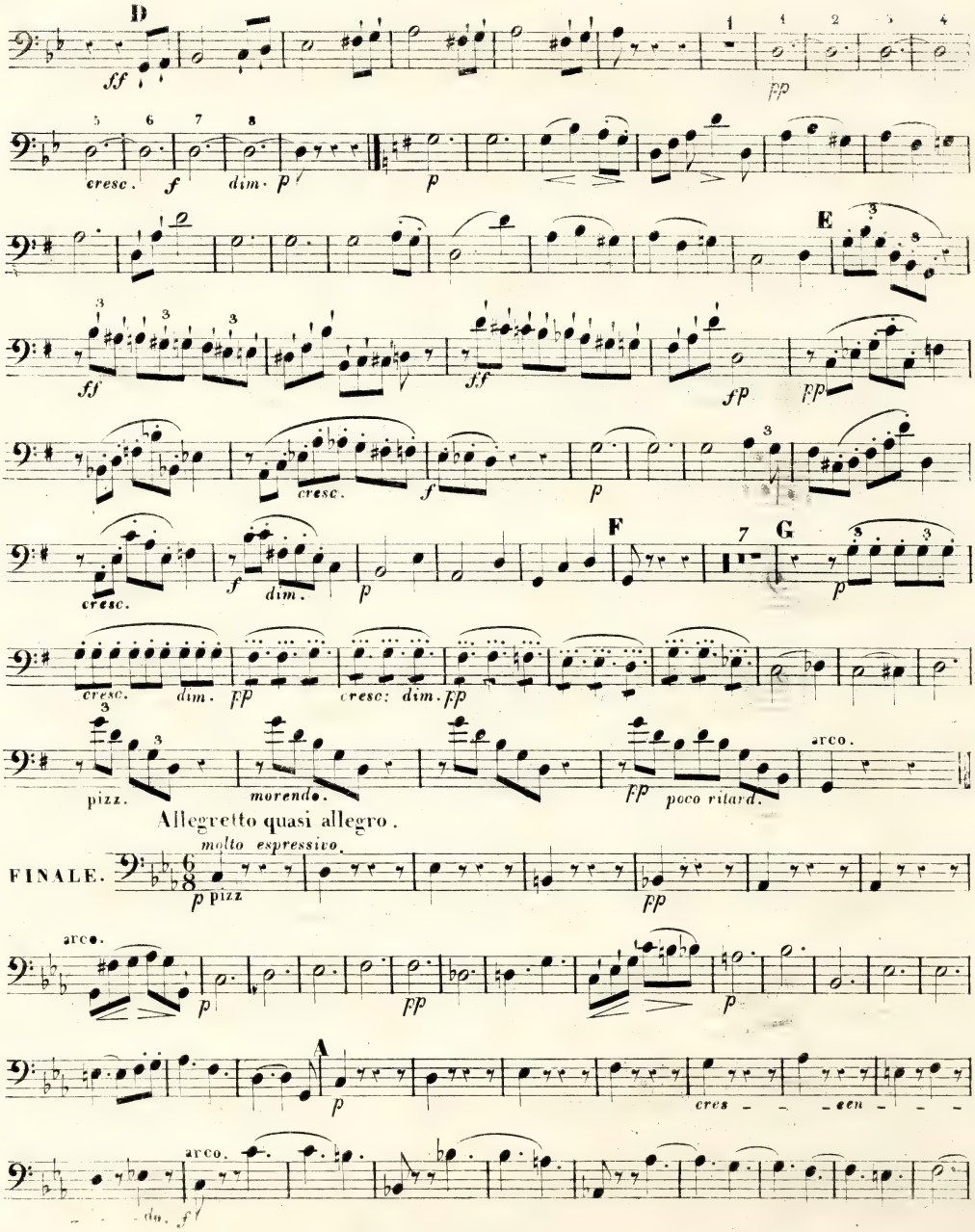

fp
f
cres
8va plus haut pour
la C B 3e Corde. loco.
C
cen - do.
fp
cresc.
dim. p
cresc. f dim.
morendo.
pp
f
ff
ff
D
7
p
cresc.
f
f
f
ff
p
cresc.
dim. p
pp
p
cresc.
tf dim
p
cres - cen - do.
p
p
cresc. f dim. p
sempre più cresc.
f
ff
ff
E pizz.
C. B 3e Corde.
p
cresc. f dim.
pp
3
arco.
ff
ff
p
morendo.
poco. f
cresc.
mf
cresc.
sempre più cresc.


F
tutta forza.
f
p
crescendo.
f
dim.
p
p staccato.
morendo.
pizz
ff
pp
Allegro non troppo presto.
SCHERZO.
f
p
p
f
f
p
p
f
f
p
p
f
p
f
3
p sempre più cresc.
f
ff
1.
2.
f
f
f
3
p
11
f
7
mf
cresc.
f
f
1
f
p
p
f
f
p
p
f
f
f
f
f
f
f
f
f
f
1
1


p
cresc:
f
p
C. B. à 3e Corde
eres - - cen - - - do.
ff
2
p
pizz
rit col Violone
in Tempo.
arco.
rit col Violino.
in Tempo.
pizz.
p arco.
fp
cresc.
rit col Viol.
in Tempo
p
cresc.
f
p
cresc.
pizz.
fp
arco.
f
p
f
sempre piu cresc.
fp
mf
cresc.


p
f
cresc.
C. B. a 5 Cordes
sempre più cresc.
pizz.
arco.
ANDANTE
sostenuto e cantabile.
A
B
C
morendo
ff
fp

CONTRE BASSE.



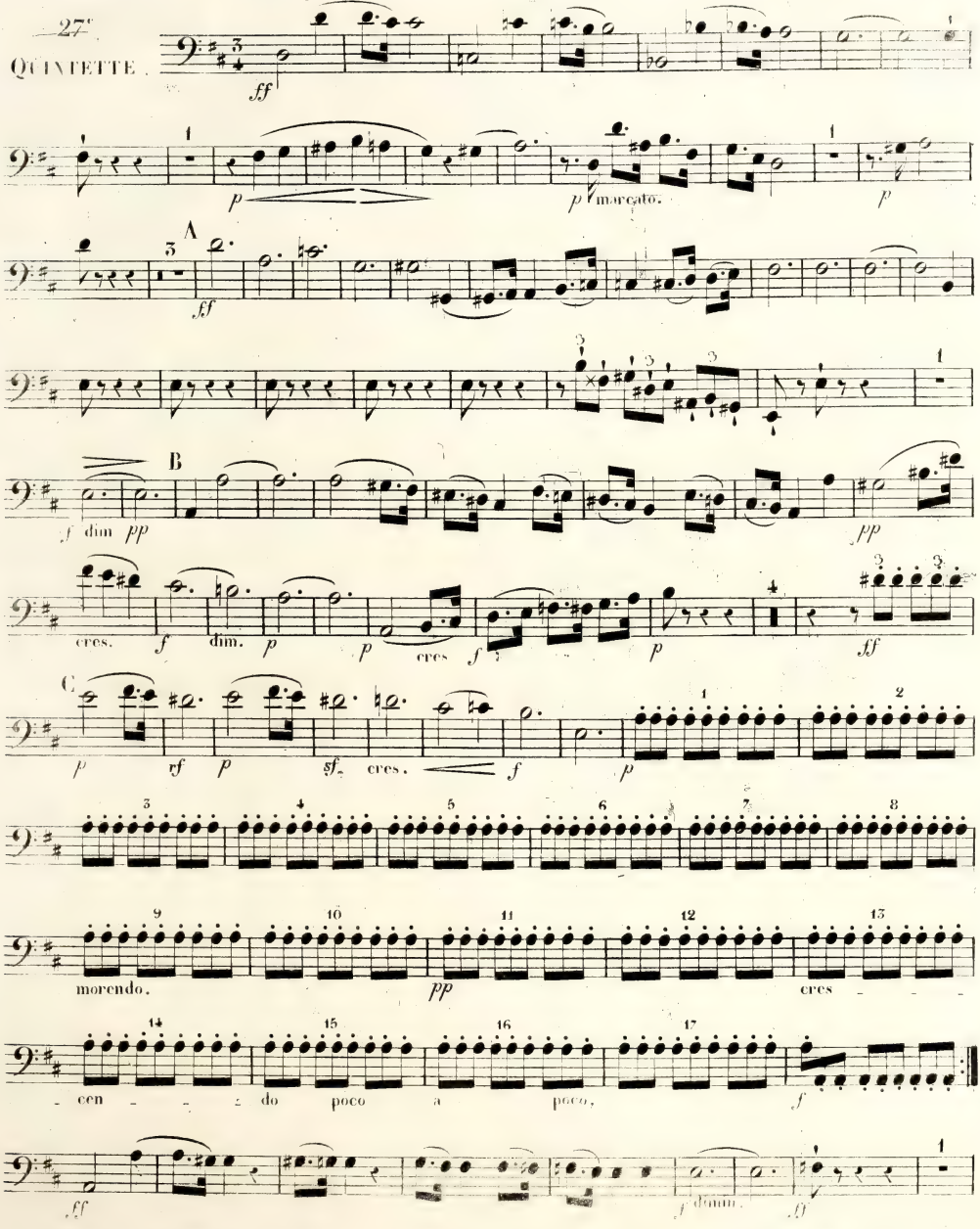

dim.
B
p
cresc.
f
mf
cresc
sempre.
cres _ _ _
_ cen _ _ _ do.
f
ff
C
p
cresc.
ff
pizz.
dimin.
p
pp
arco.
D
p
cresc.
f
dimin.
p
cresc. f
8va plus haut pour la C. B. 35 Corde.
7
E
p
cres _ cen _ do.
p
cres _ cen _ do.
p
cres _ cen _ do.
fp
3
F
pp
f
f
f
G
p
ff
ff
ff
dim.
H
1 2 3 4 5 6
p
cresc.
f


mf cresc sempre. cres - - - cen - - do. f
ff
I
p
cresc.
ff
p
pizz.
fp
sempre più cresc cresc sempre.
f
K
p
p
pp
arco.
p
fp
p
L
cresc.
ff
8ª plus haut pour la C. B. à 5ª Corde.
M assai dolce che possibile.
ff
dim
cresc.
1
f
ff
N
f
ff
1
f
dimi -
- nuendo.
p
3
f
1
f pizz.
arco.
f
pp
ff tutta forza.
Fine.

G. ONSLOW. Op: 68.

All.o grandioso.

27.e QUINTETTE.



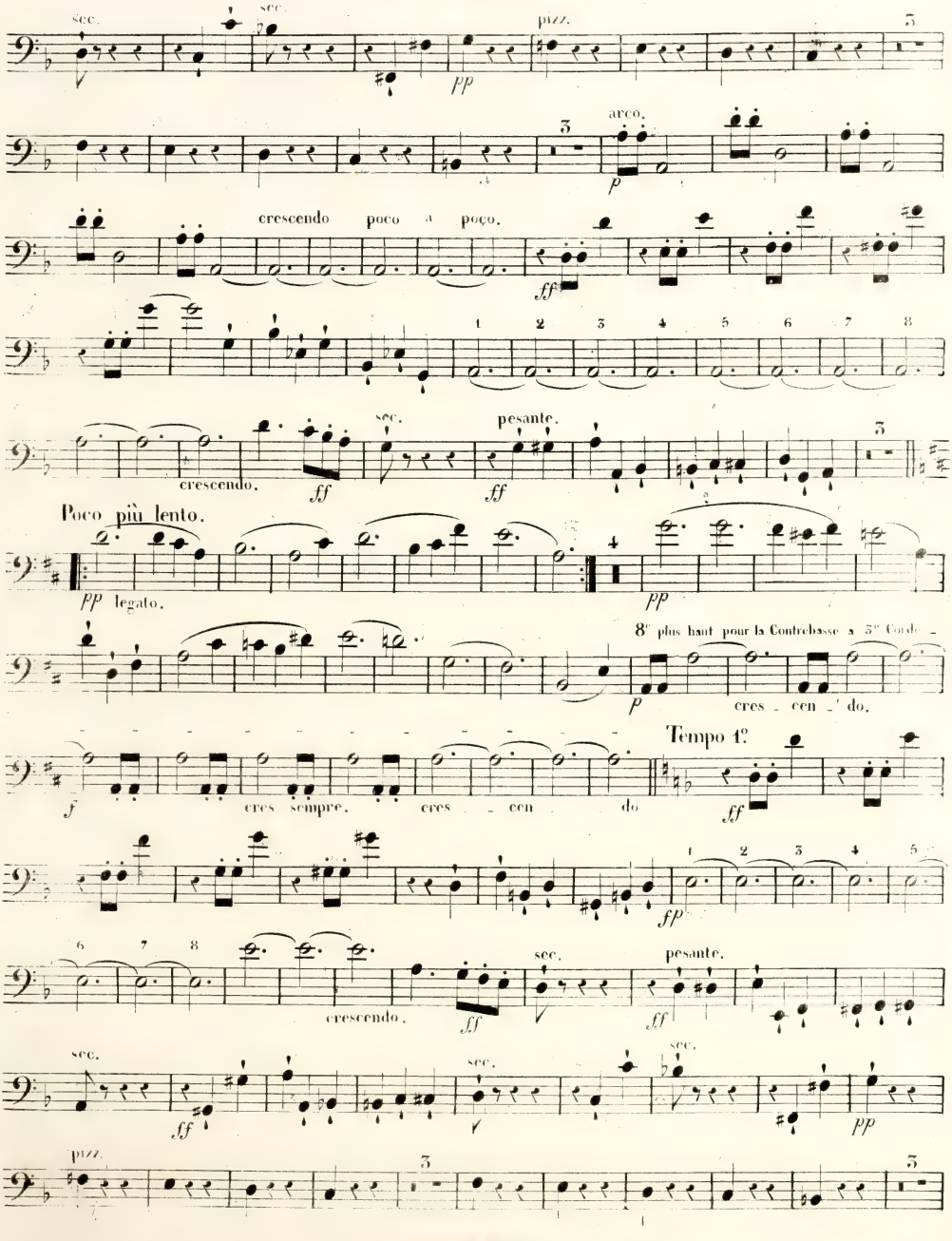
CONTRE BASSE




II
dim.
cres
cendo.
morendo.
pp
cres
I
cen do.
ff
cres.
cres
dim.
K
pizz.
arco.
ff pesante.
ff
cres.
L
diminu en do.
pizz.
arco.
cres sempre ff
cres cen do.

CONTRE BASSE.



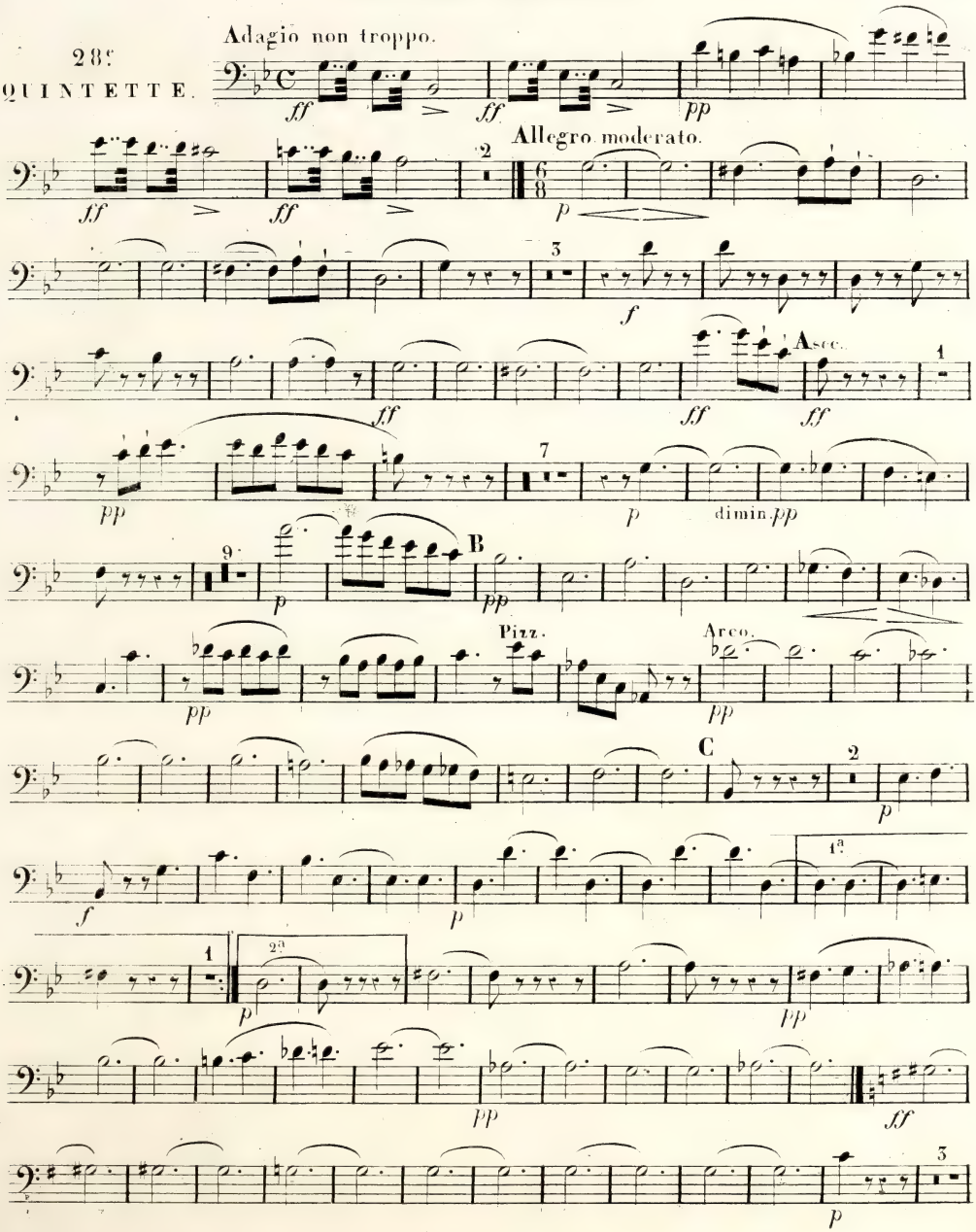

sec.
sec.
pizz.
pp
3
arco.
p
crescendo poco a poco.
ff
1 2 3 4 5 6 7 8
crescendo.
ff
sec.
pesante.
ff
3
Poco più lento.
pp legato.
4
pp
8ve plus haut pour la Contrebasse à 5me Corde
p
cres - cen - do.
Tempo 1o.
f
cres sempre.
cres - cen - do
ff
1 2 3 4 5
fp
6 7 8
crescendo.
ff
sec.
pesante.
ff
sec.
ff
sec.
pp
pizz.
3
3


arco
p
crescendo poco a poco.
ff
fp
sec.
pesante.
crescendo. ff
ff
Poco più lento.
pp legato.
pp
8va plus haut pour la Contrebasse à 5e Corde
p
cres cen do.
f
cres.
Tempo I.
sempre.
cres cen do.
ff
dimin.
p
dimin.
pp
sempre più morendo.
ff
ppp
Allegretto.
FINALE.
pp
pp
pp
f


B
dimin.
p
pizz.
crescendo poco a poco.
f
arco.
dim.
cres.
C
pizz.
pp
D
ff
E
marcato.
F


G
pizz.
arco.
cres - cen - do.
morendo.
II
cres.
dim.
pizz.
arco.
I
K
cres.
L
M
pizz.
smorz.
Fin

28e QUINTETTE.



CONTRE-BASSE.




pp
pp
p
ff
ADAGIO
Molto cantabile.
p
pp
sf dim.
p
dim.
pp
A
cres.
f
p
cres.
f
dimin.
B
Pizz.
p
morendo.
pp
p
Arco.
C
pp
pp
pp
pp
cres.
D
f
pp
pp
pp
cres.
f
dim.

CONTRE-BASSE.




4
f
ff
1
ff
1
p
1
5
morendo.
pp
Pizz.
p
cres.
f
2
Arco.
f
1ª
2ª
Pizz.
Arco.
5
C
f
3
3
f
dim.
pp
3
Pizz.
p
Arco.
ff
p
4
pp
cres - - - - - cen - - - - - - - do.
1
f
1
cres.
ff
1
ff
pp
4
f
ff
1
ff
p
cres - - - - cen - - - do.
f
cres.
ff

CONTRE-BASSE.




cres - - - cen - - - do.
f
p
cres.
morendo.
pp
p
11
sec. sec.
pp
2
10 E
pp
ff
ff
ff
ff
1
Pizz.
Arco.
p
ff
3
ff
F sec. sec.
ff
pp
pp
pp
a Tempo.
morendo.
cres.
rit. col Viol.te
pp
G
ff
pp
f
1

CONTRE-BASSE.



B. et Cie 4906. BRANDUS et Cie 97 Rue Richelieu.

CONTRE-BASSE.

G. ONSLOW. Op: 73.

29e QUINTETTE.

Allegro moderato.



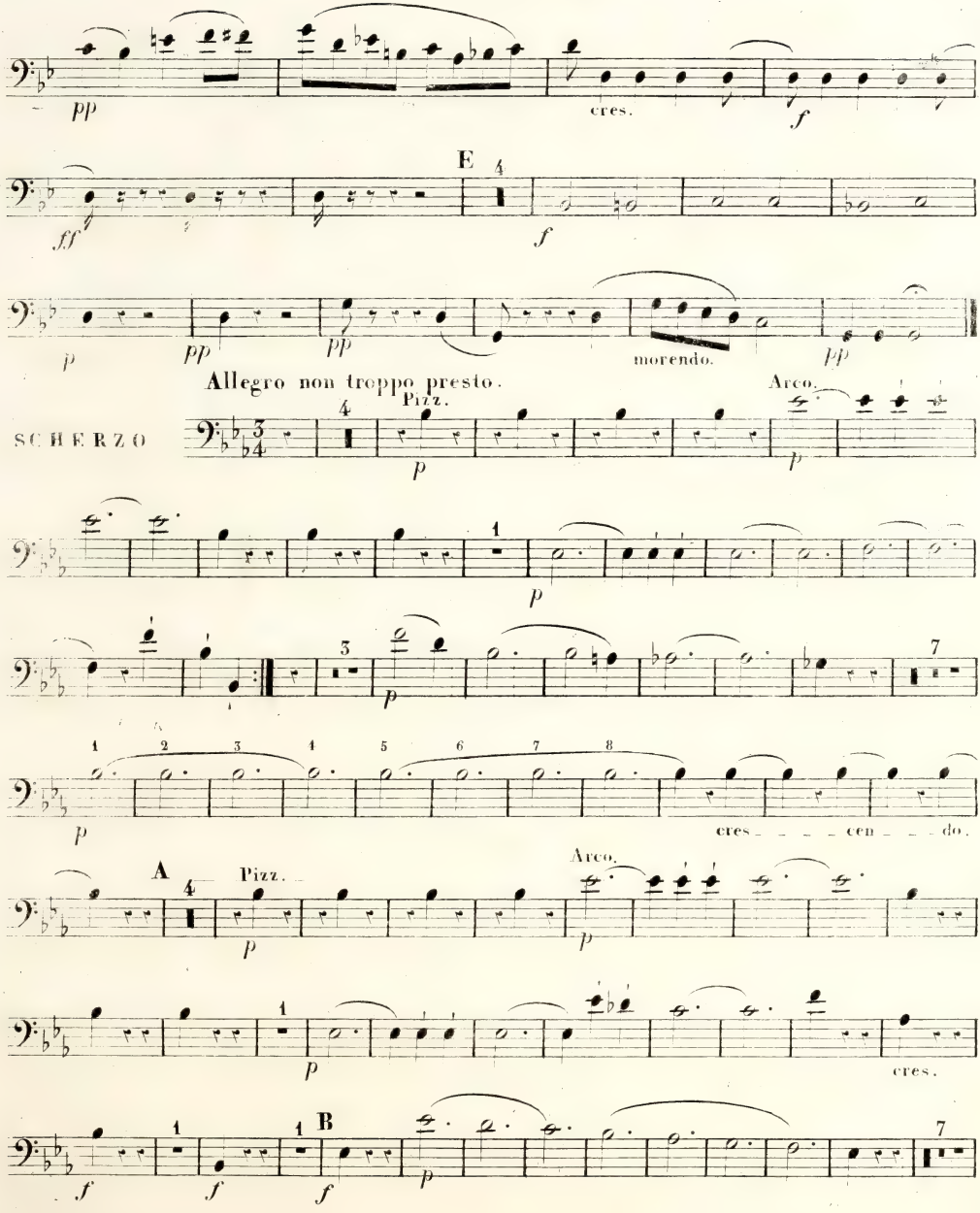
B et Cie 4909 BRANDUS et Cie 87 Rue Richelieu.

CONTRE-BASSE.




Pizz.
Arco.
cres_ _ _ _cen_ _
_ _ _do.
dim.
G
Pizz.
cres_ _ _ _ _ _ _cen_ _ _ _ _do.
H Arco.
cres_ _ _cen_ _do.
cres_ _ _ _cen_ _do.
morendo.
cres_ _ _ _cen_ _ _do.
dim.


Pizz. sans secheresse.
LARGHETTO.
doloroso.
p
Arco.
p
morendo.
f
2
A
f
ff
ff
ff
dim.
p
p
pp
B
cres.
f
ff
p
pp
cres - - - cen - - do.
C
f
dim.
pp
morendo.
pp
D
morendo.
ff
p
p


pp
cres.
f
E
4
ff
f
p
pp
pp
morendo.
pp
Allegro non troppo presto.
Pizz.
Arco.
SCHERZO
4
3/4
p
p
1
p
3
p
7
1 2 3 4 5 6 7 8
p
cres - - - - cen - - - do.
A
4
Pizz.
Arco.
p
p
1
p
cres.
1
1
B
7
f
f
f
p


p
4
pp
ff
ff
morendo.
pp
pp
pp
pp
C
1 2 3
pp
4 5 6 7 8 9 10 11 12
5
pp
1 2 3 4 5 6 7 8
pp
1 2 3 4 5 6 7 8 1 2 3 4
5 6 7 8
p
1 2 3
4 5 6 7 8 9 10 11 12 13

CONTRE-BASSE.




Vivace.
FINALE.
A
B
C
D
cres_ _ cen_
_ _ do.
cres.
cres_ cen _ do.
dimi _ nuen _ do
cres _ _ cen _ _ _ do.
morendo.
crescendo.


E
F
G
H
I
L
Fine.
cres. dimi_nuen_do.
cres_cen_do.
cres_cen_do.

CONTRE BASSE. G. ONSLOW. Op: 74

30me QUINTETTE.




D
Pizz.
Arco.
E
F
G
Pizz.
Arco.
H
cres - cen - do.
crescendo sempre.
a tempo.
Pizz.
Arco.
Pochissimo rit:


MINUETTO.
Moderato molto.
pp
f
Pizz.
4º
2º
Arco.
p
cres - cen - do
f
dim.
dimin.
morendo.
ff
ritard.
col Viol 2º.
fff


ANDANTINO.
GRAZIOSO.
Pizz.
p
Arco.
pp
Pizz.
p
5
ff
staccato.
dim.
p
2
pp
cres - cen - - do.
dimi - - nuen - do.
3
Pizz.
Arco.
pp
5
pp
5
pp
Smorz.
ppp
ppp


Allegro molto animato.
FINALE.
p
8
f
16
Pizz.
9
A
cres - cen - do.
ff
Arco.
B
dim.
C
Pizz
D
2

CONTRE-BASSE.




G
Pizz.
Arco.
Pizz.
Arco.
ritén.col Viol.s
in tempo.
Pizz.
Arco.
Pizz.
Arco.
dimi - nuen - do.
H
I
L
M
cres - cen - do.
FINE.

G. ONSLOW Op: 75.

Allº grazioso.

31e QUINTETTE.



CONTRE-BASSE.




Allegro.
sempre staccato e leggiero.
SCHERZO.
cresc.
diminu - -
- en - - - do.
cres - - - cen - - - - do.
Poco meno animato.
dimin.

CONTRE-BASSE.




pizz.
arco.
dim.
cresc.
ten.
D
E
morendo.
Allegretto.
FINALE.
in tempo.
riten.
pizz.
arco.
cres - - cen - - do.
dim.
A
B

CONTRE - BASSE.




f
G
ff
p
ff
cresc.
morendo.
f
ff
cresc.
f
ff
cresc.
ff
cresc.
ff
pizz.
II
in tempo.
arco.
rit.
p
pizz.
2
arco.
pizz.
ff
cres - - cen - - do.
f
dim.
1
p
p
arco.
mo - - ren - - do.
pizz.
p
arco.
I
ff
cresc.
f
3
1
1
1
2
ff
ff
ff
3
4
5
6
7
8
9
10
11
12
13
p rite -
14
15
16
17
18
19
in tempo.
- nuto.
ff
cresc.
ff
Fine.